

City of San Diego Commission for Arts and Culture

**PUBLIC ART COMMITTEE**

**AGENDA**

Hyperlink to attend the meeting at its scheduled time available [here](#)

**Friday, July 1, 2022**

**9:30 a.m. – 11:00 a.m.**

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9:30 a.m.	I.	Call to Order	Keith Opstad, Chair
9:35 a.m.	II.	Non-agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. <b>ACTION</b> – February 4, 2022 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	<b>ACTION</b> – Temporary Exhibit Proposal from the New Children's Museum: <i>Los Trompos</i> by Héctor Esrawe	Charles G. Miller, Senior Public Art Manager
10:30 a.m.	V.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
11:00 a.m.	VI.	Adjourn	

Meeting will be live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a "webinar attendee" at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



City of San Diego Commission for Arts and Culture

**PUBLIC ART COMMITTEE (PAC)**

**MINUTES**

**Friday, February 4, 2022**

Members Present

Vernon Franck, Chair  
Linda Caballero-Sotelo  
Fritz Friedman  
Anthony Graham  
Melinda Guillen  
Larry Herzog  
Eun Jung Park  
Doreen Schonbrun  
Tiffany Wai-Ying Beres  
Janet Poutré, Ex Officio

Members Absent

Jason Whooper, Vice Chair

Staff Present

Lara Bullock  
Christine E. Jones  
Charles G. Miller

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I. Call to Order | [View Here](#) – Commissioner Vernon Franck called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:35 a.m. via an online meeting platform pursuant to the provisions of California Executive Order 29-20.

II. Non-agenda Public Comment – None

III. Chair’s Reports

A. Commission Business – [View Here](#)

B. **ACTION** – December 8, 2021 Minutes | [View Here](#) – Commissioner Franck introduced the item. **Fritz Friedman made a motion to approve the PAC minutes of December 8, 2021. Commissioner Doreen Schonbrun seconded the motion. The vote was 9-0-0; the motion passed.**

Yea: Caballero-Sotelo, Franck, Friedman, Graham, Guillen, Herzog, Park, Schonbrun, and Wai-Ying Beres (9)

Nay: (0)

Abstention: (0)

Recusal: (0)

C. Other Reports – None

IV. **ACTION** – Final Artwork Proposal for Mira Mesa Community Park by Kate Clark | [View Here](#) – Commissioner Franck introduced the item. **Eun Jung Park made a motion to recommend to the City of San Diego Commission for Arts and Culture (Commission) that the Executive**

**Director of the Commission accept the final artwork proposal by Kate Clark in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection. Linda Caballero-Sotelo seconded the motion. The vote was 9-0-0; the motion passed.**

Yea: Caballero-Sotelo, Franck, Friedman, Graham, Guillen, Herzog, Park, Schonbrun, and Wai-Ying Beres (9)

Nay: (0)

Abstention: (0)

Recusal: (0)

V. Reports

- A. Staff Reports – [View Here](#)
- B. Committee Member Reports – None

VI. Adjourn – Commissioner Franck adjourned the meeting at 10:44 a.m.



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: June 30, 2022

ATTENTION: Public Art Committee

SUBJECT: Temporary Exhibit Proposal from the New Children's Museum: *Los Trompos* by Héctor Esrawe

REFERENCES: 1) Application from New Children's Museum  
2) [San Diego Municipal Code Section 26.0722 – Control of Artworks](#)  
3) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

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### STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) that the Executive Director of the Commission approve the temporary exhibit titled *Los Trompos* consisting of an exhibit of artwork by artist Héctor Esrawe for temporary exhibit in Children's Museum Park.

### SUMMARY:

City staff has received a temporary exhibit application for an exhibit from the New Children's Museum (Applicant). The Applicant is proposing an exhibit of artwork by Mexico City-based artist Héctor Esrawe. The artwork consists of six varying styles of spinning sculptures with nylon straps that create a webbing support system over steel frames allowing visitors to sit and stand on the structures while they spin. The exhibition is proposed for Children's Museum Park and the sculptures will be distributed throughout the turf area of the park. City staff evaluated the application utilizing criteria contained in the *City of San Diego Commission for Arts and Culture Department Instruction – Collection Management Policy for the Civic Art Collection*. The results of staff's analysis include:

#### RE: ARTWORK CRITERIA

Public Safety: If the exhibit is installed and maintained properly within the proposed location of the park (i.e. City approved methods and materials safe for the public) it is unlikely to pose hazards or threats to public safety or public health and/or is unlikely to pose a potential liability for the City in any other way.

Cost: The Applicant would be solely responsible for funding the exhibit. This includes, but is not limited to, insurance, permitting, site preparation, transportation, installation, maintenance, repair, restoration, conservation, deinstallation, removal, site restoration and clean-up.



Availability of Resources: City staff is available to provide administrative services to the Applicant to process the application and execute a temporary exhibit of artwork maintenance and removal agreement.

Relevance: The exhibit would provide an aesthetic and cultural experience for residents and visitors to the Convention Center/Harbor Drive/Marina area of Downtown and the New Children's Museum and activate and enhance the area surrounding the Children's Museum Park, as well as balancing urbanization and development with humanizing elements. The exhibit may stimulate discussion and the exchange of ideas about art and the neighborhood due to the highly visible location. Héctor Esrawe is a Mexico City-based contemporary artist whose work in the public realm is internationally recognized.

Excellence: The proposed exhibit exemplifies artistic merit and quality of workmanship.

Significance: The artwork is important to the artist's overall body of work as a traveling solo exhibition.

Condition: Not applicable.

Maintenance: The Applicant will be responsible for maintenance, conservation, restoration, and repair of the exhibit for the duration of the exhibit period.

Security: The City is patrolled by the San Diego Police Department. The site is adjacent to the New Children's Museum and the Applicant has indicated that Museum staff will regularly monitor the site. The applicant has indicated that custom covers will be installed over the artwork elements during the nighttime hours.

