



CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

Online Meeting

Friday, July 24, 2020

8:30 a.m. – 10:30 a.m.

8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
8:32 a.m.	II.	Non-agenda Public Comment	
8:42 a.m.	III.	Chair's Reports	Janet Poutré, Chair
		A. ACTION – June 26, 2020 Commission Meeting Minutes	
9:00 a.m.	IV.	Committee Reports	
		A. Policy & Funding Committee	Ann Bossler, Committee Chair
		B. Public Art Committee	Ben Meza, Committee Chair
		1. ACTION – Final Artwork Proposal for Pacific Highlands Ranch Branch Library by Janelle Iglesias	
		2. ACTION – Artist Selection Panelists for Park Social	
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Udoka Nwanna, Ad Hoc Committee Chair

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VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meeting will be aired live and recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Commission. Pursuant to the provisions California Executive Order 29-20, Commission meeting will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#). Members of the public wishing to address the Commission under Public Comment must submit a Public Comment [webform](#) prior to the meeting. Instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.

9:40 a.m.	V.	Executive Director's Reports	Jonathon Glus, Executive Director
10:20 a.m.	VI.	New Business for Future Agendas	Janet Poutré
10:25 a.m.	VII.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Janet Poutré
10:30 a.m.	VIII.	Adjourn	

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Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

Friday, June 26, 2020 | 8:30 a.m. – 10:30 a.m.

Online Meeting MINUTES

Commissioners Present

Janet Poutré, Chair
Ann Bossler
Keith Opstad
Rebecca Smith
Jason Whooper
Tyler Hewes
Tracy Dezenzo
Doreen Schonbrun
Gina M. Jackson
Ben Meza
Michael Brown
Gina M. Jackson
Udoka Nwanna

Commissioners Absent

Dajahn Blevins

Staff Present

Christine E. Jones
Karla Centeno
Jonathon Glus
Leticia Gomez
Charles Miller
Lara Bullock
Bell Reza

Rick Bollinger
Jon Dwyer

Vernon Franck, Vice Chair
(Joined at 9:25am)

I **Call to Order & Statement of Purpose+Vision** –Chair Janet Poutré called the City of San Diego Commission for Arts and Culture online meeting to order at 8:33a.m. Chair Poutré introduced herself and took roll call to confirm Commissioner attendance. She called on Senior Arts and Culture Funding Manager Leticia Gomez Franco to review the guidelines for the meeting and Commissioner Ben Meza to read the Commission’s statement of purpose and vision.

II. **Non-agenda Public Comment**
Chair Poutré requested that Christine Jones, Chief of Civic Art Strategies, read the non-agenda public comment that was submitted. Ms. Jones shared the non-agenda public comment that was submitted by **Theresa Kosen**: *Good morning Commissioners, my comments are on behalf of Arts and Culture San Diego, a coalition of approximately 100 organizations, including many of the commission’s funded partners. I would like to share examples of how our community is working together to share resources and create new virtual content for audiences of all ages. This week Vanguard Culture presented Brain Candy, a Virtual Salon Series, which focused its June 24th meet up on exhibition curators from San Diego, Tijuana and*

Washington D.C. They discussed how they are addressing the new limitations of the pandemic and the evolving role of storytelling in exhibitions of the future. San Diego Symphony has been virtually engaging audiences through a variety of YouTube programs, including Wednesdays are for Superheroes. This weekly video series is based on the picture book “Zap! Boom! Pow! Superheroes of Music” by Lucy A. Warner. The project is narrated by Nuvi Mehta and produced by Symphony Musicians. In closing, I want to thank you again for your help in protecting the funding in the FY21 budget for Arts and Culture organizations. These partners need every penny to keep the creative sector working and able to serve our neighborhoods.

III. Chair’s Reports

Chair Poutré thanked the Commissioners for their attendance at this meeting, as well as the recent special meetings. She expressed that despite sheltering in place, the Commission seems to be busier than ever: Executive Committee met last week and Policy & Funding had two meetings.

