



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

Office of the Commission for Arts and Culture

Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924

San Diego, California 92101

Friday, September 7, 2018

9:30 a.m. – 11:30 a.m.

9:30 a.m.	I.	Call to Order	Vernon Franck, Chair
9:35 a.m.	II.	Non-Agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. ACTION – May 4, 2018 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	ACTION	Christine E. Jones, Acting Executive Director
		A. Final Artwork Proposal for East Village Green by Mark Reigelman	
		B. Artist Evaluation Criteria for FY2019 2 Percent for Art Public Art Projects	
10:15 a.m.	V.	Presentations	Christine E. Jones
		A. Artwork Proposal for Pure Water North City by Christian Moeller	
		B. Presentation and Discussion – Outcomes for Council Policy 900-11, Inclusion of Public Art in Selected Capital Improvements Program Projects Amendments	
11:25 a.m.	VI.	Reports	Christine E. Jones
		A. Staff Reports	
		B. Committee Member Reports	
11:30 a.m.	VII.	Adjourn	

Meetings may be recorded. NON-AGENDA PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Comments are limited to two (2) minutes and are non-debatable. At the conclusion of the comment, the Committee Chair shall have the discretion to determine appropriate disposition of the matter. To exercise this right, members of the public wishing to address the Committee under Public Comment must submit a Public Comment Request form prior to the meeting. Subject matter and time limitations are noted on the form. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under Public Comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, May 4, 2018

Members Present

Vernon Franck, Chair
Ben Meza, Vice Chair
Michael Brown
Lara Bullock
Linda Caballero Sotelo
Julie Z. Cramer
Lawrence Herzog
Denise Rogers
Tiffany Wai-Ying Beres
Kim Duclo, Ex Officio
Janet Poutré, Ex Officio

Members Absent

Derrick Cartwright

Staff Present

Leticia Gomez Franco
Christine E. Jones
J Noland

-
- I. Call to Order – Commissioner Vernon Franck called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:34 a.m. at the office of the Commission for Arts and Culture (Commission), Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924, San Diego, California 92101.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – Commissioner Vernon Franck welcomed two new PAC members: Tiffany Wai-Ying Beres and Commissioner Julie Z. Cramer. Commissioner Franck reported that at the March 23, 2018 Commission meeting, the Commissioners approved PAC’s recommendations of Larry Herzog and Anthony Graham to serve as two of the five ad hoc artist selection panelists for the Pacific Highlands Ranch Branch Library Public Art Project. Additionally, he reported that at the March 23, 2018 Commission meeting a motion was made and seconded to recommend that the Executive Director of the Commission for Arts and Culture accept the final artwork proposal by Rob Ley in fulfillment of the City’s collecting mission, collection scope and accession criteria. The motion did not pass and there were no other motions made. Commissioner Franck noted that based on the Commissioners input the City has initiated a review of the policy. Christine Jones, Acting Executive Director, added that while the City is moving forward with the Chollas Water Operations Facility public art project, the City’s review of Council Policy 900-11 provides an opportunity to more clearly define capital improvement projects that are eligible for the 2% set aside.
- B. ACTION – March 2, 2018 Minutes – Commissioner Vernon Franck introduced the item. **Lara Bullock made a motion to approve the PAC minutes of March 2, 2018. Larry Herzog seconded the motion. The vote was 7-0-1; the motion passed.**

Yea: Brown, Bullock, Cramer, Franck, Herzog, Meza, Rogers (7)

Nay: (0)

Abstention: Wai-Ying Beres (1)

Recusal: (0)

C. Other Reports – None

Linda Caballero Sotelo arrived.

IV. ACTIONS

- A. Final Artwork Proposal for Mission Trails Field Station by Roman de Salvo – Christine Jones asked J Noland, Civic Art Project Manager, to provide background on the Mission Trails Field Station Public Art Project and the artwork development process. Noland then introduced the artist Roman de Salvo who presented his final artwork proposal. PAC members provided feedback and ask questions regarding the proposal. Questions from PAC were focused on how the artwork would be fabricated, maintenance, and anticipated public interactions. Noland then summarized the staff recommendation: recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by Roman de Salvo in fulfilment of the City's collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission's Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*. **Commissioner Michael Brown made a motion to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by Roman de Salvo in fulfilment of the City's collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission's Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection. Commissioner Ben Meza seconded the motion. The vote was 9-0-0; the motion passed.**

Yea: Brown, Bullock, Caballero Sotelo, Cramer, Franck, Herzog, Meza, Rogers, Wai-Ying Beres (9)

Nay: (0)

Abstention: (0)

Recusal: (0)

V. Presentations

- A. Americans for the Arts Public Art Network Year in Review 2017 – Christine Jones asked J Noland to make the presentation. Noland presented the artworks recognized as the best public artworks of the year by the Americans for the Arts 2017 Public Art Network Year in Review.
- B. Overview & Policy Review Process for Council Policy 900-11, Inclusion of Public Art in Selected Capital Improvements Program and Redevelopment Agency Projects – Christine Jones provided an overview of the City's 2 percent for art policy, Council Policy 900-11, Inclusion of Public Art in Selected Capital Improvements Program and Redevelopment Agency Projects. In addition to discussing the policy's history and content, she also indicated the need to more clearly define projects that are eligible for the 2% set aside and align the policy with the City's current operations and processes. Staff anticipates many steps in the City's review of the policy and will engage the Commission's committees at different intervals during this review for their input. Later in the process, the recommendation related to proposed amendments to Council Policy 900-11 in concept will

be presented to the full Commission, who in turn will make recommendation to the City. She asked PAC to review the policy in preparation for the next PAC meeting.

VI. Reports

A. Staff Report – Christine Jones asked J Noland to provide updates on current public art projects. Noland noted that the call for artists for the Pacific Highlands Ranch Branch Library Public Art Project had been released and asked PAC members to share the opportunity with their networks. Additionally, he announced that the artist Adam Frank is under contract for the Presidio Public Art Project and gave an overview of some of the artist's past work. Noland also announced that installation is complete for the public artwork by Ingram Ober, Marisol Rendón-Ober and Chuck Moffitt for Bayside Fire Station No. 2. Jones then gave brief updates on the Our Town Chollas Creek public art project in partnership with the Jacobs Center for Neighborhood Innovation and ongoing collections management projects. Lastly, she noted that the search for a new Executive Director was underway.

B. Committee Member Reports – None

VII. Adjourn – Commissioner Franck adjourned the meeting at 11:36 a.m.



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: July 2, 2018

ATTENTION: Public Art Committee

SUBJECT: Final Artwork Proposal by Mark Reigelman: East Village Green

REFERENCES: 1) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)
2) Final Artwork Proposal Package

STAFF CONTACT: J Noland, Civic Art Project Manager

STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) that the Executive Director of the Commission accept the final artwork proposal by Mark Reigelman in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*.

SUMMARY:

Artist Mark Reigelman was selected through a competitive process to design, fabricate and transport permanent, site-specific artwork for East Village Green and consult during installation of artwork at the site by the City. The East Village Green project involves the design and construction of a new 4.1-acre multi-block park in the East Village neighborhood of Downtown. The Office of James Burnett, the prime consultant designing the new park to be located between F, G, 13th, and 15th streets in East Village, has collaborated with the artist.

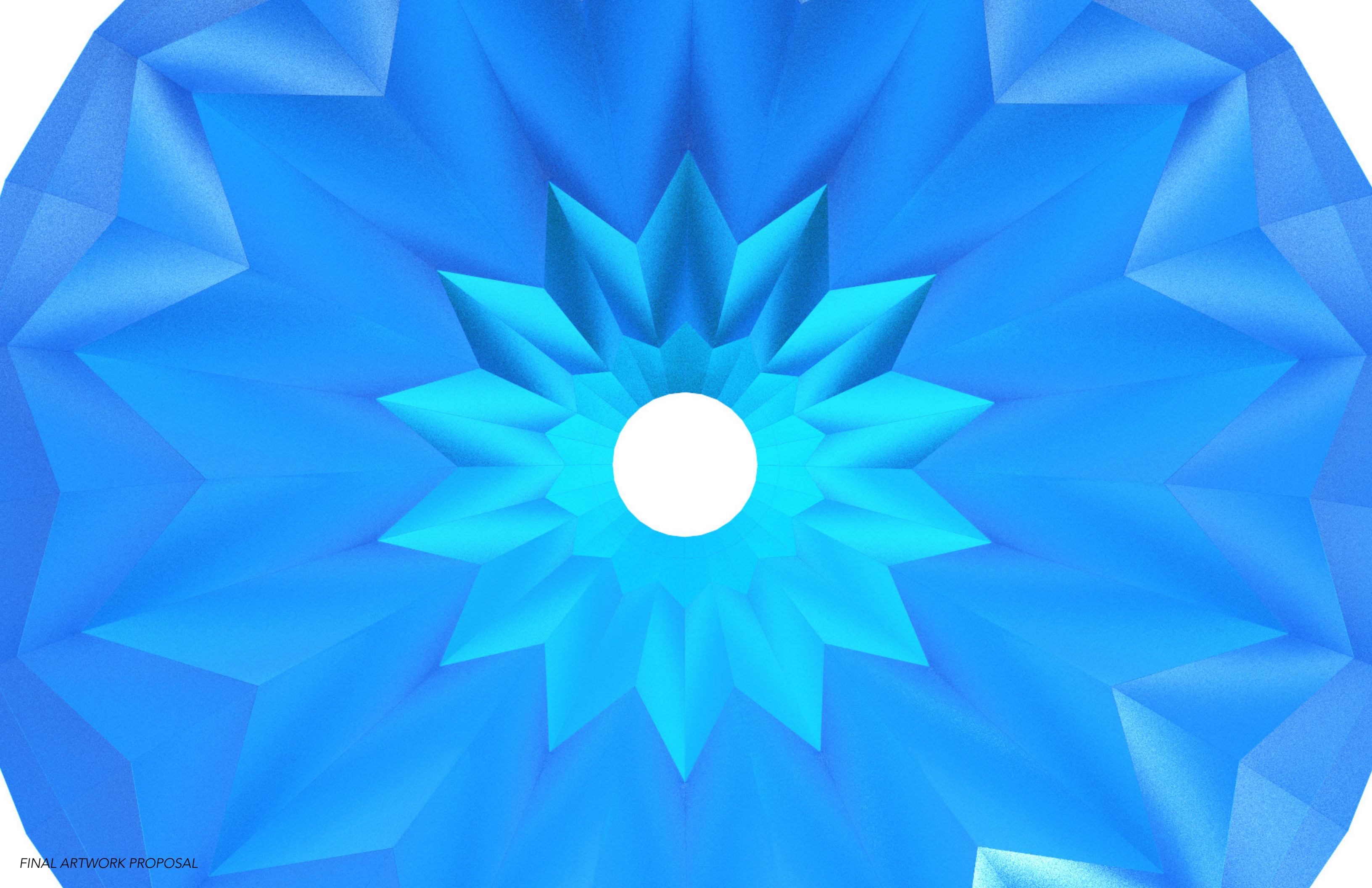
On April 7, 2017, Reigelman presented his preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on July 7, 2017. In addition to PAC's feedback, the final artwork proposal is informed by suggestions from the public, the City's Parks and Recreation Department, and other various City departments.

