

CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

AGENDA

San Diego Air & Space Museum

2001 Pan American Plaza

San Diego, California 92101

Friday, January 24, 2020

8:30 a.m. – 10:30 a.m.

8:30 a.m.	I.	Call to Order & Statement of Purpose+Vision	Janet Poutré, Chair
8:32 a.m.	II.	Non-agenda Public Comment	
8:45 a.m.	III.	Welcome by San Diego Air & Space Museum	Jim Kidrick CEO
8:55 a.m.	IV.	Chair's Reports	Janet Poutré
		A. ACTION – September 27, 2019 Commission Meeting Minutes	
		B. ACTION – October 25, 2019 Commission Meeting Minutes	
		C. ACTION – Appointment of Commission Advisory Panelists to Evaluate Proposals Submitted in Response to the Fiscal Year 2021 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD)	
		D. Other Reports	
9:30 a.m.	V.	Calendar year 2020 Commission workplan	
	VI.	Committee Reports	
		A. Policy & Funding Committee	Ann Bossler, Committee Chair
		B. Public Art Committee	Ben Meza, Committee Chair
		C. Advocacy & Outreach Committee	Tyler Hewes, Committee Chair
		D. Commissioner Engagement Ad Hoc Committee	Udoka Nwanna, Ad Hoc Committee Chair
10:10 a.m.	VII.	Executive Director's Reports	Jonathon Glus, Executive Director

Page 1 of 2

VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission's area of responsibility during non-agenda public comment. Each public comment speaker is limited to two (2) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.

A. Arts and Culture Funding Programs

B. Public Art Program

C. Other Reports

10:20 a.m.	VIII.	New Business for Future Agendas	Janet Poutré
10:25 a.m.	IV.	Commissioner Speed-Round – What arts, culture and creative experiences have you had this month (who, what, when, where)?	Janet Poutré
10:30 a.m.	V.	Adjourn	

Page 2 of 2

VISION: Expanding our world by celebrating creativity in San Diego

PURPOSE: The City of San Diego Commission for Arts and Culture serves in an advisory capacity to the Mayor and City Council on promoting, encouraging and increasing support for the region's artistic and cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

Meetings may be recorded. PUBLIC COMMENT: Any member of the public may address the Commission on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Commission that is within the Commission's area of responsibility during non-agenda public comment. Each public comment speaker is limited to two (2) minutes and may be limited further by the Commission Chair if deemed necessary to allow the Commission to conduct its business. Public comment speakers may allocate their time to other speakers. Public comment is non-debatable. To exercise this right, members of the public wishing to address the Commission under agenda item, or non-agenda, public comment must submit a Public Comment Request form and any presentational materials. Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Commission on any issue brought forth under non-agenda public comment. The information contained in this agenda is available in alternative formats and can be requested by calling 619-236-6800 at least three (3) working days prior to the meeting in order to insure availability.



CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

MINUTES

Friday, September 27, 2019

Commissioners Present

Janet Poutré, Chair
Ann Bossler
Dajahn Blevins
Michael Brown
Gina M. Jackson
Ben Meza
Keith Opstad
Rebecca Smith
Jason Whooper

Commissioners Absent

Vernon Franck, Vice Chair
Tyler Hewes
Udoka Nwanna
Doreen Schonbrun

Staff Present

Christine E. Jones
Stephanie Teel
Karla Centeno
Leticia Gomez
Charles Miller

Jon Dwyer, Deputy City Attorney

-
- I. Call to Order & Statement of Purpose+Vision – Commissioner Janet Poutré called the City of San Diego Commission for Arts and Culture to order at 12:33 p.m. at the San Diego State University, Adams Humanities, Room 4144, 5500 Campanile Drive, San Diego, CA 92182. Commissioner Janet Poutré asked Commissioner Gina M. Jackson to read the Commission’s statement of purpose and vision.
- II Non-agenda Public Comment
- Lindsey Hartman (San Diego Repertory Theatre) invited the Commission to the Lyceum for *Bad Hombres Good Wives* October 3–27, 2019.
 - Theresa Kosen (Arts and Culture San Diego) shared two stories of collaboration from funded organizations through OSP/CCSD: 1) *Kids Free in October* presented by the San Diego Museum Council with more than 40 organizations, with ½ being funded through OSP. 2) WOW will be presented by La Jolla Playhouse at Liberty Station working with Backyard Renaissance will be producing *Written in Stone*, 5-minute site specific plays performed within Stone Brewery.
 - Lynn Basquez (The New Children’s Museum) shared that the museum continues to focus on family enrichment with an opening of *Tot Studio* and *Toddler Fest*, and invited Commissioners to visit the museum.
- III Chair’s Reports – Commissioner Poutré thanked everyone who attended the Leadership Summit earlier in the day. Poutré shared with the Commission that Executive Assistant Stephanie Teel would be leaving to take a position at San Diego Unified School District, and thanked her for her good work. Poutré reported that there will be a retreat in January, and to please look for a doodle poll to confirm a date.
- A. ACTION – June 28, 2019 Commission Minutes – Commissioner Gina M. Jackson made a motion to approve Commission meeting minutes of June 28, 2019. Commissioner Michael Brown seconded the motion. The vote was 9-0-0; the motion passed.
- Yea: Blevins, Bossler, Brown, Jackson, Meza, Opstad, Poutré, Smith, Whooper (9)
- Nay: (0)
- Abstention: (0)
- Recusal: (0)

- B. **ACTION – July 26, 2019 Commission Minutes – Commissioner Rebecca Smith made a motion to approve Commission meeting minutes of July 26, 2019. Commissioner Ben Meza seconded the motion. The vote was 7-0-2; the motion passed.**

Yea:

Nay: (0)

Abstention: Bossler, Blevins (2)

Recusal: (0)

- C. **ACTION- Approve Recommending FY20 Arts Education Enrichment Initiative Recommendations and Tentative Awards– Commissioner Jason Whooper made a motion to Approve Recommending FY20 Arts Education Enrichment Initiative Recommendations and Tentative Awards. Commissioner Rebecca Smith seconded the motion. The vote was 9-0-0; the motion passed.**

Commissioner Jason Whooper asked why the recommendation did not go through policy and funding first. Chief of Civic Art Strategies Christine E. Jones reported that due to timing of the panel meeting, the panel’s recommendation was forwarded as a Chair report to the Commission to keep the process moving. Commissioner Keith Opstad asked if those being recommended were also getting Organizational Support Program (OSP)/Creative Communities San Diego (CCSD) funding. Jones shared that only current FY20 OSP and CCSDS contractors were eligible to apply for AEEI funding.

Yea: Blevins, Franck, Hewes, Meza, Nwanna, Opstad, Poutré, Smith, Whooper (9)

Nay: (0)

Abstention: (0)

Recusal (0)

- D. **Other Reports – None**

- IV A. **Presentation– Visions Art Museum’s Strategy for Growth, Impact, and Joy – Laura L. Mitchell, Director of Visions Arts Museum shared an overview of the program. The program goal is to create an international community of quilt and textile artist, collectors and the public through exhibitions, education and engaging programs that increase the appreciation of quilts, textiles and fiber as fine art.**

- V A. **Policy & Funding Committee – Commissioner Ann Bossler, Chair of the Policy & Funding Committee shared that at the recent meeting staff provided updates on the August Nonprofit Academy summer workshop and reported that Gail Wingfield was no longer on staff, and thanked her for her work on the funding program.**

- B. **Public Art Committee – Commissioner Ben Meza, Chair of the Public Art Committee, introduced the action item. Public Art Program Manager Charles “Chuck” Miller presented an oral overview of the final artwork proposal, with supporting visual documents in the Commission packet. Ben Meza reminded the Commission that the artist’s first proposal, representative of largescale straws, was not endorsed by community members. Commissioner Rebecca Smith asked the cost of the artwork. Chief of Civic Art Strategies Christine Jones stated that the budget is \$970,000. Commissioner Smith offered that the City should be clear in announcing the project that funding for the project is CIP, not TOT, and the funds are directly tied to the site. Gina Jackson concurred, stating that the Commission should continue to be cognizant of perception among contractors, who are aware of the annual challenge to provide funding to non-profits.**

ACTION – Approve Recommending the Final Artwork Proposal for Pure Water North City Public Art Project by Christian Moeller. Commissioner Michael Brown made a motion to Approve Recommending the Final Artwork Proposal for Pure Water North City Public Art Project by Christian Moeller. Commissioner Rebecca Smith seconded the motion. The vote was 9-0-0; the motion passed.