Chair Poutré shared that the Commission is now moving into Diversity, Equity and Inclusion (DEI) work. She expressed that it will involve the Commissioners looking deep within their experiences in their personal life and in their work as Commissioners. She explained that this work is well suited to be placed with the Commissioner Engagement Ad Hoc Committee, chaired by Udoka Nwanna. Chair Poutré expressed her gratitude to Commissioner Nwanna for chairing that committee and leading the Commission through this important time.

Chair Poutré stated that she is unsure what that work will look like right now, but that the consultants have already begun some early work, and she anticipates details in the coming weeks. She expressed her personal enthusiasm for this work.

- A. **ACTION** – May 22, 2020 Commission Meeting Minutes
Commissioner Keith Opstad made a motion to approve. Commissioner Gina Jackson seconded the motion. The vote was unanimous; the motion passed.

IV. Committee Reports

A. **Policy and Funding Committee**

- 1. **ACTION** – Draft Key Revisions to City Council Transient Occupancy Tax Policy (CP 100-03)

Commissioner Ann Bossler stated that Policy and Funding Committee had a couple of very informative meetings this month. She stated that thanks to various preliminary surveys, they have learned that the nonprofit sector has been devastatingly impacted by Covid-19; the arts and culture sector in particular has had to furlough and lay-off staff; close down facilities, and still find ways to respond in the short-term and reconsider the long-term for their organizations. She stated that central to the Commission’s role now is finding ways to respond beyond simply advising on funding and thinking about sustainability.

Commissioner Bossler stated that during the regular committee meeting on June 12th, the committee had an opportunity to discuss some of the measures they’re taking to make sure they are well informed and better understand from

the organizations themselves the impact of Covid so they can respond appropriately. She shared that staff provided an update on some of the measures taken to support current FY20 contractors such as creating flexibility in the fulfillment of contracts and invoicing process so that organizations could have immediate access to their awarded funds. Staff also reported on how FY21 priorities were met, such as increased outreach and technical assistance leading to a record-breaking number of new applicants, arts impact surveying leading to the City's recently released Arts Impact Map as well as Diversity, Equity and Inclusion efforts.

Also during that meeting, staff reported on methods to gather data to better inform priorities for FY22 funding cycle. Understanding that we are in unprecedented times, staff is collecting data from the FY20 final report, a confidential survey of contractors conducted by USD to assess the fiscal impact of Covid-19, outside assessments into the impact of Covid specifically on the theater and dance fields, the DEI analysis which is about to begin in the coming weeks, as well as holding town halls. Staff analysis of this information will help guide the conversation about priorities for the FY22 funding cycle. She shared that they anticipate that to happen at their August meeting and bring those recommendations to this Commission by September. She stated that in addition to our June 12th meeting, they also had a special Policy and Funding Committee meeting yesterday to consider draft key revisions to City Council Transient Occupancy Policy 100-03. The committee recommended that the Commission to support the draft revisions to the policy in concept.

Commissioner Bossler turned it over to Executive Director Jonathon Glus to introduce the action item: Draft Key Revisions to City Council Transient Occupancy Tax Policy (CP 100-03) in concept. Executive Director Jonathon Glus stated that Chief of Civic Art Strategies Christine Jones has done more than the lion's share of this work and called and Ms. Jones to walk through the details. He shared that this review of the council policy is an initiative that came out of conversations beginning with this body, and some of our contract partners, well over a year ago. Mr. Glus shared that we, at a staff level, have been looking at this internally with other city departments including Economic Development, Office of the Chief Operating Officer, and the Mayor's Office for almost a year now. He stated that it's been hundreds of hours of work, primarily on Christine Jones' part, getting us internally focused on this work. Mr. Glus called on Christine Jones to walk the Commissioners through the policy.

Ms. Jones shared that they have been working to improve the funding policies and protocols, specifically with revisions to the council policy. The policy revisions will improve how the city prioritizes funding and distribution of TOT funds. Specifically, the revisions will improve some of the things we have been talking about for the last year or so, such as eligibility for organizations based on residency, where projects can be located, looking at adjustments to the audit threshold, and expanding categories to broaden applicant pools and opportunities for growth in the sector. The proposed changes are informed by feedback that has been collected for a number of years from applicants, recipients, from the commissioners themselves and other stakeholders. Ms. Jones shared that these are stakeholders that are not only arts and culture related, but economic development related because this is policy influences both areas. She expressed that staff is targeting to submit recommended policy amendments to council this summer. She shared that if City Council adopts the

changes, we anticipate being able to implement the revised policy in preparation for the 2022 application guidelines. Ms. Jones expressed that we have limited time slots in terms of getting the policy amendments docketed for City Council this summer, which is why they held the special meeting yesterday.

