



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

EXECUTIVE COMMITTEE

AGENDA

City Council Committee Room, 12th Floor, City Administration Building

202 C Street, San Diego, California 92101

Friday, March 13, 2020

10:00 a.m. – 11:00 a.m.

10:00 a.m.	I.	Call to Order	Janet Poutré, Chair
10:31 a.m.	II.	Non-agenda Public Comment	
10:35 a.m.	III.	Chair's Reports	
		A. ACTION – December 13, 2019 Committee Meeting Minutes	
		B. Commission Business	
		C. Other Reports	
	IV.	Committee Reports	
		A. Policy & Funding Committee	
		B. Public Art Committee	
		C. Advocacy & Outreach Committee	
		D. Commissioner Engagement Ad Hoc Committee	
10:50 a.m.	V.	ACTION – March 27, 2020 Regular Commission Meeting Agenda	
10:55 a.m.	VI.	Staff Reports	Jonathon Glus, Executive Director
11:00 a.m.	VII.	Adjourn	

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes and may be limited further by the Committee Chair if deemed necessary to allow the committee to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Committee under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

EXECUTIVE COMMITTEE

MINUTES

Friday, December 13, 2019

Members Present

Janet Poutré, Chair
Ann Bossler
Tyler Hewes
Ben Meza
Rebecca Smith

Members Absent

Vernon Franck, Vice Chair
Udoka Nwanna

Staff Present

Jonathon Glus
Amy Hill

-
- I. Call to Order - Commissioner Janet Poutré called the City of San Diego (City) Commission for Arts and Culture's Executive Committee to order at 9:30 a.m. at the City Administration Building, City Council Committee Room, 12th Floor, 202 C Street, San Diego California 92101.
- II. Non-agenda Public Comment
- Peter Comiskey – (Balboa Park Cultural Partnership) Mr. Comiskey encouraged not to put a measure on the success matrix and said it's important information and great product. Janet thanked Mr. Comiskey for his comment.
- III. Chair's Reports
- A. **ACTION – Approve July 12, 2019 Executive Committee Meeting Minutes**
Commissioner Tyler Hewes made a motion to approve the Executive Committee meeting minutes of September 13, 2019. Commissioner Ben Meza seconded the motion. The vote was unanimous; the motion passed.
Commissioner Chair, Janet Poutré reported that Executive Director, Jonathon Glus and she had been present to various opportunities with organizations such as the Balboa Park Cultural Partnership, SD Rack, San Diego Arts & Culture and the California Arts Council. With all these opportunities they have gotten very positive feedback. She also thanked staff, Karla Centeno for the great work.
- B. Commission Business – Commissioner Chair Janet Poutré stated every Commissioner will receive a 2020 work plan and although a living document, it is subject to change. She added to say, Jonathon, herself and Denel had a conversation about the calendar for the retreat and they concluded that there were not a lot to discuss. Therefore, proposed to put the retreat off for a while.
- C. Other Reports – Commissioner Chair Janet Poutré suggested to talk about what is the role of the Commission in the cultural planning for the next Commission meeting of January 24, 2020 meeting. She also added that we would hear from the Mayor and his ideas are for the upcoming year. She also suggested that every committee Chair should bring their tops of what will be worked on for the

upcoming year. In addition, asked everyone to RSVP for the upcoming Mayors State of the City Address. The City Council addressed a 4% decrease. Commission Chair Janet Poutr  also reported the addition of Tracy Dezenzo, the newest Commissioner on board from Ocean Beach who is a Graphic Artist. She added to say, she is delighted that Tracy Dezenzo has been involved in community activities and has been on boards and committees.