Yea: Blevins, Franck, Hewes, Meza, Nwanna, Opstad, Poutré, Smith, Whooper (9)

Nay: (0)

Abstention: (0)

Recusal (0)

- C. Advocacy & Outreach Committee – Janet Poutre encouraged all Commission members to participate in Goodwill Visits, and that the visits are personally rewarding and the contractors appreciate the personal time.
- D. Commissioner Engagement Ad Hoc Committee – None

VI Executive Director's Reports

- A. Arts and Culture Funding Programs – Chief of Civic Art Strategies Christine E. Jones, reported that the Application Guidelines and Request for Qualifications (RFQ) for Organizational Support Program and Creative Communities San Diego were released on September 16, 2019. She indicated that staff is offering technical assistance workshops throughout the city, 1 on 1 appointments and new bilingual RFQ/ RFP instructional videos for those interested in applying for funding.
- B. Public Art Program – Jones, reported that there's still time for artists interested in working in the public realm but have minimal or no experience to apply for a free 3-day intensive. The deadline is October 4. The intensive will offer sessions on ideation and translating practice for the public realm, public engagement, seeking and applying for public commissions, portfolio reviews, interviewing, navigating contracts, and more. Jones also mentioned that the City is seeking applications for the City's first poet laureate. Joining cities across the county, the artist will represent San Diego and the literary arts through poetry and spoken word. This new program will advance understanding through poetry and spoken word, celebrate our city's great cultural diversity, and communicate our city's unique characteristics. The deadline to apply is October 1. Jones shared that the Central Library Art Gallery's exhibition Julius Shulman: Modern San Diego opens tomorrow with a reception between 12 pm – 2 pm and will be on view through January 19, 2020. The exhibition highlights photographer Julius Shulman work and includes vintage and contemporary prints and ephemera. This exhibition like all other exhibitions in the gallery is a collaboration between the Commission and Library Department.
- C. Other Reports – None

VIII New Business for Future Agendas – None

IX Commissioner Speed Round- At the invitation of Commissioner Janet Poutré, Commissioners shared arts, culture and creative experiences they have had in the past month.

X Adjourn – Commissioner Janet Poutré adjourned the meeting at 1:54 p.m.



CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE

MINUTES

Friday, October 25, 2019

Commissioners Present

Ann Bossler
Dajahn Blevins
Vernon Franck, Vice Chair
Ben Meza
Keith Opstad
Doreen Schonbrun
Rebecca Smith
Jason Whooper

Commissioners Absent

Michael Brown
Tyler Hewes
Gina M. Jackson
Udoka Nwanna
Janet Poutré, Chair

Staff Present

Christine E. Jones
Karla Centeno
Jonathon Glus
Leticia Gomez
Charles Miller

Jon Dwyer, Deputy City Attorney

-
- I. Call to Order & Statement of Purpose+Vision – Vice Chair Vernon Franck called the City of San Diego Commission for Arts and Culture to order at 9:14 am at Jacobs Center for Neighborhood Innovation, 404 Euclid Avenue, San Diego, CA 92114. Mr. Franck asked Jason Whooper to read the Commission’s statement of purpose and vision.
- II. Welcome from Council District 4, on behalf of CM Monica Montgomery – Tiffany Harrison welcomed the Commission to District 4, and thanked Jacobs Center for hosting. She provided a brief overview of the District’s arts and culture heritage and thanked the audience for attending.
- III. Spoken Word - postponed
- IV. Non-agenda Public Comment
- Theresa Kosen (Arts and Culture San Diego), spoke to the value of collaborations among the art organizations.
- V. Chair’s Reports – Commissioner Franck welcomed the room and thanked them for their patience while waiting for a quorum so that the meeting could commence. He also thanked Jacobs Center staff for hosting the meeting as well as Ms. Harrison on behalf of the Council Member.

ACTION – September 27, 2019 Commission Minutes – Vice Chair Franck stated that minutes were not included in the packet and the action would be tabled.

Commissioner Bossler queried why approval of minutes were on the agenda but not available. Executive Director Jonathon Glus explained that with the recent departure of Executive Assistant Stephanie Teel, internal review of minutes had been slowed to ensure correct content. He stated that the minutes would be in the following month’s packet.

ACTION – 2020 Commission Committee Appointments – Vice Chair Franck directed the members' attention to the 2020 Commission Committee Appointments document included in the packet. He explained that Chair Poutre's approach for 2020 was to remain as consistent as possible in committee composition, while honoring the Commission Rules and Regulations. That resulted in only minor shifts, including moving Michael Smith to Advocacy and Outreach because he termed-out on Public Art Committee, and moving Jason Whooper to Public Art Committee to ensure an adequate number of commissioners on that committee, which is comprised of both commissioners and members of the community.

Commissioner Whooper thanked Mr. Franck for the clarity. Rebecca Smith stated that in the past the Advocacy and Outreach Committee included members of the community, as does Public Art. She further stated that this structure ensured consistency in funding priorities and advocacy efforts among community leadership such as San Diego Regional Arts and Culture Coalition (SDRACC) and the Commission. Ms. Smith noted the large audience of stakeholders in the work of the Commission and asked if the audience could be queried on the possibility of expanding membership of the committee to community members. Staff Counsel Jon Dwyer stated that it is not possible, due to Brown Act protocols.

Jonathon Glus stated that Chair Poutré intended to ask the Policy and Funding Committee to review the Rules and Regulations because it has been a few years since they have been so.

Ann Bossler asked if the approval had to happen today. Jonathon Glus stated that Chair Poutré would like the appointments approved so that staff and committee chairs can plan for the coming year.

Ms. Smith asked if a joint meeting of Advocacy and Outreach would be possible to discuss committee composition. Jonathon Glus offered that a joint meeting would likely trigger a meeting of the whole.

Commissioner Keith Opstad noted that in the absence of Advocacy and Outreach Chair Tyler Hewes, perhaps it would be best to approve the proposed committee appointments and encourage a follow-up of this discussion among the chairs of the two committees, Chair Poutré and staff.

ACTION - Rebecca Smith made the motion to approve the 2020 Commission Committee Appointments. Jason Whooper seconded. The motion was unanimous.

Commissioner Franck thanked Commissioner Bossler for agreeing to participate in a review of Rules and Regulations and suggested that if any recommendations would be forthcoming, the January retreat would be a good goal.

- A. **Other Reports** – Vice Chair Franck reported that the routine date for the monthly meeting of the Commission in January would be January 17. He asked members to consider expanding that meeting day and time to a half or three-quarter day, and stated that thus far the agenda would include work around diversity, equity and inclusion and preparing for a cultural plan. He then offered that staff would test a few dates in January on the members through a doodle poll.

