



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

Office of the Commission for Arts and Culture

Civic Center Plaza, 1200 Third Avenue, Floor 9, Suite 924

San Diego, California 92101

Friday, April 5, 2019

9:30 a.m. – 11:30 a.m.

9:30 a.m.	I.	Call to Order	Ben Meza, Chair
9:35 a.m.	II.	Non-agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. ACTION – March 1, 2019 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	ACTION – Final Artwork Proposal for Children's Park Public Art Project by Miki Iwasaki	Christine E. Jones, Chief of Civic Art Strategies
11:15 a.m.	V.	Reports	Christine E. Jones
		A. Staff Reports	
		B. Committee Member Reports	
11:30 a.m.	VI.	Adjourn	

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes and may be limited further by the Committee Chair if deemed necessary to allow the committee to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Committee under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, March 1, 2019

Members Present

Ben Meza, Chair
Lara Bullock
Linda Caballero Sotelo
Derrick Cartwright
Larry Herzog
Tiffany Wai-Ying Beres
Janet Poutré, Ex Officio

Members Absent

Michael Brown, Vice Chair
Denise Rogers
Doreen Schonbrun

Staff Present

Christine E. Jones
Charles G. Miller
Leticia Gomez Franco

I. Call to Order – Commissioner Ben Meza called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:31 a.m. at the San Diego Concourse – Silver Rooms 250-2, 202 C Street, San Diego, California 92101.

II. Non-agenda Public Comment – None

III. Chair’s Reports

A. Commission Business – Commissioner Ben Meza noted attending the grand opening of the Mission Hills-Hillcrest Harley and Bessie Knox Branch Library that took place on January 26, 2019. Meza noted that the library includes a 2% for art site-specific commission by artist Janet Zweig titled *Climate Clocks (Abstraction Devices)*, as well as several other portable works from the Civic Art Collection. Meza then encouraged PAC members to visit if they have not done so already.

B. **ACTION – January 4, 2019 Minutes** – Commissioner Ben Meza introduced the item. **Lara Bullock made a motion to approve the PAC minutes of January 4, 2019. Derrick Cartwright seconded the motion. The vote was 5-0-0; the motion passed.**

Yea: Bullock, Cartwright, Herzog, Meza, and Wai-Ying Beres (5)

Nay: (0)

Abstention: (0)

Recusal: (0)

C. Other Reports – None

IV. **ACTIONS**

A. Donation of Artwork Proposal from Hal W. Goforth Jr. and Florida Track Club-West: *Meb: Boston Strong* by Jessica LoPresti and Oscar Leon – Chief of Civic Art Strategies Christine E. Jones gave an overview of Hal W. Goforth Jr. and Florida Track Club’s proposal to donate a

life-size bronze sculptural depiction of Meb Keflezighi, a professional athlete and San Diego resident, to be sited either in Balboa Park or Mission Bay Park. Jones summarized the staff recommendation to recommend to the Commission that the Executive Director of the Commission not accept the donation. PAC then discussed the proposal. Discussion topics included the proposed artwork's aesthetics, limited relationship to the sites proposed, relevance to the collection, the fact that the City does not ordinarily collect commemorative artwork of living persons, and acknowledgement of Meb's athletic achievement. [Linda Caballero Sotelo arrived at 9:45 a.m.] **Tiffany Wai-Ying Beres made a motion to recommend to the Commission that the Executive Director of the Commission not accept the donation of artwork titled *Meb: Boston Strong* from Hal W. Goforth Jr. and Florida Track Club-West into the City of San Diego (City) Civic Art Collection. Lara Bullock seconded the motion. The vote was 5-0-1; the motion passed.**

Yea: Bullock, Cartwright, Herzog, Meza, and Wai-Ying Beres (5)

Nay: (0)

Abstention: Caballero Sotelo (1)

Recusal: (0)

- B. Final Artwork Proposal for Fire Station 50 Public Art Project by Susan Zoccola – Senior Public Art Manager Charles G. Miller provided background on the Fire Station 50 public art project. Miller then presented artist Susan Zoccola's final artwork proposal. PAC members discussed the proposal and asked questions about the site and location, the artwork's lighting, materiality, visibility from pedestrian pathways, and signage. **Linda Caballero Sotelo made a motion to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by Susan Zoccola in fulfillment of the City's collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission's Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection. Larry Herzog seconded the motion. The vote was 6-0-0; the motion passed.**

Yea: Bullock, Caballero Sotelo, Cartwright, Herzog, Meza, and Wai-Ying Beres (6)

Nay: (0)

Abstention: (0)

Recusal: (0)

V. Reports

- A. Staff Reports – Christine E. Jones introduced Charles G. Miller to PAC as the Commission's Senior Public Art Manager and newest staff member. Jones summarized Miller's professional biography and welcomed him to the team. Miller then presented images of artist Janet Zweig's finished artwork commission for the Mission Hills-Hillcrest Knox Branch Library titled *Climate Clocks (Abstraction Devices)* and described the artwork's concept and technical features. Miller then provided updates on recent artist open houses for 2% for art commissions including Fire Station 50, Children's Park, and Cañon Street Pocket Park. Commissioner Ben Meza inquired about the accessibility of information regarding Janet Zweig's *Climate Clocks* artwork. Jones replied that the artist collaborated with scientists to produce a didactic text that is currently installed near the artwork.
- B. Committee Member Reports – None

VI. Adjourn – Commissioner Meza adjourned the meeting at 10:10 a.m.



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: April 2, 2019

ATTENTION: Public Art Committee

SUBJECT: Final Artwork Proposal by Miki Iwasaki: Children's Park

REFERENCES: 1) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)
2) Final Artwork Proposal Package

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) that the Executive Director of the Commission accept the final artwork proposal by Miki Iwasaki in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*.

