



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

Hyperlink to attend the meeting at its scheduled time available [here](#)

Friday, September 2, 2022

9:30 a.m. – 11:00 a.m.

9:30 a.m.	I.	Call to Order	Keith Opstad, Chair
9:35 a.m.	II.	Non-agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. ACTION – July 1, 2022 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	ACTIONS	Charles G. Miller, Senior Public Art Manager
		A. Artist Selection Panelists for Hidden Trails Park Public Art Project	
		B. Artist Selection Panelists for Willie Henderson Sports Complex Public Art Project	
10:30 a.m.	V.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
11:00 a.m.	VI.	Adjourn	

Meeting will be live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a “webinar attendee” at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, July 1, 2022

Members Present

Keith Opstad, Chair
Fritz Friedman, Vice Chair
Anthony Graham
Melinda Guillen
Wayne Holtan
Abe Hughes
Alessandra Moctezuma
Imani Robinson
Denise Rogers

Members Absent

Francisco Eme
Eun Jung Park

Staff Present

Lara Bullock
Christine E. Jones
Charles G. Miller

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- I. Call to Order | [View Here](#) – Commissioner Keith Opstad called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:33 a.m. via an online meeting platform pursuant to the provisions of California Executive Order 29-20.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – [View Here](#)
- B. **ACTION** – February 4, 2022 Minutes | [View Here](#) – Commissioner Keith Opstad introduced the item. **Commissioner Fritz Friedman made a motion to approve the PAC minutes of June 4, 2021. Denise Rogers seconded the motion. The vote was 8-0-1; the motion passed.**
Yea: Friedman, Graham, Guillen, Holtan, Hughes, Moctezuma, Robinson, and Rogers (8)
Nay: (0)
Abstention: Opstad (1)
Recusal: (0)
- C. Other Reports – None
- IV. **ACTION** – Temporary Exhibit Proposal from the New Children’s Museum: *Los Trompos* by Héctor Esrawe | [View Here](#) – Commissioner Keith Opstad introduced the item. **Commissioner Alessandra Moctezuma made a motion to recommend to the City of San Diego Commission for Arts and Culture (Commission) that the Executive Director of the Commission approve the temporary exhibit titled *Los Trompos* consisting of an exhibit of artwork by artist Héctor Esrawe for temporary exhibit in Children’s Museum Park. Anthony Graham seconded the motion. The vote was 9-0-0; the motion passed.**

Yea: Friedman, Graham, Guillen, Holtan, Hughes, Moctezuma, Opstad, Robinson, and Rogers
(9)

Nay: (0)

Abstention: (0)

Recusal: (0)

V. Reports

A. Staff Reports – [View Here](#)

B. Committee Member Reports – None

VI. Adjourn – Commissioner Opstad adjourned the meeting at 10:29 a.m.

DRAFT



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: August 31, 2022

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for Hidden Trails Park Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

STAFF RECOMMENDATION:

Advise the City of San Diego Commission for Arts and Culture (Commission) to recommend the following panelists for the Hidden Trails Park Public Art Project: 1) one Public Art Committee member, plus one alternate member; 2) Perry Vásquez for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

City of San Diego (City) staff will administer the artist selection process related to the upcoming public art project for Hidden Trails Neighborhood Park. The artist selected for the project through the competitive process will work with the City and the design team to create a permanent, site-specific artwork for the new park. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$100,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project.

Panel Seat 1

Public Art Committee member - TBD

Panel Seat 2

Perry Vásquez, Artist and Professor of Art, Southwestern College

Perry Vásquez is an artist based in San Diego, CA. He earned an MFA from the University of California, San Diego and is Professor of Art at Southwestern College. For over 30 years, Vásquez has worked in a great variety of media addressing the San Diego/Tijuana border region. He was recently selected to create a series of murals for the new San Diego County Probation Building and is a winner of the 2021 San Diego Art Prize. Vásquez served as a curator at the Centro Cultural de la Raza from 1993-1997 and operated Ice Gallery in San Diego from 2001-2004. He has exhibited his artwork in group and solo exhibitions locally and internationally and is in the permanent collections of the Museum of Contemporary Art San Diego and Laguna Beach Art Museum, The City of San Diego Civic Art Collection, and the County of San Diego.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Andrew Sturm, Artist

- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Ütt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lani Bautista Cabanilla, Manager, Community Impact, San Diego Foundation
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Jessica Berlanga Taylor, Director of the Stuart Collection, University of California, San Diego
- Vallo Riberto, Independent Curator
- Anita Feldman, *Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art*
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Institute of Contemporary Art San Diego
- Kara West, Librarian, Gensler
- Tiffany Wai-Ying Beres, Curator and Art Historian
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Director, New Americans Museum



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: August 31, 2022

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for Willie Henderson Sports Complex Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

STAFF RECOMMENDATION:

Advise the City of San Diego Commission for Arts and Culture (Commission) to recommend the following panelists for the Willie Henderson Sports Complex Public Art Project: 1) one Public Art Committee member, plus one alternate member; 2) Katie Ruiz for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

City of San Diego (City) staff will administer the artist selection process related to the upcoming public art project for the Willie Henderson Sports Complex. The artist selected for the project through the competitive process will work with the City and the design team to create a permanent, site-specific artwork for the improvements to existing complex. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$60,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project.

Panel Seat 1

Public Art Committee member - TBD

Panel Seat 2

Katie Ruiz, artist, art director, and curator

Katie Ruiz is an artist, art director, and curator based in San Diego, CA. Ruiz is currently the art director of the Women's Museum of California in San Diego. She earned an MFA from the New York Studio School of Drawing, Painting, and Sculpture. She is recognized for her blanket series, community-based work such as The Pom-pom Project, and her activism work with refugees. Ruiz has exhibited extensively, including at the Oceanside Museum of Art, Museum of Contemporary Art San Diego, Hackett Mill Gallery, Berry Campbell Gallery, The New Children's Museum, and at the San Diego International Airport. Her work is in the collection of the Oceanside Museum of Art, and the City of San Diego Civic Art Collection, among others.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, City staff recommends that the following alternates be contacted in no specific order:

- Andrew Sturm, Artist
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
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- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor of Museum Studies, San Diego State University
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- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
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- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Ütt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
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- Perry Vasquez, Artist and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
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