



City of San Diego Commission for Arts and Culture

**PUBLIC ART COMMITTEE**

**AGENDA**

Hyperlink to attend the meeting at its scheduled time available [here](#)

**Friday, October 8, 2021**

**1:30 p.m. – 3:30 p.m.**

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1:30 p.m.	I.	Call to Order	Ben Meza, Chair
1:35 p.m.	II.	Non-agenda Public Comment	
1:45 p.m.	III.	Chair's Reports	
		A. Commission Business	
		B. <b>ACTION</b> – September 3, 2021 Minutes	
		C. Other Reports	
2:00 p.m.	IV.	<b>ACTION</b> – Final Artwork Proposal for the Civic Center Public Art Project by MR Barnadas	Lara Bullock, Civic Art Project Manager
2:30 p.m.	V.	Presentation – Temporary Project Ideas for Park Social Initiative by various Artists	Charles G. Miller, Senior Public Art Manager
3:15 p.m.	VI.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
3:30 p.m.	VII.	Adjourn	

Meeting will be live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a “webinar attendee” at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



City of San Diego Commission for Arts and Culture

**PUBLIC ART COMMITTEE (PAC)**

**MINUTES**

**Friday, September 3, 2021**

Members Present

Ben Meza, Chair  
Linda Caballero Sotelo  
Anthony Graham  
Melinda Guillen  
Larry Herzog  
Eun Jung Park  
Tiffany Wai-Ying Beres  
Janet Poutré, Ex Officio

Members Absent

Jason Whooper, Vice Chair  
Doreen Schonbrun

Staff Present

Lara Bullock  
Christine E. Jones  
Charles G. Miller

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I. Call to Order | [View Here](#) – Commissioner Ben Meza called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:31 a.m. via an online meeting platform pursuant to the provisions of California Executive Order 29–20.

II. Non-agenda Public Comment – None

III. Chair’s Reports

A. Commission Business – [View Here](#)

B. **ACTION** – August 6, 2021 Minutes | [View Here](#) – Commissioner Ben Meza introduced the item. **Eun Jung Park made a motion to approve the PAC minutes of July 2, 2021. Tiffany Wai-Ying Beres seconded the motion. The vote was 7-0-0; the motion passed.**

Yea: Caballero-Sotelo, Graham, Guillen, Herzog, Meza, Park, and Wai-Ying Beres (7)

Nay: (0)

Abstention: (0)

Recusal: (0)

C. Other Reports – None

IV. Presentations

A. Schematic Artwork Proposal for the Civic Center Public Art Project by MR Barnadas | [View Here](#)

B. Temporary Project Ideas for Park Social Initiative by various Artists | [View Here](#)

[Tiffany Wai-Ying Beres left the meeting at 11:00 a.m.]

V. Reports

- A. Staff Reports – [View Here](#)
- B. Committee Member Reports – None

VI. Adjourn – Commissioner Ben Meza adjourned the meeting at 11:19 a.m.

DRAFT



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: October 6, 2021

ATTENTION: Public Art Committee

SUBJECT: Final Artwork Proposal by MR Barnadas: Civic Center Public Art Project

REFERENCES: 1) [Collection Management Policy for the Civic Art Collection](#)  
2) Final Artwork Proposal Package

STAFF CONTACT: Lara Bullock, Ph.D., Civic Art Project Manager

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### STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) that the Executive Director of the Commission accept the final artwork proposal by MR Barnadas in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the *Collection Management Policy for the Civic Art Collection*.

### SUMMARY:

Artist MR Barnadas of Collective Magpie was commissioned to design, fabricate, transport, and install permanent, site-specific artwork for the Civic Center Public Art Project. The Civic Center Public Art Project involves the design and construction of a permanent, site-specific mural to visually activate the pedestrian walkway between the Evan Jones Parkade and the presently-vacant commercial space in the downtown Civic Center Concourse.

On June 9, 2021, Barnadas presented her preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on September 3, 2021. In addition to PAC's feedback, the final artwork proposal is informed by suggestions from the public and other various City departments.