Commissioner Bossler expressed concern about the hurried pace. Ms. Jones shared that if we didn't docket it this summer, it would be pushed into Fiscal Year 23.

Commissioner Bossler stated that in hearing from contactors, she believes that everybody is struggling with the current state of affairs, she is beginning to hear that folks are not aware of what's being discussed. She shared that her concern in looking at the history of the commission and how far they have come, and if this is rushed we run the risk of people feeling like they haven't been heard. She shared that contractors are not feeling informed and don't know what the unintended consequences may be of some these actions. Chair Poutre then called on Commissioner Rebecca Smith to speak. Commissioner Smith shared that she wanted to echo what Commissioner Bossler stated. Commissioner Smith expressed concern that the commission is moving too fast and not getting the full perspective of what the implications might be moving forward. Christine Jones expressed that it may be best for her to move forward with the presentation and allow time for Commissioners to continue this discussion after seeing the full presentation. Ms. Jones emphasized that this is based on a lot of input that has been received directly from organizational contractors over the last couple of years, so this is in response to feedback that we have already received. She shared that the commissioners received both the clean version and the red-lined version of the policy. Ms. Jones stated that she recognizes that red-lined version could be hard to read, but a lot of the changes had to do with the reorganization of information and was not reflective of any major changes. She stated that she would walk them through the major key revisions. After some context on the council policy itself, **Commissioner Bossler put forth a motion to table this action item and send it back to staff for potential way of engaging the community further. The vote was unanimous; the motion passed.**

B. **Public Art Committee** – Committee Chair Ben Meza reminded the Commission about the two public art initiatives that are currently live. *SD Practice* is the City's collecting initiative for existing artworks produced by San Diego based artists in the past five years. The initiative is designed to provide support to San Diego based artist via direct purchase of artworks and to update and diversify the City's civic art collection. Submissions for consideration are due by Monday, July 13th. Commissioner Meza then shared information about *Park Social*, an initiative to commission eighteen temporary socially focused public art projects throughout the City park system. Responses to the request for qualifications are due Monday, August 3rd.

C. **Advocacy and Outreach Committee** – Committee Chair Tyler Hewes reported that there has not been an opportunity for an advocacy meeting but he wanted to report that as chair of advocacy, he's been representing

the commission in reopening town halls with the performing Arts League, One City/One Story and additional groups. He is looking forward to getting moving on that.

- D. **Commissioner Engagement Ad Hoc Committee** – Committee Chair Udoka Nwanna expressed her enthusiasm to get started on the DEI work.

V. **Executive Director's Report**

Executive Director Jonathon Glus thanked the commissioner for their input and for taking the policy discussion and implications seriously. He shared that transitioning to virtual platforms has been a struggle; and our IT Department has responded incredibly quickly. As an example, there are major cities up and down the West Coast that still have not convened committees. He expressed his belief that we were the first ones to actually launch a platform for committees. Mr. Glus stated that he understands how this can be frustrating for everyone, including staff. He shared that staff will continue to create opportunities for additional public engagement. Mr. Glus shared information regarding a 90-minute virtual town hall style gathering of San Diego county arts & culture leaders taking place on July 9th at 9:00. He stated that the gathering is intended for San Diego county arts & culture leaders who want more information about safe re-openings. He shared that Commissioner Tyler Hewes has been working on it very closely as a commission representative. He stated that they anticipate additional Town Hall meetings based on response from the first meeting. He reminded the commission about an important study has been held back to get through the impact of Covid and BLM priorities for the City, which is the Creative Economy assessment. He stated that a launch is planned and the commissioners will be engaged as the study is reactivated.