SUMMARY:

Artist Miki Iwasaki was commissioned to design, fabricate and transport permanent, site-specific artwork for Children's Park and consult during installation of artwork at the site by the City. The Children's Park project involves major improvements to the existing park in the Marina area of Downtown. Schmidt Design Group produced the general development plan, and Spurlock Landscape Architects are the architects for design improvements to the park located between Martin Luther King Promenade and West Island Avenue in Downtown. The artist has collaborated with Spurlock Landscape Architects.

On November 2, 2018, Iwasaki presented his preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on January 4, 2019. In addition to PAC's feedback, the final artwork proposal is informed by suggestions from the public, the City's Parks and Recreation Department, and other various City departments.

FISCAL CONSIDERATIONS:

This project is funded by the City as set forth in *City of San Diego Council Policy 900-11 – Inclusion of Public Art in Selected Capital Improvements program Projects*.

Petrichor

Public Art Project
San Diego Children's Park

Final Artwork Proposal



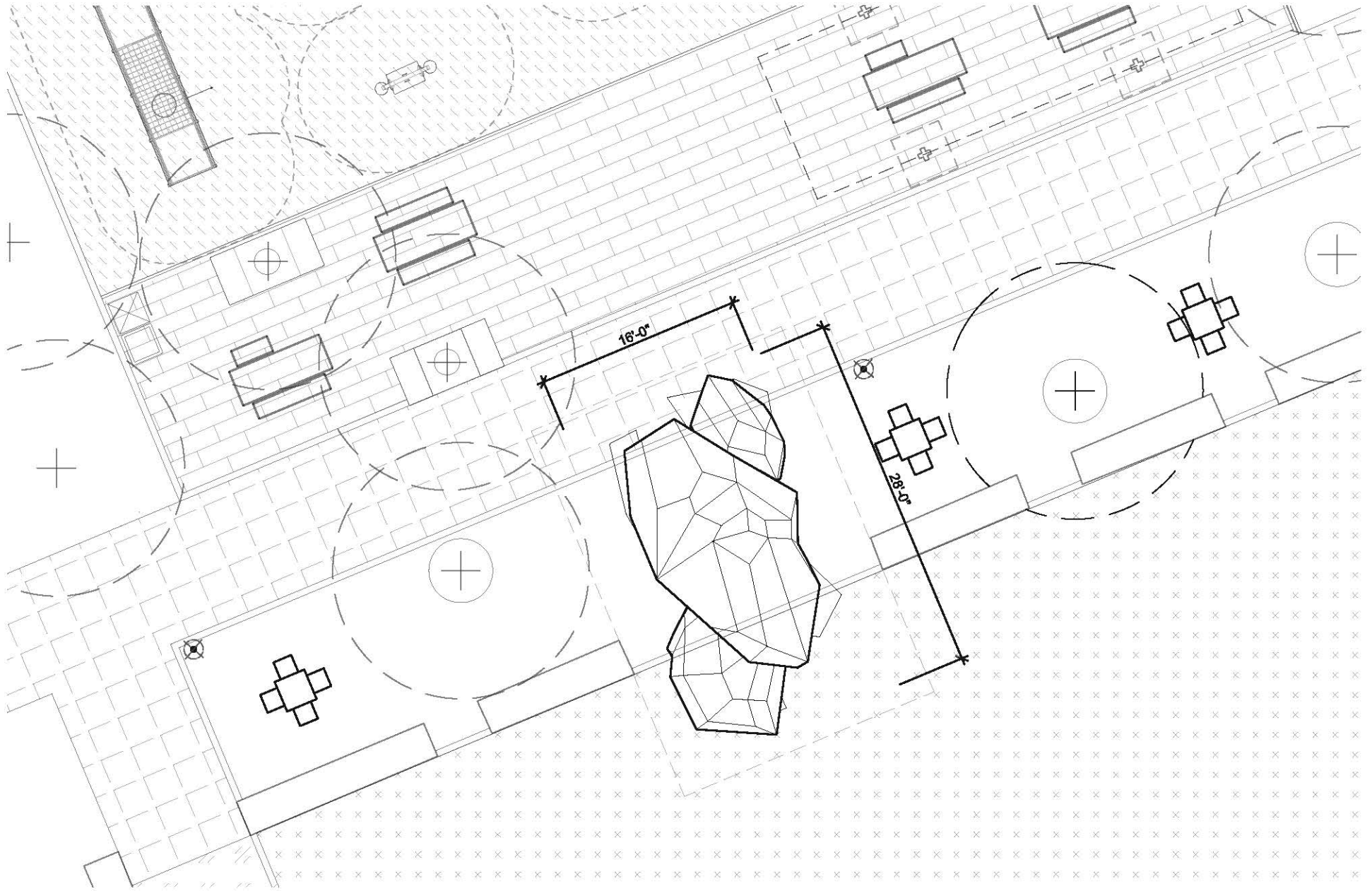
A - site plan // not to scale