Relationship to Site: The exhibit is to be sited in the center of the triangular turf area of Children's Museum Park south of W Island Street and the main entrance of the New Children's Museum building. The exhibit will serve to activate the area for both park and museum visitors.

Legal and Ethical Considerations: If the exhibit is authorized, it will be formalized in a temporary exhibit of artwork maintenance and removal agreement between the Applicant and the City. The artist has provided a royalty-free license to reproduce images of the artwork for non-commercial purposes and waiver of rights conferred under the Visual Artists Rights Act and California Art Preservation Act.

Timing: If the exhibit is authorized, the Applicant will be responsible for proposing a date for exhibit installation and commencing work in compliance with the agreement between the Applicant and the City. The exhibit is proposed to be on view from mid-September 2022 to late-January 2023.

Selection Process for the Artist: The Applicant has indicated that the artist was chosen based on a long-term curatorial research process and from a shortlist of potential commissions. The Applicant has indicated that the criteria for the artist's selection were based on previous work in the public realm, as well as conceptual interests that reflect the diversity of San Diego county.

Community Feedback: The Applicant has indicated that they are in regular communication with the management of nearby residential buildings and previous exhibits in the park have been well received.

Restrictions: Not applicable.

Commemorative Significance: Not applicable.

Fair Exchange: Not applicable.

Fair Purchase Price: Not applicable.

#### RE: SITE SELECTION CRITERIA

Ownership: Children's Museum Park is owned by the City.

Public Safety: If the exhibit is installed and maintained properly within the proposed location of the park (i.e. City approved methods and materials safe for the public) it is unlikely to pose hazards or threats to public safety or public health and/or are unlikely to pose a potential liability for the City in any other way. The Applicant would be required to enter into an agreement with the City to install and maintain the artwork on City property.

Security: The City is patrolled by the San Diego Police Department. The site is adjacent to the New Children's Museum and the Applicant has indicated that Museum staff will regularly monitor the site.

Maintenance: Parks are managed by the City's Parks and Recreation Department; however, Children's Museum Park is maintained by the Applicant through a maintenance agreement with the City.

Accessibility: Children's Museum Park is accessible, and the exhibit provides for multiple modes of engagement.

Context: The exhibit is to be sited in the center of the triangular turf area of Children's Museum Park south of W Island Street and the main entrance of the New Children's Museum building. The exhibit will serve to activate the area for both park and museum visitors.

Support of City Departments: Staff consulted with relevant City departments to confirm eligibility for the proposed site and will route the exhibit proposal with the analysis and recommendation from the Commission to relevant City departments for any additional feedback and recommendations about the proposal.

Community Support: The Applicant has indicated that they are in regular communication with the management of nearby residential buildings and previous exhibits in the park have been well received.

Adherence to Relevant Plans: The City adheres to existing community plans and land use plans, such as the City's General Plan.

Evaluation criteria the Public Art Committee (PAC) will use to decide whether to recommend to the Commission authorization of the proposed exhibit may include all or some of those given in the *City of San Diego Commission for Arts and Culture Department Instruction – Collection Management Policy for the Civic Art Collection*.

The Executive Director of the Commission will consider the recommendation from City staff, the Public Art Committee, the Commission, and any other pertinent stakeholders before making the final decision on whether to authorize the proposed exhibit.

**FISCAL CONSIDERATIONS:**

Should this exhibit be authorized for temporary installation, the Applicant will be responsible for all costs.



THE CITY OF SAN DIEGO

## APPLICATION FOR TEMPORARY EXHIBITS OF ARTWORK ON CITY OF SAN DIEGO PROPERTY

Thank you for your interest in temporarily exhibiting artwork on property owned by the City of San Diego. Please complete and submit this application to the City of San Diego Commission for Arts and Culture, ATTN: Public Art Program, 1200 Third Avenue, Suite 924, San Diego, CA 92101. Contact City staff at (619) 236-6800 for assistance. Additional sheets may be attached as needed. The City reserves the right to request additional information in order to process an exhibition proposal.

### EXHIBITOR

**Name(s)**

The New Children's Museum

**Address**

200 W. Island Ave.

**City**

San Diego

**State**

CA

**Zip Code**

92101

**Country**

US

**Phone****Fax****Email****Credit Line - Provide the exhibitor's name as it should appear in labels, publications and publicity.**

The New Children's Museum

**Conflict of Interest - Disclose whether the exhibitor has any active contracts with the City or is involved in any stage of negotiations for a City contract.**

None

### EXHIBITION

**Title of exhibition**

Los Trompos

**Proposed dates**

We will have 6 of these spinning sculptures between the dates September 12th, 2022 - January 27th, 2023. We will be ship

**(Optional) Proposed City-owned site for placement**

Museum Park (490 Front St. @ Island Ave.)

**Description of exhibition**

The exhibition will consist of 6 varying styles of spinning sculptures that are made primarily of steel and nylon straps. They are 8 foot in diameter at their base and are almost 8 feet tall. The nylon straps create a "webbing" or "lawn chair-like" support system over the steel frames that allows people to sit and stand on structure while it spins. The sculptures will be orientated around 12 feet from each other throughout the triangle grass section of our Museum Park. There will be small concrete pads installed to keep sculptures balanced and level on the uneven grass. They weigh up to 1,100 lbs. each and will be attached to their concrete basis so solidify the support. They will also be wrapped with custom made covers outside of museum hours to prevent vandalism and damage.

**Description of installation plan with a timeline**

Week of September 12th, 2022:

- 6 Sculptures Delivered to NCM (Partly-assembled)
- Fence off park grass area
- Install concrete pads
- Assemble and place sculptures on concrete pads and bolt in place.

Week of January 27th, 2023:

Re-install 2 of the Sculptures and ship back to Bay Area Discovery Museum

Is the exhibitor willing to provide evidence of fine arts insurance if the City approves the exhibition?