- VI. **New Business for Future Agendas** – Chair Poutré thanked the commissioners for their participation and requested that the commissioners keep their cameras on to remain as accessible as possible to the community.

- VIII. **Adjourn** – Commissioner Janet Poutré adjourned the meeting at 9:58am.



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: July 21, 2020

ATTENTION: Commission for Arts and Culture

SUBJECT: Final Artwork Proposal for Pacific Highlands Ranch Branch Library by Janelle Iglesias

REFERENCES: 1) Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection
2) Final Artwork Proposal Package

STAFF CONTACT: Lara Bullock, Ph.D., Civic Art Project Manager

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommend that the Executive Director of the City of San Diego Commission for Arts and Culture (Commission) accept the final artwork proposal by Janelle Iglesias in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection.

SUMMARY:

Artist Janelle Iglesias was commissioned to design, fabricate and transport permanent, site-specific artwork for Pacific Highlands Ranch Branch Library and consult during the installation of the artwork at the site by the City. The Pacific Highlands Ranch Branch Library project involves the design and construction of a new library branch in the Pacific Highlands Ranch neighborhood. Architects-Hanna Gabriel Wells are the designers of the new library branch to be located on Village Center Loop in Pacific Highlands Ranch. The artist has collaborated with Architects-Hanna Gabriel Wells.

On October 4, 2019, Iglesias presented her preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on February 7, 2020. On July 10, 2020, the artist's final artwork proposal was presented to PAC. At the meeting, PAC voted (7,0,0) to recommend to the Commission that the Executive Director of the Commission accept the final artwork proposal by the artist in fulfillment of the City's collecting mission, collection scope and accession criteria. In addition to PAC's feedback, the final artwork proposal was informed by suggestions from the general public and Pacific Highlands Ranch community, City's Library Department, and other various City departments.

FISCAL CONSIDERATIONS:

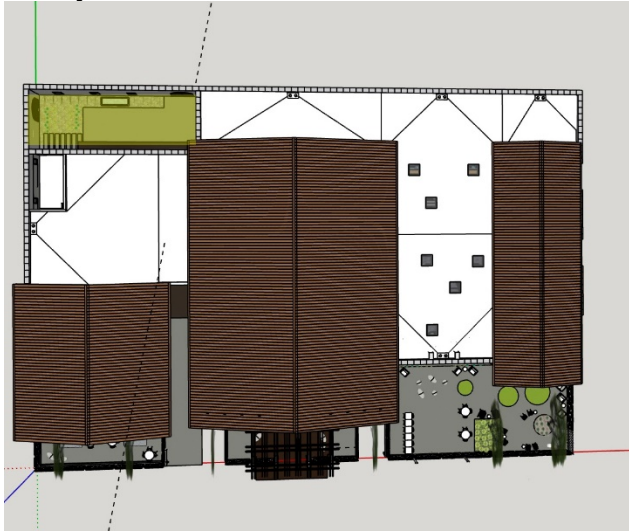
This project is funded by the City as set forth in *City of San Diego Council Policy 900-11 – Inclusion of Public Art in Selected Capital Improvements program Projects*.

PACIFIC HIGHLANDS RANCH LIBRARY
FINAL ARTWORK PROPOSAL by JANELLE IGLESIAS

TEXT/TILE

LOCATION:

Exterior Friends of the library back courtyard, which includes a back entrance to the library:



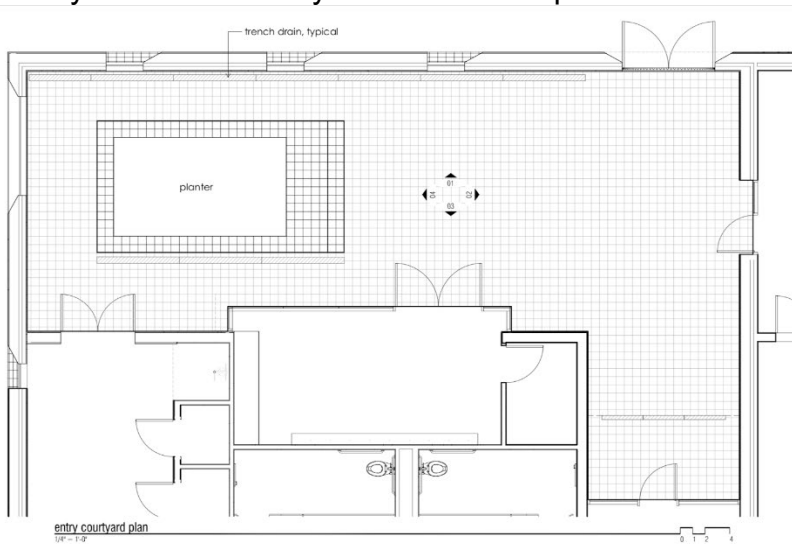
The courtyard features a tree and planting area that will also be tiled and provides a seating area around the tree:







