



City of San Diego Commission for Arts and Culture

**PUBLIC ART COMMITTEE**

**AGENDA**

Hyperlink to attend the meeting at its scheduled time available [here](#)

**Friday, October 7, 2022**

**9:30 a.m. – 11:30 a.m.**

---

9:30 a.m.	I.	Call to Order	Keith Opstad, Chair
9:35 a.m.	II.	Non-agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. <b>ACTION</b> – September 2, 2022 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	<b>ACTION</b> - Artist Selection Panelists for Southwest Park Public Art Project	Charles G. Miller, Senior Public Art Manager
10:30 a.m.	V.	Presentation – Preliminary Artwork Idea for Beyer Park by Ingram Ober & Marisol Rendón	Lara Bullock, Civic Art Project Manager
11:00 a.m.	VI.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
11:30 a.m.	VII.	Adjourn	

Meeting will be live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a “webinar attendee” at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



City of San Diego Commission for Arts and Culture

**PUBLIC ART COMMITTEE (PAC)**

**MINUTES**

**Friday, September 2, 2022**

Members Present

Keith Opstad, Chair  
Fritz Friedman, Vice Chair  
Francisco Eme  
Anthony Graham  
Melinda Guillen  
Wayne Holtan  
Abe Hughes  
Eun Jung Park  
Imani Robinson  
Denise Rogers

Members Absent

Alessandra Moctezuma

Staff Present

Christine E. Jones  
Charles G. Miller

- 
- I. Call to Order | [View Here](#) – Commissioner Keith Opstad called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:31 a.m. via an online meeting platform pursuant to the provisions of California Executive Order 29–20.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – [View Here](#)
- B. **ACTION** – July 1, 2022 Minutes | [View Here](#) – Commissioner Keith Opstad introduced the item. **Commissioner Imani Robinson made a motion to approve the PAC minutes of July 1, 2022. Commissioner Abe Hughes seconded the motion. The vote was 10-0-0; the motion passed.**
- Yea: Eme, Friedman, Graham, Guillen, Holtan, Hughes, Opstad, Park, Robinson, and Rogers (10)
- Nay: (0)
- Abstention: (0)
- Recusal: (0)
- C. Other Reports – None
- IV. **ACTIONS**
- A. Artist Selection Panelists for the Hidden Trails Park Public Art Project | [View Here](#) – **Denise Rogers made a motion to advise the City’s Commission for Arts and Culture to recommend the following panelists for the Hidden Trails Park Public Art Project: Eun Jung Park with Wayne Holton as an alternate for the seat of the PAC member, and Perry Vásquez for the seat**

**of the Visual Art/Design Professional, with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists. Commissioner Fritz Friedman seconded the motion. The vote was 9-0-0; the motion passed.**

Yea: Eme, Friedman, Graham, Guillen, Holtan, Opstad, Park, Robinson, and Rogers (9)

Nay: (0)

Abstention: (0)

Recusal: (0)

[Commissioner Abe Hughes left the meeting at 9:58 a.m.]

- B. Artist Selection Panelists for the Willie Henderson Sport Complex Public Art Project | [View Here](#) – Eun Jung Park made a motion to advise the City’s Commission for Arts and Culture to recommend the following panelists for the Willie Henderson Sports Complex Public Art Project: Commissioner Imani Robinson with Denise Rogers as an alternate for the seat of the PAC member, and Katie Ruiz for the seat of the Visual Art/Design Professional, with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists. Francisco Eme seconded the motion. The vote was 9-0-0; the motion passed.**

Yea: Eme, Friedman, Graham, Guillen, Holtan, Opstad, Park, Robinson, and Rogers (9)

Nay: (0)

Abstention: (0)

Recusal: (0)

**V. Reports**

**A. Staff Reports – [View Here](#)**

**B. Committee Member Reports – None**

**VI. Adjourn – Commissioner Opstad adjourned the meeting at 10:25 a.m.**



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: October 5, 2022

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for Southwest Park Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

---

### STAFF RECOMMENDATION:

Advise the City of San Diego Commission for Arts and Culture (Commission) to recommend the following panelists for the Southwest Park Public Art Project: 1) one Public Art Committee member, plus one alternate member; 2) Andrea Torreblanca for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

### SUMMARY:

City of San Diego (City) staff will administer the artist selection process related to the upcoming public art project for Southwest Neighborhood Park. The artist selected for the project through the competitive process will work with the City and the design team to create a permanent, site-specific artwork for the new park. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$280,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project.

#### Panel Seat 1

Public Art Committee member - TBD

#### Panel Seat 2

Andrea Torreblanca, Curator and Writer

**Andrea Torreblanca** is a curator and writer based in Ensenada, B.C. Mexico. She earned an MA in curatorial practices at the Center for Curatorial Studies, Bard College. In addition to numerous other curatorial projects, from 2012 through 2015, she was Associate Curator at the Museo Tamayo in Mexico City, where she curated the exhibitions *The Theater of the World*, *First Act*, *Cyclorama*, and *Double Negative*, among others. She has been a professor in theory, criticism, and art history at several art schools and universities in Mexico. In 2018, Torreblanca was appointed Director of Curatorial Projects at INSITE, where she founded and is the editor-in-chief of the *INSITE Journal*, and for which she developed *Commonplaces*, a curatorial platform being initiated simultaneously in different regions around the world.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Vallo Riberto, Independent Curator
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Ütt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lani Bautista Cabanilla, Manager, Community Impact, San Diego Foundation
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Jessica Berlanga Taylor, Director of the Stuart Collection, University of California, San Diego
- Anita Feldman, *Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art*
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbaria, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Institute of Contemporary Art San Diego
- Kara West, Librarian, Gensler
- Tiffany Wai-Ying Beres, Curator and Art Historian
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Director, New Americans Museum