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Historic Resources Inventory
for "Uptown Area, San Diego, California
Completed by the University of San Diego, June 1981

Dr. Ray Brandes, Project Director



RESIDENCE OF F W MORSE. ELEVENTH AND G STREETS

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INTRODUCTION

The Cultural Resource Survey for Uptown was carried out under the terms of the State of California--the Resources Agency, Department of Parks and Recreation Contract Number 36-10-004. The Contract called for a survey first of Middletown which has been completed and provided to the SHPO, and a survey of Uptown completed herein.

Separate maps and computer forms have been provided SHPO as well as SANDAG for both surveys.

The methodology in undertaking the surveys and in procedural matters is precisely the same as that included in the front section of the Middletown Report. What has transpired is a refinement of the report form data, and the experience on that survey allowed a smoother survey by team members.

As reflected on the map, Uptown includes the following street boundaries:

Laurel Street on the north to Sixth Avenue (Balboa Park);
Front Street on the west (abutting Middletown);
Broadway on the south;
Sixth Avenue on the east and following Highway 5 to
Imperial Avenue, West to 6th and back to
Broadway.

The area is diverse ranging from apartment houses and businesses at the north end of the survey area, to industrial and office buildings in the downtown area. Construction dates may be found from the 1880's until the end date of the survey which was arbitrarily selected as 50 years ago.

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Even as the survey was in progress, houses were being moved to other places. One day a house would be surveyed, the next day it had disappeared. Several homes or apartments were destroyed by arsonists.

As much of the field work as possible was undertaken at first; when enough data had been accumulated through seeing and describing on the DPR 523, the historical researchers then looked for the assessment roll and historical data.

All data was then fed to the computer which had included a pre-prepared and printed form to accomodate the information. Then when changes had to be made or additional material placed on the sheets, the data could be added to the disc for printing. Something like 79 disks were utilized for the Middletown and the Uptown Surveys. The information is now stored, however, and may be retrieved for printing exclusive of the photos and the hand drawn maps on the reverse of the DPR 523.

One error occurred, however, which has now been corrected. Inadvertently when the DPR 523 was imprinted for computer use, the space for the photographs was allowed as 2" x 2", whereas the photos are in actuality 4" x 5". The photos overlapped the typed information. For this particular survey, therefore, the printed volume will be a 9 x 12" rather than the 8 x 10 1/2" standard letter size. The DPR 523 has been adjusted to fit the larger size photos from this point on.

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*Those individuals who participated in the Uptown Survey
were:*

Lucy Berk

Karna Webster

Emily Wilt

Donna Regan

Sherry Lorch

Larry Pierson

Jayme Moriarty

Sarah Tucker

Julia Erwin

Susan Carrico

Trish Klenner

Steve Valois

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**Maps: Area covered in the Survey and regarded as
"Uptown"**

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The Historic Resources Inventory

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INDEX OF "HISTORIC RESOURCES INVENTORY" FORMS BY SURVEY

UPTOWN SURVEY

Street Addresses	Disk No's.	Disk Addresses	
		Page 1	Page 2
233 A Street	2- 3	H233	Centre
343 A Street	2- 3	H343	Jewett
2131 Albatross	2- 3	H2131	Eugene
2165 Albatross	2- 3	H2165	Max:1
2231 Albatross	2- 3	H2231:1	Verner:1
2275 Albatross	2- 3	H2275:1	Jackson:1
2360 Albatross	2- 3	H2360:1	Schnell:1
2440 Albatross	2- 3	H2440:1	Roberts:1
222 Ash	2- 3	H222:1	Gillen:1
317 Ash	2- 3	H317:1	Good:1
400 Ash	2- 3	H400:1	Univ:1
700 Ash	2- 3	H700:1	Cortez:1
611-617 B	2- 3	H611:1	South:1
720 B	2- 3	H720:1	Fox:1
216 Beech	4- 5	H216	Nichols
3rd-4th Beech	4- 5	H3rd	Saint
2214 Brant	4- 5	H2214	Talbot
2251-53 Brant	4- 5	H2251	Klindt:1
2455 Brant	4- 5	H2455:1	Jessop:1
132-150 Broadway	4- 5	H132:1	Pick:1
326-396 Broadway	4- 5	H326:1	Grant:1
400-19 Broadway	4- 5	H400:1	Drug:1
448 Broadway	4- 5	H448:1	Walker:1
500-522 Broadway	8- 9	H500:1	First:1
530 Broadway	8- 9	H530:1	San:1
602-624 Broadway	4- 5	H602:1	Fletch:1
625 Broadway	4- 5	H625:1	Sank:1
807-823 Broadway	4- 5	H807:1	Broad:1
901-921 Broadway	4- 5	H901:1	Canton:1
927-945 Broadway	4- 5	H927:1	Frances:1
1101-1123 Broadway	6- 7	H1101	Sheldon
14th-15th Broadway	6- 7	H14th	Davies
1531-41 Broadway	6- 7	H1531	Amer
1640 Broadway	6- 7	H1640	Manor:1
525 C	6- 7	H525:1	Scripps:1
619 C	6- 7	H619:1	Burn:1
630-636 C	6- 7	H630:1	Cecil:1
640 C	6- 7	H640:1	Barc:1
801-819 C	6- 7	H801:1	Rowe:1
827 C	6- 7	H827:1	Church:1
1012 C	6- 7	H1012:1	YMCA:1
1425 C	8- 9	H1425	Smythe
350 Cedar	8- 9	H350	Elks
604 Cedar	6- 7	H604:1	Lewis:1
2465 Curlew	8- 9	H2465	Hirte
729 & 733 E	8- 9	H729	Kahles
815 E	8- 9	H815:1	Ole:1
920 E	8- 9	H920:1	Fletcher:1
1329 E	8- 9	H1329:1	Menke:1

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1440 E	10-11	H1440	Coast
1485 E	44	H1485	Colis
410 Elm	10-11	H410	Central
420 Elm	10-11	H420	New
1451-53 F	10-11	H1451	Ponce:
1620 F	10-11	H1620:1	Kreiss:1
136 W. Fir	10-11	H136:1	Sherman:1
125 Fir	10-11	H125:1	Herrera:1
1534 Front	10-11	H1534:1	Centre:1
1543 Front	10-11	H1543:1	Fuess:1
1929 Front	10-11	H1929:1	Mum:1
1939-1945 Front	10-11	H1939:1	Marsh:1
1946 Front	10-11	H1946:1	Anders:1
2048 Front	10-11	H2048:1	Sanders:1
2066-2068 Front	10-11	H2066:1	Wrange:1
2067 Front	12-13	H2067	Wood
2104-2124 Front	12-13	H2104	Margaret
2126-30 Front	12-13	H2126	Avik
2140 Front	12-13	H2140	Wood:1
2141 Front	12-13	H2141	Fulton:1
2172 Front	12-13	H2172:1	Del:1
2257 Front	12-13	H2257:1	Anders:1
2265-2271 Front	12-13	H2265:1	Kenn:1
2366 Front	12-13	H2366:1	Town:1
645 G	12-13	H645:1	Pann:1
1129-1137 G	12-13	H1129	Pear:1
300-400 Grape	12-13	H300	More:1
220 W. Hawthorn	12-13	H220:1	Gill:1
235-237 W. Hawthorn	12-13	H235:1	Waldo:1
404 Hawthorn	14-15	H404	None
825 Imperial	14-15	H825	Calif
9th-10th Imperial	8-9	H9:1	SDGE:1
10th-11th Imperial	8-9	H10:1	Fleet:1
1020 Imperial	8-9	H1020:1	Gas:1
611 Island	14-15	H611	Klauber
903-915 Island	14-15	H903:1	Hiatt:1
923 Island	14-15	H923:1	Dayton:1
1245 Island	44-45	H1245	Oims:1
108 Ivy	14-15	H108:1	Carter:1
230 Ivy	14-15	H230:1	Batte:1
704 J	14-15	H704:1	Elon:1
715 J	14-15	H715:1	Simon:1
1245 J	14-15	H1245:1	Broom:1
1335 J	14-15	H1335:1	Work:1
1431 J	14-15	H1431:1	Grant:1
1479 J	14-15	H1479:1	Taylor:1
136 Juniper	14-15	H136:1	Elisha:1
324 Juniper	16-17	H324	Barcel
234 West Juniper	44-45	H234	Gould
903 K	16-17	H903	Deal
1136 K	16-17	H1136	Auto
135 Kalmia	16-17	H135	Ballen:1
236 Kalmia	16-17	H236:1	Case:1
304-308 Kalmia	16-17	H304:1	Bots:1
425 Kalmia	16-17	H425:1	Wong:1

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114 Kalmia	16-17	H114:1	Farm:1
128 Kalmia	16-17	H128:1	Chris:1
201-203 Kalmia	16-17	H201:1	MaGa:1
345 W. Laurel	16-17	H345:1	Camp:1
211 W. Laurel	16-17	H211:1	Louis:1
205 Laurel	16-17	H205:1	Chase:1
307-315 Laurel	16-17	H307:1	Center:1
345 Laurel	18-19	H345	Drum
545 Laurel	18-19	H545	Clay
728 Market	18-19	H728	Arthur
804 Market	18-19	H804	Barry:1
837 Market	18-19	H837:1	Corey:1
1425-31 Market	18-19	H1425:1	Tourist:1
1715 Market	18-19	H1715:1	Wood:1
1119 Russ Blvd.	18-19	H1119:1	Evans:1
1428-32 1st	18-19	H1428:1	Reiss:1
1468 1st	18-19	H1468:1	Gahan:1
1556-58 1st	44-45	H1556	Stein
1835-49 1st	18-19	H1835:1	Foush:1
1853 1st	18-19	H1853:1	Home:1
1914 1st	18-19	H1914:1	Alma:1
1930 1st	44-45	H1930:1	Sherm:1
1944-48 1st	18-19	H1944:1	Clara:1
1968 1st	20-21	H1968	Lucerne
2002 1st	20-21	H2002	George
2017 1st	20-21	H2017	Harvey
2044 1st	20-21	H2044	Stein:1
2078-82 1st	20-21	H2078:1	Myers:1
2101 1st	20-21	H2101:1	Hawth:1
2110 1st	20-21	H2110:1	Marine:1
2120 1st	20-21	H2120:1	Avalon:1
2139 1st	20-21	H2139:1	John:1
2169 1st	20-21	H2169:1	Siegel:1
2228 1st	20-21	H2228:1	Weldon:1
2372 1st	20-21	H2372:1	First:1
2408 1st	20-21	H2408:1	Long:1
2425 1st	20-21	H2425:1	King:1
1407 2nd	22-23	H1407	Kiessig
1419 2nd	22-23	H1419	Victoria
222 Ash	22-23	H222	Ash
1545 2nd	22-23	H1545	Wilson:1
1556 2nd	22-23	H1556:1	Casa:1
1572 2nd	22-23	H1572:1	Anton:1
1767 2nd	22-23	H1767:1	Watts:1
1945-47 2nd	22-23	H1945:1	Low:1
1965 2nd	22-23	H1965:1	East:1
1968 2nd	22-23	H1968:1	Kirby:1
2003 2nd(202-28 Grape)	22-23	H2003:1	Grape:1
2133 2nd	22-23	H2133:1	Kenny:1
2142 2nd	22-23	H2142:1	Fred:1
2216-24 2nd	24-25	H2216	Miles
2229 2nd	24-25	H2229	Dorado
2245 2nd	24-25	H2245	Carlos
2257 2nd	24-25	H2257	Dwane:1
2265 2nd(209 Juniper)	24-25	H2265:1	Free:1

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2321 2nd	24-25	H2321:1	Jun:1
2331-35 2nd	24-25	H2331:1	Deer:1
2328-34 2nd	24-25	H2328:1	Meech:1
2355-57 2nd	24-25	H2325:1	Stuart:1
2368 2nd	24-25	H2368:1	Anne:1
2442 2nd	24-25	H2442:1	First:1
2445 2nd	24-25	H2445:1	Herr:1
1362 3rd	24-25	H1362:1	Lone:1
1842-44 3rd	24-25	H1842:1	Platt:1
1916 3rd	24-25	H1916:1	Goepel:1
2044 3rd	26-27	H2044	Forger
2224 3rd	26-27	H2224	Greek
2246 3rd	26-27	H2246	Frown
2330 3rd	26-27	H2330	Hazard:1
2350-60-70 3rd	26-27	H2350:1	Count:1
2409-23 3rd	26-27	H2409:1	Laurel:1
1027-31 4th	26-27	H1027:1	Plaza:1
1037-43 4th	26-27	H1037:1	Wald:1
1122 4th(330-336 C)	26-27	H1122:1	Calif:1
1127-1145 4th	26-27	H1127:1	Imper:1
1362 4th	26-27	H1362:1	SDGE:1
1409 4th	26-27	H1409:1	Darrell:1
1421 4th	26-27	H1421:1	Central:1
1440 4th	26-27	H1440:1	Ramona:1
1465 4th(419-25 Beech)	28-29	H1465	New
1721 4th	28-29	H1721	Kirk
1740 4th(320 Date)	28-29	H1740	Presb
1770-74 4th	28-29	H1770	Bonham:1
1842-56 4th	28-29	H1842:1	Balboa:1
1915-19 4th	28-29	H1915:1	Air:1
2004 4th	28-29	H2004:1	Sun:1
2042-44 4th	28-29	H2042:1	Hild:1
2115-21 4th	28-29	H2115:1	Jan:1
2148-50 4th	28-29	H2148:1	Fran:1
2241 4th	28-29	H2241:1	Park:1
2240-42 4th	28-29	H2240:1	Men:1
2250-54 4th	28-29	H2250:1	Ineva:1
2257-71 4th	28-29	H2257:1	Corona:1
2272 4th	30-31	H2272	York
2311 4th	30-31	H2311	Lasara
2357 4th	30-31	H2357	Iam
1041 5th	30-31	H1041	Jessor:1
1041 5th	30-31	HJES6:1	Clock:1
1323 5th	30-31	H1323:1	Sand:1
1535 5th	30-31	H1535:1	Young:1
1546-50 5th	30-31	H1546:1	Actu:1
1740 5th	30-31	H1740:1	Holly:1
1964 5th	30-31	H1964:1	Larson:1
2125 5th	30-31	H2125:1	Oonourke:1
2240 5th	30-31	H2240:1	Carrol:1
2266-70 5th	30-31	H2266:1	Annie:1
2309 5th	30-31	H2309:1	Park:1
505 6th	32-33	H505	Tivoli
540-44 6th	32-33	H540	Simmons
861 6th	32-33	H861	Daily

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1502 6th	32-33	H1502	Pepper:1
1530-32 6th	32-33	H1530:1	Real:1
1540 6th	32-33	H1540:1	Kfsd:1
1620 6th	32-33	H1620:1	Bradley:1
1629 6th(1631-35)	32-33	H1629:1	Print:1
1758 6th	32-33	H1758:1	Park:1
1938-50 6th	32-33	H1938:1	View:1
2340 6th	32-33	H2340:1	Royal:1
215 7th	32-33	H215:1	West:1
501 7th	32-33	H501:1	Coast:1
629 J(350 7th)	32-33	H629:1	Doyle:1
701 7th	34-35	H701	Anlington
1543 7th	34-35	H1543	Brown
1604 7th	34-35	H1604	Cordon
305-307 8th	34-35	H305	Groff:1
400 8th	34-35	H400:1	Fire:1
672 8th	34-35	H672:1	Dorman:1
701-03 8th	34-35	H701:1	Lee:1
733 8th	34-35	H733:1	Eagle:1
1115 8th	34-35	H1115:1	Ymca:1
1349-57 8th	34-35	H1349:1	Nora:1
1471 8th	34-35	H1471:1	Pelan:1
1541 8th	34-35	H1541:1	Broad:1
111 9th	8-9	H111:1	Service:1
1571 9th	34-35	H1571:1	George:1
447 9th	34-35	H447:1	Plastic:1
950 9th	36-37	H950	Carnegie
1125 9th	36-37	H1125	Pacific
1553-55 9th	36-37	H1553	Nichols
1567 9th(Incl. 1563 & 65)	36-37	H1567	Wilson:1
1665 9th	36-37	H1665:1	Turpin:1
734 10th	36-37	H734:1	Bernice:1
743 10th	36-37	H743:1	Fenwick:1
747 10th	36-37	H747:1	Slater:1
765 10th	36-37	H765:1	Buckner:1
901 10th	36-37	H901:1	Amelia:1
917-21 10th	36-37	H917:1	Olive:1
943 10th	36-37	H943:1	Key:1
1143-45 10th	36-37	H1143:1	Coles:1
1151-59 10th	36-37	H1151:1	Gladys:1
1244 10th	38-39	H1244	Seton
1520-24 10th	38-39	H1520	Dye
1540-54 10th	38-39	H1540	Bristol
1560-70 10th	38-39	H1560	Davis:1
227 11th	38-39	H227:1	William:1
354 11th	38-39	H354:1	Cann:1
727-33 11th	38-39	H727:1	Hom:1
941 11th	38-39	H941:1	Calif:1
1130-34 11th	38-39	H1130:1	Queen:1
1323 11th	38-39	H1323:1	Ander:1
509 12th	38-39	H509:1	Palms:1
645 12th	38-39	H645:1	Mont:1
1154 12th	38-39	H1154:1	Britton:1
1312 12th	38-39	H1312:1	Riviera:1

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Index#1			
343 13th	40-41	H343	Spanish
434 13th	40-41	H434	Zomara
454 13th	40-41	H454	Wright
171 14th	40-41	H171	Wander#1
501-09 14th	40-41	H501#1	Wilson#1
528 14th	40-41	H528#1	San#1
545 14th	40-41	H545#1	Ruelas#1
719-21 14th	40-41	H719#1	Prop#1
360 15th	40-41	H360#1	Kessler#1
1037 15th	40-41	H1037#1	Valder#1
1051-55 15th	40-41	H1051#1	Social#1
1065 15th	40-41	H1065#1	Marvin#1
21 16th	40-41	H21#1	Camp#1
53 16th	40-41	H53#1	Holmes#1
465-69 16th	42-43	H465	Caris
815 16th	42-43	H815	Lee
837-47 16th	42-43	H837	George
420-24 17th	42-43	H420	Selwyn#1
421 17th	42-43	H421#1	Allen#1
430 17th	42-43	H430#1	Llanes#1
470 17th	42-43	H470#1	Prop#1
525 17th	42-43	H525#1	Norris#1
643 17th	42-43	H643#1	Martin#1
768 17th	42-43	H768#1	Poway#1
828 17th	42-43	H828#1	Ogden#1
832 17th	42-43	H832#1	Bruce#1
840 17th	42-43	H840#1	Marsh#1
856 17th	42-43	H856#1	Dam#1

END OF INDEX FOR UPTOWN SURVEY. 296 PARCELS SURVEYED.
 46 DISKETTES USED FOR STORAGE AND RETRIEVAL, INCLUDING
 2 DISKETTES USED FOR THE INDEX.

Survey conducted by the University of San Diego, Graduate
 Division, Alcalá Park, San Diego, Calif. 92110. For infor-
 mation concerning this survey, contact Dr. Ray Brandes at
 the University of San Diego, (714) 293-4524.

*Those individuals who participated in the Uptown Survey
were:*

Lucy Berk

Karna Webster

Emily Wilt

Donna Regan

Sherry Lorch

Larry Pierson

Jayme Moriarty

Sarah Tucker

Julia Erwin

Susan Carrico

Trish Klenner

Steve Valois

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A				B				C		D	
C				D							

H903

IDENTIFICATION:

1. COMMON NAME:.....Deal-Tron, Inc.....
2. HISTORIC NAME:.....Nason & Co.....
3. STREET OR RURAL ADDRESS:....903 K Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-366-01.....
5. PRESENT OWNER:.....Ellis Brown.....
ADDRESS:..1414 Monument Hill Rd.....
CITY:....El Cajon, Ca.....ZIP:..92020.
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

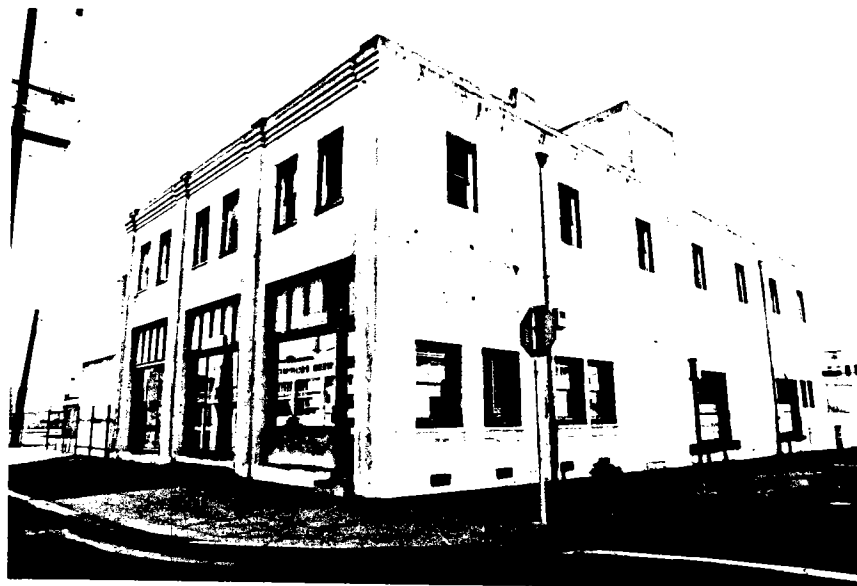
DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2 story brick and stucco commercial bldg.
has three large windows with 5 paned transoms in metal
frames on the first floor facing K Street. The building
features inbedded pillars and common bond brick coursing
(wide rows separated by occasional narrow row). An opening
on the 2nd floor on the East side has been bricked in.
There are two loading doors on 9th Ave and the building
has an elevator.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1913....
FACTUAL:.....
9. ARCHITECT:
....Unknown.....
10. BUILDER:
....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: .2 alum. replacement windows, stucco added...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID....INDUST.X..COM'L..X.OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Sheds on East side.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1900, Fredrick T. Nason bought M.C. Nason & Co., the oldest commission firm in San Diego. The Nason Co. bought this property in 1907 from Frank and Elvira Mertzman. In 1913, F.T. Nason and J.W. Williams, a San Diego County engineer and city employee, bought the property from the Nason Co. The business was relocated here in 1914 from its previous location at 5th and K. A painted out sign indicates this was a moving and storage facility at one time.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT...ARTS & LEISURE...

ECONOMIC/INDUSTRIAL...X.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Records Office

S.D. City Directories

S.D. Union, 8/29/1900

22. DATE FORM PREPARED. Summer '80.

BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego...ZIP. 92110...

PHONE... (714) 293-4800.....

.....

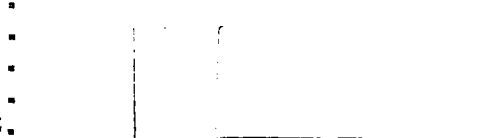
LOCATIONAL SKETCH MAP

(DRAW AND LABEL SITE AND

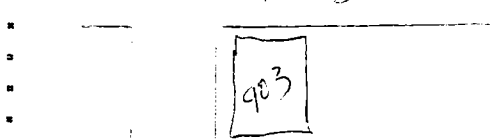
SURROUNDING STREETS,

ROADS, AND PROMINENT

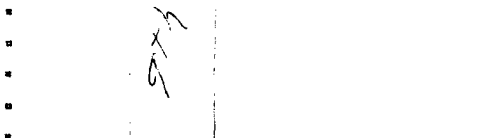
LANDMARKS):



"K" Street



"L" Street



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

H2004:1

IDENTIFICATION:

1. COMMON NAME:.....Sunburst Graphics.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:....2004 4th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-196-12.....
5. PRESENT OWNER:.....Sidney Wexler.....
ADDRESS:.....10088 Sierra Vista St.....
CITY:.....La Mesa, Ca.....ZIP:..92041.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:..Commercial and residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

2004 4th Ave. is a 2 story rectangular frame house with a truncated hip roof with overhanging boxed cornice and decorative brackets on a plain frieze. The siding is shiplap except across the front upper story where it is decorative shingles. The front entry is covered by a pedimented open porch with turned posts and a low railing. The double front doors are set with square glass panes and a wide transom crosses above. The windows are double-hung; the pair above the entry porch are framed with colored glass panes; the ground floor front have wooden shutters. The window surrounds include ledges and lugsills. A perforated fan decoration is on the pediment. Legal Desc.:Blk. 241, Lot G.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:..1887.....
. FACTUAL:.....
9. ARCHITECT:
. Possibly John..
.Sherman....
10. BUILDER:
. Possibly John..
. ..Sherman.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

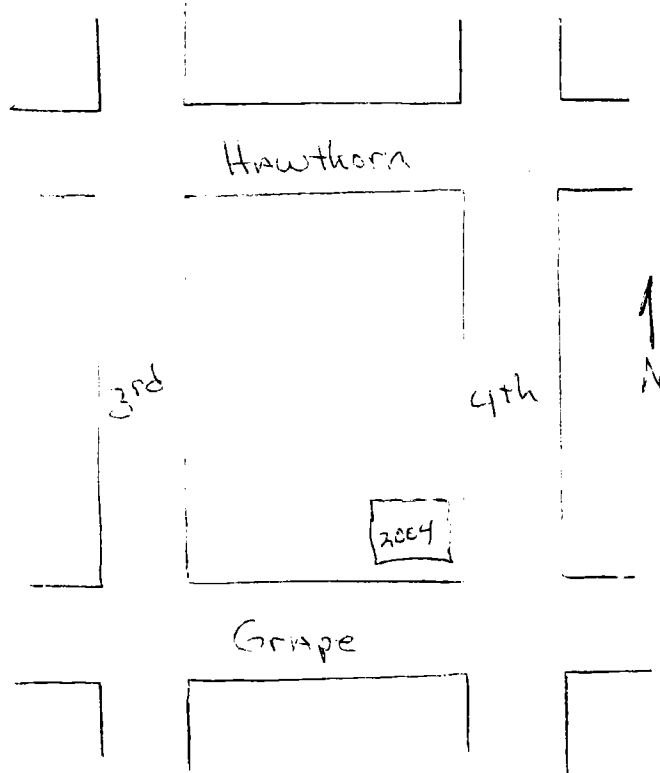
18. RELATED FEATURES:.Cottage in rear & garage, air condi-
 SIGNIFICANCE tioner, screen doors.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house is exceptionally simple in shape with very
 lovely detail work from the eaves to the newel posts of the
 entry steps. If this is a John Sherman house, it contains
 all the fine craftsmanship and balance of design as the
 other more elaborate houses for which he is known. Joseph
 C. Stone sold the property to John Sherman in 1887. A.H.
 McHatton mortgaged to Wm. A. Van Arman in 1892. In the
 1920's the building had become apartments.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 S.D. County Records Office .
 .
 .
 .

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

H832:1

IDENTIFICATION:

1. COMMON NAME:.....Dammann Rental.....
2. HISTORIC NAME:.....Marsh Rental.....
3. STREET OR RURAL ADDRESS:.....832 17th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....534-360-16.....
5. PRESENT OWNER:...Bruce R. & Susan Dammann.....
ADDRESS:.....1355 28th St.....
CITY:.....San Diego.....ZIP:..92102
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Colonial Revival Bungalow....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 1 story bungalow, a wooden frame rectangle, sits on a raised cast stone foundation, and has a hip roof with boxed cornice and wide overhang. The siding is clapboard. A front porch projects from the left front with a flat roof plain frieze, round columns and clapboard balustrade. A bamboo blind protects the opening on one side, a wooden wind baffle on the other. The entry door in the center is flanked by side lights. This house is attached to the one to the front of the lot by an aluminum and wood passageway. Legal Description: Block B, lot 3, Culverwell.

ATTACH PHOTO(S) HERE:



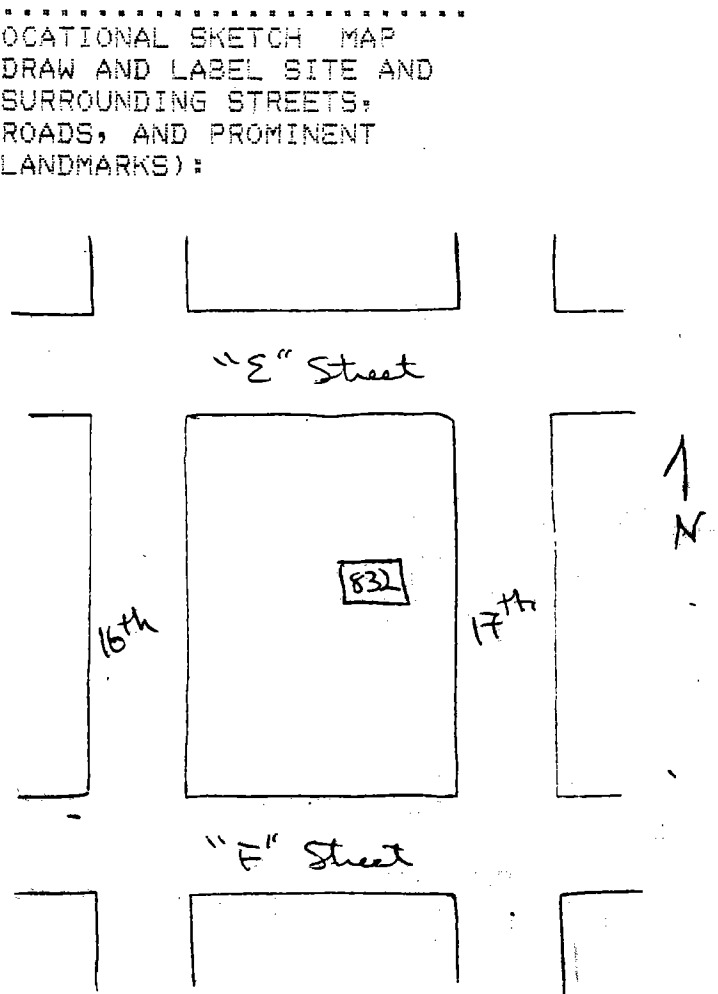
8. CONST. DATE:
EST:..1907.....
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
Arthur Asay, ...
G.F. Jenkins....
11. APPROX. PROP.,
SIZE IN FT.
FRONT:..50.....
DEPTH:..50.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...Passageway.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.small hses. 15th-17th
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...Good landscaping, another house in.
 SIGNIFICANCE front and in rear,high ridge locat.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This bungalow is one of a cluster of small buildings on
 lots 3 and 10, running from 16th to 17th. Many homes in
 this area have clapboard exteriors and sit on cast stone
 foundations. Possibly they were built by the same builder
 in an early subdivision created by George Marsh who lived
 in house on lot 10, 841 16th.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.County Records Office

22. DATE FORM PREPARED.FALL 1980.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H840:1

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

1. COMMON NAME:.....Dammann Rental.....
2. HISTORIC NAME:.....Marsh Rental.....
3. STREET OR RURAL ADDRESS:....840 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-360-16.....
5. PRESENT OWNER:....Bruce & Susan R. Dammann.....
ADDRESS:.....1355 28th.....
CITY:.....San Diego.....ZIP:..92102.
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Colonial Revival Bungalow....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

Another classical bungalow, 840 17th has a hip roof, boxed, overhanging eaves, a wide plain frieze, clapboard siding and sits on a slightly raised foundation of cast stone blocks. A gently angled, 3 window bay appears on the side and front. Also on the front, where the recessed porch so often is located, a glass enclosed porch projects into the front yard. A belt course runs above the foundation and a small brick planter flanks the steps to the porch door.
Legal Description: Block 8, lot 3 & 10, Culverwell.

ATTACH PHOTO(S) HERE:

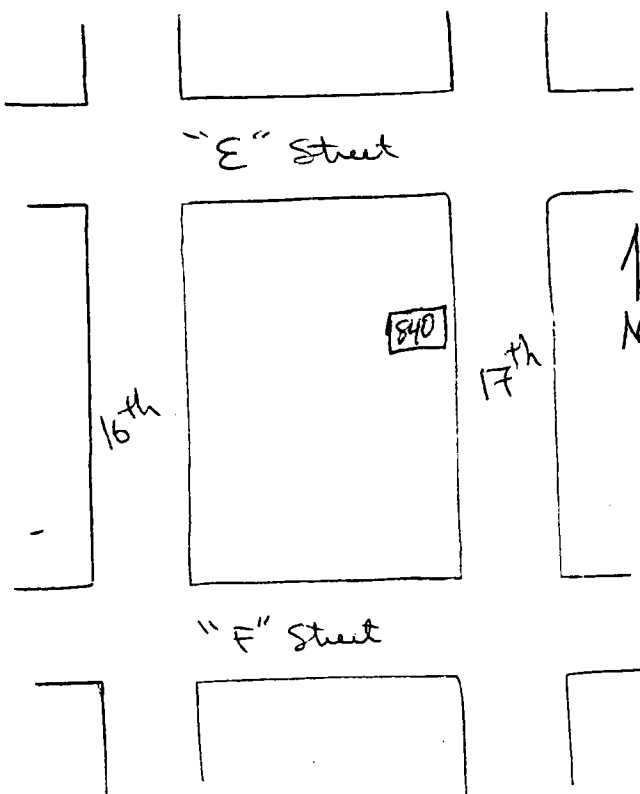


8. CONST. DATE:
 - . EST:....1907....
 - . FACTUAL:.....
9. ARCHITECT:
 -Unknown....
10. BUILDER:
 - . Arthur Asay,...
 - . G.F. Jenkins....
11. APPROX. PROP.
 - . SIZE IN FT.
 - . FRONT:....50....
 - . DEPTH:....50....
12. DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980

3. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 4. ALTERATIONS:..possibly front porch added.....
 5. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.....COM'L.....OTHER. other houses on lot.
 6. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 7. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...plantings, decorative rocks, high...
 SIGNIFICANCE ridgetop location
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Clean and classical in trim, this bungalow is typical of
 the small houses that were home to thousands of San Diego
 workmen's families before the 1920's. Attached to the
 bungalow directly behind it, this building is part of a 2
 lot complex on 17th, that was part of George Marsh's
 building project on lots 3 and 10.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 D.County Records Office
 D.City Directories

2. DATE FORM PREPARED.FALL 1980.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc _____	

856:1

IDENTIFICATION:

1. COMMON NAME:.....Dammann Rentals.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....856 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-360-12.....
5. PRESENT OWNER:..Bruce R. & Susan Dammann.....
ADDRESS:.....1355 28th
CITY:.....San Diego.....ZIP:.....92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Western Stick.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story patterned clapboard house has a flat roof with hexagonal composition shingles, a plain, molded parapet and end boards. A central porch is created by an overhang- ing second story balcony with a roof that extends across the front of the house and is supported by brackets. The windows are double-hung with shelves and lugsills. The 3 part front windows have leaded glass above the center pane. The entrance door is flanked by side lights. A small wing projects one window width on each side of the house for the height of the building. The foundation is raised cement block and appears to have a basement. Legal Description: Block B, lot 2, Culverwell.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1907...
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELLENT...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X.INDUST....COM'L....OTHER...dead end street....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Ridge top location, unattached garage
SIGNIFICANCE cement driveway abutts.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This clapboard box is extremely plain and obviously a
long time income property. John and Laura McClurken mort-
gaged the property with John and Evelyn Mason in 1907. In
1909 H.W. Wilcox, a real estate man, recorded a transaction
on this property with S.D. Savings Bank. Dinky as it is,
it still must make a profit; the unusually high location
undoubtedly helps.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,

IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. County Records Office

S.D. City Directories

22. DATE FORM PREPARED, FALL 1980.

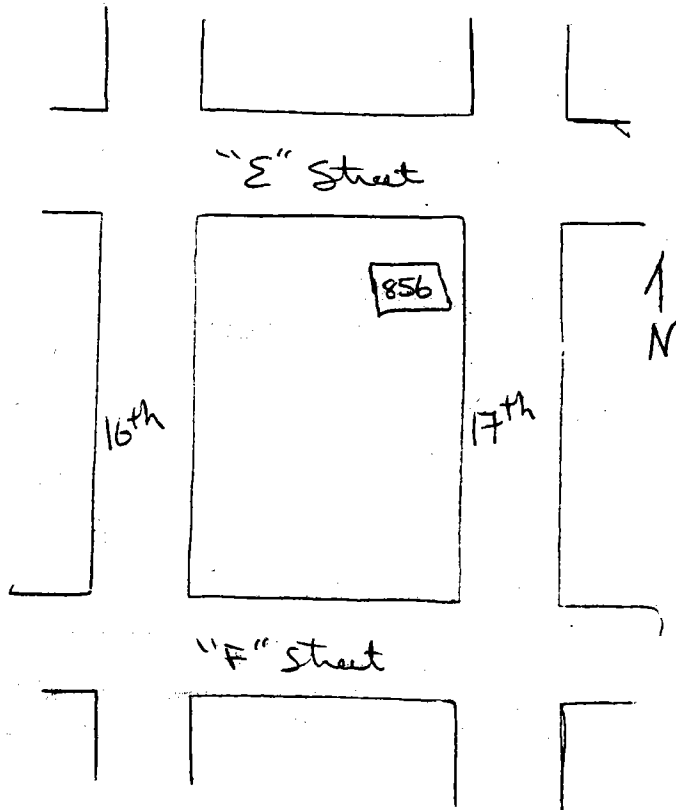
BY (NAME)...University of.....

ORGANIZATION....San Diego.....

ADDRESS....Alcala Park.....

CITY...San Diego...ZIP. 92110..

PHONE....(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

		Ser. No.			
HABS	HAER	NR	SHL	Loc	
UTM:	A	B			
	C	D			

H768:1

IDENTIFICATION:

1. COMMON NAME:.....Unnamed Apartments.....
2. HISTORIC NAME:....Norris Cluster Apartments.....
3. STREET OR RURAL ADDRESS:....768 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:...535-180-05.....
5. PRESENT OWNER: Poway Western Real Estate Exchange ...
Corp. ADDRESS: P.O. Box 855.....
CITY:....Poway, Ca.....ZIP:..92064.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Multiple residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large residence is rectangular in shape with a front portico supported by oversize pillars. The 2 story house has clapboard siding, boxed and bracketed cornice, and a wide roof overhang. There is a balcony above the portico, and many windows have multiple panes in the upper sashes. The front door is flanked by side lights and a transom is above.

Legal Description: Block 13, E 50' of lot 1 and por. of lot 2, Culverwell's.

ATTACH PHOTO(S) HERE:



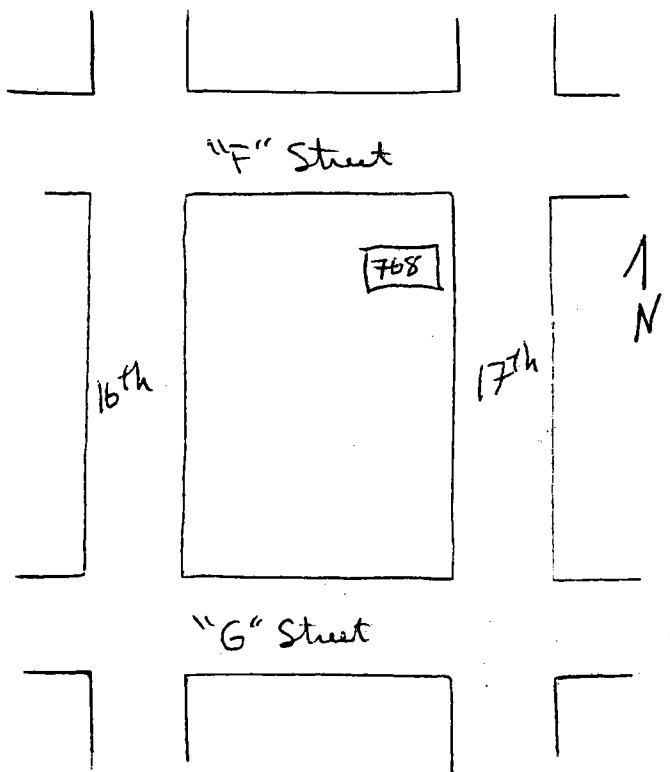
-
- .8. CONST. DATE:
- . EST:.....1912..
- . FACTUAL:.....
- .9. ARCHITECT:
- . ..Unknown.....
-
- .10. BUILDER:
-Unknown.....
-
- .11. APPROX. PROP..
- . SIZE IN FT.
- . FRONT:..50+....
- . DEPTH:..58.....
- .12 DATE(S) OF
- . ENCL. PHOTO(S):
-1980
-

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.truck yard in back...
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:..Heavy growth of pine trees.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1912, this property was sold to J.E.Norris, apartment
 owner and/or manager. The original cluster must have occu-
 pied both lots 1 and 2; sometimes the address was 1627 F
 and other times, 768 17th. Norris bought the property from
 E.V. and Frank Mertzmann. In 1918 the proprietor was Floyd
 Holsapple who had owned a lovely Queen Anne house at
 2133 Second Ave in 1907. Norris was a partner in Norris &
 Moore which in 1914 were proprietors of the Golden West
 Hotel.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.County Records Office
 S.D.City Directories

22. DATE FORM PREPARED.FALL 1980.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



HISTORICAL SURVEY OF UPTOWN AND DOWNTOWN SAN DIEGO

Completed in 1980
by
The University of San Diego, Graduate Division
and
Dr. Ray Brandes

TABLE OF CONTENTS

Introduction

*Maps: Area covered in the Survey and regarded as
"Uptown"*

Index computerized for Survey Forms

The Historic Resources Inventory

TABLE OF CONTENTS

Introduction

Maps: Area covered in the Survey and regarded as
"Uptown"

Index computerized for Survey Forms

The Historic Resources Inventory

INTRODUCTION

The Cultural Resource Survey for Uptown was carried out under the terms of the State of California--the Resources Agency, Department of Parks and Recreation Contract Number 36-10-004. The Contract called for a survey first of Middletown which has been completed and provided to the SHPO, and a survey of Uptown completed herein.

Separate maps and computer forms have been provided SHPO as well as SANDAG for both surveys.

The methodology in undertaking the surveys and in procedural matters is precisely the same as that included in the front section of the Middletown Report. What has transpired is a refinement of the report form data, and the experience on that survey allowed a smoother survey by team members.

As reflected on the map, Uptown includes the following street boundaries:

- Laurel Street on the north to Sixth Avenue (Balboa Park);
- Front Street on the west (abutting Middletown);
- Broadway on the south;
- Sixth Avenue on the east and following Highway 5 to Imperial Avenue, West to 6th and back to Broadway.

The area is diverse ranging from apartment houses and businesses at the north end of the survey area, to industrial and office buildings in the downtown area. Construction dates may be found from the 1880's until the end date of the survey which was arbitrarily selected as 50 years ago.

INTRODUCTION

The Cultural Resource Survey for Uptown was carried out under the terms of the State of California--the Resources Agency, Department of Parks and Recreation Contract Number 36-10-004. The Contract called for a survey first of Middletown which has been completed and provided to the SHPO, and a survey of Uptown completed herein.

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Front Street on the west (abutting Middletown);
Broadway on the south;
Sixth Avenue on the east and following Highway 5 to
Imperial Avenue, West to 6th and back to
Broadway.

The area is diverse ranging from apartment houses and businesses at the north end of the survey area, to industrial and office buildings in the downtown area. Construction dates may be found from the 1880's until the end date of the survey which was arbitrarily selected as 50 years ago.

Even as the survey was in progress, houses were being moved to other places. One day a house would be surveyed, the next day it had disappeared. Several homes or apartments were destroyed by arsonists.

As much of the field work as possible was undertaken at first; when enough data had been accumulated through seeing and describing on the DPR 523, the historical researchers then looked for the assessment roll and historical data.

All data was then fed to the computer which had included a pre-prepared and printed form to accomodate the information. Then when changes had to be made or additional material placed on the sheets, the data could be added to the disc for printing. Something like 79 disks were utilized for the Middletown and the Uptown Surveys. The information is now stored, however, and may be retrieved for printing exclusive of the photos and the hand drawn maps on the reverse of the DPR 523.

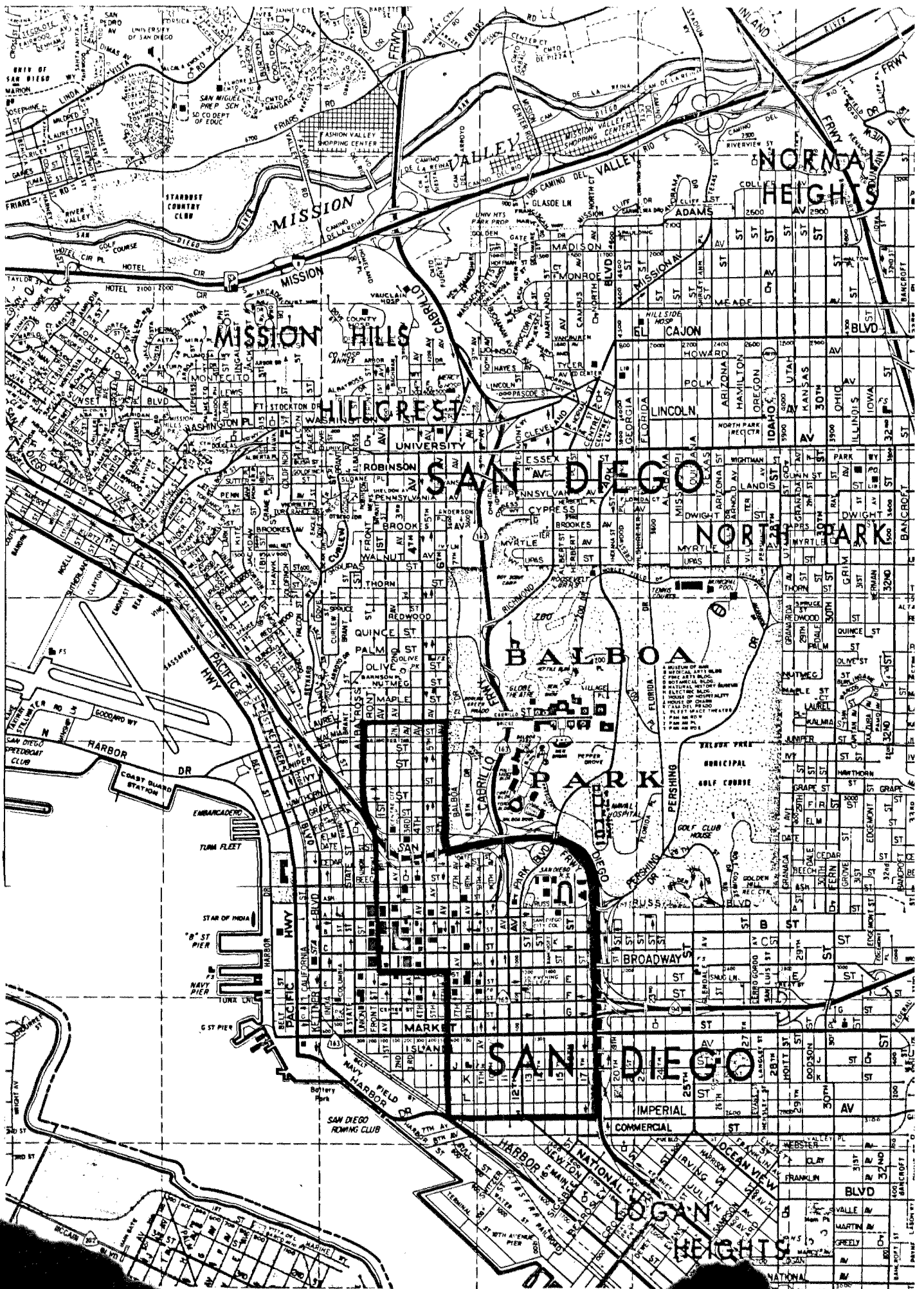
One error occurred, however, which has now been corrected. Inadvertently when the DPR 523 was imprinted for computer use, the space for the photographs was allowed as 2" x 2", whereas the photos are in actuality 4" x 5". The photos overlapped the typed information. For this particular survey, therefore, the printed volume will be a 9 x 12" rather than the 8 x 10 1/2" standard letter size. The DPR 523 has been adjusted to fit the larger size photos from this point on.

Even as the survey was in progress, houses were being moved to other places. One day a house would be surveyed, the next day it had disappeared. Several homes or apartments were destroyed by arsonists.

As much of the field work as possible was undertaken at first; when enough data had been accumulated through seeing and describing on the DPR 523, the historical researchers then looked for the assessment roll and historical data.

All data was then fed to the computer which had included a pre-prepared and printed form to accomodate the information. Then when changes had to be made or additional material placed on the sheets, the data could be added to the disc for printing. Something like 79 disks were utilized for the Middletown and the Uptown Surveys. The information is now stored, however, and may be retrieved for printing exclusive of the photos and the hand drawn maps on the reverse of the DPR 523.

One error occurred, however, which has now been corrected. Inadvertently when the DPR 523 was imprinted for computer use, the space for the photographs was allowed as 2" x 2", whereas the photos are in actuality 4" x 5". The photos overlapped the typed information. For this particular survey, therefore, the printed volume will be a 9 x 12" rather than the 8 x 10 1/2" standard letter size. The DPR 523 has been adjusted to fit the larger size photos from this point on.