Bird's eye detail of Courtyard with central planter:



ARTWORK:

MODULAR ALPHABET DESIGN TO INCLUDE LATIN ALPHABET & PUNCTUATION THAT ALLOWS FOR WORDS TO BE WRITTEN IN ENGLISH, SPANISH & KUMEYAAY, REFLECTING THE LINGUISTIC HISTORY OF THE LOCALITY.

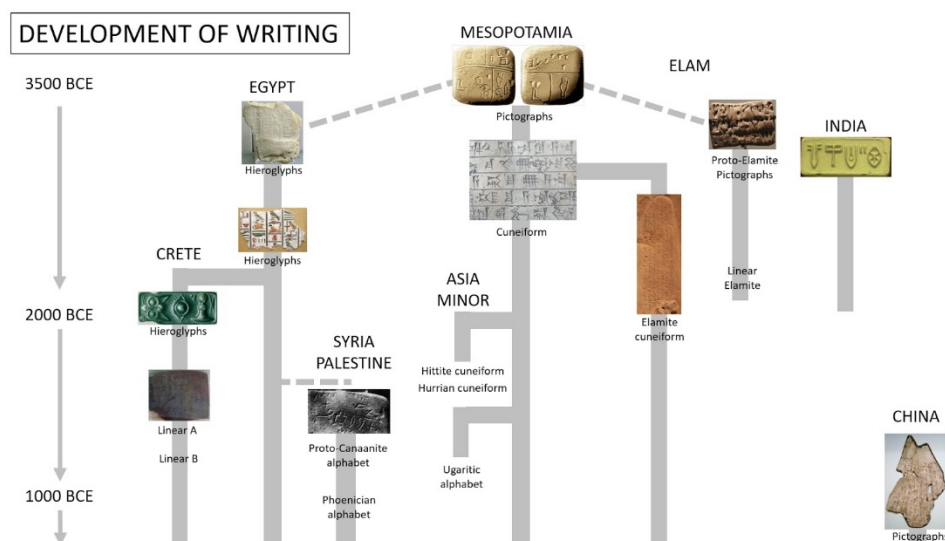
- Using all three languages references the linguistic history of the past and also acknowledge present day populations. While Kumeyaay was an oral tradition, there are contemporary written forms that use letters from the Latin alphabet. A Kumeyaay ethnobotanist will consult on the final wordage.
- Some of the wordage will relate to the names of the plantings in the courtyard in these different languages as well as their scientific names in Latin and what they are commonly referred to. An ethnobotanist will consult on this aspect of the project.

DOCUMENTATION OF RESEARCH AND FINDINGS:

EARLY LIBRARIES: The first libraries appeared five thousand years ago in Southwest Asia's Fertile Crescent, the area that ran from Mesopotamia to the Nile in Africa. "The first libraries consisted of archives of the earliest form of writing – the clay tablets in cuneiform script discovered in temple rooms in Sumer, some dating back to 2600 BC. About an inch thick, tablets came in various shapes and sizes. Mud-like clay was placed in the wooden frames, and the surface was smoothed for writing and allowed to dry until damp. After being inscribed, the clay dried in the sun, or for a harder finish, was baked in a kiln. For storage, tablets could be stacked on edge, side by side, the contents described by a title written on the edge that faced out and was readily seen...."