VI **Jacobs Center for Neighborhood Innovation**

Vice Chair Franck thanked Jacobs Center staff again for hosting the meeting, apologized for the delay in starting the meeting, and invited Reginal Jones, CEO, to brief the Commission on the work of Jacobs Center.

Mr. Jones welcomed the Commission and thanked them for their important work in the community, as a key funder and thought leader. He reported that the next largescale initiative for Jacobs is construction of a new charter school, residential housing and commercial retail.

He thanked Bennett Peji for his critical role as a member of the leadership team, and in particular Jacob's business excelerator program. Mr. Jones announced that he recently had been notified of new funding to add an excelerator program focused on creative businesses.

Mr. Peji gave an overview of the physical plan for the center, including a new streetscape design, and then a program overview.

Victoria Hamilton give a brief overview of the arts program at Jacob's, including Writers Block and the recently installed public art along Choyos Creek, funded through an NEA grant received in partnership with the Commission.

- V
 - A. Policy & Funding Committee – Commissioner Ann Bossler, reported that no committee meeting was held this month. She also reported that staff is working on economic impact data and a heat map, which will be presented at an upcoming meeting.
 - B. Public Art Committee – Commissioner Ben Meza, Chair of the Public Art Committee invited members and community to the upcoming community workshop to take place at San Ysidro Library with the three artists participating in Here Comes the Neighborhood on November 9.
 - C. Advocacy & Outreach Committee – No report.
 - D. Commissioner Engagement Ad Hoc Committee – No report.

VI Executive Director's Reports

Mr. Glus thanked Jacobs Center staff for hosting and congratulated them on the funding announcement.

Public Art Program – Chief of Civic Strategies Christine Jones reported that – onion award, Public Art/Public Sphere 3-day training session (“bootcamp”) to help San Diego artists prepare for public art commissions

- A. Arts and Culture Funding Programs – Leticia Gomez reported that staff is working hard to process FY20 contracts, and are currently ahead of schedule. She also announced that more applications were received this year through the FY21 RFQ process, due to increased outreach, including community workshops, individual meetings and video training in both Spanish and English. She also reported that the Poet Laureate panel review process was successful and the Mayor would announce the Laureate once a contract is in place.

Other Reports – Mr. Glus reported that the EDC was currently working on the creative economy assessment and that an RFP for the Commissions' DEI work is currently out, and he hoped to have a consultant on board by the new year. He also reported that Data Arts would be in San Diego in the first quarter of 2020 to conduct training for arts and culture organizations as well as funders. He also reported that he had recently been speaking at a number of gatherings, and has been heartened by the positive response to the Commissions work.

- B. Other Reports – None

VIII New Business for Future Agendas – None

- IX Commissioner Speed Round– Mr. Franck encouraged members to visit San Ysidro during the community workshop, stating the San Ysidro is a “gem”. He also congratulated Leticia Gomez for the increase in funding applications. Commissioners then shared personal arts and culture experiences of the previous month.

- X Adjourn –Vice Chair Franck adjourned the meeting at 10:24 a.m.



Commission for Arts and Culture

CHAIR'S REPORT

DATE ISSUED: January 23, 2020

ATTENTION: Commission for Arts and Culture

CONTACT: Janet Poutré, Commission Chair

SUBJECT: Approval of Slate of Commission Advisory Panelist Candidates to Evaluate Proposals Submitted in Response to the FY21 Organizational Support Program (OSP) and Creative Communities San Diego (CCSD) Request for Proposals (RFP)

ATTACHMENTS: 1) Draft Chart of Chair's Commission Advisory Panelists Appointees

REFERENCES: [Commission's Rules & Regulations, September 23, 2016](#)

ACTION REQUESTED

Approve Slate of Commission Advisory Panelist Candidates to evaluate proposals submitted in response to the Fiscal Year 2021 OSP and CCSD RFP.

BACKGROUND

Pursuant to the Commission's *Rules and Regulations*, the Commission may establish advisory panels to augment the work of the committees, to support goals of the Commission, to provide opportunities for community members to participate in Commission processes, and to utilize the input and feedback of panelists in the Commission's decision-making processes. When a Commission Advisory Panel is to be established, the Commission Chair will appoint and the Commission will approve members of advisory panels after reviewing a slate of candidates presented by Commission staff.

To prepare the slate of proposed Commission Advisory Panelist Candidates, staff drew from a pool of nominations obtained through an open call for self-nominations and third-party nominations, a review of individuals who have previously served on Commission committees or panels, and a review of individuals who have field expertise in non-profit management, artistic discipline, philanthropy or community engagement.

The nominees have been pre-screened with the goal of preventing conflicts of interest.

NEXT STEPS

Following the Commission's approval of the slate, staff will coordinate panel assignments considering panelist availability, panel size, conflicts of interest, and a balanced representation of Council District areas, skill sets, areas of expertise, prior history of serving as a panelist, etc. To this end, some approved candidates may not be assigned to a panel, some panelists may be assigned the role of understudy to assist if other panelists drop out, and some will not be appointed this year, but will remain in the approved pool for future consideration.

