



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## **POLICY & FUNDING COMMITTEE**

### **AGENDA**

Main Lobby of Golden Hall, Concourse

202 C Street, San Diego, California 92101

**Friday, April 12, 2019**

**8:00 a.m. – 9:30 a.m.**

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8:00 a.m.	I.	Call to Order	Ann Bossler, Chair
8:01 a.m.	II.	Non-agenda Public Comment	
8:05 a.m.	III.	Chair's Reports	
		A. <b>ACTION</b> – March 8, 2019 Committee Meeting Minutes	
		B. Commission Business	
		C. Other Reports	
8:15 a.m.	IV.	Presentation – Horton Plaza Theatres Foundation	Sandra L. Simmons, Horton Plaza Theatres Foundation Executive Director
8:30 a.m.	V.	<b>ACTIONS</b>	Jonathon Glus, Executive Director
		A. Fiscal Year 2020 Arts and Culture Budget Distribution Priorities	
		B. Fiscal Year 2020 Organizational Support Program/Creative Communities San Diego Request for Proposal Ranks	
8:50 a.m.	VI.	Presentation–Program Refinement Priorities for Fiscal Year 2021 Organizational Support Program/Creative Communities San Diego Funding Cycle	Gail Wingfield, Senior Funding Manager
9:05 a.m.	VII.	Staff Reports	Jonathon Glus
		A. Arts and Culture Funding Program	
		B. Other Reports	
9:15 a.m.	VIII.	New Business for Future Agendas	Ann Bossler
9:30 a.m.	IX.	Adjourn	Ann Bossler

Meetings may be recorded. **NON-AGENDA PUBLIC COMMENT:** Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Comments are limited to three (3) minutes and are non-debatable. At the conclusion of the comment, the Committee Chair shall have the discretion to determine appropriate disposition of the matter. To exercise this right, members of the public wishing to address the Committee under Public Comment must submit a Public Comment Request form prior to the meeting. Subject matter and time limitations are noted on the form. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under Public Comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: April 11, 2019

ATTENTION: Policy & Funding Committee

SUBJECT: FY20 Organizational Support Program and Creative Communities San Diego Request for Proposal Ranks

REFERENCES: 1) List of FY20 Organizational Support Program Applicants and Ranks  
2) List of FY20 Creative Communities San Diego Applicants and Ranks  
3) [City of San Diego Council Policy 100-03, Transient Occupancy Tax](#)

STAFF CONTACT: Gail Wingfield, Senior Arts and Culture Funding Manager

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### **STAFF RECOMMENDATION**

Recommend that the City of San Diego Commission for Arts and Culture (Commission) recommend to the City of San Diego Mayor and City Council the Request for Proposal ranks for FY20 Organizational Support Program and Creative Community San Diego funding categories, as submitted by Commission Advisory Panelists.

### **SUMMARY**

The City of San Diego (City) issued the Request for Qualifications (RFQ) for FY20 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) funding categories on September 19, 2018. One hundred sixty-seven (167) nonprofit organizations submitted an application in response to the RFQ. Of those applicants, one hundred sixty-four (164) were scored as qualified and asked to submit a proposal in response to the Request for Proposal (RFP). All qualified first-time applicants were required to submit a proposal; qualified applicants under contract with the City for FY18 and FY19 OSP and CCSD funding were able to select between submitting a proposal and requesting that the City exercise the Option to Renew their agreement. In total, forty-seven (47) proposals were submitted in response to the RFP and one hundred sixteen (116) requests to exercise the Option to Renew were received. Organizations who were granted the Option to Renew agreed to retain their ratified rank from the previous year.

In January 2019, the Commission appointed Commission Advisory Panels (CAP) to participate in the review of proposals received by the City for the FY20 OSP and CCSD funding categories. Over a one-week period, CAPs convened in four separate public meetings. Each panel evaluated a specific group of proposals using standard criteria and scoring. The panels also included a process piloted in FY18 allowing applicants to address the panel at two prescribed intervals - prior to and following the panel discussion of each applicant's proposal. After evaluation of all proposals and scoring, each CAP voted to recommend ranks for their specific group of proposals. The lists included with this report show all qualified applicants, including the recommended ranks provided by the FY20 CAPs and ranks retained by applicants who were granted the Option to Renew.