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1037-43 4th	26-27	H1037:1	Wald:1
1122 4th(330-336 C)	26-27	H1122:1	Calif:1
1127-1145 4th	26-27	H1127:1	Imper:1
1362 4th	26-27	H1362:1	SDGE:1
1409 4th	26-27	H1409:1	Darrell:1
1421 4th	26-27	H1421:1	Central:1
1440 4th	26-27	H1440:1	Ramona:1
1465 4th(419-25 Beech)	28-29	H1465	New
1721 4th	28-29	H1721	Kirk
1740 4th(320 Date)	28-29	H1740	Presb
1770-74 4th	28-29	H1770	Bonham:1
1842-56 4th	28-29	H1842:1	Balboa:1
1915-19 4th	28-29	H1915:1	Air:1
2004 4th	28-29	H2004:1	Sun:1
2042-44 4th	28-29	H2042:1	Hild:1
2115-21 4th	28-29	H2115:1	Jan:1
2148-50 4th	28-29	H2148:1	Fran:1
2241 4th	28-29	H2241:1	Park:1
2240-42 4th	28-29	H2240:1	Hen:1
2250-54 4th	28-29	H2250:1	Ineva:1
2257-71 4th	28-29	H2257:1	Corona:1
2272 4th	30-31	H2272	York
2311 4th	30-31	H2311	Lasara
2357 4th	30-31	H2357	Iam
1041 5th	30-31	H1041	Jessor:1
1041 5th	30-31	HJESS:1	Clock:1
1323 5th	30-31	H1323:1	Sand:1
1535 5th	30-31	H1535:1	Young:1
1546-50 5th	30-31	H1546:1	AcLu:1
1740 5th	30-31	H1740:1	Holly:1
1964 5th	30-31	H1964:1	Larson:1
2125 5th	30-31	H2125:1	Oroucke:1
2240 5th	30-31	H2240:1	Carrol:1
2266-70 5th	30-31	H2266:1	Annie:1
2309 5th	30-31	H2309:1	Park:1
505 6th	32-33	H505	Tivoli
540-44 6th	32-33	H540	Simmons
861 6th	32-33	H861	Daily

1502 6th	32-33	H1502	Pepper:1
1530-32 6th	32-33	H1530:1	Real:1
1540 6th	32-33	H1540:1	Kfsd:1
1620 6th	32-33	H1620:1	Bradley:1
1629 6th(1631-35)	32-33	H1629:1	Print:1
1758 6th	32-33	H1758:1	Park:1
1938-50 6th	32-33	H1938:1	View:1
2340 6th	32-33	H2340:1	Royal:1
215 7th	32-33	H215:1	West:1
501 7th	32-33	H501:1	Coast:1
629 J(350 7th)	32-33	H629:1	Doyle:1
701 7th	34-35	H701	Arlington
1543 7th	34-35	H1543	Brown
1604 7th	34-35	H1604	Cordon
305-307 8th	34-35	H305	Groff:1
400 8th	34-35	H400:1	Fire:1
672 8th	34-35	H672:1	Dorman:1
701-03 8th	34-35	H701:1	Lee:1
733 8th	34-35	H733:1	Eagle:1
1115 8th	34-35	H1115:1	Ymca:1
1349-57 8th	34-35	H1349:1	Nora:1
1471 8th	34-35	H1471:1	Pelan:1
1541 8th	34-35	H1541:1	Broad:1
111 9th	8-9	H111:1	Service:1
1571 8th	34-35	H1571:1	George:1
447 9th	34-35	H447:1	Plastic:1
950 9th	36-37	H950	Carnegie
1125 9th	36-37	H1125	Pacific
1553-55 9th	36-37	H1553	Nichols
1567 9th(Incl.1563 &65)	36-37	H1567	Wilson:1
1665 9th	36-37	H1665:1	Turpin:1
734 10th	36-37	H734:1	Bernice:1
743 10th	36-37	H743:1	Fenwick:1
747 10th	36-37	H747:1	Slater:1
765 10th	36-37	H765:1	Buckner:1
901 10th	36-37	H901:1	Amelia:1
917-21 10th	36-37	H917:1	Olive:1
943 10th	36-37	H943:1	Keys:1
1143-45 10th	36-37	H1143:1	Coles:1
1151-59 10th	36-37	H1151:1	Gladys:1
1244 10th	38-39	H1244	Seton
1520-24 10th	38-39	H1520	Dye
1540-54 10th	38-39	H1540	Bristol
1560-70 10th	38-39	H1560	Davis:1
227 11th	38-39	H227:1	William:1
354 11th	38-39	H354:1	Carn:1
727-33 11th	38-39	H727:1	Hom:1
941 11th	38-39	H941:1	Calif:1
1130-34 11th	38-39	H1130:1	Queen:1
1323 11th	38-39	H1323:1	Ander:1
509 12th	38-39	H509:1	Palms:1
645 12th	38-39	H645:1	Mont:1
1154 12th	38-39	H1154:1	Britton:1
1312 12th	38-39	H1312:1	Riviera:1

1502 6th	32-33	H1502	Pepper:1
1530-32 6th	32-33	H1530:1	Real:1
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917-21 10th	36-37	H917:1	Olive:1
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1130-34 11th	38-39	H1130:1	Queen:1
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645 12th	38-39	H645:1	Mont:1
1154 12th	38-39	H1154:1	Britton:1
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Index:1			
343 13th	40-41	H343	Spanish
434 13th	40-41	H434	Zomara
454 13th	40-41	H454	Wright
171 14th	40-41	H171	Wonder:1
501-09 14th	40-41	H501:1	Wilson:1
528 14th	40-41	H528:1	San:1
545 14th	40-41	H545:1	Ruelas:1
719-21 14th	40-41	H719:1	Prop:1
360 15th	40-41	H360:1	Kessler:1
1037 15th	40-41	H1037:1	Valder:1
1051-55 15th	40-41	H1051:1	Social:1
1065 15th	40-41	H1065:1	Marvin:1
21 16th	40-41	H21:1	Camp:1
53 16th	40-41	H53:1	Holmes:1
465-69 16th	42-43	H465	Carls
815 16th	42-43	H815	Lee
837-47 16th	42-43	H837	George
420-24 17th	42-43	H420	Selwyn:1
421 17th	42-43	H421:1	Allen:1
430 17th	42-43	H430:1	Llanes:1
470 17th	42-43	H470:1	Prop:1
525 17th	42-43	H525:1	Norris:1
643 17th	42-43	H643:1	Martin:1
768 17th	42-43	H768:1	Poway:1
828 17th	42-43	H828:1	Ogden:1
832 17th	42-43	H832:1	Bruce:1
840 17th	42-43	H840:1	Marsh:1
856 17th	42-43	H856:1	Dam:1

END OF INDEX FOR UPTOWN SURVEY. 296 PARCELS SURVEYED.
 46 DISKETTES USED FOR STORAGE AND RETRIEVAL, INCLUDING
 2 DISKETTES USED FOR THE INDEX.

Survey conducted by the University of San Diego, Graduate
 Division, Alcalá Park, San Diego, Calif. 92110. For infor-
 mation concerning this survey, contact Dr. Ray Brandes at
 the University of San Diego, (714) 293-4524.

Index:1			
343 13th	40-41	H343	Spanish
434 13th	40-41	H434	Zomara
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171 14th	40-41	H171	Wonder:1
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HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____
UTM: A _____	B _____		Loc _____
C _____	D _____		

H233

IDENTIFICATION:

- 1.COMMON NAME:..Centre City Building.....
- 2.HISTORIC NAME:.....Medico-Dental Building.....
- 3.STREET OR RURAL ADDRESS:.....233 A Street.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-433-06.....
- 5.PRESENT OWNER:....Finance Leasing, Inc.....
ADDRESS:.....1555 6th Avenue.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:....Offices.....
ORIGINAL USE:.....Offices.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Italian Renaissance.....
.....Revival.....

- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This thirteen story professional office building features Roman arched doorways and windows above the street level shops. The first three levels have a cut stone exterior and have a Italian Renaissance design with the sixth floor balconies on the north and east side reflecting the same motif. The 4th to 13th floors have a brick exterior and six paned windows. There is an arched corbel table near the roof-line and three oval shaped concrete plaques with motifs over the main north entrance.

Legal Description: Horton's Addition, Block 12, Lots, J. K, and L.

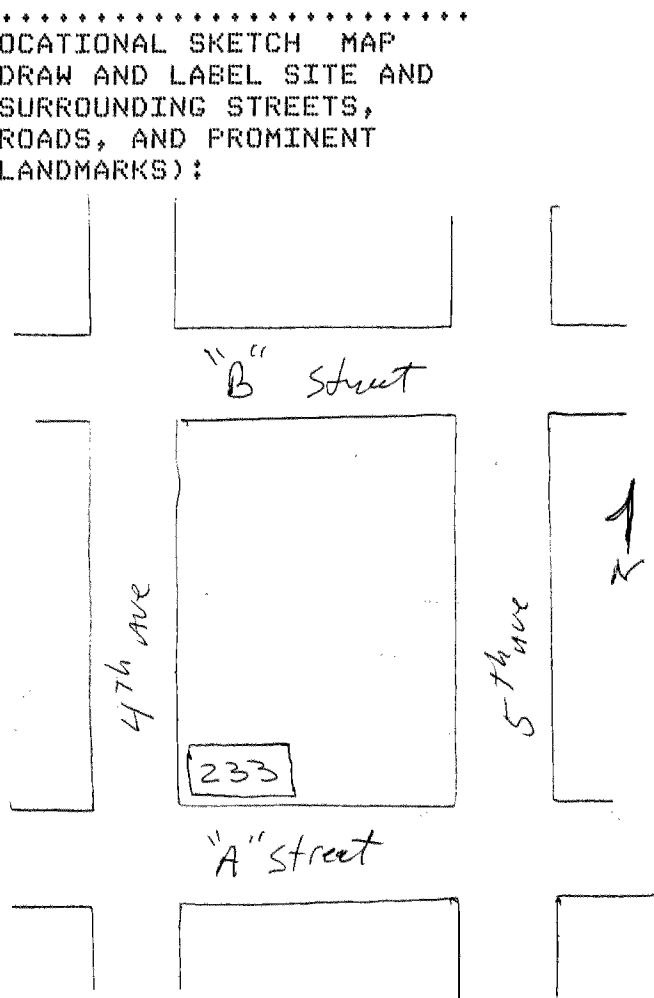


...8.CONSTRUCTION DATE:

- . EST:.....
- . FACTUAL:....1926.....
- .9.ARCHITECT:..F.W.Stevenson..
-
- .10.BUILDER:..Wm. Simpson....
-Construction Co.....
- .11.APPROX.PROP.SIZE(IN FT):
- . FRONTAGE:....100.....
- . DEPTH:.....100.....
- . OR APPROX.ACREAGE:
-
- .12.DATE(S) OF ENCLOSED
- . PHOTOGRAPH(S):
-1980.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT...OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This elegantly designed building is one of the early tall
 buildings in San Diego. The structure was build in 1926
 by Charles Lineaiweaver and Assoc. for \$1 million. Lineai-
 weaver was the husband of Ruth Richards, the granddaughter
 of Hubert Howe Bancroft and his first wife, Emily Ketchum.
 Lineaiweaver, a former Philadelphia banker, came to San
 Diego in 1930. Originally called the Medico-Dental Bldg.
 the structure became the Centre City Professional Bldg. in
 1966. I had some remodeling in 1956 when purchased by
 Texas millionaire Clint Murchison for \$1 million; in
 1966 it was resold for \$1.5 million to a group of San
 Diego investors.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL..X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.BUSINESS-Dec.1926; S.D.UNION
 7/17/27,9/1/27,11/18/54,7/20/56,
 7/16/63,10/5/66; S.D.ECONOMICS
 BULLETIN-Vol 25, #6.n.d.
 22.DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

H343

IDENTIFICATION:

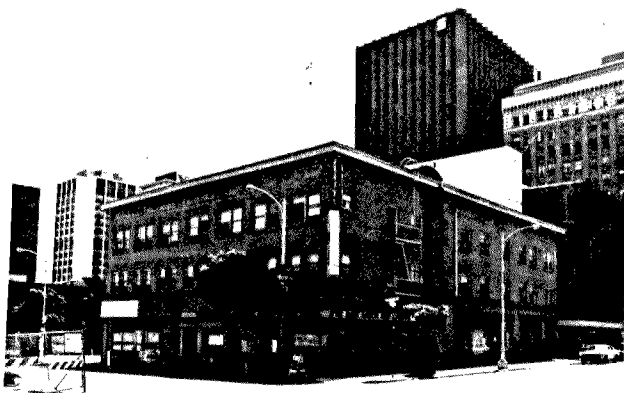
1. COMMON NAME: ...Jewett Hotel (Destroyed 1981).....
2. HISTORIC NAME:Jewett Hotel.....
3. STREET OR RURAL ADDRESS: ..343 A Street.....
CITY: ..San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:Not on rolls.....
5. PRESENT OWNER:Not on rolls.....
ADDRESS:
CITY:ZIP:
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Residential/Commercial.....
ORIGINAL USE:Residential/Commercial.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ..Classic Commercial Box.....
.....Style.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The material used on this building is red brick. It is a three storied, flat roofed structure with a massive Italianate cornice and brackets. The decorated brick windows with sills are two sash divided vertically and single sash divided vertically. The two paneled door with windows is located off center. The corner building contains stores on the street level; rooms above.



8. CONSTRUCTION DATE:
EST:
FACTUAL:1910.....
9. ARCHITECT: ...Unknown.....
10. BUILDER: ..H.O. Briggs.....
..... & Co.....
11. APPROX. PROP. SIZE (IN FT):
FRONTAGE:100.....
DEPTH:75.....
OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE..X...

14. ALTERATIONS:....Store front modernizations.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID....INDUST....COM'L...X.OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Street trees.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The property was purchased in 1909 from Frank Sargent by Joseph and Margaret Morrow who contracted immediately with H.O. Briggs and Co. for the construction of the 3 story building. Notice of completion was filed in March, 1910. The commercial hotel was probably named for Admiral Jewett of the "Great White Fleet". This buildings is typical of the commercial hotels that sprant up in San Diego during this period of growth.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL..X.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

City Directories 1913-1930

County Recorder's Office

22. DATE FORM PREPARED. Summer '80.

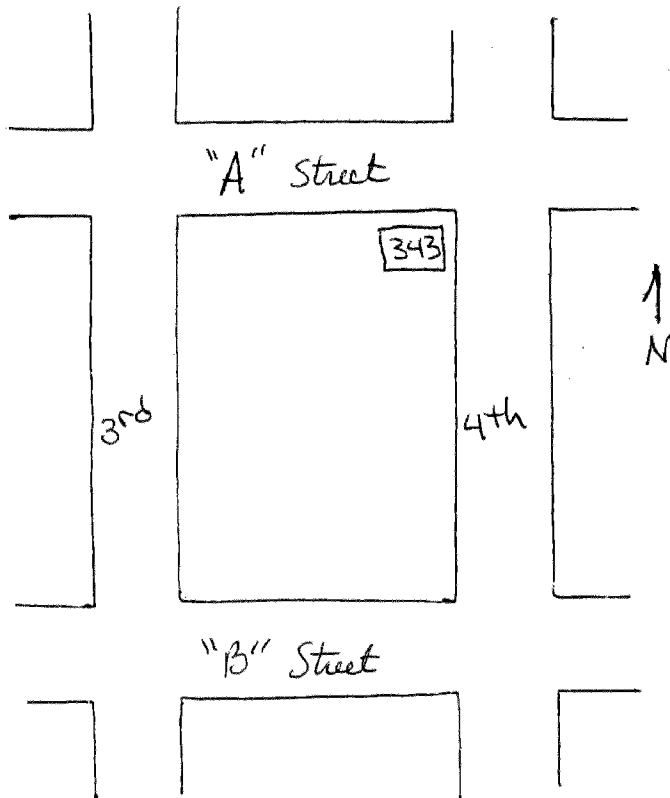
BY(NAME)...University of.....

ORGANIZATION....San Diego....

ADDRESS...Alcala Park.....

CITY...San Diego...ZIP.92110..

PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H2131

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

IDENTIFICATION:

- 1.COMMON NAME:....Eugene Daney House.....
- 2.HISTORIC NAME:.....Eugene Daney House.....
- 3.STREET OR RURAL ADDRESS:..2131 Albatross.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-162-04.....
- 5.PRESENT OWNER:..Woodall-Bowden TR.....
ADDRESS:....1925 Spendnight Drive.....
CITY:....La Jolla, Calif.....ZIP:....92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:....Transitional Queen Anne/...
.....Colonial Revival.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story house rests on a high stone foundation reached by a south stairway. The hipped, shingled roof has a single hippo dormer facing west and is flanked by an iver-covered fireplace on the north. The exterior is clapboard and is neatly paintd. Sme of the windows, sashes and transoms have siding panels with molded trim. An Ionic columned, open veranda curves gracefully around the southwest corner to the entrances. A low stone wall frames the yard. The home has a basement. This well maintained structure is a fine example of a turn of the century middle class home. Legal Description: Horton's Addition, Block 25, Lot D.



8.CONSTRUCTION DATE:

EST:.....1904.....

FACTUAL:.....

9.ARCHITECT:....Unknown.....

10.BUILDER:....Unknown.....

11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:.....50.....

DEPTH:.....100.....

OR APPROX.ACREAGE:

12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):

....1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....Retaining wall.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Emily Cuff bought the property in 1903, sold it in 1904 to Eugene Daney and wife, who had the property until 1936. The Daney's occupied the house where they raised their 3 children until 1918. Judge Daney, a native of Bordeaux, France, moved to S.D. in 1887 after 2 years of practicing law in San Francisco. He had a law partnership with Theron L.Lewis in the First Nat'l Bank Bldg., and lead a very active civic life as Chrmn. of the Republican County Convention(1902), gen'l council to the Panama Calif. Exposition(1915), Pres of the L'Alliance Francais during WWI, member of many fraternal organizations, and Bar Assoc. Pres. 6 times. Frances Pitkin Root wife Margaret rented the house from 1918-1932. The number of residents that followed indicate that the house remained a rental for some time as often happened to ample family houses when the original occupants no longer needed the space.

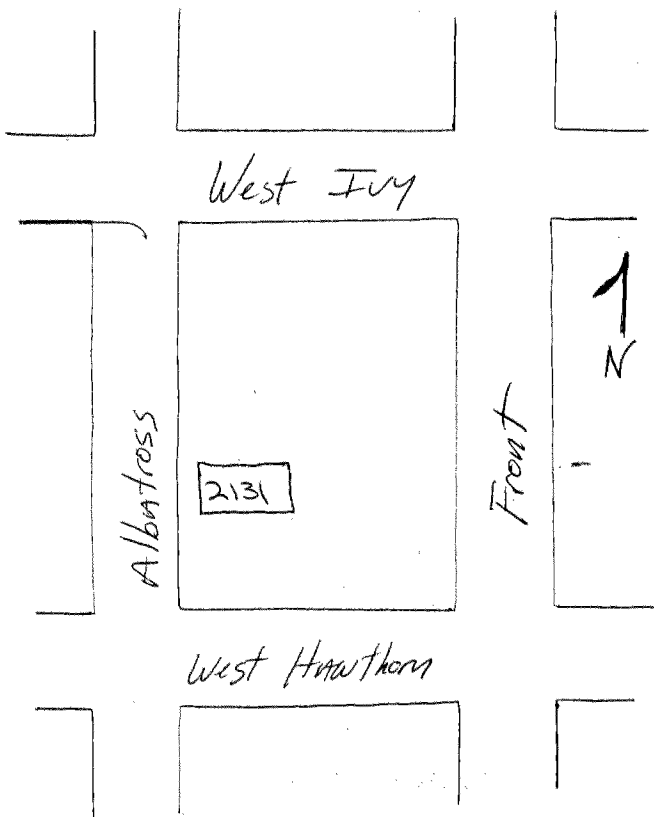
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 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.City Directories, County
 Recorder's Office

22.DATE FORM PREPARED,Summer '80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2165

IDENTIFICATION:

- 1.COMMON NAME:.....Max Mayer Residence.....
- 2.HISTORIC NAME:....John FosterCouts Residence.....
- 3.STREET OR RURAL ADDRESS:..2165 Albatross.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-162-01.....
- 5.PRESENT OWNER:....Larry J. Trouba.....
ADDRESS:.....2165 Albatross.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Queen Anne Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story structure has a hip roof with gables, stone
block foundation and clapboard exterior. Two chimneys
appear on the exterior of the structure with a small
gabled dormer on the north. Concrete stairs lead up to
a covered front porch with heavy railings and columns.
The windows have leaded glass in upper third and double
hung windows occupy the bay.

Legal Description: Horton's Addition, Block 250, lot A.



..8.CONSTRUCTION DATE:

. EST:....1892.....
. FACTUAL:.....

.9.ARCHITECT:....Unknown.....

.10.BUILDER:....Unknown.....

.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:..50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:

.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST...COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....Cut stone retaining wall.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

John Foster Coutts(named for Juan Foster a close friend of his father, Cave Coutts) and his wife Susie Garnett Coutts bought this property from F.B. Wilde and R.J. Pennel on Nov. 3, 1887. A mortgage was taken out on the property in 1892, possibly when the house was built. Coutts, a descendant of early Spanish settlers, was a student at California Military Academy, and a banker at First National Bank from which he retired in 1955. He drowned at Mission Beach in 1965 at the age of 77. Coutts Street in Mission Hills is named after the family. Max Mayer and his wife Anna lived in the house from 1912-1959. Mayer was proprietor of the Mercantile Restaurant, worked for the Union Cigar Co., and was later a clerk at Strahlmann-Mayer Drug Co.

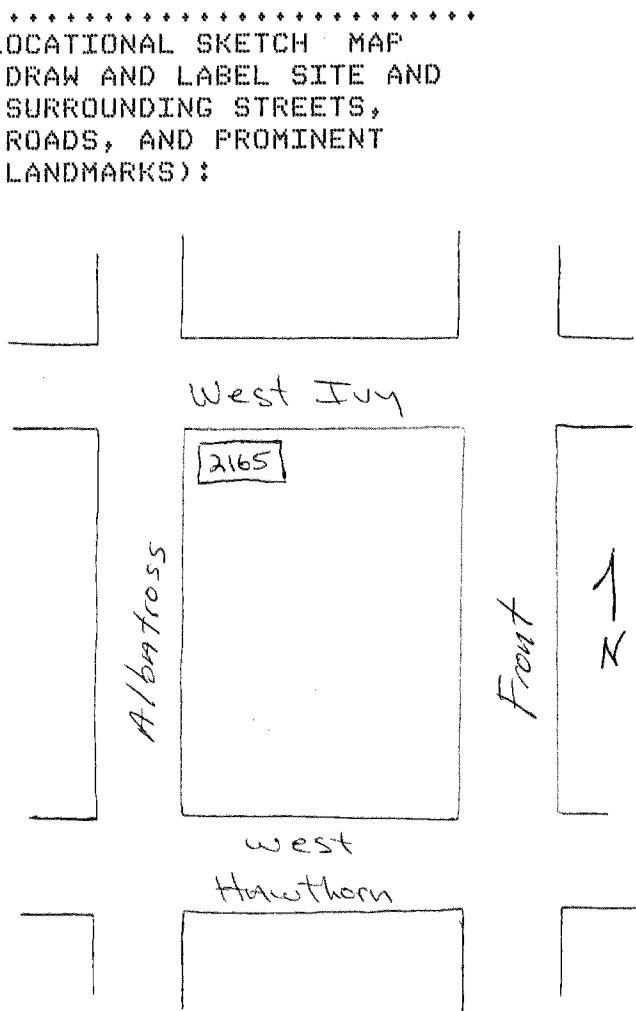
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.. LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

County Records Office
 San Diego Union
 City Directory

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2231

IDENTIFICATION:

- 1.COMMON NAME:..Verner Residence.....
- 2.HISTORIC NAME:....Dr. Alexander L. Verner Residence..
- 3.STREET OR RURAL ADDRESS:..2231-2231 1/2 Albatross St..
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-154-03.....
- 5.PRESENT OWNER:..Josephine J.Gardnerc/oSec.Pac.Nat'l..
ADDRESS:..Bank, PO Box 60802 Terminal Annex.....
CITY:.....Los Angeles.....ZIP:....90060.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Italian Villa.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This two story structure has a stuccoed exterior with chimney protruding on right side of facade. The exterior is offset by flower boxes at some of the windows and a beautiful curved marquis hangs over the main house. The structure has a flat roof with overhanging boxed eaves and the multi-paned windows are double sashed.

Horton's Addition, Block 254, Lot D



.....8.CONSTRUCTION DATE:

- HERE: . EST:.....
. FACTUAL:..1911.....
.9.ARCHITECT:..W.S.Hebbard..
.10.BUILDER:..Otto Wolfe....
.11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:....50.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.1980.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:..Two story garage/apartment.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

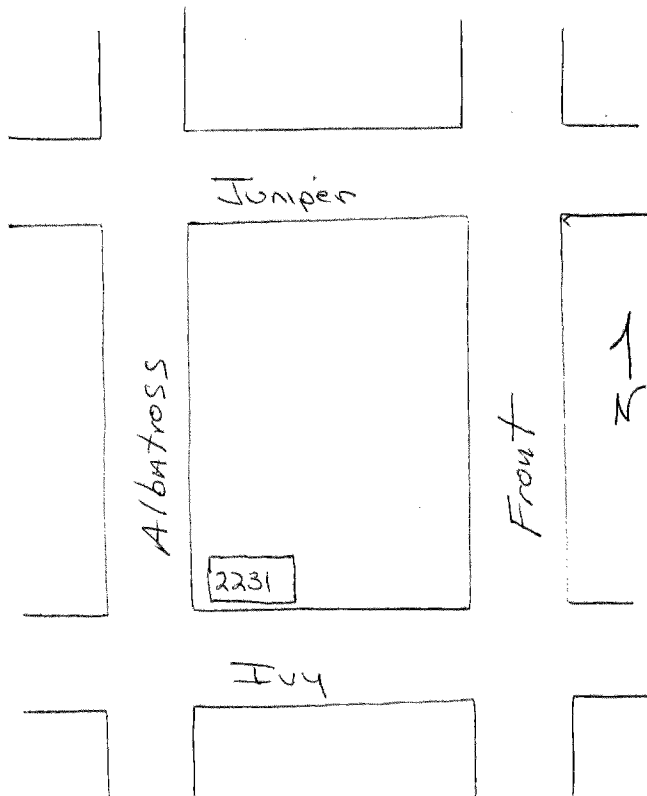
Dr. Verner's Italian villa was designed by W.S.Hebbard to take advantage of the lot contours and the magnificent view of the harbor, Point Loma and Coronado. The house was built on a grand scale with two reception halls and a chain-goyed marque. The design is unique with balanced, though not symmetrical, window placements, pilaster-style chimney, and window box-size balconies at the 2nd floor sills. This and the Jackson house next door exemplify the heyday of fine homes built along Albatross St. by professionals and business executives.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

San Diego Union 9/24/1911
 County Records Office

22.DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIF.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2275:1

IDENTIFICATION:

- 1.COMMON NAME:.....F. W. and Mary Jackson Home.....
- 2.HISTORIC NAME:.....F. W. and Mary Jackson Home.....
- 3.STREET OR RURAL ADDRESS:..2275 Albatross or 233 W.....
Juniper, San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-183-07.....
- 5.PRESENT OWNER:.....Ann E. Widdows.....
ADDRESS:.....937 Myra Ave.....
CITY:..Chula Vista, Calif.....ZIP:.....92011.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italian Villa.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a huge two story plus basement house, constructed possibly of masonry with stucco exterior. The roof is flat with a boxed cornice that is frieze decorated. It extends around all four sides of the building and appears to be in the design of the classical "Greek key". The pergola-style porch located across the front of the house has four columns. The window placement high under the eaves indicates Prairie School influence.

Legal Description: Horton's Addition Block 245, lots A & B.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE: EST:.....

FACTUAL:..1911.....

ARCHITECT:.....Unknown.....

BUILDER:..Hugo Eckhardt..

APPROX.PROP.SIZE(IN FT):

FRONTAGE:..150.....

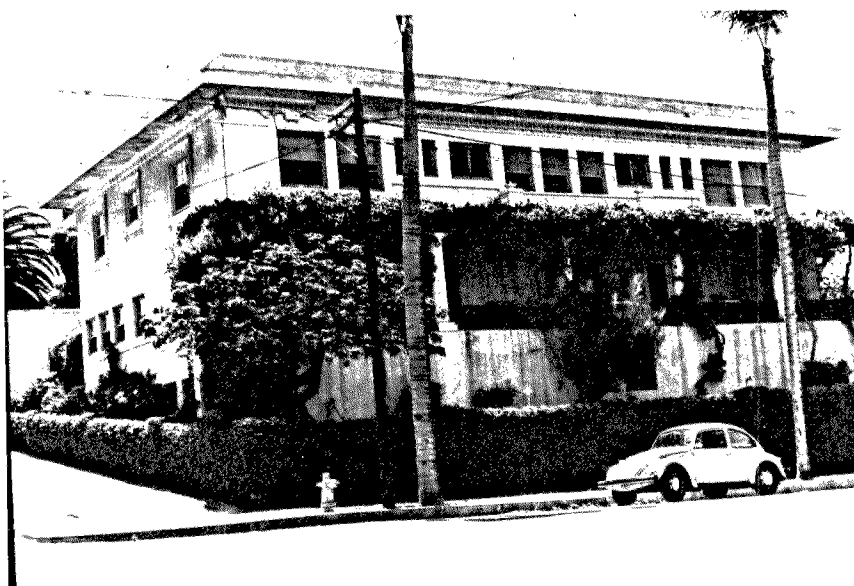
DEPTH:.....150.....

OR APPROX.ACREAGE:

DATE(S) OF ENCLOSED

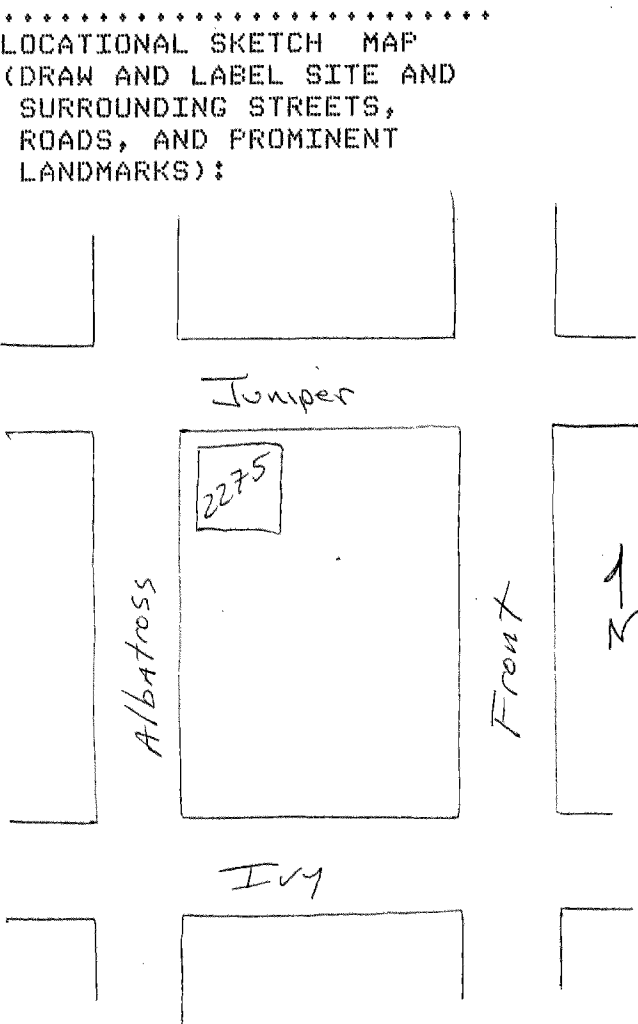
PHOTOGRAPH(S):

...1980.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:Walled garden on lot to the south,...
 SIGNIFICANCE detached garage in same style.
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This handsome building was constructed between Feb. 1,
 1911 and January, 1912. The major construction overseer
 was Hubert Eckhardt. The owners were F. W. and Mary Jack-
 son. Mr. Jackson was a former Vice-President of the
 First National Bank of San Diego and a former employee of
 the San Diego Gas and Electric Company.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS, .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 San Diego City Directory .
 San Diego County Records Ofc..
 San Diego Union .
 22.DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2360:1

IDENTIFICATION:

- 1.COMMON NAME: Harborview Chateau Guest Home.....
- 2.HISTORIC NAME:.....Henry J. Schnell Home.....
- 3.STREET OR RURAL ADDRESS:....2360 Albatross.....
CITY: San Diego.....ZIP: 92101.COUNTY: San Diego
- 4.PARCEL NUMBER:.....533-152-11.....
- 5.PRESENT OWNER:.....Mrs. Mildred Wilson.....
ADDRESS:.....7760 Parkway Drive.....
CITY: La Mesa, Calif.....ZIP: 92041.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE: Board and Care Facility.....
ORIGINAL USE: Family Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE: Spanish Colonial/Italian.....
.....Villa.....

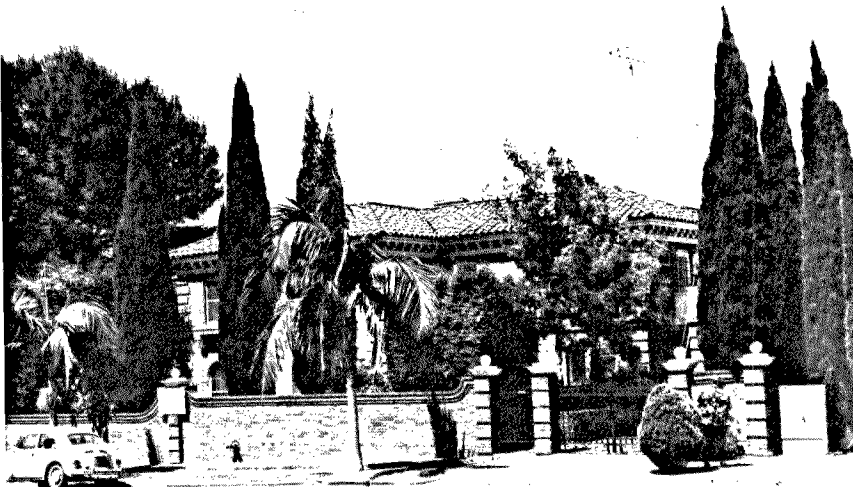
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This elegant three story house with a red tile truncated
hip roof is built on a lot that slopes away from the
street. The top two floors on the street side feature a
brick exterior with quoins at the corners, and some
arched windows and an arched entrance. The lower story
has a concrete exterior. The cornice and facade are decor-
ated with brackets and dentils.

Legal Description: Horton's Addition, Block 268, lots J,
K, and L.

.....8.CONSTRUCTION DATE:

EST:.....
FACTUAL:....1927.....
ARCHITECT:..Unknown.....
.....
BUILDER:.....Unknown.....
.....
APPROX.PROP.SIZE(IN FT):
FRONTAGE:....150.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
....1980.....



13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Fire escape, few alterations inside.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
 RESID.. X. INDUST... COM'L... OTHER.....

16. THREAT TO SITE: NONE KNOWN.. X. PVT DEVEL... ZONING.....
 VANDALISM... PUBLIC WORK PROJECT... OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....

18. RELATED FEATURES: formal landscaping, brick walks, fish
 SIGNIFICANCE pond, wrought iron gates.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 An excellent example of original design in a 1920's trans-
 itional house combining Spanish Colonial and Italian
 Villa features. On July 10, 1912, Maud Grace N.E. Herman
 sold this property to Laura Hall who mortgaged for \$8250.
 Before this date, the owners had the whole block. The house
 possibly was built for Schnell, a pioneer dairyman who
 founded "Dairy Mart Model Dairy" in San Ysidro in 1937.
 He was the first to sell milk in bottles.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT. X. ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT... MILITARY... RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, .
 PERSONAL INTERVIEWS, AND .
 THEIR DATES). .
 San Diego County Records Ofc. .
 San Diego City Directory .
 .
 .
 .

22. DATE FORM PREPARED. Summer '80.
 BY (NAME).. University of.....
 ORGANIZATION... San Diego....
 ADDRESS... Alcala Park.....
 CITY... San Diego.. ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____		
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____			B _____	
C _____			D _____	

H2440:1

IDENTIFICATION:

- 1.COMMON NAME:.....Roberts House.....
- 2.HISTORIC NAME:.....Roberts House.....
- 3.STREET OR RURAL ADDRESS:.....2440 Albatross.....
CITY:San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-074-09.....
- 5.PRESENT OWNER:Rachele and Dominic Calabrese.....
ADDRESS:.....2440 Albatross.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Classic Box.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This three story dwelling has on its frontage a tall shrub hedge atop a stone wall. Dormers project from the hipped roof that has unusual tilt upward, almost oriental in style. A small balcony porch is accessible by a second story door and rests on the front door's overhanging eave. The back of the home faces the harbor. Apparently there had been some windows built in later to offer the occupants a beautiful view. The exterior is clapboard siding.

Legal Description: Horton's Addition Block 275, lot J.

.....8.CONSTRUCTION DATE:

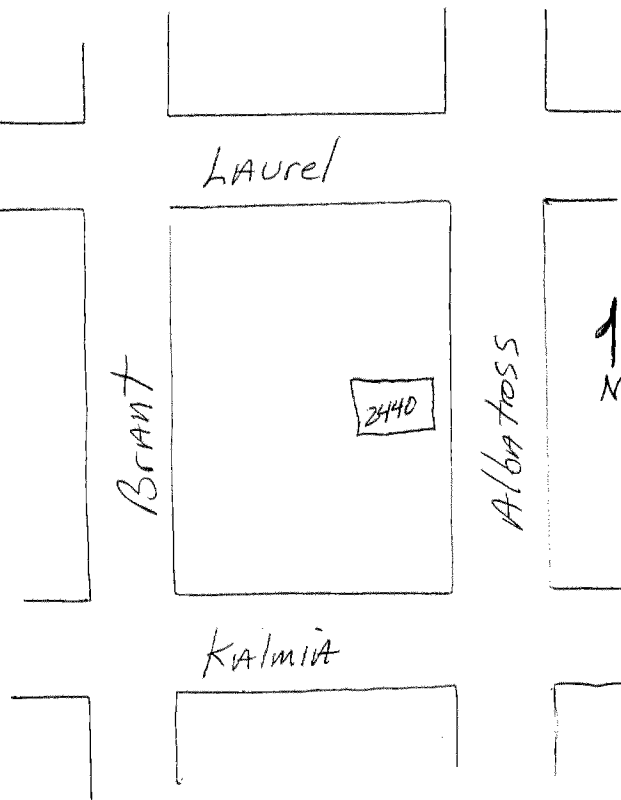
ATTACH PHOTO(S) HERE:

EST:.....
FACTUAL:...1926.....
CHITECT:...Unknown.....
.....
UILDER:...Thomas.....
.....Jobbitt.....
PPROX.PROP.SIZE(IN FT):
RONTAGE:.....100.....
EPH:.....150.....
R APPROX.ACREAGE:
.....
ATE(S) OF ENCLOSED
HOTOGRAPH(S):
...1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: On back to take advantage of view.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: High shrubs in front, back drops off,
 SIGNIFICANCE view of bay
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Edward M. Roberts and wife, Lillian, contracted in 1906
 with Thomas Jobbitt for the construction of this house.
 The style is simple box, and the architect is unknown, but
 it does show a touch of individuality in the curved tile
 outlines on the roof lines as they turn slightly upward,
 giving an Oriental feeling to an otherwise ordinary large
 family home of the early 1900's.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, .
 PERSONAL INTERVIEWS, AND .
 THEIR DATES).
 San Diego County Records Ofc..
 San Diego City Directory .
 .
 .
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME).. University of.....
 ORGANIZATION.... San Diego....
 ADDRESS... Alcala Park.....
 CITY... San Diego.. ZIP. 92110..
 PHONE.... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

H222

IDENTIFICATION:

1. COMMON NAME:....Victoria Square ("C").....
2. HISTORIC NAME:....Kiessig Corner.....
3. STREET OR RURAL ADDRESS:..222 Ash Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..533-441-06.....
5. PRESENT OWNER:..Harry A. & Susan Welsch, Jr.....
ADDRESS:..3161 Quiet Hill Drive.....
CITY:..Escondido.....ZIP:..92025.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Professional Building.....
ORIGINAL USE:....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..(Transitional) Italiante.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

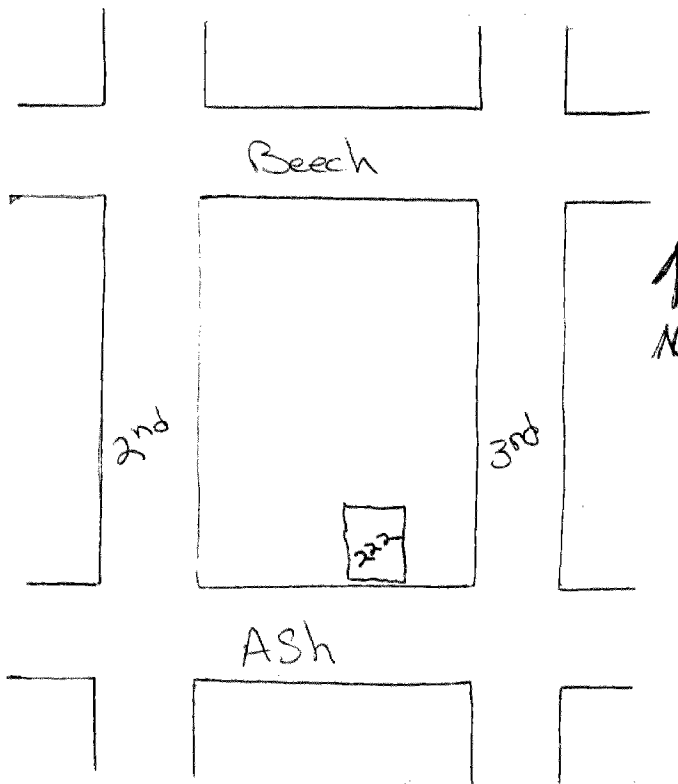
222 Ash is a rectangular 2-story house with a clapboard exterior with raised foundation, and moderate hip roof. Overhanging boxed cornice is supported by decorated but restrained brackets on a plain frieze. There is an absence of cornerboards and window trim is simple. The windows are wider than earlier years, and have leaded uppers. The 2-story bay is very wide angled with 3 windows on each floor and molded band between floors - steps lead up to the Greek Revival porch with Ionic columns supporting the balcony with stick-style balustrade on the second floor. The friezes and decorative panels on the porch and stair balusters are painted a contrasting color. Foundation plants and grass fill the area to the low retaining wall. Legal Description: Block 199, E 1/2 Lot F
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1904.
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
Willard & Neely
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50...
DEPTH:....50...
12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Exterior stairs at rear.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST....COM'L.X...OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:Ret. wall, brick patio. The other
 SIGNIFICANCE bldgs. of Vict. Sq., Cor. 2nd & Ash.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Built in 1904 for Charles Kiessig, this house expresses
 the transitional architecture of the era between Victorian
 and Classic Revivals. As part of Vict. Sq. the building
 has been altered somewhat on the interior to provide
 offices for attorneys. The buildings as a group form and
 architecturally significant historical statement in the
 midst of a 20th century cityscape of highrise buildings.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH. MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS, .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 S.D. County Recorder's .
 S.D. City Directories .
 San Diego Union 4/3/1900 .
 Report to Hist. Site Board .
 2/1/99 .
 22. DATE FORM PREPARED.Summer'80.
 BY(NAME)....University of....
 ORGANIZATION.....San Diego...
 ADDRESS.....Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____			
C _____	D _____			

H317:1

IDENTIFICATION:

- 1.COMMON NAME:.....Goodbody's Mortuary.....
- 2.HISTORIC NAME:.....First Church of Christ Scientist..
- 3.STREET OR RURAL ADDRESS:....317 Ash Street.....
CITY:San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-443-01.....
- 5.PRESENT OWNER:.....Barry L. Gerald Jr. Trust.....
ADDRESS:The Manchester Financial Inc., 3300 North..
Torrey Pines Ct., La Jolla, Calif ZIP: 92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:...Mortuary, Chapel.....
ORIGINAL USE:.....Church.....

DESCRIPTION:

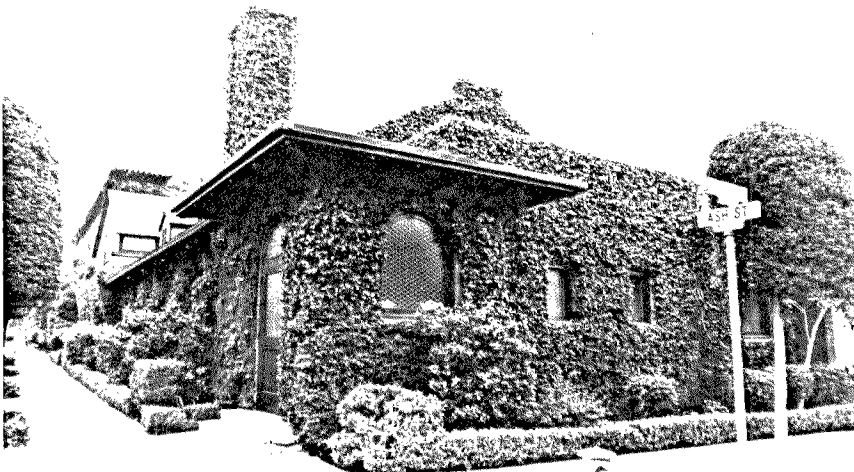
- 7A:ARCHITECTURAL STYLE:...Mission Revival.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story ivy covered structure has a stepped gable roof, a flat roof, textured slag brick walls, and Maybeck style arch windows that give the Craftsman building a Mission feeling. A small rectangular addition in back has steps leading to its roof which opens to a partial second story, a later addition. On the Ash St. side, hidden by ivy, are small buttresses of brick adding character, if not support to the building.

Legal Description: Horton's Addition, Block 193, lot A.

.....8.CONSTRUCTION DATE:

EST:.....
FACTUAL:.....1904....
HITECT:..Hebbard and...
.....Gill.....
ILDER:....Unknown.....
.....
PROX.PROP.SIZE(IN FT):
ONTAGE:...100.....
PTH:.....50.....
APPROX.ACREAGE:
.....
TE(S) OF ENCLOSED
OTOGRAPH(S):
..1980.....



13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Interior to fit needs of changing business.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
 RESID.. X. INDUST... COM'L. X. OTHER.....

16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL... ZONING.....
 VANDALISM... PUBLIC WORK PROJECT... OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....

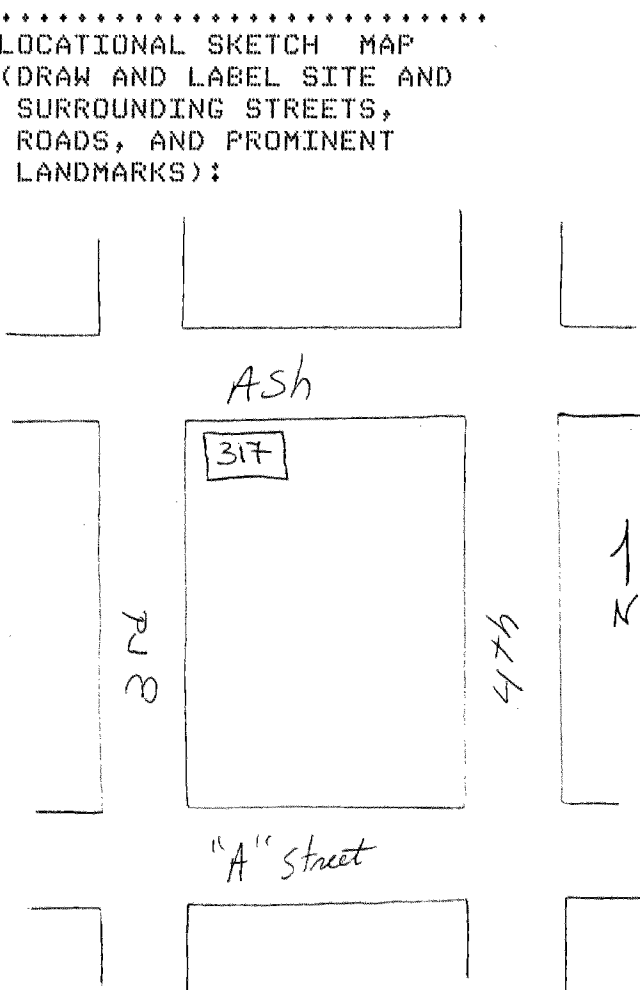
18. RELATED FEATURES: Additions of tudor style attached at.
 SIGNIFICANCE later date.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 The work of Irving Gill and W.S. Hebbard is almost recognizable because of alterations, additions and ivy. The distinctive features such as broad-arched windows and doors and the deep flat overhang at the corner are accentuated by the neatly pruned greenery. The property was obtained in 1903 by the First Church of Christ Scientist from Alice Bennett Coffin. In 1909, a petition to order to sell was filed, and in July, 1910, the Church of Christ did sell the property to John S. Hawley. A.H. and Florence Gilbert acquired the land and building and they sold it to Smith, Goodbody & Dunn, Inc. in 1929. In 1916, it was Carmichael & McMahon Funeral Co., in 1918 it was H.E. Carmichael & Co. Funeral Directors.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT. X. ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT... MILITARY... RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, .
 PERSONAL INTERVIEWS, AND .
 THEIR DATES). .
 AIA Guidebook to San Diego .

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)... University of.....
 ORGANIZATION... San Diego....
 ADDRESS... Alcala Park.....
 CITY... San Diego... ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER	NR	SHL	Loc.
UTM:	A			B	
	C			D	

H400:1

IDENTIFICATION:

- 1.COMMON NAME:...University of Humanistic Studies.....
- 2.HISTORIC NAME:.....Dr. J.C.Herne Surgical Hospital...
- 3.STREET OR RURAL ADDRESS:...400-420 Ash Street.....
CITY:San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:....533-451-07.....
- 5.PRESENT OWNER:....Rosemary Laying.....
ADDRESS:.....420 Ash Street.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....College.....
ORIGINAL USE:....Dr. Hern's office building.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Romanesque.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story rectangular structure with basement is flat roofed and constructed of reinforce artificial stone and wood frame. The parapet is plain and rises above a slightly angled, hinting of Mansard, shingled cornice, interrupted across the front by 3 half-round arches. Round corner bays rise from street level to below the 3rd floor, and angled bays on the 2nd floor repeat the arches on the cornice. On the 3rd floor, double hung windows are placed in continuous run. Many windows in the building have leaded glass. The imposing office building was renovated in 1973 and is a San Diego Historical Landmark. Strong horizontal lines are achieved from the roof line, cornice molded freize above the 2nd floor, stone freize above the first and wide band of stone near ground level. The non-stone areas are painted stucco.

Legal Description: Horton's Add. Block 201, S 1/2 lot F

CONSTRUCTION DATE:

EST:.....

FACTUAL:1905-06.....

CHITECT:...Unknown.....

.....

UILDER:...Cement.....

.....Products Co.....

PROX.PROP.SIZE(IN FT):

RONTAGE:.....100.....

EPTH:.....25.....

R APPROX.ACREAGE:

.....

ATE(S) OF ENCLOSED

PHOTOGRAPH(S):

...1980.....



HISTORIC RESOURCES INVENTORY

H700:1

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc. _____	
UTM: A _____	B _____
C _____	D _____

IDENTIFICATION:

- 1.COMMON NAME:.....El Cortez Center.....
- 2.HISTORIC NAME:.....El Cortez Hotel.....
- 3.STREET OR RURAL ADDRESS:700 Ash St(bet.7th & 8th)....
CITY:San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....Not on rolls.....
- 5.PRESENT OWNER:Morris Cerullo World Evangelism, Inc..
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:Religious center and school.....
ORIGINAL USE:...Hotel and convention center.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Spanish Renaissance(Spanish..
....."Churriqueresque" to Gebhard.).....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The central tower, majestically rising 14 stories and flanked by 2 tangent 6 story wings, is arranged diagonally on the hilltop site for a maximum view. The concrete surface is painted cream color with windows and pilasters trimmed in oyster.The arched doorway and pilasters of the main entrance are baroque with ornate capitals and decorations of figures, urns,crests, foliage and ribbons. The tower is capped by 4 stories of simple pilasters and capital, urns, a dentil frieze and a huge neon sign proclaiming "El Cortez Center". The exterior elevator, plate glass enclosures, fieldstone facings on street level shops and the bridge across 7th Avenue have altered the original appearance but have not diminished the clean lines and elegance of the building. Palm trees, shrubs and flowers add to the charm of what was for 50 years the city's great hotel. Legal Description: Whole of block 189.