FISCAL CONSIDERATIONS:

This project is funded by the City of San Diego as set forth in *City of San Diego Council Policy 900-11 – Inclusion of Public Art in Selected Capital Improvements program Projects*.







BLUE SKIES

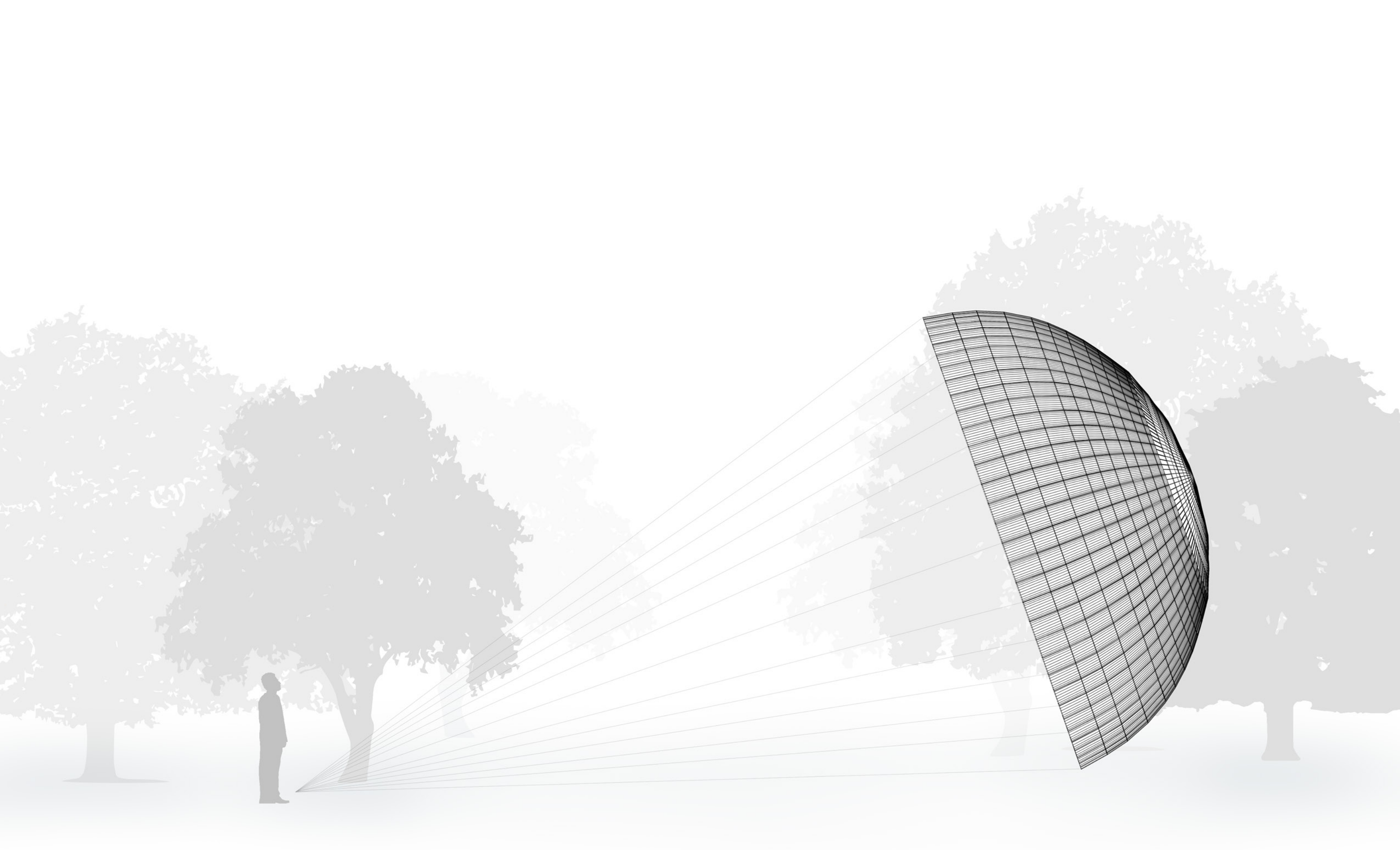
CONTENT: BLUE SKIES IS A SITE SPECIFIC PUBLIC ART INSTALLATION LOCATED IN EAST VILLAGE SAN DIEGO. THE PROJECT INTENDS TO CAPTURE THE UNIQUE INDUSTRIAL HISTORY OF THE NEIGHBORHOOD ESPECIALLY AS IT RELATES TO THE AREAS PARACHUTE MANUFACTURING.

SCALE: SEEMINGLY PRECARIOUSLY POSITIONED THE PARACHUTE INSPIRED FORM IS APPROXIMATELY 15' TALL AND RESTS AT APPROXIMATELY A 76 DEGREE ANGLE.

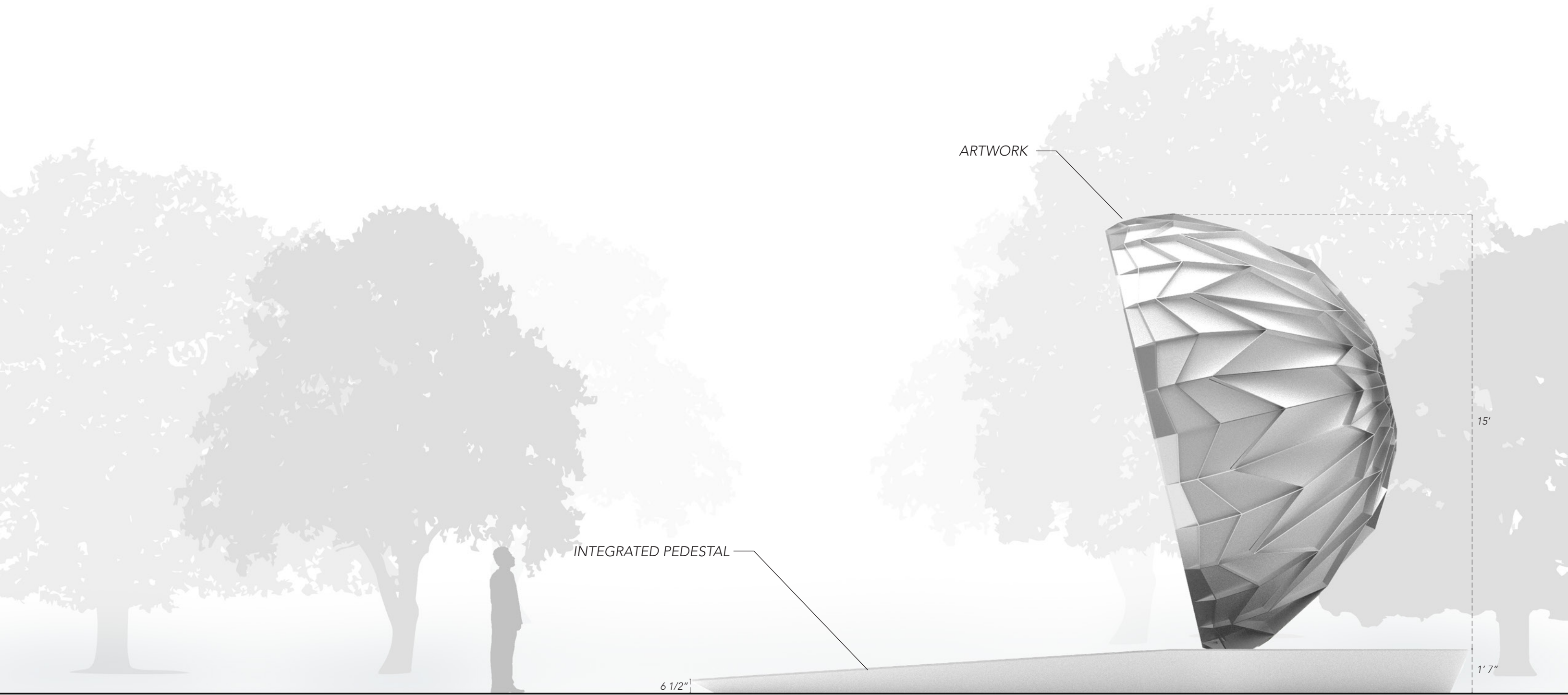
COMPONENTS: THE ARTWORK CONSISTS OF 196 INDIVIDUALLY CUT STEEL PANELS CONNECTED TOGETHER WITH A SERIES OF STRUCTURAL STEEL RIBS. THE INTERIOR OF THE WORK WILL BE A HIGHLY FINISHED BLUE PAINTED SURFACE, WHEREAS THE EXTERIOR WILL BE A MEDIA BLASTED STAINLESS STEEL SURFACE. THE CONTRAST IS INTENDED TO HIGHLIGHT THE AREAS INDUSTRIAL PAST AND UPLIFTING FUTURE.

LOCATION: BLUE SKIES IS LOCATED NEAR THE NORTH EAST CORNER OF THE OJB DESIGNED EAST VILLAGE GREEN. IT IS POSITIONED FACING THE SOUTH WEST TO ENSURE SUNLIGHT SATURATES THE COLORFUL INTERIOR OF THE ARTWORK THROUGHOUT THE YEAR. THE VIBRANT BLUE SURFACE CAN BE SEEN FROM ALL MAJOR GATHERING POINTS WITHIN THE PARK INCLUDING THE STAGE, MULTI-USE LAWN AND THE COMMUNITY CENTER.

