



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

San Diego Concourse – Golden Hall

202 C Street, San Diego, California 92101

Friday, June 7, 2019

9:30 a.m. – 11:30 a.m.

9:30 a.m.	I.	Call to Order	Ben Meza, Chair
9:35 a.m.	II.	Non-agenda Public Comment	
9:40 a.m.	III.	Chair’s Reports	
		A. Commission Business	
		B. ACTION – May 3, 2019 Minutes	
		C. Other Reports	
9:50 a.m.	IV.	ACTION – Artist Evaluation Criteria for FY2020 2 Percent for Art Public Art Projects	Charles G. Miller, Senior Public Art Manager
10:05 a.m.	V.	Presentations	Christine E. Jones, Chief of Civic Art Strategies
		A. Preliminary Artwork Idea for Presidio Public Art Project by Adam Frank	Charles G. Miller
		B. Preliminary Artwork Ideas for here comes the neighborhood: San Ysidro by Fallen Fruit, Wendell Kling, and Janelle Iglesias	Leticia Gomez, Civic Art Project Manager
	VI.	Reports	
		A. Staff Reports	Charles G. Miller
		B. Committee Member Reports	
11:30 a.m.	VII.	Adjourn	

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee’s area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes and may be limited further by the Committee Chair if deemed necessary to allow the committee to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Committee under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, May 3, 2019

Members Present

Ben Meza, Chair
Derrick Cartwright
Anthony Graham
Larry Herzog
Eun Jung Park
Doreen Schonbrun
Tiffany Wai-Ying Beres
Janet Poutré, Ex Officio

Members Absent

Michael Brown, Vice Chair
Linda Caballero Sotelo

Staff Present

Lara Bullock
Leticia Gomez
Jonathon Glus
Christine E. Jones
Charles G. Miller
Stephanie Teel

-
- I. Call to Order – Commissioner Ben Meza called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:31 a.m. at San Diego Concourse – Silver Rooms 250 – 2, 202 C Street, San Diego, California 92101.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – Commissioner Ben Meza requested that all present staff and PAC members introduce themselves and give a brief overview of their bio. Present PAC members and staff then introduced themselves. Meza noted that Lara Bullock’s role with the committee has shifted, as she is no longer a PAC member and is now a staff member with the office of the Commission for Arts and Culture. Meza noted that with the addition of Bullock as a new civic art project manager, the office of the Commission for Arts and Culture is now fully staffed. Meza then welcomed Anthony Graham and Eun Jung Park, PAC’s newest community members. Meza concluded by noting that the executive director for the Commission for Arts and Culture (Commission) has accepted the final artwork proposal for the Children’s Park Public Art Project by Miki Iwasaki, and the project will be moving forward into the construction documents phase. [Larry Herzog arrived at 9:37]
- B. **ACTION – April 5, 2019 Minutes** – Commissioner Ben Meza introduced the item. **Derrick Cartwright made a motion to approve the PAC minutes of April 5, 2019. Tiffany Wai-Ying Beres seconded the motion. The vote was 7-0-0; the motion passed.**
- Yea: Cartwright, Graham, Herzog, Meza, Park, Shonbrun and Wai-Ying Beres (7)
- Nay: (0)
- Abstention: (0)
- Recusal: (0)

C. Other Reports – None

IV. **ACTIONS:**

- A. Final Artwork Proposal for Cañon Street Pocket Park Public Art Project by Nate Page – Senior Public Art Manager Charles G. Miller provided background on the Cañon Street Pocket Park public art project. Miller then presented artist Nate Page’s final artwork proposal. PAC members discussed the proposal and asked questions about signage for the artwork, the maintenance plan, the artist’s intention and the viewer’s relationship to the artwork, the artwork’s structural soundness, accessibility issues, the Commission’s accession criteria, whether the park would be activated by programming, the inclusion of additional landscaping elements to clarify the viewer’s relationship to the artwork, and the view from the observation area. **Anthony Graham made a motion to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by Nate Page in fulfillment of the City’s collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission’s Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection. Eun Jung Park seconded the motion.** Discussion ensued.

Discussion topics included the recommendation to include additional illustrations in the presentation and indicators at the site to clarify the viewer’s relationship to the artwork, public safety and accessibility, the inclusion of additional didactics at the site with additional social context, and future plans for the growth of the neighborhood.