### **NEXT STEPS**

Following Policy & Funding Committee's recommendation, the Commission will receive and vote to recommend the RFP ranks to the Mayor and City Council. Commission staff will use the recommended rank as one factor in the calculation of each applicant's contract award amount, using the standard

award algorithm as stated in the FY20 OSP Funding Guidelines and FY20 CCSD Funding Guidelines. Tentative award amounts will be shared with applicants as they are available, and final award amounts will be announced by June 30, 2019.



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture  
San Diego Concourse – Silver Rooms 250-2

## **POLICY & FUNDING COMMITTEE**

### **MINUTES**

**Friday, March 8, 2019**

#### Members Present

Ann Bossler, Chair  
Rebecca Smith, Vice Chair  
Tyler Hewes  
Udoka Nwanna  
Keith Opstad  
Janet Poutré, Ex Officio

#### Staff Present

Jonathon Glus  
Christine E. Jones  
Gail Wingfield

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I. Call to Order – Commissioner Ann Bossler called the City of San Diego (City) Commission for Arts and Culture’s Policy & Funding Committee to order at 8:06 a.m. in the Silver Room 250-2 at the San Diego Concourse 202 C Street San Diego, California 92101. II. Non-agenda Public Comment

- Peter Kalivas (The PGK Project) invited the Commissioners, staff and public to the PGK Project’s “San Diego Dancers in Sherman Heights” March 30 and 31 at the Sherman Heights Community Center.
- Theresa Kosen (Arts and Culture Coalition) shared two stories about City-funded nonprofits, the first regarding San Diego Youth Symphony and La Jolla Music Society’s collaboration on March 8 and April 13, and the second about San Diego Sings! Festival taking place at the Spreckels Organ Pavilion on March 23. She indicated that the stories are examples of San Diego’s diverse cultural ecosystem in action.
- Victoria Hamilton (California Arts Advocates) announced a statewide gathering of arts advocates on April 23 in Sacramento.

#### III. Chair’s Reports

A. **ACTION – January 14, 2019 Meeting Minutes** – Commissioner Keith Opstad made a motion to approve the Policy & Funding Committee meeting minutes of January 14, 2019.

**Commissioner Rebecca Smith seconded the motion. There was no discussion on this item. The vote was 4-0-1; the motion passed.**

Yea: Bossler, Nwanna, Opstad, Smith (4)

Nay: (0)

Abstention: (1) Hewes

Recusal: (0)

B. Commission Business – None

C. Other Reports – None

IV. Presentations

A. Fiscal Year 2020 Arts and Culture Departmental Budget Distribution Priorities – Executive Director Jonathon Glus provided an overview of the Fiscal Year 2020 budget development process and presented the staff recommendation for arts and culture programs budget distribution priorities.

Glus indicated that staff is recommending only minor adjustments to non-core program areas from the current fiscal year's budget and shared a spreadsheet that included the proposed budget allocation percentages and projected amounts.

Mr. Glus explained that all departments of the city were directed to submit proposed budgets with 3% across the board reductions. However, the Mayor has consistently conveyed to staff that he does not want to apply any reduction to funding through the core funding programs, Organizational Support Program (OSP) and Creative Communities San Diego (CCSD). Glus explained that a 3% reduction to the overall budget would be more than \$400,000, however, with the Mayor's direction, less than \$45,000 in reductions would be applied. His recommendation is for the reduction to be applied evenly against the pilot arts education program and the distribution into the public art fund, each of which would be approximately \$21,000. He explained that this cut could be assumed and sustained by the two areas, and that the actual numbers would not be known until the budget is published in April, with revisions in May.

Glus stated further that staff recommends OSP, CCSD and art collections management be funded at budget percentage levels comparable to last year; the Mayor/City Council allocations remain the same; and the Horton Plaza Theatre Foundation allocation remain at last year's level. Finally, staff recommends funding a new initiative for a civic poet through an allocation from the public art fund.

Commissioner Bossler asked how this distribution of funds compares to other local arts agencies. Glus replied that San Diego's percentage of the total allocated budget to the Commission for Arts & Culture that is directed to funding nonprofits is high, and the overall administrative budget is comparatively low. Commissioner Bossler asked how the Horton Plaza Theatre Foundation funds are used and requested information on the return on investment. Glus said the organization will be making a presentation to the Committee in April.