CONTEXT: THE PARK IS CURRENTLY AT 90% DESIGN COMPLETION AND WILL CONTINUE TO BE REFINED. THE ARTWORK IS POSITIONED NEAR 14TH AND F STREET BETWEEN THE CHILDREN'S PLAY AREA, THE STAGE AND THE TIERED SEATING ALONG 14TH WHICH IS SURROUNDED BY A NUMBER OF TREES.



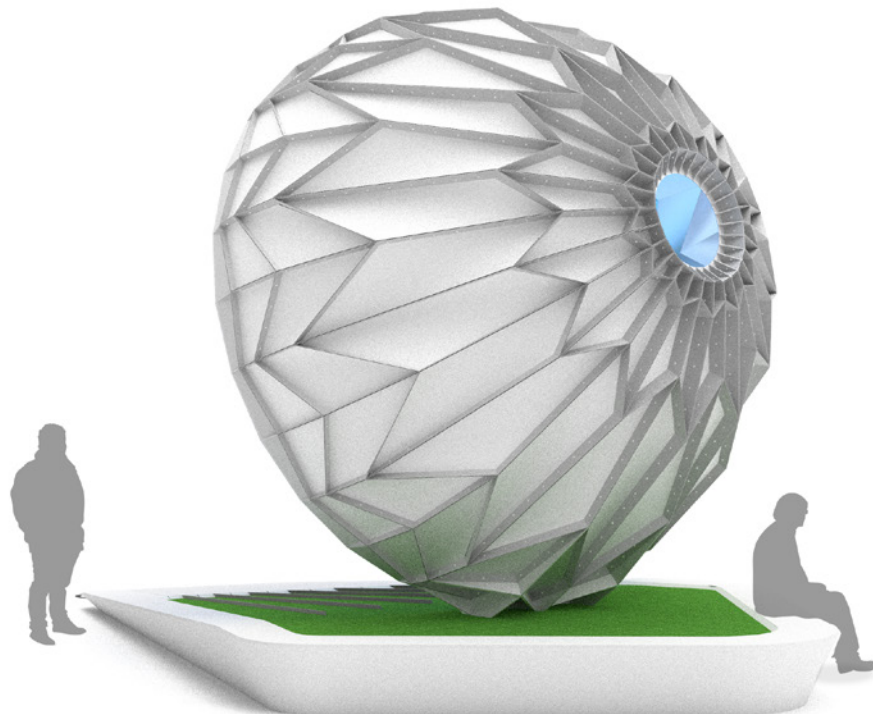
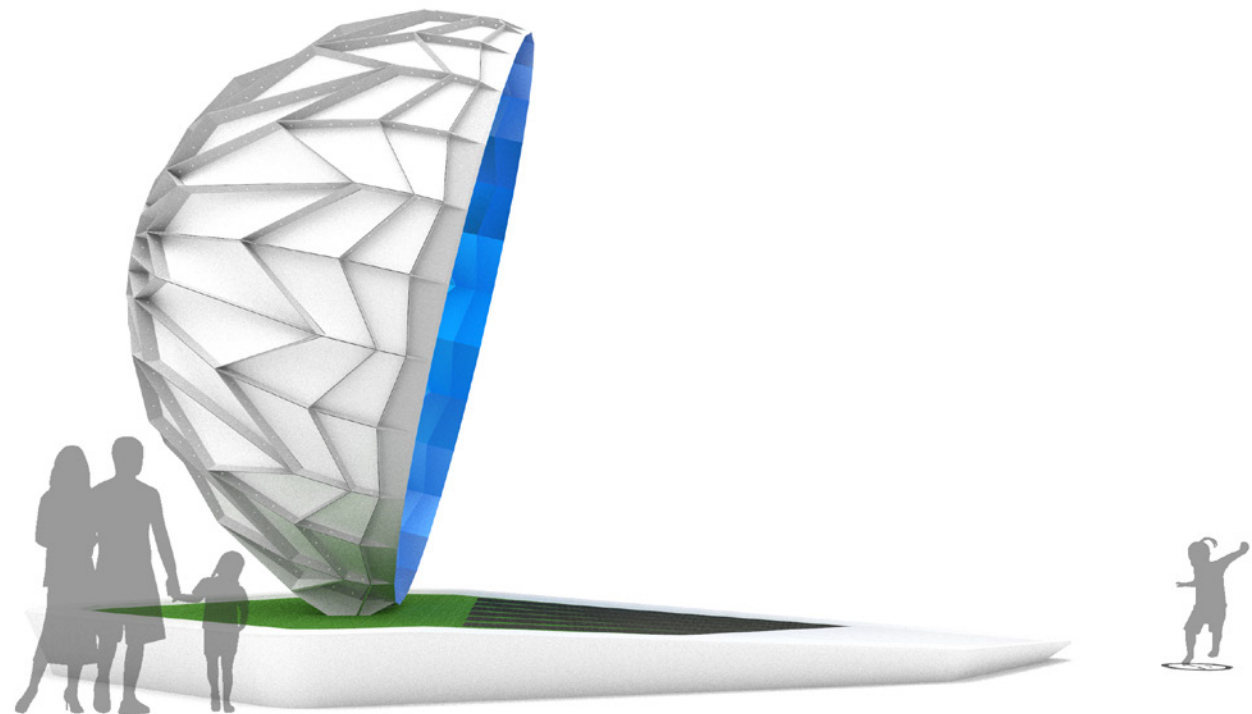
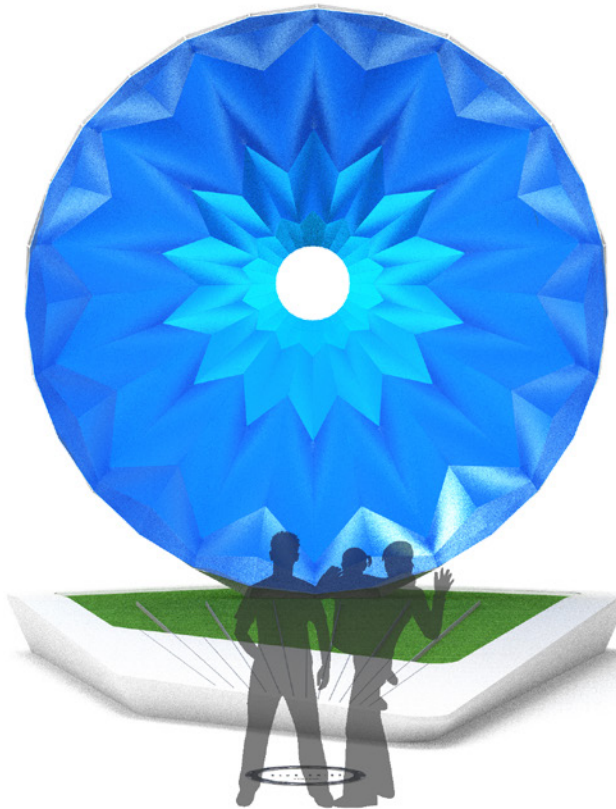
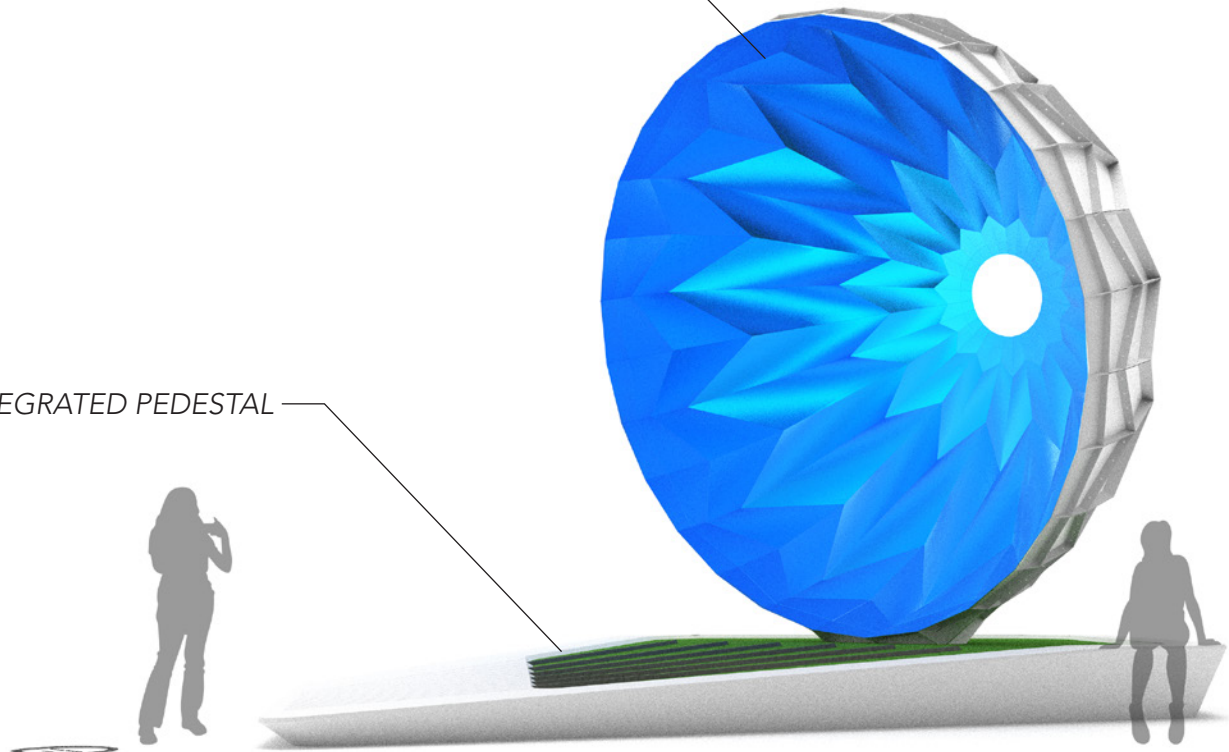
PEDESTAL DESIGN WAS DEVELOPED FOR A VARIETY OF REASONS. FIRSTLY, THE PEDESTAL ADDRESSES THE REVIEW COMMITTEE’S CONCERN OVER DAMAGE FROM PEDESTRIAN INTERACTION. THE PEDESTAL ALSO ADDRESSES ALL ADA CONCERNS, ELEVATES THE ARTWORK FOR A MORE DRASTIC INTRODUCTION, INTEGRATES THE ARTWORK WITHIN THE FORM LANGUAGE OF THE ENTIRE PARK, CAPTURES THE ESSENCE OF A PARACHUTE LANDING, AND WITH THE INTEGRATION OF CABLE INLAYS AND LANDING PAD ENHANCES INTERACTION.



