



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## **POLICY & FUNDING COMMITTEE**

### **AGENDA**

City Council Committee Room, 12th Floor, City Administration Building

202 C Street, San Diego, California 92101

**Friday, May 11, 2018**

**8:00 a.m. – 9:30 a.m.**

---

8:00 a.m.	I.	Call to Order	Jason Whooper, Chair
8:01 a.m.	II.	Non-agenda Public Comment	
8:05 a.m.	III.	Chair's Reports	
		A. <b>ACTION</b> – April 13, 2018 Committee Meeting Minutes	
		B. Commission Business	
		C. Other Reports	
8:15 a.m.	IV.	<b>PRESENTATION AND DISCUSSION</b> – Timeline and Priorities for FY20 Funding Cycle	Whitney Roux, Civic Art Project Manager
9:20 a.m.	V.	Staff Reports	Christine E. Jones, Acting Executive Director
9:28 a.m.	VI.	New Business for Future Agendas	Jason Whooper
9:30 a.m.	VII.	Adjourn	

Meetings may be recorded. **NON-AGENDA PUBLIC COMMENT:** Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Comments are limited to two (2) minutes and are non-debatable. At the conclusion of the comment, the Committee Chair shall have the discretion to determine appropriate disposition of the matter. To exercise this right, members of the public wishing to address the Committee under Public Comment must submit a Public Comment Request form prior to the meeting. Subject matter and time limitations are noted on the form. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under Public Comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



# Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

## **POLICY & FUNDING COMMITTEE**

### **MINUTES**

**Friday, April 13, 2018**

#### Members Present

Jason Whooper, Chair  
Ann Bossler, Vice Chair  
Vernon Franck  
Kirin Macapugay  
Roberta Alexander

#### Members Absent

#### Staff Present

Christine E. Jones  
Whitney Roux  
J Noland  
Leticia Gomez Franco

- 
- I. Call to Order – Commissioner Jason Whooper called the City of San Diego (City) Commission for Arts and Culture’s Policy & Funding Committee to order at 8:06 a.m. at the City Council Committee Room, 12<sup>th</sup> Floor, City Administration Building, 202 C Street, San Diego, California 92101.
- II. Non-agenda Public Comment
- Peter Comiskey (Balboa Park Cultural Partnership) commented on the Mayor’s FY2019 Proposed Budget, success of advocacy efforts and impact of the arts.
- III. Chair’s Reports –
- A. **ACTION – March 09, 2018 Meeting Minutes** – Commissioner Jason Whooper initiated discussion on this item. **Commissioner Jason Whooper made a motion to approve the Policy & Funding Committee meeting minutes of March 09, 2018. Commissioner Ann Bossler seconded the motion. The vote was 3-0-0; the motion passed.**
- Yea: Bossler, Macapugay, Whooper (3)  
Nay: (0)  
Abstention: (0)  
Recusal: (0)
- B. Commission Business – None
- C. Other Reports – Commissioner Jason Whooper reported that the Mayor had released the Fiscal Year 2019 Proposed Budget the previous day and includes a proposed allocation of \$14,460,234 for the Commission with a slight decrease from the FY2018 funding level and reported that the Commission will now be organized within the newly formed Office of Boards and Commissions which is under the Mayor’s Office.
- Commissioner Vernon Franck arrived at 8:14am  
Commissioner Roberta Alexander arrived at 8:15am
- IV. A. **ACTION – FY19 Departmental Budget Distribution Priorities** – Commissioner Jason Whooper initiated discussion on this item. Acting Executive Director Christine E. Jones presented a brief overview of the steps related to the Commission’s advisory role in the

development of FY19 departmental budget and also presented an updated spreadsheet that included the Mayor's newly released FY19 proposed budget allocation amounts. Discussion topics included inclusion and purpose of the Arts, Culture and Community Festivals (previously referred to as Penny for the Arts) line item in the Mayor's proposed budget, clarifying question about how the department administration line item is set and how personnel savings due to vacancies is expended. Acting Executive Director Christine E. Jones explained that personnel expenditures in the department administration line item in the FY19 proposed budget are set by the Mayor and the City's Financial Management Department. Any personnel funds that are not used by the department are considered savings for the City and are returned to the City's fund balance. Other discussion topics included concern over Mayor's proposed reduction of allocations to the Public Art Fund; reassessing the funding algorithm, re-examining the budget distribution across program areas to increase the allocation for Creative Communities San Diego, the effectiveness of the FY18 Arts Education Enrichment Initiative, and the City's obligation to Horton Plaza Theater Foundation that was formerly the Redevelopment Agency's and was transferred to the Commission in FY16. **Commissioner Vernon Franck made a motion to recommend to the Commission to advise the Mayor and City Council on FY19 departmental budget distribution priorities as follows:**

