



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## PUBLIC ART COMMITTEE (PAC)

### MINUTES

Friday, October 4, 2019

#### Members Present

Michael Brown, Vice Chair  
Linda Caballero Sotelo  
Derrick Cartwright  
Anthony Graham  
Larry Herzog  
Eun Jung Park  
Doreen Schonbrun  
Tiffany Wai-Ying Beres  
Janet Poutré, Ex Officio

#### Members Absent

Ben Meza, Chair

#### Staff Present

Lara Bullock  
Jonathon Glus  
Christine E. Jones  
Charles G. Miller

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- I. Call to Order – Commissioner Michael Brown called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:39 a.m. at the City Council Committee Room – 12<sup>th</sup> Floor, City Administration Building, 202 C Street, San Diego, California 92101.
- II. Non-agenda Public Comment – Abel Silvas (Presidio Descendant 250<sup>th</sup>) expressed concern about the Presidio Public Art Project with respect to the history and archeology of the Presidio Park site. Silvas then provided details about plans to install a commemorative plaque at Presidio Park.
- III. Chair’s Reports
- A. Commission Business – Commissioner Michael Brown noted the grand opening of the new San Ysidro Branch Library that occurred on September 7, 2019. Brown then noted that at the September 27, 2019 Commission for Arts and Culture (Commission) meeting, the Commission recommended that the executive director accept the final artwork proposal for the Pure Water North City Public Art Project by Christian Moeller. [Janet Poutré arrived at 9:47 a.m.]
- B. **ACTION – September 6, 2019** – Commissioner Michael Brown introduced the item. **Doreen Schonbrun made a motion to approve the PAC minutes of September 6, 2019. Anthony Graham seconded the motion. The vote was 8-0-0; the motion passed.**
- Yea: Brown, Caballero-Sotelo, Cartwright, Graham, Herzog, Park, Schonbrun, and Wai-Ying Beres (8)
- Nay: (0)
- Abstention: Brown (0)
- Recusal: (0)
- C. Other Reports – None

#### IV. Presentations

- A. Schematic Artwork Proposals for here comes the neighborhood: San Ysidro by Fallen Fruit, Wendell Kling, and Janelle Iglesias – Civic Art Project Manager Lara Bullock provided background on *here comes the neighborhood: San Ysidro* and introduced artist Wendell Kling. Kling then presented his schematic proposal. PAC members provided feedback and discussed the proposal. Discussion topics included lighting, subject matter of proposed artwork, the inclusion of didactics, and the artwork's color. Bullock then introduced Fallen Fruit, represented by one collaborative member, David Burns. Burns then presented their schematic proposal. PAC members provided feedback and discussed the proposal. Discussion topics included the species of fruit trees that will comprise the artwork, the possibility of animals consuming the fruit that the artwork produces, how the artwork will be maintained and overseen, and how to discuss the aesthetics of the artwork. Bullock then introduced artist Janelle Iglesias. Iglesias then presented her schematic proposal. PAC members provided feedback and discussed the proposal. Discussion topics included the artwork's site, the quantity of units that will comprise the artwork, and lighting.
- B. Preliminary Artwork Idea for Pacific Highlands Ranch Branch Library Public Art Project by Janelle Iglesias – Senior Public Art Manager Charles G. Miller provided background on the Pacific Highlands Ranch Branch Library Public Art Project. Miller then introduced artist Janelle Iglesias to present her preliminary idea. Iglesias presented the preliminary idea and PAC members provided feedback. Discussion topics included the site-specific aspects of the artwork, and how the artwork responds to the library and landscape surrounding the site.

#### V. Reports

- A. Staff Reports – Chief of Civic Art Strategies Christine E. Jones announced that the artwork *Climate Clocks (Abstraction Devices)* by artist Janet Zweig, commissioned from a 2% set-aside for public artwork for the new Mission Hills/Hillcrest-Knox Branch Library received an Orchid award in the San Diego Architecture Foundation's annual Orchids and Onions awards. Jones then noted the Julius Schulman photography show at the Central Library Art Gallery and the La Jolla Historical Society, and encouraged PAC members to attend if they have not done so already. Jones then reminded PAC members about the Public Art/Public Sphere intensive, organized by the City to build capacity for San Diego-region artists to successfully compete for and complete public art commissions. Jones noted that the deadline was the same day of the meeting, and encouraged PAC members to encourage any last-minute submittals. Jones then noted that Commission staff will be reaching out in the weeks following the deadline to inquire of PAC member's interest to participate or audit. Jones then informed PAC that the Commission's Executive Director Jonathon Glus will be moderating a panel called *Contemporary Art and Performance in Public Spaces* to be held at the Museum of Photographic Arts in Balboa Park on Monday, October 7, 2019. Jones encouraged PAC members to attend. Jones concluded by informing PAC members that the Commission's funding program is accepting applications from nonprofit organizations for FY21 funding through October 21, 2019.
- B. Committee Member Reports – None

#### VI. Adjourn – Commissioner Brown adjourned the meeting at 11:38 a.m.