CONCEPTUAL ANCHOR: CLAY TABLETS: "In the Ancient Near East, clay tablets (Akkadian *tuppu(m)*) were used as a writing medium, especially for writing in cuneiform, throughout the Bronze Age and well into the Iron Age. Cuneiform characters were imprinted on a wet clay tablet with a stylus often made of reed (reed pen). Once written upon, many tablets were dried in the sun or air, remaining fragile. Later, these unfired clay tablets could be soaked in water and recycled into new clean tablets. Other tablets, once written, were fired in hot kilns (or inadvertently, when buildings were burnt down by accident or during conflict) making them hard and durable. Collections of these clay documents made up the very first archives. They were at the root of first libraries."

THE EARLIEST TEXTS WERE WRITTEN IN CUNEIFORM SCRIPT: A system of writing that was in use for many thousands of years. A number of different languages and dialects used the system between the 4 BCE - 100 CE.



COMMUNITY INPUT:

- **4/13/19: Meet the Artist Community Event:**
 - Initial meet and greet in Pacific Highlands Ranch: community is excited about the new library.
- **10/4/19: Public Art Committee: Preliminary Idea Presentation:** Consider how to incorporate the specific / history of this locality into the design.
 - *Incorporate words in Kumeyaay, Spanish and English to reflect the linguistic history of the locality.*
- **1/7/20: Public Art Committee: Schematic Proposal Presentation:** Discussion Items Include:
 - LIGHTING: Architects to add up-lighting to tree. Lighting design is meant to the flexibility o usage for evening events.
 - TEMPERATURE: Courtyard will receive significant shade at most times of day from 15 ft wall. (All plantings will have to be shade tolerant): *Assured that tile will not affect temperature of courtyard*
 - SEATING: Planter feature to provide 2 tier informal seating. Addition of mobile, stackable chairs made available to adjust to needs and activities in courtyard.
- **3/22/20: PHR Artist Open House Community Event**
 - Community feedback is positive.
 - Interest and engagement in the history of the written language with clay tablets
 - Children contributed to a running list of possible words to include in the ‘word find’ aspect of the project.

CONTENT:

- The design of each tile is a minimal abstraction based on the Latin alphabet such that words can be made in ENGLISH, SPANISH & KUMEYAAY -- referencing the linguistic history of the region.
- The letters both create an immersive design of shapes in which portions can also be 'read'.
- Treats the courtyard as an immersive installation- with opportunities for the public to feel like they are inside of an artwork and inside of a book.
- While much of the tile will be randomized in placement, the design will include particular words in KUMEYAAY, SPANISH & ENGLISH.
- The 'hidden' wordage will create a kind of WORD FIND for the public.
- WORDS TO INCLUDE: Different names of the specific plantings in all three languages, names of native flora/fauna & information about San Diego county habitats, key concepts related to community, learning and knowledge.
- ARTIST BOOK & INTERPRETIVES will accompany the project that include the 'key' to the 'WORD FIND' to be included as part of the project and available in the library's collection and possibly through a QR code linking to a webpage.

CONTEXT:

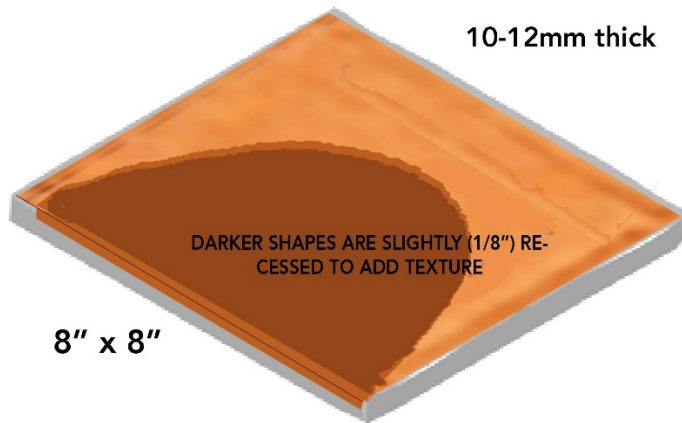
- Contextualizes libraries as both ancient/historic and contemporary sites.
- Provides the community a different aesthetic /phenomenological experience in which a single pattern will engulf almost everything in one's vantage point.
- Activates the back courtyard as a unique space onto its own.
- Slightly recessed letters give the sensory appeal of touch.
- Compliments the PHR Library's IDEA Lab theme of archaeology/paleontology.
- Aligns with the overall feel of the PHR Library which blurs distinctions between inside/outside.
- Compliments earth tone palette of the *Spanish revival look and feel* of the PHR neighborhood overall.
- Provides educational knowledge about cultural history, the native plants, landscape and animals in Pacific Highlands Ranch.
- Contextualizes indigenous knowledge as both ancient and contemporary.

