



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

City Administration Building 12th floor Committee Room

202 W C Street, San Diego, CA 92101

Hyperlink to attend the meeting at its scheduled time available [here](#)

Thursday, July 20, 2023

9:00 a.m. – 10:00 a.m.

9:00 a.m.	I.	Call to Order	Fritz Friedman, Vice Chair
9:05 a.m.	II.	Non-agenda Public Comment	
9:10 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. ACTION – June 9, 2023 Minutes	
		C. Other Reports	
9:15 a.m.	IV.	ACTION – Artist Selection Panelists for the San Carlos Branch Library Public Art Project	Charles G. Miller, Senior Public Art Manager
9:30 a.m.	V.	Presentations	
		A. Preliminary Artwork Idea for Hidden Trails Park by Trevor Amery	Lara Bullock, Civic Art Project Manager
		B. Preliminary Artwork Idea for Southwest Park by Beliz Iristay	
9:55 a.m.	VI.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
10:00 a.m.	VII.	Adjourn	

Meetings will be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes. In addition to in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a "webinar attendee" at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Thursday, June 9, 2023

Members Present

Fritz Friedman, Vice Chair
Jessica Berlanga Taylor
Melinda Guillen
Wayne Holtan
Abe Hughes
Alessandra Moctezuma
Eun Jung Park
Imani Robinson
Denise Rogers

Members Absent

Keith Opstad, Chair
Francisco Eme
Ann Bossler, Ex Officio

Staff Present

Lara Bullock
Christine E. Jones
Charles G. Miller

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- I. Call to Order | [View Here](#) – Commissioner Fritz Friedman called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 8:42 a.m. at the Mary Hollis Room, San Diego Central Library, 330 Park Boulevard, San Diego, California 92101.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – [View Here](#)
- B. **ACTION** – March 9, 2023, Minutes | [View Here](#) – Commissioner Friedman introduced the item. **Wayne Holtan made a motion to approve the PAC minutes of March 9, 2023. Denise Rogers seconded the motion. The vote was 9-0-0; the motion passed.**
- Yea: Berlanga Taylor, Friedman, Guillen, Holtan, Hughes, Moctezuma, Park, Robinson, and Rogers (9)
- Nay: (0)
- Abstention: (0)
- Recusal: (0)
- C. Other Reports – None

V. Reports

- A. Staff Reports – [View Here](#)
- B. Committee Member Reports – [View Here](#)

VI. Adjourn – Commissioner Friedman adjourned the meeting at 9:49 a.m.

DRAFT



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: July 19, 2023
ATTENTION: Public Art Committee
SUBJECT: Artist Selection Panelists for the San Carlos Branch Library Public Art Project
STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

STAFF RECOMMENDATION:

Advise the City of San Diego Commission for Arts and Culture (Commission) to recommend the following panelists for the San Carlos Branch Library Public Art Project: 1) one Public Art Committee member, plus one alternate member; 2) Amy Sanchez Arteaga for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

City of San Diego (City) staff will administer the artist selection process related to the upcoming public art project for the San Carlos Branch Library. The artist selected for the project through the competitive process will work with the City and the design team to create a permanent, site-specific artwork for the new Library. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$380,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project.

Panel Seat 1

Public Art Committee member - TBD

Panel Seat 2

Amy Sanchez Arteaga, artist, writer, and educator

Amy Sanchez Arteaga is an artist, educator, and writer based in San Diego and Tijuana. She is currently a lecturer in Art History at San Diego State University and writes about living as a transborder subject between the Californias. Since 2010 she has collaborated with Misael Diaz as Cognate Collective, a binational research and art collective that explores how cultural and economic exchange between transnational communities can be mobilized to build networks of solidarity that defy solidifying (geo)political boundaries. Cognate Collective has exhibited broadly nationally and internationally, including Organ Kritischer Kunst in Berlin, Germany, FLACSO Arte Actual in Quito, Ecuador, The Mexicali Biennial, and at the Museum of Contemporary Art San Diego. Amy holds an MFA in Art from UC Irvine with an emphasis in Critical and Curatorial Studies.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Alex DeCosta, Director, Hyde Art Gallery, Grossmont College
- Lisa Hutton, Artist, Professor of Art at Grossmont College
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Útt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lani Bautista Cabanilla, Manager, Community Impact, San Diego Foundation
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Vallo Riberto, Independent Curator
- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Institute of Contemporary Art San Diego
- Kara West, Librarian, Gensler
- Tiffany Wai-Ying Beres, Curator and Art Historian
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Director, New Americans Museum