



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

Hyperlink to view meeting at its scheduled time is available [here](#)

Friday, October 2, 2020

9:30 a.m. – 11:30 a.m.

9:30 a.m.	I.	Call to Order	Ben Meza, Chair
9:35 a.m.	II.	Non-agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. ACTION – July 10, 2020 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	ACTION - Acquisition of Artworks for Civic Art Collection through <i>SD Practice Purchase</i>	Christine E. Jones, Chief of Civic Art Strategies
10:30 a.m.	V.	Informational Presentation – Relocation of Presidio Park “Padre” and “Indian” Sculptures	Bill Lawrence, CEO, San Diego History Center
11:00 a.m.	VI.	Reports	Charles G. Miller, Senior Public Art Manager
		A. Staff Reports	
		B. Committee Member Reports	
11:30 a.m.	VII.	Adjourn	

Meeting will be aired live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#). Members of the public wishing to address the Committee under Public Comment must submit a Public Comment [webform](#) prior to the meeting. Instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, July 10, 2020

Members Present

Ben Meza, Chair
Jason Whooper, Vice Chair
Linda Caballero Sotelo
Larry Herzog
Eun Jung Park
Doreen Schonbrun
Tiffany Wai-Ying Beres

Members Absent

Anthony Graham
Melinda Guillen
Janet Poutré, Ex Officio

Staff Present

Lara Bullock
Christine E. Jones
Charles G. Miller

-
- I. Call to Order | [View Here](#) – Commissioner Ben Meza called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 1:05 p.m. via an online meeting platform pursuant to the provisions of California Executive Order 29-20.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – [View Here](#)
- B. **ACTION** – May 1, 2020 Minutes | [View Here](#) – Commissioner Ben Meza introduced the item. **Doreen Schonbrun made a motion to approve the PAC minutes of May 1, 2020. Jason Whooper seconded the motion. The vote was 7-0-0; the motion passed.**
- Yea: Caballero-Sotelo, Herzog, Meza, Park, Schonbrun, Wai-Ying Beres, and Whooper (7)
- Nay: (0)
- Abstention: (0)
- Recusal: (0)
- C. Other Reports – None
- IV. **ACTIONS**
- A. Final Artwork Proposals for Pacific Highlands Ranch Branch Library by Janelle Iglesias | [View Here](#) – Linda Caballero-Sotelo made a motion to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by Janelle Iglesias in fulfillment of the City’s collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission’s Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection. Larry Herzog seconded the motion. The vote was 7-0-0; the motion passed.

Yea: Caballero-Sotelo, Herzog, Meza, Park, Schonbrun, Wai-Ying Beres, and Whooper (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

- B. Artist Selection Panelists for Park Social | [View Here](#) – Ben Meza made a motion to advise the Commission to recommend the following panelists for the Park Social initiative: 1) Linda Caballero-Sotelo for the seat of PAC member with Larry Herzog as an alternate, 2) Ricardo Dominguez for the seat of the visual art/design professional #1, 3) Elizabeth Rooklidge for the seat of the visual art/design professional #2 with recommended alternates, in no particular order, to serve as three of the five ad hoc artist selection panelists. Eun Jung Park seconded the motion. The vote was 7-0-0; the motion passed.

Yea: Caballero-Sotelo, Herzog, Meza, Park, Schonbrun, Wai-Ying Beres, and Whooper (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

- V. Presentation – Schematic Artwork Proposal for Mira Mesa Community Park by Kate Clark | [View Here](#)

VI. Reports

A. Staff Reports – [View Here](#)

B. Committee Member Reports – None

- VII. Adjourn – Commissioner Meza adjourned the meeting at 2:30 p.m.

STAFF REPORT

DATE ISSUED: September 30, 2020

ATTENTION: Public Art Committee

SUBJECT: Acquisition of Artworks for Civic Art Collection through SD Practice Purchase

REFERENCES: 1) [San Diego Municipal Code Section 26.0722 – Control of Artworks](#)
2) List of SD Practice Artworks for Proposed Purchase

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

STAFF RECOMMENDATION:

Advise the City of San Diego Commission for Arts and Culture (Commission) to recommend to the City of San Diego (City) the purchase of 105 artworks through *SD Practice* for inclusion in the Civic Art Collection, as submitted by the *SD Practice* artwork selection panel.

SUMMARY:

The City of San Diego (City) issued the Request for Proposals (RFP) for the first iteration of *SD Practice* on May 19, 2020. The initiative is designed to support local artists through the direct purchase of existing artworks while also taking steps to increase the holdings of the City's Civic Art Collection to reflect the rich diversity of artistic talent and expression in San Diego. The RFP process was open to practicing artists residing in San Diego County. 552 artists responded to the advertisement. In September 2020, City staff convened an artwork selection panel to review and evaluate eligible applications utilizing the criteria outlined in the RFP. 101 applications were shortlisted by the artwork selection panel for further review. Based on these evaluations, the panel recommended 105 artworks on the list included with this report for direct purchase by the City.

The artwork selection panel was comprised of members from the Commission's Public Art Committee and visual art professionals and included: Public Art Committee members Anthony Graham, Associate Curator, Museum of Contemporary Art and Eun Jung Park, Professor of Art, Southwestern College, as well as visual art/design professionals Alessandra Moctezuma, Gallery Director/Professor, San Diego Mesa College, Derrick Cartwright, Director of University Galleries & Professor of Practice, Department of Art, Architecture, and Art History at the University of San Diego, and Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art.

The artworks purchased by the City through the process will become part of the Civic Art Collection and installed in public places where they can be viewed and enjoyed by San Diego residents and visitors as well as City employees. The public places for artwork display encompass a broad range of uses and may include, but are not limited: civic buildings, libraries, recreation centers, fire stations, etc.

The Executive Director of the Commission will consider the recommendation from the artwork selection panel, Public Art Committee and Commission before making the final decision on whether to pursue purchase the proposed artworks. The purchase of each proposed artwork is contingent on City's verification of the artwork's availability, purchase price, and condition.

FISCAL CONSIDERATIONS:

A total of up to \$500,000 is available for this direct purchase of the 105 artworks. Acquisition of artworks for the Civic Art Collection through *SD Practice* is made possible by the monetary portion of a gift from Thomas O. Rasmussen, an avid contemporary art collection. Rasmussen, who died in 2014, wished to support the public display of artworks to the widest range of the public possible a sentiment shared by the City.