RELATIONSHIP OF COMPONENTS:

- Earthenware palette of colors to compliment building materials, require less maintenance and age gracefully.
- Grout to match lighter color of tiles.
- Modular design can be randomized as well as spell out texts.
- Simple concrete bench and planters are also tiled and encourage the public to spend more time in the courtyard and frame plantings.
- Native plantings (in consult with landscape architects) to have a relationship to words on the walls / planters.

MATERIAL SAMPLES:

- 10-12mm thick clay earthenware tiles, approximately 8 x 8 inches (somewhat standard).
- Exact clay body / final surface TBD with Ceramica Suro with physical samples produced for final proposal phase.
- Matte finish. Possible use of mason stains or slips for dual tones.
- Tiles to have to minimally recessed areas: max ($\frac{1}{8}$ " (3.175mm) areas for slight texture.



ADA CONSIDERATIONS:

- This work will not hinder right of way nor does it need to be accessed by the public in a particular way.
- Floor tiles to be compliant with ADA standards and code: Stable, firm and slip resistant.
- Grouted areas between tiles not to exceed $\frac{1}{2}$ inch and to be flush with tiles
- Recessed areas no more than $\frac{1}{8}$ " (3mm) differential



Commission for Arts and Culture

COMMITTEE REPORT

DATE ISSUED: July 21, 2020

ATTENTION: Commission for Arts and Culture

SUBJECT: Artist Selection Panelists for *Park Social*

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

PUBLIC ART COMMITTEE RECOMMENDATION:

Recommended the following panelists for *Park Social*: 1) Linda Caballero-Sotelo for the seat of the Public Art Committee member, with Larry Herzog as an alternate; 2) Elizabeth Rooklidge for the seat of the visual art/design professional #1, 3) Ricardo Dominguez for the seat of the visual art/design professional #2, with recommended alternates, in no particular order, to serve as three of the five ad hoc artist selection panelists.

SUMMARY:

City staff will administer the artist selection for *Park Social*, a new initiative designed to commission local artists to produce temporary, social-specific public art projects throughout the City's park system. Staff is currently conducting a Request for Qualifications process open to professional practicing artists residing in San Diego County. The artists selected for *Park Social* through the competitive process will work with the City to create temporary, social-specific, innovative public art projects with the ultimate goal of welcoming residents and visitors to the City's vast and varied parks system. Artists will explore the public park environment, green spaces, paved spaces, open spaces, indoor spaces, sandy spaces, community spaces and neighborhood spaces, and the City park system as a whole in all its typologies. Artists will then create thought-provoking projects that provide a moment of surprise, beauty, reflection or humor. Up to 18 unique projects will be commissioned from individual artists and artist teams. The anticipated budget for each project is approximately \$15,000. The initiative is made possible by an anonymous bequest and art in private development fees from the City's Public Art Fund. Projects are anticipated to manifest beginning in the summer of 2021, and continue through 2022 as necessary, each project typically lasting up to six months.

The artist selection panel for *Park Social* will be composed of five voting members: one (1) Public Art Committee member, two (2) visual art/design professionals, and two (2) Parks and Recreation Department representatives. City staff will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to recommend appointment of three of the five panel seats for the initiative. On July 10, 2020 the Public Art Committee voted (7,0,0) to recommend Linda Caballero-Sotelo for the seat of the Public Art Committee member, with Larry Herzog as an alternate, Elizabeth Rooklidge for the seat of the visual art/design professional #1, and Ricardo Dominguez for the seat of the visual art/design professional #2 with recommended alternates, in no particular order, to serve as three of the five ad hoc artist selection panelists.