Yes

**NOTE:** If the City approves the exhibition, the exhibitor will be required to meet the City's insurance requirements for commercial general liability, auto liability and worker's compensation.

### EXHIBITION HISTORY

List the exhibition history including venues and dates for each.

Los Trompos (2015). [Exhibition]. Beacon Park. Detroit, MI. April 27 – May 23, 2021.  
Los Trompos (2015). [Exhibition]. Beacon Park. Detroit, MI. May 5 – Jun 9, 2019.  
Los Trompos (2015). [Exhibition]. Art District Lawn. Breckenridge, CO. August 9 – October 23, 2017.  
Los Trompos (2015). [Travelling Exhibition]. City of Scottsdale, Arizona. November 2016 – March 2017.  
Los Trompos (2015). [Exhibition]. Discovery Green Park. Houston, TX. November 14, 2016 – March 22, 2017.  
Los Trompos (2015). [Exhibition]. West Palm Beach Waterfront. West Palm Beach, FL. June 2 – August 28, 2016.

List all publications about and references to the exhibition.

Samora, S. (2016, October 28). You spin me right round, baby. Houstonia Magazine. Retrieved June 17, 2022, from <https://www.houstoniamag.com/arts-and-culture/2015/11/you-spin-me-right-round-baby>

Sandison, D. (2015, May 6). Esrawe + Cadena 'Los Trompos' installation @ the high museum of art. HYPEBEAST. Retrieved June 17, 2022, from

### COPYRIGHT

Does the exhibitor have the authority to give the City of San Diego a non-exclusive, irrevocable, royalty-free license to reproduce artworks in the exhibition for non-commercial purposes?

No, unless used as photos or film of artworks for publication and/or media purposes.

If not, will the exhibitor assist the City of San Diego in obtaining a non-exclusive, irrevocable, royalty-free license to reproduce artworks in the exhibition for non-commercial purposes?

Yes

### OTHER REQUIRED MATERIALS

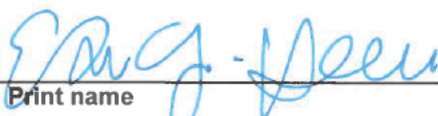
Please submit the following materials along with this completed form.

- Digital, color images of the artworks in the exhibition
- Digital, color images of the exhibition as installed, if applicable
- Qualifications of the exhibitor including examples of past exhibits
- (Optional) Images of proposed site for placement of the exhibition
- Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security
- Exhibition catalogs, publications and/or references, if available
- Any other information relevant to the exhibition