First Name	Last Name	Company/Organization Affiliation	Occupation/Professional Title	
Marissa	Acierto	Pagasa - Tuminisha - Esperanza - Hope, Inc.	International Student Hosting	Since 2006, Business Manager for a non-profit organization which is like a mini-United Nation in San Diego for cultural understanding by chairing and promoting annual multicultural festivals, annual multicultural awards, promote annual artworks and workshops that promote multicultural communities, etc. Also an outreach coordinator promoting Author Talks, technology awareness and anything applicable in improving the city of San Diego to be a better place and create more tourism. Chair of the Paradise Hills Park and Recreation Advisory Board promoting annual Breakfast with Santa and improving the quality of the park and recreation in the City of San Diego.
Dan	Atkinson	UCSD Extension	Department Director	A native of San Diego, Daniel Atkinson joined UC San Diego Extension in September 2001 as Director of the Department of Arts, Humanities, Languages and Digital Arts. Atkinson began his career as an arts administrator in the mid-1980s as Project Director for the Center for World Music in San Diego, organizing and presenting a series of free summer concerts of world music and dance in Balboa Park. After completing his graduate work at Stanford, Atkinson worked in San Francisco as Development Director of American Inroads, at that time the Bay Area's largest presenter of "New Performance": contemporary dance, theater, new music, and performance art.
Lourdes	Bates	San Diego Art Conservation	Art Conservator	Dr. Lourdes Bates is an art conservator. She has directed and run an art conservation practice in San Diego since 2002. Dr. Bates is a native of Mexico, where she completed a licenciatura (MFA) in Art Conservation at the rigorous program of ENCRYM. She holds a PhD degree in Spanish Literature from the University of California Irvine. She has taught Spanish at several higher education institutions in Southern California, where she designed and directed international literary and art conferences; including securing funding and grant writing. In addition, Lourdes Bates has collaborated for museum art boards as well served as art juror and selection of artists for community events in Mexican art fairs.
David	Beck-Brown	.	Artist/Arts Corrdinator	Artist...served on the San Diego County Public Arts Advisory Council (PAAC) for twelve (12) years, Facilitated the Escondido Arts in Public Places Program, Directed the Grossmont College Hyde Gallery for ten (10) years, Facilitated the State of California, Richard J. Donovan Correctional Facility, Arts-in-Corrections program for twenty (20) years, began an arts program at the Federal, Metropolitan Correctional Facility, San Diego, as well as the Municipal, San Diego County Jail, wrote and received grants from the California Commission of the Arts, and the California Arts Council. Coordinated art exhibitions via the California Confederation of the Arts, Palomar College, & the Grossmont College Hyde Gallery. Facilitated Los Angeles County Museum of Art (LACMA), head of Contemporary Arts, Howard Fox, to jury statewide Arts-in-Corrections' exhibitions. Wrote arts articles for ArtsScene Magazine, a bi-monthly column for the Daily Californian newspaper, supportive arts articles for the LA Times, San Diego Union newspaper, and syndicated media outlets. As an artist, had solo art installations in Las Vegas, Nevada, Tijuana, Mexico, the Pasadena Armory, a Santa Monica presentation, two (2) art solo-exhibitions at the old Santa Fe Train Depot. Earned a Masters Degree in Sculpture, wrote my thesis on Intermedia Performance, a Bachelors Degree in Painting, and graduated from a Santa Monica, Meisner method acting school. Was an original modern dancer with the San Diego Dance Theatre, the Art director (and dancer) for the Harry Partch, provocative musical company, and had my own company called Intermedia Performance.
Dennis-Michael	Broussard	Silk Road Productions	Community Supporter/Event Producer/Nonprofit Specialist	I have been a part of the Asian American community in San Diego for over 10 years, helping cultural organizations with their missions or events. I have been producing cultural events on a large scale for over 10 years - i have represented the Japanese, Filipino, Chinese, Vietnamese, Korean, Burmese, Thai, and other communities in their arts and cultural organizations and events, including dance, performance, singing, and visual arts.
Barbara	Bush	Miramar College, University of San Diego, UCSD/Lecturer	Lecturer/PhD (Dr.)	I am a lecturer in Communication Studies in the greater San Diego area, though I have also lectured in Urban Studies at UCSD. My background includes a wide range of work and studying in the humanities and there arts. I have extensive experience conducting research and helping students bring their own research to life through writing and modeling. I also have a background working in theater as an actor, and a BFA in theater from the University of Illinois at Champaign-Urbana. I am an avid and longtime museum goer, symphony attendee, and have had the pleasure of teaching students in the Culture, Art, and Technology department at UCSD where I helped them curate their art and research projects. This year would be my 3rd year as an advisory panelist, a volunteer opportunity that I treasure.
Beth	Chee	Birch Aquarium at Scripps	Director of Marketing	Beth Downing Chee is an experienced marketing and communications professional who has spent nearly 20 years representing some of San Diego's top brands in tourism, arts and higher education. She currently serves as the director of marketing for Birch Aquarium at Scripps Institution of Oceanography and is thrilled to represent the aquarium during such an exciting era of growth and change. In past roles, she has represented San Diego State University, Legoland California, Sea Life Aquarium and La Jolla Playhouse. She was also president and founder of Downing Street Public Relations, which focused on small, local businesses with great stories to tell. She holds a degree in journalism with an emphasis in public relations from Humboldt State University and loves being surrounded by creative and dynamic people.
Mary	Dowling	For Purpose Law Group, LLP	Nonprofit Attorney	Mary Dowling is a nonprofit attorney and Partner at For Purpose Law Group, LLP. Ms. Dowling represents a variety of public charities, private foundations and other nonprofit organizations in the capacity of outside general counsel to advise on a full range of tax-exempt legal issues. In addition to her professional experience as a legal advisor to nonprofit, Ms. Dowling teaches Nonprofit Law at University of San Diego and Thomas Jefferson School of Law. Further, she is a lecturer for the City of San Diego, Nonprofit Academy Workshop Series. Ms. Dowling has dedicated her career to provided sound advice and resources to the nonprofit sector to ensure successful operations of nonprofits and continued benefit to the public. As a San Diego resident, Ms. Dowling takes a special interest in the representation in organizations serving the arts and cultural communities, including museums, theaters and operas. She recognizes the value that these organizations bring to San Diego, the importance of grant funds, as well as, the support needed to ensure the financial and operational health of these organizations.

Jeff	Dunigan	UBS	Financial Advisor	Former SD A&C Commissioner (8 years). Current grant maker (Tippett Foundation) Active member of Grantmakers, understand SD 501c3 environment, know fundraising, grant making, grant application, have general understanding of principles of governance. Strong respect for process, best-practices, objectivity. Believe vibrant cultural offerings provide significant economic and life-quality benefits to a city.
Corey	Dunlap	Port of San Diego	Project Manager, Waterfront Arts & Activation	Corey Dunlap is a passionate and knowledgeable arts administrator and educator with experience supporting public and private organizations throughout Southern California. As both an artist and Public Art administrator, he has supported and organized arts and culture programs throughout the San Diego region. He currently serves as Project Manager for the Port of San Diego's Waterfront Arts & Activation department where he oversees public art programming and creative activation efforts throughout five cities (San Diego, Coronado, National City, Chula Vista and Imperial Beach). Corey received his MFA from the Visual Arts department at UCSD and serves on the Rising Arts Leaders of San Diego.
Kip	Eischen	UCSD Rady School of Management/ San Diego County Regional Airport Authority	MBA Candidate/ Graduate Assistant	Kip Eischen is an MBA Candidate at the UCSD Rady School of Management. He previously worked at Phillips Auctioneers and Sotheby's in New York as an Associate Vice President in Modern and Contemporary Art Editions and as a Senior Analyst in Contemporary Art. Kip is passionate about projects that attract international attention to San Diego's innovative arts community; while a contributor to Artforum International Magazine Kip covered local organizations in San Diego as well as in Tijuana and worked with local leaders. He also gained working experience at the New York City Department of City Planning and at the San Diego Museum of Art. Since moving back to San Diego Kip is now a Graduate Assistant at the San Diego County Regional Airport Authority. He frequently volunteers for local political causes. Kip will work towards expanding diversity among award recipients, creating world-class public art, protecting artistic as well as architectural heritage and working to boost incomes for artists.
Ernest	Figuroa	Independent	Theater Producer	Ernest A. Figuroa has been involved as a director, producer and playwright in theatre, film and television throughout the country. For the past twenty years, Mr. Figuroa has served on the Steering Committee of "Directors Lab West" in Los Angeles. As a Drama League Directing Fellow, he worked at the Roundabout Theatre on a new show "Blue" starring Phylicia Rashad and went on to be the Associate Director of the "Blue" tour starring Leslie Uggams. For two years he worked on the directing team and as a performer with with the "American Girl Revue", the second longest running show in Los Angeles. Recently he returned from directing for Prometeo Theatre at the International Hispanic Theater Festival in Miami, Florida. He worked for eleven seasons as the Producer at The Broad Stage in Santa Monica, CA presenting over 900 music, theatre, dance and multi-media events, approximately 150 events annually.
Gaidi	Finnie	San Diego African American Museum of Fine Art	Executive Director	Gaidi Finnie has the skill set necessary to run a successful organization and the experience in the visual and performance arts, making him an invaluable resource. His business acumen was recently tapped by one of San Diego's top five (largest) congregations. In May 2012, he was appointed Chief Operating Officer for Bayview Baptist Church, San Diego CA. He is responsible for the preparation and implementation of the organization's policies and procedures. He provides direct oversight of it's numerous services and programs including, financial services, human resources, facilities, coordination of the implementation plan, information technology and it's charitable foundation. Prior to his most recent appointment, he served four years as Managing Director of the North Coast Repertory Theatre, Solana Beach, CA., where he was responsible for the fiscal management of the organization and all aspects of human resources. During his tenure, despite the national economic downturn, the theater grew and did not have to compromise quality programing. Upon his departure the theater was in a strong financial position. From 1997-2007 Mr. Finnie served as Assistant Director of The San Diego Museum of Photographic Arts (MOPA). During his final year, he served as MOPA's Interim Director. Among his accomplishments were the oversight of a complex two-year re-accreditation process; financial guidance of the capital campaign when the Museum quadrupled its physical size; management of construction contracts for the new facility; the movement of the bookstore and staff to temporary locations, and the negotiation of a 25-year lease with the city. Mr. Finnie feels strongly about improving the community in which he resides. He served on the Port of San Diego Public Art Committee from 2002 to 2008, chairing the organization in 2006. He was involved with the "Spirit of Imperial Beach" sculpture and "Banner Art" public art installations for the city. Prior to ending his term on the Arts Committee he personally arranged for the donation of a \$35,000 sculpture, "One with the Wave," as a parting gift to the City of Imperial Beach.
Sharon	Gorevitz	The Talmadge Company	President	For the past 27 years, I have produced the Talmadge Art Show, beginning with one show of 4 artists in my Talmadge home to 5 shows a year with up to 85 artists in each show. My background in marketing, fundraising, artist management and event planning have all helped to make this show an ongoing success. At the same time, I worked in the non-profit sector at KPBS where for 24 years, I not only organized events, worked with corporate clients, developed new programs such as the KPBS Arts Briefs, One Book, One San Diego and the Heritage Months Program, but raised over \$25million dollars for the organization. I retired from KPBS in July, 2017. Many of my clients were in the arts and non-profit sector and I assisted with marketing and advertising to build towards their success. I have a great deal of knowledge of the non-profit arts sector having worked with various organizations through the Arts Briefs. I understand what it takes to help fundraise, develop systems, and produce events as well as training programs to be successful. My previous career in the for profit world of advertising and banking was where I developed a number of customer service programs for clients. Having served on the panel for one year and with my familiarity of the arts and culture sector of San Diego, plus my organizational and fundraising skills, I will be a valuable asset to the Commission Advisory Panel.
Laura	Guerrero Nieto	LA County Dept of Arts and Culture	Senior Grants and Professional Development Associate	Laura Guerrero Nieto is Senior Grants and Professional Development Associate for the Los Angeles County Department of Arts and Culture., arts and culture invigorate space in a way that acknowledges our intrinsic value as living beings. In herfour years at the Arts Commission,she has supported its flagship grant program and for the past two years has overseen the first explicitly cross-sector initiative of the Arts Commission, the Community Impact Arts Grant,which highlights the exemplary ways arts and culture manifest outside of traditional arts spaces, just as they did in herfamily and community. In this tradition, Laurahasserved as Director of Altar Programs for the largest Day of the Dead event inthe country, Dia de los Muertos at Hollywood Forever Cemetery,for the past three years and learned so much in the process about how communities thrive because they are not built. They already and will always exist especially within systems and times where existence alone can feel like acts of rebellion and defiance