.....8.CONSTRUCTION DATE:

- * EST:.....
- * FACTUAL:....1927.....
- * 9.ARCHITECT:Walker & Eisen.
* ..of Los Angeles.....
- * 10.BUILDER:Wm. Simpson
* Construction of L.A.....
- * 11.APPROX.PROP.SIZE(IN FT):
* FRONTAGE:....200.....
* DEPTH:.....100.....
* OR APPROX.ACREAGE:
*
* 12.DATE(S) OF ENCLOSED
* PHOTOGRAPH(S):
*1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.X(inter)
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Entr.shops,ext.elevator,pic.windows 2 flrs.
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID....INDUST....COM'L.X.OTHER.....
16. THREAT TO SITE:NONE KNOWN.X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:Travolator Hotel across 7th,ElCortez..
SIGNIFICANCE Motel across Ash,Conv.Ctr.Across Beech
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

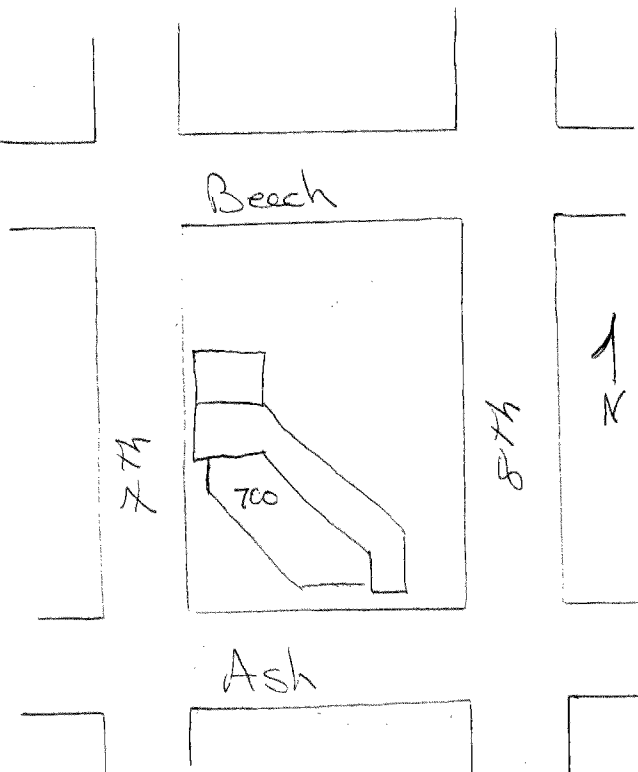
The 14 story reinforced conc. apt. hotel cost \$2million, took 1 yr. to build & ws the highest structure in S.D.for many yrs. It was the "last word" in high class construct. arrangement, design, and furnishings. 50,000 people toured the bldg. on its preview day Nov.22,1927. Designed for tr-sit and home use, the 117 units(85 apts., 32 hotel rooms) were all covertible as the need arose.It became"the place" to take visitors, and the hope of Developer/Financier R.T. Robinson Jr. came true when the hotel became the social center of the city. H.Handlery bought the hotel in 1951 and began a moderinization program that produced the wor-ld's first outside elevator,the Starlight and Sky Rooms, a moving sidewalk bridge, a motel and convention center. By 1977 the rooms totaled 500.M.Cerullo's World Evan.Inc. purchased the hotel in 1977 for &7.485 million to use as a school and ministry.Plans have not moved as fast as expected and some facilities may be leased by the public. The building remains a landmark.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
ECONOMIC/INDUSTRIAL....X...
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG.X.
SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. City Directory 1928
Calif. Room Clipping Files, San.
Diego Public Library
S.D. Union: 11/14/26, 11/21/27,.
11/24/27.

22. DATE FORM PREPARED.Summer '80.
BY(NAME)..University of.....
ORGANIZATION....San Diego....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

H611:1

IDENTIFICATION:

- 1.COMMON NAME:.....Southern Hotel.....
- 2.HISTORIC NAME:.....Southern Hotel.....
- 3.STREET OR RURAL ADDRESS:..611-617 B. St.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....534-181-01.....
- 5.PRESENT OWNER:.....Guymon Co. Ltd.....
ADDRESS:.....Box.1209.....
CITY:..Rancho Santa Fe, Calif.....ZIP:..92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Hotel, restaurant.....
ORIGINAL USE:.....Hotel, shops.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Transitional Chicago Style....
.....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 4 story commercial hotel building has a completely remodeled street-level facade. The upper 3 stories maintain the dignity of its origin. Pilasters with Ionic capitals divide each single or paired set of double-hung windows on the 2nd and 3rd floors. The theme is repeated on the top floor in a lesser form. The extended flat roof has boxed cornice with dentils, flat brackets and an ornate freize. A plain freize with double dentils courses between the 3rd and 4th floors. Bas relief panels ornament the facade above the 2nd story windows. The face of the upper stories is smooth concrete over brick and concrete construction.

Legal Description: Block 19, Lots A & B

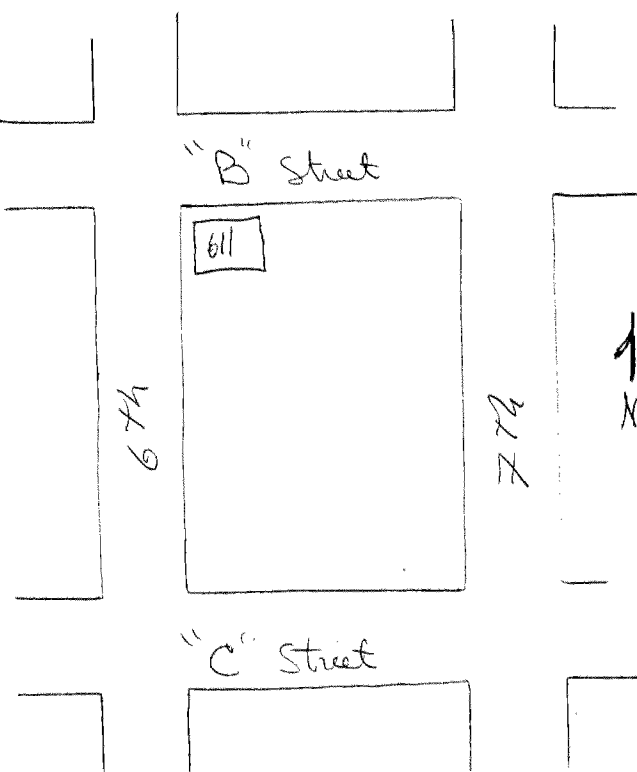
CONSTRUCTION DATE:

EST:.....
FACTUAL:..1912.....
ARCHITECT:..Unknown.....
BUILDER:..J.M.Anderson..
APPROX.PROP.SIZE(IN FT):
FRONTAGE:....100.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
...1980.....



13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.new facade on low.st.level,fire escapes...
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:....Commercial buildings.....
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The Southern Hotel is a fine example of transitional comm-
 ercial architecture of this period incorporating the Ital-
 ianate flat roof with wide eaves,Ionic order pilasters of
 the neo-classical revival, and pairs of recessed windows
 in continuous bands. These hotels made comfortable lodg-
 ings for the traveler, extended vacations, and occasional
 permanent residents. Each new hotel strained to have the
 latest features in furnishings and conveniences.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.Union, 3/24/1912.
 22.DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H720:1

HABS		HAER	NR	SHL	Loc.
UTM:	A			B	
	C			D	

IDENTIFICATION:

- 1.COMMON NAME:.....Fox Theatre Building.....
- 2.HISTORIC NAME:.....Fox Theatre Building.....
- 3.STREET OR RURAL ADDRESS:....720 B Street.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....534-053-02.....
- 5.PRESENT OWNER:....Gildred Building Co.....
ADDRESS:....770 B Street, Suite 420.....
CITY:....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:....Theatre/Commercial.....
ORIGINAL USE:.....Theatre/Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Commercial Moderne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Occupying an entire block, the 4 story Fox Theatre build-
ing is constructed on a slope with the auditorium rising
above the separate office section. The smooth cement fin-
ish is broken vertically by rises of 3-sash windows with
panels between. The front entry with its marquee is far
left of center, rising a story above the rest. All the
roofs are flat with plain pediments, and the auditorium,
its facade broken by painted recessed arches, is 120 feet
high, as tall as a 6 story building, and 140 feet wide.
The French Renaissance style interior copies decoration
from Loir, Blois, Chambord and Azay Le Repair, and comes
as a surprise after the simple facade. The structure also
houses ten levels of parking.

Legal Description: All of block 7.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....

FACTUAL:..1928-29.....

ARCHITECT:..Wm.T.Johnson &
M.P.Day of San Francisco.

BUILDER:..William Simpson
of Los Angeles.....

APPROX.PROP.SIZE(IN FT):

FRONTAGE:.....

DEPTH:.....

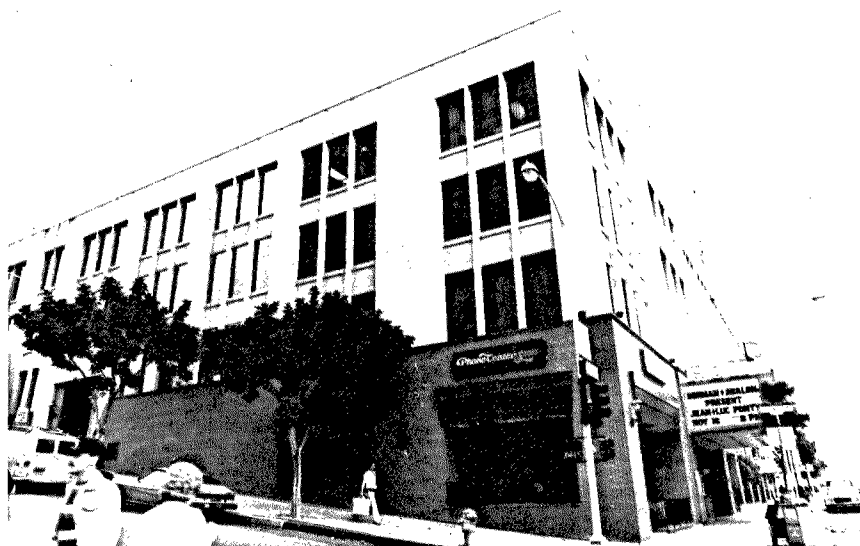
OR APPROX.ACREAGE:

.....One block.....

DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

....1980.....



13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS: St.level shops now have brick facades.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID....INDUST....COM'L.X.OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....Commercial buildings.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The Theatre gala opening, 1 week after the stock market crashed; a spectacular event with more than 30,000 people enjoying the visiting stars, a parade, bands and general hooplah. The opening movie was the first "all talking picture" of Will Rogers, "They Had To See Paris". Builders Philip L. and Theodore Gildred opened their theatre for \$2.5 million, visible evidence of the confidence the brothers and Fox West Coast had in the city of 147,000. The theatre had the largest stage and foyer on the coast and spacious seating for 2,900. It was built, with Fox Theatres in mind, and Wm.Fox signing the lease, on the site of San Diego's first primary school. Born in New York, the Gildreds had been in the import-export business in S. America until coming to San Diego in 1907. The success of the theatre set leaders of the 1935 Exposition to select Philip Gildred as its managing director. Over the years the Fox kept pace with the changes in the film industry, staged the visiting San Francisco Opera, and presently houses the traveling plays from New York's Broadway.

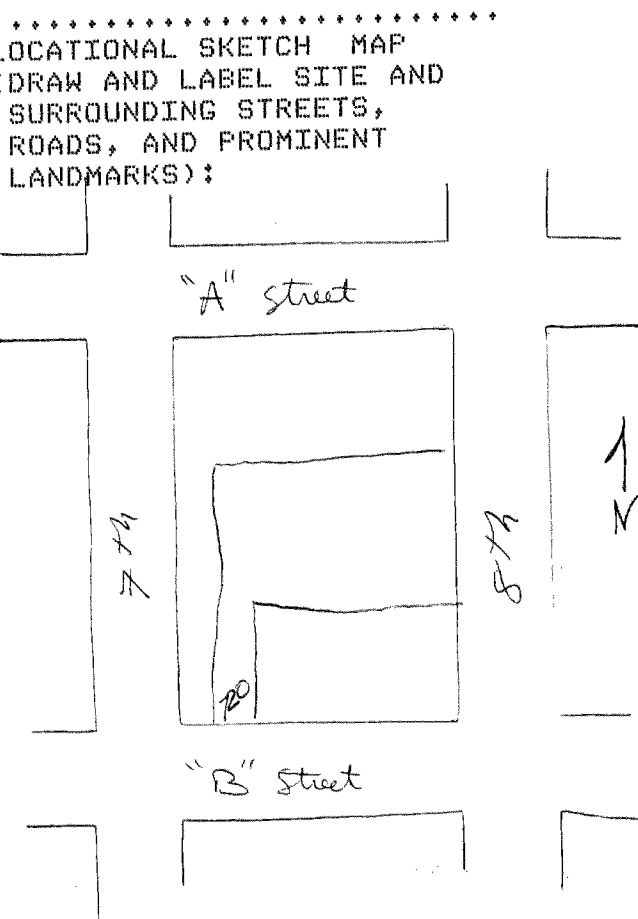
20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION....XX.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

San Diego Union, 11/7/1954
 County Records Office

22.DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc. _____	
UTM: A _____		B _____		C _____		D _____					

H815:1

IDENTIFICATION:

1. COMMON NAME:....."Old"Main Post Office.....
2. HISTORIC NAME:.....Main Post Office.....
3. STREET OR RURAL ADDRESS:...815 E Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Not listed.....
5. PRESENT OWNER:.....Postal Service.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....
6. PRESENT USE:.....U.S.Post Office.....
ORIGINAL USE:.....U.S.Post Office.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....P.W.A Moderne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 2 story stucco P.O. building is rectangular and of PWA Moderne design. Multi-paned vertical windows are arranged in recesses between smooth piers symmetrically placed across the front. Sculptured reliefs by Archibald Garner of stylized ships, cars, boats and planes above the windows illustrate the engraved inscription on the frieze: "Through science and the toil of patient men the nations thought transveres land, air and sea." The entry doors on both sides of the facade lead to recessed windows rise above the doors. The parapet is plain with a simple band of molding, and shrubs and grass ornament in front.

Legal Description: Whole block 5B.

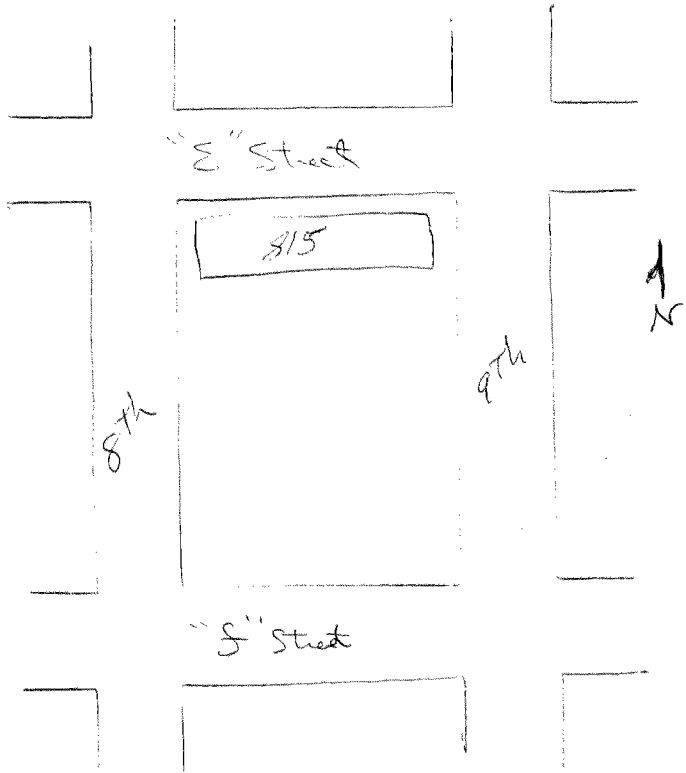
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. ESTIMATE:.....
. FACTUAL:1936..
9. ARCHITECT:
. William T.....
. ..Johnson.....
10. BUILDER:
. M.H. Golden Co.
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..City....
. DEPTH:..block..
- 12 DATE(S) OF
. ENCL. PHOTO(S):
. ...1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Shrubs,grass lawn, stately palms.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The Post Office building is an excellent example of the
 public structures that were erected in the 1930's by the
 government and corporations. The smooth, vertical appear-
 ance of this P.W.A. Moderne period was achieved through
 the formality of neo-classical combined with the simplicity
 of Moderne, resulting in imposing but clean buildings.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT.X..MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 AIA guide to San Diego
 S.D. Union
 22. DATE FORM PREPARED:Summer'80
 BY(NAME).University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP.92110..
 PHONE (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		NR		C		D	
C									

H920:1

IDENTIFICATION:

1. COMMON NAME: ... Fletcher-Lovett Building
2. HISTORIC NAME: ... Guyman Building
3. STREET OR RURAL ADDRESS: ... 920 E Street
- CITY: ... San Diego
- ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ... 537-322-31-04
5. PRESENT OWNER: ... George & Georganne Berry
- ADDRESS: ... 3093 Wellington Ct.
- CITY: ... Annapolis, Md.
- ZIP: ... 21401
- OWNERSHIP IS: PUBLIC
- PRIVATE: ... XX
6. PRESENT USE: ... Commercial
- ORIGINAL USE: ... Commercial

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ... Commercial and Neo-Classical ...

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A neo-classical 3 story bldg, the rectangular Fletcher-Lovett is a most unique because of the intricate red and yellow brick facing in herringbone, running and other patterns. Rec brick pilasters, edged in yellow, rise from street level to the parapet and are capped with cast concrete ionic capitals. The ground floor windows are knee to ceiling fixed glass in three panels. The entry to the 2nd and 3rd floors opens into a stairway lobby left of center. An entry to 1st floor store space is in the middle. The upper windows are 3 layer-hinged in groups of 4 between pilasters. A glassed-in arch protects the open stair well from the wind. The plain brick parapet is ornamented with a concrete tentablature. The west end, although architecturally the same, is stucco finished. Legal Des. Block 48, lot F.



8. CONST. DATE:
ESTIMATE: 1910.
FACTUAL:
9. ARCHITECT:
Unknown
10. BUILDER:
Unknown
11. APPROX. PROP.
SIZE IN FT.
FRONT: 100
DEPTH: 50
12. DATE(S) OF
ENCL. PHOTO(S):
... 1980

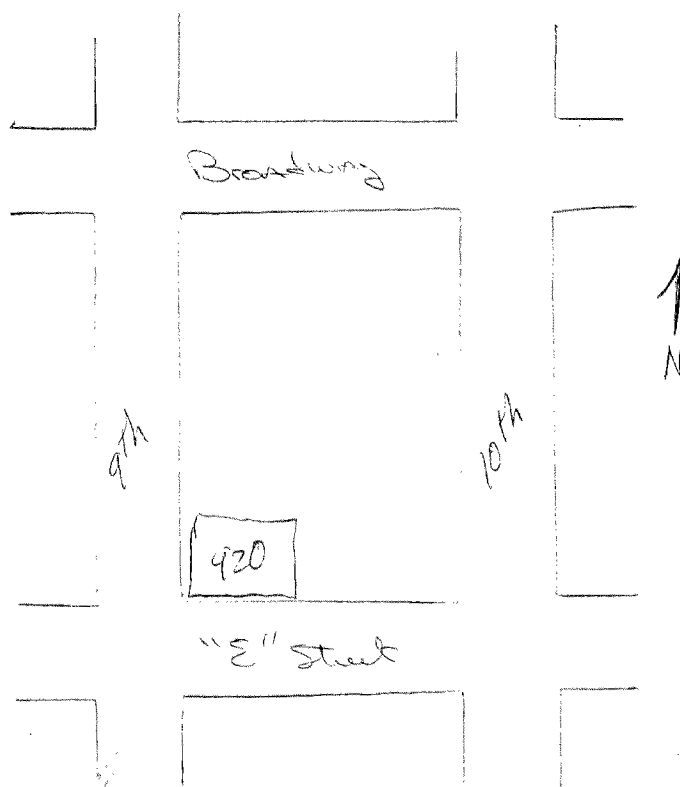
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....Probably - new brick exterior.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.X.....
 RESID....INDUST.X..COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?.X.UNKNOWN?.....
 18. RELATED FEATURES:..Across street from S.D.Public.Library
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 On August 1, 1932,the structure that had been known as the
 Goymon Building was moved from its original location at
 the SE corner of 8th and E to make way for the new central
 Post Office. It took four weeks to move the 3 story brick
 building weighing 4 tons the one block to its new loca-
 tion. For several years the structure was used as an annex
 to the main Library across 9th Avenue.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.Union, 6/9, 6/10, 6/11,
 6/14, 8/11/1932

22. DATE FORM PREPARED:Summer'80
 BY(NAME).University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP.92110..
 PHONE (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H3RD

IDENTIFICATION:

- 1.COMMON NAME:.....St. Joseph's Cathedral.....
- 2.HISTORIC NAME:.....St. Joseph's Cathedral.....
- 3.STREET OR RURAL ADDRESS:3rd to 4th between Beech &...
Cedar CITY: San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....Not on rolls.....
- 5.PRESENT OWNER:.....Not on rolls.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....
- 6.PRESENT USE:.....Church.....
ORIGINAL USE:.....Church.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Spanish Renaissance.....
.....(Revival).....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

St. Joseph's Cathedral is constructed in classic elongated cathedral shape.The facade is painted black with bread brick entry steps leading through three Roman arches supporting a shallow, tile porch roof. The stepped gable is flanked by a short tower and a tall belfry, each 4 sided and topped by a cross. Arches below the round roofed belfry offer a glimpse of the bells. A round window on each side of the tower repeats the rose window above the entry. Arched windows along the sides illuminate the sanctuary which can be reached by side entries also. Tile covers the low gable roof and all the shed type extensions. In 1944, \$100,000 was spent to remodel the church to double the capacity, make it earthquake proof and modernize it to Spanish Renaissance style.

Legal Description: Block 205, all lots.

.....8.CONSTRUCTION DATE:

- EST:.....
- FACTUAL:.....1894.....
- CHITECT:...Unknown.....
-
- BUILDER:....Unknown.....
-
- PPROX.PROP.SIZE(IN FT):
- FRONTAGE:1 block.....
- DEPTH:.....1/2 block....
- R APPROX.ACREAGE:
-
- DATE(S) OF ENCLOSED
- PHOTOGRAPH(S):
-1980.....



13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:Complete renovat.,modern., expansion 1944.

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID.X..INDUST....COM'L....OTHER.....

16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.....None.....

SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

March 1974 was the 100th anniversary of St. Joseph's Parish. In 1872, William Llewelyn transfered the property to Rt. Rev. Thaddeus Amat, Bishop. Construction work was started in 1893, but delayed by disagreements. By November, the cornerstone was laid and the dedication of the unfinished building was held on April 15, 1894. The tower was completed in 1900 and houses bells recast from 5 smaller Mexican bells.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

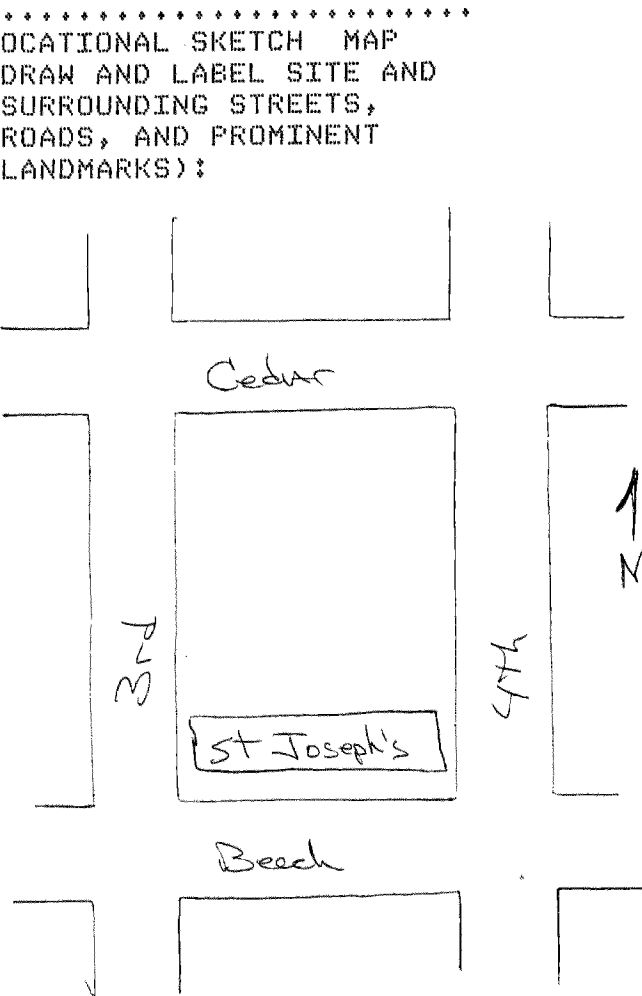
GOVT....MILITARY...RELIG.X.

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. Union - 9/20/1893; 11/20/93;
4/15/94; 3/1/1950; 1/26/1941;
12/30/1939; 6/6/1960;3/18/1974

22.DATE FORM PREPARED,Summer '80.
BY(NAME)...University of....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A				B				C		D	
C				D							

H216

IDENTIFICATION:

- 1.COMMON NAME:.....Nichols Apartments.....
- 2.HISTORIC NAME:.....Nichols Apartments.....
- 3.STREET OR RURAL ADDRESS:..216 Beech Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-374-06.....
- 5.PRESENT OWNER:..Warren Nichols Tr.....
ADDRESS:....1506 S. Coast Highway.....
CITY:...Laguna Beach, Calif.....ZIP:...92651.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residential apartments.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Transitional Colonial Revival.

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story box with four beveled glass front doors on the recessed entry wall appears to have been built for apartments. From the cut stone basement and stair walls rises a clapboard sided building with symmetrical features such as fixed glass with leaded transom, flanked by double hung windows, matched brick chimneys, a centered open porch with solid rail topped by an open balcony with straight ballusters and classic corner post groupings. Ionic columns support the porch roof, which has an overhang of exposed flat rafters(brackets) as has the medium hipped roof. There are flat roofed dormers on the sides and front with a ballustrade repeating that of the balcony. A 2 story bay with double-hung windows is on the side toward the rear.

Legal Description: Block 206, Lots E & F.

.....8.CONSTRUCTION DATE:

EST:.....

FACTUAL:....1908.....

ARCHITECT:..Unknown.....

BUILDER:...Henry Neale...

APPROX.PROP.SIZE(IN FT):

FRONTAGE:..100.....

DEPTH:....100.....

OR APPROX.ACREAGE:

DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

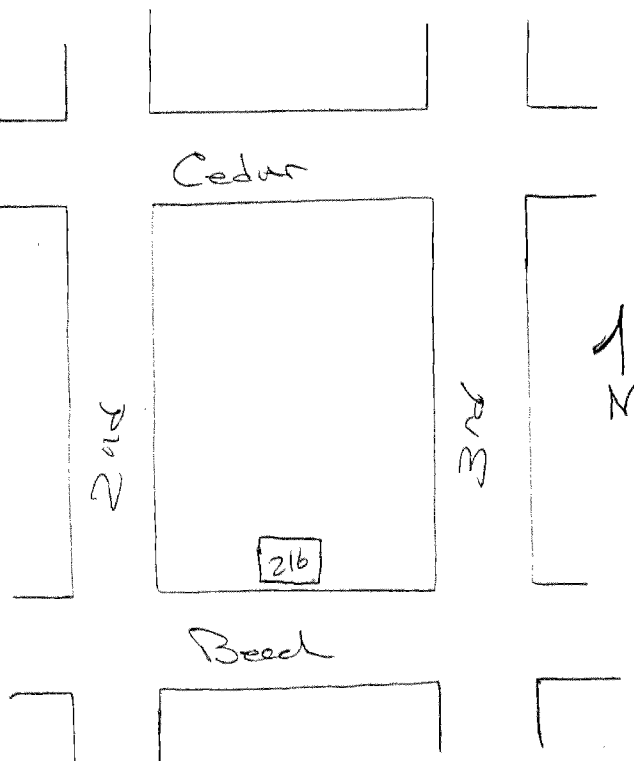
.....1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....NONE.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER..Parking lot.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:....terraced lawn, shrubbery.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1908, Walter H. Nichols, Jr. contracted with Henry
 Neale for the construction of the apartment building. The
 simple, spaciousness represents a style popular in that
 era for multi-family residences to house those who could
 not afford to buy or rent an entire house, and illustrates
 the transition between Italianate and classic features
 toward a more simple style.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,PERSONAL INTERVIEWS,AND THEIR DATES).
 S.D.County Records Office.
 22. DATE FORM PREPARED.Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE....(714)293-4800.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 . LANDMARKS):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2214

IDENTIFICATION:

- 1.COMMON NAME:.....Talbot Home.....
- 2.HISTORIC NAME:.....Talbot Home.....
- 3.STREET OR RURAL ADDRESS:.....2214 Brant Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-132-07.....
- 5.PRESENT OWNER:....Joseph M & Dolores Salini.....
ADDRESS:.....3001 Chauncy Drive.....
CITY:.....San Diego.....ZIP:92123.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Italianate Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story tall and narrow residence has fake brick
asbestos siding, a high gable roof with turrets, shed-roof
dormer, stained glass windows at sidewalk level, a raised
front entrance with open porch and a 1 story Italianate
oriel window facing the street. The L shaped building's
first floor is a full story to the rear but built into a
slope at the front. A garage, attached at the rear, has a
room above.

Legal Description: Block 252, lot H.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....1890's.....

FACTUAL:.....

ARCHITECT:.....Unknown.....

BUILDER:....Unknown.....

APPROX.PROP.SIZE(IN FT):

FRONTAGE:.....50.....

DEPTH:.....100.....

OR APPROX.ACREAGE:

DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

.....1980.....



13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....dorimer, siding, roofing.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?...MOVED?.X.UNKNOWN?.....
 18.RELATED FEATURES:.....garage, vacant lot.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

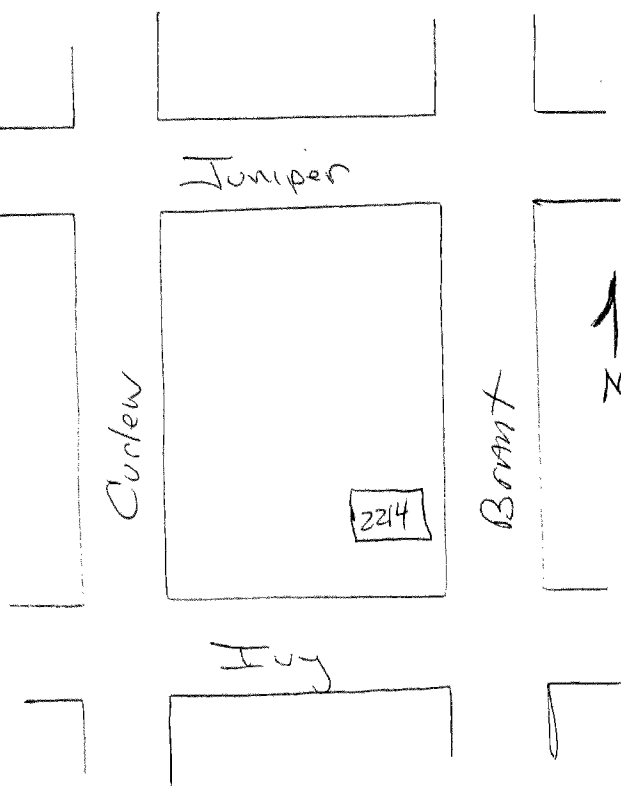
On 7/13/1906, Raymond B. Talbot acquired N 40' which re-
 mained in his family until 1940. In August of that year
 there is a notice of completion on N40' for D.O., Raymond
 B., and Maybell Talbot. The house of tall, narrow stick
 style of the late 19th century was probably moved to this
 site at that time. Talbot's occupations were as assistant
 to the General Manager of the San Diego Lines and Super-
 intendent of the LA & SD Beach Railway Co. in 1906. The
 next year he was also private secretary to E.S.Babcock
 and at one time was the manager of the Los Banos Bath.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.County Records Office
 Assessors Office
 S.D. City Directories

22.DATE FORM PREPARED.Summer '80.
 BY(NAME)...University of....
 ORGANIZATION...San Diego....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIF.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A		B		C		D					

H2251

IDENTIFICATION:

- 1.COMMON NAME:.....Klindt.Home.....
- 2.HISTORIC NAME:.....Klindt Home.....
- 3.STREET OR RURAL ADDRESS:..2251-53 Brant Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-155-01.....
- 5.PRESENT OWNER:....Will D. Jr. & Dorothy S. Rudd.....
ADDRESS:.....1703 W. Lewis Street.....
CITY:.....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:...Transition Victorian/.....
.....Bungalow.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story frame house of T-shape upperstory plan has high gable roofs, one extending to the floor level of the second story above the enclosed front porch. The shed dormer and windowed gables are covered with fish scale sh-
Some windows are of stained glass, side lights flank the entry door reached by three wood steps, and a one story hip roofed bay with four double-hung windows faces south.

Legal Description: Block 253, lot B.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....
FACTUAL:....1912.....
ARCHITECT:...Unknown.....
BUILDER:...Palmer Cons.Co.
APPROX.PROP.SIZE(IN FT):
FRONTAGE:.....50.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....1980.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS: Stained glass, alum window screens.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....None.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

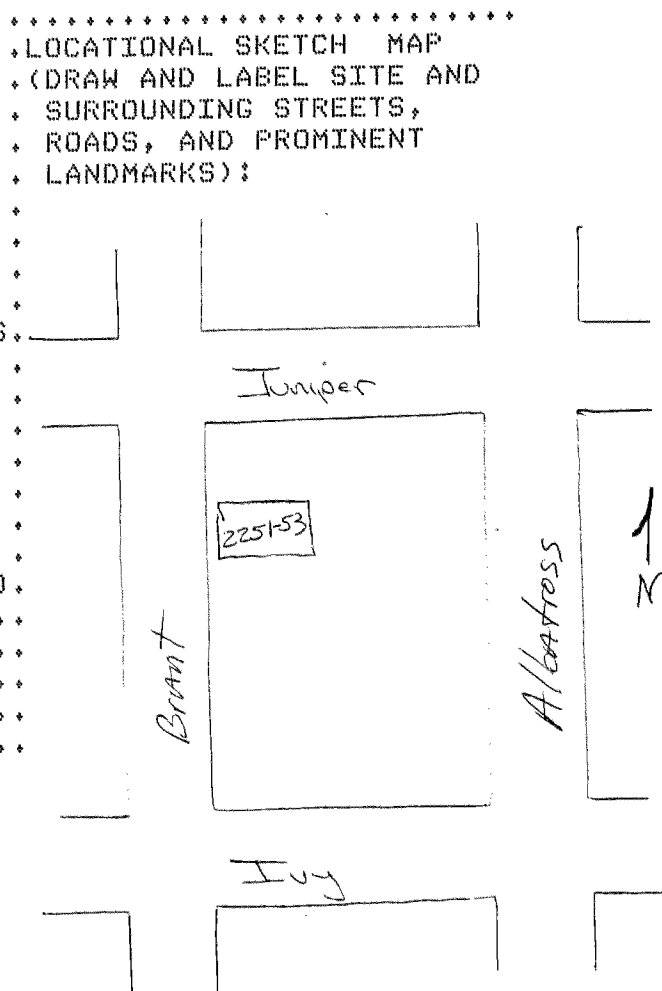
On June 26, 1912, Ivan A. Smith and the Palmer Construction Co. agreed on a 10 year lease at \$60. per year. By 1917 Martha Klindt lived in the house on this lot. The Klindt family, in 1920, consisted of Albert O., a clerk; Carl A., an assistant janitor; Carl F., a salesman; Gustav C., a plumber; and Martha, a student. Carl A., who died in 1933, was a photographer of early San Diego Residents and Indian children at the Old Mission School. A native of Kiel, Germany, he came to the U.S. in 1885 and married Martha Becker in 1895.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office
 Assessors Office
 S. D. City Directories

22.DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2455:1

IDENTIFICATION:

- 1.COMMON NAME:.....Jessop Home.....
- 2.HISTORIC NAME:.....Fitzpatrick Home.....
- 3.STREET OR RURAL ADDRESS:.....2455 Brant St.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-074-02.....
- 5.PRESENT OWNER:....Alexander W. Tucker.....
ADDRESS:....7179 Construction Court.....
CITY:.....San Diego.....ZIP:....92121.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Neo-classic.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A neo-classic colonial with gabled front entry porch supported by columns, this house has a simple box shape with symetrically placed windows. The New England theme is continued in the painted shutters and the vine-covered chimney that rises up the mid-point of the south side of the house.

Legal Description: Block 275, lot B.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE: . EST:.....
. FACTUAL:....1910.....
.9.Architect:.....Unknown...

.....
ILDER:..San Diego.....
.Construction Co.....
PROX.PROP.SIZE(IN FT):
ONTAGE:.....50.....
PTH:.....100.....
APPROX.ACREAGE:
.....
TE(S) OF ENCLOSED
OTOGRAPH(S):
.....1980.....



13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:...Wooden shutters.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST...COM'L....OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:...Garage.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

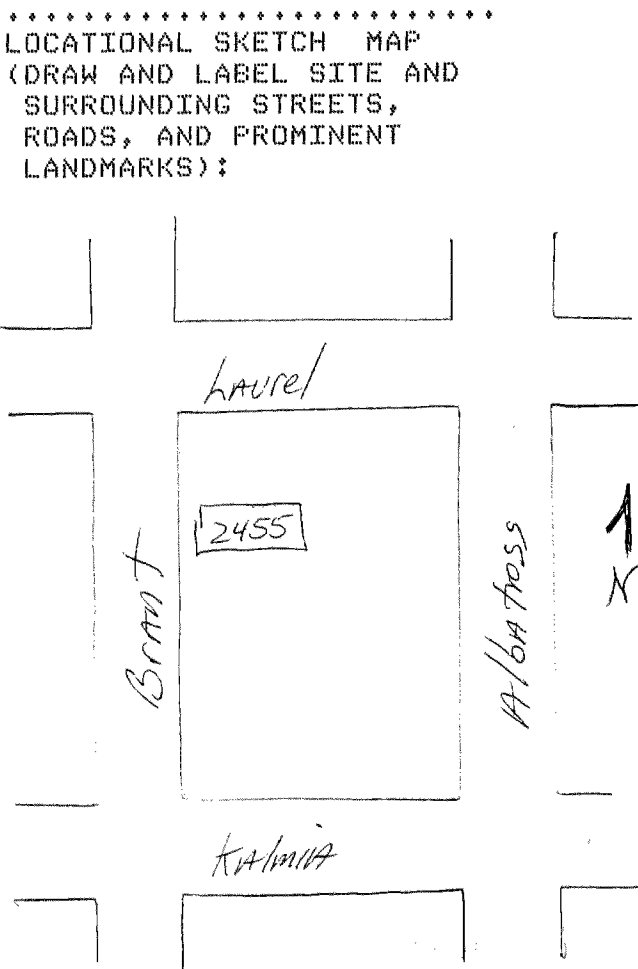
On august 16, 1910, J.R. and Grace Fitzpatrick contracted with San Diego Construction Co. to build a house on this property. The present building was occupied from 1923 into the "40's" by George Carter Jessop and his wife, Anita Mae Gesslet Jessop.(Joe Jessop says the house was built for/by his family.)George C. was active in long distance running, polo and yachting. He was commodore of the S.D.Yacht Club and a life member of the S.D.Rowing Club. During WWI he was a corporal in the Army in France. He was a certified gemologist, and continued in the family jewelry business which had been establshed in England(the Jessops were French originally) in 1860. George C. was a board member of the Museum of Man and the YMCA. As a boy in Coronado he was already such a polo fan that he led ponies for 25 cents per hour

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Assessors Office
 S.D.County Recorders Office

22.DATE FORM PREPARED,Summer'80.
 BY(NAME)...University of....
 ORGANIZATION...San Diego....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H132:1

IDENTIFICATION:

- 1.COMMON NAME:.....Pickwick Hotel.....
- 2.HISTORIC NAME:.....Pickwick Hotel.....
- 3.STREET OR RURAL ADDRESS:132-150 West Broadway.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-516-05.....
- 5.PRESENT OWNER:..Western Terminals Hotel Co.....
ADDRESS:.....50 First Street.....
CITY:..San Francisco, Calif.....ZIP:...94106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:..Hotel, Commercial, Bus Terminal.....
ORIGINAL USE:..Hotel, Terminal, Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Gothic.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

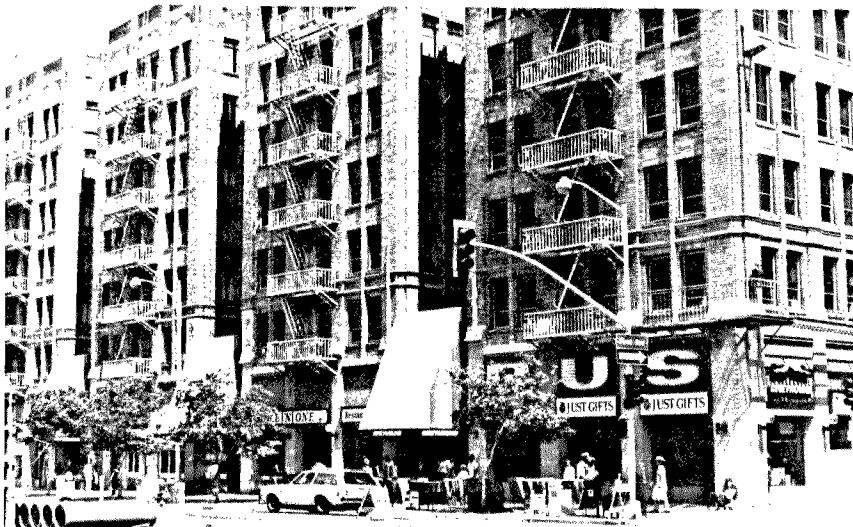
The seven story Pickwick Hotel is of Gothic design in re-
inforced concrete faced with terra cotta and brick. There
are 200 guest rooms, common rooms and space for ground
floor shops. Built as "Terminal Hotel and Depot" for the
Pickwick Stage Company which provided transportation up and
down the West Coast, the building was unique in that it pro-
vided sub-surface storage space for automobiles(underground
parking) just in advance of the American mania for the fam-
ily car and the decreasing demand for mass transit. The
building cost \$1.5million. Restored in 1974 to its old
granduer, the false ceiling was removed in the lobby and
the carpeting removed from the marble floor.

Legal Description: Horton's Addition Block G, Lots D, E, F,
G, H, and I.

*****8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....
FACTUAL:....1926.....
CHITECT:..Pickwick Stage.
company architects.....
UILDER:..Edwards, Wildey,
..Dixon Co.....
PPROX.PROF.SIZE(IN FT):
RONTAGE:.....200.....
EPH:.....120.....
R APPROX.ACREAGE:
.....
ATE(S) OF ENCLOSED
HOTOGRAPH(S):
.....1980.....



13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS: Restored in 1974 (cont'd in #19 below)....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES: Greyhound Bus Depot, street trees,....
 SIGNIFICANCE benches, lamps.

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

#13 cont'd.-by Frank L. Hope & Assoc. Terr cotta arches
 replaced with brick, wood windows replaced with aluminum.
 #19 - Between 1923 - 1926 the Pickwick Corp.bought up the
 parcels needed for the terminal. The Co. negotiated two
 contracts in '26 with the building contractors for \$19,000.
 and \$409,070. A 20 yr. lease for \$604M was made with R.Cum-
 ings. Radio KGB had offices in the bldg until 1931. The
 Pickwick Stage Co. was the first auto stage line organized
 in Calif. and its original depot at 1st & E.Sts.was the
 first auto stage depot. By 1923 their main lines covered
 1770 miles and 1000 miles of branch lines, with 175 large
 cars & 500 operatives and repair men. More than 75 cars op-
 erated out of S.D. alone. The Co. came into being in 1912
 with consolidation of Imperial Valley Stage Line of A.L.
 Clayburg and the scenic route line of A.L.Hayes. The new
 firm was named Pickwick after the theatre bldg that housed
 its offices. In 1923 the southern line merged with the nor-
 thern division, running between L.A. and Portland, forming
 the largest of its kind in the world.

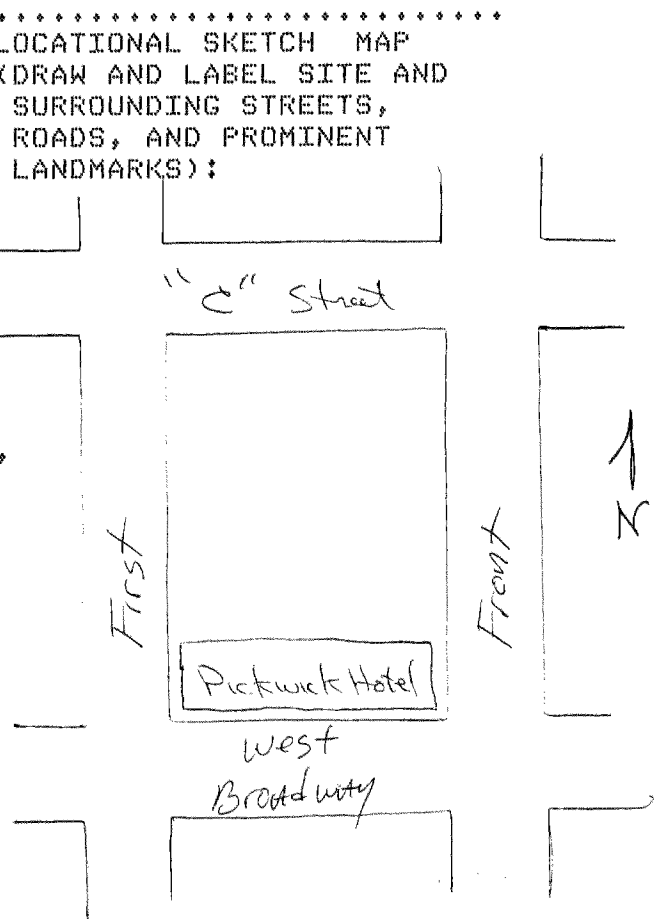
20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL...X....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.City Directory, Sanborn Fire
 Maps, County Assessor, S.D.Union,
 9/4/23, 1/22/26.

22.DATE FORM PREPARED,Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H326:1

IDENTIFICATION:

- 1.COMMON NAME:....U.S. Grant Hotel.....
- 2.HISTORIC NAME:.....U.S. Grant Hotel.....
- 3.STREET OR RURAL ADDRESS:....326-396 Broadway.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-526-01.....
- 5.PRESENT OWNER:..Pacific Mututal Life Ins. Co.....
ADDRESS:..700 Newport Centr Drive.....
CITY:..New port Beach, Calif.....ZIP:....92663.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Hotel.....
ORIGINAL USE:.....Hotel.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Second Renaissance Revival....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Grant Hotel, built on the site of the original Horton House, has a nine story tower, 2 seven story wings, and a terrace level between, and was built of reinforced concrete faced with cream colored terra cotta tile. It is in the shape of an E and cost \$500,000. for U.S. Grant, Jr. and his backers. The largest building in San Diego, there were 400 bedrooms, 200 baths, a ballroom on the top floor with adjoining special dining room, and a full basement with service shops, support areas, storage and a rathskiller, as well as a ladies billiards room. The Grant has gone through numerous remodelings and remains a fine hotel and civic and social meeting place.

Legal Description: Horton's Addition, Block 37, whole.

.....8.CONSTRUCTION DATE:

EST:.....
FACTUAL:....1906.....
CHITECT:.....Harrison...
.....Albright.....
UILDER:..Thos.Haverty Co.
.....
APPROX.PROP.SIZE(IN FT):
FRONTAGE:..200.....
DEPTH:.....300.....
OR APPROX.ACREAGE:
.....1.38 A.....
DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....1980.....



13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS: Many changes to upgrade and rehabilitate..
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID...INDUST.X.COM/L..X.OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:...Horton Plaza.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

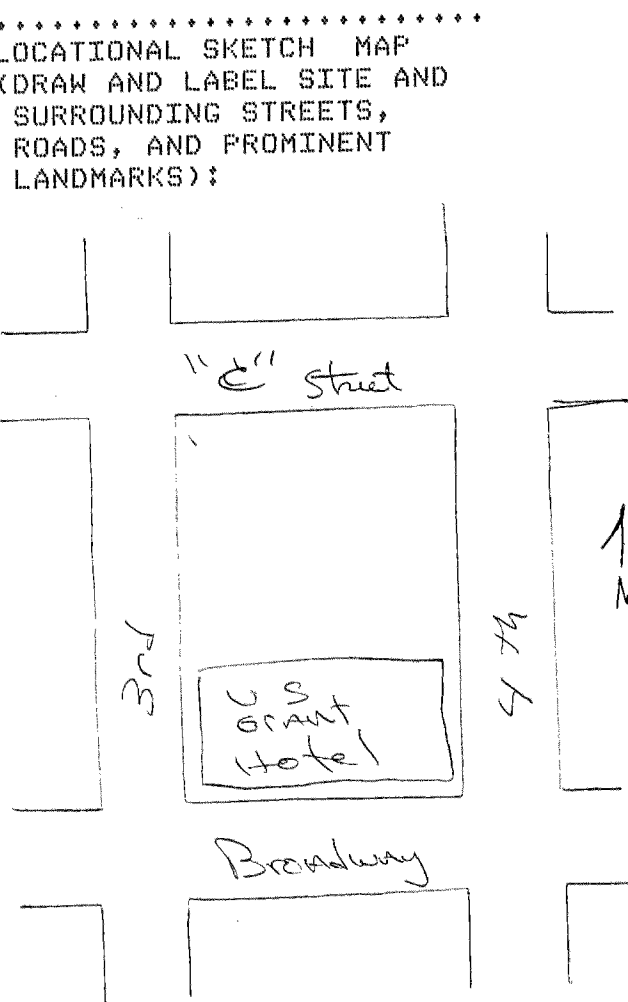
Removal of the 1870 Horton House must have been a traumatic experience for old time San Diegans and the new hotel to replace it has many set backs. Originally Louise J. Wilde organized National Securities Co. to finance the project for U.S.Grant, Jr., and Edward Kent of Los Angeles worked on the plans with the local architectural firm of Hebbard and Gill. Problems of leadership arose and the agreements were cancelled. Grant interested Col A.G. Gassen and Ralph Granger in financing the project and Harrison Albright was hired to complete the design. The block came into the Grant family in 1896.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL..X.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION....X.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office

22.DATE FORM PREPARED.Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A				B				C		D	
C				D							

H400:1

IDENTIFICATION:

- 1.COMMON NAME:.....Drug King.....
- 2.HISTORIC NAME:.....College of Commerce Building.....
- 3.STREET OR RURAL ADDRESS:..400-18 Broadway; 1023 4th...
CITY:..San Diego.....ZIP:92101,COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-525-04.....
- 5.PRESENT OWNER:..Bank of America Nat'l Tr. & Sav.Assoc
ADDRESS:..P. O. Box 1631.....
CITY:.....San Diego.....ZIP:.....92112.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:..1st floor,business-2nd & above unoccup'd
ORIGINAL USE:.....Hotel/commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Neo-classic/Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This Neo-classic box has 4 stories and is marked by strong verticals created by the alternating rows of square windows and ionic pilasters covering 3 floors. The deep, plain freize gives a strong horizontal balance. The roof is flat, the parapet plain. A pair of fire escapes takes up 2 window runs on the Broadway side of the building, using the original window spaces as recessed doorways. The store fronts at street level are totally remodeled, not leaving a clue to the original appearance of this corner building.