### ADDITIONAL COMMENTS (OPTIONAL)

### EXHIBITOR'S AUTHORIZATION TO INITIATE REVIEW OF AN EXHIBITION PROPOSAL

Authorized signature



Print name

Elizabeth Yang-Hellewell

Title

Executive Director

Date

6/17/2022

### COMMISSION STAFF ONLY

Received by

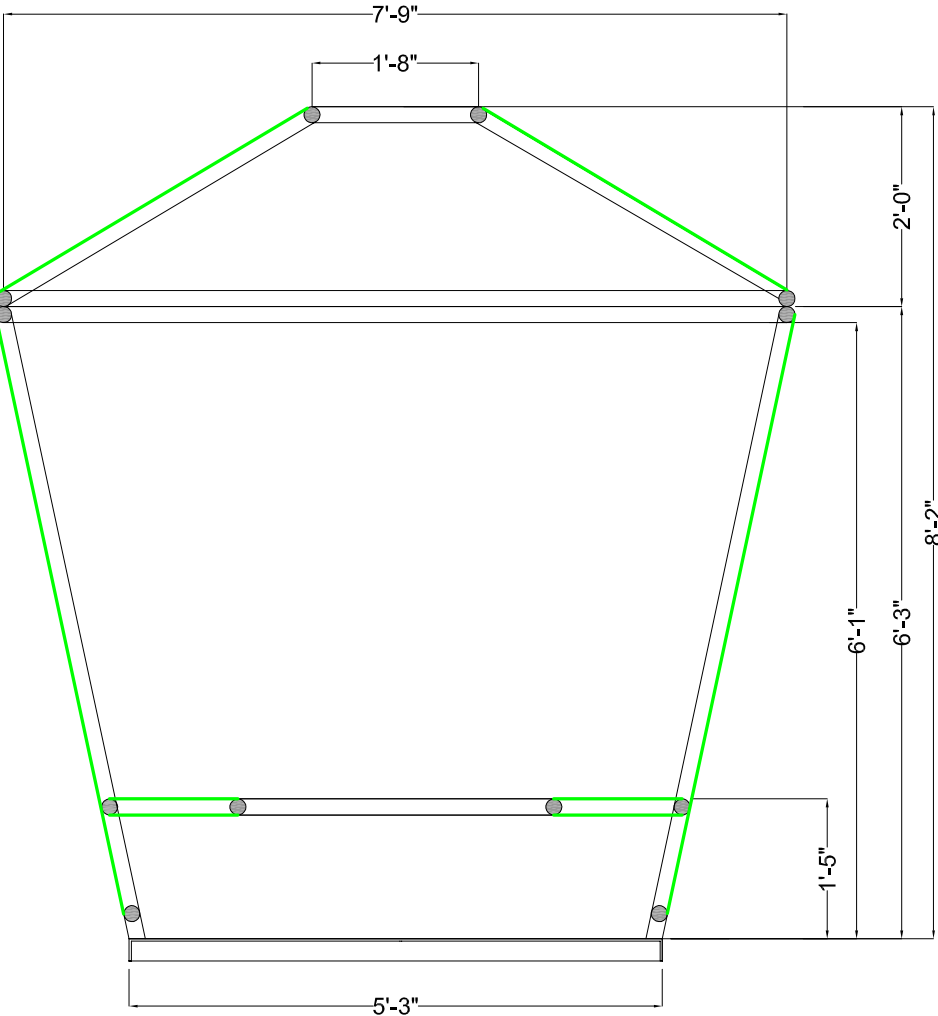
Date



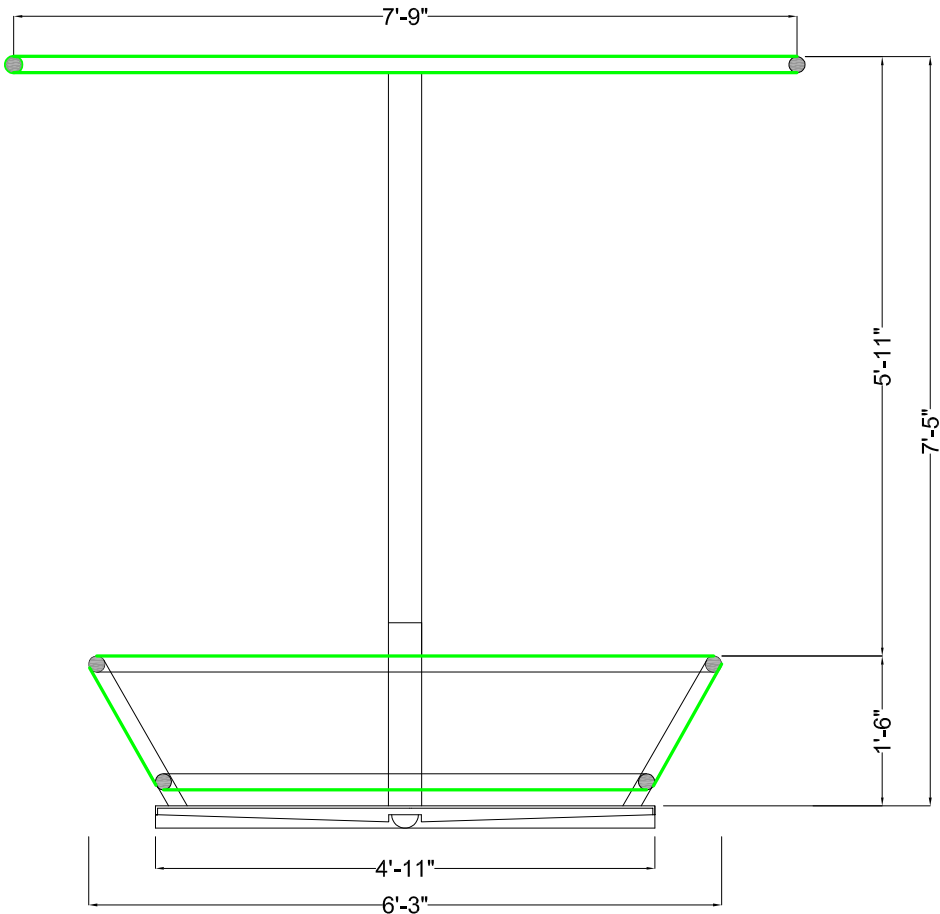




MODEL A

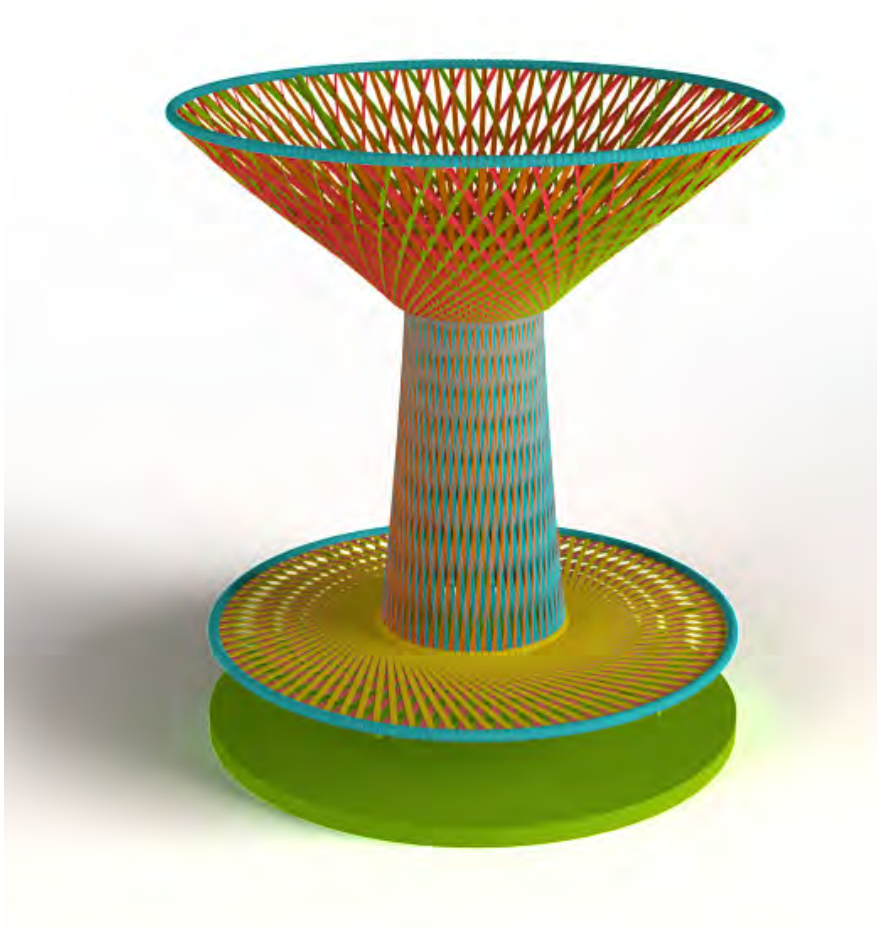
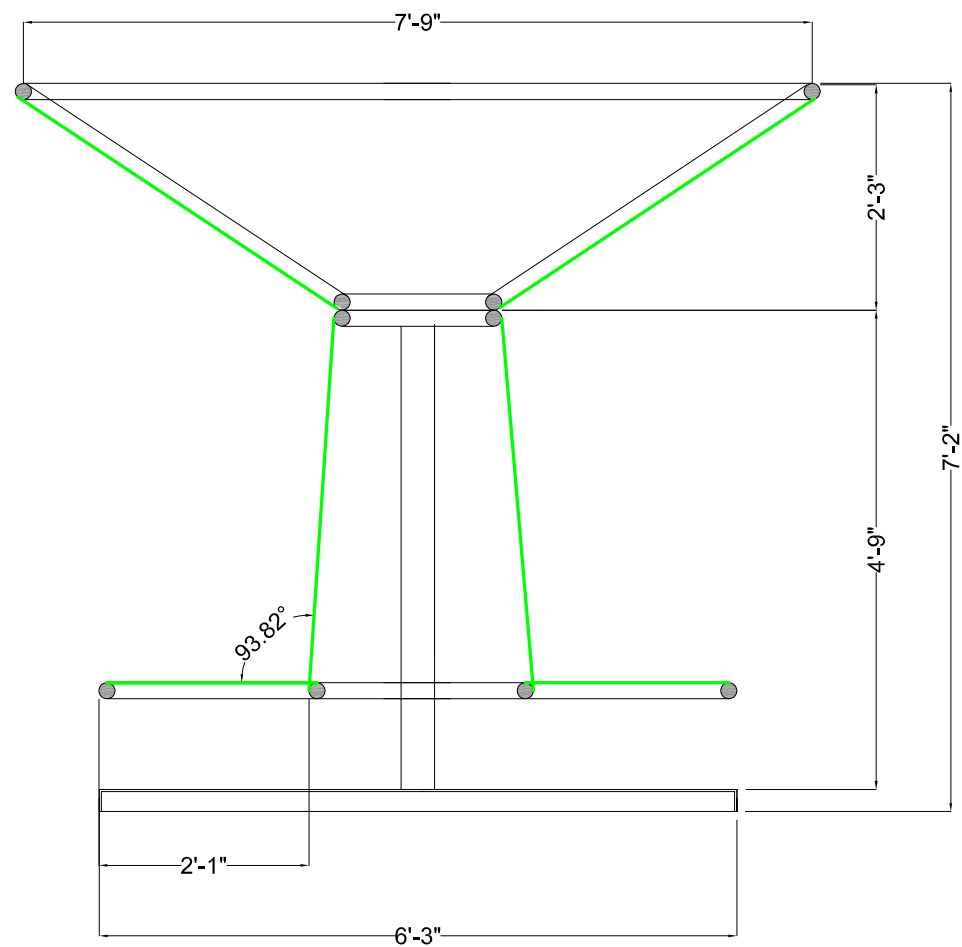