James	Halliday	ARTS A Reason to Survive	Executive Director	<p>James is a native San Diegan — fifth generation, in fact. He's currently the Executive Director of the creative youth development nonprofit A Reason To Survive (ARTS), located in National City. In previous roles, James was Regional Manager of LRNG, an MacArthur Foundation-funded education technology platform focused on credentialing out-of-school learning; before that, he was Program Director for the Education Synergy Alliance, where he advanced excellence and equity in school districts across San Diego.</p> <p>After graduating from Stanford, James completed graduate studies abroad, then worked as a journalist and social entrepreneur for a decade in Eastern Europe and Turkey. James sits on the City of San Diego's Citizens Advisory Board on Police-Community Relations, the Tidelands Activation Program Advisory Council (for the Port of San Diego) and is a board member for Youth Will as well as the Cabrillo National Monument Foundation.</p> <p>When he's not working, he's cooking. When he's not inside, he's on hiking or playing tennis. When he's not here, he's across the border, in Valle de Guadalupe or at a Xolos match.</p>
Rosa Maria	Hernandez	MANA de San Diego	Director of Development and Membr	<p>first of her four sisters to attend higher education. Rosa was a Founding Sister of San Diego State University's (SDSU), Lambda Theta Alpha Latin Sorority, Inc (LTA) Gamma Psi chapter, a Latina sorority and academic organization. In 2018, Rosa was recognized locally for her community activism in the 79th district and in March 2019, she was invited to attend the United Nations 63rd Commission on the status of women. Most recently, Rosa was a national finalist of the Coors Light Líderes Program, a recognition of our country's top 5 impactful Latino leaders.</p> <p>At the age of 17, Rosa became gravely ill and diagnosed with juvenile diabetes. Rather than be intimidated, Rosa asked her doctors questions and challenged the over-simplified responses she was given. It was then that Rosa began on a path that would shape her life as a connector, motivator and teacher. Rosa remains committed to educating people of the disproportionate impact diabetes has on their communities as well as the tools necessary to advocate for themselves.</p> <p>Rosa María Hernández has always found her purpose in going the extra mile to help ensure others get closer to achieving their dreams. She is steadfast in the belief that empowering one woman at a time can empower communities without forgetting who you are or where you come from. Despite humble beginnings, Rosa has made a larger-than-life impact in the San Diego community through community service, civic engagement, education and sisterhood.</p>
Laura	Hoffman	Self	Grant Consultant	<p>I am an avid supporter and participant in arts and culture activities in San Diego.</p> <p>In addition to this exposure to many of the City's offerings, my background and availability contribute to my ability to serve as a Commission Advisory Panelist. My professional background includes a 15+ year career in proposal development and grant award management, in the arts and the bio and health sciences. My professional tenure includes the role of the Grants Officer for the Phoenix Art Museum. In this role, I submitted numerous grants and secured funding from the National Endowment of the Arts and other private and public funders to support exhibitions and family, community, and festival programming.</p> <p>I was honored to be appointed by the mayor of the City of Tempe, Arizona as a Tempe Municipal Arts Commissioner and elected as an executive member-- as the Chairperson of the Grants Committee. In this role, I managed all aspects of arts funding from organizing community panels, training the panelists, and developing funding recommendations based on the panel reviews. The Tempe grants program supported organizational/infrastructure funding and project grants. As a Commissioner, other responsibilities included evaluating artists and their work for the public art program and being on the jury for the Tempe Arts Festival. I was also selected and served as a panel member for the Phoenix Arts Commission grant program.</p> <p>San Diego is now my home and I am very excited to bring my extensive and relevant experiences to serve the City as a panelist, and to advance diversity in the arts in our community.</p>
Joseph	Kao	Coronado Playhouse	Small Business Owner	<p>Joseph is an Actor, Producer, and Board Member currently serving at the Coronado Playhouse. His most recent projects as an actor are The Old Man and the Old Moon (Coronado Playhouse) and Hall Pass (Blindspot Collective). As a producer, Joseph is currently working on Matilda. His work as a Board Member with the Coronado Playhouse includes development, marketing, and fundraising. He hopes to help increase diversity in both casting and also the type of work being produced to offer the audiences more impactful theater.</p>
LeeAnne	Kim	Independent	film festival producer / broadcast journalist	<p>Lee Ann Kim is a first-generation Korean American who was an anchor and general assignment reporter for KGTV Channel 10, the San Diego, California ABC television affiliate. She worked at KGTV from 1996 to 2008. She was also the executive director of Pacific Arts Movement (Pac-Arts, formerly the San Diego Asian Film Foundation) until 2016. Pac-Arts presents the annual San Diego Asian Film Festival, an event she founded in 2000 with the Asian American Journalists Association of San Diego</p>
Anthony	Krutzkamp	Sacramento Ballet	Executive Director	<p>He was promoted every season until he reached the rank of principal dancer at age 23. While dancing Mr. Krutzkamp received a Bachelor of Science in Management from Northeastern University in Boston, MA and was recognized by the University with a diploma of high honors. Anthony retired from the Kansas City Ballet and became the Head of Kansas City Ballet's Second Company. He also created and founded the Kansas City Dance Festival in 2013 and Moving Arts Cincinnati in 2018 where he is the Producing Artistic Director.</p>