Alcasid, Andrew



Title: *7:17 Pink and Grey*

Year: 2020

Medium: Acrylic on unprimed canvas

Dimensions: 17" x 7"

Amery, Trevor



Title: *Looking Down*

Year: 2016-18

Medium: Stones, cypress log, oil paint, panel, steel

Dimensions: 36" x 50" x 16"

Arreguin Villegas, Alejandro



Title: *Sarten 2* and *Sarten 3*

Year: 2019

Medium: Waterslide decal image transfer on kitchen pan

Dimensions: 10 1/2" x 14" (each)

Bazmandegan, Farshid



Title: *Untitled (Mix it Up)*

Year: 2019

Medium: Customized concrete mixer

Dimensions: 52" x 43" x 25"

Belt, Adam



Title: *Nowhere Painting 15*

Year: 2019

Medium: Canvas, oil paint, acrylic resin, glass microbeads

Dimensions: 46" x 46"

Bittar, Doris



Title: *Excavated World 1*

Year: 2019

Medium: Hand-cut collage

Dimensions: 22" x 29" x 1/4"

Brookes, Kelsey



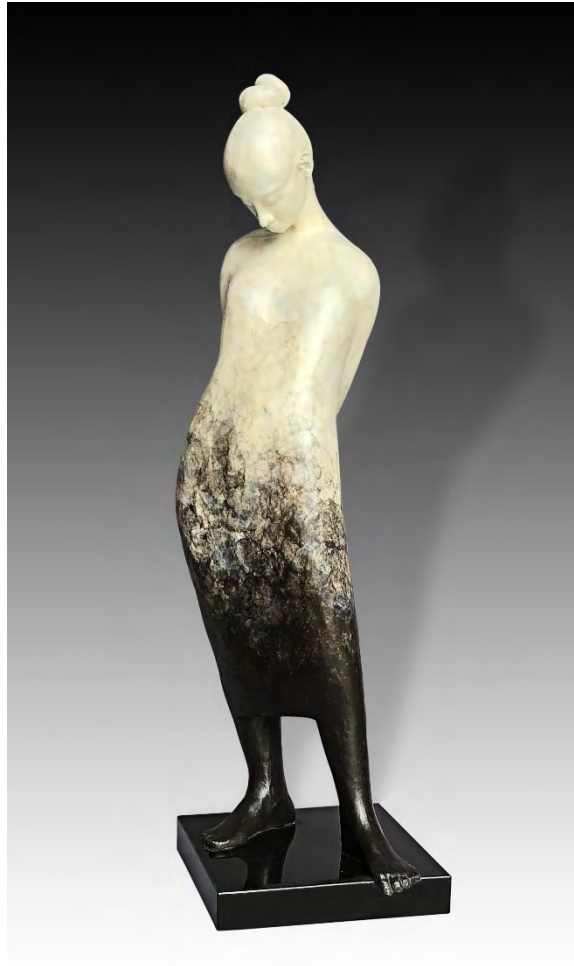
Title: *Primary Waveform (half circle)*

Year: 2018

Medium: Acrylic on wood

Dimensions: 20 1/4" x 40" x 2 1/4"

Brown, Manuelita



Title: *Missy*

Year: 2019

Medium: Bronze, granite

Dimensions: 40" x 12" x 12 1/2"

Cabrera, Juan



Title: *Exploration (5) and Exploration (7)*

Year: 2020

Medium: Watercolor and acrylic on paper

Dimensions: 23" x 22 1/4" and 19 1/4" x 22 1/4"

Cano, Claudia



Title: *Los cepillos de limpieza de Rosa #5*

Year: 2020

Medium: Silkscreen on paper

Dimensions: Unframed, 30" x 20"

Castro, Carlos



Title: *Public Trial - Testimonium*

Year: 2018

Medium: Oil on canvas

Dimensions: Unframed triptych, 71" x 47"(each)

Cervantes, Alida



Title: *Salta pa' lante (Jump Forward)*

Year: 2020

Medium: Acrylic spray paint and oil paint on aluminum sheet

Dimensions: Unframed diptych, 78" x 60" (each)

Chang, John



Title: *Language*

Year: 2017-19

Medium: Spray paint and carving letters on wood

Dimensions: 47" x 72"

Chung, Andrea



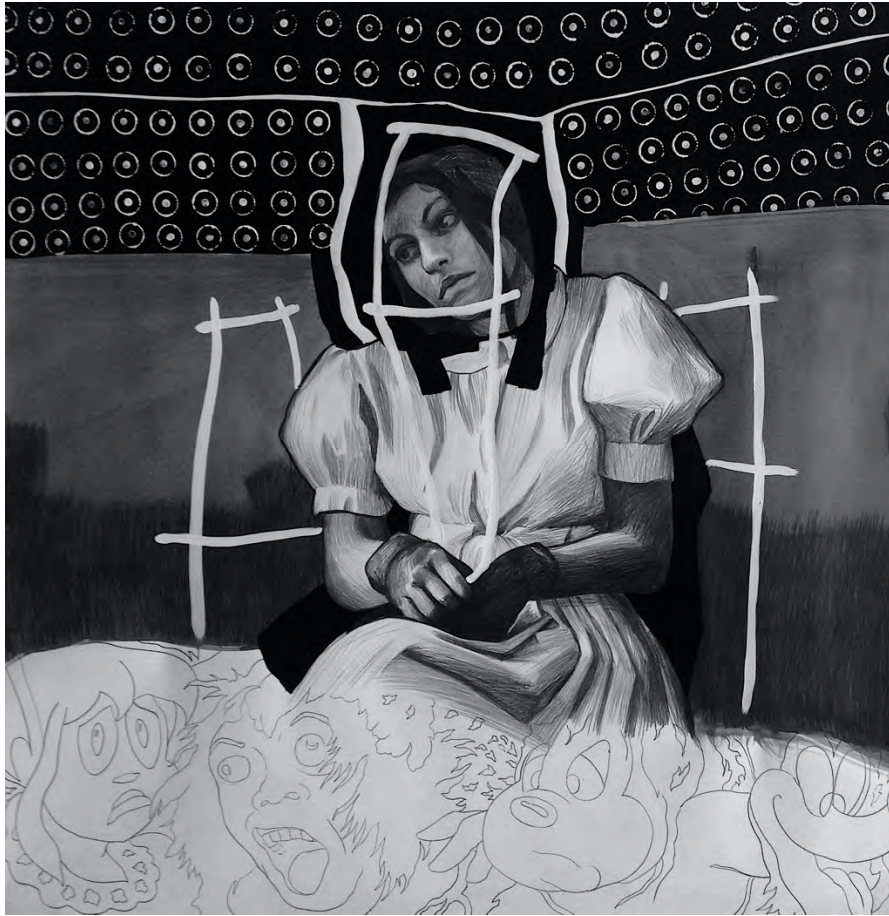
Title: *Endosymbiotic Theory*

Year: 2019

Medium: Brass, glass, sugar

Dimensions: 56" x 23"