Legal Description: Block 36, lot F & E.

.....8.CONSTRUCTION DATE:

EST:.....

FACTUAL:..1913.....

CHITECT:....Unknown.....

.....

BUILDER:..Hazard Gould Co.

liver Dunne & Son.....

APPROX.PROP.SIZE(IN FT):

FRONTAGE:.....100.....

DEPTH:.....100.....

R APPROX.ACREAGE:

.....

DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

.....1980.....



13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS: 1st floor facelift, stores, signs.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID....INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:..Business block surroundings.....

SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In 1906 U.S.Grant Jr, and Family owned the site and the structure called U.S. Grant Building. The hotel was named Aztec in 1909 and Lincoln in 1910. On March 21, 1913, Harry Griffity filed a building contract with Oliver Dunne and Son for \$7286. Many other contractors, including Hazard-Gould Co. participated in the erection of this building.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL..X.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS, .

PERSONAL INTERVIEWS,AND .

THEIR DATES). .

S.D. County Records Office .

22.DATE FORM PREPARED,Summer '80.

BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE....(714)293-4800.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

"C" Street

4th

5th

1
N

400-
418

Broadway

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A						B			
C						D			

IDENTIFICATION:

- 1.COMMON NAME:.....Walker Scott Building.....
- 2.HISTORIC NAME:....Lange and Bergstrom Building.....
- 3.STREET OR RURAL ADDRESS:....448 Broadway.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-525-05.....
- 5.PRESENT OWNER:..S.W.G Investment Co. c/oFlorence.....
Anderson ADDRESS: 5252 Lovelock St.....
CITY:..San Diego.....ZIP:..92110.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Department Store.....
ORIGINAL USE:.....Department Store.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:....Spanish Revival/.....
.....Chicago Style.....

- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This square cement building has eight stories and base-
ment, a flat roof and a fire escape on the left face. The
smooth exterior is accented by arches, on the top floor,
in Spanish style with balconies of urn shaped ballusters,
and corner openings with elaborate Spanish surrounds. The
remaining windows, double-hung, are placed in groups of
three in runs on 5 floors. The roof trim is a carved cor-
nice. The surface on the second floor is applied in bands
interrupted by multi-paned horizontal windows. The street
floor has large plate show windows with canvas awnings and
a marquee extends over the main entrance in the center of
the south wall.

Block 36, lots G & H.

-8.CONSTRUCTION DATE:

HERE: EST:.....
FACTUAL:....1919.....

- .9.ARCHITECT:..Unknown.....

- .10.BUILDER:..Lange and.....

.....Bergstrom.....

- .11.APPROX.PROP.SIZE(IN FT):

FRONTAGE:....140.....

DEPTH:.....140.....

OR APPROX.ACREAGE:

- .12.DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

June, 1980.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:.....None visible.....

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....

RESID....INDUST....COM'L..X.OTHER.....

16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:.Flagpole on roof,elec.sign on corner.
SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In 1916, R.F.Vogt proprietor of the Bulldog Cigar Store at 1020 5th Ave., and the R.F.Vogt Cigar Co., sold this property to Jennie W. Snyder. In 1919, Snyder leased it to Charles and Rose Holzwasser for 5 years.The Holzwassers, and 3 months later Sunshine Realty Co. contracted with Lange and Bergstrom, building contractors, for this structure and the notice of completion was filed in Sept. 1920. In 1925 the property went from the Snyder estate to Mary Snyder Gregory, and in 1934 to Pauline W.Zerdoun. The Fifth Broadway Company purchased the site in 1935.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE.. LANDMARKS):

ECONOMIC/INDUSTRIAL...X....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

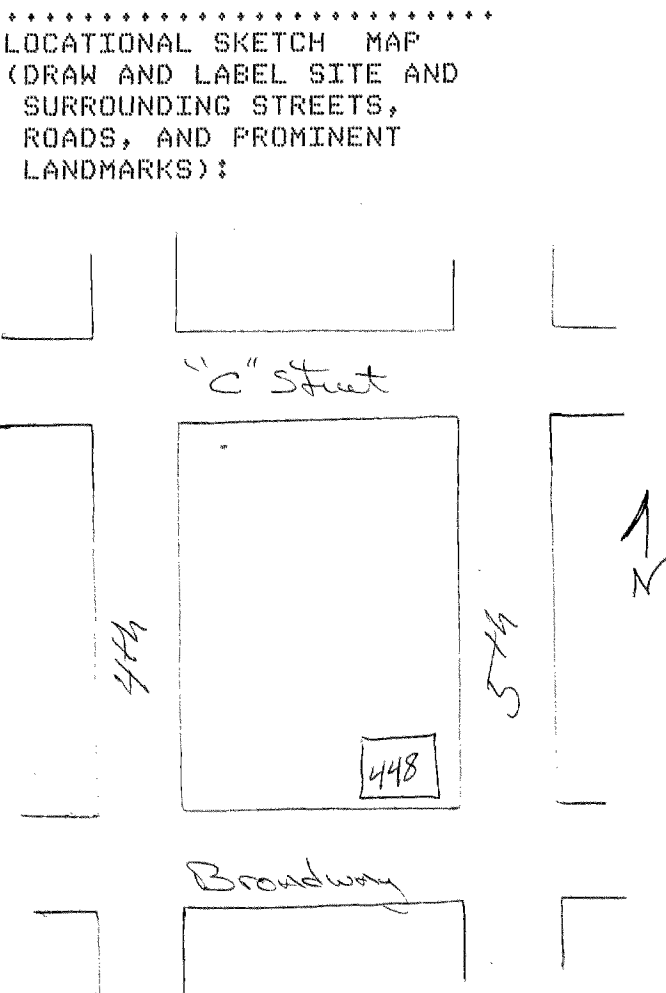
SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D.County Recorder

S.D. City Directory

22.DATE FORM PREPARED.Summer'80.
BY(NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS....Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H500:1

IDENTIFICATION:

1. COMMON NAME:..First National Bank Building.....
2. HISTORIC NAME:...First National Bank Building.....
3. STREET OR RURAL ADDRESS:..500-522 Broadway, 1001-5th.
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-524-11.....
5. PRESENT OWNER:.....United Enterprises, Inc.....
ADDRESS:.....1014 - 5th Avenue.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:.....Commercial.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

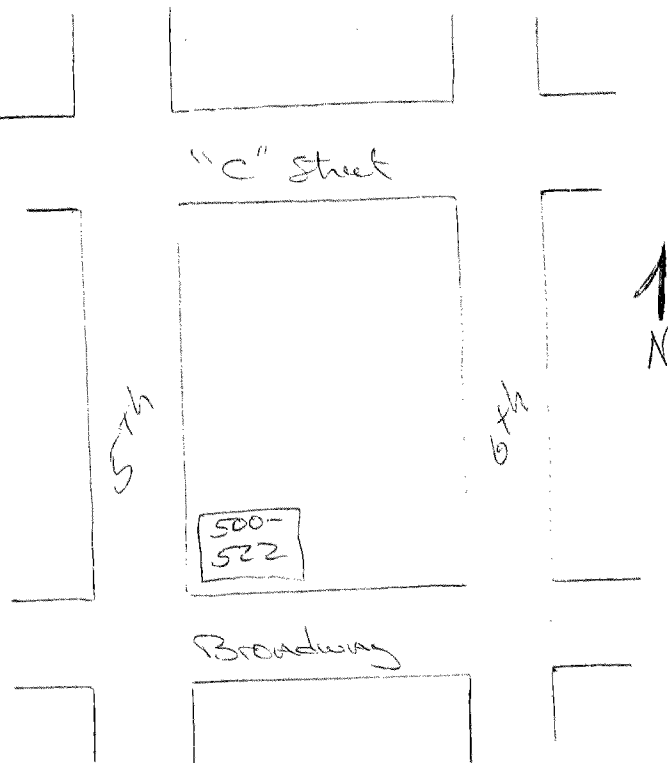
500 Broadway is a cubical ofc.bldg. of 11 stories faced now in yellow brick and bands of recessed windows,divided vert. Grouped in pairs.Modern metal work and marble divide the street level window plates.The main entrance is mid-bldg. There are 2 large signs advertising the bank at the roof top and below the 2nd floor windows.The original construction took place in 1917; remodeling was carried ou in 1960 for the Wells-Fargo Bank.Prior to that time the bank bldg. had not been faced with concrete.Beneath that concrete lies one of the most beautiful bldgs. of marble which has stood as a landmark in the center of San Diego's financial dist.
Legal Description: Block 35, lots E, F.



-
- .8. CONST.DATE:
. ESTIMATE:.....
. FACTUAL:..1917.
- .9.ARCHITECT:
. ...Unknown.....
-
- .10.BUILDER:
. .R.P.Shields...
-
- .11.APPROX.PROP..
. SIZE IN FT.
. FRONT:..100....
. DEPTH:..100....
- .12 DATE(S) OF
. ENCL.PHOTO(S):
. ...1980.....
-

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....None visible.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X...OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...Signs and flagpole on roof.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 On July 6, 1917, the Fidelity Construction Co.,R.P.Shields
 Contractor provided a notice of completion for the E. 50'
 of lot E and the E. 50' of lot F at a cost of \$155,000.
 The building is pre-world I, cubical office which was not
 typical of the period. It had real class; later, probably
 during the 1940's it had been altered on the exterior to
 catch up a bit with the art-deco period and then to its
 modern facing.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS, .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 S.D.County Recorder, S.D. City .
 Directory, S.D.Union, Jan.31, .
 1960. .
 .
 22. DATE FORM PREPARED:Summer'80
 BY(NAME).University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP.92110..
 PHONE (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H530:1

IDENTIFICATION:

1. COMMON NAME: San Diego Trust & Savings Building.....
2. HISTORIC NAME: San Diego Trust & Savings Building...
3. STREET OR RURAL ADDRESS: 530 Broadway.....
CITY: San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: 533-524-07.....
5. PRESENT OWNER: Broadway Corp. c/o S.D. Trust & Savings.
ADDRESS: 530 Broadway.....
CITY: San Diego..... ZIP: 92101.....
OWNERSHIP IS: PUBLIC..... PRIVATE: XX.....
6. PRESENT USE: Bank.....
ORIGINAL USE: Bank.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Romanesque Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The S.D. Trust & Savings Bank building is one of the most elegant commercial buildings in the city. William Templeton Johnson's use of arched windows, entry ways and cornices combined with ornamented pilasters and tile roofs create a Romanesque Revival structure of great beauty. The banking hall is made impressive with a painted coffered ceiling and murals.

Legal Description: Block 35, lots G, H, I.



-
8. CONST. DATE:
. ESTIMATE:.....
. FACTUAL: 1928..
 9. ARCHITECT:
. Wm. Templeton...
. Johnson.....
 10. BUILDER:
. B.O. Larsen Co..
 -
 11. APPROX. PROP..
. SIZE IN FT.
. FRONT: 100.....
. DEPTH: 100.....
 12. DATE(S) OF
. ENCL. PHOTO(S):
. 1980.....
-

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE

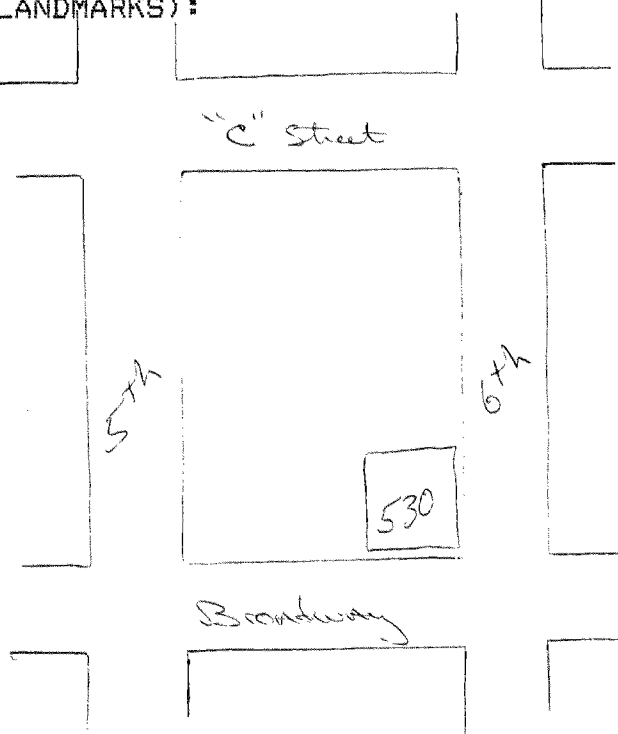
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

S.D.Trust & Savings Bank is the largest and oldest locally owned bank; was founded by Joseph Sefton, a businessman from Dayton, Ohio.Opened in 1899 at 5th & E Streets; the bank survived the crises of 1893 continuing to finance homes and commercial bldgs.The need for larger quarters dictated moves to 5th & F in 1894 and the Watts Bldg. in 1913.The bank assisted in development of the Panama Calif. Expositioin in 1915. Its charter was amended to include trust & commercial accts. in 1925, and that year "trust" was added to the name.The present bldg.,completed in 1928, at 6th & Broadway was constructed during the era San Diego's population doubled. The first branch bank opened in 1956 as the influx of residents spread over the county.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 AIA Guide to San Diego, S.D.
 Union,4/19/30; County Recorders.
 Office.

22. DATE FORM PREPARED:Summer'80
 BY(NAME).University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP.92110..
 PHONE (714) 293-4800.....



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____
Loc _____			
UTM: A _____	B _____		
C _____	D _____		

H602:1

IDENTIFICATION:

1. COMMON NAME:..Fletcher-Salmons Building.....
2. HISTORIC NAME:.....Fletcher-Salmons Building.....
3. STREET OR RURAL ADDRESS:..602-624 Broadway, 1st Floor.
address 1015 6th, San Diego ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....534-186-06.....
5. PRESENT OWNER:.....Irving Krasner Trust.....
ADDRESS:..2212 Main St.....
CITY:.....San Diego..... ZIP:.....92113.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 4 story , corner commercial building has a cement fa-
cade broken on 3 floors by horizontal freizes, evenly spa-
ced double-hung windows, and a fire escape on each street
side. The flat roof has a box cornice with ornamented
brackets and a decorated freize. The ground floor facade
is totally redecorated with plate windows, tall freize
board signs, and a "chalet" false front on one shop. Orig-
inally a 2 story building, the third and fourth floors were
added in 1910, giving the building a more Victorian feeling
than it began with.

Legal Description: Block 34, lots E and F.



ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:

- EST:.....
- FACTUAL:1906-1910.....
- 9. ARCHITECT:..Quayle Bros...
- 10. BUILDER: Julius Harchael,
1906, E.B. Schockly, 1910..
- 11. APPROX. PROP. SIZE (IN FT):
FRONTAGE:....100.....
DEPTH:.....100.....
OR APPROX. ACREAGE:
- 12. DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: in 1910 raised from 2 to 4 stories.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

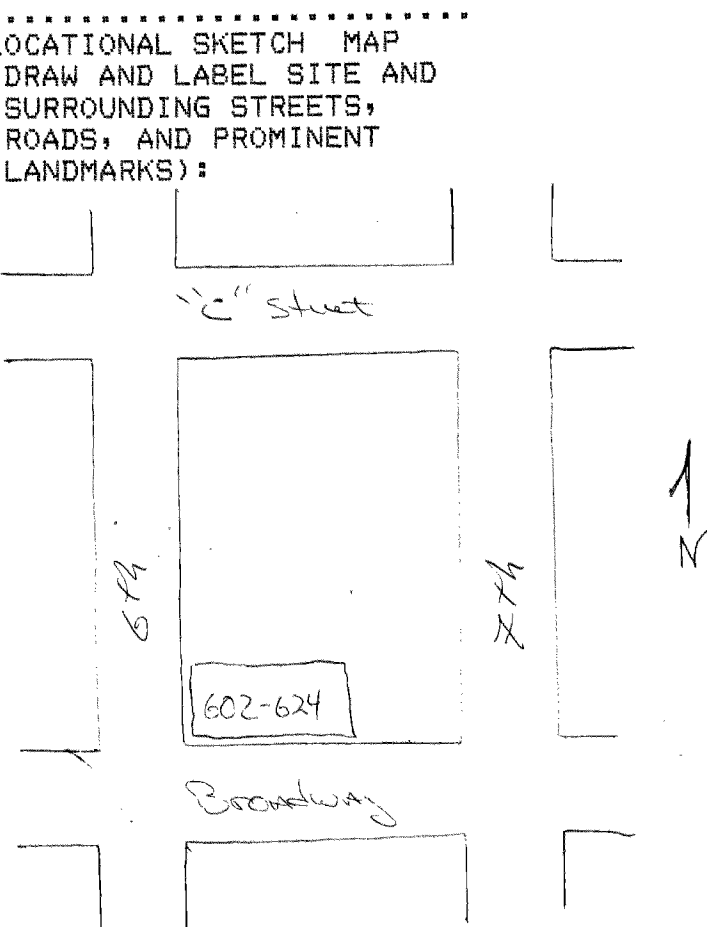
The Fletcher-Salmon's Building was designed in simple, box style by Quayle Brothers as a two story commercial structure in 1906. By 1910, two more floors had been added and it housed the Barnett-Stine department store and boasted the latest in decor and convenience, including pneumatic tubes, wrapping departments on each floor and a hair dressing facility reported to be the best equipped in Southern California. The Owl Drug took a 99 year lease in 1927. As business centers shift, building uses change; the Sunshine Bowling Alley occupied the second floor from 1929 into the 1940's. The brick building with over hanging cornice and large decorative brackets now houses the street-level shops while the upper floors are unoccupied.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT...ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL...X....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

San Diego Union 12/4/1910,
 1/1/1907
 S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H625:1

IDENTIFICATION:

- 1.COMMON NAME:...Bank of America(Main Branch).....
- 2.HISTORIC NAME:...John D. Spreckels Building.....
- 3.STREET OR RURAL ADDRESS:...625 Broadway.....
- CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....572-080-32.....
- 5.PRESENT OWNER:...Hui Enterprises, Inc.....
- ADDRESS:....8057 Raytheon Rd. #4.....
- CITY:.....San Diego.....ZIP:.....92111.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Bank/Offices.....
- ORIGINAL USE:.....Bank/Offices.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Italian Renaissance.....
.....Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Bank of America main branch is 12 stories of Italian Renaissance Revival architecture designed by John and Donald Parkinson. The rectangular building is faced in cement brick and embellished with classical columns, arched ground through mezzanine floor windows, and a parapet with arched corbeling and decorative freize. The recessed windows are 2 sash, and verandas ornament the center of the 4th and 10th floor facade. Built for J.D. Spreckels, this was the last of the great Spreckels business buildings constructed along Broadway.

Legal Description: Block 45, lots A, B, C, K, L.



.....8.CONSTRUCTION DATE:

- HERE: . EST:.....
- . FACTUAL:.....1927.....
- 9.ARCHITECT:..John B. & Donald
.Parkinson.....
- 10.BUILDER:..J.D.Spreckels...
. Bldg.Co.,Fred Heilbron...
- 11.APPROX.PROP.SIZE(IN FT):
. FRONTAGE:....200.....
. DEPTH:.....100.....
. OR APPROX.ACREAGE:
.
- 12.DATE(S) OF ENCLOSED
. PHOTOGRAPH(S):
.1980.....

13.CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS:.....None apparent.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST....COM'L..X.OTHER.....
 16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....Cityscape.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

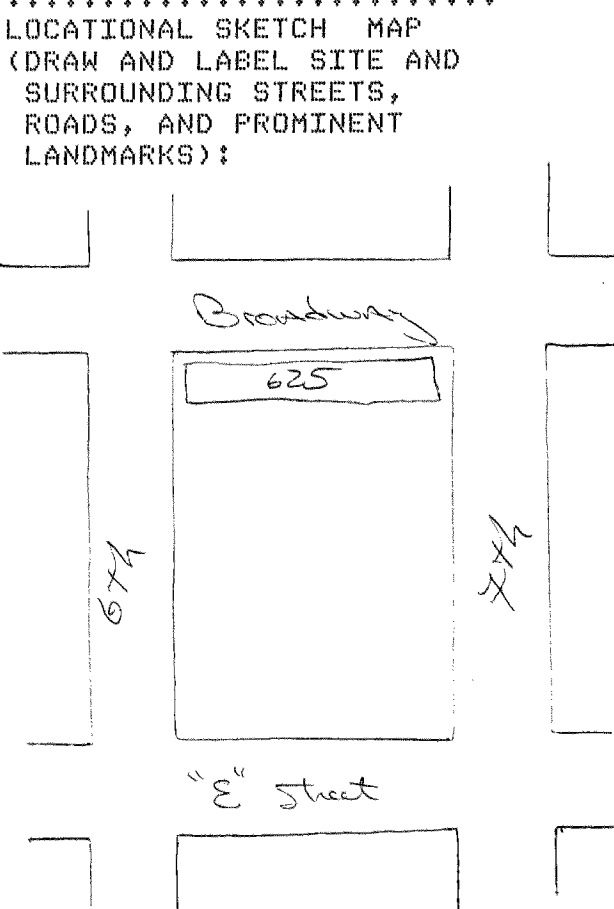
John D. Spreckels, son of Claus(the sugar magnate)contrib-
 uted greatly to the growth and economy of San Diego. San
 Francisco was his home when his investments in San Diego
 began in 1885 with the Otay Water Co. Over the years he
 built warehouses and bought into land, banking, hotels
 (including Hotel Del Coronado), street car and ferry lines
 and the San Diego Union. He promoted the railroad east to
 Yuma and contributed to the zoo and many other causes.
 When he died in 1926, he had been a San Diego(really Coro-
 nado) resident for 20 years, having moved here after the
 earthquake. This beautiful building stands as a tribute to
 Spreckel's power and taste.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL..X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

AIA Guide to San Diego
 Engstrand, Iris, San Diego,
 California's Cornerstone

22.DATE FORM PREPARED.Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H807:1

IDENTIFICATION:

1. COMMON NAME:....Broadway Theatre Building.....
2. HISTORIC NAME:.....Central Building.....
3. STREET OR RURAL ADDRESS:....807-823 Broadway.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Not On Rolls.....
5. PRESENT OWNER:..(Managers - S.D. Trust & Savings)....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Theatre/Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Moderne/Art Deco.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The corner bldg. housing the Theatre, stores & bus. offices is unrecognizable from the architect's drawing in a 1914 newspaper except in the gen'l horiz. lines, & entrance, & window locations. The 2 story brick structure is coated with smooth plaster & glazed tile, & ornamented only with Art Deco pilasters above the V-shaped marquee that extends over the theatre entrance in the center of the Broadway facade. The street level transoms above plate windows are hidden except for small vents. The 2nd floor transoms are covered by horiz. slats of solids for sun control but appear to be original with their 2-sash vertically divided window units. The concave corner formerly leading to the business offices features a metal screen with stylistic flower and leaf motif in front of glass on the 2nd level. Originally sculettured art decorated the spandrels above the theatre entrance, patterns of brick ornamented the freizes, entrance. The flat



7C.
CONSTRUCTION DATE:
ACTUAL:....1914.....
DESIGNER:..Walter S.....
.....Keller.....
OWNER:..A.F. Thompson...
ABC.....
X. PROP. SIZE (IN FT):
AGE:.....150.....
.....100.....
APPROX. ACREAGE:
.....
(S) OF ENCLOSED
GRAPH(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Facade, windows, entries, etc all plast. over.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....

RESID....INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Cast iron street lamps, trees.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In March, 1914, E.A. Edmunds Co. contracted with A.F. Thompson for a plastered brick building of 2 stories to house under one roof, offices, stores and a motion picture theatre deluxe to seat 1000 people. The theatre was to offer the patron the latest comforts with extra large seats, superior ventilation and rich decor. The structure was called the Central Building because the Edmunds Co. firmly believed that this corner would soon become the center of the Broadway business district. This was probably the earliest of the glorified movie palaces in San Diego.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE.) ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

San Diego Union, 4.26.1914

County Records Office

22. DATE FORM PREPARED. Summer '80.

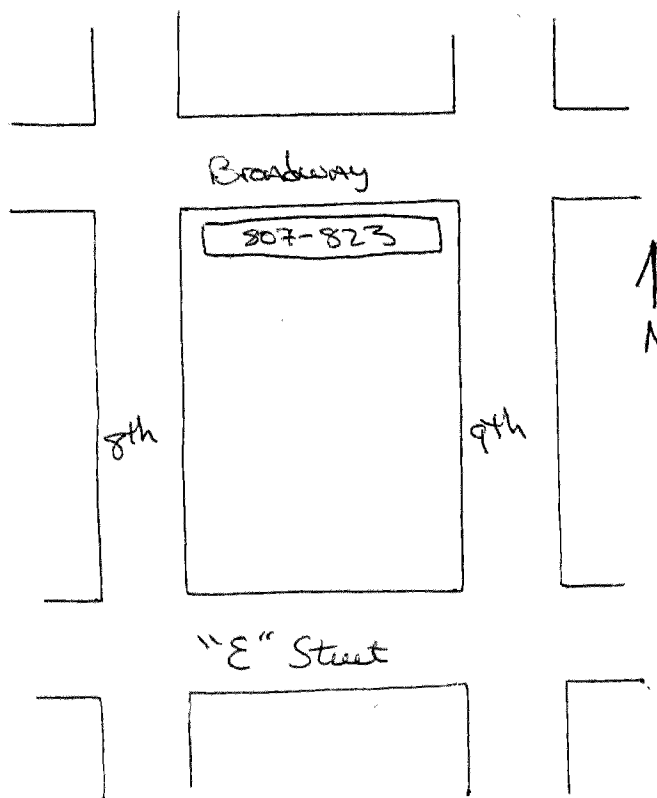
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego...ZIP. 92110..

PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H901:1

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A				B					
C				D					

IDENTIFICATION:

- 1.COMMON NAME:.....Canton Cafe.....
- 2.HISTORIC NAME:.....Unknown.....
- 3.STREET OR RURAL ADDRESS:..901,07,11,15,21 Broadway....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....None listed.....
- 5.PRESENT OWNER:.....None listed.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Greek Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A 1 story Greek Revival structure housing 5 small shops, this building is a gem of miniature classicism. The flat roof has a medium overhanging boxed cornice with an egg-and-dart band running above the plain frieze. The corner is decorated with an embedded square column with a Doric pedestal and capital, the latter interrupted by the addition of a half-round cornice which may be an exterior light. The facade is stucco, possibly covering a construction material of brick or wood. Large paned show windows and shop entry doors occupy most of the facade. The transoms over them have been covered with signs or tile panels with ventilation openings. The frieze above the corner shop is hidden by a neon sign promoting the Canton Cafe within. Each shop has its own color scheme, dramatizing the amazing ability of the style of the building to hold this confusion all together into one unit. The miracle is that nobody has modernized the egg-and-dart molding right off the charming building. Legal Descript: Block 4,lots A,B,C.

CONSTRUCTION DATE:

EST:..1904-10.....

FACTUAL:.....

HITECT:....Unknown.....

.....

ILDER:....Unknown.....

.....

PROX.PROP.SIZE(IN FT):

ONTAGE:....150.....

PTH:.....100.....

APPROX.ACREAGE:

.....

TE(S) OF ENCLOSED

OTOGRAPH(S):.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14.ALTERATIONS:Stucco face,trans.covered,signs installed..

15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID....INDUST....COM'L.X..OTHER.....

16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18.RELATED FEATURES:Shoeshine stand around corner on Bdwy
SIGNIFICANCE large billboard on roof.

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

David C. Reed of Reed and Ludington Real Estate Office,
sold lots A & B of property to Frank T. Botsford on Jan. 1,
1904. In April of 1909, Botsford mortgaged the site for
\$20,000. Botsford, involved in mining, was a very success-
ful real estate dealer and owner of the Botsford Hotel.
He was born in Salt Lake City in 1874. Reed, an ex-mayor
of San Diego, owned property in Horton's, Sherman's, and
Middletown Additions. He was also involved with the Theo-
sophical Society of Point Loma. Architecturally this is a
rare existing example of the classical, one story commer-
cial block.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL..X.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND
THEIR DATES).

County Records Office
San Diego Union 7/13/99,7/14/99.

22.DATE FORM PREPARED.Summer'80.

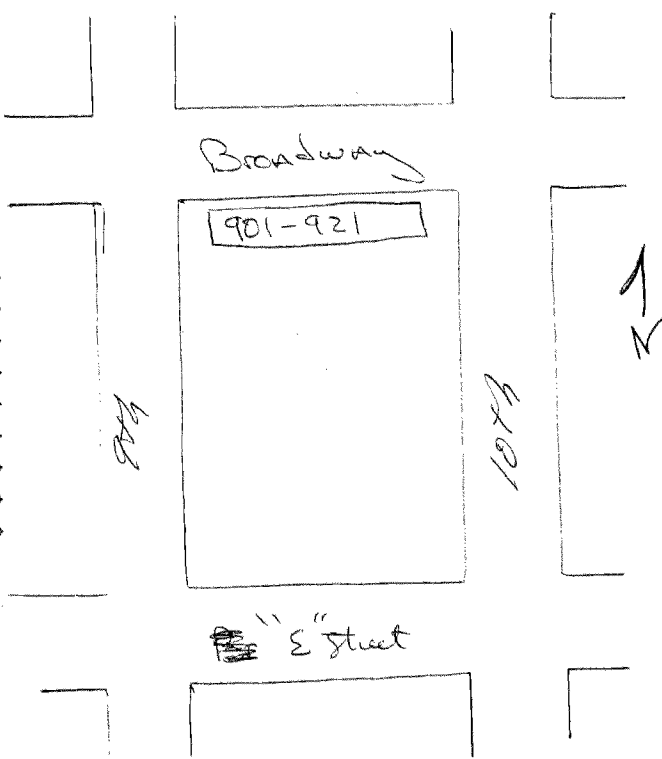
BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY
H927:1

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc. _____	
UTM: A _____	B _____
C _____	D _____

IDENTIFICATION:

- 1.COMMON NAME:.....Frances Apartments.....
- 2.HISTORIC NAME:.....Frances Apartments.....
- 3.STREET OR RURAL ADDRESS:...927-945 Broadway.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....484-282-30.....
- 5.PRESENT OWNER:..Sylvia F.Laughlin,Sumpter B. & Laura.
J. Smith ADDRESS: 13222 Mapleview.....
CITY:...Lakeside, Calif.....ZIP:..92040.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:....Apartments and store.....
ORIGINAL USE:....Apartments and shops.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Transitional Commercial...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 3 1/2 story stucco apt. house is designed as a cube with a U shaped cutout in the center above the 1st.floor entry. The bldg. appears to be in mint condition with only minor changes from the original. The broad overhanging eaves have boxed cornices, flat brackets & a plain freize broken by cast wreath reliefs and under-eave windows with eliptically arched tops. A plain band of molding runs under these windows and above the first floor. Irregular runs of double-hung and single sash windows form openings on the sides of the bldg. and transomed single sash windows, swivel hung, cross the fronts in symetrical rows of 5.Latticed arches still appear above the 2 shop doors, & the original arched entry of cast shells and lilies, cornered with wreaths and ribbons, graces the center street level.An ornate freize trims the eave over the entry and a wood pergola above offers the tenants a comfortable place to take the sun and fresh air. Legal Description: Block 48, lots K, L.

.....8.CONSTRUCTION DATE:

- HERE: EST:.....
- FACTUAL:..1909.....
- 9.ARCHITECT:..Pacific Bldg...
Co.-Office Architect.....
- 10.BUILDER:..Security Owners
and Builders.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:....100.....
DEPTH:.....100.....
OR APPROX.ACREAGE:
.....
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....1980.....



13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS: Fire escapes, signs on front transoms.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID....INDUST....COM'L..X.OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:...Billboard on roof.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

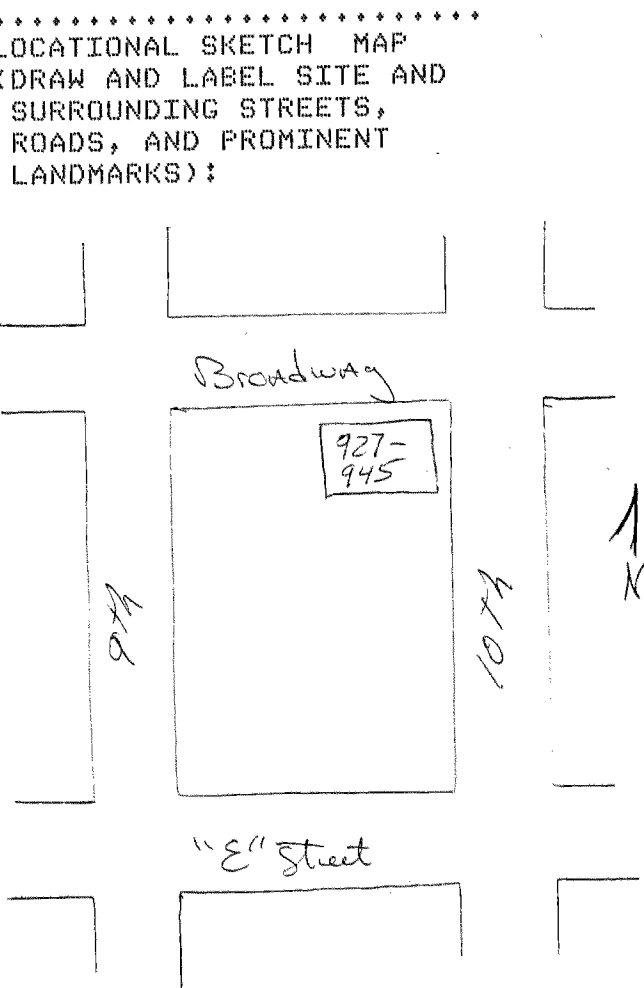
Louis J. Wilde, owner, filed a building contract on May 1, 1909 with Security Owners and Builders for construction on lots K and L for \$42,150. Designed and built for "the highest class of family and transient trade", the Frances Apartments were leased to Mrs. Genetta Waters, who intended to give the enterprise her personal attention. The style and quality (over \$12,000. were spent on furnishings) represented by the Frances is typical of multi-residences built in San Diego after the turn of the century. Being on the edge of a commercial area, the ground floor offered space for shops.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

San Diego City Directory
 County Recorders Office
 San Diego Union, 3/28/09,1/2/11.

22.DATE FORM PREPARED,Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H1101

HABS _____		HAER _____	Ser. No. _____	NR _____	SHL _____	Loc. _____
UTM:	A _____	B _____		C _____		
	C _____	D _____				

IDENTIFICATION:

- 1.COMMON NAME:....Sheldon Block.....
- 2.HISTORIC NAME:.....Sheldon Block.....
- 3.STREET OR RURAL ADDRESS:..1101-1123 Broadway:.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....484-182-45.....
- 5.PRESENT OWNER:..Olden S. & Marie Pittmen, John C. &..
Ruth C. Blackwood ADDRESS: 535 N. 1st St.....
CITY:..El Cajon, Calif.....ZIP:..92021.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Commercial/Residential.....
ORIGINAL USE:.....Offices, stores, rooms.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Sullivan-esque.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Sheldon Block is a 2 story, box shaped rectangular building of stucco finish with a stepped parapet with en-
tablature. Single sashed windows with double-hung side
panels illuminate the 2nd floor. Various commercial enter-
prises occupy the first floor which has undergone many
facial changes. Plaster, glass brick, signs and marquee
cover or alter a number of the original openings. There is
a strong horizontal feeling from the freize and bands of
molding continuing along the upper window lines of both
stories. The building is simple and symetrical.

Legal Description: Block 50, lot A, B.

.....8.CONSTRUCTION DATE:

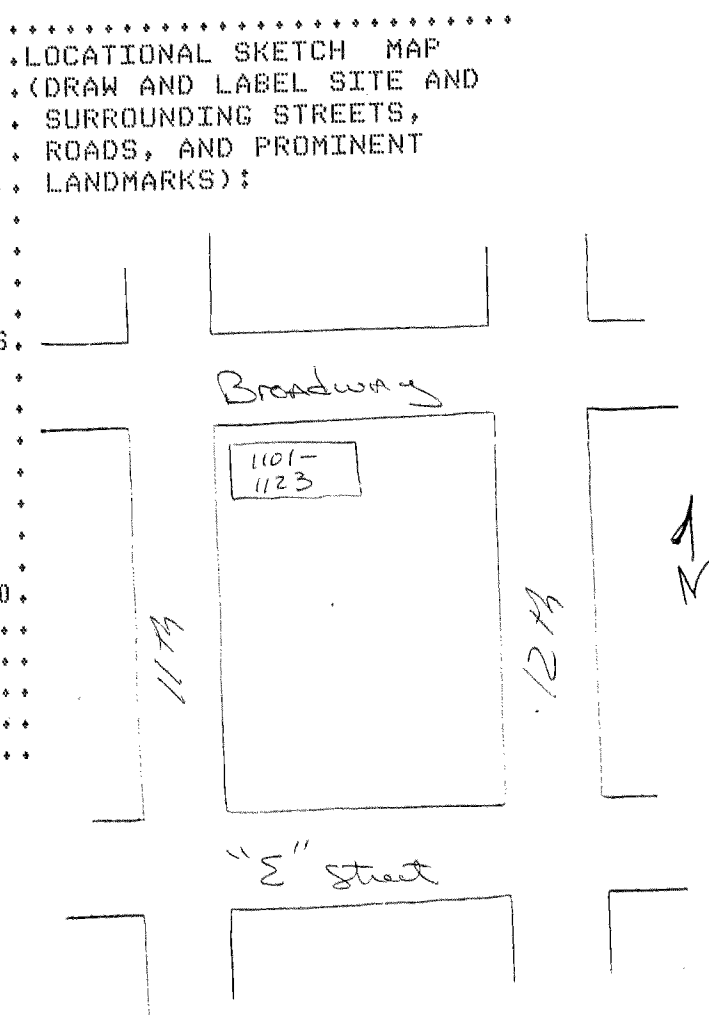
ATTACH PHOTO(S) HERE:

- EST:..1920.....
- FACTUAL:.....
- 9.ARCHITECT:..Unknown.....
- 10.BUILDER:.....Unknown.....
- 11.APPROX.PROP.SIZE(IN FT):
FRONTAGE:..100.....
DEPTH:.....50.....
OR APPROX.ACREAGE:
- 12.DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
....1980.....



13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED...X.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: 1st floor windows, doors, signs, marquee...
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: ..deteriorated neighborhoods.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 In 1894, a mortgage on lot A and B was recorded from Emma
 R. Hutton to Annie C. and George B. Sheldon. In the 1920's
 the building housed an investment broker, the architects
 Jackson and Requa, and professionals. Sheldon, a real es-
 tate broker, died in 1952.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 County Records Office
 San Diego City Directories
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME).....University of...
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H14th

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc. _____	
UTM: A _____	B _____
C _____	D _____

IDENTIFICATION:

1.COMMON NAME:.....Davies Motors Company.....
2.HISTORIC NAME:.....Davies Motors Company.....
3.STREET OR RURAL ADDRESS:..Broadway to E; 14th to 15th.
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4.PARCEL NUMBER:.....Unavailable.....
5.PRESENT OWNER:.....Davies Motors
Company.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6.PRESENT USE:.....Offices.....
ORIGINAL USE:....Willys-Overland Car Company.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This long, low rectangular building has a flat roof hidden by a 1 story tall false front, slightly streamling, above the street face of recessed plate windows and a glazed double-hung entry. This facade is stucco covered. The west wall is brick broken by double-hung windows, a doorway, and the support posts of the billboard above. Except for the size of the show windows, the building gives no hint of the auto dealership purpose for which it was built. It now houses a mail order liquidation firm. This is the main building of the Davies Leavitt Co. owned block. The former armory is also on this property facing E street.

Legal Description: Calvenwell's Block 351/5, lots 1-10,
Horton's Block 178, all lots.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....1913.....
FACTUAL:.....
HITECT:....Unknown.....
.....
ILDER:....A.E.Keyes.....
.....
PROX.PROP.SIZE(IN FT):
ONTAGE:....500.....
PTH:.....500.....
APPROX.ACREAGE:
.....
TE(S) OF ENCLOSED
OTOGRAPH(S):
..1980.....



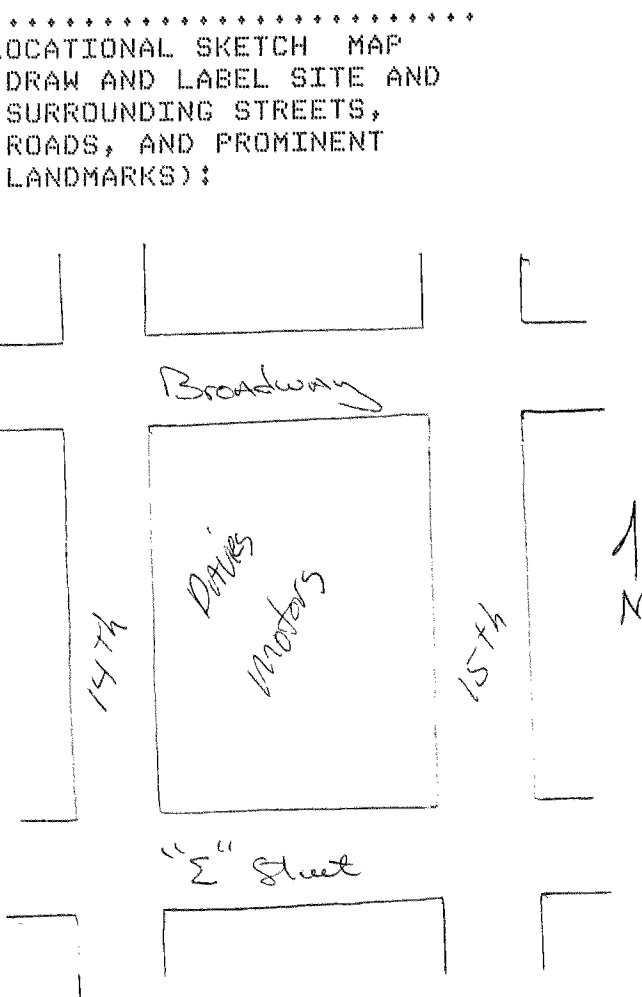
13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS: Many interiors, billboards, false front...
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES: Many interesting buildings (cont.#19)
 SIGNIFICANCE
 19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 #18 cont'd.-nearby such as the National Guard Armory 1923
 renovated for use as a bowling alley in 1937.
 #19 Davies Motors is one of the oldest and longest running
 automobile agencies in San Diego, opening here in 1913 and
 in existence now in another area of the city. Edgar G.
 Davies had the original structure built on Broadway. An ex-
 tensive report on the entire history of the 2 blocks is
 on file with Dr. Brandes who wrote the histories of Davies
 Motors in 1979.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT...ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL..X.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Full report by Dr. Ray Brandes
 October, 1979.

22.DATE FORM PREPARED.Summer'80.
 BY(NAME).....University of...
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H1531

HABS _____		HAER _____	NR _____	SHL _____	Loc. _____
UTM:	A _____	B _____		C _____	
	C _____	D _____			

IDENTIFICATION:

- 1.COMMON NAME:....American Business College.....
- 2.HISTORIC NAME:.....Collumb Block.....
- 3.STREET OR RURAL ADDRESS:..1531-41 Broadway.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....534-352-04.....
- 5.PRESENT OWNER:..Cycloid Engr. Corp(p/f) La Jolla Bank.
& Trust Co ADDRESS: P. O. Box 1500.....
CITY:....La Jolla, Calif.....ZIP:..92038.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:....Business College.....
ORIGINAL USE:.....Auto agencies.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This block has remaining two buildings of a 1918 auto deal-
ership center. The 1 and 2 story brick and tile buildings
have flat roofs and on a plain parapet with stepped gable,
the other with a sparsely crenelated parapet and gable end.
Huge recessed plate windows and transoms, the latter now
covered, flank double front doors of glass on both facades.
The surfaces are plastered and painted. The corner build-
ing with the second floor has multi-paned industrial win-
dows running along the side. The showroom windows go
round the corner where the rest of the street level is bro-
ken up by pairs of windows and a garage-style door.

Legal Description: TR143 Block 4,lots 1-4, CU subdivision.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....
FACTUAL:....1918.....
ARCHITECT:..Eugene Hoffman.
.....
BUILDER:....Unknown.....
.....
APPROX.PROP.SIZE(IN FT):
LENGTH:....100.....
WIDTH:.....150.....
APPROX.ACREAGE:
.....
DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
.....1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Signs, sunproof treatment on windows.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST.X.COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X.PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....None.....
 SIGNIFICANCE

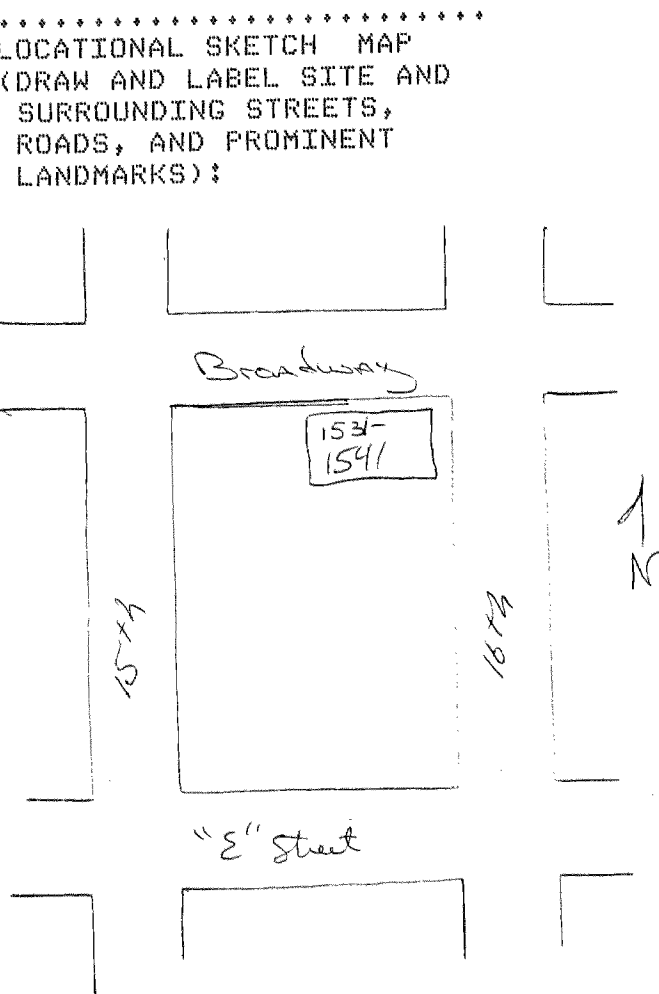
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Built for auto dealers, the building incorporated trusses
 spanning 50 feet intervals to avoid the use of posts. As
 one of the many sales and service facilities mushrooming up
 in the city before 1920, it boasted ceramic tile showroom
 floors and decorated walls, and the latest in repair fa-
 cilities and ventilating skylights. The Studebaker agency
 of J.F. McKnight occupied these buildings. Owner Collumb
 mortgaged the property for \$24,000. for these buildings.
 In 1914, a building contract was signed between F.M. Martha
 and H.D. Trounce and Wm. Stoecker.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL....X...
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Rifkind, H. Field Guide to
 American Architecture
 S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of...
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H1640

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A				B				C			
C				D							

IDENTIFICATION:

1. COMMON NAME:.....Broadway Manor.....
2. HISTORIC NAME:..The St. Anthony Apartment Hotel.....
3. STREET OR RURAL ADDRESS:..1640 Broadway.....
- CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-224-04.....
5. PRESENT OWNER:..Triton Ltd., Calvest Ltd.....
- ADDRESS:....2146 Main Street.....
- CITY:.....San Diego.....ZIP:.....92113.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
- ORIGINAL USE:.....Apartment Hotel.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Transitions Neo-Classic.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The rectangular, plastered 3 1/2 story apartment building has a brick basement and rooftop pavillion. The recessed main entrance in the center with the sidewalk sloping up-hill to the east. The double-hung windows are symetrically placed mostly in pairs, across the facade. Above the entry stairs is a balcony reached through French doors with side panels. The wide, boxed eaves have flat bracket support in pairs and the solid ballustrade is classically proportioned in framed panels. Directly below the eaves are small rectangular windows of six panes each. The pavillion is topped in the same manner as the flat roof and features three vertically divided 2 sash Palladian windows across the front. The building does not appear to have been altered on the exterior, though repair work is in progress. Two stately palm trees grow from sidewalk wells that flank the entrance. Legal Description: Block 18,Lot 6 Gardner's Addition

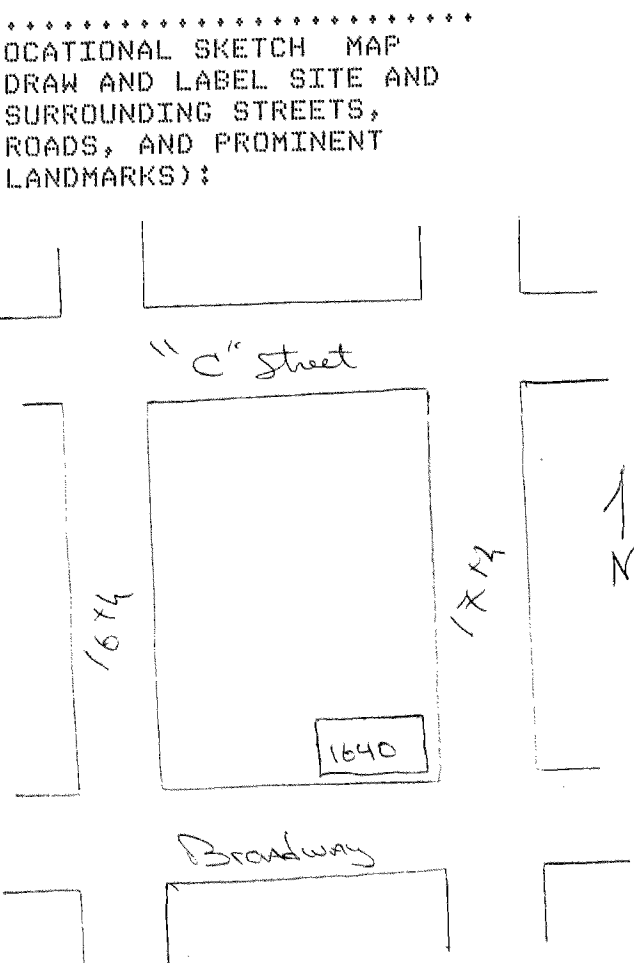
.....8.CONSTRUCTION DATE:

IST:.....
ACTUAL:..1912.....
IITECT:..Unknown.....
.....
LDER:..Carter Const.Co.
nberger Bldg. Co.....
ROX.PROP.SIZE(IN FT):
INTAGE:..100.....
TH:.....50.....
APPROX.ACREAGE:
.....
E(S) OF ENCLOSED
ITOGRAPH(S):
..1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: ...None apparent.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Freeway interstate 5 nearby.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Completed as the St. Anthony Apartment Hotel in July, 1912
 a newspaper advertisement claimed it to be deluxe in app-
 ointments and furnishings and to have the latest improve-
 ments in conveniences, including private baths and tele-
 phones in all apartments. The building featured amusement
 rooms, ball room, sun parlor, and steam heat, plus being
 in walking distance to downtown activities. This is typical
 of gracious apartment hotels constructed for the surge of
 eastern visitors early in the 20th century.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 County Recorders Office
 San Diego Union
 San Diego City Directories
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME).....University of...
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____ HAER _____ NR _____ SHL _____ Loc _____	
UTM: A _____ B _____	
C _____ D _____	

H525:1

IDENTIFICATION:

1. COMMON NAME:.....Scripps Building.....
2. HISTORIC NAME:.....Scripps Building.....
3. STREET OR RURAL ADDRESS:....525 C Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-524-10.....
5. PRESENT OWNER:..First American Title Insurance Corp...
ADDRESS:.....605 S. Hotel Circle.....
CITY:.....San Diego.....ZIP:92108.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:..Commercial - Professional Offices.....
ORIGINAL USE:..Commercial - Professional Offices.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The six story plus mezzanine building is rectangular and faced in brick-cut marble. The reinforced concrete construction supports recessed panels of double-hung windows in pairs forming strong horizontals to counterpoint the vertical flat columns surrounding them. The flat roof has decorated and bracketed eaves and plain frieze, and a cornice runs below the top floor windows. The mezzanine and storefront levels have been modernized with metal screening and tile, but work is in process to return the lower facade to its original look. Street trees grow on both sides of the corner building, and the C street side has a mall effect. The original Scripps cartouche is in the lobby. Although the stores and offices have been modernized, much of the lobby retains its early grandeur.