DEPICTION OF ARTWORK: CAPTURING THE MOMENT OF LANDING

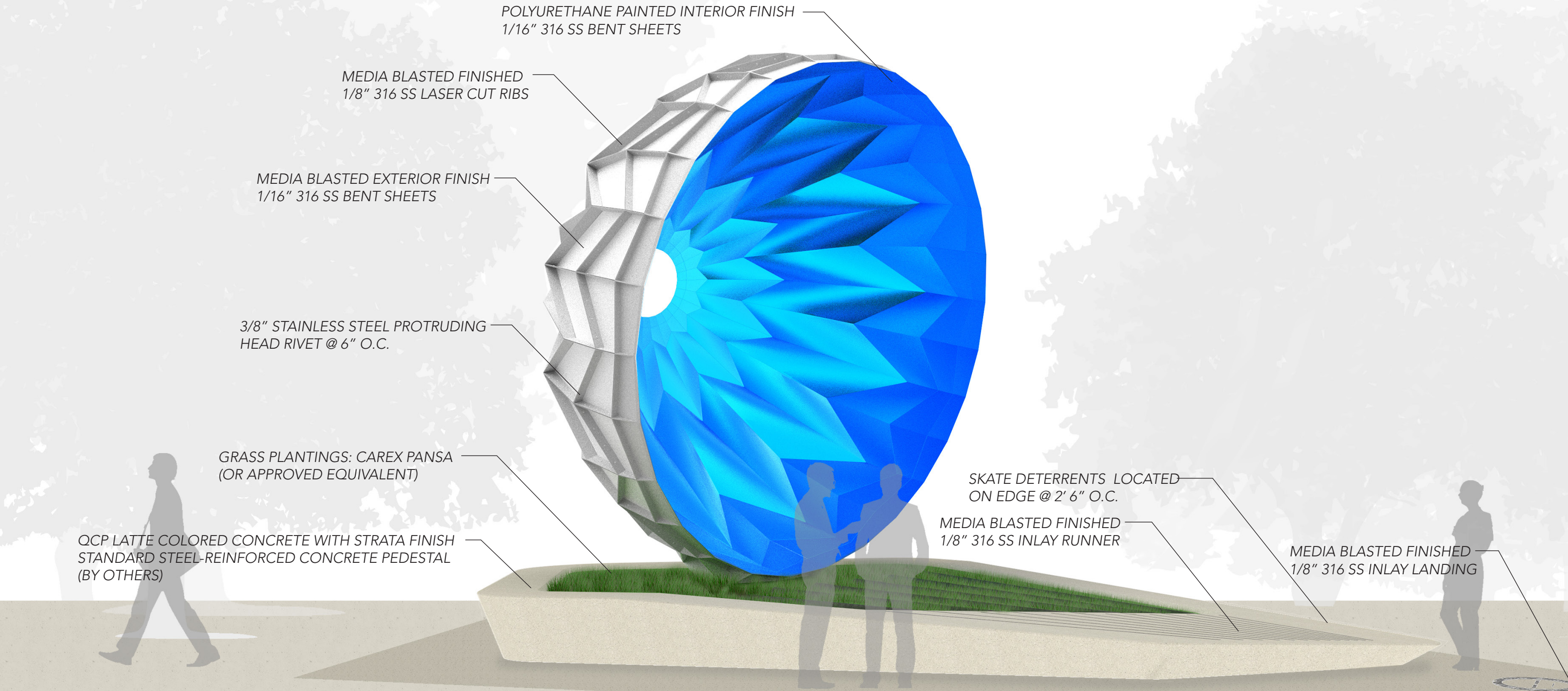
ARTWORK

INTEGRATED PEDESTAL

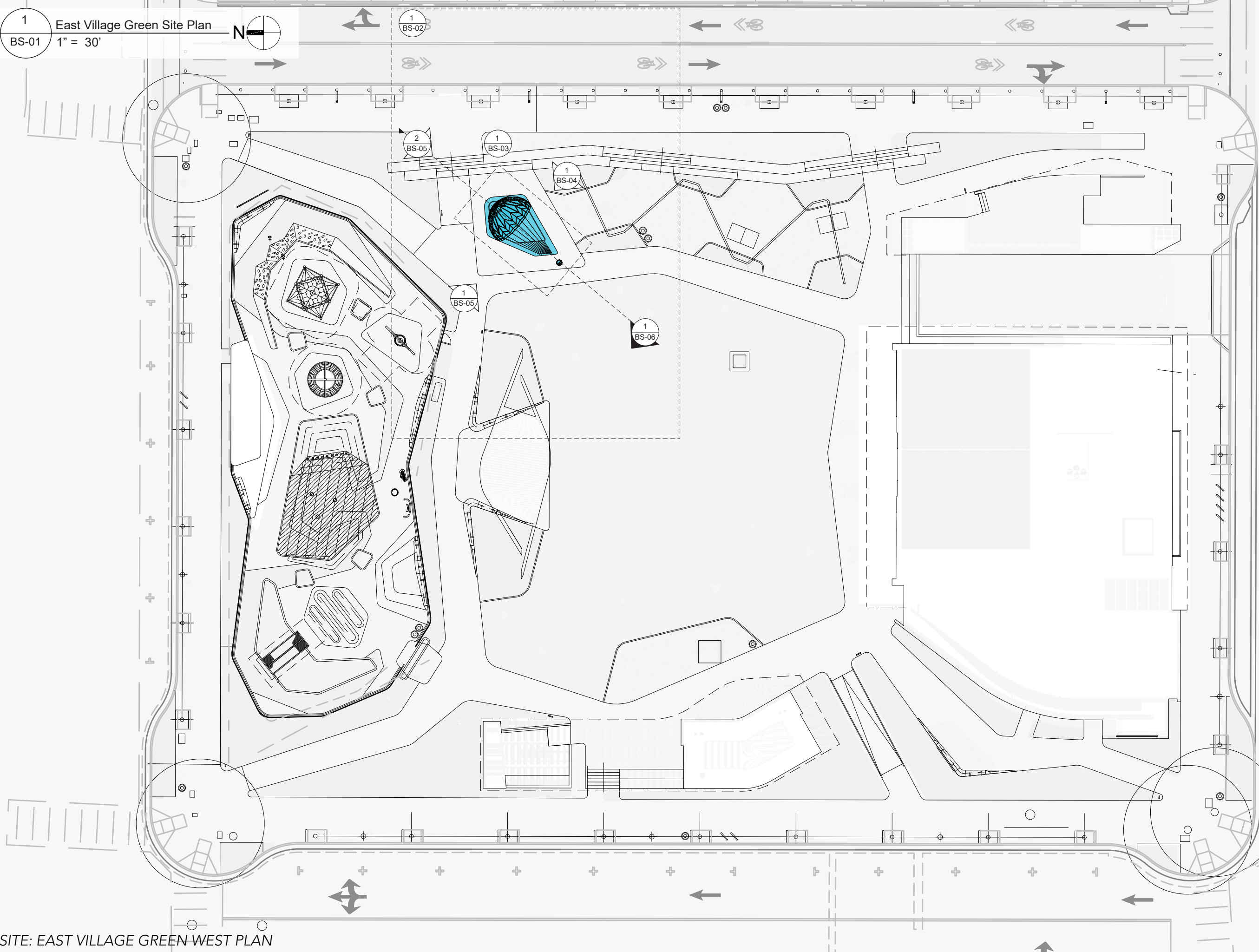


DEPICTION OF ARTWORK

NOTE: GRASS WAS UTILIZED IN THE PEDESTAL DESIGN IN ORDER TO SOFTEN THE TRANSITION FROM THE LANDSCAPE ARCHITECTURE TO THE SCULPTURE. THE GRASS ALSO ACTS AS A DETERRENT FROM PHYSICAL ENGAGEMENT WITH ARTWORK, PREVENTING RISK OF DAMAGE TO THE WORK. PEDESTAL DESIGN WILL HAVE DEDICATED DRIP IRRIGATION TO MAINTAIN QUALITY OF PLANTINGS, EVEN DURING PERIODS OF DROUGHT COMMON IN THE REGION.