Crosthwaite, Hugo



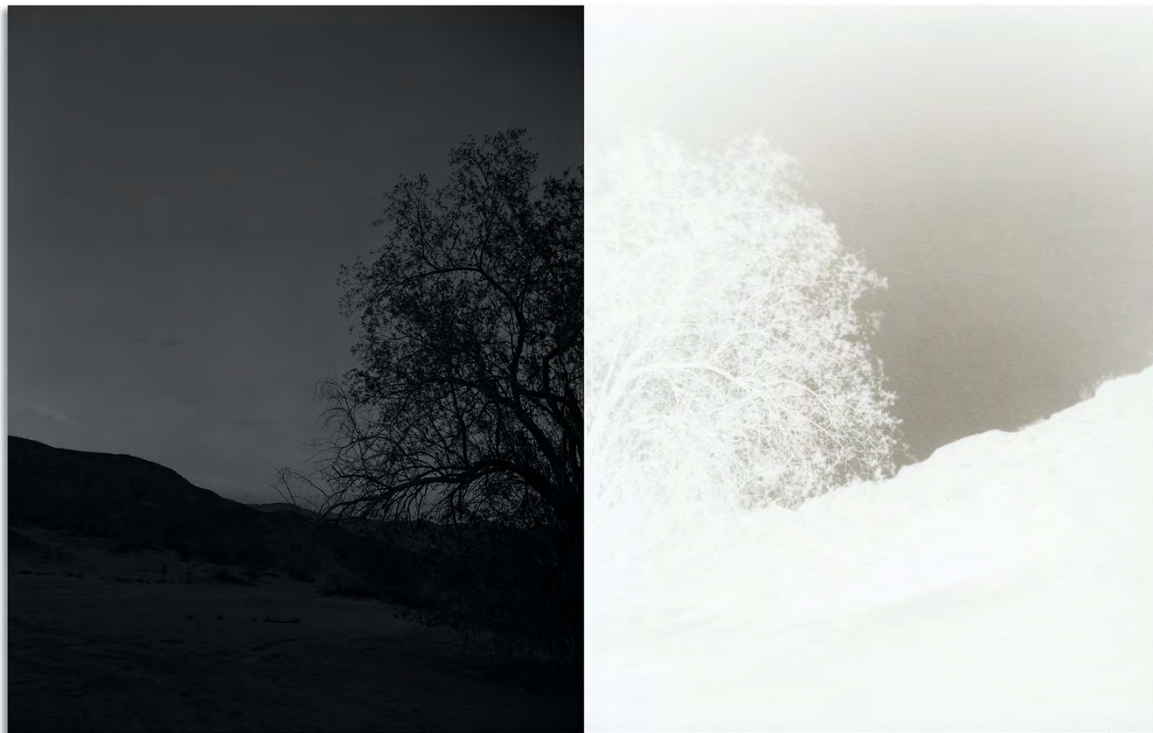
Title: *Vestido Blanco (White Dress)*

Year: 2018

Medium: Pencil and charcoal on paper

Dimensions: Unframed, 41" x 41"

Davis, Scott



Title: *Ironwood Tree Along Fault Line, Borrego Mountain, California*

Year: 2018

Medium: Platinum palladium prints

Dimensions: Framed, 10"x 16"

de la Hoz, Marianela



Title: *La presencia ausente de siempre (The Absent Presence of Always)*

Year:

Medium: Egg tempera on board

Dimensions: 8" x 8"

Dean, Danielle



Title: *She*

Year: 2017

Medium: Single-channel video, color, sound

Dimensions: 5 minutes, 9 seconds

Diaz, Misael



Title: *Transborder Trajectories*

Year: 2015

Medium: Archival giclee prints

Dimensions: 20" x 16" (each)

Driscoll, Thomas



Title: *Peanut*

Year: 2017

Medium: Mixed media on foam

Dimensions: 14" x 13" x 18"

Feeney, Bill



Title: *Exposing the Questions Which Have Been Hidden by the Answers*

Year: 2020

Medium: Foam, paper, wood, twine, paint

Dimensions: 88" x 24" x 30"

Fu, Victoria



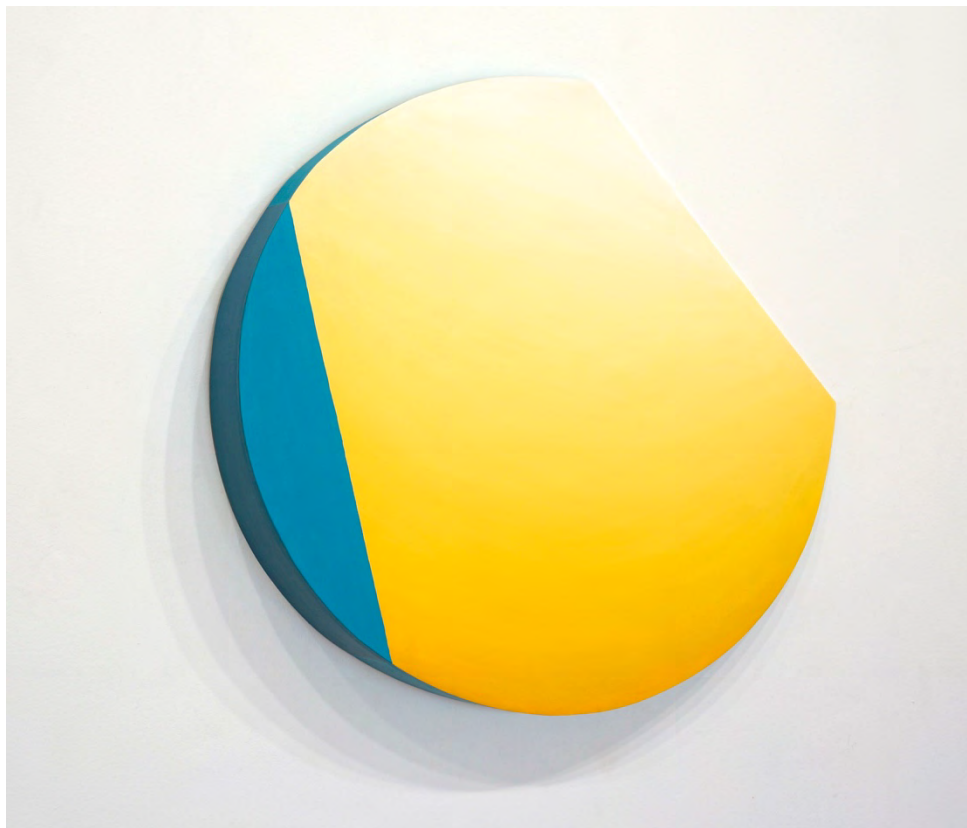
Title: *Télévoix 2*

Year: 2019

Medium: Video, color, sound

Dimensions: 10 minutes

Fukuyama, Kaori



Title: *Gibbous*

Year: 2020

Medium: Oil on panel

Dimensions: 24" x 25" x 4 1/2"

Garcia-Olivo, Christian



Title: *Verde, Blanco, y Colorado*

Year: 2020

Medium: Acrylic paint on wood panel

Dimensions: Unframed, 48" x 36" x 1.5"

Gomez Mostajo, Maria Lorena



Title: *Paper Flower #2 / Flor de papel #2*

Year: 2020

Medium: Digital photographic print

Dimensions: Unframed, 19" x 13"

Gonzalez, Sofia



Title: *Taking Root (Central Arkansas, Quilt 1)*

Year: 2015

Medium: Sumac, golden rod and eucalyptus natural dye with iron and alum on raw silk