**Fund the Creative Communities San Diego category at 10% of the Commission's total budget**

**Fund Organizational Support Program category at 70% of the Commission's total budget  
Distribute \$420,000 of the Commission's total budget to the Horton Plaza Theater Foundation**

**Fund the Public Art Fund at 4% of Commission's total budget - for collections management of the Civic Art Collection at 2% as well as for Commission-initiated public art projects at 2%**

**Distribute \$400,000 of the Commission's total budget for Mayor/City Council Allocations**

**Fund the special Arts Education Enrichment Initiative at 1% of the Commission's total budget**

**Commissioner Ann Bossler seconded the motion. Commissioner Ann Bossler proposed an amendment to the original motion to add that the difference be pulled from the department administration line item, knowing that some of the personnel funds will not be expended until the department is fully staffed. Commissioner Jason Whooper seconded the amendment to the original motion. The vote was 5-0-0; the amendment to the original motion passed.**

Yea: Alexander, Bossler, Franck, Macapugay, Whooper (5)

Nay: (0)

Abstention: (0)

Recusal: (0)

**The vote was 5-0-0 for the amended motion; the amended motion passed.**

Yea: Alexander, Bossler, Franck, Macapugay, Whooper (5)

Nay: (0)

Abstention: (0)

Recusal: (0)

#### Public Comment

- Julie Kendig (Kendig Research and Eval) commented on Arts Education Enrichment Initiative funding for FY2019.

- Anjanette Maraya-Ramey (The AjA Project) commented on equitable distribution of FY19 department budget.
- Rachel Fernandez (self) commented on impact over income and the FY19 department budget distribution.

Commissioner Jason Whooper asked Commissioners to make any necessary conflict of interest disclosures. Commissioner Vernon Franck disclosed that he is an unpaid board member of A Ship in the Woods Foundation. Commissioner Kirin Macapugay disclosed that she is an unpaid advisor for one project for So Say We All.

- B. **ACTION – FY19 OSP/CCSD RFP Ranks** – Commissioner Jason Whooper initiated discussion on this item. Acting Executive Director Christine E. Jones presented the staff recommendation. Discussion ensued. Commissioner Ann Bossler inquired about the annual operating income (AOI) calculations submitted by La Jolla Music Society for the FY18 funding cycle and the eligibility of Comic-Con International as an applicant for the FY19 Organizational Support Program. Civic Art Project Manager Whitney Roux explained that applicants AOI calculations are screened by staff and consultants during the Request for Qualifications phase, where noticeable outliers are identified and screened further, and that the La Jolla Music Society had correctly calculated their AOI for the FY18 funding cycle. She also reported that Comic-Con International meets the City’s eligibility requirements for the FY19 Organizational Support Program. Commissioner Ann Bossler requested additional information be provided about Comic-Con International. **Commissioner Jason Whooper made a motion to recommend that the Commission recommend to the City of San Diego Mayor and City Council the Request for Proposal ranks for FY19 Organizational Support Program and Creative Community San Diego funding categories, as submitted by Commission Advisory Panelists. Commissioner Vernon Franck seconded the motion. Commissioner Ann Bossler made a motion to amend the original motion to add that if any new information is provided an appropriate adjustment be made as necessary. Commissioner Kirin Macapugay seconded amendment to the original motion. The vote was 5-0-0; the amendment to the original motion passed.**

Yea: Alexander, Bossler, Franck, Macapugay, Whooper (5)

Nay: (0)

Abstention: (0)

Recusal: (0)

**The vote was 5-0-0 for the amended motion; the amended motion passed.**

Yea: Alexander, Bossler, Franck, Macapugay, Whooper (5)

Nay: (0)

Abstention: (0)

Recusal: (0)

- V. **PRESENTATION AND DISCUSSION – Timeline and Priorities for FY20 Funding Cycle** – Commissioner Jason Whooper postponed this item in the interest of time.
- VI. **Staff Reports** – Commissioner Jason Whooper postponed this item in the interest of time.
- VII. **Adjourn** – Commissioner Jason Whooper adjourned the meeting at 9:38 a.m.