



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

Hyperlink to attend the meeting at its scheduled time available [here](#)

Friday, January 8, 2021

1:00 p.m. – 3:00 p.m.

1:00 p.m.	I.	Call to Order	Ben Meza, Chair
1:05 p.m.	II.	Non-agenda Public Comment	
1:15 p.m.	III.	Chair's Reports	
		A. Commission Business	
		B. ACTION – December 4, 2020 Minutes	
		C. Other Reports	
	IV.	ACTIONS	
1:30 p.m.		A. Artist Selection Panelists for Beyer Park Public Art Project	Charles G. Miller, Senior Public Art Manager
1:50 p.m.		B. Artist Selection Panelists for <i>here comes the neighborhood - Encanto</i>	Christine E Jones, Chief of Civic Art Strategies
2:20 p.m.	V.	Reports	Christine E Jones
		A. Staff Reports	
		B. Committee Member Reports	
3:00 p.m.	VI.	Adjourn	

Meeting will be live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a “webinar attendee” at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, December 4, 2020

Members Present

Ben Meza, Chair
Jason Whooper, Vice Chair
Linda Caballero Sotelo
Anthony Graham
Melinda Guillen
Eun Jung Park
Doreen Schonbrun
Janet Poutré, Ex Officio

Members Absent

Larry Herzog
Tiffany Wai-Ying Beres

Staff Present

Lara Bullock
Christine E. Jones
Charles G. Miller

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- I. Call to Order | [View Here](#) – Commissioner Ben Meza called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:32 a.m. via an online meeting platform pursuant to the provisions of California Executive Order 29–20.
 - II. Non-agenda Public Comment – None
 - III. Chair’s Reports
 - A. Commission Business – [View Here](#)
 - B. **ACTION** – November 6, 2020 Minutes | [View Here](#) – Commissioner Ben Meza introduced the item. **Anthony Graham made a motion to approve the PAC minutes of November 6, 2020. Jason Whooper seconded the motion. The vote was 6-0-0; the motion passed.**

Yea: Caballero-Sotelo, Graham, Guillen, Meza, Park, and Whooper (6)
Nay: (0)
Abstention: (0)
Recusal: (0)
 - C. Other Reports – None

[Doreen Schonbrun arrived at 9:50]
 - IV. Presentation – Schematic Artwork Proposal for Mira Mesa Community Park by Kate Clark | [View Here](#)
 - V. Reports
 - A. Staff Reports – [View Here](#)
 - B. Committee Member Reports – None

VII. Adjourn – Commissioner Meza adjourned the meeting at 10:47 a.m.

DRAFT



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: January 5, 2021
ATTENTION: Public Art Committee
SUBJECT: Artist Selection Panelists for Beyer Park Public Art Project
STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

STAFF RECOMMENDATION:

Advise the City of San Diego (City) Commission for Arts and Culture (Commission) to recommend the following panelists for the Beyer Park Public Art Project: 1) one Public Art Committee member, plus one alternate member; 2) Francisco Morales for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

City staff will administer the artist selection process related to the upcoming public art project for Beyer Park. The artist selected for the project through the competitive process will work with the City and the design/build team to create a permanent, site-specific artwork for the park. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to artmaking. The anticipated artist budget for the public art project is approximately \$170,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project.

Panel Seat 1

Public Art Committee member - TBD

Panel Seat 2

Francisco Morales, Artist and Gallery Director, The Front Arte & Cultura, Casa Familiar

Francisco Morales is an artist and gallery director Casa Familiar's art and culture center, The FRONT, in San Ysidro. In addition to his roll at The FRONT, Morales creates electroacoustic compositions, multimedia installations, interventions & performances that immerse the audience into a world rich in symbols and poetics. His works have been presented in México, United States, England, Spain, France, Italy, Czech Republic, Canada, Colombia, Argentina and El Salvador in festivals such as San Francisco Tape Music Festival, New York Electroacoustic Music Festival, Festival TransicióMX, InSONora, among others.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, staff recommends that the following alternates be contacted in no specific order:

- Andrew Sturm, Artist and Public Vitality Facilitator, Casa Familiar
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego

- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Bridget Gilman, Art Historian and Assistant Professor, San Diego State University
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Downtown Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Jessica McCambly, Artist and Professor at San Diego Miramar College
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Interim Art Teacher, La Jolla County Day
- Corey Dunlap, Artist and Arts and Culture Project Manager, Port of San Diego
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor/Gallery Director, University Art Gallery, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Yvonne Wise, Director of Waterfront Arts & Activation, Port of San Diego
- Gaidi Finnie, Executive Director, African American Museum of Art
- Lauren Lockhart, Arts Program Manager, San Diego County Regional Airport Authority
- Hector Perez, Architect and Principal at De-Arc
- Cris Scorza, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, SD
- Denise Rogers, Professor of Art History, San Diego Mesa College
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Erika Torri, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Deputy Director, Education and Exhibitions, New Children's Museum
- Andrew Ütt, Executive Director, Lux Art Institute
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lani Bautista Cabanilla, Manager, Community Impact, San Diego Foundation
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director of the Stuart Collection, University of California, San Diego
- Christine Hietbrink, Deputy Director, Chief Curator and Director of Exhibitions, Mingei International Museum
- Vallo Riberto, Gallery Director & Instructor, Southwestern College and Independent Curator
- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator and Educator
- Victoria Fu, Assistant Professor, Film/Video Art, University of San Diego
- Perry Vasquez, Artist
- Sarah Trujillo-Porter, Principle, Project Management of Art
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Lux Art Institute
- Kara West, Librarian, Gensler



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: January 5, 2021

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for *here comes the neighborhood* – Encanto Public Art Project

STAFF CONTACT: Christine E. Jones, Chief of Civic Art Strategies

STAFF RECOMMENDATION:

Advise the City of San Diego (City) Commission for Arts and Culture (Commission) to recommend the following panelists for the *here comes the neighborhood* – Encanto Public Art Project: 1) one Public Art Committee member with recommended Public Art Committee member alternate, 2) Roman de Salvo for the seat of the Visual Art/Design Professional #1, 3) Lani Bautista Cabanilla for the seat of the Visual Art/Design Professional #2 with recommended alternates, in no particular order, to serve as three of the five ad hoc artist selection panelists.

SUMMARY:

City staff will administer the artist selection process for *here comes the neighborhood* public art initiative. The artists selected for the second iteration of *here comes the neighborhood* through the competitive process will work with the City to create permanent, visually engaging and conceptually rich artworks for the Encanto neighborhoods. Up to three artists will be commissioned. The anticipated artist fee for each artist in the second iteration is approximately \$35,000.

In alignment with *here comes the neighborhood* project plan, the artist selection panel for the second iteration will be composed of five voting members: a Public Art Committee member, two visual art/design professionals, a Planning Department representative, and a community representative, City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to recommend appointment of three of the five panel seats for the public art project.

Panel Seat 1

Public Art Committee member – TBD

Panel Seat 2

Roman de Salvo, Artist

Roman de Salvo is a San Diego-based conceptual artist who works in both sculpture and installation, infusing the ordinary with surprise and poetry. Much of de Salvo's work is site-specific, and he has contributed temporary and permanent installations to the San Francisco Art Commission Gallery, inSITE'94 at the San Diego Natural History Museum, 96 Containers in Copenhagen, Caltrans District 11 Headquarters, San Diego, the New Children's Museum, San Diego, and the Museum of Contemporary Art San Diego. His projects often transform vernacular objects into artworks of poignant humor. He has exhibited in institutions and galleries across the country and has work in several museum collections. He received his BFA from the California College of Arts and Crafts and MFA from the University of California, San Diego. Roman is a resident of Encanto and previously served on the Encanto Neighborhoods Planning Group (now called the Chollas Valley Community Planning Group).

Panel Seat 2

Lani Bautista Cabanilla, Manager, Community Impact, The San Diego Foundation

Lani Bautista Cabanilla is an arts administrator and community organizer with over 15 years of experience serving the arts and culture field. She was recently appointed as a Manager of Community Impact at The San Diego

Foundation. Prior to that, she served as Senior Manager, Programs at The New Children’s Museum in San Diego, where she collaborated with artists and community partners to develop innovative projects and installations that welcome over 250,000 children and families annually. In the last decade, Cabanilla has created arts education programs for five thematic exhibitions and curated dozens of hands-on studio experiences. Prior to joining the museum in 2008, she worked in community-based education programs, at independent design firms and on set-design projects in Los Angeles. Cabanilla has a BA in Art from San Diego State University, an AA in Visual Communications from The Fashion Institute of Design & Merchandising and studied Human-Centered Design at The Design Academy. She also serves as a Board Member and Managing Director for Made in Paradise Hills - PH Night Market in Southeast San Diego.

Should the Visual Art/Design Professionals be unable to serve on the panel specified above, staff recommends that the following alternates be contacted in no specific order:

- Andrew Sturm, Artist and Public Vitality Facilitator, Casa Familiar
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Bridget Gilman, Art Historian and Assistant Professor, San Diego State University
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Downtown Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Jessica McCambly, Artist and Professor at San Diego Miramar College
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
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- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor/Gallery Director, University Art Gallery, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
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- Hector Perez, Architect and Principal at De-Arc
- Cris Scorza, Director, Education and Engagement, Museum of Contemporary Art San Diego
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- Anita Feldman, *Deputy Director for Curatorial Affairs & Education, San Diego Museum of Art*
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Mario Mesquita, Artist and Education Manager, Museum of Contemporary Art San Diego
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator and Educator
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