### FISCAL CONSIDERATIONS:

This project is funded by the City of San Diego through the Public Art Fund.



fig. 5 12:1 Scale drawing of the proposed artwork



fig. 6 Local memories on the gold door; underwater ocean section of the mural





fig. 7 Community involvement and participatory stages info and credits panel

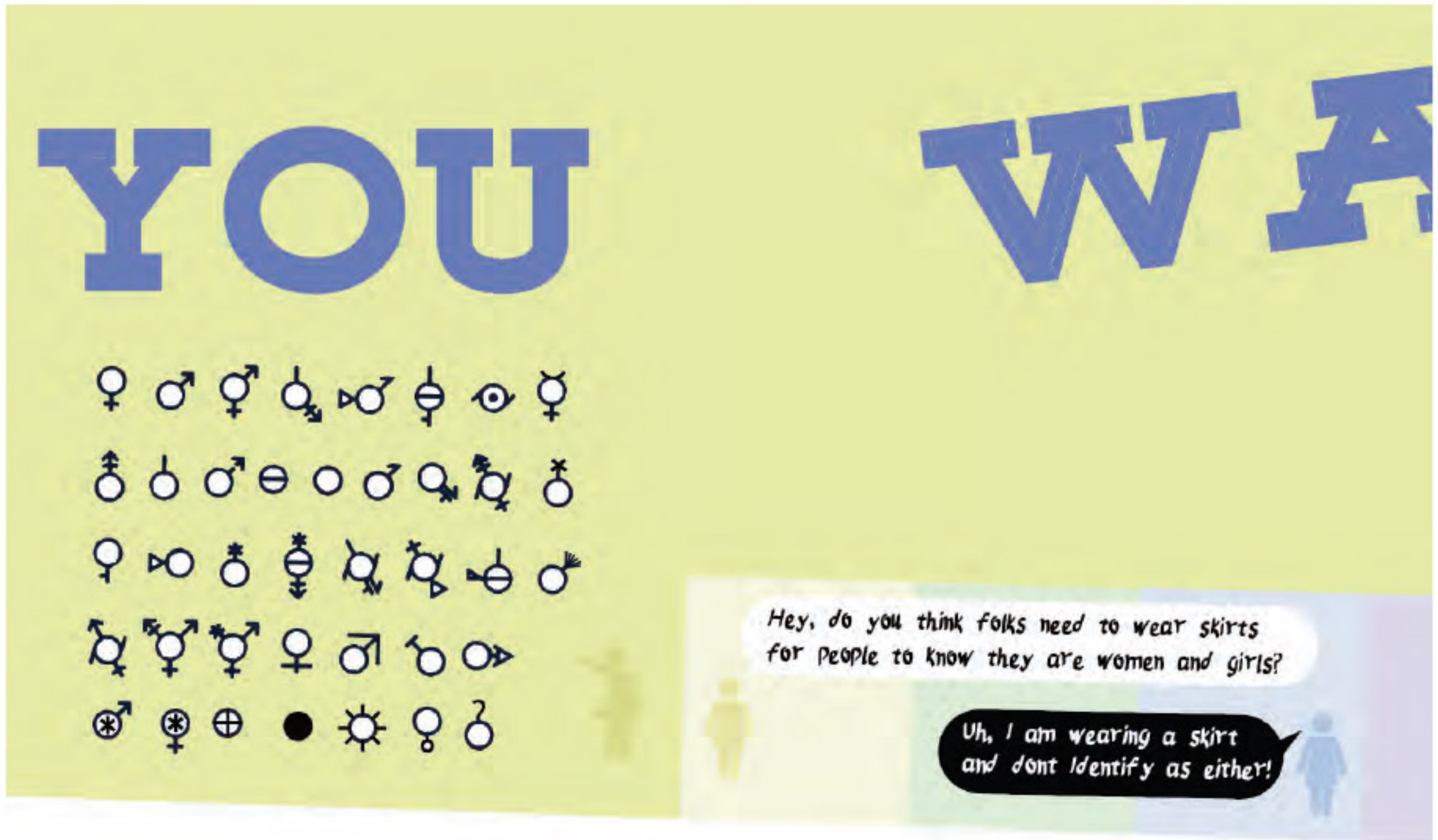


fig. 8 A collection of gender symbols used in the present day; People icons self-reflect on their own depiction.