Panel Seat 2

Elizabeth Rooklidge, Independent Curator

Elizabeth Rooklidge is an independent curator based in Southern California. Past exhibitions and research have included the history of California art, contemporary art of the Middle East, and craft-based practices of the 1960s and 70s. Much of her curatorial work has focused on supporting emerging and underrecognized artists. As an independent curator, Rooklidge has curated the recent exhibitions *A Show About Touching* for Bread & Salt Gallery (2019); *I Will Not Make Any More Boring Art: Prints by John Baldessari* for the Laguna Art Museum (2019); Yasmine Kasem: *Mwasah* (2018) for Grand

Central Art Center, and High-Key: Color in Southern California (2018) for the San Diego Art Institute. She served as Associate Curator at the Katonah Museum of Art, Katonah, NY, where she curated exhibitions such as Long, Winding Journeys: Contemporary Art and the Islamic Tradition (2018), as well as large-scale installations such as Victoria Fu: Egg (2016). Prior to the KMA, she was Assistant Curator at the Museum of Contemporary Art San Diego, where she organized exhibitions such as Sarah Cain: blue in your body, red when it hits the air (2015). Rooklidge also served as Creative Advisor of the Matthew J. Mahoney Artist-in-Residence program at the San Diego Art Institute. She received her B.A. in art history from St. Olaf College and her M.A. in art history from Williams College.

Panel Seat 3

Ricardo Dominguez, Artist, Associate Professor, University of California, San Diego

Ricardo Dominguez is an artist whose expansive career ranges from performance and interventions in public space, to pioneering work in internet-based art and activism. A frequent collaborator, Dominguez was founding member of Critical Art Ensemble in the late 80's, and a co-founder of The Electronic Disturbance Theater in the late 90's. His recent collaborative projects include the Transborder Immigrant Tool, winner of "Transnational Communities Award" (2008), an award funded by Cultural Contact, Endowment for Culture Mexico-US and the US Embassy in Mexico. Dominguez's projects have been exhibited and presented at the House of World Cultures, Berlin (2007), the San Diego Museum of Art (2008), Oi Futuro, Brazil (2008), CAL NanoSystems Institute, UCLA (2009), Medialab-Prado, Madrid (2009), E-Poetry Festival, Barcelona, Spain (2009), Nanosférica, NYU (2010), the 2010 California Biennial (OCMA), Toronto Free Gallery, Canada (2011), SOMA, Mexico City, Mexico (2012), The Van Abbe museum, Netherlands (2013), ZKM, Germany (2013), as well as a number of other national and international venues. Dominguez is an associate professor at the University of California, San Diego in the Visual Arts Department.

Should the visual art/design professionals be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Bridget Gilman, Art Historian and Assistant Professor, San Diego State University
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Downtown Gallery Director, San Diego State University
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Corey Dunlap, Artist and Arts and Culture Project Manager, Port of San Diego
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor/Gallery Director, University Art Gallery, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Yvonne Wise, Director of Waterfront Arts & Activation, Port of San Diego
- Gaidi Finnie, Executive Director, African American Museum of Art
- Lauren Lockhart, Arts Program Manager, San Diego County Regional Airport Authority
- Hector Perez, Architect and Principal at De-Arc
- Cris Scorza, Director of Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, The David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist & Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts, Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Erika Torri, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Deputy Director, Education and Exhibitions, New Children's Museum
- Andrew Ütt, Executive Director, Lux Art Institute
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lani Bautista Cabanilla, Senior Manager, Programs, New Children's Museum

- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director of the Stuart Collection, University of California, San Diego
- Christine Hietbrink, Deputy Director, Chief Curator and Director of Exhibitions, Mingei International Museum
- Vallo Riberto, Gallery Director & Instructor, Southwestern College and Independent Curator
- Anita Feldman, Deputy Director for Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Mario Mesquita, Artist and Education Manager, Museum of Contemporary Art San Diego
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator and Educator
- Sarah Trujillo-Porter, Principle, Project Management of Art
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Lux Art Institute
- Kara West, Librarian, Gensler