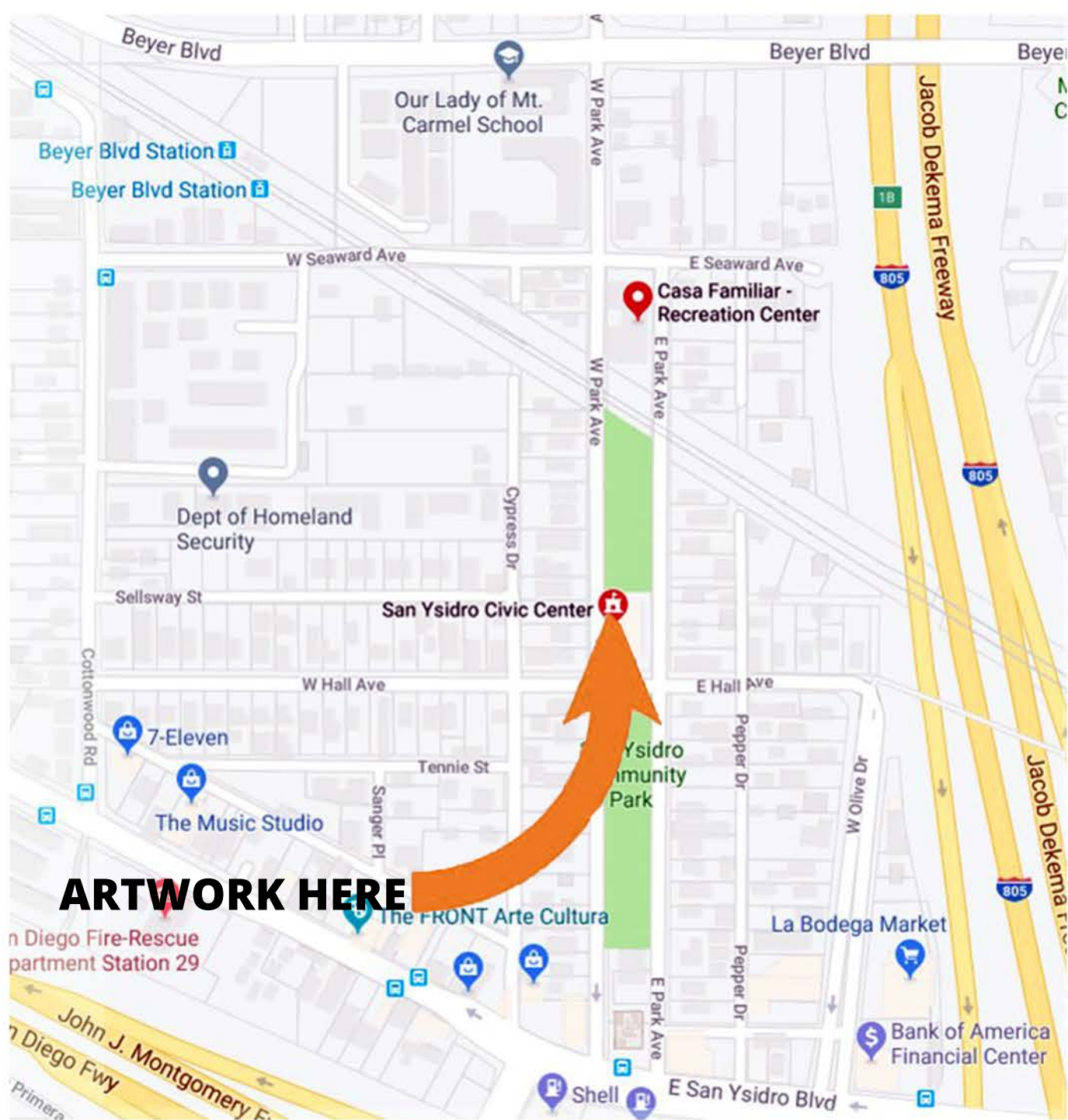
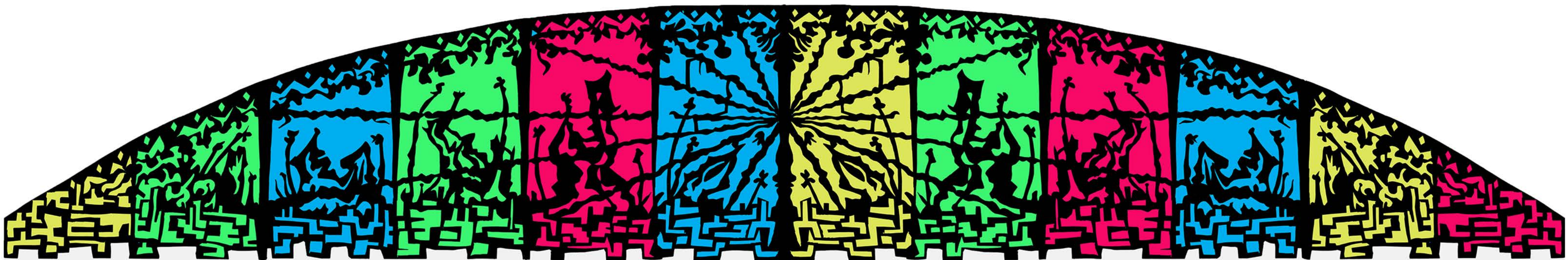