Dimensions: 57" x 70"

Gopalakrishnan, Chitra



Title: *La Grande Odalisque*

Year: 2020

Medium: Oil and acrylic on canvas

Dimensions: 15" x 30"

Greer, Eleanor



Title: *Third Avenue Lot*

Year: 2016

Medium: Acrylic and oil on canvas

Dimensions: Unframed, 36" x 42"

Heard, Kimberly



Title: *As Symbol & Concept #1*

Year: 2019

Medium: Graphite, oil stick, and Conte crayon on canvas

Dimensions: Framed, 44" x 36"

Hebert, Matthew



Title: *Coronado Bowl*

Year: 2018

Medium: Wood, “flame-sprayed” steel, patina, paint, and glass beads

Dimensions: 24" x 24" x 2"

Hogan, John



Title: *A Group of Artists and Academics at the OXCART Crash Site, Near Wendover, Utah, August 2012 (Raw Umber and Deep Grey-Blue with Orange Glow-in-the-Dark Glitter Blisters)*

Year: 2018

Medium: Mixed media on cotton paper

Dimensions: Framed, 25 1/2" x 45 1/2"

Hughes-Oelrich, Terri



Title: *Rainforest*

Year: 2019

Medium: High-end construction waste

Dimensions: 18" x 18" x 3"

Hutton, Lisa



Title: *Greenfield*

Year: 2015

Medium: Graphite on paper

Dimensions: 18" x 24"

Iglesias, Janelle



Title: *Snake Plant* (from *gestures of living series*)

Year: 2019

Medium: Faux plastic plant, bar code stickers and price tags, adhesive

Dimensions: 24" x 10" x 10"

Iristay, Beliz



Title: *?Where is he?*

Year: 2019

Medium: Porcelain, wood paneling, silicone, gold leaf, low-fired ceramic paint, acrylic paint

Dimensions: 31" x 132" x 4 3/8"

Jennings, Angie



Title: *Untitled Remnant*

Year: 2016

Medium: House paint, acrylic and Styrofoam on canvas

Dimensions: 24" x 20"

Kachadoorian, Amanda



Title: *Central San Diego*

Year: 2020

Medium: Oil on canvas

Dimensions: Unframed, 36" x 120"

Kasem, Yasmine



Title: *The Mosque of First Friends Church – Prayer*

Year: 2019

Medium: Fabric paper, dye, cotton remnants

Dimensions: 40 1/2" x 28 1/2"

Kline, Debby and Larry



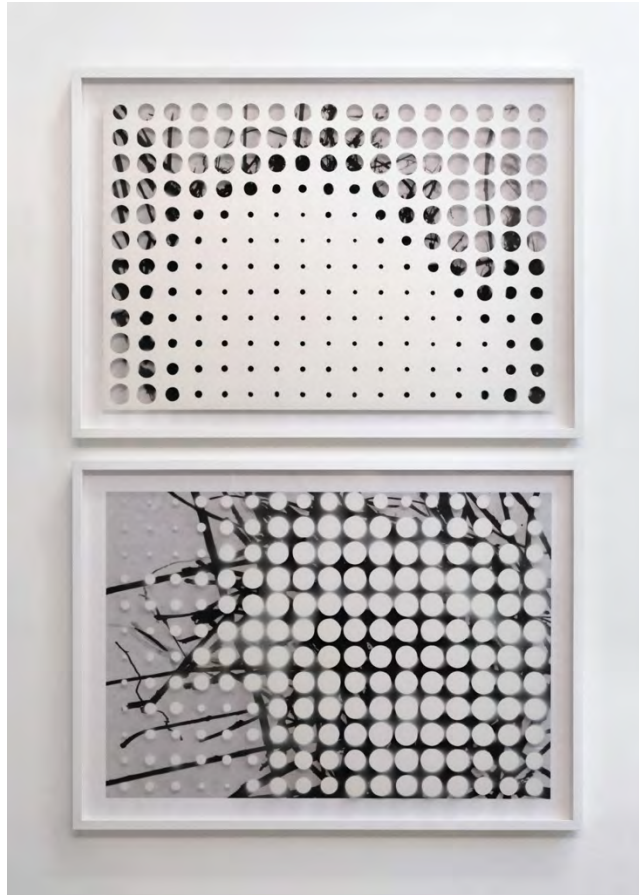
Title: *Tiny Revolutions*

Year: 2018–20

Medium: Graphite on paper (six)

Dimensions: Framed, 9 1/2" x 8" (each)

Kohnke, Alexander



Title: *Das Gemachte Nest*

Year: 2020

Medium: Archival prints and spray paint on acrylic

Dimensions: Diptych, 36" x 50.5" (each)

Lanteigne, Aleya



Title: *From: Chair #4*

Year: 2018

Medium: Wood, wire, upholstery fabric, horse hair

Dimensions: 36" x 24" x 2"

Lewis, John Oliver



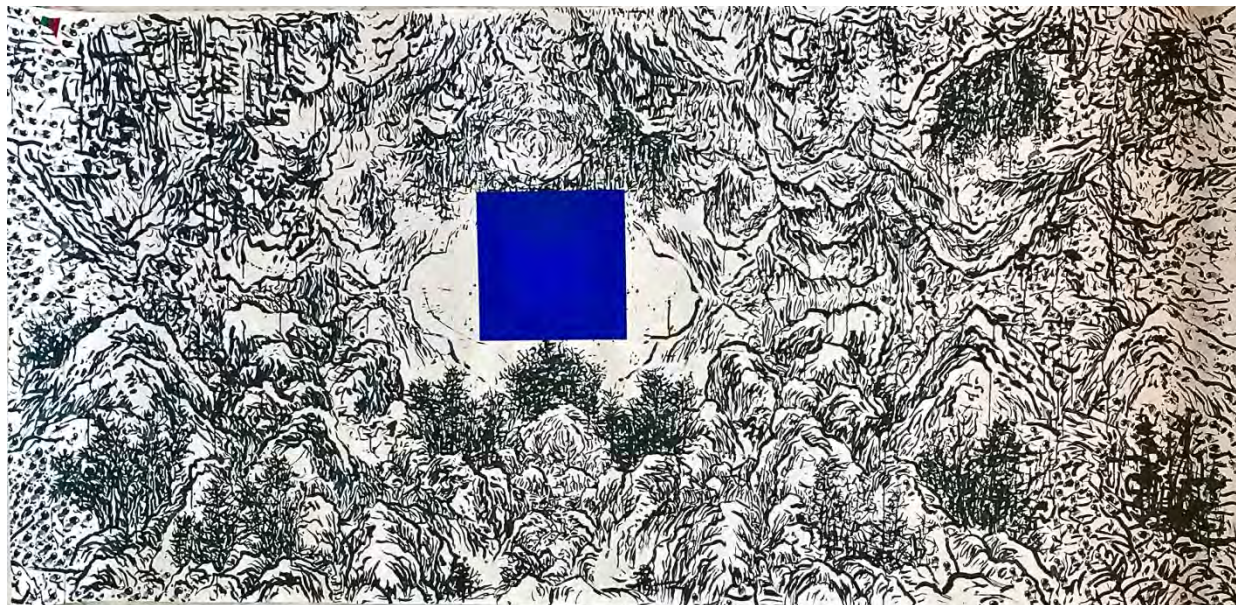
Title: *Tangy Tango*

Year: 2015

Medium: Ceramic, acrylic

Dimensions: 15" x 11" x 7"