MODEL B

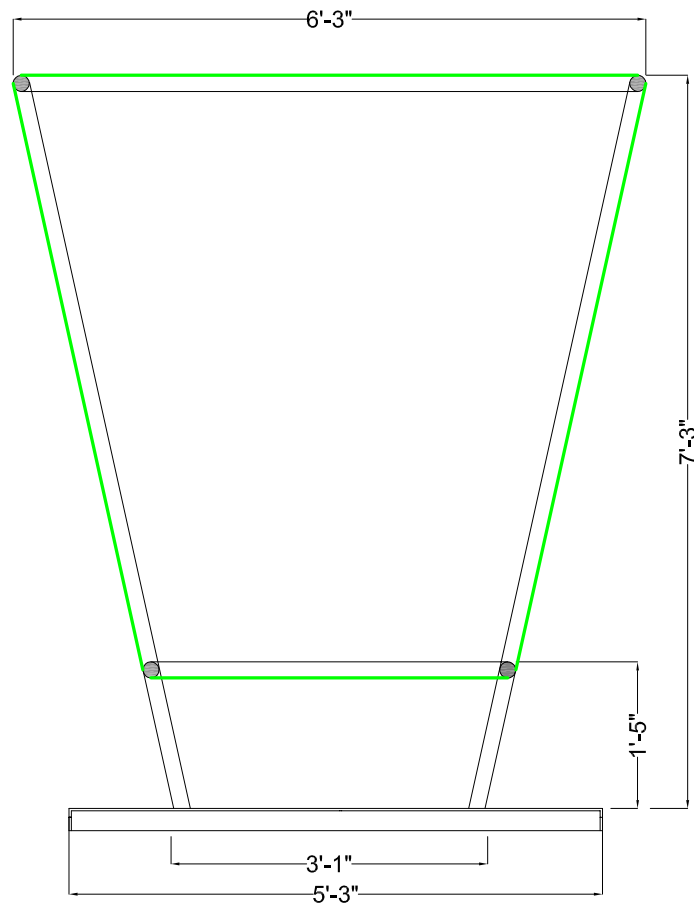




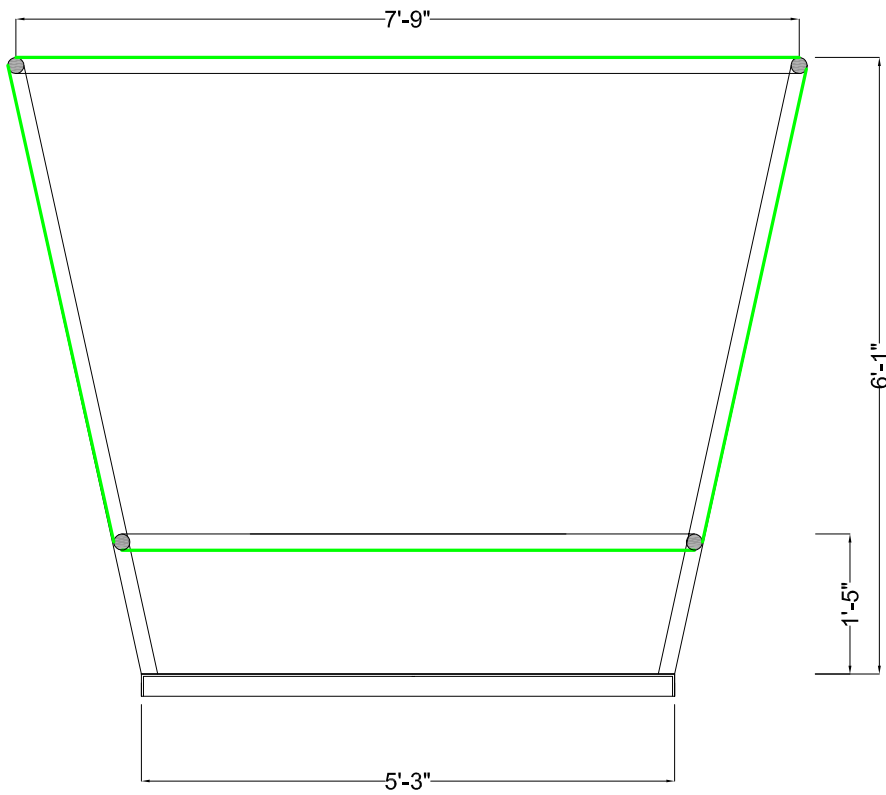
MODEL C



## MODEL D



## MODEL E









# Distance and Safety Spacing













## Héctor Esrawe

Héctor Esrawe was born in 1968 in Mexico City. He graduated from the Universidad Iberoamericana (UIA) in 1992 as an Industrial Designer. From 1997-2001 he was a Design Professor at UIA, after that he became Design Director at CENTRO Study House, where he created the Industrial Design Degree. In 2003, he launched his multidisciplinary design practice, Esrawe Studio, which he directs until today.

Esrawe's designs consist of furniture, object and interior design, as well as architecture, public space installation and museography. Hector firmly believes in collaboration and multidisciplinary interaction, which has allowed him to work with other design and architecture studios, urbanists, artists, museum curators and scenographers. This enthusiasm has led him to become a co-founder of **EWE**, **VISSIO** and **MASA**, which aim to promote Mexican collectible design. He is also a founding partner of the perfumery brand **Xinú** and of **Casa del Agua**, which collects rainwater and filters it into alkaline drinkable water.

Esrawe's work has earned him international recognition -he is one of the Top 100 Creatives 2021 by AD Magazine Germany- and awards such as: Interior Design Studio of the Year 2020 by Dezeen Awards. Best of Year, Dezeen Award and Azure Award of Merit 2020 for Tori Tori Santa Fe; Mexico's Best Interior Designer at Firenze Entremuros Award 2019; Best of Year Award 2019 for Grupo Arca's Design Center in Guadalajara; AZ Award 2018 for El Califa Restaurant; Jury Prize and People's Choice in FRAME Awards 2018 for Annual Arca pavilion; Wallpaper Design Award 2018 for Xinú and Interior Practice of the Year in World Interior News 2018, among others. His work is present in the permanent collection of the High Museum of Art in Atlanta, with the Centípede bench and the Vestigios jewelry collection.

## Studio

Esrawe Studio is a multidisciplinary design studio located in Mexico City. Our aim is to develop furniture, interior design and architectural solutions for hospitality, cultural and residential projects.

Our team consists of highly experienced industrial designers, architects, production technicians and graphic designers who make sure that each one of the studio's projects is optimally crafted from conceptualization to the finishing details. The studio's creative essence is present throughout the entire process; a process perfected every day to offer new innovative concepts.

At Esrawe, design is a living process of dialogue, linking the users with their surroundings. It is all about feeling the evolution of design, which stems from an understanding of basic physical and emotional needs of a given moment, and in each context.

The studio breathes of dedication, passion and persistence, focusing on fine details and quality, always pushing boundaries and taking on new challenges.

## Awards and Recognitions

2021. Héctor Esrawe, one of the Top 100 Creatives by Architectural Digest Germany.

2021. Jury + Community Pick winner at Dwell Design Awards for Casa Sierra Fria in the Gardens category.

2020. Winner at Best of Year Awards by Interior Design for Tori Tori Santa Fe in the Casual Dining category.



2020. Honoree at Best of Year Awards by Interior Design for Esrawe Studio in the International: Firm's Own category.

2020. Esrawe Studio awarded as Interior Design Studio of the Year by Dezeen Awards.

2020. Jury + public vote winner at Dezeen Awards for Tori Tori Santa Fe in the Restaurant Interior category.

2020. Finalist at Dezeen Awards for Grupo Arca Design Center Guadalajara in the Large Retail Interior category.

2020. Award of Merit at AZ Awards for Tori Tori Santa Fe Restaurant in the Commercial & Institutional Interiors category.

2020. Winner at America's Property Awards, in the Architecture-Multiple Residence category, for LuzAzul in collaboration with Lassala+Orozco Arquitectos and Cadena Concept Design.

2020. Winner at Paris Design Awards, in the Architecture/Housing category, for LuzAzul in collaboration with Lassala+Orozco Arquitectos and Cadena Concept Design.

2020. Finalist at Frame Awards in the Designer of the Year category.

2019. Winner at Best of Year Awards by Interior Design, in Showroom category, for Grupo Arca Guadalajara in collaboration with Cadena + Asociados.

2019. Honoree at the Best of Year Awards for Parábola by Héctor Esrawe under table lamp category.

2019. Héctor Esrawe Mexico's Best Interior Designer at Premio Firenze Entremuros.

2019. Winner at Frame Awards People's Vote, in the Restaurant of the Year category, for El Califa.

2018. Winner at AZ Awards, in the Interiors-Commercial and Institutional category, for El Califa.

2018. Winner at Frame Awards, in the Trade-Fair Stand of the Year category, for Anual Arca in collaboration with Manuel Cervantes, Mauricio Rocha, Javier Sánchez, Javier Claverie, Rafael Rivera, Jorge Arvizu, Ignacio del Río, Emmanuel Ramírez and Diego Ricalde.