Angela	Landsberg	North Park Main Street	Executive Director	<p>Angela Landsberg's love for the San Diego urban core started as a child when she lived in what would one day become known as one of America's Hippest Neighborhoods, North Park. She grew up appreciating the diversity of her surroundings and embracing the ever-changing fabric of her City. After receiving her Master's in Education, she served as an Educator for San Diego Unified School District for eleven years. In 2011 she was drawn to public policy work as she took over as Executive Director of North Park Main Street.</p> <p>Over the last eight years, Angela has promoted North Park as a destination for locals and travelers alike. Her effective strategies for supporting and growing a commercial district have resulted in North Park becoming a top destination in our City. Adding to her efforts of economic development, Angela has managed events ranging from 50-person historic tours to art and music festivals with over 40,000 attendees. Her vast knowledge of effective event creation and production, understanding of community needs and keen sense of budget management make her one of the City's most respected event organizers.</p> <p>Knowing that North Park has become a destination for its events as well as unique businesses, Angela continues to work to create an environment that draws a diverse group of visitors. She believes that working collaboratively yields the greatest rewards, and she looks forward to seeing the influence her work continue to impact the greater San Diego community for years to come.</p>
Lauren	Lockhart	San Diego International Airport	Arts Program Manager	<p>Lauren Lockhart is an arts administrator and curator with more than fifteen years of experience collaborating closely with artists. As Arts Program Manager for San Diego International Airport, Lockhart leads the airport's efforts to realize ambitious public artworks which are seamlessly integrated into the airport environment. She recently contributed to the development of a comprehensive Arts Master Plan for the airport that will guide the program through its largest capital project to date. Lockhart has expanded the airport's outreach efforts by creating ongoing educational programming for high school and college-age students, and by developing a public arts tour program led by trained docents in order to offer greater access to the Arts Program's collection. Lockhart works to advance and diversify the field by creating opportunities to support emerging artists making the transition from a studio to public practice.</p> <p>Prior to joining the airport Lockhart was an independent curator and held positions at The New Children's Museum, Museum of Contemporary Art San Diego, and the National Gallery of Art in Washington, D.C. As the Curator at The New Children's Museum, she managed curatorial development and installation of museum-wide exhibitions featuring participatory artworks in all media. Lockhart served on the Port of San Diego's Public Art Committee 2012 to 2019, and is currently Co-Chair of the Public Art Coalition of Southern California. She received her BA in Art History/Criticism from the University of California, San Diego, and MA in the History of Art from the University of California, Riverside.</p>
Bernardo	Mazón Daher	TuYo Theatre	Co-Founder	<p>Bernardo Mazón Daher is a few years out from San Diego State University with degrees in Literature and Theatre. While in school, Bernardo became a professional actor, director, writer, educator, and producer cutting his teeth in the local arts landscape. Since then, his journeys in theatremaking have taken him around the country to work both with organizations of high prestige alongside grassroots, community-based projects. These include the Oregon Shakespeare Festival, La Jolla Playhouse, Public Works Dallas Theatre Center, Shakespeare in Detroit, San Diego Repertory Theatre, and the LA Philharmonic.</p> <p>In addition to being an artist, Bernardo is a trained political organizer chasing for the convergence of activism and art towards social progress. He has served as a steering committee member of the Latinx Theatre Commons, forged grants and award opportunities for dramaturgs across Latin America as a Vice President of LMDA, and founded a horizontally-structured nonprofit to build community for Latinx artists and audiences back home. Bernardo is an all around storyteller driven to create spaces where different peoples can intersect to listen, learn, labor, love, and play together.</p> <p>Mazón Daher gravitates towards projects that connect people across social location, champion cultural competency, and catalyze conversation. He continually endeavors to defamiliarize notions of elitism around theatre and to amplifying marginalized voices. People must recognize themselves through those who occupy positions of power and popularity in order to participate. Thus, his aspirations are to "take back the representation" both on/offstage and to embed theatre as a platform for civic engagement.</p>
Kevin R	Miller	FotoEkthesis	Curator, Freelance	<p>I am an Independent Curator, Consultant, Critic, Editor, Photographer and currently the Director of FotoEkthesis, an exhibition, archive, collections and project consultancy for institutions and artists. I moved to San Diego in 2017. From 2001 until 2016, I was the Director and Senior Curator of the Southeast Museum of Photography (SMP), a public museum located Daytona Beach, Florida. The museum is one of the largest exclusively photographic institutions in the United States and Florida's most comprehensive museum of photography, being also the largest in the southeastern US. The scale, scope, and depth of the museum's collection and programs placed it in company with only five other photographic museums in the US. I currently also serve on the Board of Advisers to the California Museum of Photography at the University of California, Riverside.</p>
Maria	Mingalone	Oceanside Museum of Art	Executive Director	<p>Maria joined Oceanside Museum of Art (OMA) in the fall of 2016 after fourteen years at the Berkshire Museum in Pittsfield, Massachusetts as Director of Curatorial Affairs and Collections. She holds a Master's of Science degree in museum education and leadership from the Bank Street Graduate School of Education in New York, NY. Maria's background includes not only knowledge in curating and museum education, but also 25 years of progressive museum and nonprofit management expertise. She was the executive director of The Interlaken School of Art, and Lower Eastside Printshop (NYC), and director of education at Socrates Sculpture Park (LIC).</p> <p>As executive director at the Oceanside Museum of Art, Maria brings vision, continuity of leadership, and creative stability to this much loved San Diego institution. Having been trained as a visual artist, Mingalone's nontraditional background allows for a flexibility of mind, an instinct to respond to the unexpected, and the ability to take ideas and make them a reality. These skills, added to experience as an institutional leader, and a trained museum professional, empower her to envision the potential in people and things.</p>