Li, Huai



Title: *Deconstructing Landscape*

Year: 2017

Medium: Chinese ink and acrylic on paper

Dimensions: 48" x 110"

Lopex, Omar



Title: *RELÁMPAGO*

Year: 2015

Medium: Tintype photographs (set of 25)

Dimensions: 5" x 4" (each)

Lowe, Jean



Title: *Crumpled Carpet*

Year: 2018

Medium: Enamel on papier mache

Dimensions: 29" x 17" x 4.5"

MacConnel, Kim



Title: *Untitled*

Year: 2020

Medium: Enamel on wood panel

Dimensions: Unframed, 36" x 60"

Maruyama, Wendy



Title: *Cenotaph*

Year: 2016

Medium: Steel, wood, glass, video components

Dimensions: 69" x 47" x 12"

Maxey, Bradley



Title: *Underpass*

Year: 2016

Medium: Acrylic on canvas

Dimensions: Unframed, 36" x 48"

McCambly, Jessica



Title: *Self Soother 4*

Year: 2019

Medium: Acrylic, oil, ink, mica on canvas

Dimensions: 12" x 12" x 1 1/2"

Mehta, Bhavna



Title: *Mabel Bell La Jolla Pioneer Woman*

Year: 2018

Medium: Hand-cut archival paper and embroidery

Dimensions: Unframed, 30" x 26"

Milner, Stephen



Title: *So Pitted #1*

Year: 2018

Medium: Layered UV Die-bond metal print, wood, adhesive

Dimensions: 42" x 42" x 2"

Mireles, John



Title: *American Legion Hall – San Diego, California and Chicano Park – San Diego, California* (from the *Neighbors Project* series)

Year: 2015 / 2016 (printed 2020)

Medium: Pigment ink prints on cotton paper mounted on foam board

Dimensions: Unframed, 57" x 42" (each)

Montejano, Nina



Title: *A Certain Slant of Light*

Year: 2019

Medium: Graphite on paper

Dimensions: 24" x 18"

Moore, Michelle



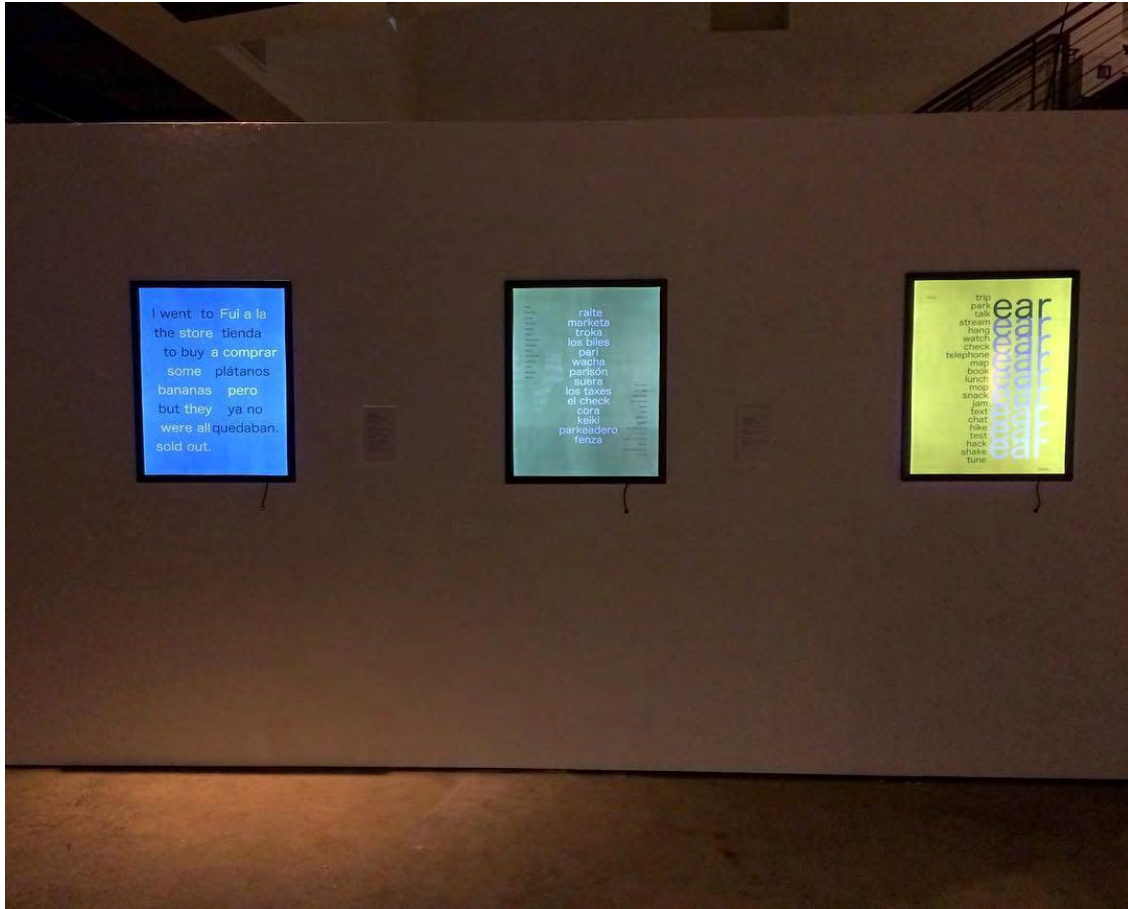
Title: *Silence Is Also a Form of Violence*

Year: 2019

Medium: Acrylic, wood panel, canvas

Dimensions: Unframed, 36" x 84"

Morales, Francisco



Title: *La Línea Verbal*

Year: 2017

Medium: Digital prints on photographic paper, lightboxes

Dimensions: 45" x 30" (each)