fig.9 Arrow detail with revised public icon figures





fig. 10 Beach section of the mural; louvered vents in the wall are indicated in dark brown





fig. 11 Green space section of the mural (right); SD neighborhood section (left)



fig. 12 Full SD neighborhood panel



fig. 13 Public question portion of the mural





fig. 14 Civic Center overpass mural alignment



fig. 15 Civic Center overpass mural section

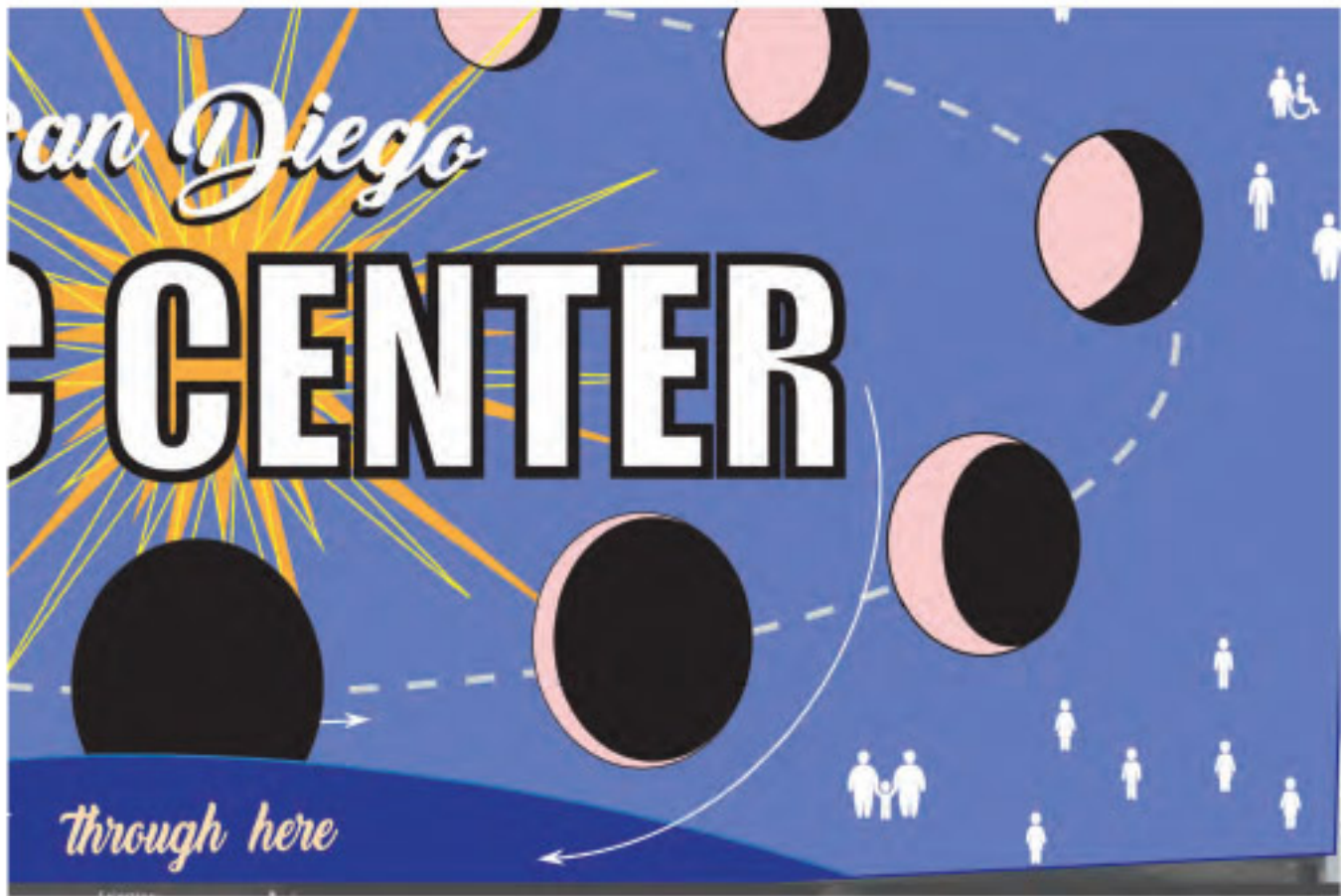