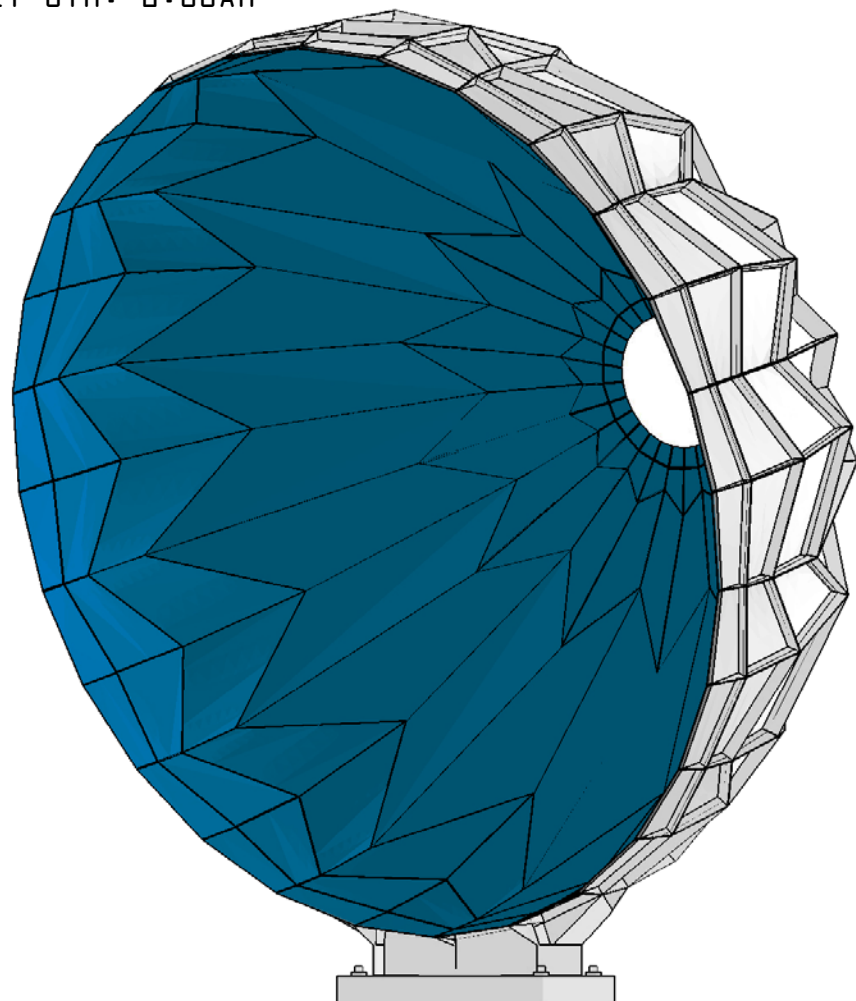


DEPICTION OF ARTWORK: MATERIALS & FINISH

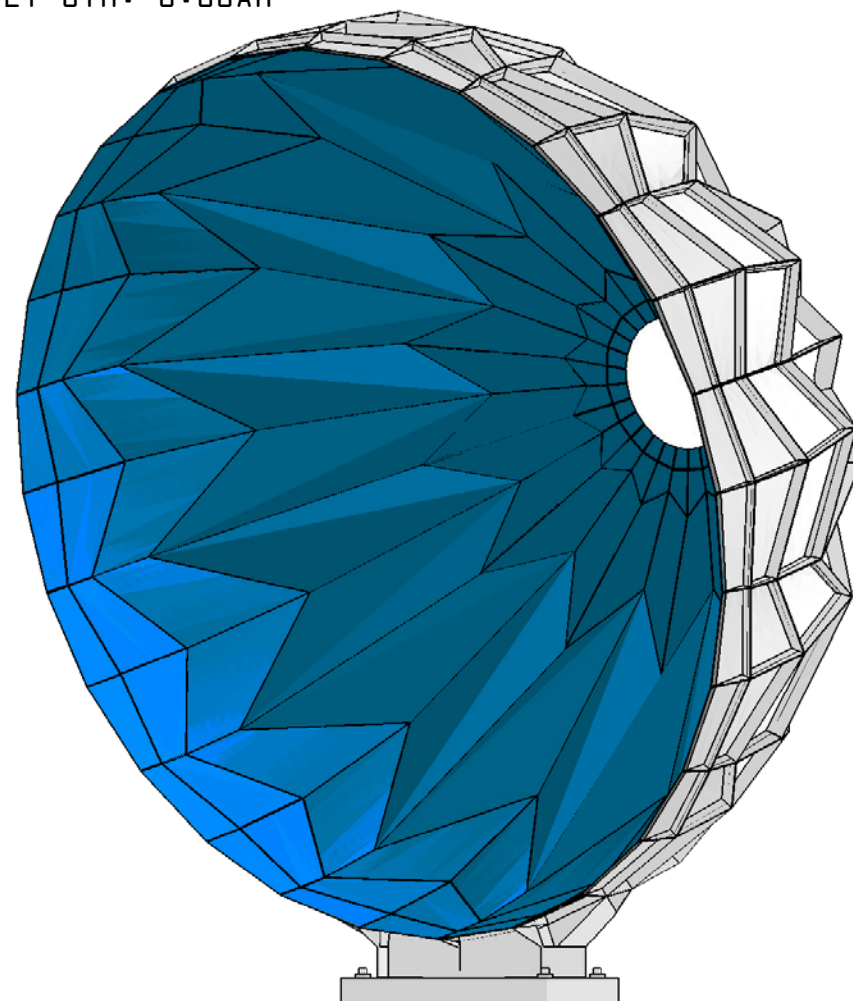


BLUE SKIES IS LOCATED NEAR THE NORTH EAST CORNER OF THE OJB DESIGNED EAST VILLAGE GREEN. IT IS POSITIONED FACING THE SOUTH WEST TO ENSURE SUNLIGHT SATURATES THE COLORFUL INTERIOR OF THE ARTWORK THROUGHOUT THE YEAR. THE VIBRANT BLUE SURFACE CAN BE SEEN FROM ALL MAJOR GATHERING POINTS WITHIN THE PARK INCLUDING THE STAGE, MULTI-USE LAWN AND THE COMMUNITY CENTER.