Legal Description: Block 35, lot L.

.....B.CONSTRUCTION DATE:

ACTUAL:..1907-08.....

TECT:....Unknown.....

IER:..Leonardt Co.....

OX.PROP.SIZE(IN FT):

AGE:.....100.....

PROX.ACREAGE:

S) OF ENCLOSED

GRAPH(S):

980.....

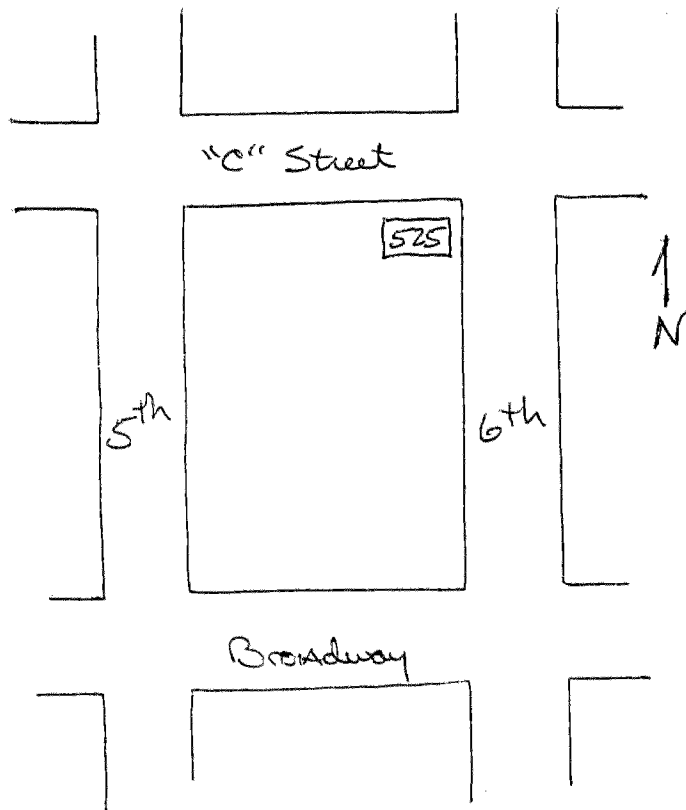


13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: 2nd floor is gutted, being restored/renov.
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: brass banisters-stairwell, large.....
 SIGNIFICANCE photo of original struct.in lobby
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1906, Frederick T. Scripps bought this property from A.
 G. and Alice Gassen, and in March 1907, he contracted for
 the construction of this commercial building which was com-
 pleted by the Leonardt Co. the next year. Fred Scripps was
 the brother of E.W.Scripps, founder of the Scripps-Howard
 Newspapers and Miss Ellen Browning Scripps of La Jolla. He
 came to San Diego in 1892 from Rushville, Ill. where he
 was born in 1850, and made his home at a ranch he called
 Miramar, north of the city. He was joined there by his
 brother. Fred was active in real estate and acquired
 substantial holdings in rural and city properties, includ-
 ing the Scripps Building at 525 C St. He died at 85 in Pac-
 ific Beach.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 Scripps Building Brochure
 County Records Office
 Whiffen, American Architecture
 Since 1870.

22. DATE FORM PREPARED Summer '80.
 BY (NAME).....University of...
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H619:1

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc. _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION:

- 1.COMMON NAME:.....Burnham Building.....
- 2.HISTORIC NAME:.....Burnham Building.....
- 3.STREET OR RURAL ADDRESS:.....619 C Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:a.534-186-14,b.534-186-02,c.534-186-03.
- 5.PRESENT OWNER:a.C.Ostrander,Lillian Barney,Marston ..
Burnham-222 Quince, San Diego; b.Arey Jones Corp-1055
6th.,San Diego,c.Peter Peckham Tr.2914 McCall, San D.
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Commercial/Neo-classic.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story neo-classic commercial building is rectangular in shape and flat roofed. The street level and transom area are totally modernized, but the rest of the facade displays proudly the pairs of Corinthian embedded pillars and capitals that separate the double-hung window spaces. A freize runs below, plain above, and brackets support the overhanging cornice. A fire escape and protruding sign interrupt the upper story harmony, and commercial signs cover the transoms above the plate glass store fronts of the corner structure.

Legal Description: Block 34, lots A,B,C.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....

FACTUAL:....1910.....

ARCHITECT:...Unknown.....

BUILDER:Schultheiss Bros.

OWNER:John Campbell.....

PROX.PROP.SIZE(IN FT):

HEIGHT:.....150.....

DEPTH:.....50.....

APPROX.ACREAGE:

DATE(S) OF ENCLOSED

PHOTOGRAPH(S):

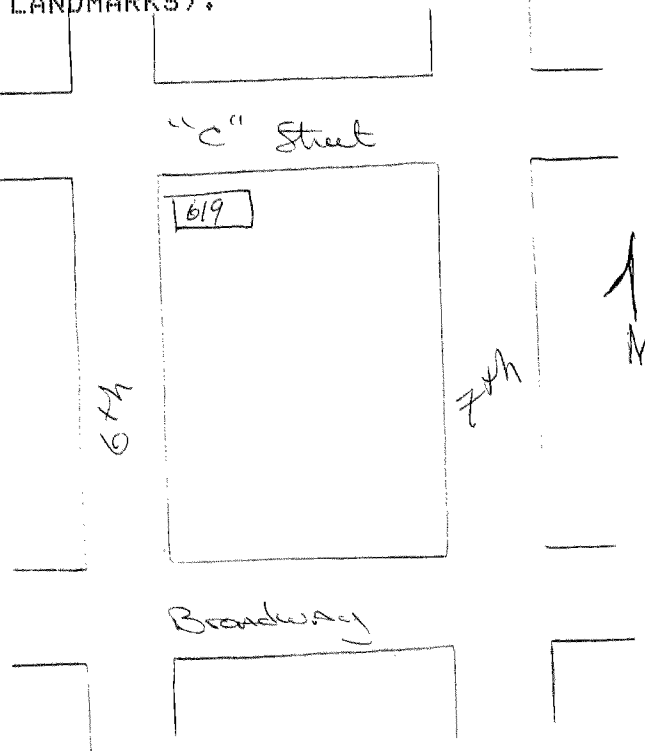
.....1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: St. level facade seems to have been added..
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: ...Street trees.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 In 1910, F. R. Burnham and John Campbell contracted with
 the Schultheiss Brothers to construct this building. It
 was completed the same year.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT...MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 County Records Office
 22. DATE FORM PREPARED, Summer '80.
 BY (NAME).....University of...
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 . LANDMARKS):



HISTORIC RESOURCES INVENTORY

H630:1

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM:		A		B		C		D			

IDENTIFICATION:

- 1.COMMON NAME:.....Hotel Cecil.....
- 2.HISTORIC NAME:.....Hotel Polhemus.....
- 3.STREET OR RURAL ADDRESS:..630 & 636 C. Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:..534-181-06-01,534-181-06-02.....
- 5.PRESENT OWNER:..San Diego Trust & Savings Bank.....
ADDRESS:.....540 Broadway.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
- 6.PRESENT USE:....Residential/Commercial.....
ORIGINAL USE:....Residential/Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Hotel Cecil is a 6 story reinforced concrete structure with a simple brick veneer and recessed 1 and 2 sash casement windows with transoms in groups of 3 -2 -3 across each hotel floor. The ground floor houses a store in the left two sections and the hotel entrance to the right, both also occupying the mezzanine level. A full basement is underneath. A heavy cornice with brackets caps the parapet of the flat roof. The main floor has been modernized with tile and glass.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....
FACTUAL:....1913.....
ARCHITECT:..Hamilton and..
..Smith Bros.....
BUILDER:..Chaffey.....
Construction Co.....
PROX.PROF.SIZE(IN FT):
MONTAGE:....50.....
DEPTH:.....100.....
APPROX.ACREAGE:

.....
TE(S) OF ENCLOSED
PHOTOGRAPH(S):

..1980.....



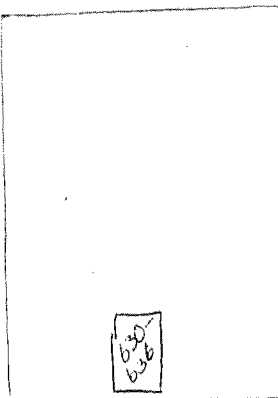
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Many exterior & interior to rehabilitate...
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:Buildings on each side.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Dr. Willis P. & Millie Polhemus bought the property in 1906 & contracted for the construction in 1912. The building was initially named after the doctor, but was called Hotel Cecil as early as 1915, according to a newspaper ad. Adjoining the Bridges block constructed around the same time, the hotel replaced a 2 story brick veneer building that had stood on the property for a number of years and was moved away. Dr. Polhemus, a grad. of the Univ. of Michigan School of Homeopathy, came to S.D. in 1881, & had this property until 1922. #630 housed the Whitsett Millinery from 1922 to 1930, followed by the So. Calif. Music Co., and later Finders Music Co. The early ad boasted that the building was absolutely fireproof, 66 of the rooms had private baths circulating ice water in all rooms and an excellent cafeteria in connection. The bldg. was owned by the Souther Title Guarantee Co. and managed by Max V. Strange.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL..X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 San Diego Union, 5/21/1940,
 2/27/1962, 2/28/1962, 7/14/1912.
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME).....University of...
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....

"B" Street



HISTORIC RESOURCES INVENTORY

H640:1

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

IDENTIFICATION:

- 1.COMMON NAME:.....Barclay's Bank.....
- 2.HISTORIC NAME:Bradley & Woolman Undertakers/Hamilton.
- 3.STREET OR RURAL ADDRESS:Fine Foods -- 640 C Street...
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....534-181-07.....
- 5.PRESENT OWNER:Shirley Rewick,Claude WoolmanII c/o ...
C.A. & Betty Ann Smith -- 1240 Cliff Drive.....
CITY:....Laguna Beach, Calif.....ZIP:..92651.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:.....Commercial - Bank.....
- ORIGINAL USE:.....Commercial - Undertaker.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE!:Second Renaissance Revival....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular corner building shows that grandeur can come in a small package. The 2 story, plus basement, solid brick building is faced with 9-paned, 20 foot tall windows separated by convoluted embedded pillars. A bas relief of horses and men tops each window and the pillars are capped with overflowing inverted corniciopias. The cornice above incorporates an acanthus motif that runs around both sides of the facade.The upper story features half-round windows divided vertically into three sections, with a smooth plaster face between and above to the parapet which is trimmed in a dentil pattern at the corners. The pillars continue to the flat roof. Glass block skylights and a freight elevator are in the 7th Ave. sidewalk. Marble faces the slipsills to the pavement.

Legal Description: Block 19, lots E1/2, G, & H.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....

FACTUAL:.....1904.....

ARCHITECT:.....Unknown.....

.....

BUILDER:.....Unknown.....

.....

PROX.PROP.SIZE(IN FT):

FOOTAGE:.....50.....

PTH:.....100.....

APPROX.ACREAGE:

.....

ITE(S) OF ENCLOSED

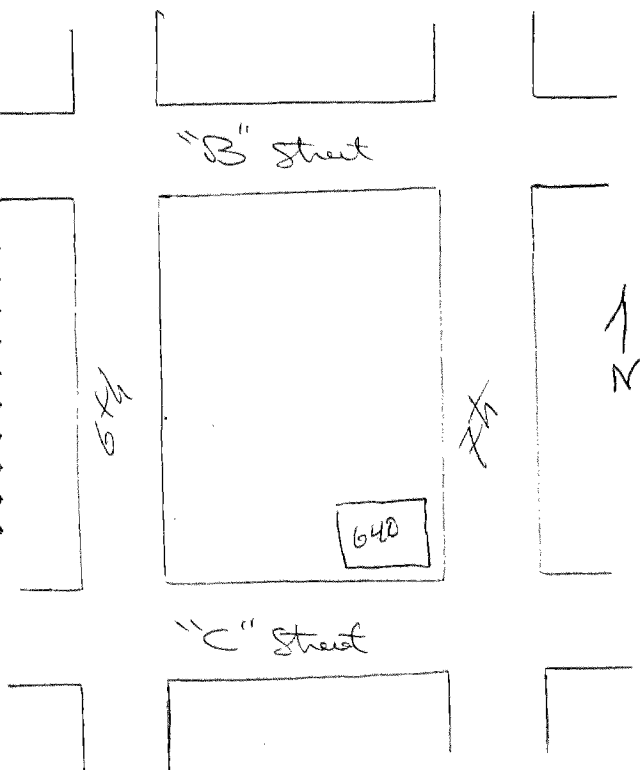
PHOTOGRAPH(S):

..1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:Street trees, bank sign across center
 SIGNIFICANCE entry
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1900 lots G & H were divided into E and W halves. Ethel
 B. Reed sold the east portions to A.J.Bradley who mortgag-
 ed them for \$6,000. in 1904. A newspaper article from Aug-
 ust of that year indicated that Bradley was in town to see
 his building completed. From 1905 to 1926, it housed Brad-
 ley and Woolman, Undertakers, followed by Hamiltons Ltd.
 Fine Foods, and in 1955, Central Federal Savings and Loan
 Assn., which spent \$110,000. remodeling. In 1980, Barc-
 lay's Bank took occupancy.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL..X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Union 9/19/1954
 Whiffen, American Architecture
 22. DATE FORM PREPARED.Summer '80.
 BY(NAME).....University of...
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H801:1

IDENTIFICATION:

1. COMMON NAME:.....Rowe Shops.....
2. HISTORIC NAME:.....Rowe Building.....
3. STREET OR RURAL ADDRESS: 801-819 C Street.....
CITY:.....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....534-184-01.....
5. PRESENT OWNER:..George Fish, George Fish Jr., Gary C.
Furstenfeld, et al. ADDRESS: 827 C Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ...Mission Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The flat roof of the one story Rowe Building has plain par-
apets on the square corners, giving a turret effect, while
the midsections have red tiled slop cornices. The corner
sections of the square building feature three large plate
windows topped with half-round, fan-sectioned transoms. The
entrance would be in the center opening. The mid-sections
are divided into five slightly recessed store fronts each
originally having a door to the right or left of the plate
window and multi-paned 3 sash transom above. Decorated
pillasters separate all of the bays and a plain molding
frieze running at the eave level of the roof tiles gives
a horizontal force. Awnings, window boxes and ornamentation
on the restaurant facade are recent alterations.

Legal Description: Block 32, Lots a & B.

CONSTRUCTION DATE:

.....
AL:..1910.....
F:..Unknown.....
.....
I:..Unknown.....
.....
PROP. SIZE (IN FT):
E:..100.....
.....100.....
OX. ACREAGE:
.....
OF ENCLOSED
APH(S):
0.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Painting, ornamentation, awnings, window bxs

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID....INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Signs.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The Methodist Episcopal Church building was completed on this property in 1897. The church sold the property in 1910 to C. Borgerding who took out a \$36,000 building contract for the site. He had a drug store there soon after and the property remained in his name or that of his insurance company until 1939. In 1923 the building contained the George E. Rowe Market and has since been known as the Rowe Shoes. The building is a fine example of Mission and commercial elements combined to attractively house small businesses.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

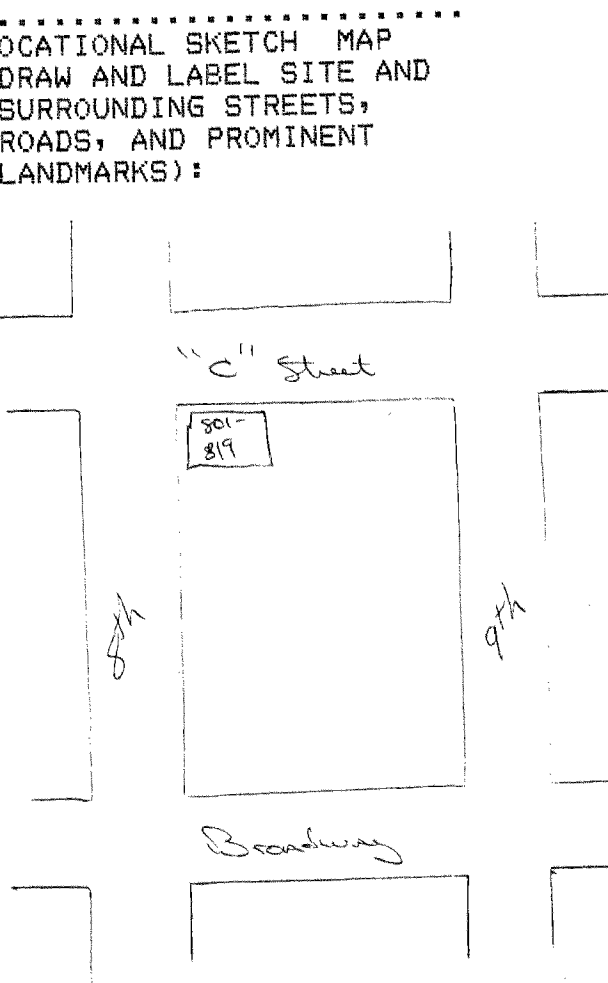
GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

Recorder's Office
San Diego Directory

22. DATE FORM PREPARED. Summer '80.
BY (NAME).....University of...
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP. 92110..
PHONE..(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY
H827:1

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

- 1.COMMON NAME:.....Hotel Churchill.....
- 2.HISTORIC NAME:.....Hotel Churchill.....
- 3.STREET OR RURAL ADDRESS:...827 C Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....534-184-07.....
- 5.PRESENT OWNER:..George E.Sr.& Mary Fish, George Fish, Jr., Alan M & Amherst M Ambert M Madison et al.....
ADDRESS: 827 C St.San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:..Residential/Vacant Commercial.....
ORIGINAL USE:....Residential/Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Hotel Churchill was built in 1914 of reinforced concrete as a six story hotel. The flat roof was edged with a wide boxed cornice with bracket ornaments similar to dentils, and a continuous molding between the top two floors. The commercial styling hints at the Roman-Tuscan mode with use of overhang, molding runs, and varied sill sizes. At one time, the smooth surfaced building had a seventh floor added and it is even more simple, and has a molded parapet. The ground floor which originally housed 4 shops and the inner courtyard, formerly had huge plate windows and multi-paned transoms. Most of that upper area has been covered with paneling in a modernizing attempt. A fire escape scars its way down the facade left of center. The decorations on the facade are Sullivan-esque in style, verging on Art Deco, and add greatly to the rectangular corner building. Legal Description: Block 32, Lot 1.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE: . EST:.....

FACTUAL:.....1914.....

CHITECT:....D.S. Holmes.

.....

JILDER:..Simpson Con-...

.....struction Co.....

PROX.PROP.SIZE(IN FT):

FRONTAGE:....100.....

DEPTH:.....50.....

R APPROX.ACREAGE:

.....

ATE(S) OF ENCLOSED

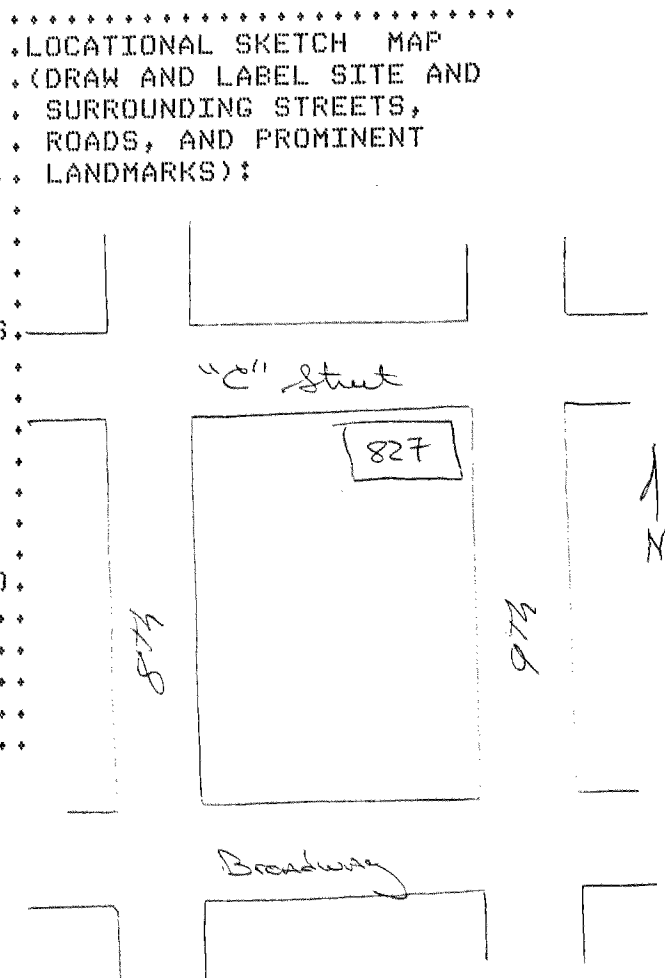
PHOTOGRAPH(S):

...1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Top floor added, mezzanine level paneling..
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L..X.OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:Tubbed street trees.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 The Hotel Churchill, named after its owner Orrin L. Churchill, a Michigan capitalist, was touted in a 1915 newspaper ad as having 100 outside airy rooms, 50 with bath. The beautiful lobby had a mezzanine and "charmingly worked out" wall and ceiling decorations. Some rooms had disappearing door-beds and dressing rooms. Guests went up and down in Otis elevators and were warmed by crude oil burner heat. The top floor lounge overlooks the bay. The Hotel Churchill remains a nice downtown hotel.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL..X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 S. D. Union 2/14/15, and 4/30/1972 F2:7, 7/13/69 F2:8 - See these!
 S.D. County Records Office
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME).....University of...
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H1012:1

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

- 1.COMMON NAME:.....YWCA.....
- 2.HISTORIC NAME:..Young Womens Christian Association...
- 3.STREET OR RURAL ADDRESS:....1012 C Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....534-192-04.....
- 5.PRESENT OWNER:..Young Womens Christian Association....
ADDRESS:....1012 C Street.....
CITY:....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
- 6.PRESENT USE:....Educational/Commercial.....
ORIGINAL USE:....Residential/Educational.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Transitional Roman Truscan...
.....Mode.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The YWCA building is 5 stories and basement of reinforced concrete in a rectangular shape. The centrally located front doorway is decorated in a baroque Spanish style and the windows on the first and 5th floors have ornate cast lintels. The double-sash windows are individually recessed, and simple freizes band the building aboe the first and fourth floors. The parapet is plain . The windows are all symetrically placed; a French door with baroque surround and simple iron balcony are on the 2nd and 4th floors re- spectively, directly over the entry. Fire escapes have been installed on the right front.

Legal Description: Block 23, lots D, E, F.

.....8.CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST:.....
FACTUAL:..1925.....
IITECT:..Clarence Decker
W. Stevenson.....
ILDER:..Unknown.....
.....
ROX,PROP,SIZE(IN FT):
INTAGE:..100.....
TH:.....150.....
APPROX.ACREAGE:
.....
E(S) OF ENCLOSED
ITODGRAPH(S):
..1980.....



13.CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14.ALTERATIONS: No extensive alterations.....
 15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16.THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.See #19.....
 17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18.RELATED FEATURES:.....None.....
 SIGNIFICANCE

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

#16 - Finding use for building.
 #19 The YWCA purchased the 3 lots between 1921 and 1925,
 the year the bldg.campaign got under way.The YW had been
 operating under 3 roofs and desperately needed an expanded
 facility.The new bldg.was opened at 1012 C St.in 1927,
 providing living accomodations and learning center for the
 spiritual,mental,moral and physical welfare of women and
 girls in the city. A large swimming pool, cafeteria, audi-
 torium, residency for 95, class rooms and social gathering
 areas were provided by the new bldg.Beautifully styled
 Philippine mahogany ceilings and woodwor, low hanging chan-
 deliers,ornately paintd stairs,large fireplaces with intri-
 cately tooled mantels,and decorative stone drinking foun-
 tains indicate the quality that went into this bldg. In
 1971 the Fire Dept.deemed the place unsafe for residency,
 closing the top 3 floors.By 1972 the YW announced that the
 bldg.was too costly to maintain and no longer met the needs
 of the now sprawling community,after the many years it off-
 ered women a place and a plan for advancement.

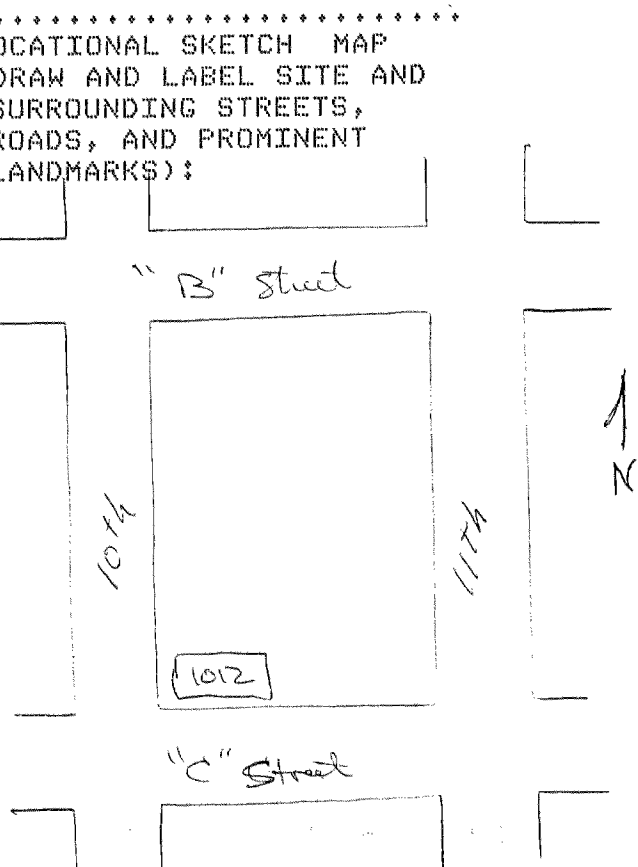
20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG.X..
 SOCIAL/EDUCATION....X.....

21.SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.City Directories, Recorders.
 Office, San Diego Magazine, San.
 Diego Union, San Diego Tribune .

22.DATE FORM PREPARED,Summer'80.
 BY(NAME).....University of...
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc. _____
UTM: A _____ B _____
C _____ D _____

H1425:1

IDENTIFICATION:

1. COMMON NAME:
2. HISTORIC NAME: Smythe
3. STREET OR RURAL ADDRESS: ... 1425 C Street
- CITY: ... San Diego ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: 534-204-06
5. PRESENT OWNER: Michael L & Mary S. Farrier
- ADDRESS: 6209 Angell Place
- CITY: San Diego ZIP: ... 92113
- OWNERSHIP IS: PUBLIC PRIVATE: XX
6. PRESENT USE: Residential
- ORIGINAL USE: Residential

DESCRIPTION:

7A: ARCHITECTURAL STYLE: .. Transitional Italianate /
..... Classic Box

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Symmetrical in appearance, this 2 1/2 story clapboard apart-
ment building has a full basement and a hipped roof with
a dormer in front. Brackets support the eaves of the roof
and the covered porch which has round and square columns
above the clapboard sided railing. The porch roof is topped
with a balustrade. Two story square bays are at each cor-
ner with fixed single sash windows topped with multi-paned
transom and adjoined by a narrow double-sash window for
ventilation. An oriel bay centers the first floor of each
side and wide steps of wood lead to the front entrance por-
ch. The building is transitional between Italianate and
Classic Box so popular before 1915 for apartment houses.
Legal Description: Block 179, lots J, K, L.

ATTACH

PHOTO(S)

HERE:

-
- . 8. CONST. DATE:
. ESTIMATED: 1908.
. FACTUAL:
 - . 9. ARCHITECT:
. Unknown
 - . 10. BUILDER:
. Unknown
 - . 11. APPROX. PROP..
. SIZE IN FT.
. FRONT: .. 50
 - . DEPTH: .. 100
 - . 12. DATE(S) OF
. ENCL. PHOTO(S):
. ... 1980



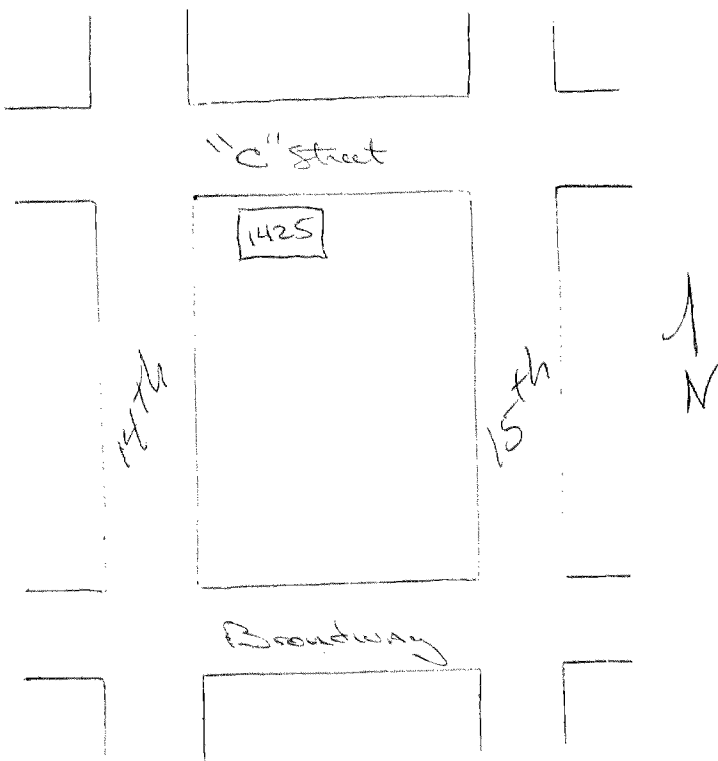
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None visible.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.X ?...
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....Landscaping.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 1908 Wm. E. Smythe owned lots D,E,F,H,I. He signed an
 agreement for a building contract for \$32,500; #433/08,
 1/9/08.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

San Diego Union
 Recorder's Office
 S.D. City Directory

22. DATE FORM PREPARED:Summer'80
 BY(NAME).University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP.92110..
 PHONE (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H604:1

IDENTIFICATION:

1. COMMON NAME:Lewis/Williams Residence.....
2. HISTORIC NAME:Lewis/Williams Residence.....
3. STREET OR RURAL ADDRESS: ...604 Cedar.....
CITY:San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:534-011-02.....
5. PRESENT OWNER:Edwin W. Runir. (Tr).....
ADDRESS:765 3rd Ave.....
CITY: ...Chula Vista, Calif.....ZIP: ..92010.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Commercial.....
ORIGINAL USE:Residential.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:Italianate.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story bldg. with partially exposed basement is rectangular in shape, wooden framed and has a flat roof with carved stick-style brackets beneath the wide overhang. The North and East sides are built into a slope and are at ground level, faced with brick, exposed to the street. The upper stories are sheathed with smooth planks. The present corner windows may not be original locations. All of the windows now have aluminum frames with wood surrounds and elaborate painted decoration at the top of the panes. The doors and brackets are also decorated with contrasting colors. Brick faced stoops with spindle bannisters and stick hand rails lead to porches and entry ways. Two story bay windows appear on the East and South sides. The building was recently remodelled and painted for use as offices.

ck B, lots W 1/2

ION DATE:

....1890.....

.....Unknown.....

.....Unknown.....

.....Unknown.....

.....Unknown.....

.....Unknown.....

ROP. SIZE (IN FT):

.....50.....

.....100.....

X. ACREAGE:

.....

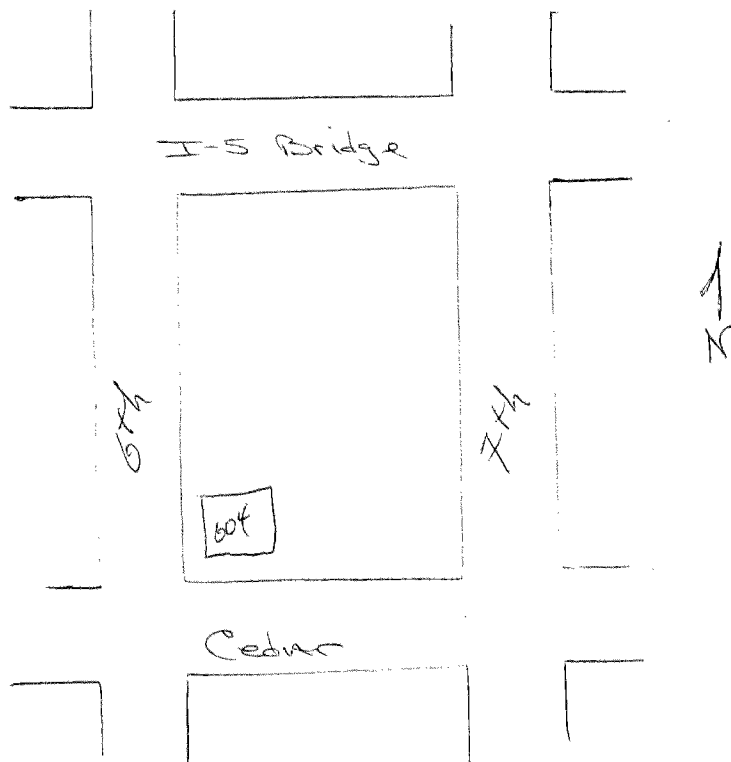
OF ENCLOSED

PH(S):

.....



13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: modern windows, brick facing, add. on 6th Ave
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?.X.UNKNOWN?.....
18. RELATED FEATURES:Parking lot on east.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1907 J. Perry Lewis and Richard F. Williams mortgaged
the property for \$4000. (each or jointly is not clear).
Lewis was President and Member of the Board of Health in
1898. In 1910 Thomas and Mary A. Wilkins with Clara M.
Cooley underwrote 1/2 a contract for \$2500. By 1914, a
chattel mortgage was issued for a 14 room building put on
the West 1/2 of lots 5 and 6. This indicates that the house
which appears to have been built around 1890 was moved
to the present site. In spite of the store fronts on the
basement level and other modern replacements, this build-
ing makes a nice impression of the Italianate feeling.
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
San Diego Union
Recorders Office
22. DATE FORM PREPARED. Summer '80.
BY (NAME).....University of...
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP. 92110..
PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H350

IDENTIFICATION:

1. COMMON NAME: California Western School of Law.....
2. HISTORIC NAME: Elks Club Lodge 168.....
3. STREET OR RURAL ADDRESS: 350 Cedar.....
CITY: San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: 533-372-01.....
5. PRESENT OWNER: California Western School of Law.....
ADDRESS: 350 Cedar.....
CITY: San Diego..... ZIP: 92101.....
OWNERSHIP IS: PUBLIC..... PRIVATE: XX.....
6. PRESENT USE: Law school.....
ORIGINAL USE: Elks Club.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE: Tuscan Renaissance Revival...
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 4 story bldg. is rectang. with a center indentation on the 2nd, 3rd, & 4th floors, making a terrace over the front entry. The 1st story has large arched windows to the ground level with medallions decorating the space between the arches. A delicate rounded iron balcony, supported brackets ornaments each front corner above the 1st floor. The 2nd floor multi-paned, double sashed from floor to ceiling, with classic triangular pediments, those around the terrace have arched pediments. The 3rd flr has windows with plain lintels, terrace wall only, and the 4th floor has very small casement windows all around except for round ones on the recessed front. The 1st story concrete surface is horizontally scored to resemble layers of stone, & the surface above is smooth. The quoins are also scored to represent stone. The red tile roof is edged with a boxed cornice & brackets. Legal Description: Carter Hale & Metcalf subdiv. Block 212, lots E, F, G, H. ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL: 1930..
9. ARCHITECT:
Charles & Edw..
Guayle.....
10. BUILDER:
Morley H. Gold-
en.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: 200....
DEPTH: 100....
12. DATE(S) OF
ENCL. PHOTO(S):
..... 1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Interior.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 ✓ OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X.INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Designed by the Quayle Bros. as an Elks hall, this elegant
 bldg. has been beautifully maintained thru its uses as a
 Masonic Temple, Calif. Dept. of Motor Vehicles & now Calif.
 Western School of Law.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL.X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....X.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 San Diego Union 6/1/30, 6/8/30
 1980 Cal-Wstn. Law School Cat-
 alogue.
 22. DATE FORM PREPARED:Summer'80.
 BY(NAME).University of
 ORGANIZATION.San Diego.....
 ADDRESS.Alcala Park.....
 CITY.San Diego....ZIP.92110..
 PHONE.(714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A		B		C		D					

H2465

IDENTIFICATION:

1. COMMON NAME: .Hirte House.....
2. HISTORIC NAME: .Hirte House.....
3. STREET OR RURAL ADDRESS: 2465 Curlew St/427 W. Laurel..
CITY: ...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: .533-075-01.....
5. PRESENT OWNER: ..Catherine Marier.....
ADDRESS: .2465 Curlew.....
CITY: ...San Diego.....ZIP: ..92101
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE: ..Residence.....
ORIGINAL USE: ..Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: .Transitional Mission/Prairie..

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A transitional Mission/Prairie style, this single family dwelling is one and two stories w/ a basement under all. The skin is stucco w/ no ornamentation other slightly recessed Chicago style arches for the main room 1st fl. windows, which are fixed single sash w/ a narrow casement on each side. The other 1st floor windows are high, shallow and barred. The 2nd fl. windows are similar to the Prairie School, tucked high up under the wide overhanging eaves. A chimney protrudes slightly on an outside wall from the basement to above the roof line. The red tiled low-hipped roof has eaves supported by long carved brackets. The 2nd story terrace offers sunshine and excellent view of the harbor. Leg. Descrip. Block 274, Lot A



8. CONST. DATE:
 - . EST: ...1915....
 - . FACTUAL:
9. ARCHITECT:
10. BUILDER:
11. APPROX. PROP. SIZE IN FT.
 - . FRONT: ..50.....
 - . DEPTH: ..100.....
12. DATE(S) OF ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....

NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..Extensive additions in the rear.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X...INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:....Garage Complex.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The first residents and probable builders of the home were Frederick and Mabel F. Hirte, from 1915 to 1935. A native of Dresden and a veteran of the Spanish-American War, Hirte was head of the Wheeler J. Bailey Co., dealers in cement and building materials.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES). Assessors ofc..

San Diego County Records ofc..

S.D. Union 5/4/37

22. DATE FORM PREPARED:Summer'80

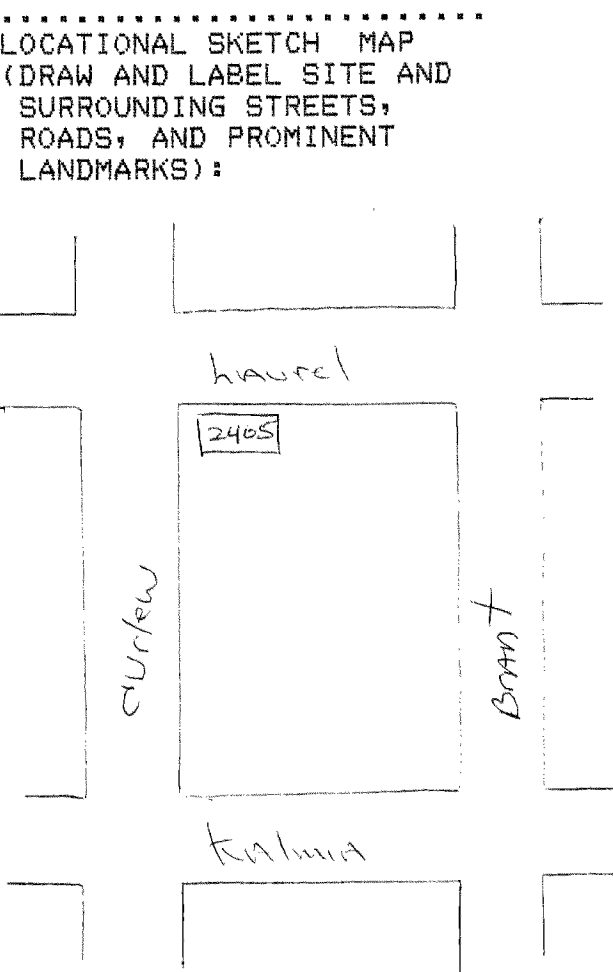
BY(NAME).University of.....

ORGANIZATION..San Diego.....

ADDRESS..Alcala Park.....

CITY...San Diego .ZIP.92110..

PHONE (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc. _____	

H729

IDENTIFICATION:

1. COMMON NAME:..Kahles Saddlery.....
2. HISTORIC NAME:..The Brooklyn Hotel.....
3. STREET OR RURAL ADDRESS:..729 and 733 "E".....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..Unlisted.....
5. PRESENT OWNER:....Salvation Army.....
ADDRESS:....825 7th Ave.....
CITY:..San Diego.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Vacant.....
ORIGINAL USE:..Hotel Shops.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Victorian Italianate.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

One of the few remaining hotels of the city's great 1880 boom, Kahle's Saddlery is an excellent example of Italianate arch. of the Victorian per. The 3 story brick bldg. has been resurfaced w/stucco on the front, but the 3-2 story bays still dominate the facade. The ground flr. was meant for 2 shops w/wide high glass windows and transoms and glassed dble doors taking up the cast iron surface. The main entry to the upstairs hotel area is in the center, w/a door to an auxiliary staircase on the west front corner. The sq. bays on each side of the front house a pr. of dbl-sash windows w/a single on each side. The center is of the same arrangement but w/4 windows across. Below each window is a molded trim fascia and classical cornice with carved brack. A continuous cornice runs along the facade, w/bracketed eaves & hipped roofs on the bays that attach to a false hipped roof at the parapet. The bldg. is actually flat roofed. Narrow dble-hung windows w/slightly arched tops illum. the 2nd & 3rd flr rooms on the W. side. Legal Des: Blk. 59, W1/2 lots K, L.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:..1887.....
. FACTUAL:.....
9. ARCHITECT:
. ..Unknown.....
10. BUILDER:
. .Unknown.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..40.....
. DEPTH:..80.....
- 12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Exterior Iron fire escape.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.Out dated bldg.....
 16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS/STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Low comm'l bldg. adjoin'g ea. side...
 SIGNIFICANCE

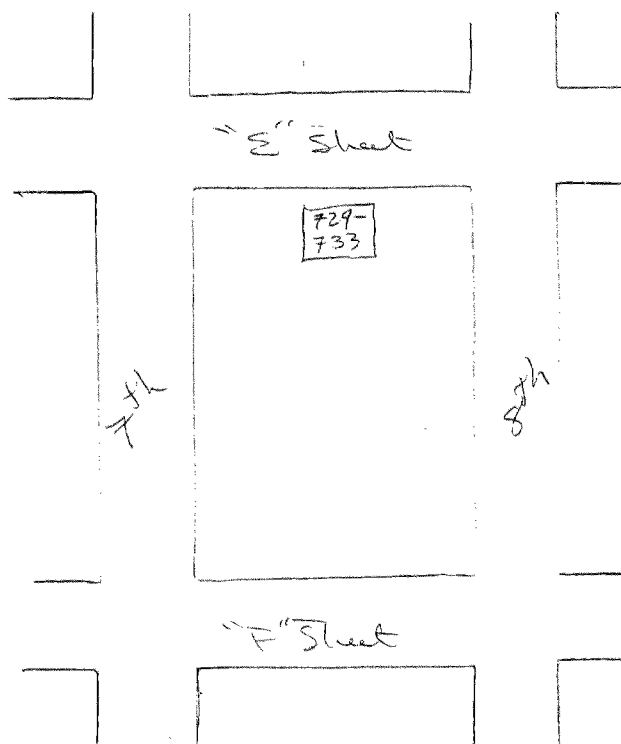
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Kahle's Saddlery bldg. is San Diego Historic Site #54. It was in the Kahle family from 1912 to 1979. The saddlery and harness business was run there for most of those years and the Brooklyn Hotel was in operation until 1948. C.E. Olmstead was listed as proprietor in 1887 & the 1891 directory lists the S.D. Cooperative Club, w/ its dining rm. & kitchen as the occupant. A full history is available in the Sites Board report. In 1905 Mrs.S.T. Reames had secretly purchased the hotel from Mrs.E.F. Hopkins.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL..X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES). Historic site
 Bd. report 54 by Sally Johns;
 res.paper by Dan Factor; arch.
 report by Bradshaw & Bundy; AIA.
 Guide to S.D. HABS rept. att.
 to local HSB report.

22. DATE FORM PREPARED:Summer'80
 BY(NAME).University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP.92110..
 PHONE (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

HB15:1

IDENTIFICATION:

1. COMMON NAME:....."Old" Main Post Office.....
2. HISTORIC NAME:.....Main Post Office.....
3. STREET OR RURAL ADDRESS:...815 E Street.....
CITY:...San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....Not listed.....
5. PRESENT OWNER:.....Postal Service.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....
6. PRESENT USE:.....U.S. Post Office.....
ORIGINAL USE:.....U.S. Post Office.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....P.W.A Moderne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 2 story stucco P.O. building is rectangular and of PWA Moderne design. Multi-paned vertical windows are arranged in recesses between smooth piers symmetrically placed across the front. Sculptured reliefs by Archibald Garner of stylized ships, cars, boats and planes above the windows illustrate the engraved inscription on the frieze: "Through science and the toil of patient men the nations thought transverse land, air and sea." The entry doors on both sides of the facade lead to recessed windows rise above the doors. The parapet is plain with a simple band of molding, and shrubs and grass ornament in front.

Legal Description: Whole block 5B.

ATTACH PHOTO(S) HERE:

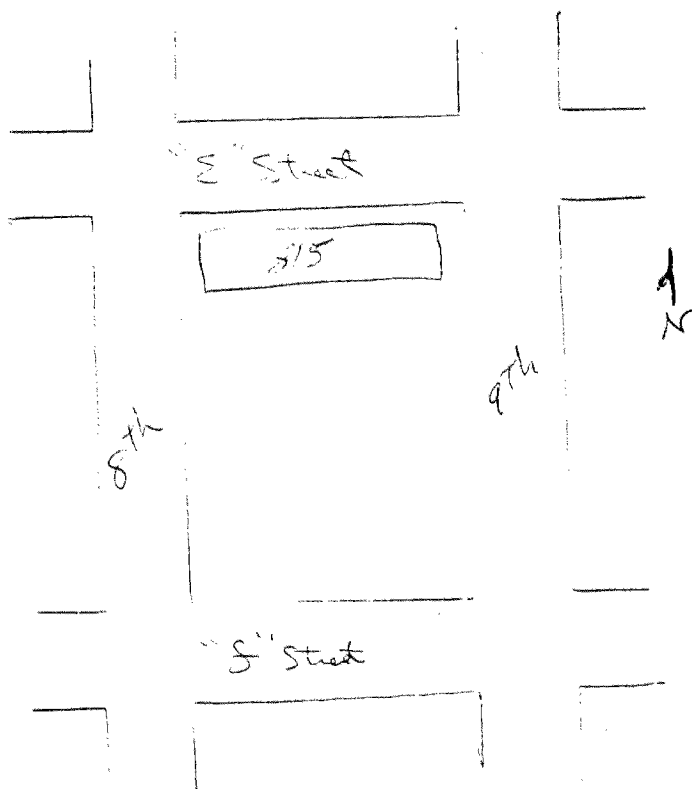


-
8. CONST. DATE:
ESTIMATE:.....
FACTUAL:..1936..
 9. ARCHITECT:
William T.
..Johnson.....
 10. BUILDER:
..M.H. Golden Co.
.....
 11. APPROX. PROP..
SIZE IN FT.
FRONT:..City....
DEPTH:..block..
 12. DATE(S) OF
ENCL. PHOTO(S):
...1980.....
- ...

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: ...None apparent.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Shrubs, grass lawn, stately palms.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 The Post Office building is an excellent example of the
 public structures that were erected in the 1930's by the
 government and corporations. The smooth, vertical appear-
 ance of this P.W.A. Moderne period was achieved through
 the formality of neo-classical combined with the simplicity
 of Moderne, resulting in imposing but clean buildings.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT.X..MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 AIA guide to San Diego
 S.D. Union
 22. DATE FORM PREPARED: Summer '80
 BY (NAME). University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP. 92110..
 PHONE (714) 293-4800.....