fig. 16 Civic Center overpass mural detail



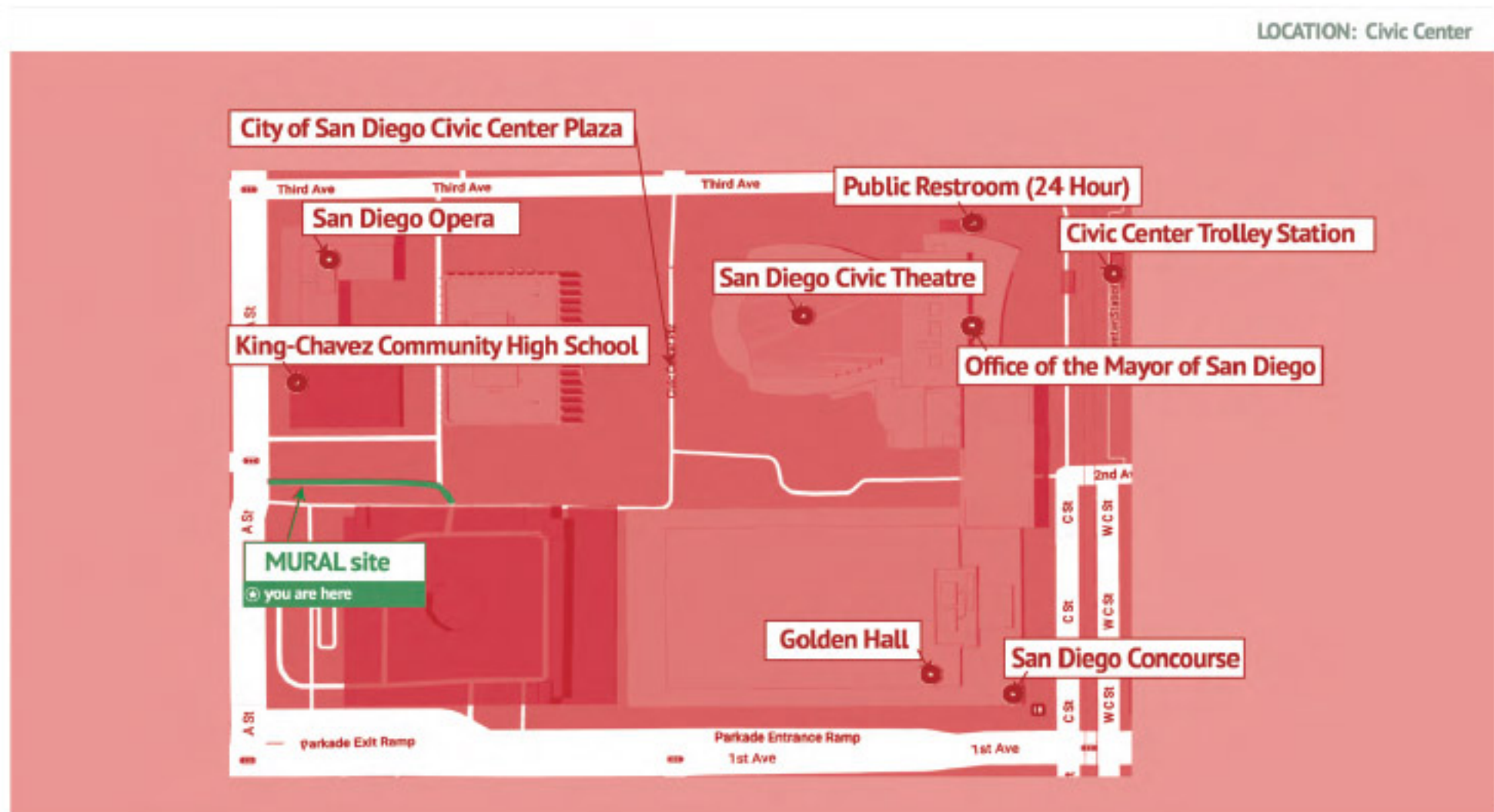


fig. 23 Civic Center map with mural site indicated

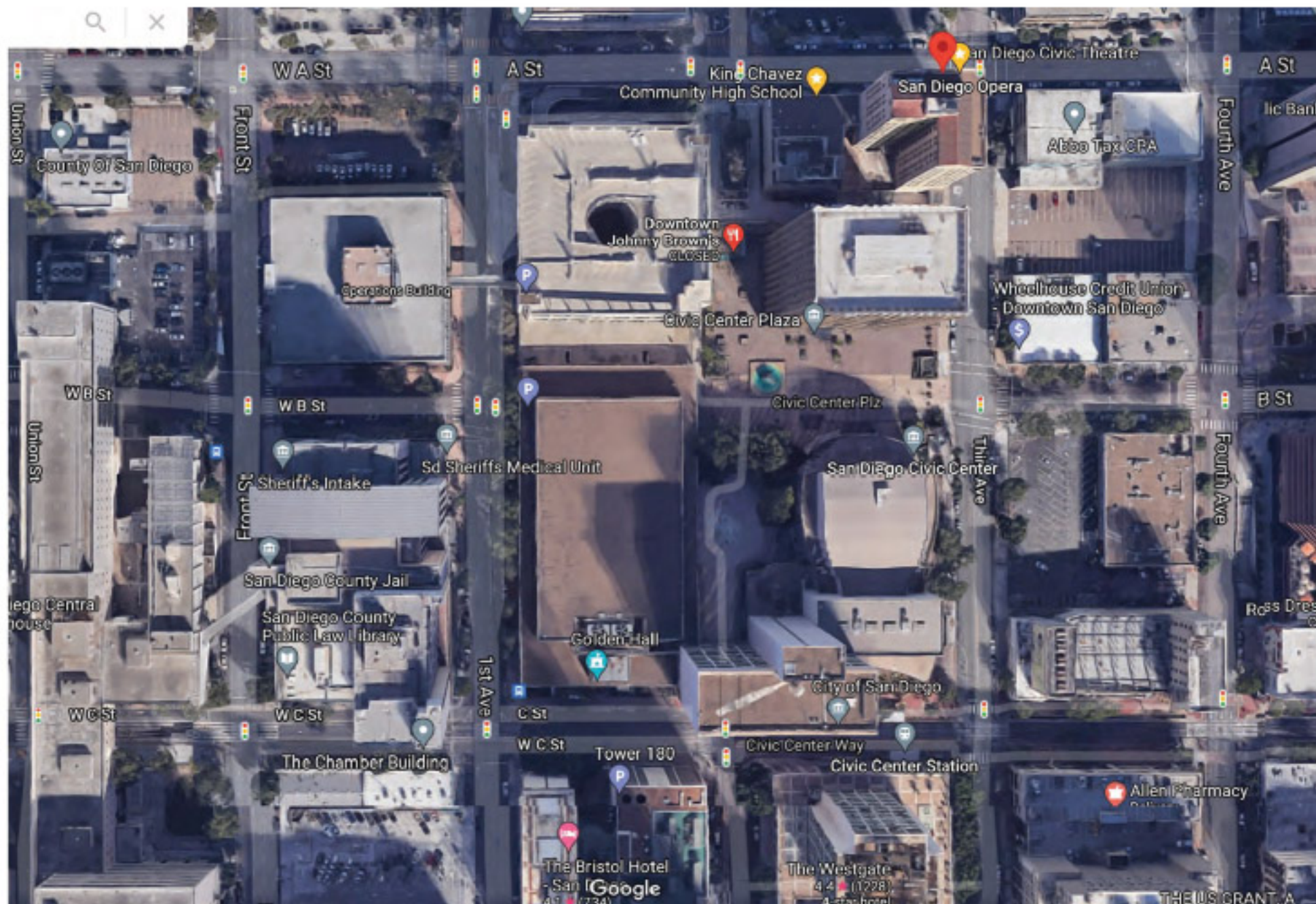


fig.24 Google map satellite view of area