

Community Feedback and Questions received during the May 12, 2022 Community Forum

1. *If the area is for the community, why was the community not notified? People who live in the area should have a say*
 - a. Community notification included: 400 door-to-door flyers, 100 pop-up event flyers, Barrio Logan event page, all school principals were notified, and all planning group chairs were also notified.
2. *Logan Heights has constantly been divided and erased due to freeways and development. How do we create a space for our youth and history to bring pride into our families and teach the history of our community with a vision for the preservation and cultural affirmation?*
 - a. The purpose of the survey is to gather community input on the desired use of the facility
3. *Please ensure that the original library archives and show cases the full history of Logan Heights – Hispanic, Black, Filipino, Japanese, Kumeyaay, etc.*
 - a. The purpose of the survey is to gather community input on desired use for the facility. Per input at the first community forum, the City understands the community's desire to preserve the look and aesthetics of the building.
4. *How will the City ensure that the renovated Logan Library doesn't turn into a homeless encampment/dumpsite?*
 - a. Renovation and a facility use that will maintain an active presence will be less prominent to activities inactive or abandoned structures can be prompted to.
5. *Please clarify that the old library contrary to what many people think has never been designated a historical building.*
 - a. Correct the State has not designated this building as a historical building
6. *What specific steps will the City take to ensure the community vote and needs are at the forefront of the project? There needs to be more engagement other than a couple of meetings and surveys.*
 - a. The building is anticipated to serve the community therefore communities' input is vital. The City will facilitate interaction meetings as suggested during the forum for the community to provide feedback and will incorporate feedback into the project delivery.
7. *Can we ensure that the construction crew/contractor working on the building are from the community? So funds can benefit families in the community.*
 - a. City will follow a competitive process for bid and award per Municipal Code. The City encourages participation by small local business enterprises (SLBEs). For certification and additional information, SLBEs can visit City's equal opportunity contracting web page <https://www.sandiego.gov/eoc>
8. *Many community members would like an archive in conjunction with the Chicano Park Museum, for our youth to learn their history. The history of this community and the Chicano movement. Does this team have experience with archive projects?*
 - a. The purpose of building rehabilitation is to provide a shell building for future use. After community preference is determined City will capture the needs and solicit a team with proper experience for the preferred use.
9. *If the building is designated as a historic building—won't that affect how it can be used?*
 - a. A historic designation regulates modifications of existing buildings and that can prevent certain usages. City understands the community's desire to preserve the integrity and aesthetics of the building and the rehabilitation will include that preservation.

10. *I see that one of the options on the survey involves a commercial space. How can a commercial space benefit the community? It seems this would benefit a select few.*
 - a. A commercial space can generate revenue to be allocated for other community needs. Please note the suggestions on the survey are intended to cover a variety of ideas for the community to consider.
11. *Is there a way to ensure upgrades that might happen before a decision is made already account for multiple possible uses? Specifically, HVAC, humidity control, etc. Should it be decided that it becomes an extension of the Chicano Park Museum, as many of us are hoping it will?*
 - a. The building rehabilitation will provide a usable shell of the building. Specific needs for future use will be addressed when the use is defined. Some rehabilitation elements will probably overlap with the future use and specific items will be addressed after the use is determined.
12. *Will we have time today to brainstorm together Will city take comments?*
 - a. City took all comments and questions that were not addressed during the forum and will upload answers to the project website for community reference.
13. *How can you estimate cost if you don't know what it will be needed for? Mustn't you keep original building (what parts) for it to be historical? Make a museum of history of this area.*
 - a. Cost estimation for rehabilitation is based on the immediate need to preserve the building shell and basic rehabilitation of the building's utilities to function. The cost for future use is to be determined once the use is selected.
14. *Making the building an extension of a museum that will tell all historical residents that they "matter." All lives matter. And this tells North of 8—that we all matter.*
 - a. Noted
15. *As a young community member that lives in the area, I feel that we need lights (streetlights). When walking around it ejects dark. Kids who get out late from the library/ school or other activities and are walking home, it's hard to see. It would be very beneficial to everyone in the community.*

I am all for embracing our community. But how beneficial would it be for us to have ANOTHER museum about something that has no relation with this other part of history, it only makes sense to have people who actually live in the area to have a pick on what's to happen. Yes, it's good to learn about our history but we also need to think about what's good for this and the next generations to come.

 - a. Noted
16. *Establish an archive facility specializing on Logan Heights cultural history*
 - a. Noted