2018. Winner at Wallpaper\* Design Awards, in the Best Sensory Overload category, for Xinú.

2017. Winner at WIN Awards for Interior Practice of the Year.

2017. Winner at WIN Awards, in the Retail Interiors Under 200m2 category, for Xinú in collaboration with Cadena + Asociados.

2017. Finalist at WIN Awards, in the Furniture category, for Agave Collection.

2017. Winner at Best of Year Awards, in the Counter Service category, for Gelatoscopio in collaboration with Cadena + Asociados.

2017. Winner at Best of Year Awards, in Branding and Graphics category, for Xinú in collaboration with Cadena + Asociados.

2017. Winner at Best Interiors of Latin America and the Caribbean Awards for Tierra Garat in collaboration with Cadena + Asociados.

2017. Winner at Deline Awards for Xinú Bottle in collaboration with Cadena + Asociados.

2016. Honoree at Best of Year Awards for Tierra Garat in collaboration with Cadena + Asociados.

2016. Selected at Bienal Iberoamericana de Diseño for The Spinning Tops (Los Trompos) in collaboration with Cadena + Asociados.

2016. Winner of the Noldi Schreck Award for Tierra Garat in collaboration with Cadena + Asociados.

2016. Finalist at the AZ Awards for The Spinning Tops (Los Trompos) in collaboration with Cadena + Asociados.

2015. Honoree at the Best of Year Awards for The Spinning Tops (Los Trompos) in collaboration with Cadena + Asociados.

2015. Honoree at the Best of Year Awards for Centipede Bench.

2015. Honoree at the Best of Year Awards for Vari Lamp.

2015. Special Mention at the German Design Awards, in the Home and Decoration category, for OCD table.

2014. Honoree at the Best of Year Awards for Mi Casa Your Casa in collaboration with Cadena + Asociados.

2014. Winner of the Green Good Design Award for Pick Coat Stand.

2014. Awarded with the Merit Design at the AZ Awards for Stack Buffet.

2014. Winner of the Red Dot Award, in the Best of the Best for Highest Design Quality and Groundbreaking Design category, for Casa del Agua in collaboration with Cadena + Asociados.

2014. Honored with Selection Label at the Interior Innovation Awards for Stack Buffet.

2013. Winner at the World Interiors News Awards, in Retail Interiors category, for Casa del Agua in collaboration with Cadena + Asociados.

2013. Winner at the Iconic Awards, in the Shop Design category, for Casa del Agua in collaboration with Cadena + Asociados.

2013. Winner of the MxDesign award by Casa Viva Magazine, in the Shop Design category, for Casa del Agua in collaboration with Cadena + Asociados.

2012. Winner at the Good Design Awards for the BAN stools.

2012. Winner at the Best of Year Awards, in the Institutional category, for El Plaza Condesa concert hall.

2012. Winner of the Quorum Award, in the Industrial Design–Furniture category, for the Field table.

2012. Winner at the Green Good Design Awards for the Field table.

2012. Winner at AZ Awards People's Choice, in the Architecture–Commercial Under 1000 SqM category, for Tori Tori restaurant in collaboration with Rojkind Architects.

2011. Winner of the Building of The Year Award by ArchDaily, in the Hotels and Restaurants category, for Tori Tori restaurant in collaboration with Rojkind Architects.

2011. Winner of the Best of The Year Award by Interior Design Magazine, in the Hospitality–Fine Dining category, for Tori Tori restaurant in collaboration with Rojkind Architects.

2010. Named Best of the Year by Interior Design NY Magazine for Cielito Querido Café.

2010. Mentioned during the Bienal Iberoamericana de Interiorismo for Cielito Querido Café.

2010. Honored with the Award of Excellence by a! Design Magazine.

2010. Comex Series First Edition.

2009. Silver medal at the Bienal de Interiorismo de Guadalajara for Iar Corporate building.

2007. Bronze mention at the Quorum Awards in the Consumer Products category.

2007. Bronze mention at the Quorum Awards in Furniture and Spaces Design category.

2006. Recognition for 15 years of excellence by IIDA Mexico.

2005. Included in The History of The Rocking Chair poster by Designboom Magazine in collaboration with NEL Collective.

2005. Bronze mention at the Quorum Awards, in the Commercial Spaces category, for Julio de la Cruz jewelry project.

2004. Silver mention at the Quorum Awards in the Commercial Spaces category.

1999. First Place Winner at the Quorum Awards in the Furniture category.

#### **Exhibitions**

2021. 'The Last Tenant', MASA Gallery, Mexico City, Mexico. Solstice.

2020. 'Recover / Uncover', MASA Gallery, Mexico City, Mexico. Lamps & Candle Grids.

2020. Zona Maco Art Fair 2019, Mexico City, Mexico. Xinú.

2019. 'Collective / Collectible', MASA Gallery, Mexico City, Mexico. Parábola.

2019. Zona Maco Art Fair 2019, Mexico City, Mexico. Trama Collection.

2019. Diseño Neobarroco, Franz Mayer Museum, Mexico City, Mexico. OCD table.

2019. Kimmel Center for the Performing Arts, Philadelphia, Pennsylvania, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena Concept Design.

2019. Children's Museum of Pittsburgh, Pennsylvania, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena Concept Design.

2019. The Sarasota Art Museum, Florida, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena Concept Design.

2019. La Condition Publique, Lille, France. The Spinning Tops (Los Trompos), in collaboration with Cadena Concept Design.

2018. Design Week, Mexico City, Mexico. Intervalo.

2018. Enrique Guerrero Gallery, Mexico City, Mexico. Contextual.

2018. Vitrina, Mexico City, Mexico. Focal.

2018. Art Basel, Switzerland. Precarius Magma.

2018. 1stdibs, Milan, Italy. OCD.

2018. MUCA – University Museum of Science and Art, Mexico City, Mexico. Mi Casa, Your Casa, in collaboration with Cadena + Asociados.

