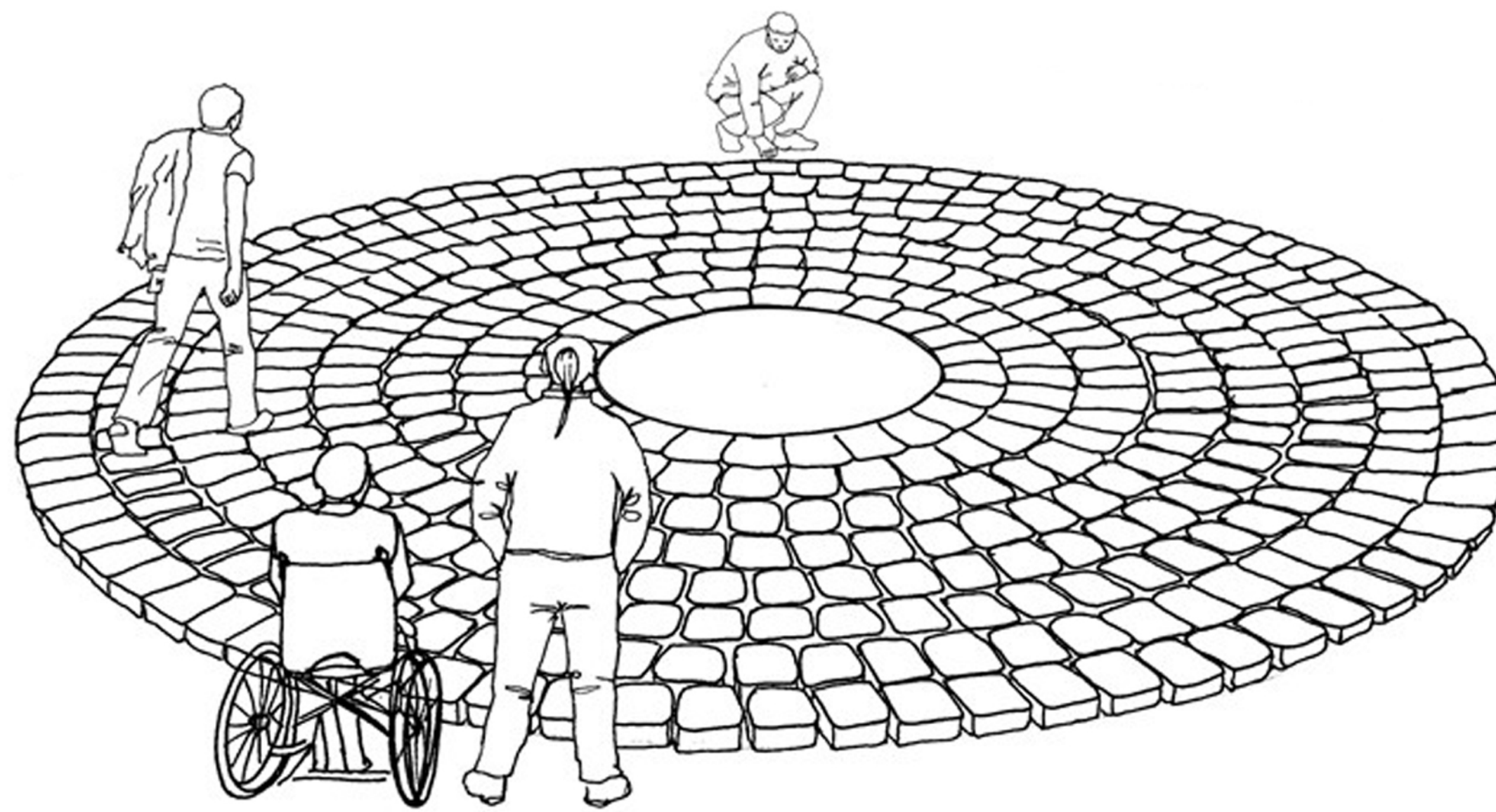


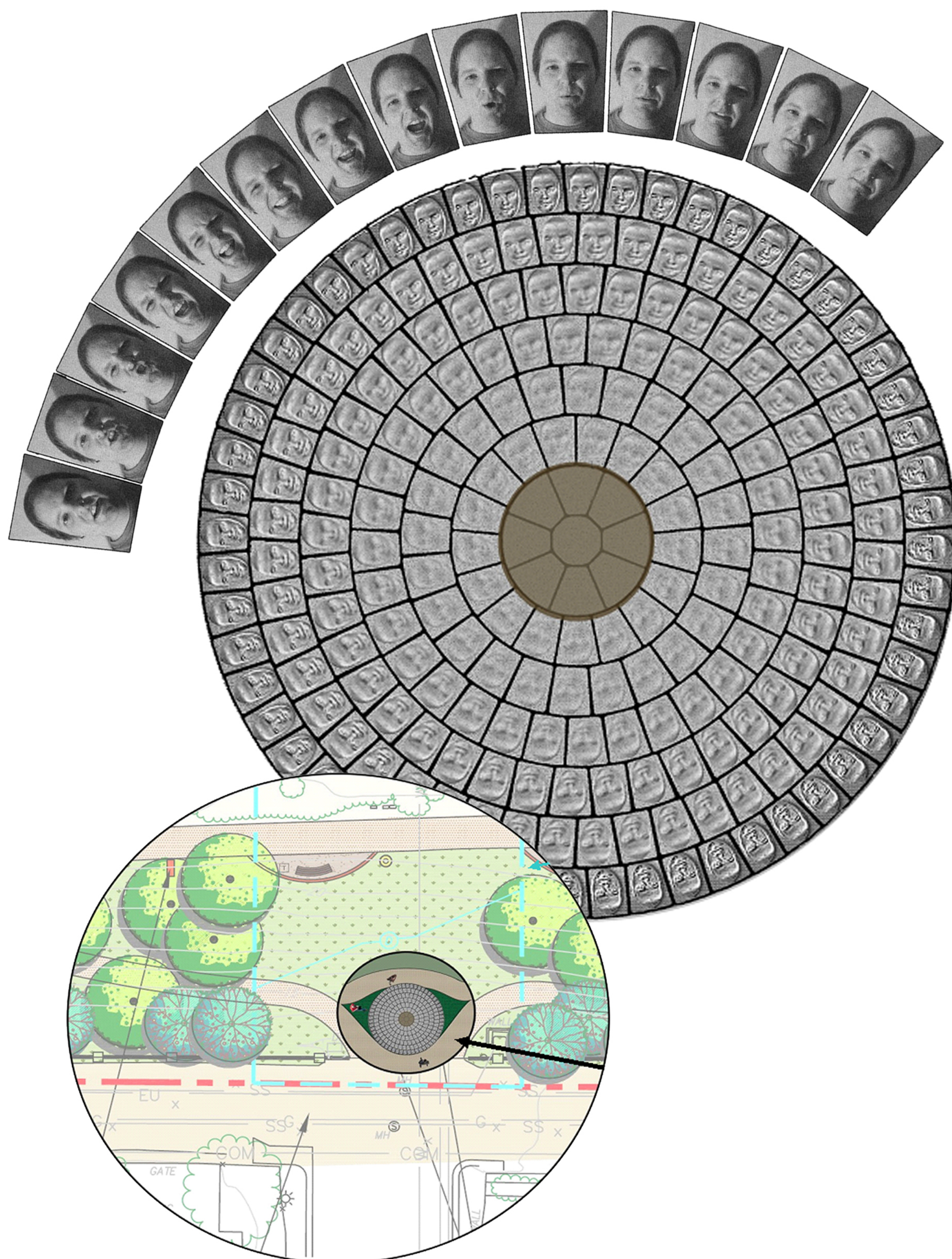
SOUTHCREST TRAILS PARK PUBLIC ART PROJECT

ARTWORK DESIGN

BY INGRAM OBER AND MARISOL RENDÓN-OBER



The artwork consists of a 16 foot diameter plaza installation at the 37th Street entrance to the park. The installation will be composed of hundreds of custom-designed concrete pavers set into the ground, encircling a bronze tablet. The cast concrete pavers will be imprinted with composite portraits representing residents of the community.



The photo portion of the artist's research for the installation will be portraiture of the residents reciting a system of syllables used while speaking the names that have identified the site at different times and for different purposes: Chollas Creek, Shelltown, Southcrest, and as many of the residents may identify this site, Home. These portraits will be turned into a series of syllable-based hieroglyphs designed to animate the telling of the names of the site.

The artists will then layer hundreds of these different portraits together frame by frame to create a composite image of the residents speaking the syllables. These composite portraits will then be cast into individual concrete pavers creating an imprinted representation of the "every person" face. As the viewer moves around the installation, the portraits appear to pronounce the names of the site. The cast bronze tablet surrounded by the pavers will contain text about the community collected by the artists during their photographic survey.

The installation will be a "portrait of the community." Knowing that their face and their voice was one of the hundreds that made up the "one," residents will have the opportunity to tell the stories that make up the history, identity, and future of the site.

The artwork design may be adjusted as necessary for engineering, fabrication and installation.