Mosley, William



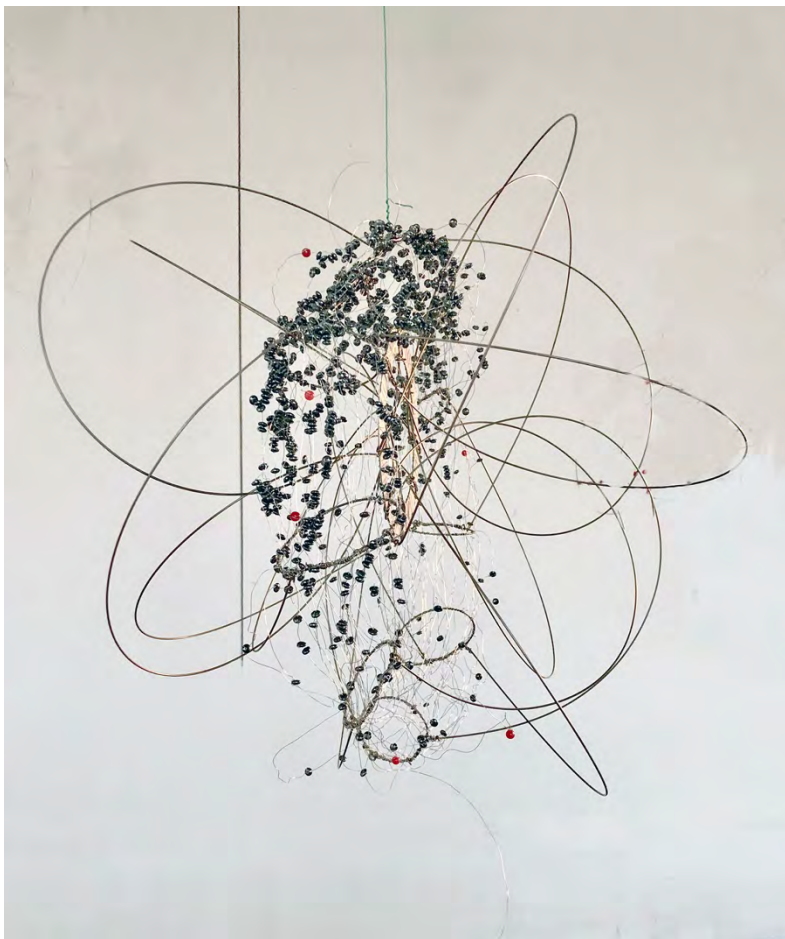
Title: *Interchange*

Year: 2018

Medium: Oil on canvas

Dimensions: Unframed triptych, 36" x 48" (each)

Mudge, Anne



Title: *Inverse Bowee*

Year: 2019

Medium: Stainless steel wire, metal, hematite and quartzite beads

Dimensions: 13" x 14" x 13"

Mueller, Nikko



Title: *The Games We Play*

Year: 2020

Medium: Acrylic on canvas (5 panels)

Dimensions: 27" x 20" (each)

Mulno, Michael



Title: *Multi-Unit Residences*

Year: 2015-18

Medium: Gelatin silver contact prints (six)

Dimensions: 8" x 10" (each)

Murdoch, Timothy



Title: *Cedar Fire*

Year: 2019

Medium: Burnt wood, house paint

Dimensions: 54" x 48" x 40"

Nason, Kristin



Title: *Lemons Jewels Sugar*

Year: 2018

Medium: Inkjet print on archival paper

Dimensions: 20" x 16"

Navab-Gojrati, Nasseem



Title: *Zanan*

Year: 2017

Medium: 3D-printed figurine

Dimensions: 6" x 4" x 4"

Noble, Margaret



Title: *Cerebral Departures*

Year: 2017

Medium: Video, oval wood frames, hi-resolution video projector, mount, technology cabinet with hidden speakers

Dimensions: Variable, scalable to 20' x 20'

Ober, Ingram



Title: *Throne (His)*

Year: 2016

Medium: Bronze

Dimensions: 36" x 24" x 24"

Ortiz-Rubio, Tatiana



Title: *Origenes II*

Year: 2015

Medium: Charcoal on paper

Dimensions: Unframed, 30" x 40"

Phillips, Catherine



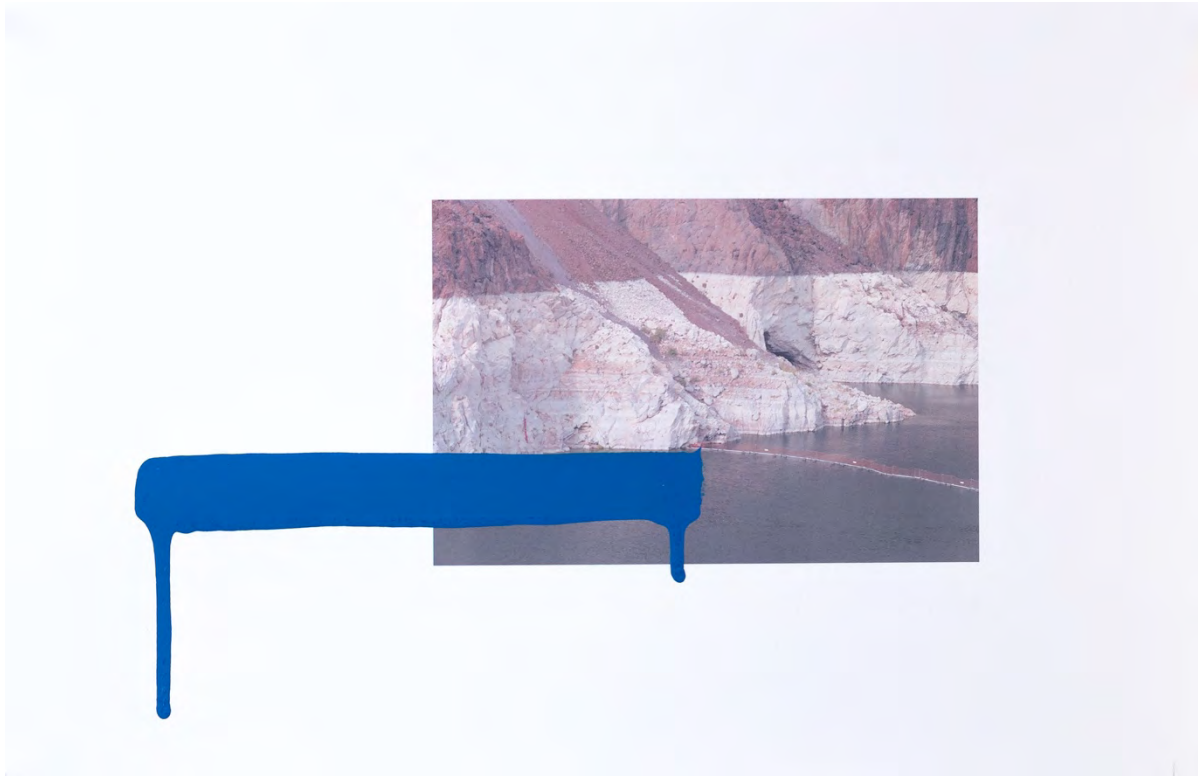
Title: *Waste Not*

Year: 2020

Medium: VHS and cassette tapes

Dimensions: 50" x 50"

Polach, Scott



Title: *Laying Claim #062318-11*

Year: 2018

Medium: Photograph and acrylic paint

Dimensions: 11" x 17"