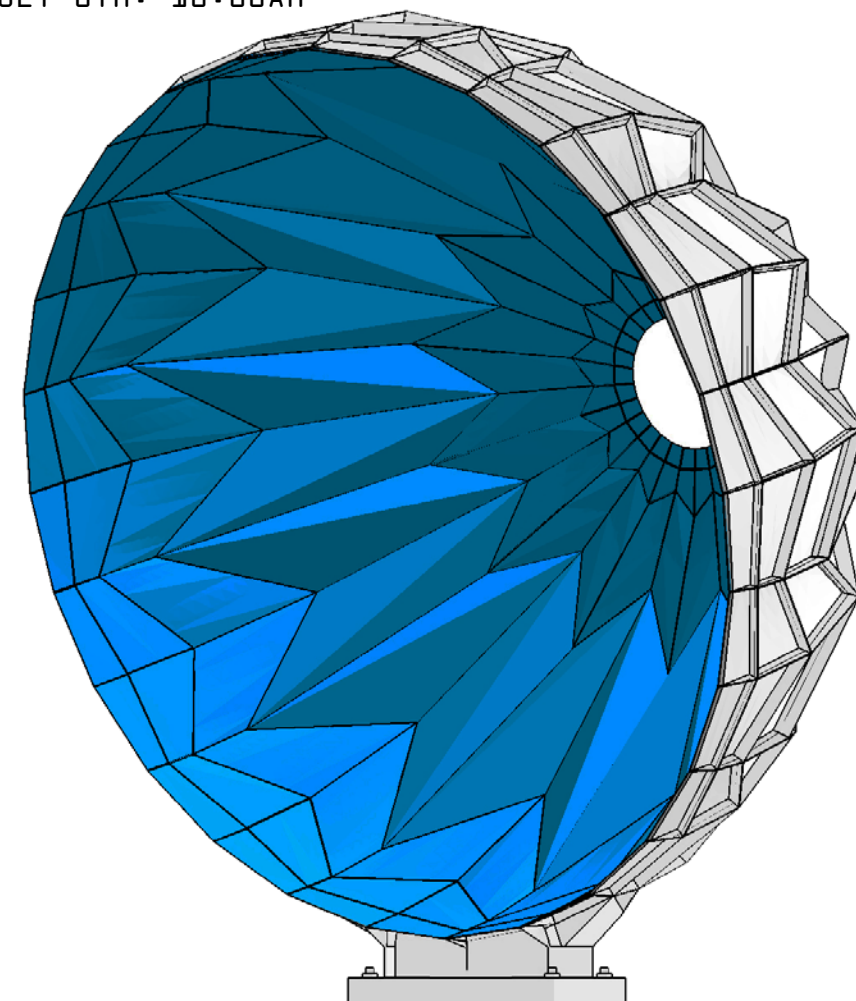
JULY 8TH: 6:00AM



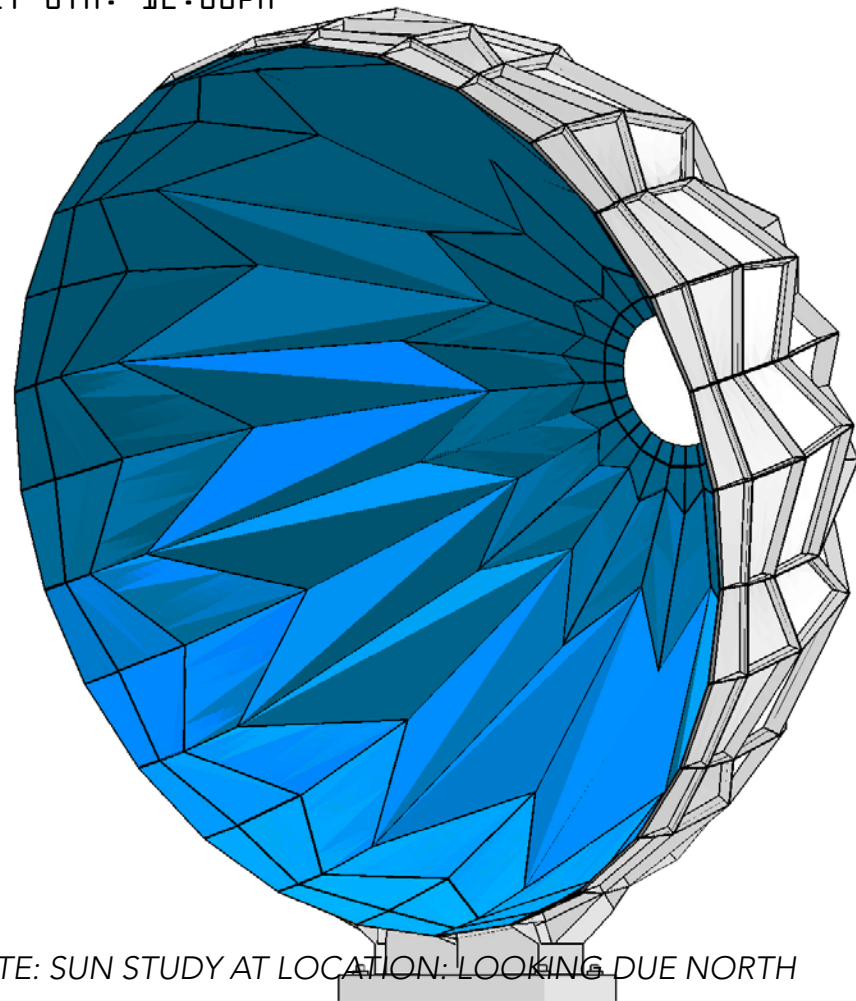
JULY 8TH: 8:00AM



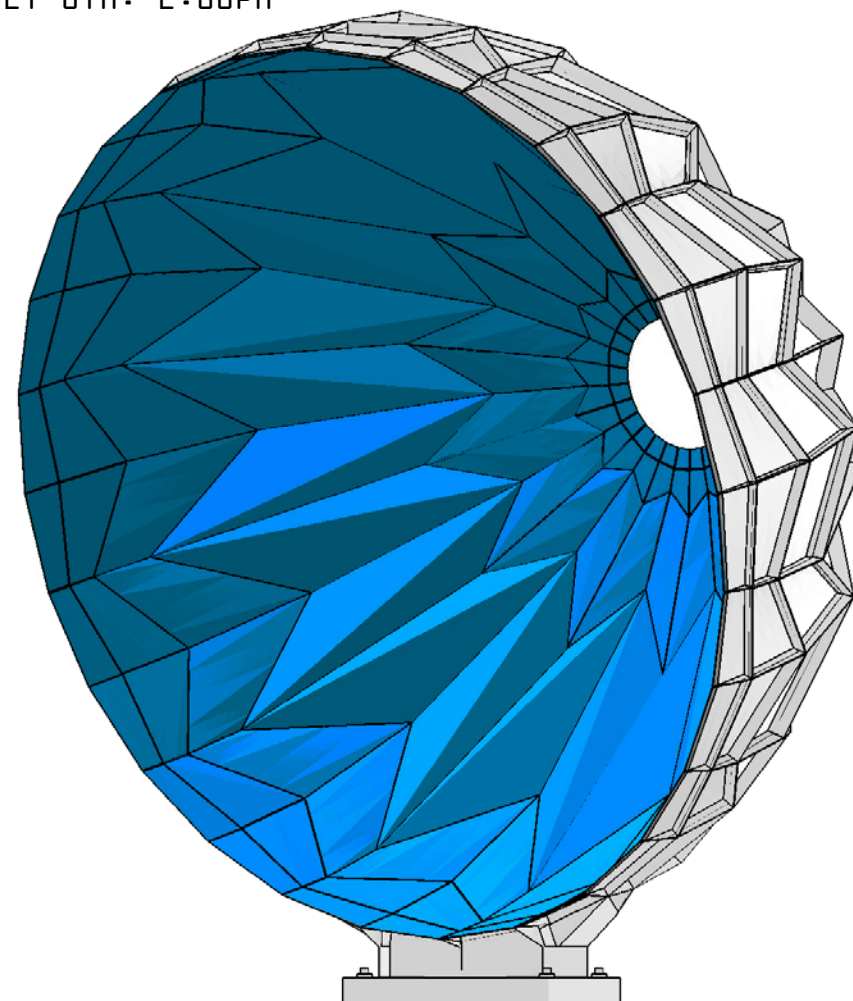
JULY 8TH: 10:00AM



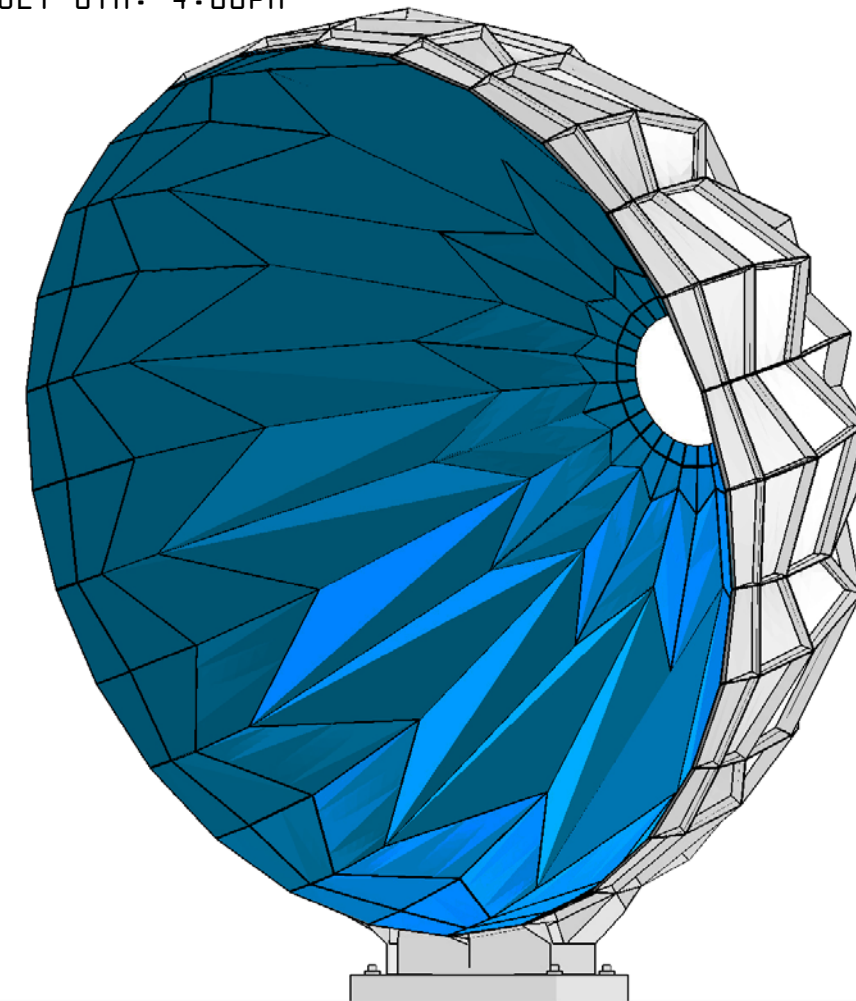
JULY 8TH: 12:00PM



JULY 8TH: 2:00PM



JULY 8TH: 4:00PM



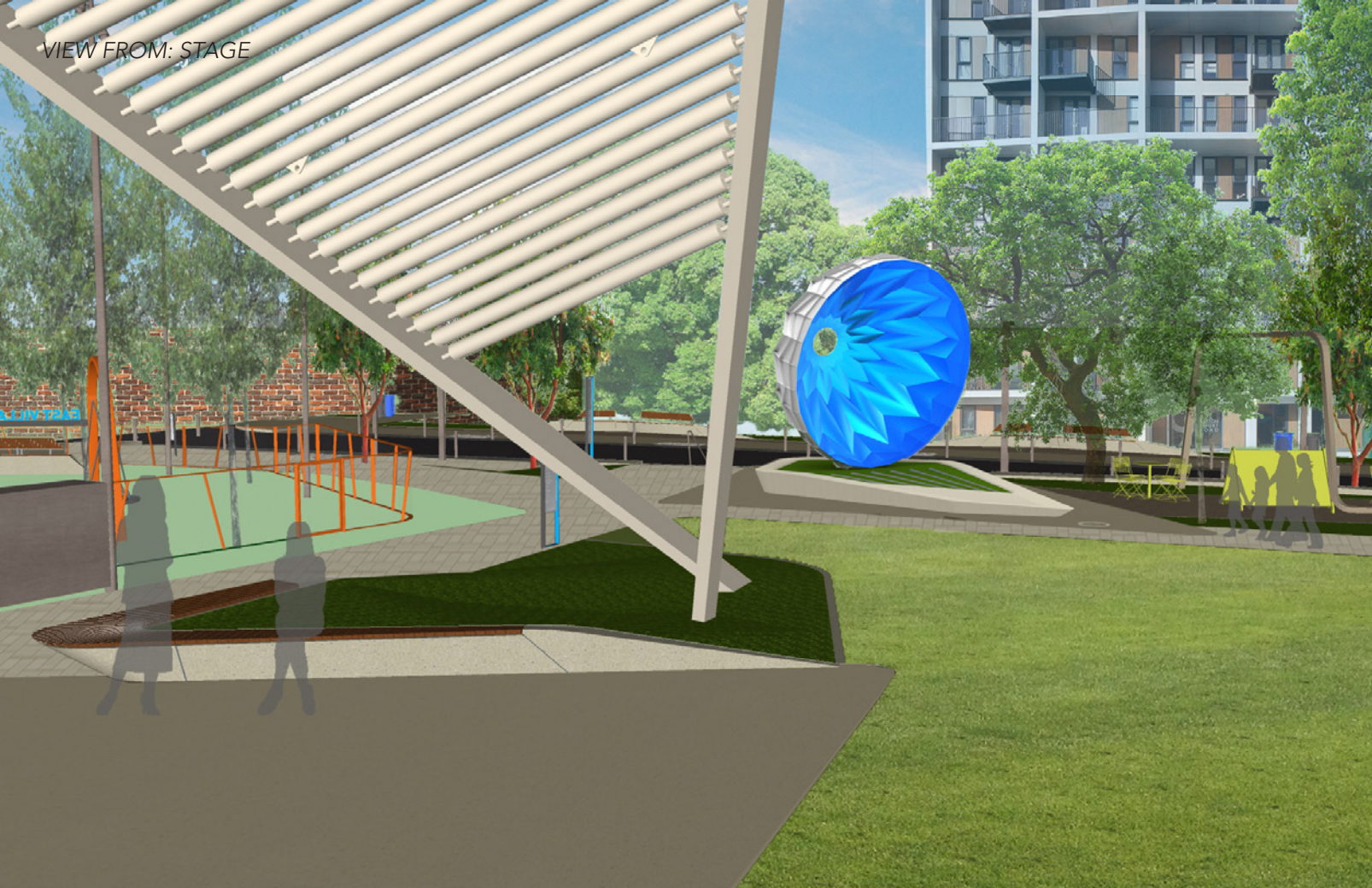
SITE: SUN STUDY AT LOCATION: LOOKING DUE NORTH