2017. Zona Maco, Mexico City, Mexico. Agave Collection.

2017. Denver Art Museum, USA. La Musidora, in collaboration with Cadena + Asociados.

2017. Abierto Mexicano de Diseño, Mexico City, Mexico. Ethereal, in collaboration with Nouvel Studio.

2017. Ackland Art Museum, Chapel Hill, North Carolina, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena + Asociados.

2016. Summer Streets Festival, New York, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena + Asociados.

2016. La Silla Mexicana: Diseño e Identidad, Museo Franz Mayer, Mexico City, Mexico. Hacienda Chaise.

2016. San Antonio Museum of Art, San Antonio, Texas, USA. Mi Casa, Your Casa, in collaboration with Cadena + Asociados.

2016. Discovery Green Houston, Houston, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena + Asociados.

2016. Abierto Mexicano de Diseño, MUNAL, Mexico City, Mexico. Fold by Héctor Esrawe for Merkki.

2016. Zona Maco, Mexico City, Mexico. Vari Series and Orma Collection.

2016. Design Week Inédito, Mexico City, Mexico. Orma Bookshelf.

2016. Scottsdale Public Art, Arizona, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena + Asociados.

2016. Consulate General of Mexico, Austin, Texas, USA. Mi Casa, Your Casa in collaboration with Cadena + Asociados.

2015. Abierto Mexicano de Diseño, Mexico City, Mexico. Mi Casa, Your Casa, in collaboration with Cadena + Asociados.

2015. Franz Mayer Museum, Mexico City, Mexico. Materia Prima by Héctor Esrawe, individual exhibition.

2015. Atlanta High Museum of Art, USA. The Spinning Tops (Los Trompos), in collaboration with Cadena + Asociados.

2014. Atlanta High Museum of Art, USA. Mi Casa, Your Casa, in collaboration with Cadena + Asociados.

2014. French Design Connection in the Chambers Hotel, New York, USA. OCD Table.

2014. Zona Maco, Mexico City, Mexico. OCD Table, Dermal and Balanza.

2013. Architecture in Mexico 1900–2010 at Iturbide Palace, Fomento Cultural Banamex, Mexico City, Mexico. Centipede bench.

2013. Inventory Series 04: Time, Art Basel, Miami, USA. Stack buffet and Ban stools.

2013. Bangles to Benches: Contemporary Jewelry and Design, Atlanta High Museum of Art, USA. Centipede bench and Vestigios jewelry collection.

2013. Atlanta High Museum of Art, USA. Centipede Bench, part of the permanent collection of Arts and Decorative Design.

2013. Core [co(nditions) re(cycled)] exhibition at the San Diego Art Fair. Stack buffet, Hacienda Chaise, Ban stools and Giro bowls.

2013. Abierto Mexicano de Diseño, Mexico City, Mexico. Hacienda Chaise, Giro Bowls and Comal Side Tables.

2013. Handmade, Wallpaper\* Magazine at Salone del Mobile, Milan, Italy. Woollen Bench.

2013. Frida & Diego: Passion, Politics and Painting at Atlanta High Museum of Art, USA. Space intervention in collaboration with Cadena + Asociados.

2011. Bensimon Gallery, Paris, France. Field table.

2011. Mint Gallery, London, UK. Field table.

2011. Salone del Mobile, Milan, Italy. Product collection for Pirwi.

2010. Design Week, Museum of Modern Art, Mexico City, Mexico. Centipede Collection.

2010. Rethinking Tradition: Contemporary Design in Mexico, Mexican Cultural Institute, Washington, DC, USA.

2009. Life and Design, 125 years of design in Mexico at Iturbide Palace, Fomento Cultural Banamex, Mexico City, Mexico.

2009. Explorations, Galería Mexicana de Diseño, Mexico City, Mexico.

2008. Biennale of Design, Shanghai, China. Falcon bench.

2008. Transit boxes: chairs from Mexico, Tlatelolco, Mexico City, Mexico.

2008. Salone del Mobile, Milan, Italy. Satellite City Collection, with NEL Collective.

2007. Franz Mayer Museum, Mexico City, Mexico. A+D 13 glasses Collection, Esrawe with Nouvel Studio.

2007. Salone del Mobile, Milan, Italy. Pack of Things Collection, with NEL Collective.

2007. Diálogo de Bancas, collective exhibition in Paseo de la Reforma, Mexico City, Mexico. Urban bench.

2006. Lacoste 12.12 auction—exhibition at CAD Mexico, Mexico City, Mexico.

2006. Salone del Mobile, Milan, Italy. Fill in the Cat Collection, with NEL Collective.

2005. Salone del Mobile, Milan, Italy. Stitch Kit Collection, with NEL Collective.

2001. First International Showcase of Contemporary Interiors, Mexico City, Mexico.

1999. International Contemporary Furniture Fair (ICFF), New York, USA. DIMO Collection.

1995. Cultural exhibition (painting, sculpture and furniture) at World Trade Center, UNICEF, Mexico City, Mexico.

1995. Made in Mexico, furniture collective exhibition, Galería Mexicana de Diseño, Mexico City, Mexico.

1995. Sí se puede, furniture collective exhibition, Universidad Iberoamericana, Mexico City, Mexico.

1995. Desarrollo del Mercado de Exportación, collective exhibition at Palacio de Bellas Artes, Mexico City, Mexico.

1994. Diseño en Movimiento, furniture cultural exhibition by the magazine Mexico en el Diseño, Mexico City, Mexico.

1994. Homofaber catalogue/exhibition, Mexico City, Mexico.

1993. Entre la Industria y el Arte, Contemporary furniture exhibition at Europalia 93, Brussels, Belgium.

1993. Contemporary painting and furniture collective exposition, Galileo 100 Gallery.

1993-1994. Arte Activo, collective exhibition at Galería Mexicana de Diseño, Mexico City, Mexico.

1991 Cien Años de Comunicación Pavillion, TELECOM, Secretaría de Comunicaciones y Transportes, Mexico City, Mexico.