



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

San Diego Concourse – Copper Room 228

202 C Street, San Diego, California 92101

Monday, July 8, 2019

9:30 a.m. – 11:30 a.m.

9:30 a.m.	I.	Call to Order	Ben Meza, Chair
9:35 a.m.	II.	Non-agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. ACTION – June 7, 2019 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	ACTION – Artist Selection Panelists for Fairmount Fire Station Public Art Project	Charles G. Miller, Senior Public Art Manager
10:30 a.m.	V.	Presentation – Americans for the Arts Public Art Network Year in Review 2019	
11:00 a.m.	VI.	Reports	
		A. Staff Reports	Charles G. Miller
		B. Committee Member Reports	
11:30 a.m.	VII.	Adjourn	

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes and may be limited further by the Committee Chair if deemed necessary to allow the committee to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Committee under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, June 7, 2019

Members Present

Ben Meza, Chair
Michael Brown, Vice Chair
Derrick Cartwright
Anthony Graham
Eun Jung Park
Doreen Schonbrun
Janet Poutré, Ex Officio

Members Absent

Linda Caballero Sotelo
Larry Herzog
Tiffany Wai-Ying Beres

Staff Present

Lara Bullock
Leticia Gomez
Jonathon Glus
Christine E. Jones
Charles G. Miller

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- I. Call to Order – Commissioner Ben Meza called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:36 a.m. at San Diego Concourse – Golden Hall, 202 C Street, San Diego, California 92101.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – Commissioner Ben Meza noted that at the May 24, 2019 Commission for Arts and Culture (Commission) meeting, the Commission recommended that the Executive Director accept the final artwork proposal for the Cañon Street Pocket Park Public Art Project, and that project will now be moving forward into the construction documents phase.
- B. **ACTION – May 3, 2019 Minutes** – Commissioner Ben Meza introduced the item. [Michael Brown arrived at 9:40] **Eun Jung Park made a motion to approve the PAC minutes of May 3, 2019. Derrick Cartwright seconded the motion. The vote was 5-0-1; the motion passed.**
Yea: Cartwright, Graham, Meza, Park, and Shonbrun (5)
Nay: (0)
Abstention: Brown (1)
Recusal: (0)
- C. Other Reports – None
- IV. **ACTION – Artist Evaluation Criteria for FY2020 2 Percent for Art Public Art Projects** – Commissioner Meza asked Senior Public Art Manager Charles G. Miller to introduce the item. Miller provided an overview of the criteria used to evaluate artists as evidenced in application materials submitted in response to competitive procurement processes. Miller noted that they server their purpose well. **Michael Brown made a motion to recommend the artist evaluation**

criteria for FY2020 2 Percent for Art Public Art Projects. Doreen Schonbrun seconded the motion. The vote was 5-0-1; the motion passed.

Yea: Brown, Cartwright, Graham, Meza, and Shonbrun (5)

Nay: (0)

Abstention: Park (1)

Recusal: (0)

V. Presentations

- A. Preliminary Artwork Idea for Presidio Public Art Project by Adam Frank – Chief of Civic Art Strategies Christine E. Jones gave an overview of City’s artwork development process and provided background on the Presidio public art project. Jones then called on Charles G. Miller to introduce artist Adam Frank via Skype. Frank then presented his preliminary idea. PAC members provided feedback and asked questions about the artwork idea. Discussion topics included the artwork’s conceptual strength, site within the park, accessibility, the content that the artist intends to convey, the artwork’s energy source, the materiality of the artwork, and the strategy for collaboration with the Kumeyaay singers.
- B. Preliminary Artwork Ideas for here comes the neighborhood: San Ysidro by Fallen Fruit, Wendell Kling, and Janelle Iglesias – Christine E. Jones provided background on *here comes the neighborhood: San Ysidro*. Jones then called on Civic Art Project Manager Leticia Gomez to introduce the first artist, Fallen Fruit, via Skype. David Burns, comprising one collaborative member of Fallen Fruit, then presented their preliminary artwork idea. Members of PAC provided feedback and discussed the artwork idea. Discussion topics included the artist’s previous experience with neighborhoods adopting and maintaining their artwork, the use of pesticides and whether the fruit trees would be organic, the development of a maintenance schedule, and the possibility of programming events in conjunction with the artwork. Gomez then introduced artist Wendell Kling. Kling then presented his preliminary artwork idea. Members of PAC provided feedback and discussed the artwork idea. Discussion topics included the historic nature of the site, the hypothetical cost of restorations, and the City’s review process. Gomez then introduced artist Janelle Iglesias. Iglesias then presented her preliminary artwork idea. Members of PAC provided feedback and discussed the artwork idea. Discussion topics included the high-visibility of the proposed site, the language element of the artwork with respect to the neighborhood’s demographics, the artwork’s poetic element, and its aesthetic strength.

