



City of San Diego Commission for Arts and Culture

**PUBLIC ART COMMITTEE**

**AGENDA**

Hyperlink to attend the meeting at its scheduled time available [here](#)

**Wednesday, December 8, 2021**

**9:30 a.m. – 11:30 a.m.**

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9:30 a.m.	I.	Call to Order	Jason Whooper, Vice Chair
9:35 a.m.	II.	Non-agenda Public Comment	
9:45 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. <b>ACTION</b> – November 5, 2021 Minutes	
		C. Other Reports	
10:00 a.m.	IV.	<b>ACTION</b> – Artist Selection Panelists for Fire Station 48 Black Mountain Ranch Public Art Project	Charles G. Miller, Senior Public Art Manager
10:30 a.m.	V.	Presentation – Summary of Temporary Projects for Park Social Initiative	
11:00 a.m.	VI.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
11:30 a.m.	VII.	Adjourn	

Meeting will be live and recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any subject in its area of responsibility on any matter not presently pending or previously discussed at the Committee. Pursuant to the provisions California Executive Order 29-20, Committee meetings will be held via teleconference until further notice. In lieu of in-person attendance, members of the public may submit their comments via a public comment [webform](#), or they may join the meeting as a “webinar attendee” at the link provided in the [Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). Pursuant to open meeting laws, no discussion or action, other than a referral, shall be taken by the Committee on any issue brought forth under non-agenda public comment. As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



City of San Diego Commission for Arts and Culture  
**PUBLIC ART COMMITTEE (PAC)**

**MINUTES**

**Friday, November 5, 2021**

Members Present

Ben Meza, Chair  
Jason Whooper, Vice Chair  
Linda Caballero Sotelo  
Melinda Guillen  
Larry Herzog  
Doreen Schonbrun  
Janet Poutré, Ex Officio

Members Absent

Anthony Graham  
Eun Jung Park  
Tiffany Wai-Ying Beres

Staff Present

Lara Bullock  
Christine E. Jones

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- I. Call to Order | [View Here](#) – Commissioner Ben Meza called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 9:35 a.m. via an online meeting platform pursuant to the provisions of California Executive Order 29–20.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – [View Here](#)
- B. **ACTION** – October 8, 2021 Minutes | [View Here](#) – Commissioner Ben Meza introduced the item. **Jason Whooper made a motion to approve the PAC minutes of October 8, 2021. Linda Caballero Sotelo seconded the motion. The vote was 6-0-0; the motion passed.**  
Yea: Caballero-Sotelo, Guillen, Herzog, Meza, Schonbrun and Whooper (6)  
Nay: (0)  
Abstention: (0)  
Recusal: (0)
- C. Other Reports – None
- IV. Presentation –Temporary Project Ideas for Park Social Initiative by various Artists | [View Here](#)
- V. Reports
- A. Staff Reports – [View Here](#)
- B. Committee Member Reports – None
- VI. Adjourn – Commissioner Ben Meza adjourned the meeting at 10:59 a.m.



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: December 6, 2021

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for Fire Station 48 Black Mountain Ranch Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

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### STAFF RECOMMENDATION:

Advise the City of San Diego Commission for Arts and Culture (Commission) to recommend the following panelists for the Fire Station 48 Black Mountain Ranch Public Art Project: 1) one Public Art Committee member, plus one alternate member; 2) Jessica McCambly for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

### SUMMARY:

City of San Diego staff will administer the artist selection process related to the upcoming public art project for Fire Station 48 Black Mountain Ranch. The artist selected for the project through the competitive process will work with the City and the design/build team to create a permanent, site-specific artwork for the new fire station. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$165,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project.

#### Panel Seat 1

Public Art Committee member - TBD

#### Panel Seat 2

Jessica McCambly, Artist and Professor at San Diego Miramar College

**Jessica McCambly** is an artist based in San Diego, CA. She earned an MFA in Painting and Drawing from the University of North Texas, College of Visual Arts and Design and is Professor of Art at Miramar College. McCambly's work has been exhibited at various galleries and institutions, including Kenise Barnes Fine Art, Holly Johnson Gallery, 500X, Helmuth Projects, and The Dallas Contemporary. Her work was selected for inclusion in both the Museum of Contemporary Art San Diego's *Here Not There: San Diego Art Now* and *Women and Abstraction* at the Cornell Museum of Fine Arts. In addition, McCambly's work was featured in *New American Paintings Juried Exhibitions-in-Print*, No. 109, Pacific Coast Issue. McCambly is represented by commercial art galleries Kenise Barnes Fine Art and The Orange Advisory.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, Commission staff recommends that the following alternates be contacted in no specific order:

- Andrew Sturm, Artist and Public Vitality Facilitator, Casa Familiar
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Brianna Rigg, Artist and Adjunct Professor, University of San Diego
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Yvonne Wise, Director of Parks & Recreation, Port of San Diego
- Gaidi Finnie, Executive Director, San Diego African American Museum of Fine Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Karla Centeno, Director, Education and Engagement, Museum of Contemporary Art San Diego
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Denise Rogers, Professor of Art History, San Diego Mesa College
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Erika Torri, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Ütt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Lani Bautista Cabanilla, Manager, Community Impact, San Diego Foundation
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director of the Stuart Collection, University of California, San Diego
- Vallo Riberto, Independent Curator
- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Associate Curator, Institute of Contemporary Art San Diego
- Kara West, Librarian, Gensler