Glus gave the timeline for the budget development process: Mayor announces the proposed Fiscal Year 2020 budget in April, budget hearings at City Council in May, and budget adoption in June.

Public Comment

- Peter Comiskey (Balboa Park Cultural Partnership) said that the option for applicants to speak to the panel before and after panel evaluation is great, and the appeals process should be very transparent.
- Peter Kalivas (The PGK Project) referred to the January 11, 2019 minutes, noting his experience had been that some staff had been able to expedite payments on the contracts by emphasizing inter-personal relationships inside City hall, that he believes there is inequity built into the awards because there are no funding caps on the large budget organizations, and transparency is vital in the appeals process.

- Victoria Hamilton (California Arts Advocate) recommended that the Commission continue to study the funding recommendation process and return it to its original structure.

Commissioner Bossler asked staff to provide information on the history of the appeals process at the April meeting. Glus said staff will bring back clarifications and refinements at the April and May meetings.

B. Summary of Feedback from Fiscal Year 2019 Arts and Culture Contracted Nonprofit Organizations' Mid-Year Reports. Senior Arts and Culture Funding Manager Gail Wingfield presented an oral summary of the feedback received from the Fiscal Year 2019 Organizational Support Program and Creative Communities San Diego contracted nonprofit organizations. She said that the feedback was collected as part of the contractors newly implemented mid-year report. She explained that staff distilled the information into common themes, which was similar to the information gathered in the 2018 final reports. Priority areas include the need for greater audience development resources, access to affordable, quality space, limited media attention and lack of public will for arts and culture. She also indicated that feedback regarding the OSP and CCSD application process was overall positive and included thoughtful suggestions for improvement, which staff will be reviewing and incorporating into proposed revisions that will be presented to the Policy and Funding Committee in the coming months.

V. Staff Reports

- A. Arts and Culture Funding Program Updates - Jonathon Glus reported that the panel review days for FY20 OSP and CCSD will be held on March 18 - 21. April's Policy & Funding Committee meeting will include budget distribution recommendations from staff.
- B. Other Reports - None.

VI. New Business for Future Agendas - Commissioner Bossler asked her colleagues on the Policy & Funding Committee to decide on a date and time for a second special meeting, where Committee members may receive response to public comment from the November special meeting: May 10, from 8:00 a.m. to 9:00 a.m. The special meeting will be immediately followed by the regular Policy & Funding Committee meeting from 9:00 a.m. to 10:00 a.m.

VII. Adjourn - Commissioner Bossler adjourned the meeting at 8:49 a.m.



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: April 11, 2019

ATTENTION: Policy & Funding Committee

SUBJECT: Fiscal Year 2020 Arts and Culture Budget Distribution Priorities

REFERENCES: 1) Slide Presentation: Fiscal Year 2020 Arts and Culture Budget Distribution Priorities  
2) Spreadsheet: Fiscal Year 2020 Arts and Culture Budget Distribution Priorities  
3) [Fiscal Year 2020-2024 Five-Year Financial Outlook](#)  
4) [IBA Review of Mayor's FY 2020-2024 Five-Year Financial Outlook](#)

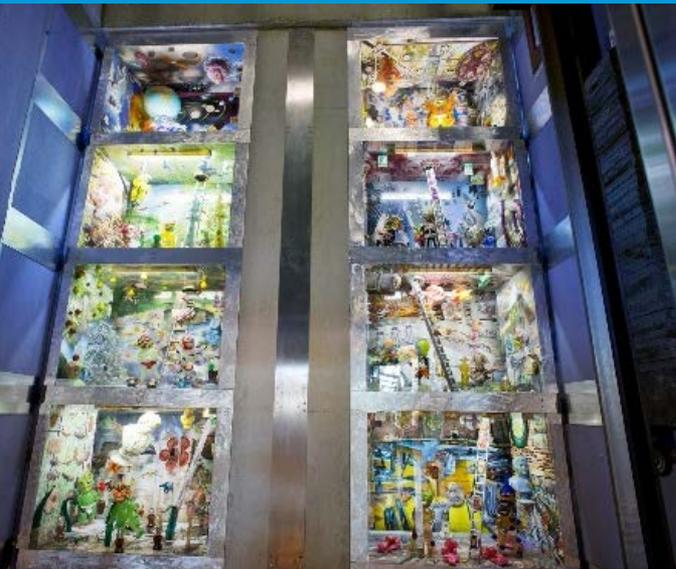
STAFF CONTACT: Jonathon Glus, Executive Director

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### STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) support of the Mayor's Fiscal Year 2020 Proposed Budget for Arts and Culture as released on April 11, 2019.