Ree, Christina



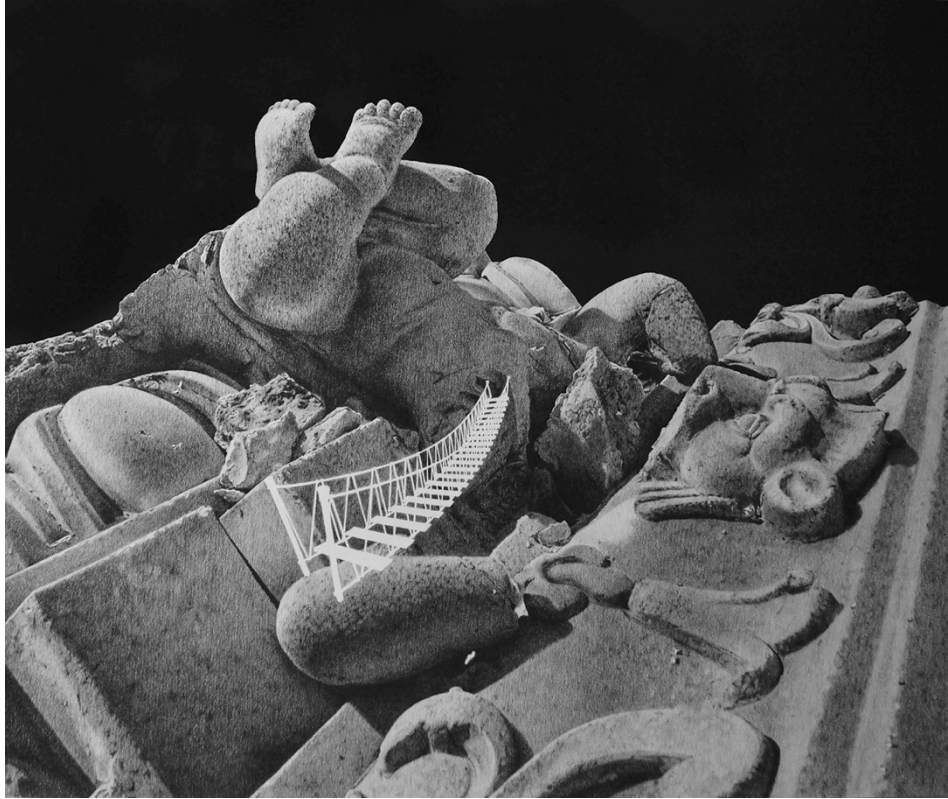
Title: *EVERLAND₁, Balboa Park, San Diego*

Year: 2017

Medium: Archival digital video

Dimensions: 11 minutes, 36 seconds

Rendon, Marisol



Title: *Internal Voids and External Bridges 2*

Year: 2015

Medium: Charcoal on paper

Dimensions: 60" x 72"

Rich, Matt



Title: *Ampersand*

Year: 2018

Medium: Acrylic on canvas

Dimensions: 93" x 56"

Rigg, Brianna



Title: *Mexico City*

Year: 2018

Medium: Archival ink on cotton paper

Dimensions: Unframed, 28" x 33"

Rosas, Griselda



Title: *Untitled*

Year: 2020

Medium: Embroidery, watercolor, and collage on paper

Dimensions: 15" x 22"

Ruiz, Kathleen



Title: *Home*

Year: c. 2019

Medium: Yarn and embroidery on frame loom

Dimensions: 30" x 24"

Scholz Rittermann, Philipp



Title: *Devil's Garden, Escalante, USA*

Year: 2019

Medium: Archival inkjet print mounted to Dibond

Dimensions: 34" x 44"

Schuette, Lynn



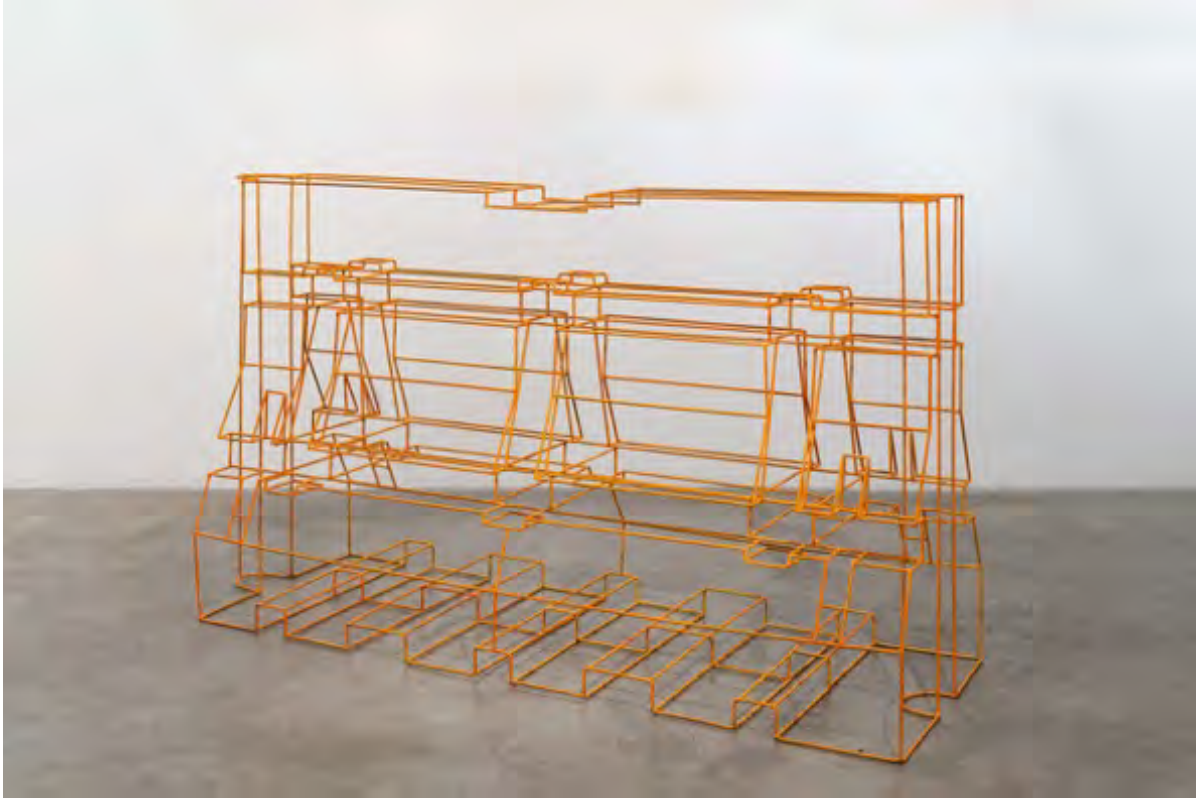
Title: *Finishing Turner*

Year: 2018

Medium: Acrylic on canvas

Dimensions: 48" x 36"

Selvik, Reinhart



Title: *Capacity*

Year: 2019

Medium: Mild steel, spray paint

Dimensions: 72" x 24" x 42"

Sherry, Jason



Title: *American Gothic II*

Year: 2016

Medium: Cast plastic from chemically melted VHS cassettes

Dimensions: Framed, 52" x 44"

Snowden, Charles



Title: *Old House Plants*

Year: 2017

Medium: Ceramic, glaze

Dimensions: 76" x 22" x 22" (each)