.....
 LOCATIONAL SKETCH MAP
 (DRAW AND LABEL SITE AND
 SURROUNDING STREETS,
 ROADS, AND PROMINENT
 LANDMARKS):



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H920:1

IDENTIFICATION:

1. COMMON NAME: ... Fletcher-Lovett Building
2. HISTORIC NAME: ... Guyman Building
3. STREET OR RURAL ADDRESS: ... 920 E Street
- CITY: ... San Diego
- ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ... 537-322-31-04
5. PRESENT OWNER: ... George & Georganne Berry
- ADDRESS: ... 3093 Wellington Ct.
- CITY: ... Annapolis, Md.
- ZIP: ... 21401
- OWNERSHIP IS: PUBLIC
- PRIVATE: ... XX
6. PRESENT USE: ... Commercial
- ORIGINAL USE: ... Commercial

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ... Commercial and Neo-Classical ...

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A neo-classical 3 story bldg, the rectangular Fletcher-Lovett is a most unique because of the intricate red and yellow brick facing in heringbone, running and other patterns. Rec brick pilasters, edged in yellow, rise from street level to the parapet and are capped with cast concrete ionic capitals. The ground floor windows are knee to ceiling fixed glass in three panels. The entry to the 2nd and 3rd floors opens into a stairway lobby left of center. An entry to 1st floor store space is in the middle. The upper windows are 3 layer-hinged in groups of 4 between pilasters. A glassed-in arch protects the open stair well from the wind. The plain brick parapet is ornamented with a concrete tentablature. The west end, although architecturally the same, is stucco finished. Legal Des. Block 48, lot F.

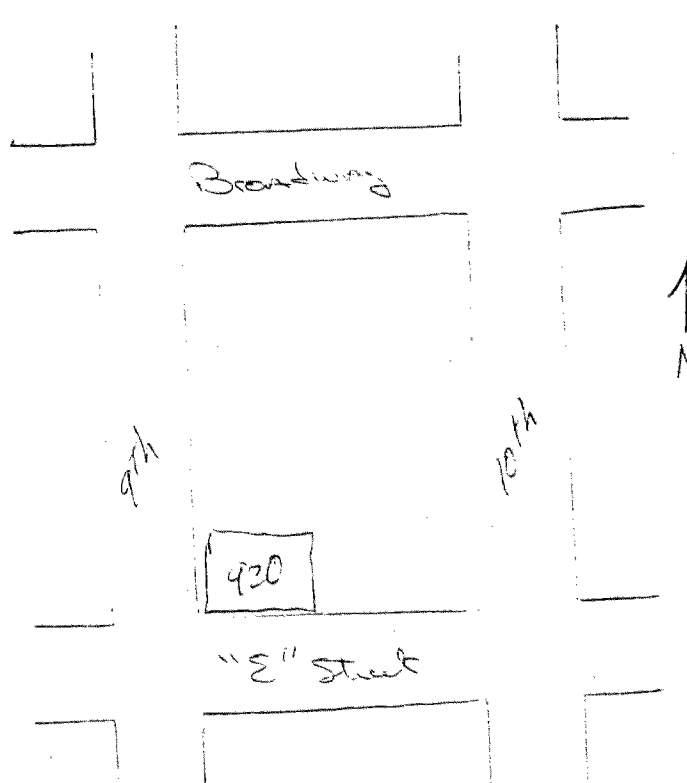


8. CONST. DATE:
 - . ESTIMATE: 1910.
 - . FACTUAL:
9. ARCHITECT:
 - . Unknown
10. BUILDER:
 - . Unknown
11. APPROX. PROP.
 - . SIZE IN FT.
 - . FRONT: 100
 - . DEPTH: 50
12. DATE(S) OF
 - . ENCL. PHOTO(S):
 - . 1980

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....Probably - new brick exterior.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.X.....
 RESID....INDUST.X..COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?.X.UNKNOWN?.....
 18. RELATED FEATURES:..Across street from S.D.Public.Library
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 On August 1, 1932,the structure that had been known as the
 Geymon Building was moved from its original location at
 the SE corner of 8th and E to make way for the new central
 Post Office. It took four weeks to move the 3 story brick
 building weighing 4 tons the one block to its new loca-
 tion. For several years the structure was used as an annex
 to the main Library across 9th Avenue.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
 IS CHKD, NUMBER IN ORDER OF
 IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.Union, 6/9, 6/10, 6/11,
 6/14, 8/11/1932
 22. DATE FORM PREPARED:Summer'80
 BY(NAME).University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP.92110..
 PHONE (714) 293-4800.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 LANDMARKS):



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

H1329:1

IDENTIFICATION:

1. COMMON NAME:.....Menke Residence.....
2. HISTORIC NAME:.....Menke Residence.....
3. STREET OR RURAL ADDRESS: 1329-1337 E Street.....
CITY: ...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....534-345-10.....
5. PRESENT OWNER: Ruben Andrews, Andrew Simon, John J.
Andrews ADDRESS: 2952 Main Street.....
CITY:.....San Diego.....ZIP: ..92113.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE: ...Colonial Revival.....
.....Transitional.....

- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This neo-classic box was designed for multi-residence, prob-
ably 4 apt. units. The 2 story clapboard building rises
above a cement block planter and is entered up 5 steps th-
rough a recessed door leading to a central hallway. Above
the entry is a balcony with piers, ballustrade, heavy
brackets and a roof that flows into the decorated boxed
cornice with freize below the low hipped roof of the bldg.
The symetrically placed front windows on each side of the
entry and balcony are fixed squares topped with leaded
glass transoms and flanked by narrow double-hung windows,

all encased in a simple wood surround. The 2nd story win-
dows are trimmed with non-functioning shutters. On the
sides there are also glass and small double-hung windows.
Legal Description: Block 53, lots K & L, Hortons Addition
ATTACH PHOTO(S) HERE:



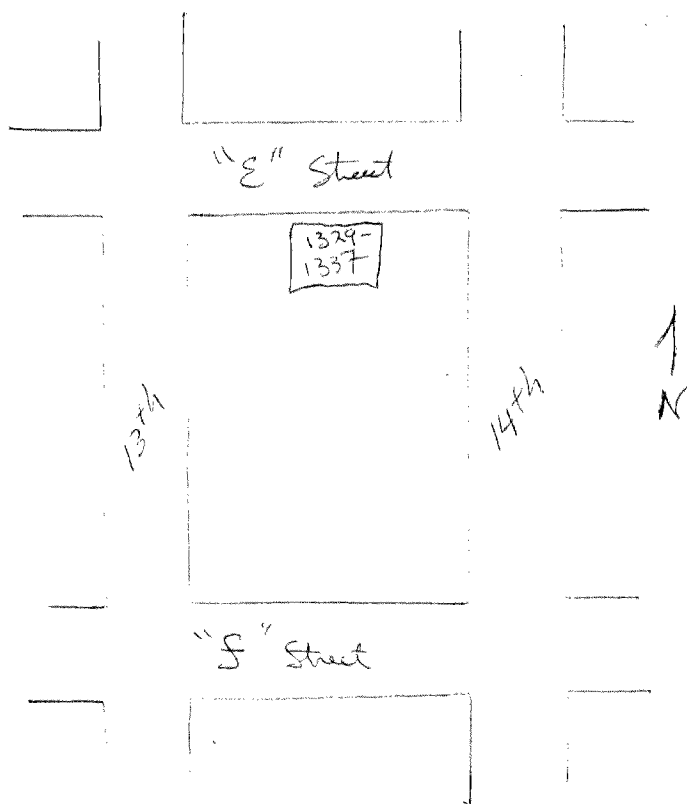
-
- . 8. CONST. DATE:
. ESTIMATE: 1915
. FACTUAL:
 - . 9. ARCHITECT:
. ...Unknown.....
 -
 - . 10. BUILDER:
. ...Unknown.....
 -
 - . 11. APPROX. PROP..
. SIZE IN FT.
. FRONT: ..50.....
. DEPTH: ..100.....
 - . 12. DATE(S) OF
. ENCL. PHOTO(S):
. ...1980.....
- ..

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Solid fence on W.side, vacant lot on.
 SIGNIFICANCE E. side
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1907, Henry and Anne J. Menke bought the property and
 in 1915 mortgaged it. A sewer permit was issued on Feb. 14
 of that year indicating it to be the year of construction
 of the bldg.The Menkes moved to S.D. from Hanover, Kansas,
 in 1888. He was a harness maker and in the early days tau-
 ght his craft at St.Anthony's Industrial School, a gov't.
 supported institution for Mission Indians,and at one time
 located near the Mission San Diego de Alcala and directed
 by Father Ubach.Menke's shop was located at 854 4th St. in
 1907, and his residence a 2229 E. St.The 1916 city direct-
 ory indicated that 4 families lived in the structure.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION....X.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Recorders Office
 City Directories
 S.D.Union 5/12/48

22. DATE FORM PREPARED:Summer'80
 BY(NAME).University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP.92110..
 PHONE (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			
C									

H1440

IDENTIFICATION:

1. COMMON NAME:.....Old Armory Building.....
2. HISTORIC NAME:...Coast Artillery, California Guard...
3. STREET OR RURAL ADDRESS:.....1440 E Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Not on rolls.....
5. PRESENT OWNER:.....Davies Motor Co.....
ADDRESS:...14th to 15th on Broadway.....
CITY:...San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Coast Artillery Armory.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Old Armory Building is a rectangular, 2-story brick and tile structure with more than 7000 sq.ft. on the ground floor and an interior overhanging balcony on the second. A stepped parapet tops the flat roof; a solid brick frieze interrupted occasionally by Deco brick trim in a band across the front of the building. Full story garage doors interrupt the facade and the windows have been plastered over.

Legal Description: Block 178, portions of lot H, all of I and part of J.

ATTACH PHOTO(S) HERE:



-
- 8. CONST. DATE:
 - . EST:.....
 - . FACTUAL:..1923.
- 9. ARCHITECT:
 - . E. J. Byrnes.....
-
- 10. BUILDER:
 - . E. J. Byrnes.....
-
- 11. APPROX. PROP..
 - . SIZE IN FT.
 - . FRONT:..Whole...
 - . DEPTH:..Block..
- 12. DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980.....
-

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Many from armory to bowling alley to busin.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM'L.X..OTHER...recreation.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The 2 stories of brick and tile offer a hint of Art Deco trim, but little else to indicate what this building looked like when it was completed in 1923 to house the Coast Artillery of the California National Guard. The fireproof structure cost \$50,000. and was equipped with \$100,000. worth of materials for the drilling, instruction and recreation of guard members. In the 1940's the building became the San Diego Bowling Academy. Since then it has been radically altered and used for a variety of businesses such as the auto parts firm that occupies it now.

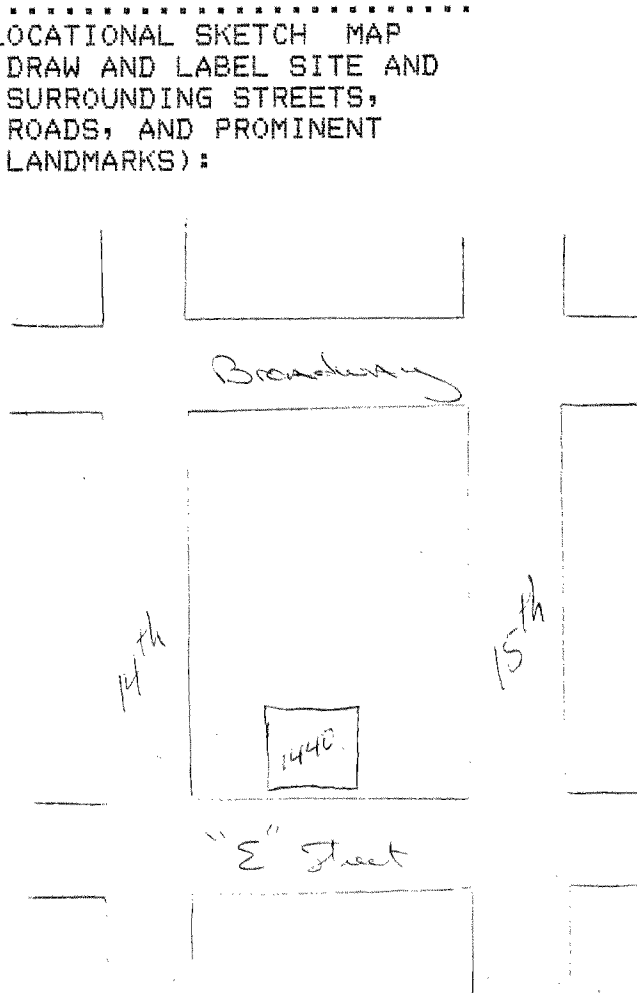
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY.X.RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Full report on file
 w/Dr. Brandes related to Davies
 Motors Co.

22. DATE FORM PREPARED. Summer '80
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H1485

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

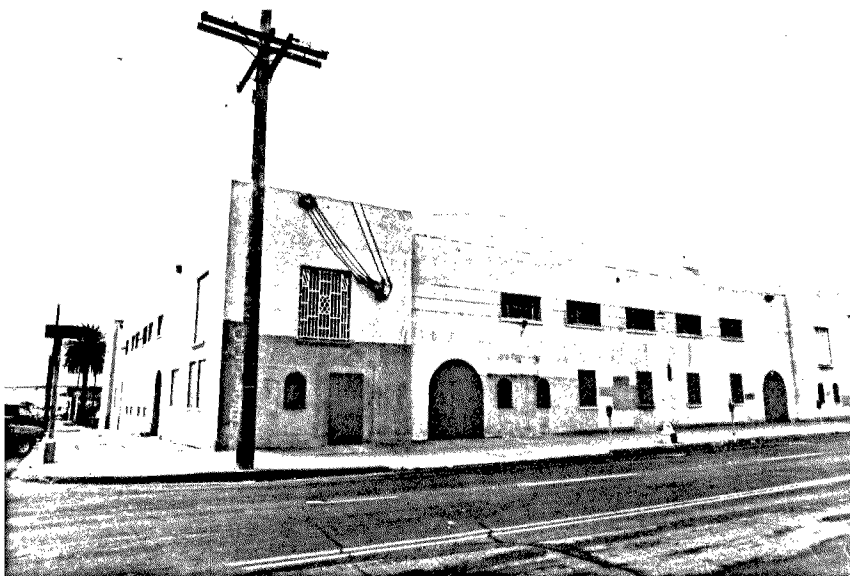
1. COMMON NAME:.....Coliseum.....
2. HISTORIC NAME:.....Coliseum Athletic Club.....
3. STREET OR RURAL ADDRESS:....1485 E Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-354-02.....
5. PRESENT OWNER:..Vincent & Esther Navarra and Jerome ..
& Eleanor Navarra ADDRESS: 3682 Kite St.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Closed.....
ORIGINAL USE:.....Boxing.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Mission Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Coliseum has a reinforced concrete foundation and an all steel frame, hollow tile and brick walls. The building stands alone, is square in shape and has an arched roof with stout tower-like square corners which originally had red tile hipped roofs. The original decorations such as iron grills, ornamented and tiled parapets and ornately shaped arches have been removed to make way for a plain, almost severe appearance, covered with stucco. The doors and many of the 1st floor windows are Mission arched, a band of low, rectangular windows is centered on both street walls at the second level. Metal grills of Deco style ornament the tower corners. The 120 foot steel trusses eliminate the need for posts and make possible a clear view from every seat. The interior is bowl shaped with the ring below street level, and seats 4800. Legal Des.: Block 60, lots 1-4.



8. CONST. DATE:
FACTUAL:..1926.
9. ARCHITECT:
J. S. Siebert....
10. BUILDER:
Cement Const..
Co.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..100..
DEPTH:..200..
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:....Extensive exterior.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID....INDUST.X..COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The Coliseum opened in 1926 with Frank S. Higgins and T. G. Landis the leasees. It was second in seating capacity for sporting only to the stadium, and cost \$50,000. to build. It was the city's second boxing arena; Dreamland Athletic Club at India and Market had been in operation for some years. Until television brought boxing matches into the home, the Coliseum was a very popular place to spend an evening. It also served as a training ground for many young athletes.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):

ECONOMIC/INDUSTRIAL..X.....

EXPLORATION/SETTLEMENT.....

GOVT...MILITARY...RELIG... .

SOCIAL/EDUCATION.....X.....

21. SOURCES(LIST BOOKS,DOCUMENTS,

PERSONAL INTERVIEWS,AND

THEIR DATES).

S.D.UNION 9/16/1926

22. DATE FORM PREPARED.Fall 1980.

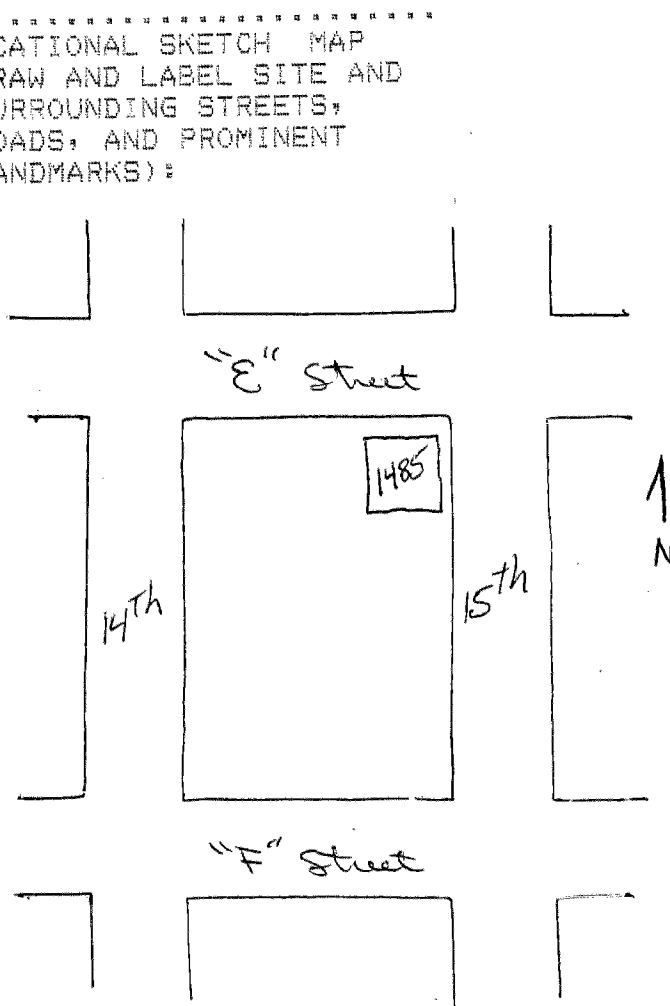
BY(NAME)....University of....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY..San Diego ZIP 92110..

PHONE.....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H410

IDENTIFICATION:

1. COMMON NAME:.....Central Manor.....
2. HISTORIC NAME:.....Knights of Columbus Hall.....
3. STREET OR RURAL ADDRESS:..410 Elm Ave;1801-1807 4th...
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-295-04.....
5. PRESENT OWNER:.....Hersum Lumber Co.....
ADDRESS:.....410 East Elm St.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential Apartments.....
ORIGINAL USE:.....Meeting Hall.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2 story Mission Revival building hints at Moderne. The stucco covered wood facade has a central entry of three arches supported by doric columns and simple capitals rising above wide, low concrete stoop steps. The flat roof is topped by a decorated plaster dome visible through the center break in the plain parapet. Vertically divided sash windows symmetrically placed on the 2nd story facade. Decorated cornices are prominent above and below those windows on the side and only above on the front.
Legal Description: Block 227, lots E & F.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
 - . EST:.....
 - . FACTUAL:..1923..
9. ARCHITECT:
 -Unknown....
10. BUILDER:
 - . John Wright &..
 - . Frank Doran....
11. APPROX. PROP..
 - . SIZE IN FT.
 - . FRONT:..100.....
 - . DEPTH:..100.....
12. DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980.....

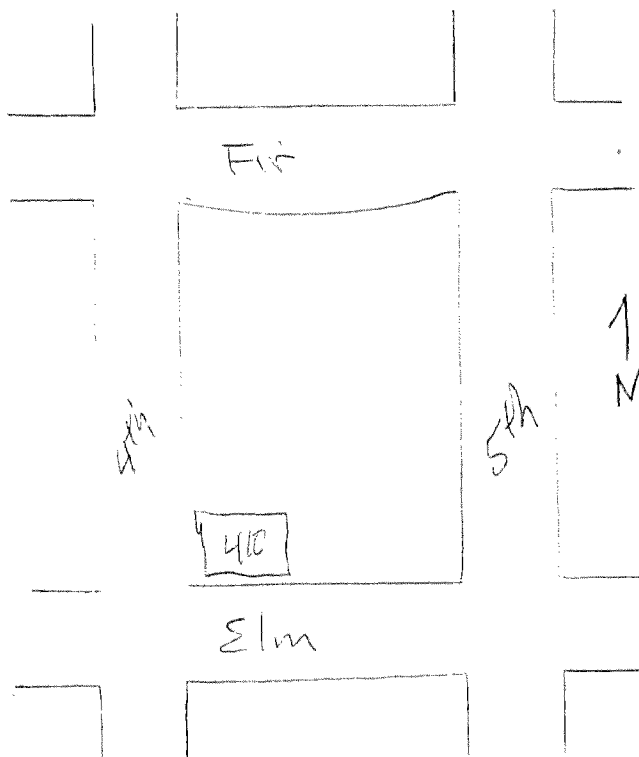
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Fire escape, closed off 2 of 3 central arch
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST....COM'L...OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Street palms, shrubs, grass strips....
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Presently apartments, this building was constructed for
the Knights of Columbus Association in 1922. It then be-
came the home of the Catholic Daughters of America., Se-
quoia Clubkk, Balboa Hospital and the Central Community
Convalescent Hospital(1955-1970).

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

McGrew, CITY OF SAN DIEGO, Vol I
P. 265.

22. DATE FORM PREPARED. Summer '80
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS....Alcala Park.....
CITY..San Diego...ZIP. 92110..
PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

H420

IDENTIFICATION:

1. COMMON NAME:.....New Palace Hotel.....
2. HISTORIC NAME:.....New Palace Hotel.....
3. STREET OR RURAL ADDRESS:....420-480 Elm Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-295-05.....
5. PRESENT OWNER:...Alfred M. & Dorothy Solomon.....
ADDRESS:...480 Elm Street.....
CITY:.....San Diego.....ZIP: 92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Hotel - rooming house.....
ORIGINAL USE:.....Hotel or apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Transitional Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Two classic boxes connected by a recessed entry on the 1st floor and a pergola on the 2nd make an imposing facade for the U-shaped New Palace Hotel. The double hung windows are recessed in pairs across the stucco walls. Metal balconies protrude from recesses on the top 2 floors to provide air and fire escapes. A ground level basement is visible from the front as are double stairs leading down, flanking the center-railed stairs to the main floor. From the rear of the building a sub-basement is visible as well as a pent house. Wide, flat eaves with boxed cornices protrude below the flat roof of the 4 story building.

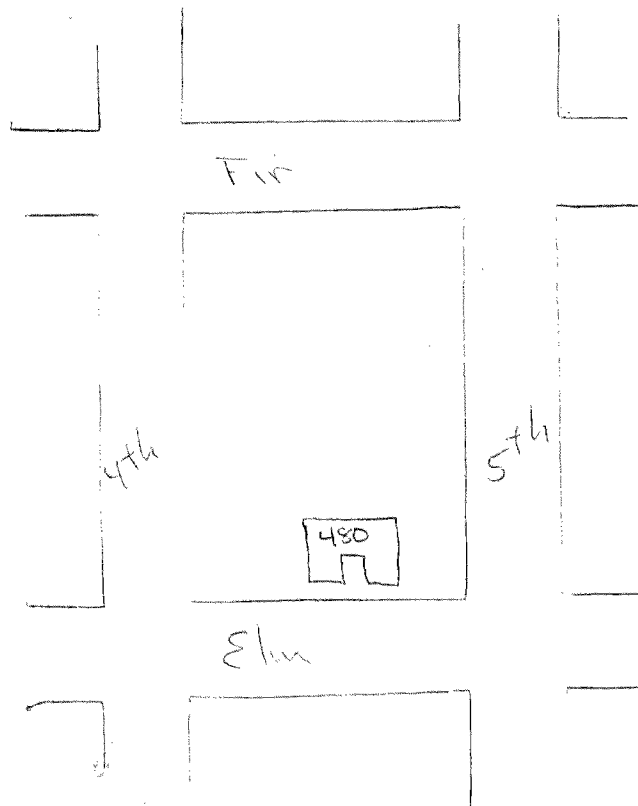
Legal Description: Block 227, lots G & H

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
 - . EST:.....
 - . FACTUAL: 1913..
9. ARCHITECT:
 -Unknown.....
10. BUILDER:
 -Unknown.....
11. APPROX. PROP.
 - . SIZE IN FT.
 - . FRONT:..100....
 - . DEPTH:..100....
- 12 DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Doors & windows of first(see #19 below)
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:Sunken park lot in rear probably been.
 SIGNIFICANCE filled in around it
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 (#14 dont'd) and ground floors middle of ell plastered up
 #19 On April 10, 1913, the notice of completion for the
 New Palace Hotel, owned by the West Coast Hotel Co., was
 filed. An advertisement in the 1917 City Directory claimed
 the New Palace Hotel "is a synonym for everything that's
 cheerful and comfortable and home-like".Free amusements
 included billiards and pool, tennis, cards and dancing.
 An accompanying illustration shows potted trees around
 the parapet, and large reception room windows on the right
 facade. The building is typical of early 20th century
 apartment buildings.
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 S.D.County Records Office .
 S.D.Union, 1/1/1913 .
 S.D.City Directories .
22. DATE FORM PREPARED.Summer '80
 BY(NAME)...University of....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc.	
UTM: A				B					
C				D					

H1451

IDENTIFICATION:

1. COMMON NAME:.....Ponce Residence.....
2. HISTORIC NAME:.....Unknwon.....
3. STREET OR RURAL ADDRESS:..1451-43 F. Street.....
CITY:..San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....535-171-01.....
5. PRESENT OWNER:.....Julio & Susan L. Ponce.....
ADDRESS:..7780 Tripoli Street.....
CITY:.....San Diego.....ZIP:..92126.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Store(?) Residence.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 1 story rect. clapboard house is imposing in its height and simplicity. The single paned entry door is to the right side of the facade and is covered by a hood with stick-style brackets. The only window on the front is a unit of fixed pane with transom flanked by narrow double-hung sashes all framed together with plain lintel and sill. A freize decorated with a Greek Key of wood runs Greek Key of wood runs across the front 2 feet below the boxed cornice and six carved brackets. The building abuts the sidewalk and has vertical wood slats between the pavement and the clapboards. A flat roof and exposed plumbing hint at its age. Ground sloping downward to the rear shows a basement and an addition across the back. The house is possible "shotgun" plan. Legal Description: Blk. 15 portion of lots J-1; W 25' lot 5, Culverwells Addition.

ATTACH PHOTO(S) HERE.



8. CONST. DATE:
EST:....1900....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..25....
DEPTH:..150....
12. DATE(S) OF
ENCL. PHOTO(S):
...1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Addition to rear.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Paved back yard.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

John B. Judson purchased the W.25' of lot 5 in 1900 and sold it that year. Judson was a prominent San Diegan and owner of the San Pasqual Ranch where he raised fine cattle and horses. He was at one time a County Supervisor. This building represents vernacular construction created by the local carpenter. The house seems to have been a multi-family dwelling from early on and may be an unusual San Diego example of the "shotgun" plan with hall running straight through the building from front to rear, typical of laborers housing.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND .

THEIR DATES). .

S.D.County Records Office .

City Directory .

S.D. Union .

22. DATE FORM PREPARED.Summer '80

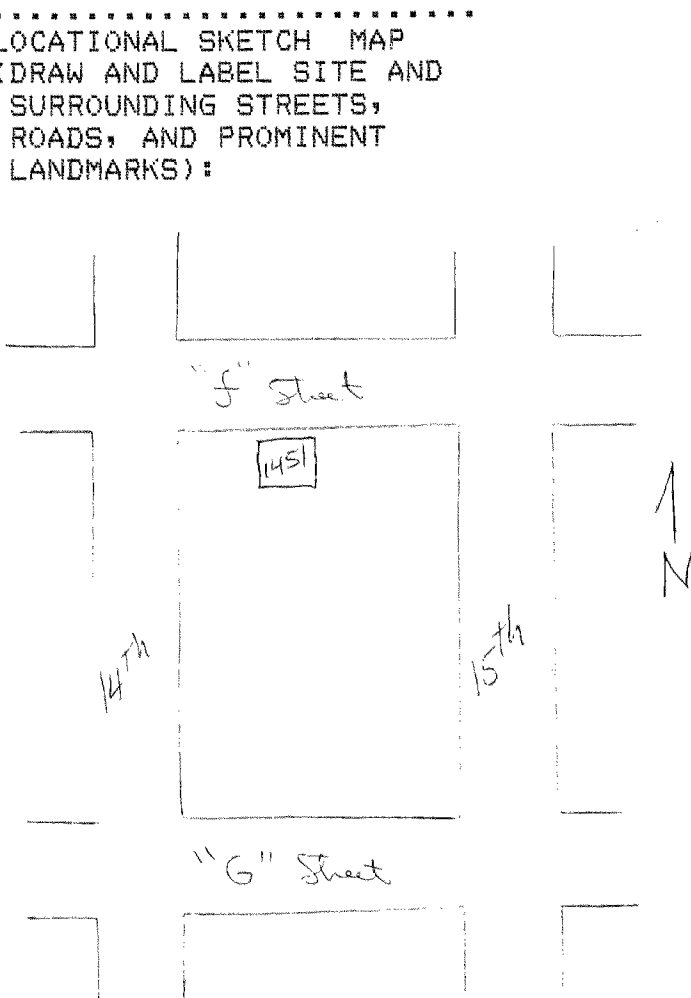
BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1620:1

IDENTIFICATION:

1. COMMON NAME:....Kreiss/Wilcox Residence.....
2. HISTORIC NAME:....Kreiss/Wilcox Residence.....
3. STREET OR RURAL ADDRESS:....1620 F Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-360-12.....
5. PRESENT OWNER:....Elsie & Jane S. Faris.....
ADDRESS:..10402 San Vincente Blvd.....
CITY:..Spring Valley, Calif.....ZIP:....92077.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Vernacular Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Broad wood stairs lead up to the open porch that covers the 1st flr. front of this neo-classic home. Sets of 3 doric columns flank the top step and corners, and a stick-style balustrade connects them. The front door is slightly left of center and a bay window rises 2 stories. The 3 bays are made of 3 double hung windows, the centers being wider than the sides. A boxed cornice edges the porch roof. The 2 story box has lattice covers over the air space below the porch and asbestos shingles and siding now cover the original wood. Legal Des.: Culverwell Add. Blk B, lots 7 and 8.
ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
. EST:....1906....
. FACTUAL:.....
.9. ARCHITECT:
. ...Unknown.....
.....
- .10. BUILDER:
. ..Unknown.....
.....
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:....50....
. DEPTH:..100....
.12 DATE(S) OF
. ENCL. PHOTO(S):
. ...1980.....
- ..

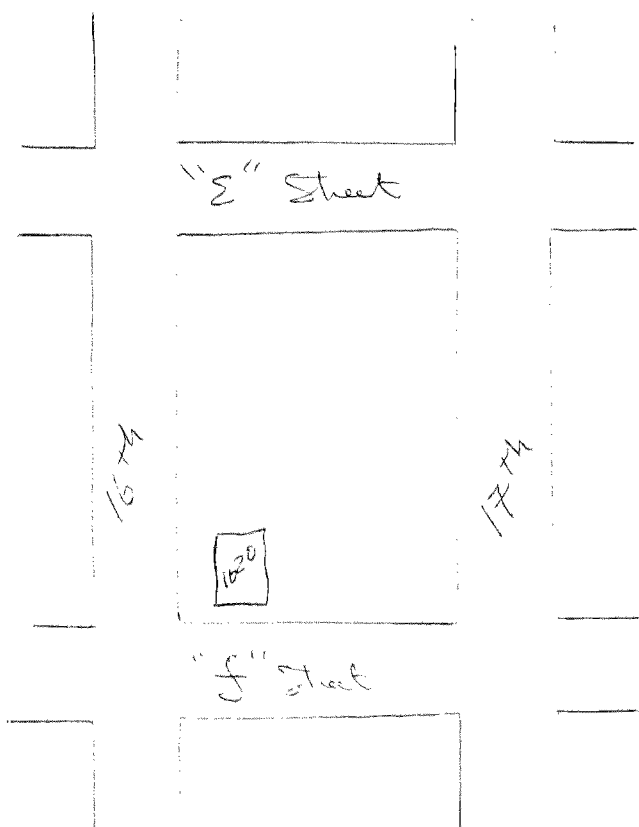
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....Asbestos roofing and siding.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST.X..COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X....
 18. RELATED FEATURES:..Trees, plants, cut bluff adj. holds
 SIGNIFICANCE stairs to top of hill.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Jacob W. Kreiss of San Diego Upholstering and Drapery Co.
 and S.D. Steam Carpet Cleaning Works, sold this property
 in July, 1906 to H.W. Wilcox, a real estate agent who re-
 sided at 1423 G Street. Either of these men could have
 built the house. The style combines features of the Vic-
 torian, bays and low hip roof, with classic order columns
 and simplicity.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

City Directory
 Records Office

22. DATE FORM PREPARED. Summer '80
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER	NR	SHL	Loc
UTM:	A		B		
	C		D		

H136:1

IDENTIFICATION:

1. COMMON NAME:.....Sherman-Doig House.....
2. HISTORIC NAME:.....Sherman-Doig House.....
3. STREET OR RURAL ADDRESS:..136 West Fir *.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-252-05.....
5. PRESENT OWNER:..Theodore & Janice Krauss.....
ADDRESS:....136 W. Fir St.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
- ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:... "Stick" Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

* before 1915 the address was 908 Fir St.
A stick-style dream-come-true, this 2 1/2 story shiplap-
faced house is topped by a hipped roof from which grow num-
erous gables and gabled dormers. The tall, narrow windows
are double-hung with the exception of several fixed, lead-
ed stained glass ones with woodlase lintels. Verticle
sticks and posts add to the allusion of height. Fishscale
shingles appear in bands between the 2 floors and on some
gable ends. Stick ballustrades crown the shinge shed-type
roofs of the entry doors and create a decorative skirt be-
low the 2nd story bay on the fronte. Fan-shaped wood half
circles support the open ends of the entry roofs.
Legal Description: Block 234, W 1/2 lots E & F.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:.....
. FACTUAL:..1887.
9. ARCHITECT:
. ..Unknown.....
10. BUILDER:
. John Sherman...
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:100.....
12. DATE(S) OF
. ENCL. PHOTO(S):
. ...1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: a badly vandalized site restored for ofcs..

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ...Flagpole, shrubs.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

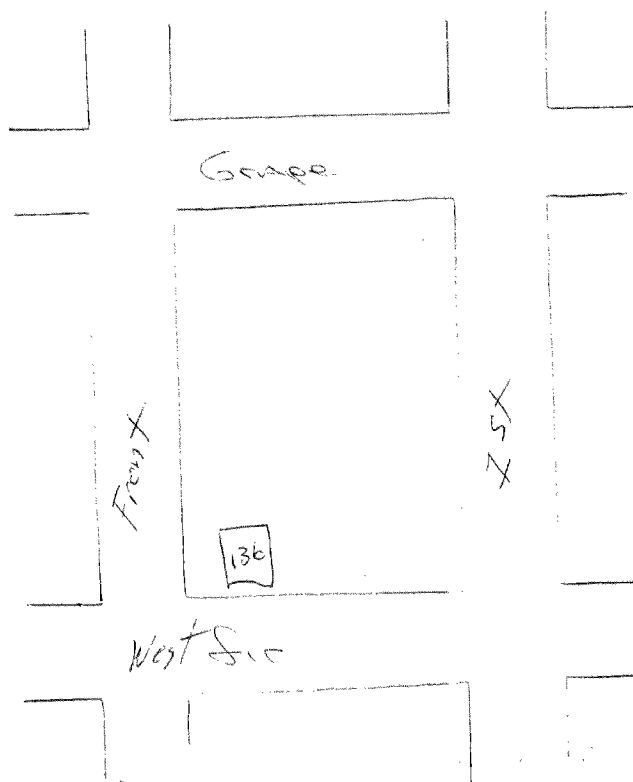
San Diego Historic Landmark #104. John Sherman, a real estate investor and contractor, came to San Diego in 1887. He purchased this property and built this house that year. Other buildings his company erected (i.e. Sherman-Gilbert House) are also landmarks. In January, 1888 John Rankin Doig, a practicing physician, took title to the house. The full title chain is given in the Landmark report. This building is a "text book" example of Stick Style in San Diego.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

AIA Guide to San Diego
S.D. Historic Site Board report
by Pat Schaelchlin & Robert
Ferris

22. DATE FORM PREPARED. Summer '80
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP. 92110..
PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H125:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Herrera Residence.....
3. STREET OR RURAL ADDRESS:...125 Fir St.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-284-01.....
5. PRESENT OWNER:.....Mrs. Elmira Fouchee.....
ADDRESS:.....1802 Viking Way.....
CITY:.....La Jolla, Calif.....ZIP:.....92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Duplex Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:..Transitional Vernacular.....
.....Victorian Cottage.....

- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The square house is one story with a shingled medium hip roof with matching gables on each side of the front. The gables have carpenter cut bargeboards and fishscale shingle facings. The eave overhangs the plain frieze that runs above the clapboard siding and wood quoin boards. A double-hung window with plain surround is placed below each gable, and the front door with glass pane and transom is in the center with a covered porch, supported by three classic columns and a rail with spindle balusters. A molding runs below the window sills, emphasizing the horizontal weight of the cottage. The front walk, squares of cement, leads to the house in line with the left window, giving an unusual off-center effect in contrast with the classic symmetry of the building. Legal Des.: Block 224, E 1/2 lot A

ATTACH PHOTO(S) HERE



8. CONST. DATE:
. EST:....1914....
. FACTUAL:.....
9. ARCHITECT:
. ..Unknown.....
10. BUILDER:
. ..Unknown.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:....50....
. DEPTH:....50....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

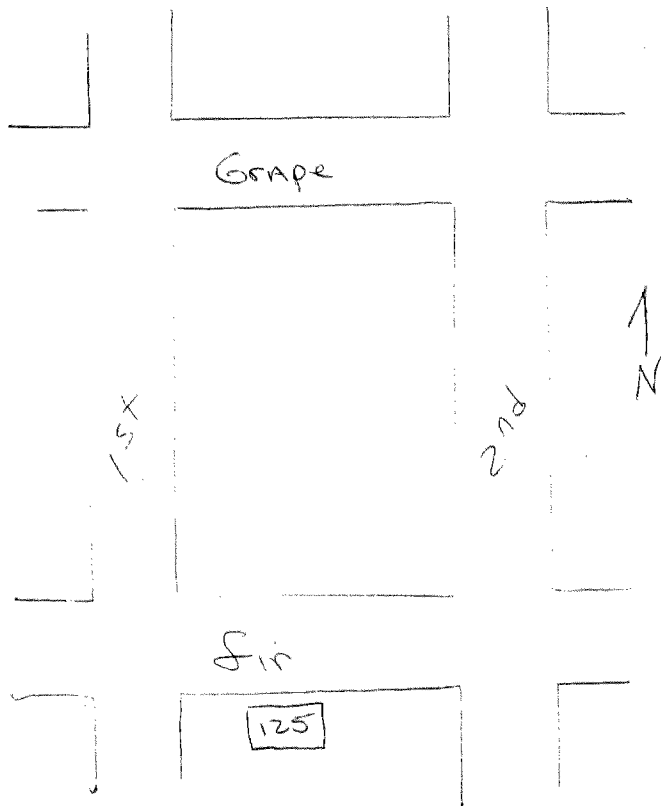
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....Interior wall(duplex conversion).....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Basement,trees,shrubs,lawn.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 A.E.Horton sold this property to Mary C. Burgess in Feb.,
 1886. She died in 1914; the lots were acquired by E. and
 Zakira de Herrera and mortgaged in August 1915. The Herr-
 eras were possibly the builders.This cottage is a very un-
 usual building that combines elements of Victorian Ital-
 ianate fish scale shingles and Jigsawn bargeboards with
 symmetrical classicism of Thomas Jefferson. In 1926, the
 house was divided into a duplex, the east side of which is
 reportedly haunted.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Roy Robinson-Tenant
 County Recorders Office
 S.D.Union

22. DATE FORM PREPARED.Summer '80
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS	HAER	NR	SHL	Loc.
UTM: A		B		
C		D		

H1534:1

IDENTIFICATION:

1. COMMON NAME:.....Centre City Apartments.....
2. HISTORIC NAME:.....The McRae Apartments.....
3. STREET OR RURAL ADDRESS:....1534 Front St.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-365-03.....
5. PRESENT OWNER:....Combs Kids Corral Inc.....
ADDRESS:.....4318 5th Ave.....
CITY:.....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments - Seniors.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Chicago/Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story rectangular frame stucco apartment building has recessed front balconies on 2nd and 3rd floors and entry on ground level, flanked by fixed window sashes with double-hung glass side panels. Red tile awnings shade these windows. The flat roof is topped by an open air pent house and the pediments are stepped.

Legal Description: Block 20B, lot I.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1912..
9. ARCHITECT:
....Unknown....
10. BUILDER:
..Carter Const-
..ruction Co.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
...1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Possibly Penthouse.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.North-under constr...

16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER....CCDC.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:1917 Dept.of Water meter vault;side-.*
 SIGNIFICANCE

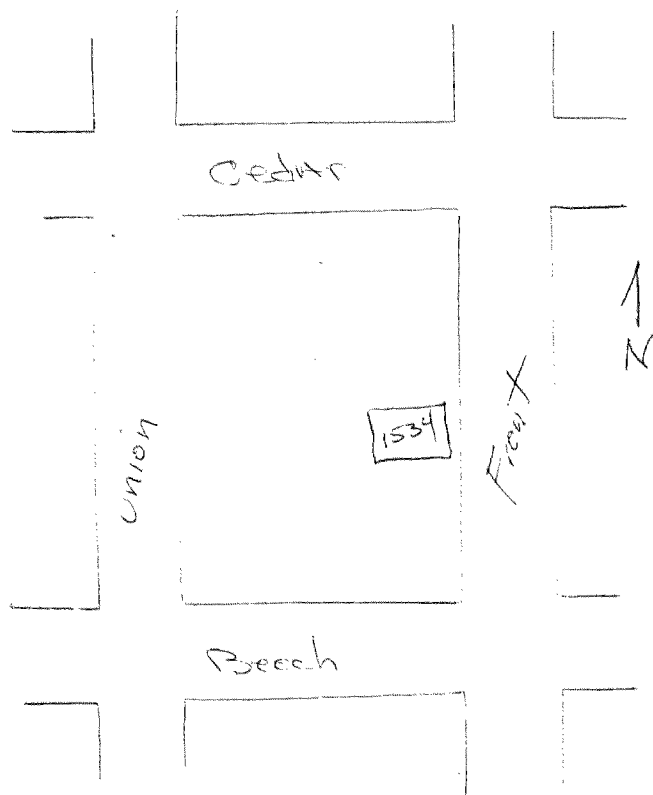
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 *#17(cont'd)walk stamped "Joseph Kelley Contractor-1904"
 In May 1912, K.J. McRae contracted with Carter Construction
 Co. to build on this property. McRae may have been a de-
 scendent of the pioneer citrus growers, Daniel, John and
 Alexander McRae of Spring Valley. This southwestern adap-
 tation of the Chica9o style is representative of some of
 the apartments built to house the influx of visitors and
 settlers preceeding WWI.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.County Records Office
 S.D. Union
 City Directories.

22. DATE FORM PREPARED.Summer '80
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H1543:1

IDENTIFICATION:

1. COMMON NAME:.....Fuess House.....
2. HISTORIC NAME:.....Fuess House.....
3. STREET OR RURAL ADDRESS:.....1543 Front Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-364-03.....
5. PRESENT OWNER:..Walter G. & Virginia T.Wilcoxson.....
ADDRESS:.....830 Sunset Blvd.....
CITY:....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Italianate Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This Italianate Cottage features a shingled hip roof and
hip open porch roof with exposed eaves and classical plain
freize boards around the rectangular building. The porch
protrudes to form an L and has a solid clapboard rail.
Steps lead to the entry door on the side. Round columns
support the roof of the porch which is on the left side of
the front. A 3 sided bay with a fixed sash and transom
with leaded glass is flanked by a pair of double-hung win-
dows. The house is faced with clapboard and on a raised
foundation.

Legal Description: Block 208, lot 3.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1905.....
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
...1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:...minor changes inside.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.Textured concrete block retaining ...
 SIGNIFICANCE wall,veg.garden, shrubs

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 James Porter bought the property in 1887 and sold it in
 1905 to Ella Spangler for \$3500. George W. and Ella Spang-
 ler Fuess took title in 1913 and held the property until
 1946. This turn of the century structure represents the
 simplification of style prevalent in single family dwell-
 ings built to provide low cost housing for the working
 classes. George Feuss was a theatre organist.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.County Records Office

22. DATE FORM PREPARED.Summer '80
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1929:1

IDENTIFICATION:

1. COMMON NAME:.....Mumford Residence.....
2. HISTORIC NAME:....Joseph F. Mumford Residence.....
3. STREET OR RURAL ADDRESS:....1929 Front St.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-252-04.....
5. PRESENT OWNER:..George W. & Evelyn S. Anderson.....
ADDRESS:.....5330 Mt. Alifan Dr.....
CITY:.....San Diego.....ZIP:....92111.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Victorian in the Eastlake....
.....Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story Eastlake style Victorian house has a gable roof of shingles, a gabled 2-story entry porch to the left and a square bay with gabled roof angled at the right corner. The gable ends are ornamented with spindles on a curved base, and the clapboard siding is ornamented between floors with a wide band of verticle sticks. Tall, narrow 2-sash double-hung windows interrupt the face symetrically on both floors, and the bay, angled to give a remarkable view of the harbork, has narrow windows on its sides and leaded stained glass transoms over the broad fixed windows. The rectangular house is a full story above street level and high wood stairs with spindled railing lead to the front entry. Legal Description: Block 234, lot D

PHOTO(S)

HERE:



-
- .8. CONST. DATE:
. EST:.....1887.
. FACTUAL:.....
 - .9. ARCHITECT:
. ..Unknown.....
 - .10. BUILDER:
. ..John Sherman..
 - .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50....
. DEPTH:..100....
 - .12 DATE(S) OF
. ENCL. PHOTO(S):
. ...1980.....
-

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...Rehabilitated beautifully.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...Tall palm tree, shrub.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

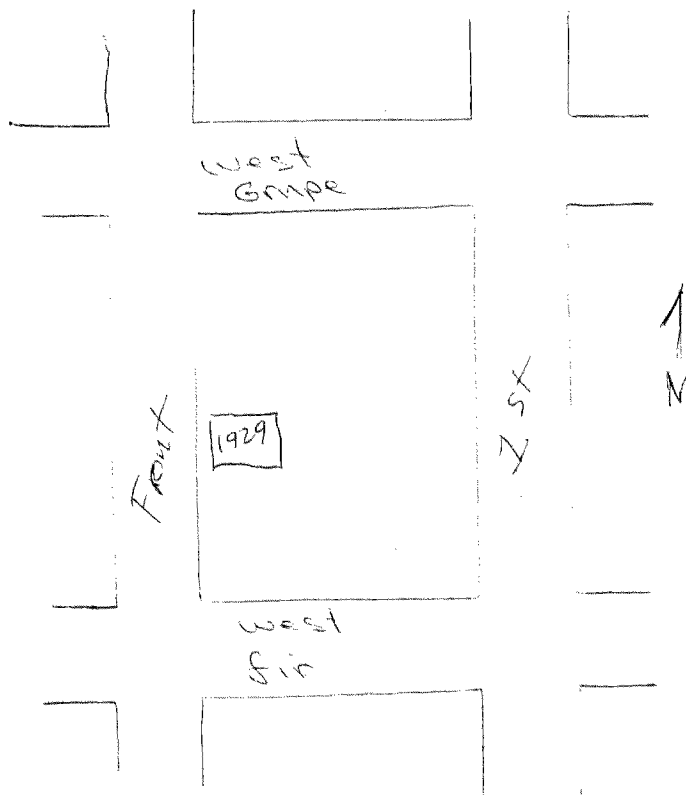
Henry Lungstress sold the property to John Sherman in September, 1887. He probably built the house that year or the next when he sold the property to J.D. and Annie S. Raymond. In '89 Raymond released a mechanics lien on the building to Henry L. Davis. This is San Diego Historic Site No. 100. Although the historic report calls it the Mumford Residence, documents suggest the house probably owned by the Raymonds. The building is an excellent example of the Eastlake style and it has been well restored. A stately palm accents the house like an exclamation point.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

AIA Guide to San Diego
 County Records Office

22. DATE FORM PREPARED,Summer '80
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc. _____	
UTM: A _____		B _____		C _____		D _____					

H1939:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Mrs. A.E. Marsh Residence.....
3. STREET OR RURAL ADDRESS: 1939, 1941, 1945 Front Street.
CITY: ...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ...533-752-03.....
5. PRESENT OWNER: ...D.P. & Benita S. Johnson.....
ADDRESS: ...3074 Curlew St.....
CITY: ...San Diego.....ZIP: ...92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE: ...XX.....
6. PRESENT USE: ...Residence.....
ORIGINAL USE: ...Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ...Mission Style.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Arches, tile roofs, heavy eave brackets, stucco and orna-
mental iron give this private residence a distinctly
Spanish/American mission feeling. Built in 4 rectangular
tiers, the house has covered porches, terraces and a per-
gola.

Legal Description: Block 234, lot C.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL: 1909..
9. ARCHITECT:
O.M. Warner....
10. BUILDER:
F.M. Powell....
11. APPROX. PROP..
SIZE IN FT.
FRONT: 32.....
DEPTH: 100.....
12. DATE(S) OF
ENCL. PHOTO(S):
...1980.....