# Commission for Arts and Culture Policy & Funding Committee Meeting April 12, 2019





# Fiscal Year 2020 Arts and Culture Budget Distribution Priorities

Agenda Item V. A.

Today's Action: Recommend Arts and Culture Program and Initiative Budget Distribution Priorities



# Calendar – Where we are in the process





# Staff's Role

- Respond to internal budget prep requests as appropriate
- Advise COS and COO on budget prep as appropriate
- Assess external, internal and city priorities to prepare budget
- Prepare draft program and funding initiatives budget priorities for review by A&C Commission
- Present proposed budget to COO and COS and ultimately City Council



# Commission's Role

**Per the San Diego Municipal Code 26.0704, the Commission's role is to:**

g) Review the annual proposed budget for the Commission as prepared by the Executive Director of the Commission and provide recommendations, as appropriate; and

h) Advise on the administration of the budget for the Commission, and the arts and culture allocations within TOT funds including, but not limited to, the Special Promotional TOT Revenue and the Arts, Culture and Community Festivals category

**So what does this mean?**

1) Review City's proposed FY2020 budget for Arts & Culture; and

2) Provide recommendations for distribution of that proposed budget



# What we have to do: deliver core services in arts and culture

1. Directed by [San Diego Municipal Code \(SDMC\) 26.0722-26.0723](#):  
**“Control” & “Management “ of Artworks (a.k.a. Civic Art Collection)**
2. Directed by [SDMC 26.0716](#):  
**Manage Developers’ Compliance with Civic Enhancement Allocation Regulations**
3. Directed by [SDMC 26.0718](#):  
**Expend “In-Lieu” Civic Enhancement Allocations Within 5 Years of Deposit**
4. Directed by [Council Policy 900-11](#):  
**Include Public Art in Selected Capital Improvement Projects**
5. Directed by [Council Policy 100-03](#):  
**Administer the application process for TOT through OSP and CCSD**



# What we aspire to do



## Commission for Arts and Culture

### Mission:

Vitalize the community by integrating arts and culture into community life, supporting the region's cultural assets, and showcasing San Diego as an international cultural tourism destination



Jean Isaacs San Diego Dance Theatre, *Trolley Dances*



# What are we recommending?

- Core foundational funding contracts remain whole
- OSP and CCSD categories remain consistent (percentage wise) with FY19
- Acknowledge proposed 3% reduction (\$45,208)

# What is Organizational Support Program (OSP)?

- General operating support for nonprofits
- Types of applicants: theatres, museums, dance companies, service organizations, etc.
- Provides baseline continuity for organizations with a sole mission of delivery of arts and culture programs and services that engage residents & visitors and increases San Diego's quality of life and tourism



# What is Creative Communities San Diego (CCSD) Program?

- Project specific support for nonprofits
- Types of projects: Festivals, parades, and celebrations
- Promotes cultural and neighborhood pride
- May support arts and culture programming of non-arts and culture organizations



# What is Collections Management?

- Collections management allows for:
  - Public art conservation/restoration projects
  - Regular monitoring / inventorying of City-owned assets
  - Display of collection in public spaces and online
  - Ability to quickly address public safety issues, requests for graffiti removal, etc.
  - Preservation of San Diego's artistic heritage
  - Compliance with local, state and federal laws



before



after



before



after

# What is City-Initiated Public Art Funding and what are City-Initiated Public Art Projects?

- City-initiated is funding for public art projects and programming outside of the CIP funding mechanism, because...
- CIP public art funding is tied to CIP sites, thus restricting impact and equity
- City-initiated can respond to specific plans, other construction projects, special opportunities, etc.
- City-initiated can be directed to more neighborhoods
- City-initiated can be leveraged with other funding sources to enhance impact
- City-initiated allows for permanent, semi-permanent, temporary, ephemeral, social, performative, etc
- Allows for strategic partnerships with conservancies, universities, BIDS, the TA, etc. and at sites not possible to fund through CIP like beaches and freeways



# What are Mayor/City Council Allocations?

- **Called “Arts, Culture and Community Festival” and allows for:**
  - Support for arts and culture in San Diego throughout SD, primarily based in Council districts
  - Promotes neighborhood pride and community reinvestment
  - Increases physical access and cultural equity
  - Council member and Mayor directed



## Arts Education Special Initiative?

- Historically, special initiatives have included cultural tourism, technical assistance/nonprofit academy, a loan fund, etc.
- For FY20, continue the existing arts education enrichment pilot program for a third year, and assess its impact.