An amendment to the original motion was made to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by Nate Page with additional images in the proposal as well as didactics at the site that clarify the viewer’s relationship to the artwork in fulfillment of the City’s collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission’s Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection. The vote was 5-0-2; the motion passed.

Yea: Graham, Herzog, Meza, Park, and Shonbrun (5)

Nay: (0)

Abstention: Cartwright, Wai-Ying Beres (2)

Recusal: (0)

- B. Artist Selection Panelists for Mira Mesa Community Park Public Art Project – Charles G. Miller provided an overview of the Mira Mesa Community Park Public Art project and artist selection process. **Doreen Schonbrun made a motion to recommend that the Commission recommend the following panelists for the Mira Mesa Community Park Public Art Project: 1) Eun Jung Park for the PAC member seat with Doreen Schonbrun as an alternate, 2) Melinda Guillen for the seat of the visual art/design professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists. Tiffany Wai-Ying Beres seconded the motion. The vote was 7-0-0; the motion passed.**

Yea: Cartwright, Graham, Herzog, Meza, Park, Shonbrun and Wai-Ying Beres (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

- V. Presentation – Artwork Proposal for Pure Water North City by Christian Moeller – Charles G. Miller gave an overview of the Pure Water North City public art project. Miller then introduced artist Christian Moeller to provide the presentation. Moeller then presented the artwork proposal. PAC members provided feedback and asked questions about the artwork proposal. Discussion topics included scale with respect to the viewer’s experience, the relationship of the artwork’s iconic form to the site, the artwork’s anthropomorphic form, the orientation of the artwork, the dimensions of the gap at the artwork’s base with respect to accessibility, whether didactics would be included that explain the artwork’s concept, and the evocations of the artwork’s working title *Daphne*. Christine Jones, Chief of Civic Art Strategies, then summarized the next steps in the development of the proposal. [Derrick Cartwright left at 10:57 a.m.]
- VI. Reports
- A. Staff Reports – Charles G. Miller provided an update on artist Roman de Salvo’s artwork *Beach Castles* integrated into the new South Mission Beach Lifeguard Tower. Miller reported the artwork will be open to the public and viewable no later than Memorial Day, 2019. Miller concluded by announcing the opening of the exhibition *Crafting Opportunity* at the Central Library on May 11, 2019. Miller noted that the exhibition includes mid-century craft objects from the Mingei Museum’s collection.
- B. Committee Member Reports – None
- VII. Adjourn – Commissioner Meza adjourned the meeting at 11:11 a.m.



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: June 3, 2018
ATTENTION: Public Art Committee
SUBJECT: Artist Evaluation Criteria for FY2020 2 Percent for Art Public Art Projects
STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

STAFF RECOMMENDATION:

Recommend the proposed criteria for evaluation and selection of artists for 2 Percent for Art public art projects through the end of FY2020.

SUMMARY:

Artists selected for public art projects through a competitive request for qualifications procurement process in FY2020 will work with the design and build teams to create permanent, site-specific artworks for new City of San Diego (City) construction projects. Commission staff will administer the artist selection processes and the resulting artworks will be accessioned into the City's Civic Art Collection.

Evaluation Criteria

Criteria used to evaluate artists as evidenced in application materials will include:

- Artistic excellence, uniqueness of vision and strength of creativity
- Originality of approaches and methodologies used to convey meaning through art
- Professional quality of workmanship and mastery of techniques
- Demonstrated capacities for working in media and with concepts that are appropriate to the project opportunity, site, and sociocultural context
- Experience collaborating with members of a design team such as architects, landscape architects and engineers
- Experience with public engagement in the development of commissioned work
- Demonstrated artistic and technical skills necessary for this project, such as education and training as an artist, exhibition record, previous site-specific commissions, and other related activities indicative of artistic achievement or experience in successfully completing previous site-specific commissions of similar scope, scale, budget and complexity
- Demonstrated interest in and understanding of the project as well as capability in creating the artwork in collaboration with the City and other project partners
- Strength of professionalism and communication skills
- If applicable, cohesiveness of team members
- If applicable, past performance on contracts with the City of San Diego

Criteria to evaluate the resulting artworks may include all or some of those given in the *Department Instruction for the City of San Diego Commission for Arts and Culture – Collection Management Policy for the Civic Art Collection*.

FISCAL CONSIDERATIONS:

These projects will be funded by the City as set forth in *Council Policy 900-11 – Inclusion of Public Art in Selected Capital Improvements program Projects*.