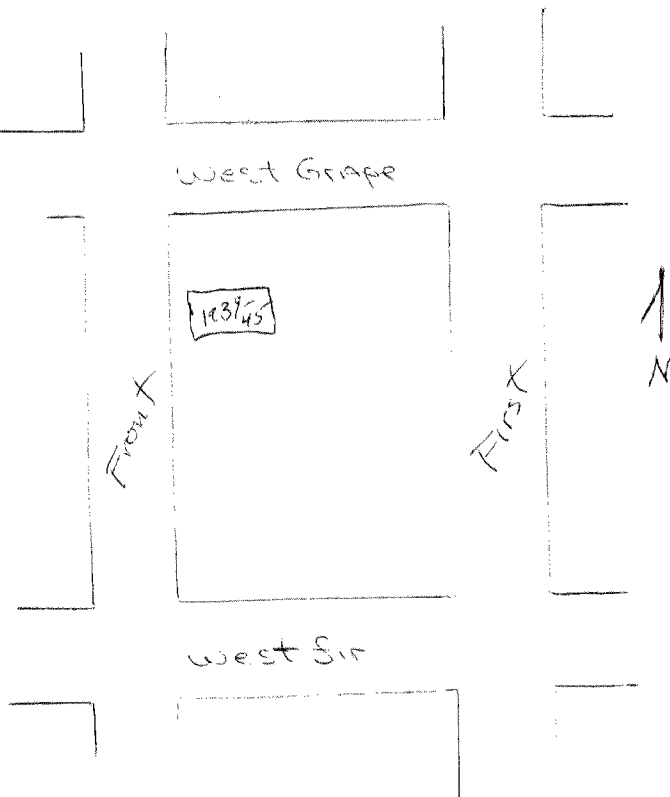
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:...None seen.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITEX...MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This impressive Mission style home, designed and built
 expressly for Mrs. A.E.Marsh in 1909, reflects the pref-
 erence for individualized Spanish colonial styling pre-
 ferred by the wealth after the turn of the century.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. Union 9/9/1909
 S.D. County Records Office

22. DATE FORM PREPARED.Summer '80
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1946:1

IDENTIFICATION:

1. COMMON NAME:.....Anderson House.....
2. HISTORIC NAME:.....J.J. Schleimer Home.....
3. STREET OR RURAL ADDRESS:....1946 Front Street.....
CITY:...San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:....533-251-03.....
5. PRESENT OWNER:..George W. & Evelyn S. Anderson.....
ADDRESS:.....5330 Mt. Alifan Dr.....
CITY:.....San Diego.....ZIP:...92111.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

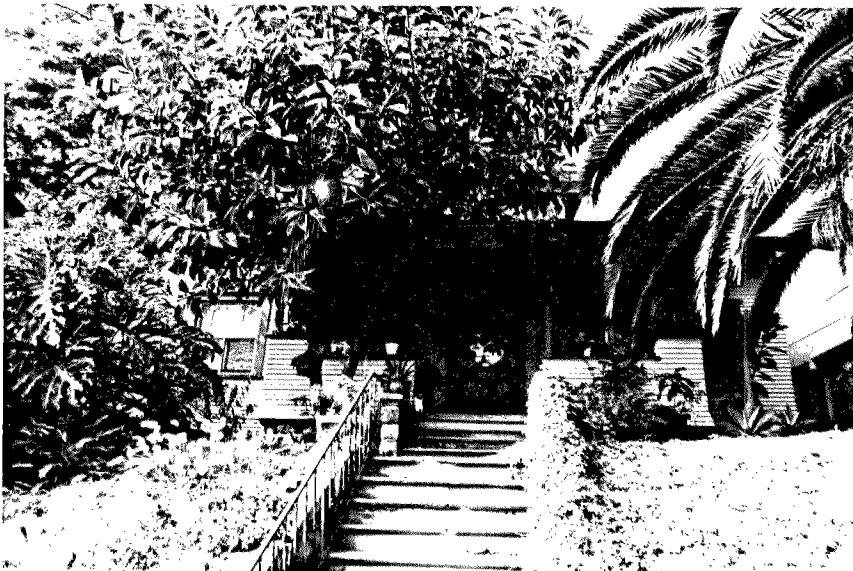
DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:..Neo-Classic Row House or.....
.....Eastern Shingle Cottage.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This square shaped house on a raised foundation is 2 story with a gable roof and gabled dormer above the entry porch. The clapboard siding also covers the solid balustrade of the protruding front porch; its roof supported by neo-classic columns. The double-hung windows are symmetrically placed, two under the porch on either side of the entry door, and one each near the corners. The bottom edges of the clap-boards bell out slightly, especially noticeable at the corners. The front door has an oval beveled glass window in the upper panel. A low cast-stone retaining wall abuts the idewalk and cement stairs lead to a landing below the steps that rise to the open porch. Dense shrubbery, including a large palm tree, surrounds the house.

Legal Description: Block 235, lot J.

ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
. EST:....1908...
. FACTUAL:.....
.9. ARCHITECT:
.Unknown...
.....
.10. BUILDER:
.Unknown...
.....
.11. APPROX. PROP..
. SIZE IN FT..
. FRONT:..50.....
. DEPTH:..100.....
.12 DATE(S) OF
. ENCL. PHOTO(S):
. ...1980.....
.....

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Additional beveled windows in front.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
RESID.. X. INDUST.... COM'L.... OTHER.....

16. THREAT TO SITE: NONE KNOWN.. X. PVT DEVEL.... ZONING.....
VANDALISM.... PUBLIC WORK PROJECT.... OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....

18. RELATED FEATURES: Explicitly detailed, beveled windows.
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1908, after a number of divisions of the property due to the probate of the estate of John Waldo Bass who died in 1906, J.J. Schleimer acquired the property and held it until 1926. Schleimer, president of the Ingersoll Candy Company, lived in the building from 1925-1930, and his daughter Catherine and her husband, Dr. Fredrick L. Schwartz M.D., lived at the address from 1925-1927.

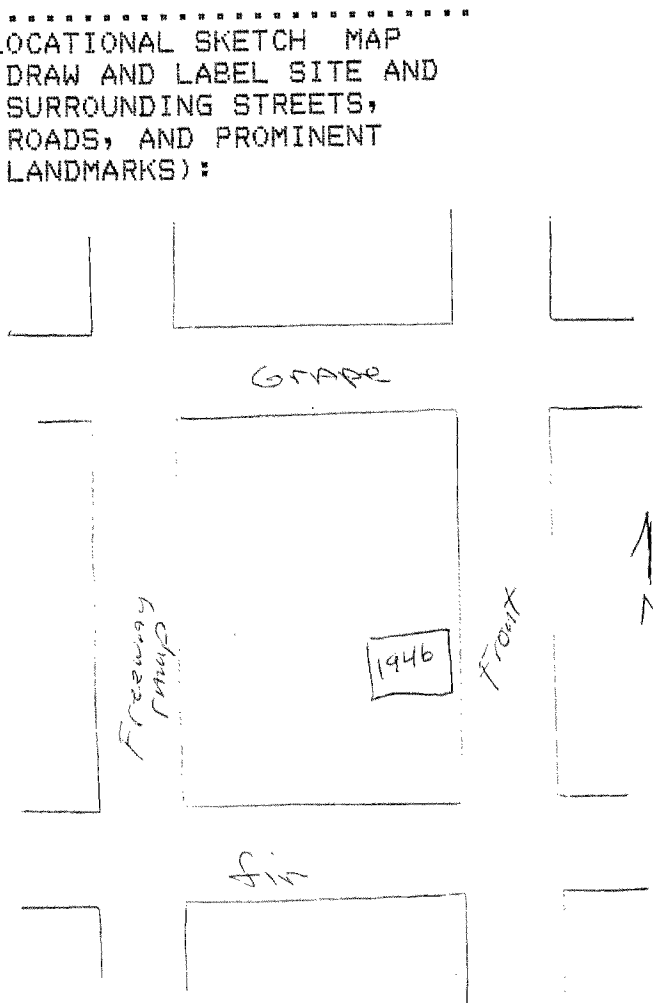
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT. X. ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT.... MILITARY... RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office
City of Oakland, "Rehab Right"

22. DATE FORM PREPARED. Summer '80
BY (NAME)... University of.....
ORGANIZATION... San Diego.....
ADDRESS... Alcala Park.....
CITY... San Diego... ZIP. 92110..
PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc. _____
UTM: A _____ B _____
C _____ D _____

H2048:1

IDENTIFICATION:

1. COMMON NAME:....Sanders House.....
2. HISTORIC NAME:....Chalmers House.....
3. STREET OR RURAL ADDRESS:....2048 Front Street.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-163-10.....
5. PRESENT OWNER:...Marie Sanders.....
ADDRESS:.....2048 Front Street.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.Italianate Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A 1 1/2 story Italianate Cottage over a 1st floor basement
this bldg. retains its charm in spite of the asbestos shing-
les in the cross-gabled roof and man-made siding. A flat
roofed square bay has 2 sash window facing the street and
single sash on the sides; all are double-hung. The open
corner entry porch is under roof and has some of the orig-
inal turned columns; the replacement is a square post. Wood
stairs lead from the walk to the porch and entry door. Many
additions have been made to the bldg. over the years; and
the 5 room singlefamily house was turned into 3 apartments
during WWII. The basement level has rectangular window op-
enings with aluminum screening. What was originally air
space or storage now seems to be a living area.

Legal Description: Block 237, lot J.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:..1887.....
. FACTUAL:.....
9. ARCHITECT:
. ..Unknown.....
10. BUILDER:
. ..Unknown.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:...50....
. DEPTH:..100....
12. DATE(S) OF
. ENCL. PHOTO(S):
. ...1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....

NO LONGER IN EXISTENCE.....

14. ALTERATIONS: made to 3 apts. during war, siding, roofing

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? .X..MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Shrubbery, Calif. pepper tree.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1887, W.D. Smith sold this property to John C. and Pauline E. Chalmers who mortgaged I and J. for \$3000. Chalmers was secretary of S.D. Water & Land Co., Mesa and El Cajon Railway Co., and private secretary to W.E. Robinson, with an office in the Pierce-Morse building. In 1900 George Crippen (Investment Co.) bought lots I and J and held the property until 1944.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80

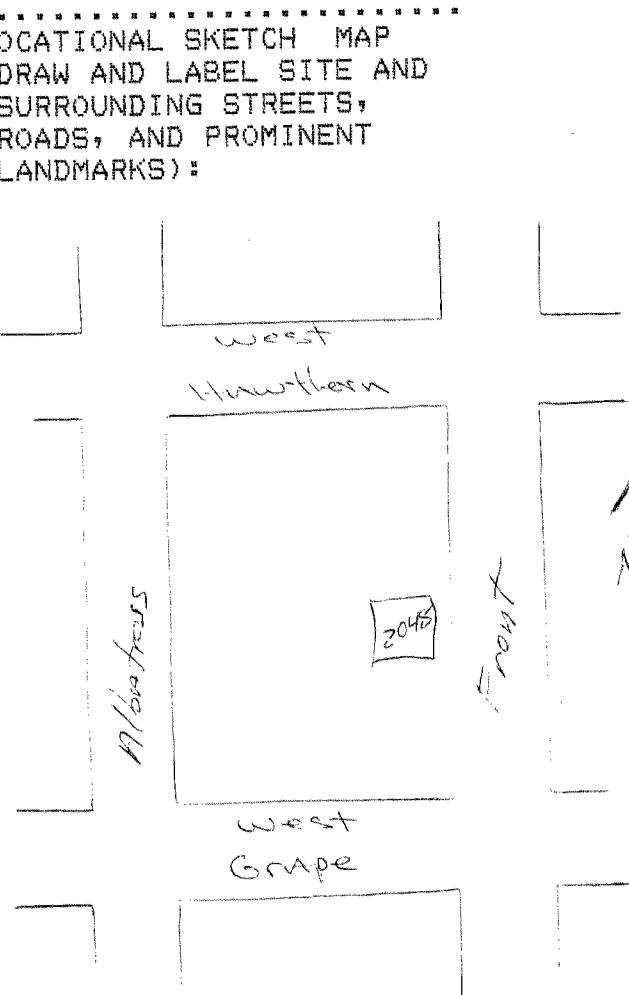
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc.	
UTM: A		B		C		D			
C									

H2066:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Wrampelmeier.....
3. STREET OR RURAL ADDRESS:.....2066-2068 Front St....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-163-12.....
5. PRESENT OWNER:.....Mario R. Capelo.....
ADDRESS:.....1543 7th Ave.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Vernacular Italianate.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A 2 1/2 story Italianate clapboard house is hip-roofed with fish scaled gables, a 2 story bay on the south side. An open porch with stick-style posts and ballusters covers the right half of the front. Five cement steps, probably replacements, lead to the porch and front door. The cornices are boxed above plain board freizes and corners. Most of the windows are double-hung, but the one above the porch and the front 1st floor are fixed, the latter having a transom. Minimally tended plants and grass surround the house.

Legal Description: Block 237, Lot L.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....1888...
FACTUAL:.....
9. ARCHITECT:
Unknown.....
10. BUILDER:
Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
...1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Orig. single family. (cont'd below**).....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID....INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN....PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

(**#14 Cont'd) Door apparently removed on N. side, front porch columns appear to be replacements.

#19-Lots K & L were released from mortgage of \$17,000. on 6/31/1888, transferring from Theodore J. Wrampelmeier to John H. Wrampelmeier. Lot K was not built on until 1904, therefore L probably had its house erected by 1888. Theo. Wrampelmeier was president of the Teralta Land and Water Co. and S.D. Water and Land Co. The Teralta group was incorporated in 1888 to distribute water to a tract known as Teralta in the ex-mission rancho. Other shareholders were Richard A. Thomas, G. Frank Judson, Wm. E. Robinson and Lucius F. Doolittle. John was involved with sulphur/phosphate works in the San Francisco area and large holdings in San Diego.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL...X....

EXPLORATION/SETTLEMENT.....

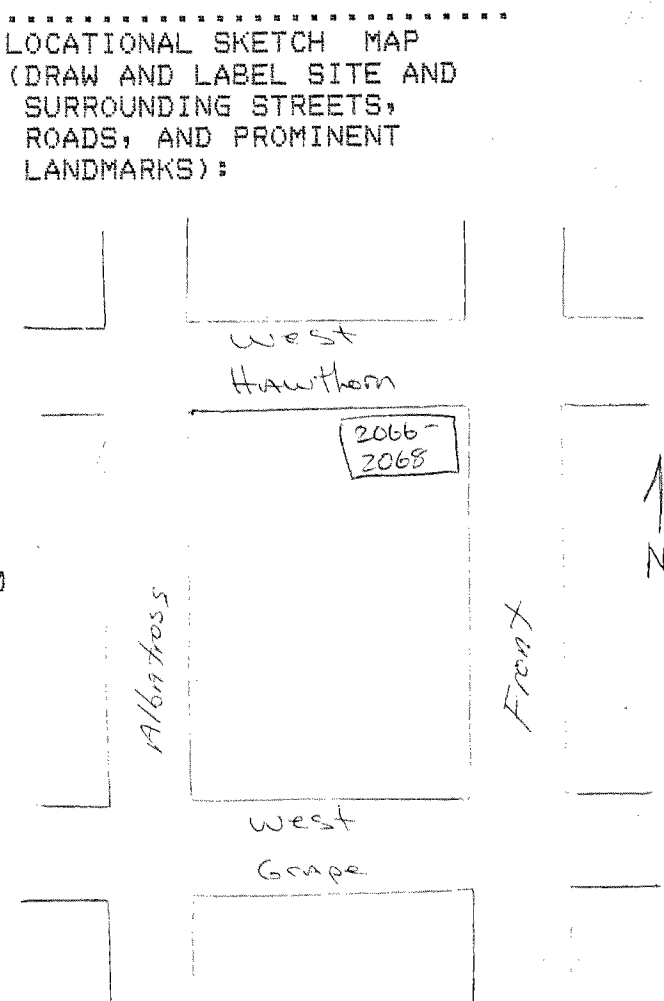
GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego...ZIP. 92110..
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2067

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....L.C. Wood House.....
3. STREET OR RURAL ADDRESS:..2067 Front (Banker's Hill)
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-176-01.....
5. PRESENT OWNER:..Ismael M. Bajorquez.....
ADDRESS2067 Front St.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential - Apartments.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Vernacular Stick.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This frame house is 2 1/2 stories, L-shaped and with a high gable roof. The simple Victorian house has been remodeled with asphalt shingles on the sides and composition material on the roof. Steps lead to the recessed front door and glassed-in porch with beams above. A small side porch has a railing, gingerbread trim, and a steep gable roof. A bay window is the feature on the other side. The gable eaves each have a circular vent at the pea with 3-sash windows below. On the 2nd floor, the balcony over the porch has a spirale railing and a door that reaches it from the center of the hall. A flat roof addition is on the east side. Legal Description: Block 238, lot A.



.....
.8. CONST. DATE:

. EST:.....

. FACTUAL:..1901..

.9. ARCHITECT:

. ...Unknown.....

.....

.10. BUILDER:

. ..Unknown.....

.....

.11. APPROX. PROP..

. SIZE IN FT.

. FRONT:..50.....

. DEPTH:..100.....

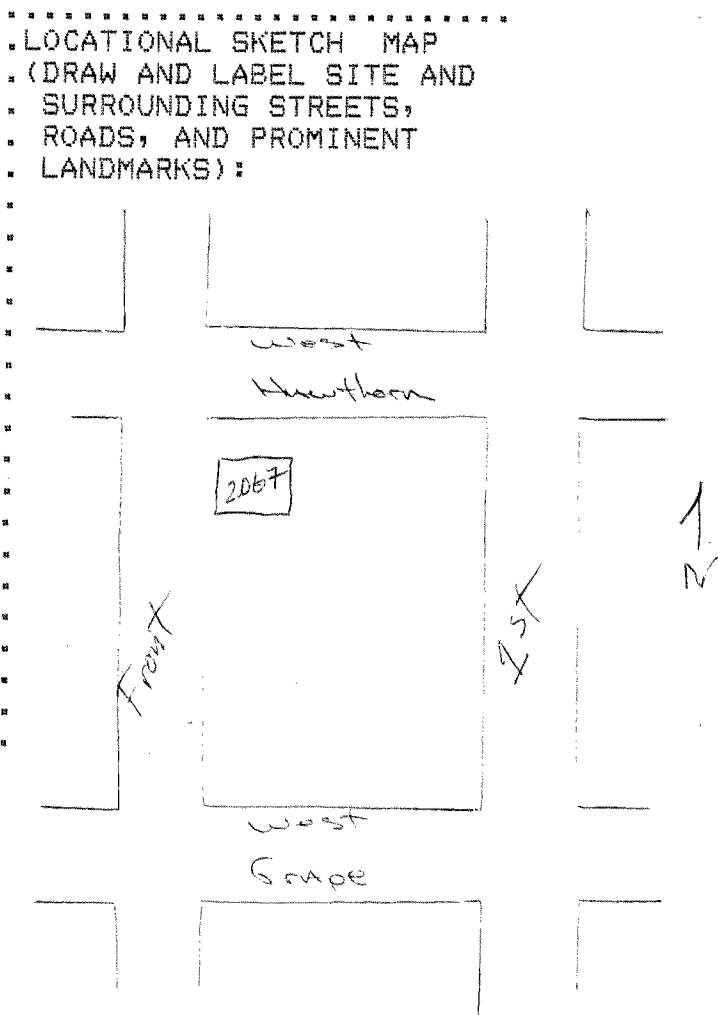
.12 DATE(S) OF

. ENCL. PHOTO(S):

. ...6/7/1980.....
.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED..X.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: six apartments, fire escape.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L.....OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....None.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
L. C. and Gertrude A. Wood mortgaged to S.D. Building and
Loan on April 9, 1901, and acquired the property from
John and Flora Burns on Jan. 27, 1893.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
S.D. County Records Office
22. DATE FORM PREPARED. Summer '80.
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP. 92110..
PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY
H2104

HABS		HAER	NR	SHL	Loc.
UTM:	A			B	
	C			D	

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Margaret Schlink Home.....
3. STREET OR RURAL ADDRESS: 2104-2124 Front & 212 W.
Hawthorn St., San Diego....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: (a) 533-162-08 (b) 533-162-09.....
5. PRESENT OWNER: (a) Gladys J. Schmidt 3620 Columbia, San.
Diego 92103 (b) Hans H. & Frances Avik 2124 Front St.
San Diego 92101.....ZIP:.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residences.....
- ORIGINAL USE:.....Residences.....

DESCRIPTION:

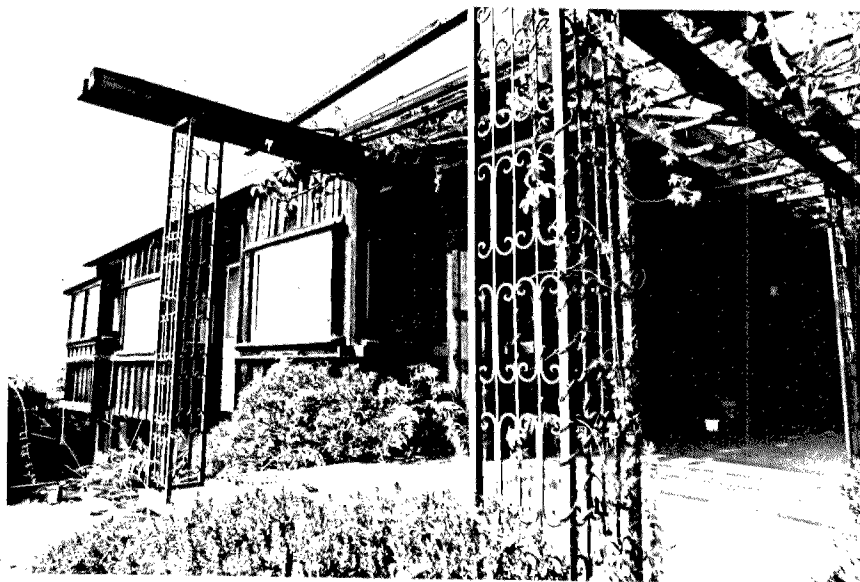
7A: ARCHITECTURAL STYLE: ..Vernacular Cottages.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

These two single-wall redwood cottages, with flat roofs
may have been models for an early subdivision. They have
bay windows of large fixed panes and battens at irregular
intervals. A vine covered pergola offers shade; its hori-
zontal pieces are redwood, but the verticals have been re-
placed with ornate iron piers. The architect is unknown,
but these buildings share space with 3 experimental cott-
ages designed in 1907 by Irving Gill.

Legal Description: Block 250, lots F, G, H.

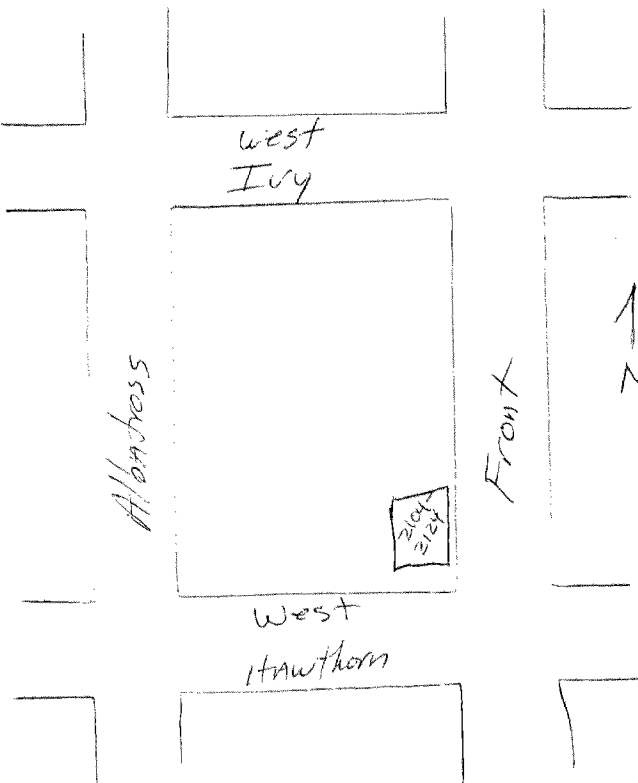
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST: ...1911....
FACTUAL:.....
9. ARCHITECT:
Possibly Irving
....Gill.....
10. BUILDER:
Louis A.....
....Geisler....
11. APPROX. PROP..
SIZE IN FT.
FRONT: .100....
DEPTH: .100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:....Pergola supports.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...greenery on pergola; shrubs.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1879, A.L.Hubert and Matilda Bancroft owned lots E & E.
 A building contract was dated 9/26/1911 from Mrs. Margaret
 Schlink with contractor Louis ?A. Geisler for lots E & E,
 and completed in 1912. The Venzie family, in 1894, sold
 lots G & H to Clarence W. Faulkner who sold to Irene Amy
 Strong on 12/18/1897, and she owned the property until
 her death in 1950. Mirian Gregory lived here from 1919-
 1930.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 AIA Guide to San Diego
 S.D. County Records Office
 City Directories
22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2126

IDENTIFICATION:

1. COMMON NAME:Avik Home.....
2. HISTORIC NAME:Porter House.....
3. STREET OR RURAL ADDRESS: ...2126-30 Front Street.....
CITY:San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:533-162-10.....
5. PRESENT OWNER: ...Frances and Hans Avik.....
ADDRESS:2124 Front St.....
CITY:San Diego..... ZIP: ...92101.....
OWNERSHIP IS: PUBLIC..... PRIVATE:XX.....
6. PRESENT USE:Residential.....
ORIGINAL USE:Residential.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE: ...Transitional Italianate.....
.....Box.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A classic box; this 2 story residence has a shingle flat topped roof with boxed cornice and plain board freize. The siding is tongue and groove, with a plain freize above the first floor. The open front porch, left of center, has double-pillar posts carved piers and stick-style ballusters and ornamentation. The porch roof has a stick ballustrade and can be reached by a 2nd floor door. Most of the windows are double-hung with at least one being hinged at the top. A brick chimney with 2 flues is visible on the roof. A low cut stone cement block retaining wall holds back the small lawn and cement steps lead to the porch from the sidewalk. Legal Description: Block 250, lot 1.



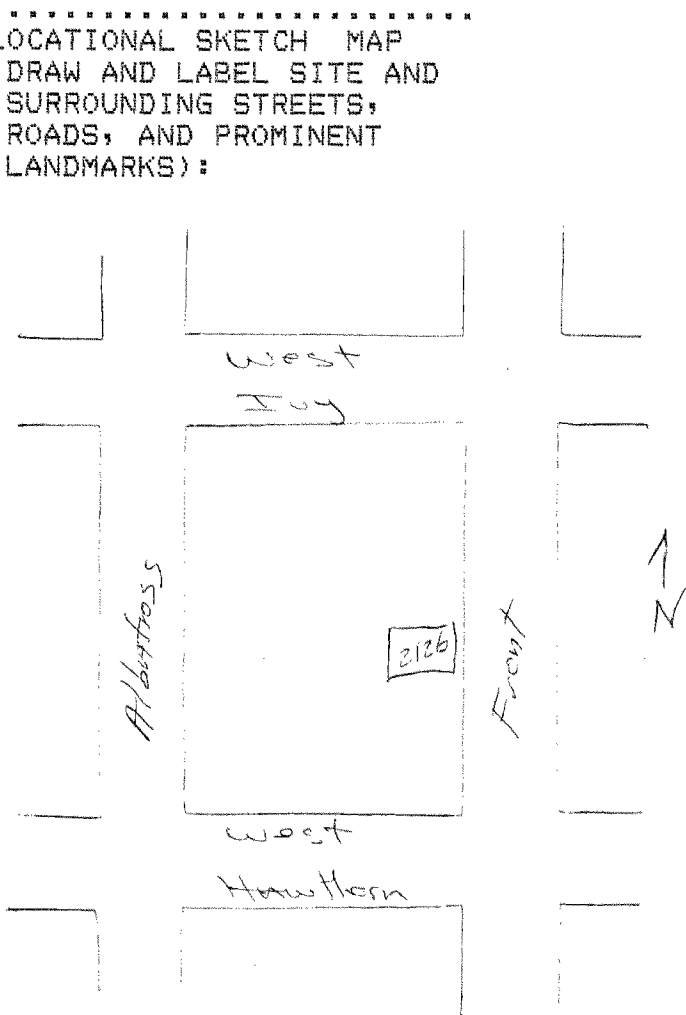
-
8. CONST. DATE:
EST: ...1909....
FACTUAL:
9. ARCHITECT:
.....Unknown.....
-
10. BUILDER:
.....Unknown.....
-
11. APPROX. PROP..
SIZE IN FT.
FRONT: ...50....
DEPTH: ...100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....
-

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: .None apparent outside, inter chgd. to 3 apts
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X. INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?X..MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: ...Enclosed patio first story, upper ..
 SIGNIFICANCE story sun deck, banana palm front
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Daniel Schuyler sold lot I to Annie S. Porter on 5/15/90.
 She held it until her death in 1930, and in 1909 she took
 a trust deed for \$1000. The house illustrates the trans-
 ition from Victorian Italianate style to the more class-
 ical mode that was becoming popular. The roof and spin-
 dled front porch, narrow doors and windows represent the
 former, and the boxy shape, square windows with shutters
 and lack of ornamentation indicate the new trend.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.
 BY (NAME).. University of.....
 ORGANIZATION... San Diego.....
 ADDRESS... Alcala Park.....
 CITY... San Diego.. ZIP. 92110..
 PHONE.. (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc.	
UTM: A				B					
C				D					

H2140

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Woodward House.....
3. STREET OR RURAL ADDRESS:.....2140-2142 Front St.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-162-11.....
5. PRESENT OWNER:.....Mrs. Anne V. Demetre.....
ADDRESS:.....2140 FrontSt.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....2 family dwelling.....
ORIGINAL USE:.....Single family residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Classic Box.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Every feature of this classic box residence is symetrically off-center except the front dormer. The 2 1/2 story building is faced in a patterned clapboard with every third board creating a horizontal emphasis. The shingled hip roof sprouts hooded dormers on each side, all with wide overhanging boxed cornices. The ofcenter front porch is gabled with a wide overhang and has wooden scrollwork on the recessed gable face. Four doric columns support the plain freize. The first floor windows are fixed panes with vertical paneled transoms and shelf lintels. The window on the right also has decorative shutters. The 2nd floor windows are double-hung. Four wooden steps lead to the 2 front entry doors. Leg.Descript: Block 250, lot J.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1891...
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..100.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: .Converted to two apartments.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ...garage, smiple planting.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

On June 28, 1873, Benj. P. Schuler sold lot J to Eben A. Veazie and his wife Julia C. It came to Harry C. Veazie in 1891. He sold to E.A. and L.B. Woodward in 1905, and they lived here until 1930. The house is an excellent example of the neo-classic style in its simple balanced box form. Both Shuler and E.Z. Veazie were Captains (poss. a Civil War rank) who came from Minneapolis and formed a partnership to buy lots and build business bldgs. In 1873, Shuler's wife became very ill and he dissolved the business partnership and took his wife back to her old home to die, where she recovered. Excellent interior/exterior photos of the house in the 1890's showing the decor and surrounding, open area are in the hands of the present owners.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, .

PERSONAL INTERVIEWS, AND .

THEIR DATES). .

S.D. County Records Office .

Oakland's REHAB RIGHT .

San Diego Union 11/16/1872, .

7/23/1873 .

22. DATE FORM PREPARED. Summer '80.

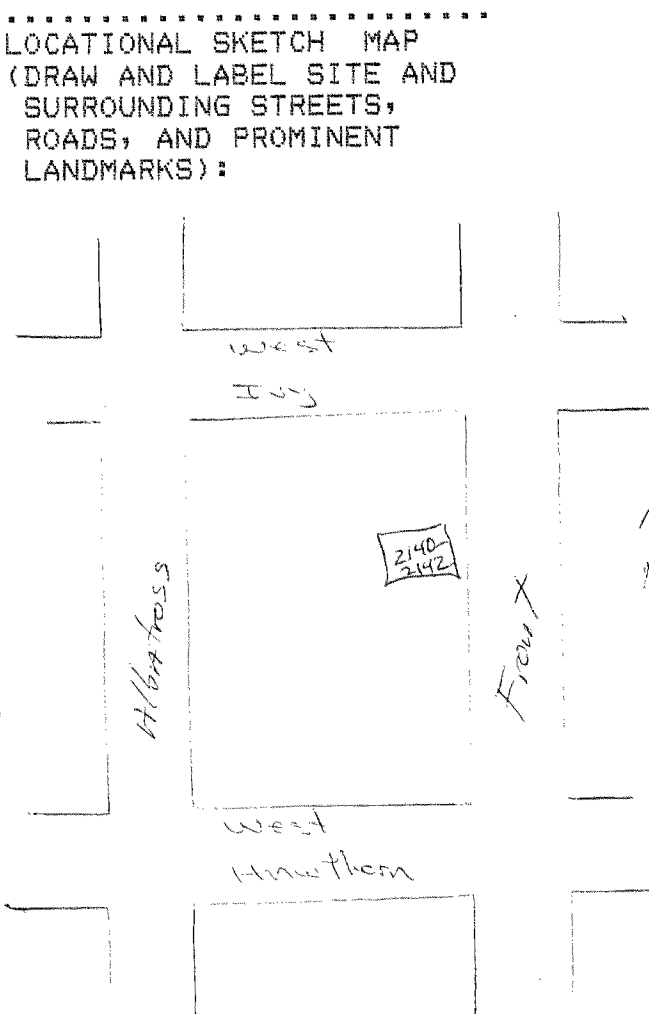
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego...ZIP. 92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY
H2141:1

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Fulton Residence.....
3. STREET OR RURAL ADDRESS:.....2141 Front St.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-171-04.....
5. PRESENT OWNER:..Kermit W. & Donna E. Taylor.....
ADDRESS:....4124 Gros Ventre.....
CITY:.....San Diego.....ZIP:..92117.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Craftsman Bungalow.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 1 1/2 story Craftsman Bungalow has gable roofs with dormers and additions in numerous places. Basically a wood frame building, the cobblestone balustrade porch piers and retaining wall make this home stand out. Exposed eaves and curved porch roof supports also lend to the craftsman feeling. A solid balustrade edges the balcony on the entry roof. Part of the porch has been enclosed with wood paneling and aluminum windows, which abound on other surfaces. The new verticle slat siding may have replaced the original

shingle or horizontal board. Support timbers appear on the face of the front gable. The north side retains some original fixe windows with leaded glass upper portions. The house is built on a hillside, and has a partial basement and cement steps leading up to the entry from the sidewalk.

Legal Description. Block 249, lot C.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1906..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...See description: extensive.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?X..MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...None.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

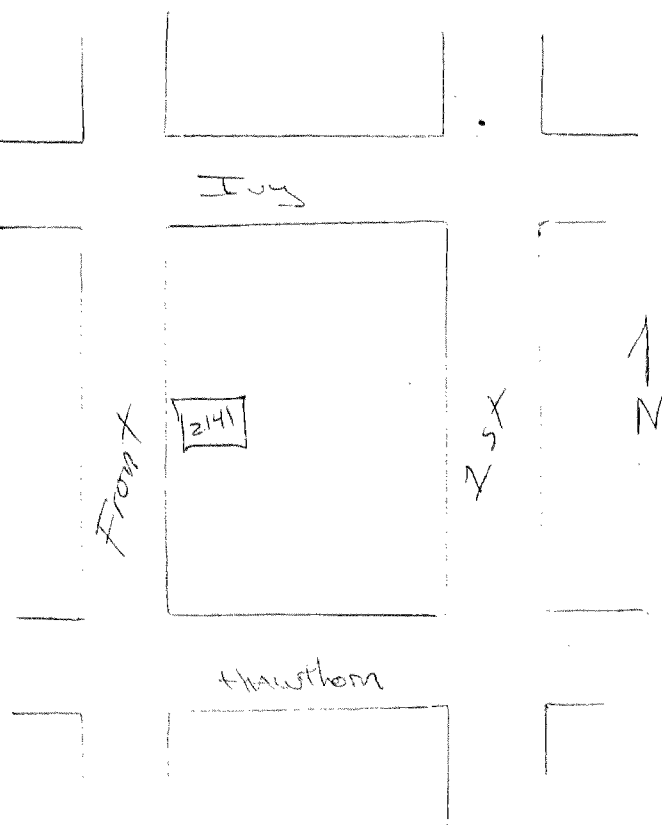
When Harry and Julia G. Fulton owned the property, a notice of completion was filed in 1906. They sold to Bertha Hathaway Bruschi on 6/20/1910 and she kept it until 1923. Her husband Virgil, Jr. was a member of a S.D. pioneer family and son of Virgil, Sr. who died at 78 years in 1937. The senior Bruschi was a pioneer mining engineer and merchant. He owned and operated a store at 5th & J for 29 years. In 1916 he was elected to the city council. His political career lasted 12 years and included work with John Nolan on city planning and being instrumental in bringing the army training facility to Camp Kearney.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office
 S.D. Union

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc.	
UTM: A				B				C			
C				D							

H2172:1

IDENTIFICATION:

1. COMMON NAME:....Del Mar Apartments.....
2. HISTORIC NAME:.....Parker/Kier Building.....
3. STREET OR RURAL ADDRESS:....2172 Front St.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-162-12.....
5. PRESENT OWNER:....Not listed.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartment House.....
ORIGINAL USE:.....Apartment House.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Neo-Classic.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

An elegant neo-classic apartment building, the three story structure is of a narrow U-shaped flat roof with boxed cornice. The brick walls are recessed panels, a broad double-hung window per floor, with arched tops and a cast ornamentk; the pilasters between have Ionic capitals. The side walls are plain with rectangular window and door openings. An egg and dart detail runs below the cornice and above the plain freize. Square quoins mark the corners. The long courtyard to the entry repeats the recessed arch but with 2-sash windows.

Legal Description: Block 250, lots K & L.

ATTACH PHOTO(S) HERE:



.....
. CONST. DATE:
EST:.....
FACTUAL:..1912..
. ARCHITECT:
...Unknown.....
.....
0. BUILDER:
. W.E.Kier Co...
.....
1. APPROX. PROP..
SIZE IN FT.
FRONT:..100.....
DEPTH:..100.....
2 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.Planting in courtyard and around.....
 SIGNIFICANCE exterior.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1912 a building contract was filed between the owner
 Edwin M. Parker and W.E. Kier and others. Parker was an
 attorney and member of a pioneer family, and died at 72
 in 1960. His father, Edwin A. was once a Superior Court
 Judge, a state assemblyman and a land developer. Kier,
 who celebrated his 100th birthday in 1974, was a prominent
 local builder who worked on the Maryland Hotel, the first
 building of the Navy Hospital, the Presidio Museum and the
 Coolidge Dam in Colorado.

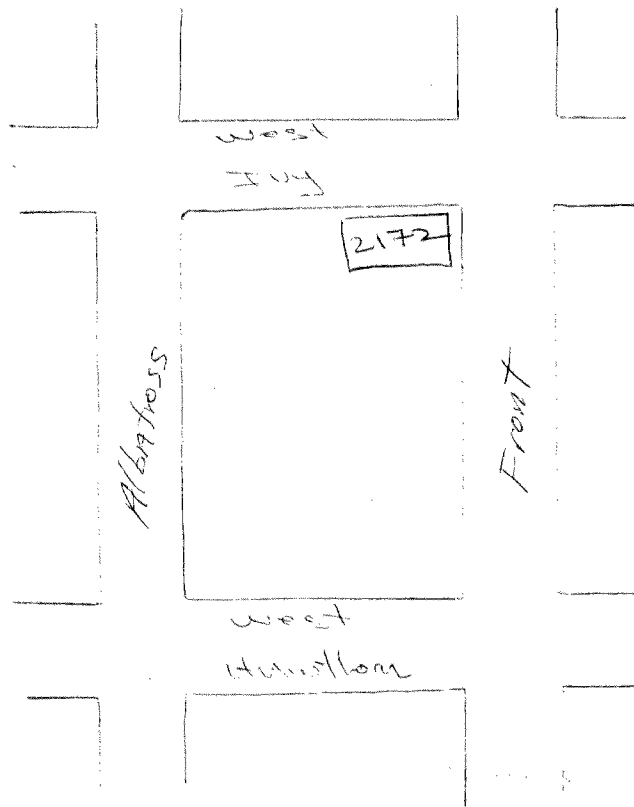
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office
 San Diego Union, 3/16/60,
 4/25/74, 6/20/34

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE..(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2257:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Anderson Residence.....
3. STREET OR RURAL ADDRESS:.....2257 Front St.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-186-02.....
5. PRESENT OWNER:..Mary E. Homer & Cay H. Talbott.....
ADDRESS:..2257 Front St.....
CITY:.....San Diego.....ZIP:.....92101...
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Eastern shingle style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story shingle style building is rectangular with bellcast gable roof, gabled oriel bay and gabled semi-enclosed porch. A brick chimney rises along the center of the street side, flanked by single sash, double-hung windows on the overhanging second floor. A multi-paned vertically divided window lights the 1/2 story to the left of the chimney and a narrow vent is on the right. The eaves are exposed, the bargeboards plain and corbels are at the corners. There are corbels also beneath the overhang and the pop-out pent roofed corner window on the ground floor. Multi-paned panels flank the fixed windows in the bay. The siding above the raised foundation is shingle and all of the trim is painted wood. Legal Desc: Block 255, lot B.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:....1904....
FACTUAL:.....
 9. ARCHITECT:
.....Unknown.....
 10. BUILDER:
.....Unknown.....
 11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:..100....
 12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.landscaping, cement driveway,garage..
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house is an excellent example of Eastern shingle style that gained popularity, even in the west, at the turn of the century. John. B.Osborn sold the property to M.B.Anderson in 1904, and Matilde Motz purchased it in 1912. Osborn had real estate interests in El Cajon, was a member of the Board of Education, city councilman, and an Episcopal minister in Ocean Beach. He died at 85 in 1960. M.B. Anderson was successor to Judge Hays as City Justice and acting police judge at the turn of the century.

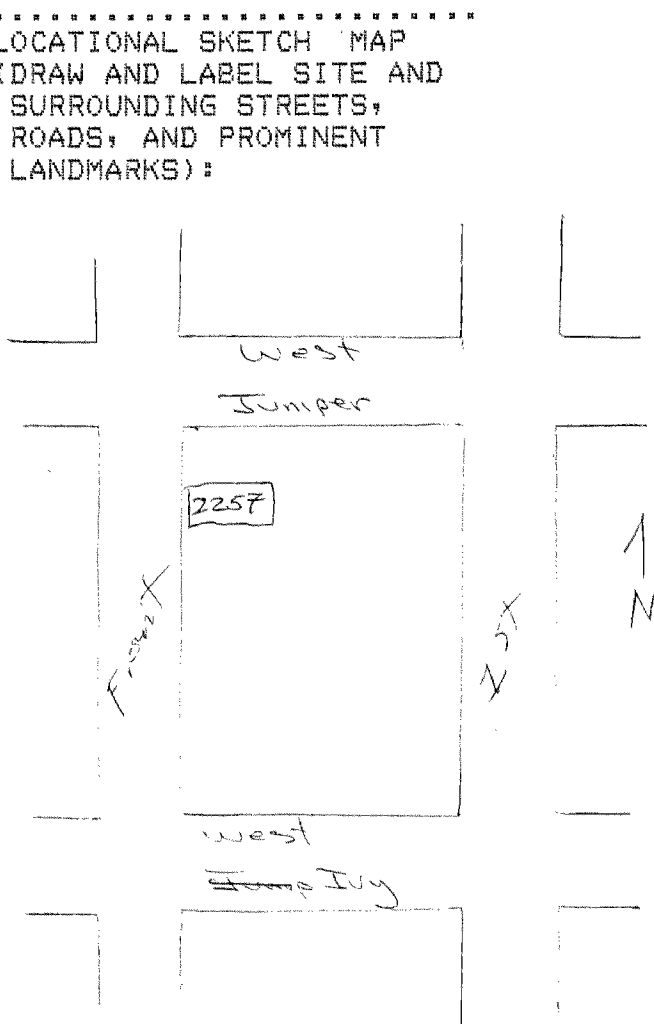
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

- ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.County Records Office
 San Diego Union, 1/20/93, 4/3/01
 6/28/34, 3/20/60, 1/4/99

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE..(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2265:1

IDENTIFICATION:

1. COMMON NAME:.....Kenninger Home.....
2. HISTORIC NAME:.....Charles Bofish Residence.....
3. STREET OR RURAL ADDRESS:..2265-2271 Front St.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-186-01.....
5. PRESENT OWNER:.....Robert S. Kenninger.....
ADDRESS:.....3040 Brant St.....
CITY:.....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments - Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Classic Box.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A 2 1/2 story rectangle, this house has a shingle hip roof,
center gambrel dormer, and boxed cornice with corbel decor-
ation. An open porch with slender columns hoods the entry
door and is topped with a stick-balustraded balcony reach
through multi-paned French doors on the 2nd floor. Oriel
bays flank the balcony, and fixed windows with transoms and
double-hung panels flank the front door. The remaining win-
dows are one and two sash and cut into the tongue and
groove siding on both floors. Bands of clapboard below the
windows accent the horizontal feeling. A square bay with
pent roof and corbels and a wrap-around rear corner bay are
distinctive. A balcony with railing crosses the 2nd floor
rear. The house is built on a cut quarry stone foundation
and has a basement. The unattached garage has a hipped gab-
and groove siding.



8. CONST. DATE:
EST:..1908.....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

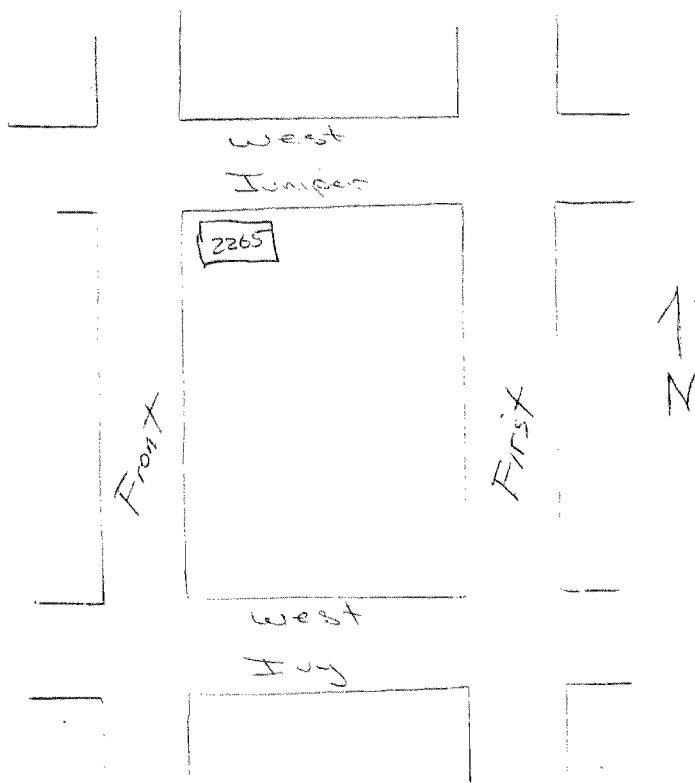
18. RELATED FEATURES:...garage, 1 1/2 story clapboard ext..
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 John Osborn sold this property to Maria G. Topping in
 1903, and it was then sold to Elizabeth and Charles Bo-
 fish in 1908. Bertha Bruschi owned it from 1920 to 1950.
 Bertha owned other property in the area.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.County Records Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE..(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2366:1

IDENTIFICATION:

1. COMMON NAME:.....The Town House.....
2. HISTORIC NAME:.....Garrettson House.....
3. STREET OR RURAL ADDRESS:.....2366 Front St.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-153-05.....
5. PRESENT OWNER:.....Rachel T. Hale.....
ADDRESS:.....2366 Front St.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:..Vernacular Colonial.....
.....Revival.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This square 2 1/2 story house on a raised foundation has a medium hip roof with a shed dormer with 2 sash window on each side. A chimney protrudes from the N. side of the roof, and a palladian window in the 2nd story wall probably lights the inner staircase. The siding is narrow clapboard and window surrounds are plain wood. The 2nd floor has a number of orial windows as well as 2 sash. Semi-elliptical arches on the open front porch, from center to left, are supported by columns on square piers. Steps lead to the porch and center front doors from the cement walkway. A low cement retaining wall abutts the sidewalk. The house is surrounded by attractive planting. The projecting eaves show exposed rafters. Legal Description: Block 267, lots K & L. ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1896..
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..100....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:Leaded glass windows, semi-enclosed..
 SIGNIFICANCE porch.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The estate of Garrett A. Garrettson owned this property in 1894. A building contract was filed 9/15/96 and the property stayed in the Garrettson family until 1935. Garrett A. Garrettson's son, David F., lived at 2366 Front from 1905 or earlier until the property was sold. David Garrettson was President of the First National Bank in 1909 and President of the Garrettson Investment Co. and of Pacific Wood and Coal Co. during the 1920's. He was also President of Rose Canyon Brick Co. in 1927. His father Garrett A. was a pioneer member of the brick co.

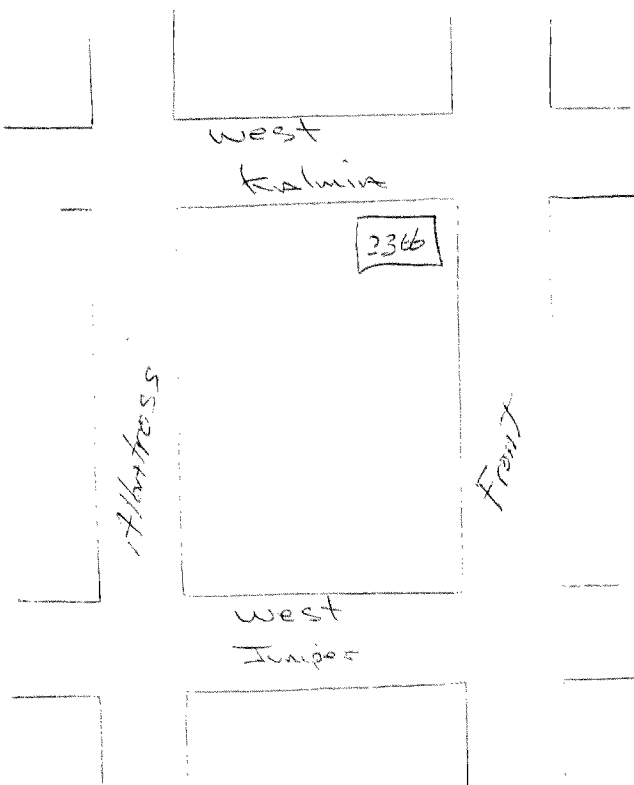
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.County Records Office
 S.D.Union 8/14/95, 8/15/95,
 6/21/36

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1129:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Pearman Building.....
3. STREET OR RURAL ADDRESS:.....1129-37 G Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-134-07.....
5. PRESENT OWNER:.....T. Fetterand Inc.....
ADDRESS:.....780 Kettner Blvd.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential/Commercial.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Classic Box.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A 2 1/2 story clapboard square on a raised foundation; this
hip roof bldg. appears to have been intended for 4 apt.
units. 3 Chimneys are on the roof as well as on overhanging
gabled dormer supported corinthian columns. The boxed cor-
nice overhangs the 2nd floor windows except the corner or-
iels with their 3 sash windows with leaded top sections and
curved center panes. The double-hung side windows are in
sash groupings of 2-3-2-1. 3 sash windows with leaded tops
are placed left and right of the 1st floor front. The center
3rd of the front is recessed and incorporates the 4 glass
paneled front doors within one surround. The open front por-
ch is of corinthian order; 3 columns support the balcony
with its spindle balustrade and corner piers. 4 sash windows
with leaded glass tops face the balcony. A continuous dentil
trim runs below the 2nd floor. The foundation and facade to
the front window sills is cut granite as is the solid
ck Bl, lot L.