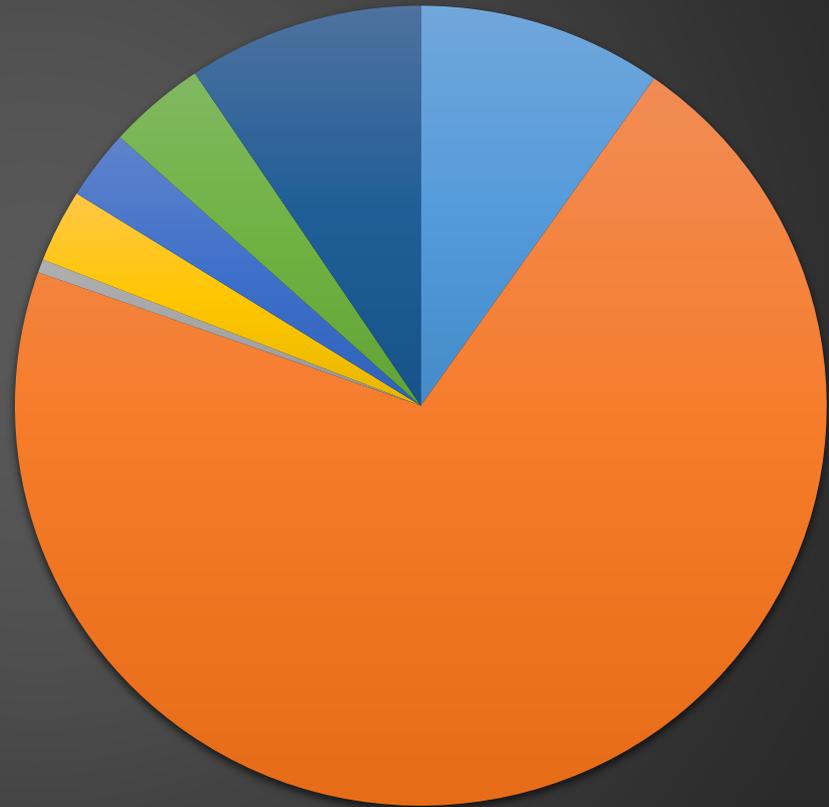
## Proposed FY20 Budget Allocations for Key Categories

- Fund Creative Communities San Diego at 9.75% of total allocated budget
- Fund Organizational Support Program at 70.66% of total allocated budget
- Fund Allocation Adjustment (initiatives e.g. art education) at \$77,396
- Fund Horton Plaza Theatre Foundation at \$420,000
- Fund the Mayor/City Council Allocations at \$400,000
- Fund Public Art Fund at 3.90% of total allocated budget, including new Civic Poet at \$10,000



# Proposed FY20 Budget Allocations: “The Pie”

- FUNDING PROGRAM: CCSD
- FUNDING PROGRAM: OSP
- ALLOCATION ADJUSTMENT (ART ED INITIATIVE)
- HORTON PLAZA THEATRE FOUNDATION
- MAYOR/CITY COUNCIL ALLOCATIONS
- PUBLIC ART FUND
- ADMINISTRATION