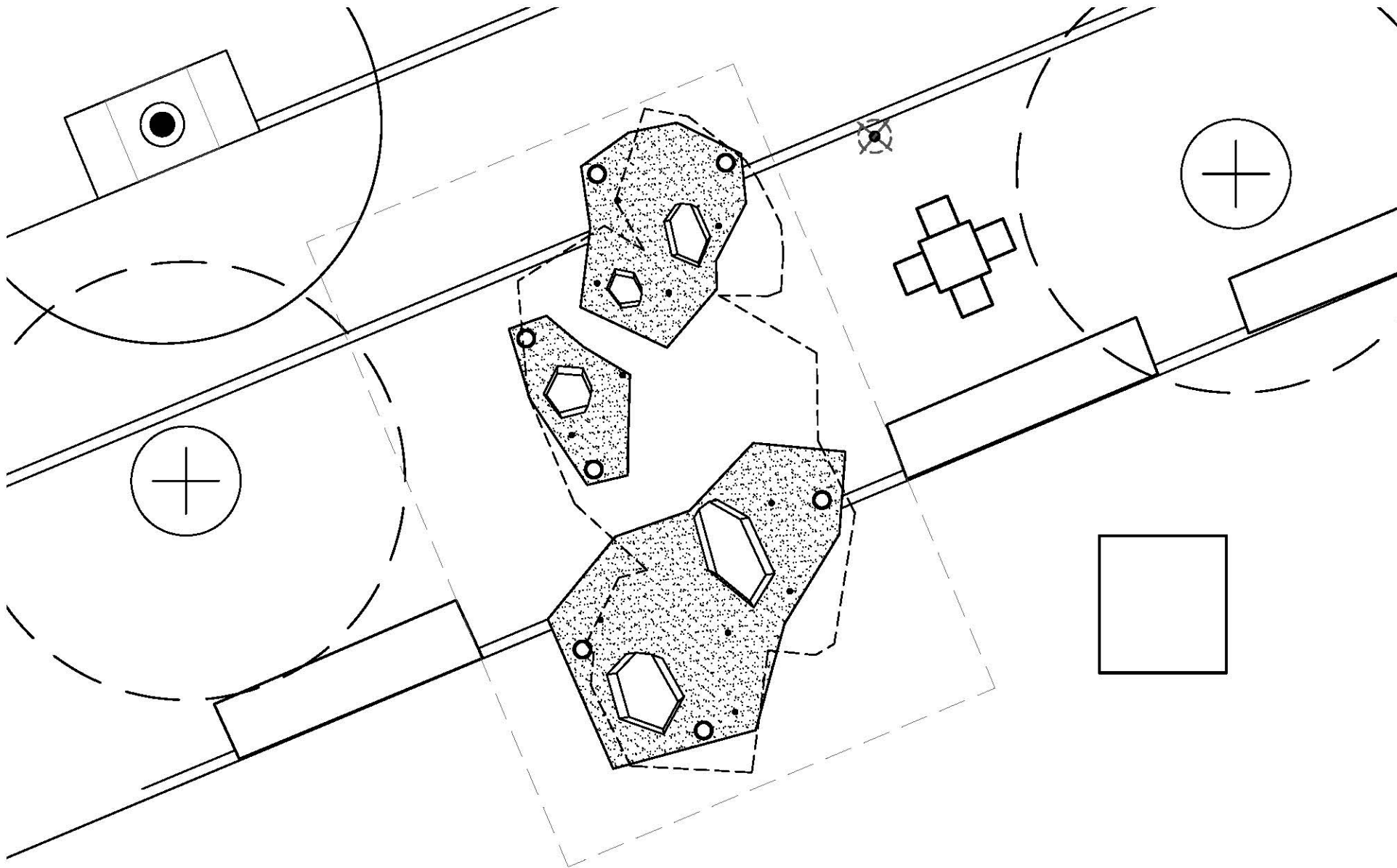


B - site photo

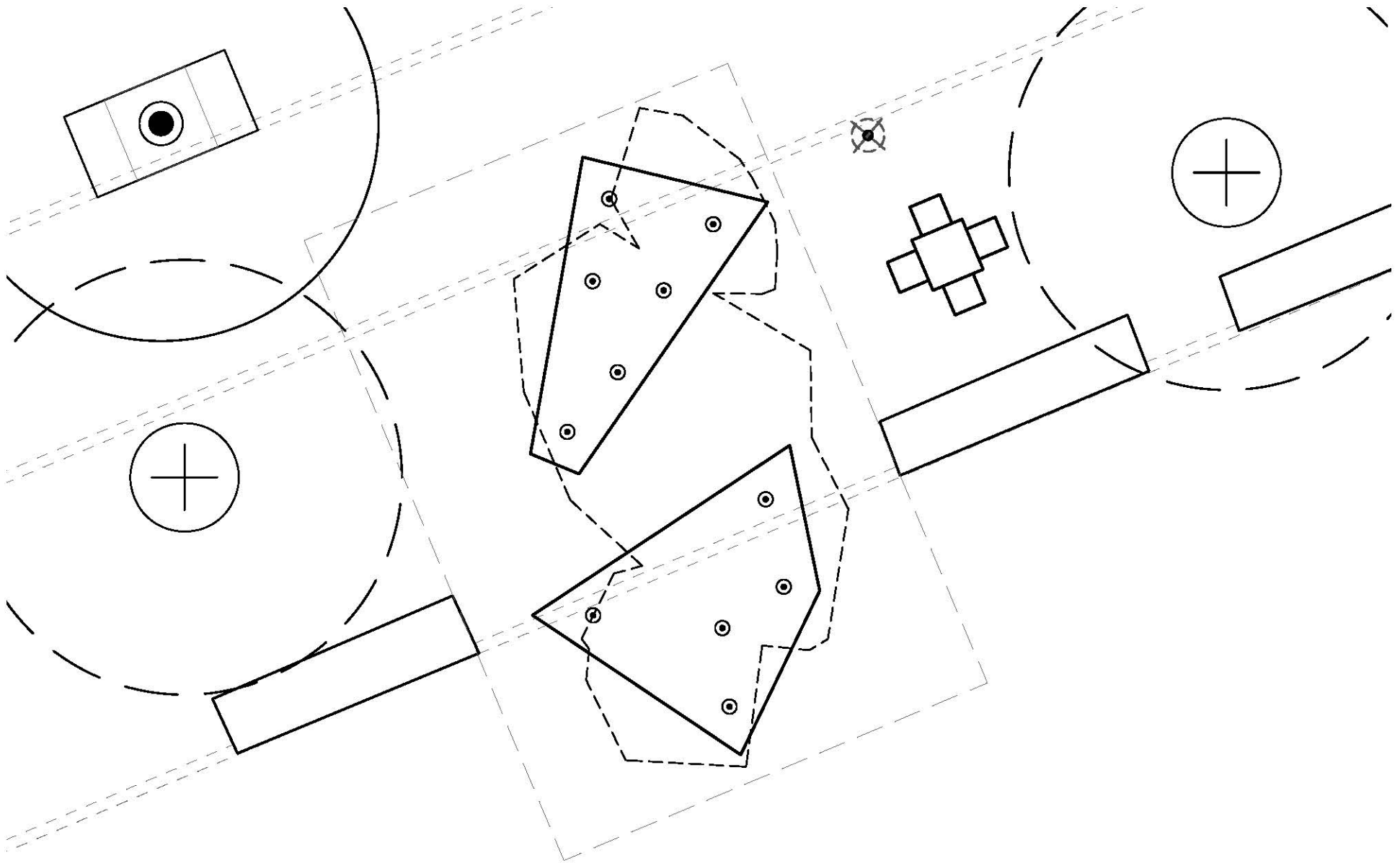




E - site drawings - aerial view

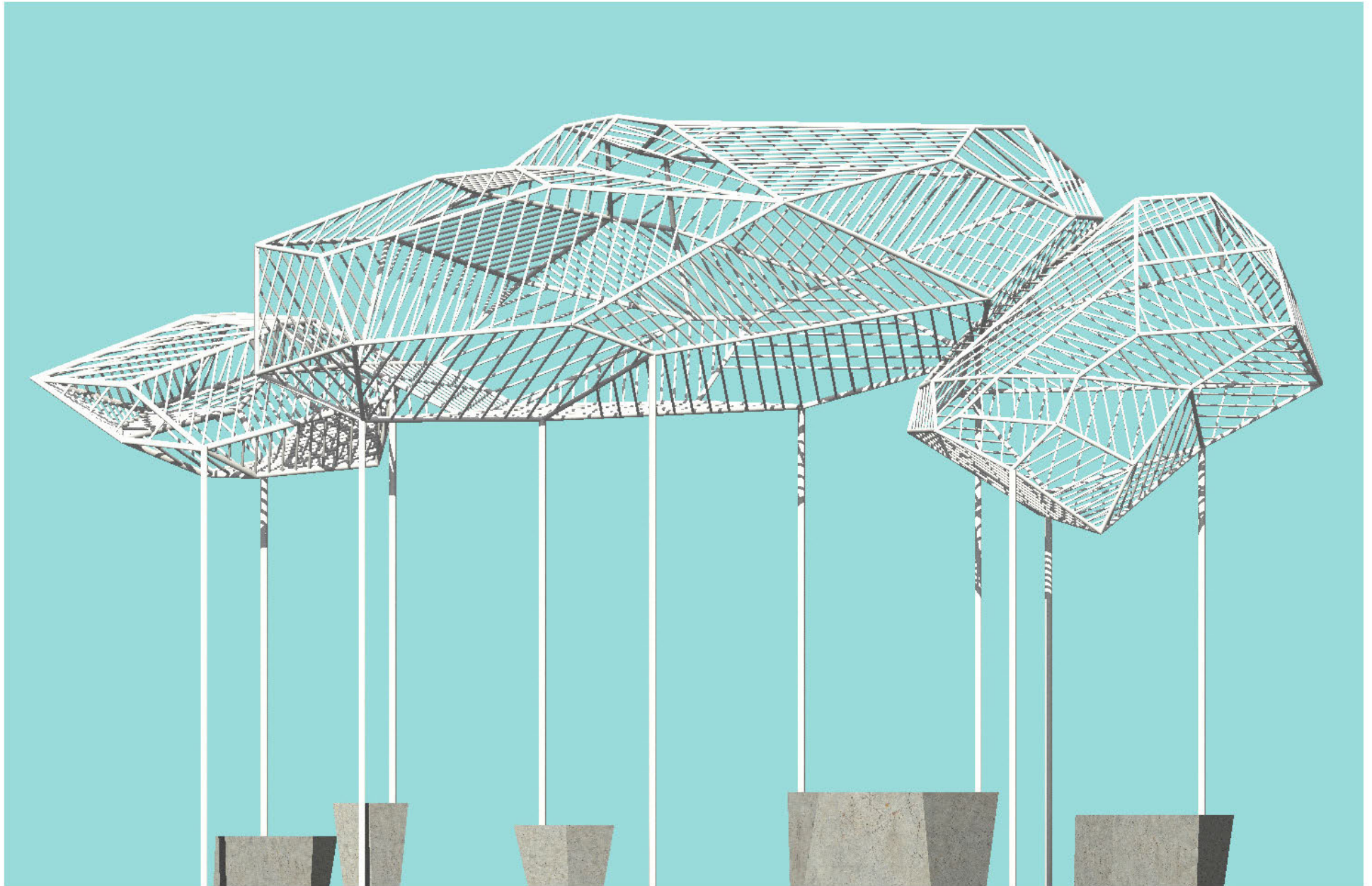


E - site drawings - ground plane plan

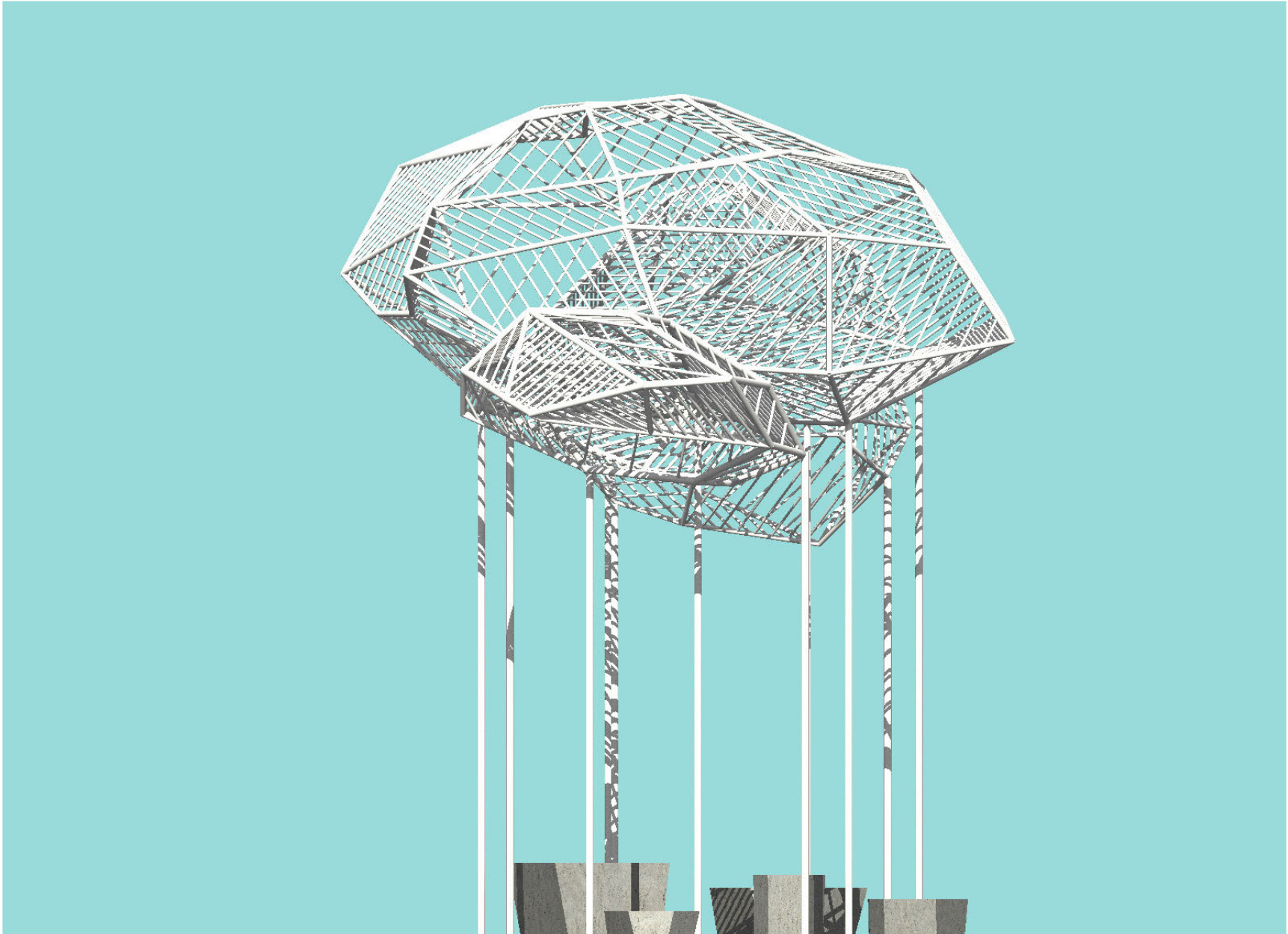


E - site drawings - foundation plan