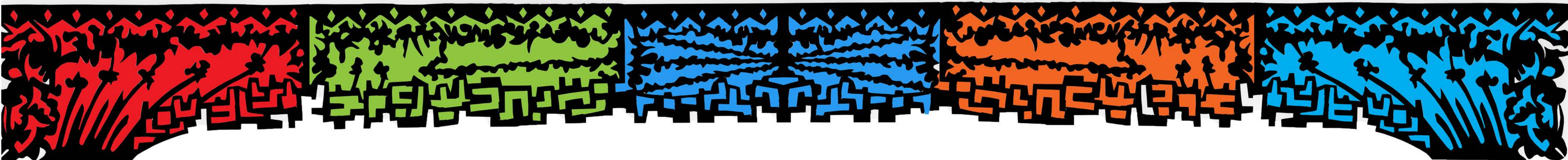
here comes the neighborhood PUBLIC ART

ARTWORK PROPOSAL

BY WENDELL KLING



Artist rendering of the artwork.



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Artist Wendell Kling is creating a site-specific artwork for San Ysidro Civic Center as part of the City of San Diego's public art initiative *here comes the neighborhood*. The artist spent several months exploring San Ysidro neighborhood and engaging with the community to develop his proposal.

The proposed artwork consists of multi-panel, layered frieze with abstract imagery based on scissor-cut paper designs. The frieze will be a semi continuous strip of imagery ranging from 24" to 96" high on certain upper portions of the sides of the building. Each panel will range in size from 2'x8' to 2'x10' to 4'x 8'. The abstractions will be inspired by traditional and non-traditional paper cut designs of various cultures such as Mexican papel picado, German scherenschnitte, Polish wycinanki, or Chinese Jiangzhi. The frieze will be installed on the west , north, and south facing exterior walls of the civic center building located at 212 West Park Avenue and will service as a visual marker for the area.

The two-dimensional panels will be made of durable aluminum with designs created by hand on a small scale, then digitized, enlarged and cut using a water-jet process. Imagery on the panels will be backed by acrylic sheets, colored in red, green blue, and yellow hues to represent the vibrancy of the neighborhood. Soft focused lighting will accentuate the frieze at night.

The colorful frieze will enliven the civic center, reflecting the vibrant use of the building within the neighborhood; celebrating its historical and contemporary significance to the community and the various functions that it performs including being a gathering space, it's use as a performing arts venue, and its hosting of holiday events.