VI. Reports

- A. Staff Reports – Charles G. Miller provided an update on artist Christian Moeller’s proposal for the artwork *Daphne*, a 2 percent for art commission for the Pure Water North facility in University City. Miller noted that the proposal continues to be developed in close coordination with the City’s Public Utilities Department. Miller then reminded PAC that the RFQ for the Mira Mesa Community Park public art project is open until June 20, 2019 and encouraged PAC members to spread the word to qualified candidates. Miller then noted that the San Ysidro Branch Library public art project is near completion and will open in late summer or early fall 2019. Miller then called on Civic Art Project Manager Lara Bullock for the next update. Bullock then updated PAC on the recently installed artwork by Roman de Salvo, *Beach Castles*, at the new South Mission Beach Lifeguard Tower and reminded PAC members to anticipate a survey to schedule a meet-and-greet with the artist on-site. Miller then concluded by announcing the City is currently conceptualizing a professional development intensive for San Diego regional artists to build capacity for public art commissions. He then informed PAC members to anticipate the possibility of an

alternate meeting date for the next PAC meeting given that the normal schedule puts the meeting immediately after the Forth of July holiday.

B. Committee Member Reports – None

VII. Adjourn – Commissioner Meza adjourned the meeting at 11:21 a.m.

DRAFT



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: July 3, 2019

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for Fairmount Fire Station Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

STAFF RECOMMENDATION:

Advise the City of San Diego Commission for Arts and Culture (Commission) to recommend the following panelists for the Fairmount Fire Station Public Art Project: 1) one Public Art Committee member, plus one alternate member; 2) Denise Rogers for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

Commission staff will administer the artist selection process related to the upcoming public art project for Fairmount Fire Station. The artist selected for the project through the competitive process will work with the City of San Diego (City) and the design/build team to create a permanent, site-specific artwork for the new fire station. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$145,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project.

Panel Seat 1

Public Art Committee member - TBD

Panel Seat 2

Denise Rogers, Independent writer and curator, PhD candidate, University of California, San Diego

Denise Rogers is a San Diego native and Professor of Art History at San Diego Mesa College. She earned a B.A. in Visual Arts/Criticism from University of California, San Diego, a master's in art history from San Diego State University and a Ph.D. in Visual Studies with an emphasis in Feminist Studies from University of California, Irvine. She is currently a Professor of Art History at San Diego Mesa College and teaches courses that range from the Pre-Historic to Contemporary art, as well as courses in regions outside of the west. She manages the Mesa College World Cultures Art collection and curates yearly exhibitions in the Mesa College Glass Gallery. She has also curated exhibitions at the Mesa College Art Gallery and San Diego Public Library. She has presented on African American art and the Diaspora during special events on campus as well as at the California Community College Association yearly conference, San Diego Museum of Art, Grossmont College, and the San Diego Public Library. She also Chairs the San Diego Museum of Art African and Pacific Arts Council and is the Educational Advisor and a Board member of the San Diego African American Museum of Fine Art. She specializes in Modern Art and Contemporary

art with specific emphasis on the art of Women, African Americans and the Diaspora and how indigenous artifacts inform contemporary ideologies.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, Commission staff recommends that the following alternates be contacted in no specific order:

- David White, Artist and Adjunct Professor, various institutions, San Diego
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Jessica McCambly, Artist and Professor at San Diego Miramar College
- Chantel Paul, Downtown Gallery Director, San Diego State University
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Ricardo Dominguez, Artist/Associate Professor, Visual Arts Dept., University of California, San Diego
- Corey Dunlap, Artist and Arts and Culture Project Manager, Port of San Diego
- Scott B. Davis, Artist and Director of Medium Festival of Photography
- Tina Yapelli, Professor/Gallery Director, University Art Gallery, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Yvonne Wise, Chief Curator, Port of San Diego
- Lauren Lockhart, Arts Program Manager, San Diego County Regional Airport Authority
- Hector Perez, Architect and Principal at De-Arc
- Cris Scorza, Director of Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, The David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist and Project Manager, Stuart Collection, University of California, San Diego
- Michael Krichman, Executive Director, inSite
- Erika Torri, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Deputy Director, Education and Exhibitions, New Children's Museum
- Andrew Ütt, Independent Curator and Arts Administrator
- Alessandra Moctezuma, Gallery Director/Professor San Diego Mesa College
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- David White, Artist and Independent Curator
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lissa Corona, Artist and Interim Art Teacher, La Jolla County Day
- David Flores, Community Development Director at Casa Familiar
- Lani Bautista Cabanilla, Manager, Visitor Programs, New Children's Museum
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director of the Stuart Collection, University of California, San Diego
- Christine Hietbrink, Deputy Director, Chief Curator and Director of Exhibitions, Mingei International Museum
- Vallo Riberto, Gallery Director and Instructor, Southwestern College and Independent Curator
- Andrew Alcasid, Artist and Independent Exhibition Preparator
- Anita Feldman, Deputy Director for Curatorial Affairs and Education, San Diego Museum of Art
- Mario Mesquita, Artist and Education Manager, Museum of Contemporary Art San Diego
- Diana Y. Chou, Associate Curator of Asian Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator and Educator
- Victoria Fu, Assistant Professor, Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Gallery Director and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Deputy Director, San Diego Art Institute