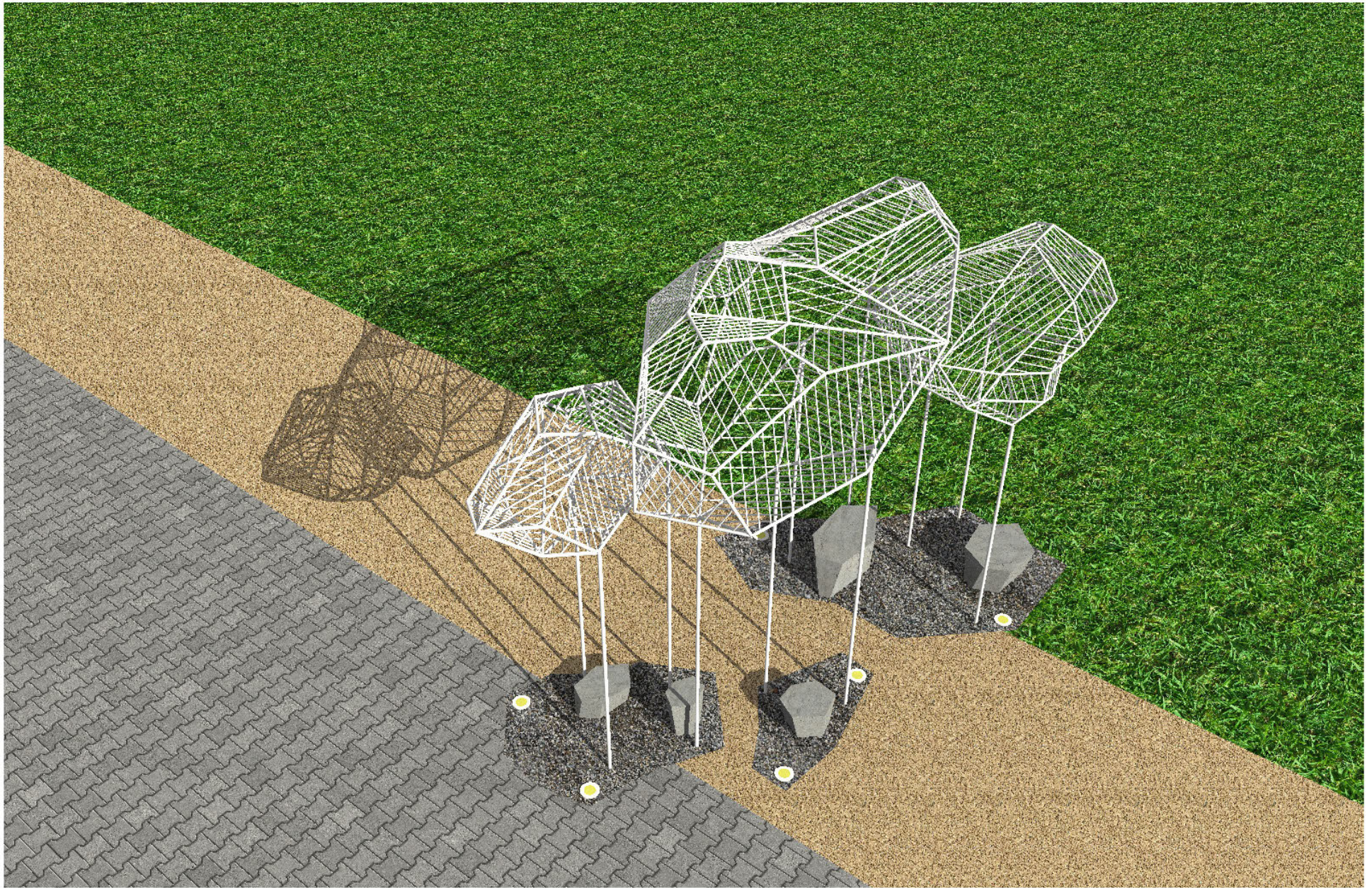




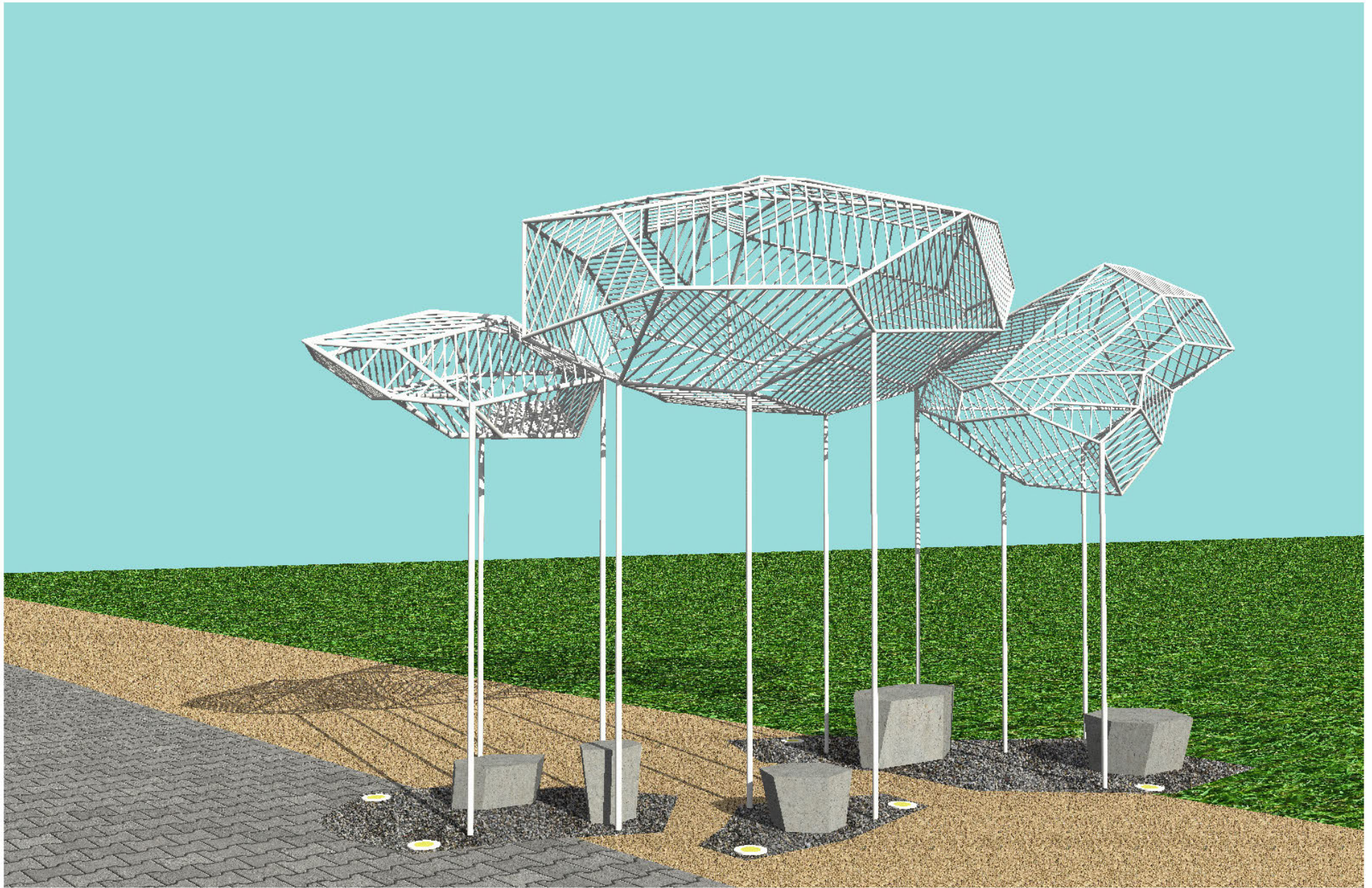
E - site drawings - elevation render



E - site drawings - elevation render



E - site drawings - perspective render



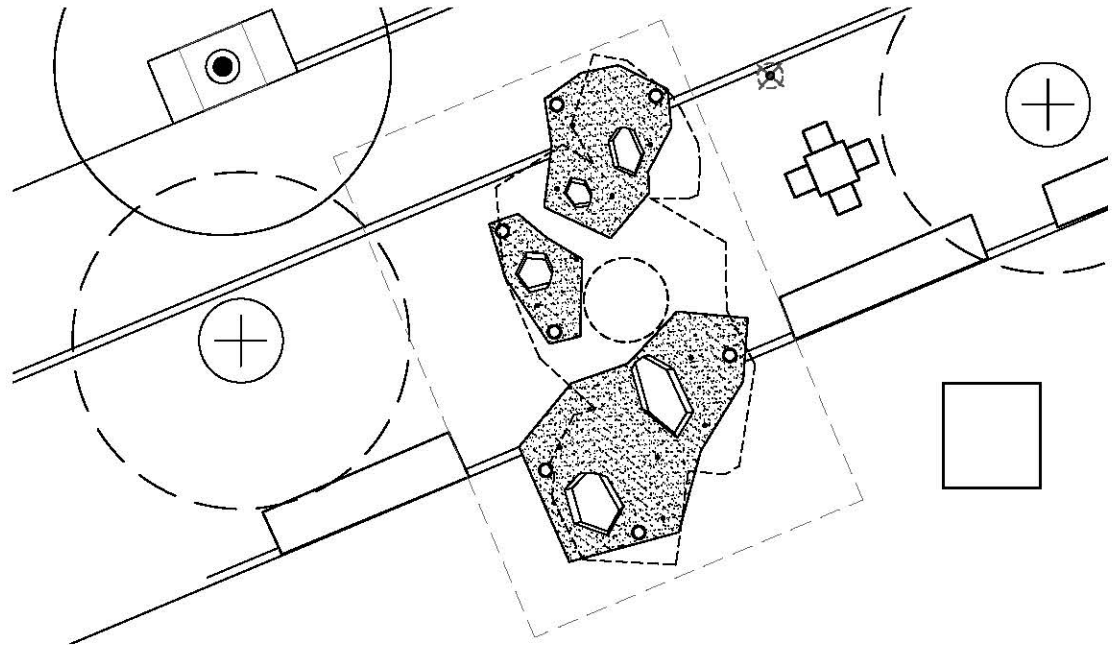
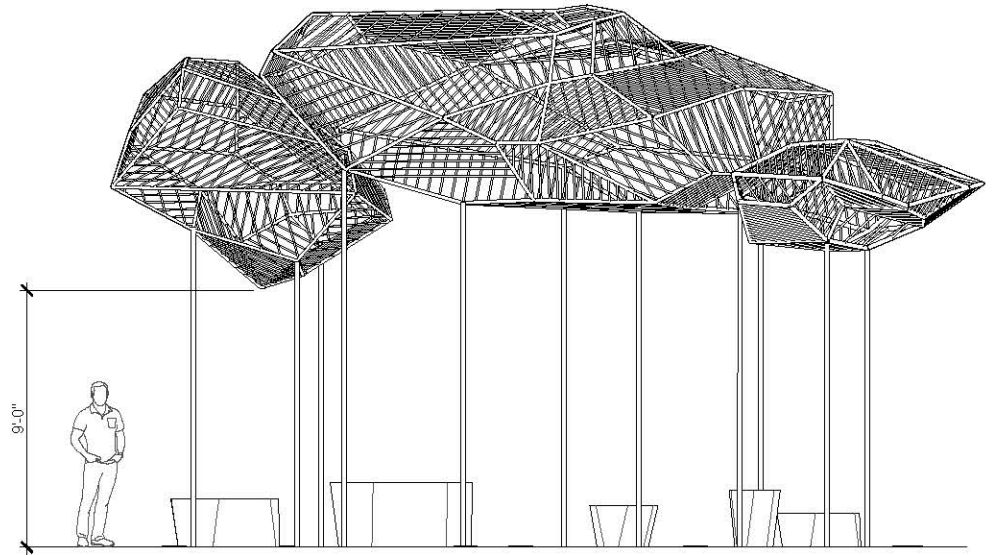
E - site drawings - perspective render