IV. Committee Reports

- A. Policy & Funding – Commissioner Ann Bossler, Chair of the Policy & Funding reported two great presentations on arts education enrichment initiative and the value overtime. In addition, the arts impact mapping. She gave Kudos to staff.
- B. Public Art – Commissioner Meza, Chair of the Public Art Committee, recognized Derick Cartwright and Michael Brown who served four terms with this Committee and expressed sadness to see them go. However, he was glad that new members such as Commissioner Jason Whooper joined as Vice Chair. He also encouraged Commissioners to attend the February meeting for some exciting projects such as the Presidio Project and to see all the great things the Public Arts Committee has.
- C. Advocacy & Outreach – Commissioner Tyler Hewes, Chair of the Advocacy & Outreach Committee reported that there was no meeting held however, he stated, Mr. Glus and him had a productive conversation about Advocacy & Outreach for the upcoming 2020 year and beyond.
- D. Commissioner Engagement – No reports.
- E. Staff Updates – Jonathon reported Amy Hill joined the Commission for Arts and Culture as the new Executive Assistant. Amy joined us from the City Clerk’s Office and she will be handling the logistics. Ann expressed gratitude and excitement. In addition, Executive Director, Jonathon Glus reported the vacant funding position will be filled and interviews will start in January. Executive Director Jonathon Glus thanked the team for all the work done. Christine Jones spoke about the Public Art Booth Camp and the importance of it to see how these Arts will shine locally, nationally and internationally. Commissioner Meza, expressed his presence there and how impressed and thankful he was. Mr. Glus also reported on the move to 101 Ash on Monday. He expressed excitement and confirmed the meetings will still remain in the CAB Closed Room however, it will eventually move again to the 101 Ash. Staff will be in and out for the next couple of weeks. Mr. Glus thanked Commissioner Chair Janet Poutr  for the retreat and in return, she tanked Executive Director, Jonathon Glus and staff.

V. **ACTION – Approve the January 24, 2020 Commission Meeting Agenda– Commissioner Ben Meza made a motion to approve the January 24, 2020 Commission meeting agenda. Commissioner Rebecca Smith seconded the motion. The vote was unanimous.**

Commissioner Hewes added to say, a thank you to staff for all the hard work done in 2019 and thanked all the Arts and Culture partners for the great work done in 2019. In addition, he thanked Executive Director, Jonathon Glus for his leadership in 2019 who has been in his position for 13 months.

VI. **Executive Director’s Report** Executive Director, Jonathon Glus reported out Assembly Bill 5 activities which are of great concern for both the creative profit industries and the nonprofit. In addition, the CAC had an ample discussion on establishing a California

individual artist fellowship which is \$50,000 dollar a year with no stings. There was also an AB5 workshop hosted with Victoria Pletner Sanders, a consultant and works with Wolf Brown & Associates. During this workshop it was found out that beginning January 1st organizations can no longer have permanent part time employees paid part time. Due to this, some areas will have a high turnover. This will be a huge financial implication. Mr. Glus mentioned also the upcoming creativity month of April. Commissioner Tyler Hewes expressed frustration that our Legislatures lack on this paradigm. Mr. Glus mentioned Commissioner Keith Opstad has a lot of knowledge of Classroom based Art education. The honesty is that, none of us have art education knowledge. The cost goes up but the numbers in students served have dropped Commissioner Ann Bossler added. Fiscal year 19 and 20 huge percentage changed and dropped. Commissioner Tyler Hewes brought a point of to show if these programs for kids brought an increase in their cognitive scores but it was agreed that it will be difficult to do.

- VII. Adjourn – Commissioner Janet Poutré adjourned the meeting at 10:30am.



Commission for Arts and Culture

CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE AGENDA

City Council Committee Room, 12th Floor, City Administration Building
202 C Street, San Diego, California 92101
Friday, March 27, 2020
8:30 a.m. – 10:30 a.m.

8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
8:32 a.m.	II.	Non-agenda Public Comment	
8:42 a.m.	III.	Chair’s Reports	Janet Poutré, Chair
		A. ACTION – February 28, 2020 Commission Meeting Minutes	
9:00 a.m.	IV.	Committee Reports	
		A. Policy & Funding Committee	Ann Bossler, Committee Chair
		B. Public Art Committee	Ben Meza, Committee Chair
		ACTION – Final Artwork Proposal for here comes the neighborhood; San Ysidro by Fallen Fruit, and Wendell Kling.	
		ACTION – Deaccession and disposal of City-owned artwork: Various Arts	
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Udoka Nwanna, Ad Hoc Committee Chair

Page 1 of 2

VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

- | | | | |
|------------|-------|--|--------------------------------------|
| 9:40 a.m. | V. | Executive Director's Reports | Jonathon Glus,
Executive Director |
| | | A. Arts and Culture Funding Program | |
| | | B. Public Art Program | |
| | | C. Diversity Equity & Inclusions (DEI) - Next Steps | |
| | | D. April Arts Culture and Creativity (ACC) Month | |
| | | E. Other Reports | |
| 10:20 a.m. | VI. | New Business for Future Agendas | Janet Poutré |
| 10:25 a.m. | VII. | Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)? | Janet Poutré |
| 10:30 a.m. | VIII. | Adjourn | |