Alessandra	Moctezuma	Mesa College Art Gallery	Director	<p>Alessandra Moctezuma is Professor of Fine Art and Gallery Director at San Diego Mesa College, where she leads the Museum/Gallery Studies A.A. and Certificate Program and teaches Chicano Art. She earned Bachelor of Art and Master of Fine Arts (Painting/Printmaking) degrees from UCLA. She is also ABD for a Ph.D. in Hispanic Languages and Literature from State University in New York, Stony Brook. Besides teaching and curating, Ms. Moctezuma has served as a member of the San Diego Foundation's Arts and Culture group and Creative Catalyst panel. She is also a board member of the Friends of the Villa Montezuma, an organization that preserves a historic house museum in Sherman Heights. She has served in the City of San Diego Public Art Committee. She currently serves in the Curatorial Advisory Board for the San Diego Art Institute, a contemporary arts non-profit located in Balboa Park.</p> <p>Besides working as gallery curator at San Diego Mesa College, Ms. Moctezuma has juried exhibitions at the La Jolla Atheneum, Casa Familiar/The Front, the Latin American Art Festival, Escondido Municipal Art Gallery. She has also curated three exhibits for the Oceanside Museum of Art (Borderless Dreams, 2005 and Through a Lens Sharply, 2006) and unDocumenta (2017) as part of the Getty's Pacific Standard Time LA/LA.</p>
Justin	Morrison	.	Consultant, Teacher and Performing Artist	<p>Justin Morrison has a background in Dance, Film, Photography, and Information Technology. For four years he has served as Lecturer in the Department of Music & Dance at San Diego State University. Justin has lived and worked as a practicing artist in San Francisco, Amsterdam, Netherlands, Seoul, Korea, and Brooklyn, NYC, before returning to San Diego to become an artist-in-residence at Space 4 Art, a live/work collaborative space in Downtown San Diego. He is a dancemaker, choreographer and director active in the field of transmedia performance, incorporating dance, film and technology via performance and installation works in collaboration with visual artists and composers. He is a frequent and active collaborator in projects spanning the Tijuana and San Diego border, teaching dance and producing performance in Mexico with his creative partner Victor De La Fuente. Justin also works as a photographer, videographer and filmmaker, and is the founder of WWWERK, a media and technology co-operative with over 15 years experience managing web, video and technology based projects. More information at: justinmorrison.net</p>
Victor	Payan	Media Arts Santa Ana / Arts Consultant	Founding Director	<p>Victor Payan is an award-winning artist, arts administrator and arts consultant whose work promotes social justice, community empowerment and tolerance through engaging and playful public performances that educate, enlighten, empower and entertain. He is Founding Director of Media Arts Santa Ana (MASA) and co-founder of OC Film Fiesta film festival. He is recipient of the Creative Capital Award, The Idea Fund and the CCI Investing in Tomorrow Grant. A native of El Cajon, he has worked with arts organizations and events throughout San Diego, including Balboa Park, Normal Heights, North Park, Barrio Logan, Golden Hill, Hillcrest and the College area. His work has been featured in exhibitions, screenings, and performances at the MCA San Diego and other venues internationally. He served as Director of Programs for the National Association of Latino Arts and Cultures (NALAC), Diversity Consultant for California Presenters, and Latino Specialist for the Bowers Museum. He has presented at the NALAC and National Performance Network conferences and was selected to participate in the Hemispheric Institute of Performance and Politics convenings in Chile, Montreal and Mexico City.</p> <p>Victor has served as a grant panelist for the California Arts Council, L.A. County Department of Cultural Affairs, City of Los Angeles Department of Cultural Affairs, San Antonio Arts Commission and Artist Foundation of San Antonio. He has also served as a consultant for the City of Costa Mesa Arts and Culture Plan and as a steering committee member for the City of Santa Ana Arts and Culture Master Plan.</p>
Jordan	Peimer	ArtPower UCSD	Executive Director	<p>Executive Director for ArtPower at UC San Diego, Jordan Peimer leads a team which oversees a multi-arts season devoted to performance, engagement, and residencies. He is responsible for all aspects of the development, production, and presentation of ArtPower's public programs and artistic and educational residencies.</p> <p>Prior to his arrival at ArtPower, Peimer was vice president and director of programs at The Skirball Cultural Center in Los Angeles. He is recipient of a 2000 fellowship from the American Jewish Committee, and a 2001 fellowship from the California Presenters Initiative of The James Irvine Foundation, out of which he curated Zeitgeist: The Harry and Belle Krupnick International Jewish Arts Festival—Los Angeles', and possibly America's, first international festival of Jewish performing arts. He also completed a seven-year long series examining the arts of Jewish Latin America.</p> <p>Peimer was an artistic co-director at Highways Performance Space in Santa Monica. As executive producer for Jezebel Productions, he also developed and curated Friday Nights at The Getty for The J. Paul Getty Center. He created DanceWest, the West Coast regional choreographic platform for the Paris' Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, for which he sat on the Conseil Artistique.</p>
Cat Chiu	Phillips	Artist	Artist and Educator	<p>Cat Chiu Phillips creates installation work in public spaces often using traditional handicraft methods. By using various found materials including plastic and electronic waste, discarded items became an interest because of its contextual value. Inevitably this has inspired her to create installation and public art projects using various recycled products. Her public art commissions include the San Diego International Airport, Nashville International Airport, Riverside Art Museum, City of Pasadena, City of Vista, City of Solana Beach, Los Angeles County Fair, Las Vegas Arts and Culture Commission, Amelia Island (FL) Travel Commission, Chicago Parks, Atlanta Beltline Project, and Lancaster PA</p>
David	Pierce	UCSD Extension	Teacher and Writer	<p>Since 1980, I've worked in the nonprofit sector in various capacities, including management and fundraising. I've served as an executive director, development director, and also as a board member for area nonprofits. I served on the board of the San Diego Gay Men's Chorus for more than six years. I've also performed with the chorus, as well as with other performing arts groups. I also served on a review panel for the San Diego Commission for Arts and Culture last year.</p>

Kelly	Purvis	City of Coronado/City Manager's Office	Sr. Management Analyst/Arts and Culture	Kelly Purvis was hired as the first Contract Arts Administrator for the City of Coronado and staff liaison to the Coronado Cultural Arts Commission. She joined the team in December of 2013. In February 2019 she was hired as a Senior Management Analyst for Coronado and continues to work in support of Arts and Culture and the Cultural Arts Commission. A local arts supporter and longtime community volunteer, Purvis assists the Cultural Arts Commission in fulfilling its mission to strengthen, coordinate and connect the arts with the citizens of Coronado. Purvis served as the first director of development for the Coronado Historical Association and did event coordination for the San Diego political fundraising firm of Dorsee Productions. Volunteer experience includes work with her alma mater the University of Southern California, Coronado Unified School District, P.E.O., International and the City of Coronado. A strong proponent of preservation, Purvis served on the City's original Residential Standards Improvement Committee as well as the Vice-Chair of the City of Coronado R-4 Standards Committee. She was named the San Diego Save Our Heritage Organisation "Preservationist of the Year" in 2007 and was honored by the University of Southern California in 2012 with an Alumni Service Award.
Carlos	Quezada	Love City Heights	Custodian / Community Organizer	I am 38 years old and have had the pleasure of working with local organizations to bring more positive attention and empower residents to create the kind of the community they wish to see such as the San Diego Bike Coalition, City Heights Community Development Corporation, the City of San Diego and many more. I also founded Love City Heights, an affiliated organization through the City Heights Town Council that helps businesses with graffiti. We have painted over 21 murals along University Avenue between the 805 & 15 fwy's to create San Diego's first Drive-thru Gallery. Some of the local and international artists we've worked with are SIKS, Erin Bowman, Jason Gould, Gloria Muriel, GMONIK, Ruben Rojas, Isaias Crow and Melody de los Cobos. We have also had great success with our mentorship program pairing youth with professional artists to create a mural along The Avenue. We have provided funding and resources to local elementary schools to renovate their playground areas. Through very generous donations via private donors and Price Philanthropies we have been able to create work for artists, renovations to businesses and bring art to the community. We are very proud of our work but know we have much left to do.
Debra	Schonfeld	ServiceNow	Manager, Product Management	I have always lived across the worlds of art and business. As an artist, I earned my BA in dance from UCLA, was co-founder and principal with Los Angeles Modern Dance & Ballet and am still a regular at the ballet studio. Along this journey, I learned the importance of business in support of the arts by founding a 501(c)(3), producing concerts, workshops and community outreach activities, writing grant proposals and fundraising. This led me to earn my MBA from UCLA where I also served on the UCLA Student Committee for the Arts, partnering with the Center for Performing Arts to subsidize student tickets to Center events and producing artistic collaborations such as Lulu Washington Dance Theatre with the First AME Church's gospel choir. After business school I worked in Switzerland for 3 ½ years. While my weekdays were filled with international business and learning French, my weekends were filled with visits to museums, concerts, operas, dance concerts and music festivals. Returning to the U.S. I pursued my career in product and technology but kept time to support the arts including serving as a panelist and student adviser at the Cranbrook Academy of Art. Today I am a Senior Product Manager at a global FinTech company where we strive to deliver best-in-class experiences for our customers. It was my honor to serve as an Advisory Panelist for the Commission for Arts and Culture for FY20. I hope to return for FY21 to continue advocating for the arts in our community.
Richard	Schultz	City of Carlsbad	Cultural Arts Manager	Richard Schultz, Cultural Arts Manager for the City of Carlsbad, is an arts administrator, stage director and playwright with numerous stage productions to his credit. He founded Theatre Eclectic, a professional theatre ensemble in metro Chicago where he wrote and directed the original comedy, Patsy's Bridal Shower, which initially ran for five years, as well as an extended run at the Broadway Palm Theatre in Mesa, AZ. After relocating to Phoenix, Richard co-founded and served as Director of Arts for Arizona Conservatory for Arts & Academics, a performing arts charter school serving grades 6-12. With the Maricopa Community Colleges, he managed the Center for the Performing Arts at Paradise Valley Community College and the Downtown Phoenix campus for Rio Salado College. He directed productions at the Herberger Theatre Center and the Tempe Center for the Arts. His column Arizona's Echo Magazine, a state-wide monthly publication, covered the arts. He was an adjunct faculty member at Arizona State University, a guest artist at the College of DuPage, and a grants panel member for the Phoenix Arts Commission. He is an associate member of the Stage Directors and Choreographers Society (SDC) and possesses a MFA in Theatre from Illinois State University.
Julie Ann	Sih	San Diego Master Chorale	Board Secretary	Julie Ann Sih is currently Board Secretary for the San Diego Master Chorale. Julie Ann holds two degrees from UC Berkeley (bachelor's in classical languages, master's in library and information studies), and was formerly a librarian at UC San Diego. Under a pseudonym, she is a published poet and also a translator of formal verse in Spanish, French, Italian, Latin, and Greek. Julie Ann is active in the nonpartisan League of Women Voters San Diego Chapter, and serves on the statewide operations team for the League's free elections website, Voter's Edge California.
Delouge	Smith	Lewis Prize	CEO	Dalouge Smith is the Executive Director of the Lewis Prize for Music, an organization that seeks to build more vibrant and fair communities through the catalytic force of music, dedicated to developing, investing in, and inspiring a national network of creators whose work in music reflects and advances their communities. Smith was formerly the President and CEO of the San Diego Youth Symphony for 13 years where he oversaw development of SDYS' vision to "make music education accessible and affordable for all students." In pursuit of this vision, he transformed SDYS into a community instigator for restoring and strengthening music education in schools.