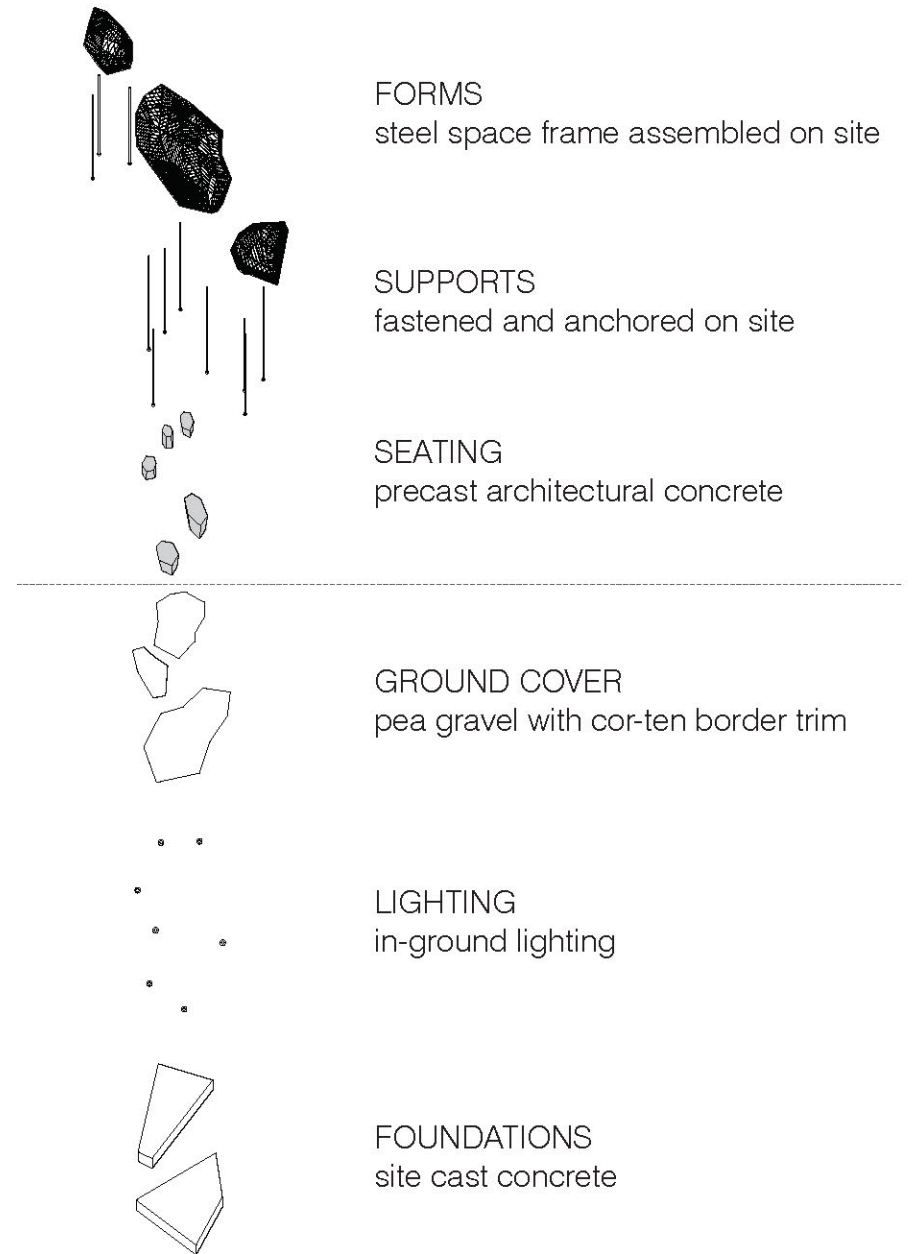
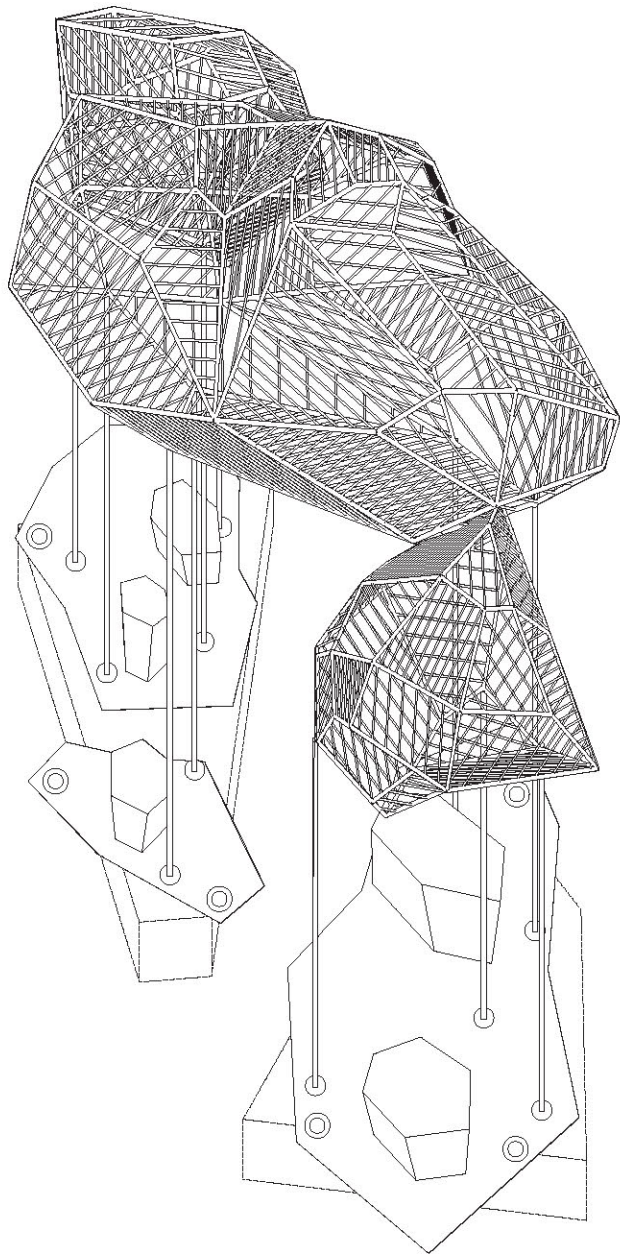
ADA plan

The lowest overhead point will be 9' clear above the ground plane.

There will be a clear wheelchair access path and turn around space underneath the piece.

The ground surfaces will be flush with adjacent finish grades.





L - installation plan