Struble, Eva



Title: *Se-Khi*

Year: 2019

Medium: Acrylic on canvas

Dimensions: Unframed, 60" x 48"

Swonger, Kline



Title: *A Place Called Home*

Year: 2020

Medium: Soil cast into concrete doorknobs

Dimensions: 72" x 225" x 3"

Tonies, Joshua



Title: *Golden Palm. Dorral, 2020*

Year: 2020

Medium: Pigment print

Dimensions: Framed, 24" x 48"

Torero, Mario



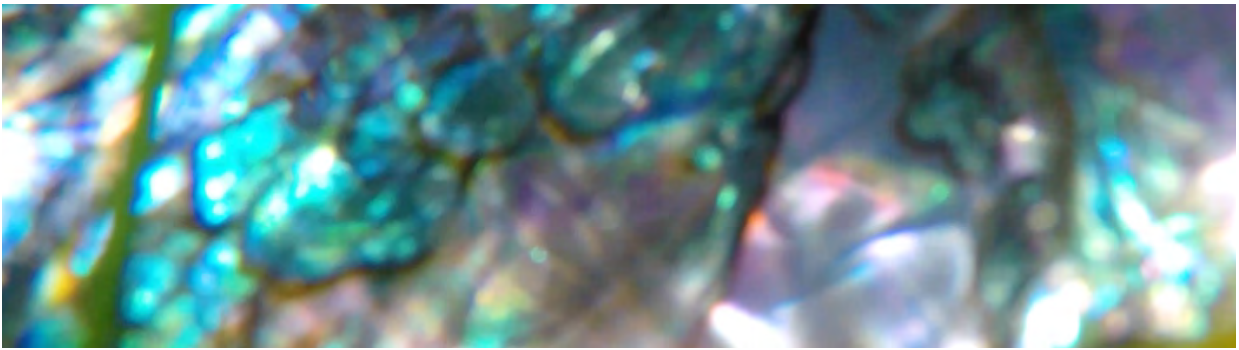
Title: *BATMAN C/S UN CHOLO!*

Year: 2018

Medium: Acrylic on vinyl

Dimensions: 48" x 36"

VanderSchuit, Maya



Title: *Low Tide Blur*

Year: 2019

Medium: Digital video projection

Dimensions: variable

Vasquez, Perry



Title: *Sorrento Valley*

Year: 2019

Medium: Oil on canvas

Dimensions: Unframed, 72" x 22"

Wallen, Ruth



Title: *Tecate Cypress Near Mt. Cuchama*

Year: 2017

Medium: Permanent pigment inkjet print

Dimensions: Unframed, 40" x 60"

Walter, Melissa



Title: *This Could Not Be the End: Study 6*

Year: 2020

Medium: Charcoal on gouged paper

Dimensions: 31" x 25"

Webb, Rebecca



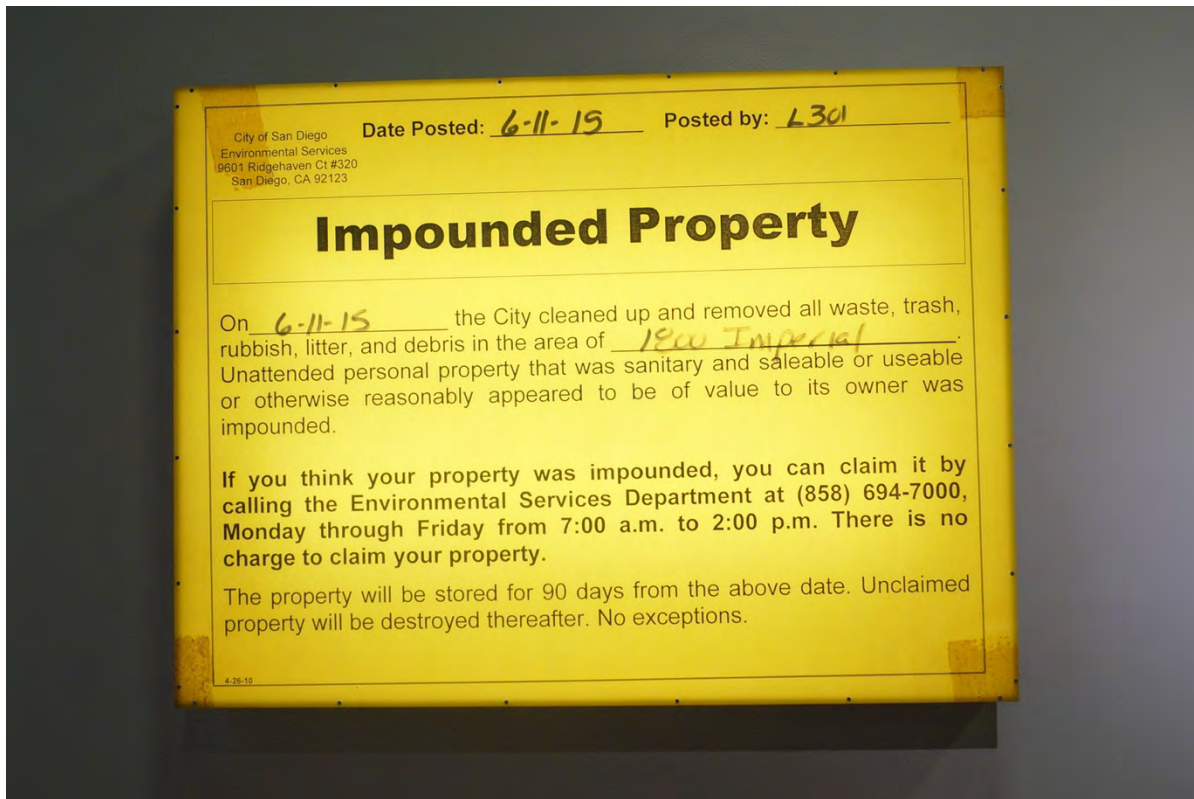
Title: *Untitled (Gold Shimmer, Badlands)*

Year: 2018

Medium: Digital photograph

Dimensions: Framed, 24" x 38"

White, David



Title: *TARP Reform: Impounded Property*

Year: 2015-16

Medium: Light box, scanned signage

Dimensions: 30" x 40" x 5 1/2"

Wiese, Allison



Title: *Plot Devices: Weather Saves the Day*

Year: 2020

Medium: Neon

Dimensions: 28" x 28" x 4 1/2"

Windsor, Duke



Title: *Golden Skies No. 34*

Year: 2019

Medium: Acrylic and gold leaf

Dimensions: Framed, 17 ³/₄" x 29 ³/₄"

Wnuk, Chantal



Title: *Riverside to San Diego (text me on the 15)*

Year: 2018

Medium: Oil on canvas

Dimensions: Unframed, 48" x 36"

Yorty, Joseph



Title: *Untitled collage (chair 2)*

Year: 2016

Medium: Vinyl and duct tape on aluminum

Dimensions: 34" x 47"