Richard	Stein	Arts Orange County	President & CEO	Rick has served for over 11 years as President & CEO of Arts Orange County, the countywide nonprofit arts agency and State-Local Partner, which provides a robust menu of programs and services for artists, arts organizations, arts education and municipalities. A member of the Board of California Arts Advocates & Californians for the Arts since 2009, he served as their President for three terms. He has been a grants reviewer/panelist for National Endowment for the Arts, Western States Arts Federation, New England Foundation for the Arts, California Arts Council, Los Angeles County Arts Commission, City of Los Angeles Department of Cultural Affairs, Riverside Arts Council, Louisville, KY Fund for the Arts, and Connecticut Commission on the Arts. For more than 17 years as its Executive Director, he transformed Laguna Playhouse in Laguna Beach from an amateur theatre into a \$7 million budget professional resident theatre company, where he produced more than 100 plays (including two national tours) and musicals, and where he directed notable premieres. Six of his articles have been published in the national magazine AMERICAN THEATRE. Earlier in his career, he ran a professional Shakespeare theatre, a university performing arts center, held senior management positions with two major symphony orchestras, was executive director of a countywide arts council in upstate New York, and in 1977 he co-founded a small theatre company in Syracuse, New York that continues to operate today. He holds degrees in English from Columbia and Syracuse Universities, returned to Columbia on a National Endowment for the Humanities fellowship, and was sent for a cultural exchange to South Korea by the International Theatre Institute-US. He is a resident of San Juan Capistrano.
Tezeru	Teshome	University of San Diego	Adjunct Professor of Theatre	Tezeru Teshome is an interdisciplinary scholar-artist from Chicago, IL. She moved to San Diego, California about six years ago and earned a Ph.D. in Theatre & Drama from the University of California San Diego-Irvine Joint Doctoral Program. She is currently a San Diego Juvenile Justice Commissioner and a Postdoctoral Fellow in Theatre Arts at the University of San Diego, where she has begun to actualize her research on how performance can empower young people to access and establish shared-governance in the juvenile justice system. As an artist, Tezeru directs and writes devised plays and films. She recently directed an undergraduate production of "Silent Sky" by Lauren Gunderson at the University of San Diego. She has performed throughout San Diego including Museum of Man, Centro Cultural de la Raza, and First American Museum sharing her passion for taboo stories with wicked messages.
Lynnette	Tessitore	City of Chula Vista	Arts Administrator/Cultural Arts Manager	Ms. Tessitore has more than 20 years experience in public administration, economic development, and community building. As Cultural Arts Manager of the second largest City in the County of San Diego, she has responsibility over fund development initiatives, a variety of community events, inclusion based initiatives, and cultural equity programming. She manages the City's Cultural Arts Commission and oversees the City's arts and culture grant and scholarship programs. She also sits on the Port of San Diego Tidelands Activation Committee, which oversees the Port's grant program. Ms. Tessitore is also an NTC Foundation Board Member, co-chair of The San Diego Regional Arts and Culture Coalition, a member of the North County Arts Network Steering Committee, a member of the South County Economic Development Council Marketing Committee, and a Pomegranate Center graduate and fellow. Ms. Tessitore holds a Bachelor of Arts degree from the University of California San Diego in political science with minors in economics and urban studies and a Master of Arts degree from San Diego State University in City Planning, with an emphasis in Public Administration.
Itza	Vilaboy	San Diego City College	Library Intern	Itza Vilaboy is a writer, library intern, staff member at San Diego City College, and an arts and community organizer. She is the Acting Chair of LIBROS, a nonprofit library services and resources advocacy organization serving San Diego, Imperial Valley, and border region. Recent publications include texts in AZTLAN: A Journal of Chicano Studies (2018) and Poet-Librarians in the Library of Babel: Innovative Meditations on Librarianship (2018), and a chapter in Borders & belonging: Critical examinations of LIS approaches toward immigrants (2020). She was recently awarded a Book to Action grant from State Library of California for the 2020 cycle to coordinate a series of programs that will take place in San Diego and Tijuana and organized around the book "The Album of Fences" by Omar Pimentá.
Dr. S. Ama	Wray	UC Irvine School of Dance	Associate Professor	Dr. S. Ama Wray is an associate professor of dance and the University of California, Irvine. She is a former U.K NESTA Fellow (National Endowment for Science Technology and the Arts – similar to the MacArthur Awards)—an improviser, choreographer, director, teacher and scholar. She self-titles as a 'Performance Architect', receiving her Ph.D. from the University of Surrey where she developed her theory and practice of Embodiology®, a neo-African approach to contemporary dance improvisation. In London between 1992 and 2004 Wray was artistic director of JazzXchange Music and Dance Company, collaborating with musicians including: Gary Crosby - OBE, Julian Joseph, Wynton Marsalis, Bobby McFerrin and Zoe Rahman.
Bobbie	Xuereb	MiraCosta College	librarian	My background has been arts oriented for my life and career. I was a Co-Director of the Terry Dintenfass Gallery in NYC for several years before opening my own gallery, Area X Gallery, in the East Village of NYC, in the 1980's. I have worked as an Art Librarian, (Head Librarian - Bard Graduate Center) before moving to San Diego. I have worked in Education for over 20 years and as a librarian for even longer. I was a librarian at SDPL and was interim gallery coordinator for an exhibition of photographs of San Diego artists. This past year I started a MeetUp group to take interested individuals into San Diego Artists Studios. The group has been very successful and rewarding as San Diego is so rich in local artists. I have participated one time on this panel and would be honored to be chosen again to assist with this important work.