



City of San Diego Commission for Arts and Culture

**PUBLIC ART COMMITTEE**

**AGENDA**

Hyperlink to attend the meeting at its scheduled time available [here](#)

**Friday, January 6, 2023**

**9:30 a.m. – 11:30 a.m.**

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9:30 a.m.	I.	Call to Order	Keith Opstad, Chair
9:35 a.m.	II.	Non-agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. <b>ACTION</b> – November 4, 2022 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	<b>ACTION</b> – Artist Selection Panelists for <i>Exposure Fellowship</i>	Christine E. Jones, Chief of Civic Art Strategies
11:00 a.m.	V.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
11:30 a.m.	VI.	Adjourn	

Meeting will be live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a “webinar attendee” at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



City of San Diego Commission for Arts and Culture  
**PUBLIC ART COMMITTEE (PAC)**

**MINUTES**

**Friday, November 4, 2022**

Members Present

Keith Opstad, Chair  
Fritz Friedman, Vice Chair  
Melinda Guillen  
Wayne Holtan  
Eun Jung Park  
Denise Rogers  
Ann Bossler, Ex Officio

Members Absent

Francisco Eme  
Anthony Graham  
Abe Hughes  
Alessandra Moctezuma  
Imani Robinson

Staff Present

Lara Bullock  
Christine E. Jones  
Charles G. Miller

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- I. Call to Order | [View Here](#) – Commissioner Keith Opstad called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:35 a.m. via an online meeting platform pursuant to the provisions of California Executive Order 29–20.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – [View Here](#)
- B. **ACTION** – October 7, 2022 Minutes | [View Here](#) – Commissioner Keith Opstad introduced the item. **Dr. Melinda Guillen made a motion to approve the PAC minutes of October 7, 2022. Wayne Holtan seconded the motion. The vote was 6-0-0; the motion passed.**  
Yea: Friedman, Guillen, Holtan, Opstad, Park, and Rogers (6)  
Nay: (0)  
Abstention: (0)  
Recusal: (0)
- C. Other Reports – None
- VI. Presentation – Schematic Artwork Proposal for Beyer Park by Ingram Ober & Marisol Rendón | [View Here](#)
- V. Reports
- A. Staff Reports – [View Here](#)
- B. Committee Member Reports – None

VI. Adjourn – Commissioner Opstad adjourned the meeting at 10:29 a.m.

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# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: January 2, 2023  
ATTENTION: Public Art Committee  
SUBJECT: Artist Selection Panelists for *Exposure*  
STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

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### STAFF RECOMMENDATION:

Advise the City of San Diego Commission for Arts and Culture (Commission) to recommend the following panelists for the *Exposure*: 1) one Public Art Committee member, plus one alternate member; 2) scott b. davis for the seat of the visual art professionals #1, 3) Tiffany Wai-Ying Beres for the seat of the visual art/design professional #2, with recommended alternates, in no particular order, to serve as three of the five ad hoc artist selection panelists.

### SUMMARY:

City of San Diego (City) staff will administer the artist selection for *Exposure*, San Diego's first-ever municipal photo fellowship designed to provide a platform for artists to explore civic and social issues facing San Diego through the medium of photography. Staff, under oversight from the City's Purchasing and Contracting Department, will conduct a request for qualifications process open to professional practicing artists working with the medium of photography and residing in San Diego County. The artist selected for the pilot *Exposure* fellowship 2023-2024 through the competitive process will serve as the photo fellow for the City's *Welcoming San Diego* initiative. The artist selected for the fellowship will be expected to develop a framework for exploration and experimentation in new approaches to visual storytelling, which will result in the creation of a temporary project and representative body of photographic artwork for the City's Civic Art Collection. The project and body of artwork is expected to support the implementation of the City's *Welcoming San Diego* initiative, which is designed to advance the civic, social, and economic integration of immigrants in the most vibrant cross-border mega region in North America. The anticipated total budget for the fellowship is approximately \$75,000. The fellowship is made possible through the City and a grant from the National Endowment for the Arts. The fellowship anticipated to begin in the spring of 2023 and continue through October 2024.

The artist selection panel for *Exposure* will be composed of five voting members: one Public Art Committee member, two visual art professionals, and two Office of Immigrant Affairs representatives. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to recommend appointment of three of the five panel seats for the fellowship.

#### Panel Seat 1

Public Art Committee member – TBD

#### Panel Seat 2

scott b. davis, Artist and Executive Director, Medium Photo

**scott b. davis** is an artist and founder of Medium Photo, a non-profit organization that produces workshops, exhibitions, artist lectures, and an annual festival for emerging and established fine art photographers. A widely exhibited fine art photographer, davis creates photographs with wooden view cameras. He makes prints by hand using a labor-intensive 19<sup>th</sup> century process known as platinum printing. His work has been reviewed in the New York Times, the Village Voice, the New

Yorker, Los Angeles Times, and other print media. davis's photographs have been collected by the J. Paul Getty Museum, Los Angeles County Museum of Art, Pier 24 in San Francisco, the Nelson Atkins Museum of Art, the Santa Barbara Museum of Art, Museum of Photographic Arts, and others. A monograph of his work titled *scott b. davis: sonora* was published by Radius Books in 2021.

Panel Seat 3

Tiffany Wai-Ying Beres, Curator and Art Historian

**Tiffany Wai-Ying Beres** is a curator and art historian who is based in San Diego. She is interested in the transnational flows of visual culture that characterize the global art world and the ways that technology can facilitate cultural exchange. Specializing in both ancient and contemporary Asian art, her scholarly research explores the interpretation and reconceptualization of antiquity in contemporary contexts. Her practice is dedicated to highlighting overlooked narratives and to rethinking curatorial practice to facilitate critical dialogues, build communities, and make art more accessible. Beres has curated more than 30 exhibition projects for museums and institutions around the world such as *Out of the Shadows: Contemporary Chinese Photography* at the Museum of Photographic Arts in San Diego, *Liu Jianhua: Collected Letters* at the Asian Art Museum in San Francisco, *From Two Arises Three: The Collaborative Works of Arnold Chang and Michael Cherney* at the Hong Kong University Museum and Art Gallery, and more. Previously, Beres was based in Beijing, where she worked with artists and published extensively about topics in Asian contemporary art for publications such as *Orientations*, *The Asian Art Newspaper*, *Art AsiaPacific*, and the *Wall Street Journal*.

Should the visual art professionals be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Andrew Sturm, Artist
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer, and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Utt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist, and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer, and Independent Curator
- Lani Bautista Cabanilla, Manager, Community Impact, San Diego Foundation
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Jessica Berlanga Taylor, Director of the Stuart Collection, University of California, San Diego
- Vallo Riberto, Independent Curator

- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Institute of Contemporary Art San Diego
- Kara West, Librarian, Gensler
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Director, New Americans Museum
- Kevin Miller, Curator and Photographic Consultant
- Deborah Klochko, Executive Director & Chief Curator, Museum of Photographic Arts
- Alex Fattal, Associate Professor, Department of Communications, University of California, San Diego