	A	B	C	D	E
1	Fiscal Year 2020 Arts and Culture Budget Distribution Priorities	FY19 ADOPTED BUDGET	Approx. % of Total	FY20 Mayor's PROPOSED Budget - April 11 -	Approx. % of Total
2					
3					
4	Creative Communities San Diego (CCSD)	\$ 1,388,935	9.61%	\$ 1,388,935	9.75%
5	Organizational Support Program (OSP)	\$ 10,065,625	69.61%	\$ 10,065,625	70.66%
6	Allocation Adjustment	\$ 100,000	0.69%	\$ 77,396	0.54%
7	Horton Plaza Theatre Foundation	\$ 420,000	2.90%	\$ 420,000	2.95%
8	Mayor/City Council Allocations	\$ 400,000	2.77%	\$ 400,000	2.81%
9	Public Art Fund	\$ 578,410	4.00%	\$ 555,806	3.90%
10					
11					
12					
13	<b>Administration</b>	\$ 1,506,939	10.42%	\$ 1,337,556	9.39%
14					
15	<b>TOTAL</b>	<b>\$ 14,459,909</b>	<b>100%</b>	<b>\$ 14,245,318</b>	<b>100%</b>
18	<i>All numbers are subject to variability in the final amounts due to the nature of the City's accounting processes and City-wide critical strategic expenditures</i>				
19	<i>Mayor's FY20 proposed budget includes a lump sum allocation to the Public Art Fund</i>				
20	<i>All proposed amounts are subject to change after Mayor's FY20 proposed budget is released</i>				



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: April 11, 2019

ATTENTION: Policy & Funding Committee

SUBJECT: FY20 Organizational Support Program and Creative Communities San Diego Request for Proposal Ranks

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STAFF CONTACT: Gail Wingfield, Senior Arts and Culture Funding Manager

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### **STAFF RECOMMENDATION**

Recommend that the City of San Diego Commission for Arts and Culture (Commission) recommend to the City of San Diego Mayor and City Council the Request for Proposal ranks for FY20 Organizational Support Program and Creative Community San Diego funding categories, as submitted by Commission Advisory Panelists.

### **SUMMARY**

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### **NEXT STEPS**

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award algorithm as stated in the FY20 OSP Funding Guidelines and FY20 CCSD Funding Guidelines. Tentative award amounts will be shared with applicants as they are available, and final award amounts will be announced by June 30, 2019.

## Fiscal Year 2020 Organizational Support Program - Ranks

Organization Name	2020 Rank
Art of Elan	4-
ArtReach	4-
Bach Collegium San Diego	4-
Backyard Renaissance	4-
Balboa Park Cultural Partnership	4
Balboa Park Online Collaborative	4-
Black Mountain Dance Foundation	4-
California Ballet Association, Inc.	3+
CAMARADA, Inc.	3+
Center for World Music	3+
Choral Club of San Diego	3
Choral Consortium of San Diego	3
City Ballet, Inc	4-
Classics for Kids, Inc	4-
Culture Shock Dance Troupe, Inc.	3+
Cygnnet Theatre Company	4
David Harp's Foundation	4
Diversionsary Theater Productions Inc.	4-
Fern Street Community Arts, Inc.	4-
Finest City Performing Arts, Inc	4
Flying Leatherneck Historical Foundation	3+
Friends of Balboa Park	4-
Gaslamp Quarter Historical Foundation	4-
Guitars in the Classroom	4
Intrepid Shakespeare Company	4-
Japan Society of San Diego and Tijuana	4-
Japanese Friendship Garden Society of San Diego	4-
La Jolla Historical Society	3+
La Jolla Music Society	4
La Jolla Symphony and Chorus Association	3+
Lambda Archives of San Diego	4
Lao Community Cultural Center of San Diego	3
Library Association of La Jolla dba Athenaeum Music & Arts Library	4-
Mainly Mozart, Inc.	4-

Malashock Dance & Company	4-
Maritime Museum Association of San Diego	3+
Media Arts Center San Diego	4
Mingei International	4-
Mojalet Dance Collective	4-
Moxie Theatre, Inc	4
Museum of Contemporary Art San Diego	4-
Museum of Photographic Arts	4-
New Americans Museum	3+
NTC Foundation	3+
Old Globe Theatre	4
Opera Neo	4
Outside the Lens	4
Pacific Arts Movement	4
Persian Cultural Center	4-
Playwrights Project	4
Poway Center for the Performing Arts Foundation dba Poway On Stage	4
Prophet World Beat Productions	4-
Putnam Foundation dba Timken Museum of Art	4-
Resounding Joy Inc	3-
Reuben H. Fleet Science Center	4
SACRA/PROFANA	4
San Diego Air & Space Museum	4-
San Diego Archaeological Society	4-
San Diego Art Institute	4-
San Diego Automotive Museum	4-
San Diego Ballet	4-
San Diego Center for Jewish Culture	3+
San Diego Children's Choir	4
San Diego Chinese Historical Society & Museum	4-
San Diego Civic Youth Ballet	4
San Diego Comic Convention dba Comic-Con International	4
San Diego Dance Theater	4
San Diego Early Music Society	3+
San Diego Guild of Puppetry, Inc.	4-
San Diego Historical Society	4
San Diego Junior Theatre	4
San Diego Master Chorale	4-