VIEW FROM: MULTI-USE LAWN



DEPICTION OF ART WORK: BASED ON EAST VILLAGE GREEN 90% DESIGN

VIEW FROM: STAGE



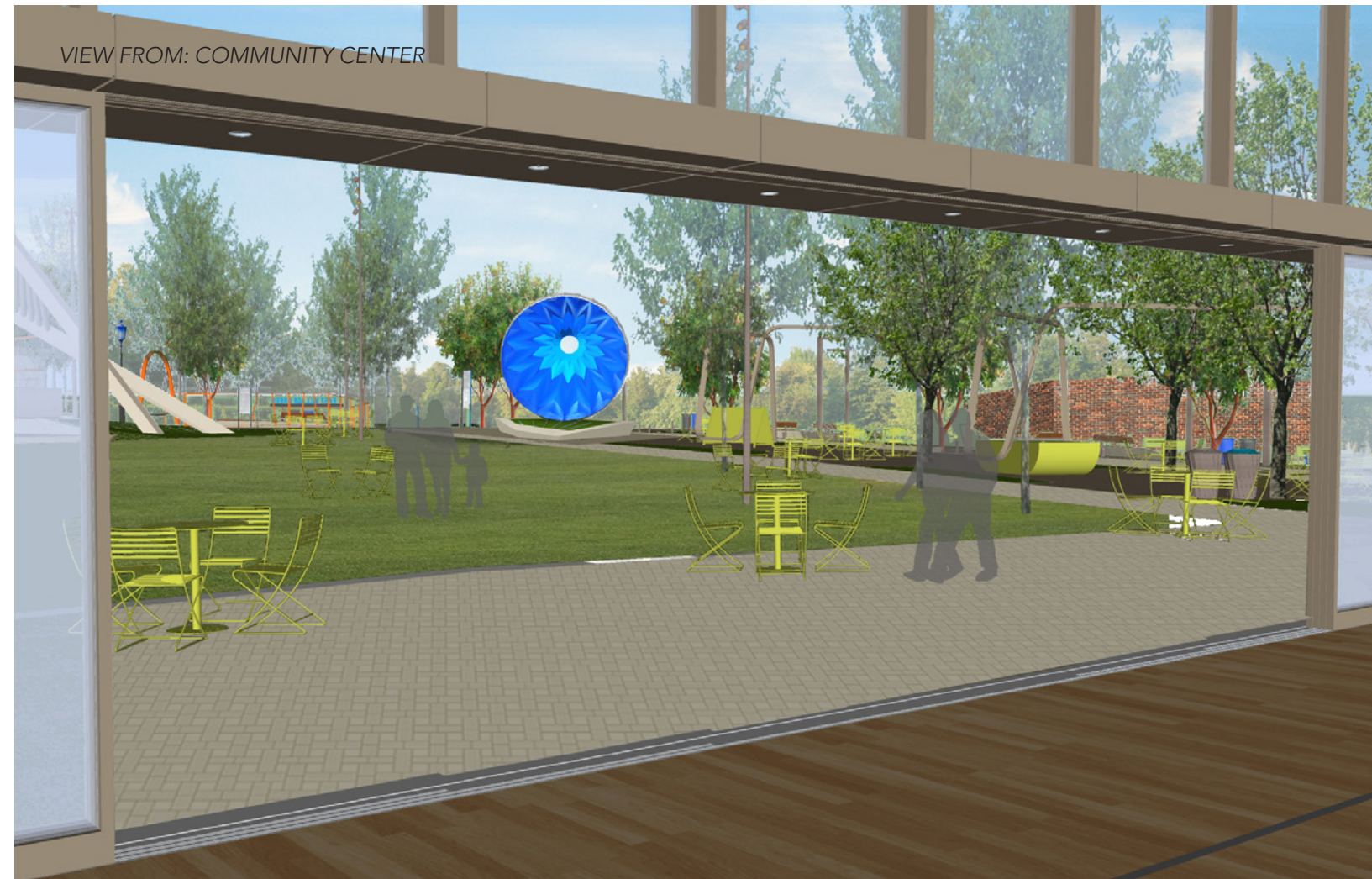
VIEW FROM: SE CORNER



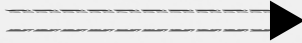
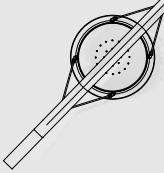
VIEW FROM: NE CORNER