San Diego Model Railroad Museum, Inc.	4
San Diego Museum Council, Inc.	4-
San Diego Museum of Art	4-
San Diego Museum of Man	4
San Diego Musical Theatre	4-
San Diego Opera Association	4
San Diego Pro Arte Voices	4
San Diego Repertory Theatre	4-
San Diego Society of Natural History Balboa Park, dba San Diego Natural History Museum	4
San Diego Sports Association	3+
San Diego Symphony Orchestra Association	4
San Diego Theatres, Inc.	4-
San Diego Watercolor Society	4
San Diego Winds	4
San Diego Women's Chorus	4-
San Diego Writers, Ink	3+
San Diego Young Artists Music Academy	3+
San Diego Youth Symphony and Conservatory	4
Save Our Heritage Organization	3+
Scripps Ranch Theatre	3
So Say We All	4-
Space 4 Art	4
Spreckels Organ Society	4
The AjA Project	4
The New Children's Museum	4-
The PGK Project, Inc.	3-
Theater and Arts Foundation of San Diego County dba La Jolla Playhouse	4
transcenDANCE Youth Arts Project	4
Veterans Memorial Center, Inc	3+
Villa Musica	4
Westwind Brass	3
Women's History Reclamation Project	4-
Write Out Loud	4
Young Audiences of San Diego dba Arts for Learning San Diego	4-
Youth Philharmonic Orchestra	4-

**Fiscal Year 2020 Creative Communities San Diego - Ranks**

Organization Name	Fiscal Year 2020 Rank
A SHIP IN THE WOODS FOUNDATION	4-
Adams Avenue Business Association	4
Amateur Pianists	4-
American Water Works Association	4-
Armed Servies YMCA of the USA- San Diego Branch	4
Asian Story Theater	4
Balboa Park Conservancy	4-
Biocom Institute	4-
Bodhi Tree Concerts	4-
Brazilian Institute for Arts and Culture	4-
Cabrillo Festival	3
California Lawyers for the Arts	3+
Casa Familiar	3+
Cooper Family Foundation	3+
CoTA (Collaborations: Teachers and Artists)	4
Depositing Empowerment through Outreach and Urban Redevelopment	4
Hillcrest Business Improvement Association	4
Indian Fine Arts Academy of San Diego	3
Italian American Art and Culture Association of San Diego	4-
Jacobs & Cushman San Diego Food Bank	3+
Karama	4
Karen Organization of San Diego	4-
Kyoto Symposium Organization	4-
La Maestra Family Clinic, Inc	4
Linda Vista Multi-Cultural Fair, Inc.	3
Little Italy Association	3+
Little Saigon San Diego	3+
Mandate Project Impact	3
Mariachi Scholarship Foundation	4-
Media Heritage, Inc.	4-
Musicians for Education	4
Ocean Beach Merchants Association	4
Old Town Chamber of Commerce	3-
Options for All	4-
Pacific Beach Business Improvement Association	3
Pacific Beach Town Council, Inc.	4
Parade Band Foundation	4-
Paving Great Futures	4
Point Loma Summer Concerts	4
Rancho de los Penasquitos	4-
Rolando Community Council, Inc.	4
San Diego Architectural Foundation	4-
San Diego Audubon Society	4
San Diego Earth Day	4-
San Diego Film Foundation	4
San Diego International Sister Cities Corporation	2+
San Diego Lesbian, Gay, Bisexual, Transgender Pride	4
San Diego Performing Arts League	4
San Diego Shakespeare Society	4-
San Diego State University Foundation for KPBS	4
San Ysidro Improvement Corporation	3-
Spirit of the Fourth	4
Teatro Mascara Magica	4-
The Bon Temps Social Club of San Diego	3+
Torrey Pines Kiwanis Foundation	4-
Via International	4