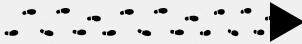
VIEW FROM: COMMUNITY CENTER



DEPICTION OF ARTWORK: BASED ON EAST VILLAGE GREEN 90% DESIGN



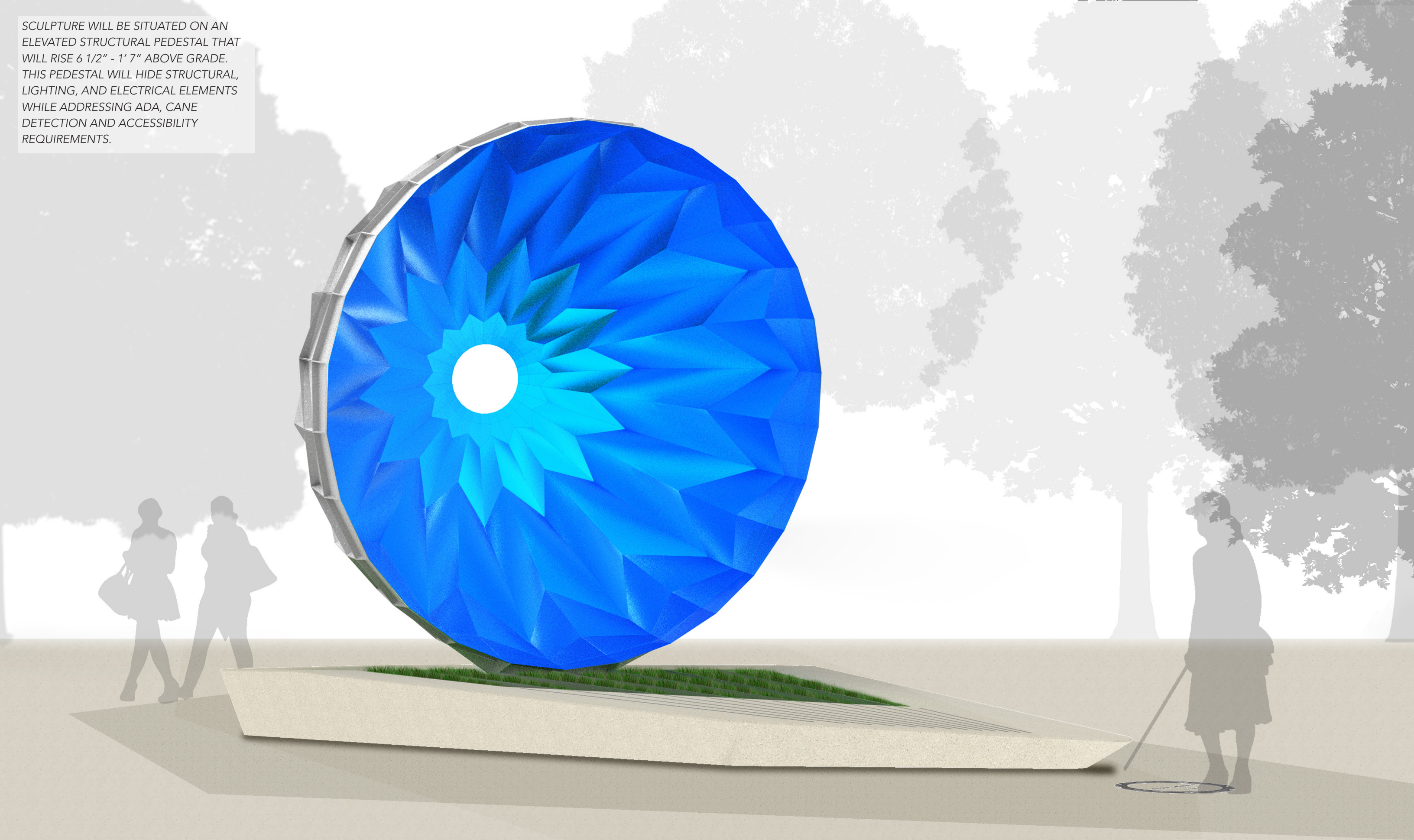
ADA ACCESSIBLE APPROACH

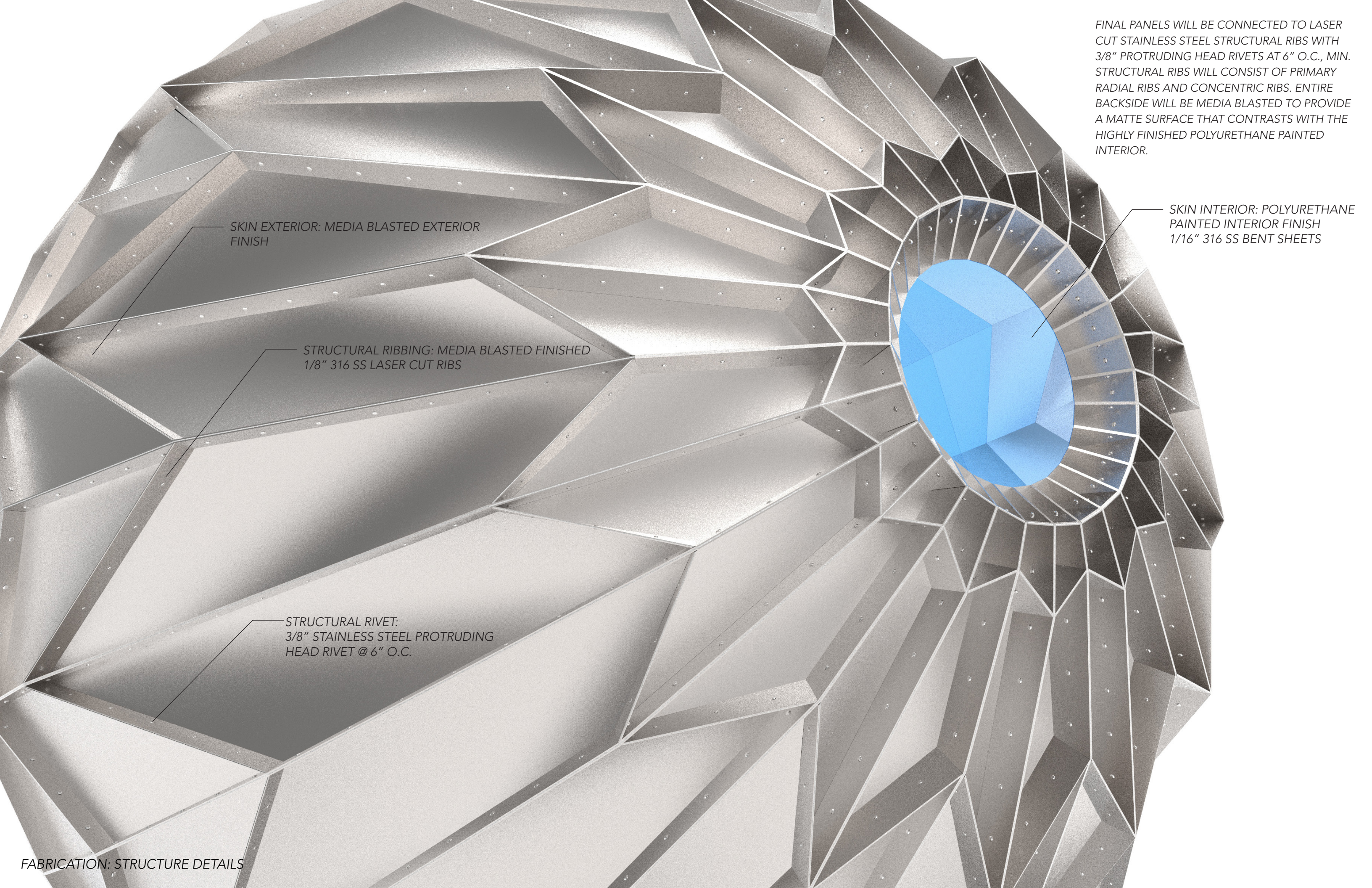


PEDESTRIAN APPROACH



SCULPTURE WILL BE SITUATED ON AN ELEVATED STRUCTURAL PEDESTAL THAT WILL RISE 6 1/2" - 1' 7" ABOVE GRADE. THIS PEDESTAL WILL HIDE STRUCTURAL, LIGHTING, AND ELECTRICAL ELEMENTS WHILE ADDRESSING ADA, CANE DETECTION AND ACCESSIBILITY REQUIREMENTS.





FINAL PANELS WILL BE CONNECTED TO LASER CUT STAINLESS STEEL STRUCTURAL RIBS WITH 3/8" PROTRUDING HEAD RIVETS AT 6" O.C., MIN. STRUCTURAL RIBS WILL CONSIST OF PRIMARY RADIAL RIBS AND CONCENTRIC RIBS. ENTIRE BACKSIDE WILL BE MEDIA BLASTED TO PROVIDE A MATTE SURFACE THAT CONTRASTS WITH THE HIGHLY FINISHED POLYURETHANE PAINTED INTERIOR.

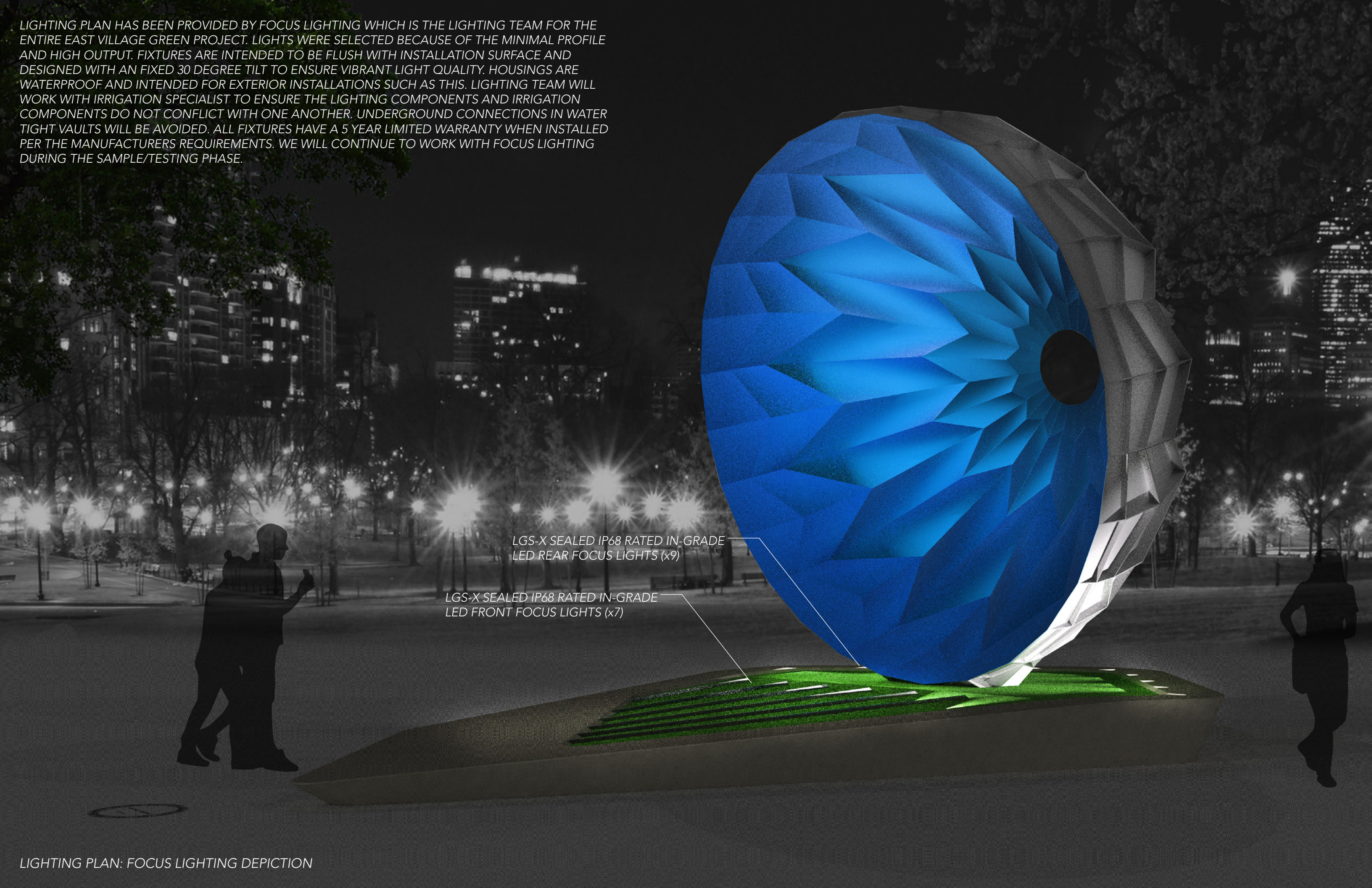
SKIN INTERIOR: POLYURETHANE PAINTED INTERIOR FINISH
1/16" 316 SS BENT SHEETS

SKIN EXTERIOR: MEDIA BLASTED EXTERIOR FINISH

STRUCTURAL RIBBING: MEDIA BLASTED FINISHED
1/8" 316 SS LASER CUT RIBS

STRUCTURAL RIVET:
3/8" STAINLESS STEEL PROTRUDING
HEAD RIVET @ 6" O.C.

LIGHTING PLAN HAS BEEN PROVIDED BY FOCUS LIGHTING WHICH IS THE LIGHTING TEAM FOR THE ENTIRE EAST VILLAGE GREEN PROJECT. LIGHTS WERE SELECTED BECAUSE OF THE MINIMAL PROFILE AND HIGH OUTPUT. FIXTURES ARE INTENDED TO BE FLUSH WITH INSTALLATION SURFACE AND DESIGNED WITH AN FIXED 30 DEGREE TILT TO ENSURE VIBRANT LIGHT QUALITY. HOUSINGS ARE WATERPROOF AND INTENDED FOR EXTERIOR INSTALLATIONS SUCH AS THIS. LIGHTING TEAM WILL WORK WITH IRRIGATION SPECIALIST TO ENSURE THE LIGHTING COMPONENTS AND IRRIGATION COMPONENTS DO NOT CONFLICT WITH ONE ANOTHER. UNDERGROUND CONNECTIONS IN WATER TIGHT VAULTS WILL BE AVOIDED. ALL FIXTURES HAVE A 5 YEAR LIMITED WARRANTY WHEN INSTALLED PER THE MANUFACTURERS REQUIREMENTS. WE WILL CONTINUE TO WORK WITH FOCUS LIGHTING DURING THE SAMPLE/TESTING PHASE.



LGS-X SEALED IP68 RATED IN-GRADE
LED REAR FOCUS LIGHTS (x9)

LGS-X SEALED IP68 RATED IN-GRADE
LED FRONT FOCUS LIGHTS (x7)



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: July 2, 2018

ATTENTION: Public Art Committee

SUBJECT: Artist Evaluation Criteria for FY2019 2 Percent for Art Public Art Projects

STAFF CONTACT: Christine E. Jones, Acting Executive Director

STAFF RECOMMENDATION:

Recommend the proposed criteria for evaluation and selection of artists for 2 Percent for Art public art projects through the end of FY2019.

SUMMARY:

Artists selected for public art projects through a competitive request for qualifications procurement process in FY2019 will work with the design and build teams to create permanent, site-specific artworks for new City construction projects. Commission staff will administer the artist selection process and the resulting artworks will be accessioned into the City's Civic Art Collection.

Evaluation Criteria

Criteria used to evaluate artists as evidenced in application materials will include:

- Artistic excellence, uniqueness of vision and strength of creativity
- Originality of approaches and methodologies used to convey meaning through art
- Professional quality of workmanship and mastery of techniques
- Demonstrated capacities for working in media and with concepts that are appropriate to the project opportunity and site
- Experience collaborating with members of a design team such as architects, landscape architects and engineers
- Experience with public engagement in the development of commissioned work
- Demonstrated artistic and technical skills necessary for this project, such as education and training as an artist, exhibition record, previous site-specific commissions, and other related activities indicative of artistic achievement or experience in successfully completing previous site-specific commissions of similar scope, scale, budget and complexity
- Demonstrated interest in and understanding of the project as well as capability in creating the artwork in collaboration with the City and other project partners
- Strength of professionalism and communication skills
- If applicable, cohesiveness of team members
- If applicable, past performance on contracts with the City of San Diego

Criteria to evaluate the resulting artworks may include all or some of those given in the *Department Instruction for the City of San Diego Commission for Arts and Culture – Collection Management Policy for the Civic Art Collection*.

FISCAL CONSIDERATIONS:

These projects will be funded by the City of San Diego as set forth in City of San Diego Council Policy 900-11 – *Inclusion of Public Art in Selected Capital Improvements program Projects*.