8. CONST. DATE:
. EST:.....
. FACTUAL:..1906.
9. ARCHITECT:
. ...Unknown.....
10. BUILDER:
. ...Unknown.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Picket fence, adj. parking lot.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

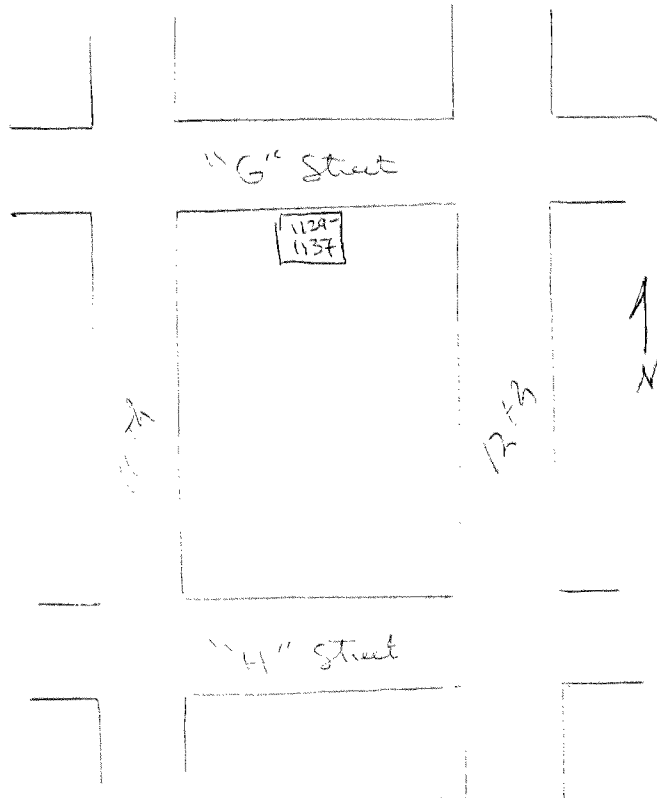
The W 1/2 of Lots K & L were sold in 1893 by Sheldon Littlefield to Elizabeth Alexander. In 1906 a mortgage was taken out on the property by W.E. and H.A. Pearman with S. D. Savings Bank for \$7100. They probably had the apartment house built. The style is an interesting version of the box shape, neo-classic ornamentation and the inovative curved bays as a hangover from Queen Anne era. The spacious apartments were probably well received by new arrivals who did not intend to purchase a home.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

22. DATE FORM PREPARED.Summer'80.
BY(NAME)..University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE..(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

H300:1

IDENTIFICATION:

1. COMMON NAME:.....Moreton Bay Fig Tree.....
2. HISTORIC NAME:.....Moreton Bay Fig Tree.....
3. STREET OR RURAL ADDRESS:..300-400 Grape St. (Old Flor-
CITY:ence Hotel site) S.D..ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....None.....
5. PRESENT OWNER:....Centre City Hospital.....
ADDRESS:.....5252 Balboa Avenue.#802.....
CITY:.....San Diego.....ZIP:....92117.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Parking Lot.....
ORIGINAL USE:.....Hotel Site.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Flora.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Moreton Bay Fig Tree is San Diego Historic Site #53.
It grows through the center line between lots A & L facing
Grape Street, and it appears to be in good condition. A
wall and a sidewalk protect it on the South and North, and
shrubs and ground cover grow near its base. The adjacent
parking lot was the site of the Florence Hotel.

ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
. EST:....1880....
. FACTUAL:.....
- .9. ARCHITECT:
.N/A.....
- .10. BUILDER:
.N/A.....
- .11. APPROX. PROP..
. SIZE IN FT..
. FRONT:....N/A....
. DEPTH:.....
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND.X.SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Vine covered wall, shrubs, street....
 SIGNIFICANCE trees.

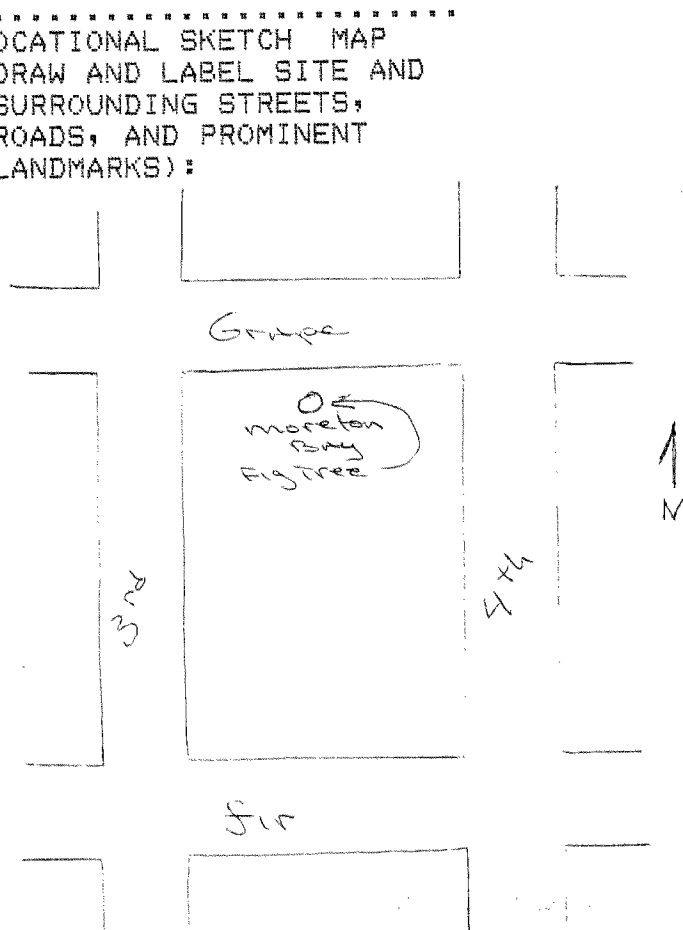
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This is 1 of only 3, and the best, Moreton Bay Fig Tree in San Diego. Two preliminary estimates (Nat'l. Shade Tree Conference rules) place the value of this tree at \$110M, and \$140M. This tree was originally part of the planting at the Florence Hotel which was torn down for not meeting fire regulations in 1947. The hotel opened in 1884 with a gala ball and remained a social center for quite some time. Many prominent names were connected with the huge hotel. Mr. Bowers, Father Horton's brother-in-law supervised construction; Geo. Marston got the blanket contract; John M. Ballou, A.E. Nutt, U.S. Grant were among the many owners. The Florence was later known as the Robinson and the Casa Loma. The Moreton Bay Fig is almost 100 years old. In 1965 it was rescued from drought by a citizens group called Trees Unlimited.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT...ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. Historical Site Board
 Records.
 S.D. Union

22. DATE FORM PREPARED. Summer '80.
 BY (NAME).. University of.....
 ORGANIZATION... San Diego.....
 ADDRESS... Alcala Park.....
 CITY... San Diego.. ZIP. 92110..
 PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____ Lo _____
UTM: A _____			B _____
C _____			D _____

H220:1

IDENTIFICATION:

1. COMMON NAME:.....A Gill Cottage.....
2. HISTORIC NAME:.....Margaret Schlink Home.....
3. STREET OR RURAL ADDRESS:...220 W. Hawthorn.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-162-06.....
5. PRESENT OWNER:..Frank J. Stirni & Joseph P. O'toole....
ADDRESS:.....220 W. Hawthorn.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

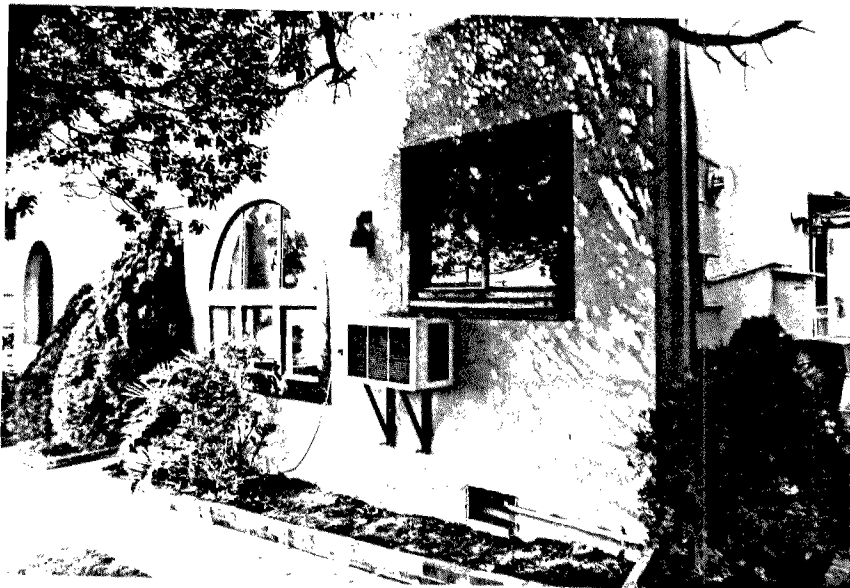
7A:ARCHITECTURAL STYLE:....Modern/Mission.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This single story rectangular cottage has a flat roof with plain parapet and plain stucco walls with rectangular and arched windows and an interesting staircase from the side-walk to the covered arched entry.

Legal Description: Block 250, lot F.

ATTACH PHOTO(S) HERE:



- . B. CONST. DATE:
- . EST:.....
- . FACTUAL:..1911.
- . 9. ARCHITECT:
- . .Irving Gill...
- . 10. BUILDER:
- . Louis A. Geisler
- . 11. APPROX. PROP..
- . SIZE IN FT.
- . FRONT:..100....
- . DEPTH:..50....
- . 12 DATE(S) OF
- . ENCL. PHOTO(S):
-1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Texture coating.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Retaining wall.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This is one of three experimental, low-income cottages
that Irving Gill designed for lots E & F at Albatross &
W. Hawthorn. Early 1900's Irene Amy Strong bought lots
E & F from John D. French, et.al. Mrs. Margaret Schlink
gave a building contract and bond to Louis A. Geisler
9/26/11. Strong gave Schlink a lease for her natural life.
The notice of completion was filed 1/29/1912. Mrs. Schlink
lived here until 1927. The wood in the cottage came from
the pony planing mill.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. County Records Office

Bruce Kamerling, IRVING GILL,

THE ARTIST AS ARCHITECT, 1979.

SOHO, THE SAN DIEGO GILLS, 1975.

22. DATE FORM PREPARED. Summer '80.

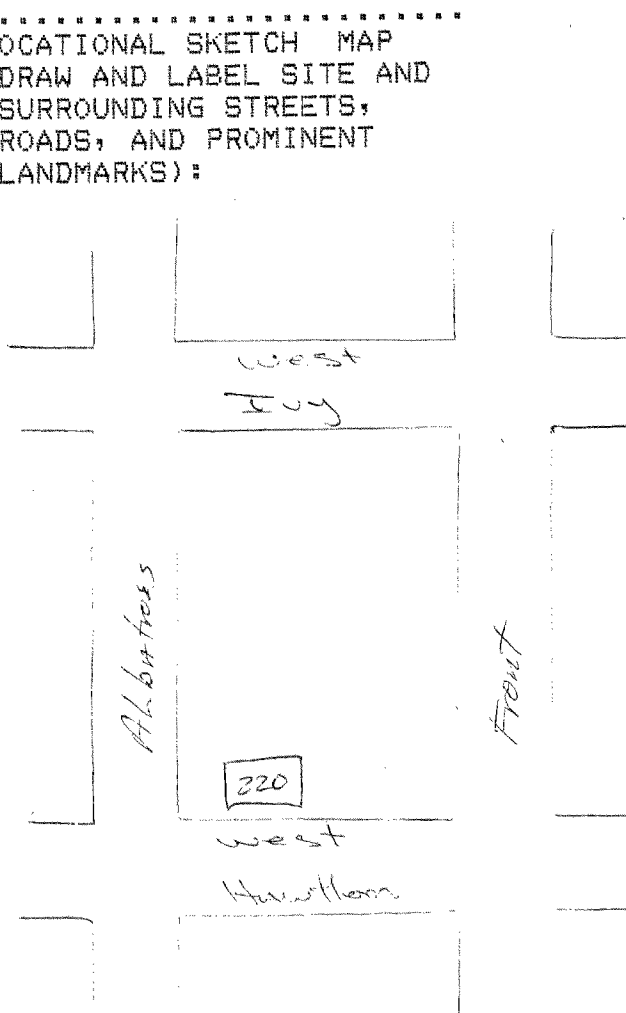
BY(NAME)..University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego...ZIP. 92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H235:1

IDENTIFICATION:

1. COMMON NAME:.....The Granite Cottage.....
2. HISTORIC NAME:..Waldo & Hazel Waterman Residence, The.
3. STREET OR RURAL ADDRESS:..Granite Cottage - 235-237 W.
CITY:..Hawthorn-San Diego...ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-163-01.....
5. PRESENT OWNER:..Donald A. & Joyce Krutor.....
ADDRESS:..237 W. Hawthorn.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..English Tudor Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The "Granite Cottage", as it is known, is a rectangular bldg. with a shingled gable roof, gabled front entry roof and 2 brick chimneys. The gable ends are half-timbered and the walls of the 1 1/2 story house are rough hewn granite blocks. The casement windows, some single and some double, are multi-paned in the English cottage style. An early photo shows an extensive coat of vines on much of the rock walls and most of the roof, and lawn surrounding the foundation, which is raised at the rear. Stripped of vegetation now, alterations include painted window surrounds, boxed eaves and flower boxes on the entry porch, plus fences of chain link and wrought iron. The lawns have been replaced by rock and block walls and paving. The front door is beneath the center gable, beyond timber posts and granite balustrades. Steps lead from the walk to the open porch. Legal: Blk. 237, lot A.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:.....
. FACTUAL:..1900.
9. ARCHITECT:
. Wm. S. Hibbard &.
. Irving Gill...
10. BUILDER:
. Armstrong &....
. Pefley.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..100..
. DEPTH:..50..
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Some to front, extension of porch.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID.X..INDUST....COM'L.....OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Garage.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Irving Gill designed the "Granite Cottage" during his partnership with William Hibbard. The building material and Englishness are unusual for San Diego. Gill tried to simplify the upkeep of the interior by making all of the wood trim flush with the planter on the walls, eliminating dust collecting areas. The house was built for Waldo and Hazel Waterman. Mrs. Waterman's interest in architecture was so great that she became a student of Gill's and became a respected architect. The Wednesday club is one of her projects. Waldo was the son of Gov. Robert Waterman, and son Waldo, Jr. was a pioneer aviator in S.D. Gill often designed walls with later growth of vegetation as part of the total effect. Comparing older pictures to the present facade of this house, he undoubtedly intended this to be a vine-covered granite cottage.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

JOURNAL SAN DIEGO HISTORY, Fall
1971.

THE HOME BEAUTIFUL.

22. DATE FORM PREPARED. Summer '80.

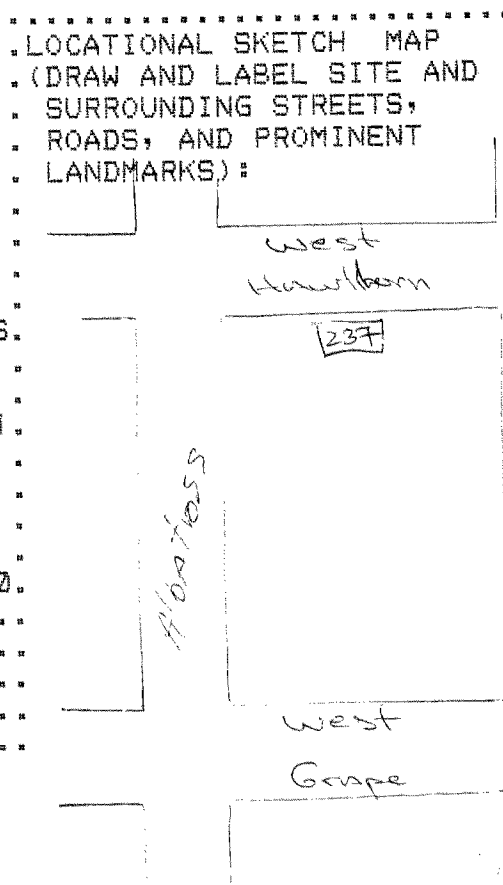
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego..ZIP. 92110..

PHONE..(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL	
UTM: A		B		C		D	
C		D					

H404

IDENTIFICATION:

1. COMMON NAME: ...None.....
2. HISTORIC NAME: ...None.....
3. STREET OR RURAL ADDRESS: ..404-416 Hawthorn.....
CITY: ...San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:533-202-06.....
5. PRESENT OWNER: ..Jan & Anna Roscizewski.....
ADDRESS:4784 Panorama Dr.....
CITY:San Diego..... ZIP:92116.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Residential apartments.....
ORIGINAL USE:Residential.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ..Transitional Classic Box/....
.....Prairie School.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

2 1/2 stories on a raised simulated stone block foundation these apt. units are made up of 2 pair of mirror image bldgs attached but stepped above the next because of the incline to the East. The stuccoed boxes are covered with a low hip-ped roof and hipped dormers, each with deep over-hanging boxed cornice. The 1st and 2nd floor units all have an open porch with solid balustrade and 3 sash window groupings, (sq. fixed with double-hung side panels, all transomed) on the front, and back porches in the rear. 4 steps lead to the 1st floor porches and carved brackets hold up the balconies. The wood front doors have glass windows. The stucco facade app-ears to have been applied over the original wood exterior. Foundation planking and sidewalk palms add to the pleasant atmosphere. The plainness of the bldg., sq. piers, and the nearness of the upper windows to the eaves hints at Prairie School, while the window groupings, porch brackets and foundation represent the neo-classic period; in all, a tr-ansitional style. Local Description: Block 245, lot F.



-B. CONST. DATE:
- EST:
- FACTUAL: 1906..
- 9. ARCHITECT:
- Unknown.....
- 10. BUILDER:
- Thos. Jabbitt..
- G.E. Gabrielson.
- 11. APPROX. PROP..
- SIZE IN FT.
- FRONT: 100.....
- DEPTH: 50.....
- 12 DATE(S) OF
- ENCL. PHOTO(S):
-1980.....

3. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

4. ALTERATIONS:...Stuccoed over entirely.....

5. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X...INDUST....COM'L...X.OTHER.....

6. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

7. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

8. RELATED FEATURES:.....

SIGNIFICANCE

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This apartment structure, built like rowhouses, is unusual in San Diego because the entries and porches cover the face of the building instead of being centrally located singly or as a group. R.W. and Eleanor Wenrich signed the building contract 64-902 with contractor Thomas Jabbett in 1906.

10. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

11. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. County Records Office

12. DATE FORM PREPARED,Summer'80.

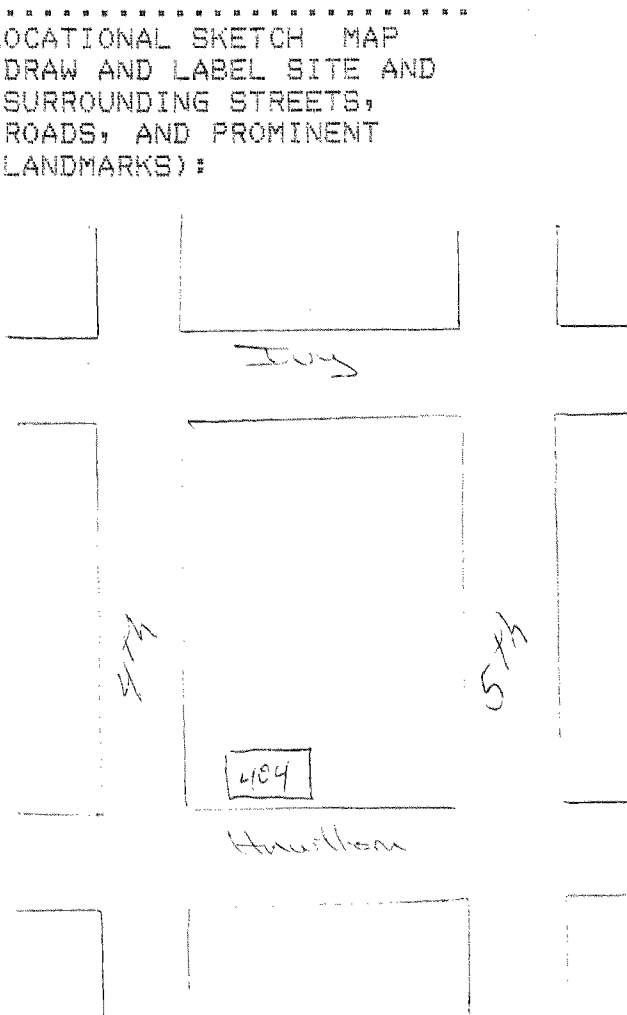
BY(NAME)....University of....

ORGANIZATION...San Diego.....

ADDRESS.....Alcala Park.....

CITY..San Diego...ZIP.92110...

PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM:		A		B		C		D	

4611

IDENTIFICATION:

1. COMMON NAME:....Klauber-Wangenheim Building.....
2. HISTORIC NAME:.....Same.....
3. STREET OR RURAL ADDRESS:....611 Island St.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-116-01.....
5. PRESENT OWNER:....Klauber-Wangenheim Co.....
ADDRESS:.....P.O.Box 1911.....
CITY:.....San Diego.....ZIP:..92112.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial warehouse.....
ORIGINAL USE:.....Commercial.....

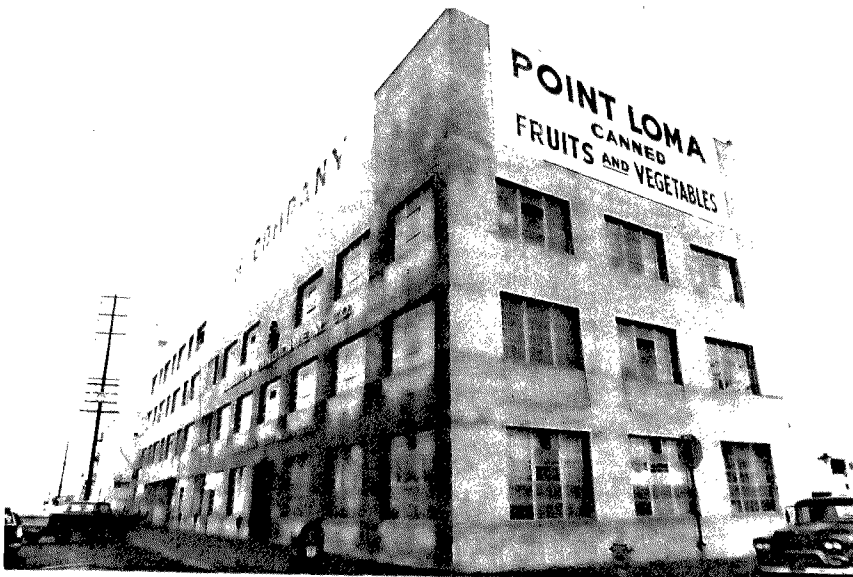
DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Klauber-Wangenheim Co. building is a rectangle of 4 stories of reinforced concrete with multi-paned industrial windows in bands around the first 3 floors and part of the 4th. The roof is flat with a plain parapet where "Klauber Wangenheim Company" and "Point Loma Canned Fruit and Vegetable" have been painted. The firm's crests were incorporated over the "I" Street entrance, and an inset features a bas-relief of a Spanish explorer. The East end has 3 truck entrances with roll up doors.
Legal Description: Block 112, lots A, J, K, L.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1929..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP. SIZE IN FT.
FRONT:..200....
DEPTH:..50....
12. DATE(S) OF ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID...INDUST..X.COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....

VANDALISM...PUBLIC WORK PROJECT...OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:....Near railroad siding.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In 1904 Ella Watts sold this property to Melville Klauber.

The great produce firm presumably used the property with

another building, outgrew that, and had this structure

erected in 1929. The style represents the utilitarian

monolith, simple and symmetrical, with great window spaces

for natural light, that was built for the growing commer-

cial needs of the area in the twenty's. Klauber & Wangen-

heim Co. represents the oldest wholesale grocer organiza-

tion in California.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,

IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL...X.....

EXPLORATION/SETTLEMENT.....

GOVT...MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND .

THEIR DATES). .

S.D. County Records Office .

. .

. .

. .

. .

22. DATE FORM PREPARED.Summer'80.

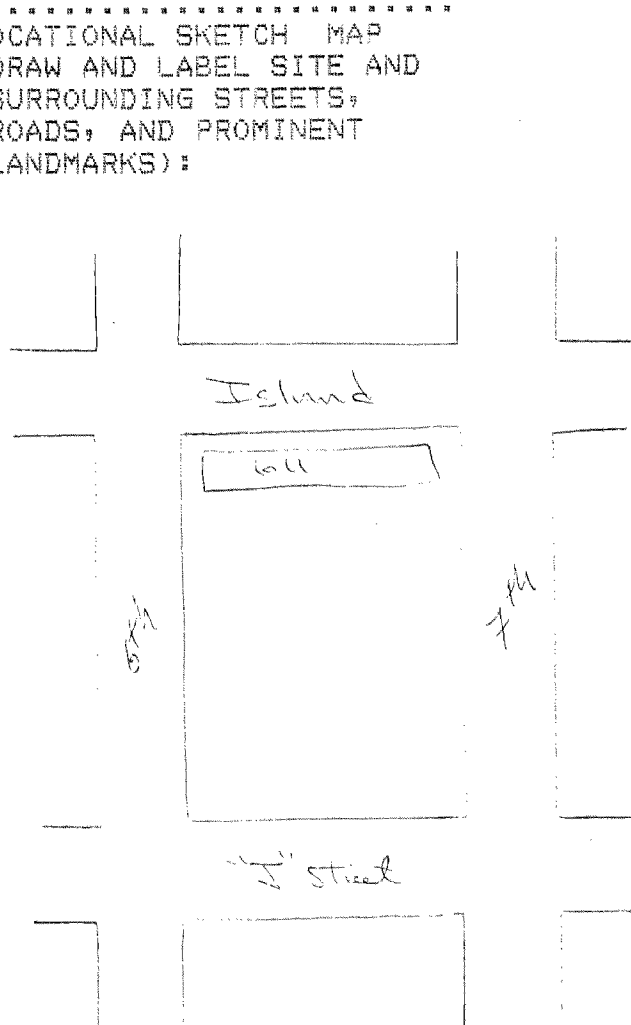
BY(NAME)....University of....

ORGANIZATION...San Diego.....

ADDRESS.....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H825

IDENTIFICATION:

1. COMMON NAME: California Refrigerated Services, Inc:...
2. HISTORIC NAME:San Diego Ice and Cold Storage Co..
3. STREET OR RURAL ADDRESS: 825 Imperial Ave.....
CITY:San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:535-570-06.....
5. PRESENT OWNER: Calif. Ice & Cold Storage Co.....
ADDRESS:675 W. Anaheim St.....
CITY: ..Long Beach, Ca.....ZIP:90813.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Cold storage plant.....
ORIGINAL USE:Cold storage plant.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:Cubical Commercial.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This reinforced concrete complex of irregular storied boxes each with its own function, comprises the nearly square block that is the California Refrigerated Services plant in San Diego. The plain white buildings from 2 to 5 stories give a cubist feeling to the industrial area where they sit by the railroad tracks. What appears to be the office corner has recessed arched windows on the second floor and rectangular doors and windows along the loading platform that surrounds it. A large loading door faces Imperial, and the window wall above it must be an addition as it did not

appear on the original drawing in the newspaper.

Legal Description: Block 158, all lots but G.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:
FACTUAL: ..1921.
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP. SIZE IN FT.
FRONT: ..200....
DEPTH: ..300....
12. DATE(S) OF ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Addition over central garage(cont'd #19)..

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST.X..COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Access to SD & Ariz., and Santa Fe...
 SIGNIFICANCE RR tracks, truck loading docks.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 #14--door, floor taken off on the back side on 8th ST.
 #1--In 9121 the San Diego Ice & Cold Storage Co. mortgaged
 the buildings for \$200M with the L.A. Trust & Savings
 Bank. The San Diego & Arizona Railway tracks have right-
 of-way along west lots which are conveniently located
 next to the railroad, harbor and roadways. This storage
 facility was noted to be the most up-to-date on the coast
 when it was built.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT...ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office
 S.D. UNION, 2/5/1922

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____
Loc. _____			
UTM: A _____	B _____		
C _____	D _____		

H9:1

IDENTIFICATION:

1. COMMON NAME:..SDG & E Generator Station.....
2. HISTORIC NAME:...SDG&E Generator Station.....
3. STREET OR RURAL ADDRESS:..Bet. 9th & 10th, south side .
of 900 Imperial-San Diego .ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Not available.....
5. PRESENT OWNER:...San Diego Gas & Electric Co.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Industrial.....
ORIGINAL USE:....Industrial.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:...Neo Classic.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Three separately built structures tied together as a unit for the San Diego Gas & Electric Co. The major third is a red brick building designed between 1890 and 1901 by J.R. dWade and H.M. Landis; this appears to be the first of the three buildings, with arches and apertures near the roof line. Pattern of the original building is not unlike the the major plant near the Santa Fe Depot built in later years and designed by Eugene Hoffman.

Legal Description: Block 157, all lots.

ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
. ESTIMATE:..1890..
. FACTUAL:..1901..
.9. ARCHITECT:
. ..unknown.....
.10. BUILDER:
. .J.R. Wade &...
. H.M. Landis....
.11. APPROX. PROP..
. SIZE IN FT..
. FRONT:..200.....
. DEPTH:..300.....
.12 DATE(S) OF
. ENCL. PHOTO(S):
. ...1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Large section added to original.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID....INDUST.X..COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Vehicle.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This is the oldest generating sta. in town. What is now

the SD Gas and Electric Co. was formed in 1881 as the

San Diego Gas Co. by five residents when the city had

a population just over 3,000 and only 89 customers

Electricity was added in 1887 and the name was changed

to SD G and E Light Co. As the need arose the company

looked north for more power sources and tied in with

Southern Calif. Edison in San Juan Capistrano in 1918.

The natural gas pipeline arrived in 1932 phasing out the

city gas plant. The co. expanded in the 1940's to ser-

ve developing metro. areas, and now serves San Diego

County and Parts of Imperial and Orange Counties.cont:.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,

IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL...X....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,

PERSONAL INTERVIEWS,AND

THEIR DATES). San Diego

Recorders office.

22. DATE FORM PREPARED:Summer'80

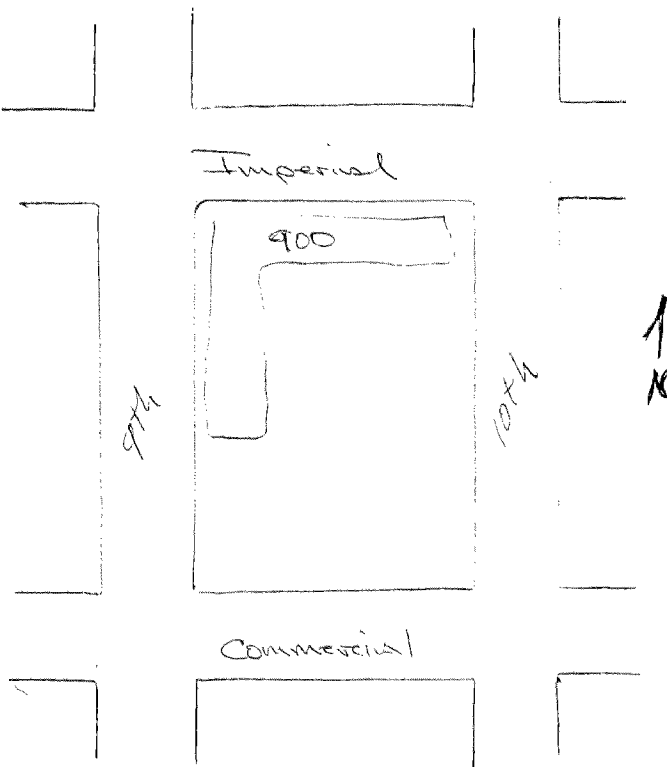
BY(NAME).University of.....

ORGANIZATION..San Diego.....

ADDRESS..Alcala Park.....

CITY...San Diego .ZIP.92110..

PHONE (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc. _____
UTM: A _____	B _____			
C _____	D _____			

H1020:1

IDENTIFICATION:

1. COMMON NAME:.....SDG & E Building.....
2. HISTORIC NAME:....SDG & E Building.....
3. STREET OR RURAL ADDRESS:....1020 Imperial.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Not available.....
5. PRESENT OWNER:..San Diego Gas & Electric Co.....
ADDRESS:.....
CITY:.....San Diego.....ZIP:...92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial/Industrial.....
ORIGINAL USE:.....Commercial/Industrial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Victorian Utilitarian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A Victorian Utilitarian style single story structure of
brick with both arched and rectangular windows. There are
several buildings away from the main structure and a large
work and storage area. Aded to the main structure is a non-
beam/overhead crane and hoist with aluminum roofing which
is an apparent later addition.

Legal Description: Block 149; all lots.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
ESTIMATE:..1890..
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
-
10. BUILDER:
....Unknown....
-
11. APPROX. PROP..
SIZE IN FT..
FRONT:..200....
DEPTH:..300....
12. DATE(S) OF
ENCL. PHOTO(S):
...1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Hoist bay.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST.X..COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM...PUBLIC WORK PROJECT...OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

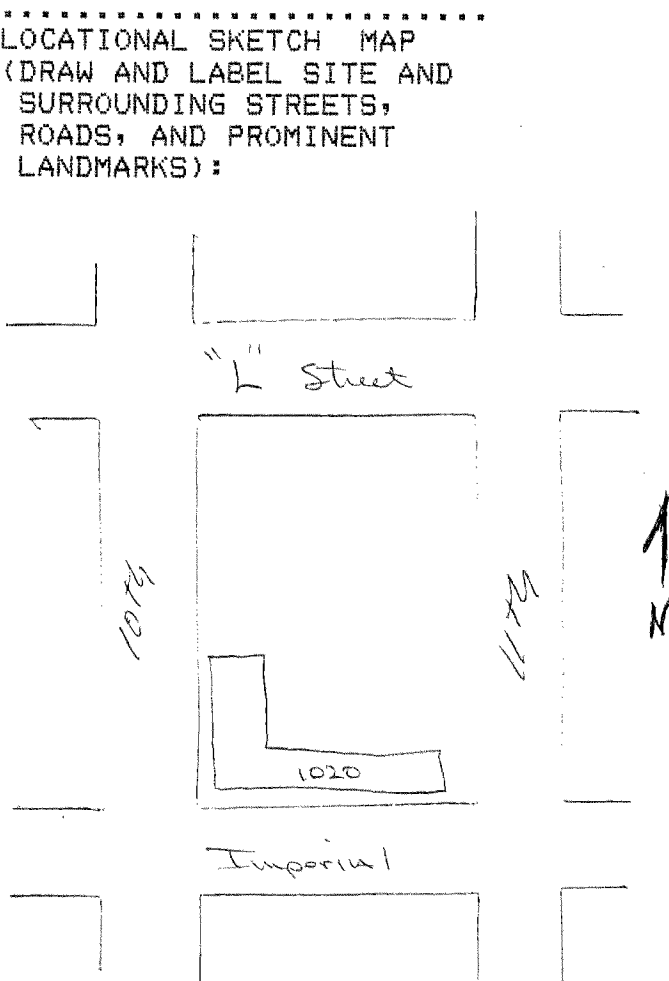
On August 4, 1910 all lots were purchased from M.B.Fowler and Kathryn L. Fowler. A building contract was issued on 7/3/1930 for work on lots F and G. In 1940 this became part of a mortgage for \$16million. See the report on the first in this series on the Gas and Electric Company for the history of the site.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.County Records Office

22. DATE FORM PREPARED:Summer'80
 BY(NAME).University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP.92110..
 PHONE (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H10:1

IDENTIFICATION:

1. COMMON NAME: SDG & E Bldg. - Fleet Maintenance.....
2. HISTORIC NAME: SDG & E Building.....
3. STREET OR RURAL ADDRESS: Bet. 10th & 11th on Imperial
South Side - San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: Not available.....
5. PRESENT OWNER: San Diego Gas & Electric Company.....
ADDRESS:.....
CITY: San Diego.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE: XX.....
6. PRESENT USE: Commercial/Industrial.....
ORIGINAL USE: Commercial/Industrial.....

DESCRIPTION:

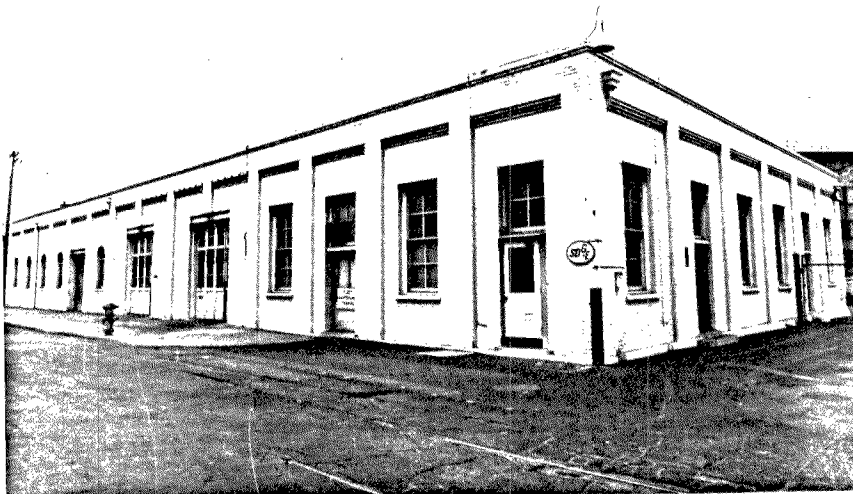
7A: ARCHITECTURAL STYLE: Victorian Utilitarian.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A single story brick structure with rectangular metal frame windows and arched metal frame windows; double sash, plain moulding. Stretcher bond brick pattern interrupted patterned brick design on half of the building while the other half continual brick pattern. Garage doors are framed with multi-paned windows and at one end arched windows. There are diamond-relief motifs, metal downspouts on two corners.

Legal Description: Block 156, all lots.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
ESTIMATE: 1890.
FACTUAL:.....
9. ARCHITECT:
Unknown.....
10. BUILDER:
Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: 200..
DEPTH: 300..
12. DATE(S) OF
ENCL. PHOTO(S):
1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID....INDUST.X..COM'L..X.OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL...ZONING.....

VANDALISM...PUBLIC WORK PROJECT...OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ..Storage area & vehicle parking.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1906, the S.D Consolidated Gas and Electric Company
purchased the property from D.C. and J.C. Reed, all lots.
On April 27, 1909, this became part of a trust deed with
Harris Trust and Savings Bank for \$6million. See the first
sheet in this set on the S.D.G. and E Co. for the full
history.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL...X.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. Conty Recorders office.

22. DATE FORM PREPARED: Summer '80

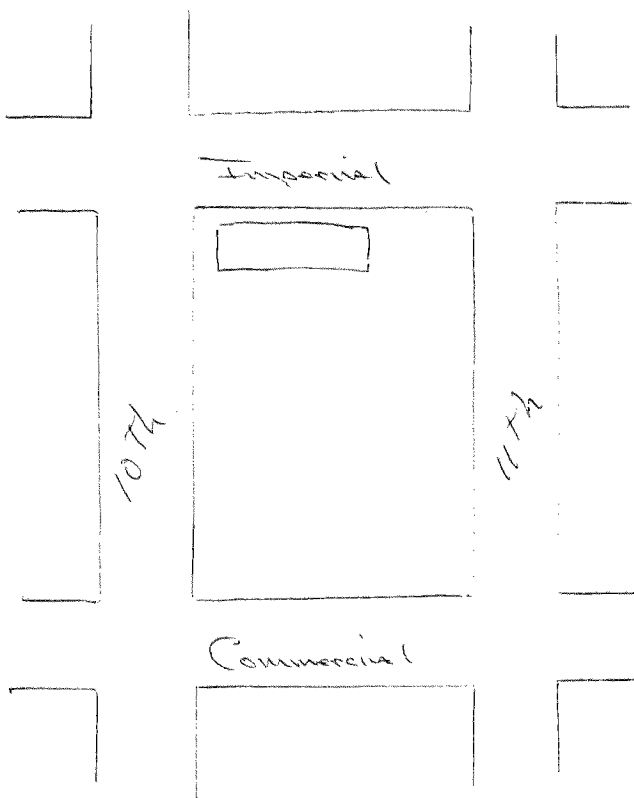
BY (NAME). University of.....

ORGANIZATION.. San Diego.....

ADDRESS.. Alcala Park.....

CITY... San Diego .ZIP. 92110..

PHONE (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc. _____	
UTM: A _____	B _____
C _____	D _____

H1105:1

IDENTIFICATION:

1. COMMON NAME: ...SDG & E Building & Grounds Dept.....
2. HISTORIC NAME:SDG & E Building.....
3. STREET OR RURAL ADDRESS: 1105 & 1117 Imperial.....
CITY: ...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:Not available.....
5. PRESENT OWNER: ...San Diego Gas & Electric Co.....
ADDRESS:
CITY:San Diego.....ZIP:92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Commercial/Industrial.....
ORIGINAL USE:Commercial/Industrial.....

DESCRIPTION:

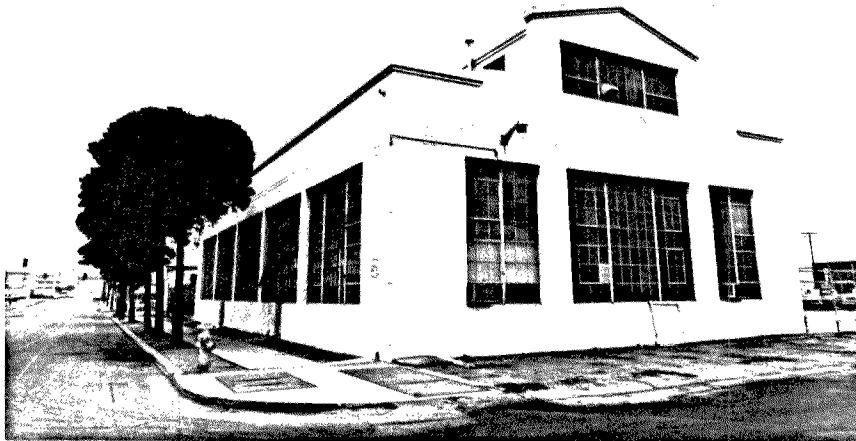
7A: ARCHITECTURAL STYLE:Mission.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A one story "Mission Style" structure with large windows
and very high ceiling and skylights. Relief design above
the windows is cut square; plain boxed cornice with gabled
roof; partly flat roof, and appears to be a generating sta-
tion. In part the questions not answered have to do with
the inability of researcher to have access to the stations.

Block 155, all lots.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. ESTIMATE: 1923.
. FACTUAL:
9. ARCHITECT:
. ...Unknown.....
10. BUILDER:
. ...Unknown.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT: 200....
. DEPTH: 300....
12. DATE(S) OF
. ENCL. PHOTO(S):
. ...1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Air conditioners.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST.X..COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

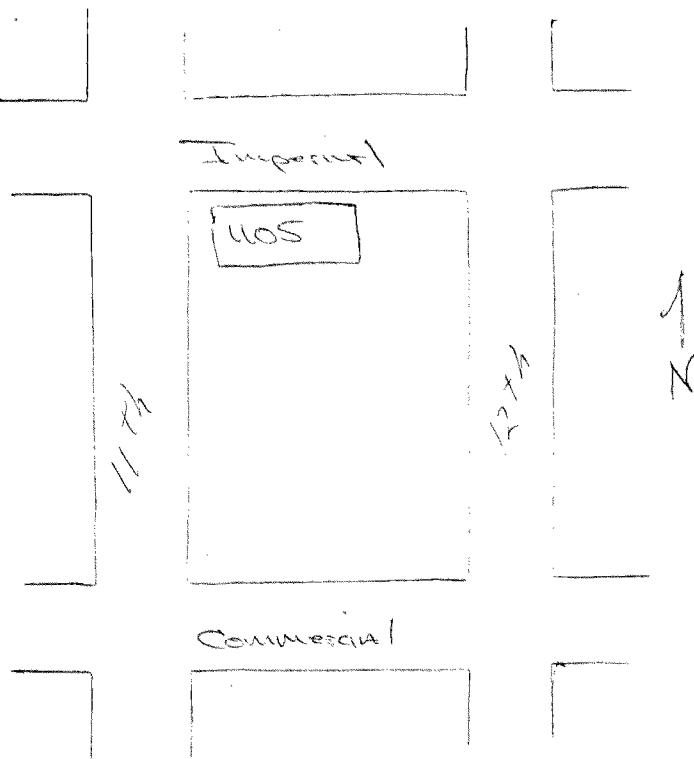
18. RELATED FEATURES:Out bldgs.& storage area; trees along
 SIGNIFICANCE Imperial street side

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Between Sept. 1870 and 1918 the SD G & E acquired all lots.
 In 1940, this became part of the mortgage for \$16 million
 which is assumed for improvements and upgrading of equip-
 ment at a time when the city was heavily involved in the
 upcoming WWII. See the first report in this series for the
 historical data on the San Diego Gas & Electric Company.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Records office

22. DATE FORM PREPARED:Summer'80
 BY(NAME).University of.....
 ORGANIZATION..San Diego.....
 ADDRESS..Alcala Park.....
 CITY...San Diego .ZIP.92110..
 PHONE (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS	HAER	Ser. No.	
UTM:	A	NR	SHL
	C	B	
		D	

H111:1

IDENTIFICATION:

1. COMMON NAME:.....SDG & E Service Building.....
2. HISTORIC NAME:.....SDG & E Service Building.....
3. STREET OR RURAL ADDRESS: 111 9th Ave or 114 10th Ave.
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Not available.....
5. PRESENT OWNER:....San Diego Gas & Electric Co.....
ADDRESS:.....
CITY:....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Commercial/Industrial.....
ORIGINAL USE:.....Commercial/Industrial.....

DESCRIPTION:

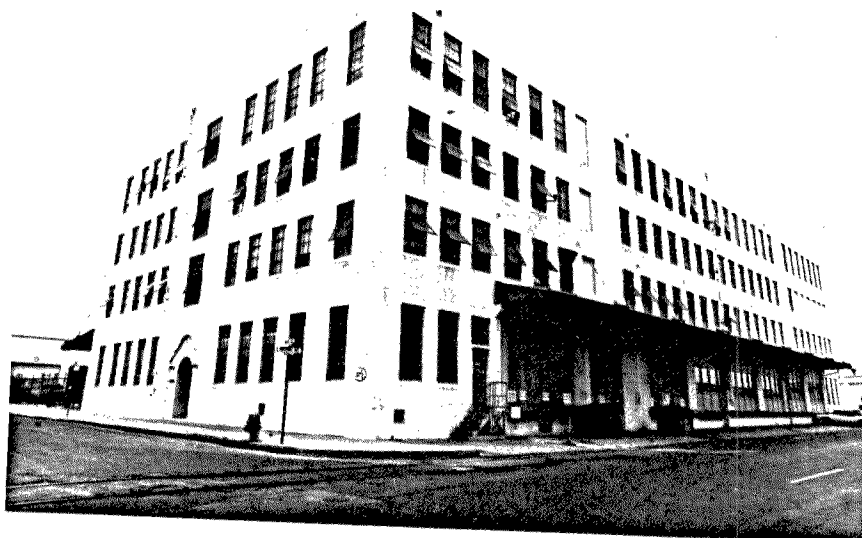
7A:ARCHITECTURAL STYLE:....Commercial Box.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Commercial Box building, 4 story, brick faced with concrete
rectangular windows, arched main entrance. Large metal awn-
ing over part of service or loading area which is between
the main building and the garage structure. The service
area has gas pumps and an arched causeway between the two
buildings on the east side of the block. There appears in
all the SD G and E buildings some attempt to give a mission
style touch, although this and several of the others fall
short.

Legal Description: Block 148, all lots.

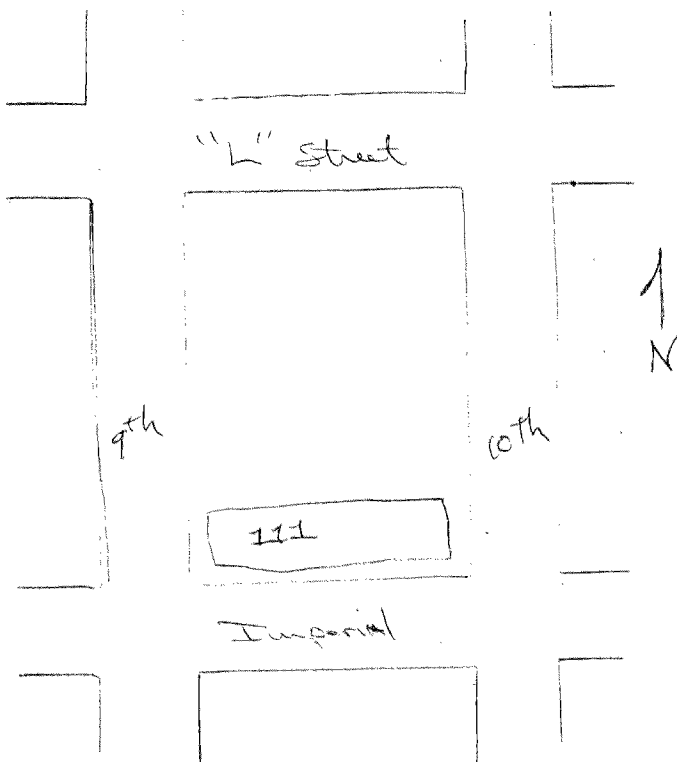
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
ESTIMATE:.....
FACTUAL: 1930..
9. ARCHITECT:
Unknown.....
10. BUILDER:
W.B. Johnson....
F.F. Thayer....
11. APPROX. PROP.
SIZE IN FT.
FRONT:..200....
DEPTH:..300....
12. DATE(S) OF
ENCL. PHOTO(S):
...1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID....INDUST.X..COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:....garage, service area.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
In 1923 the SD G & E Company bought all the lots in this
block and building contracts were issued in 1929 with a
number of contractors including William B. Johnson and E.
F. Thayer to do the major work; structure was completed
on April 21, 1930. See the first of the reports in this
series on the SD G & E Company for the history.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL...X.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).
S.D. County Records office
22. DATE FORM PREPARED:Summer'80
BY(NAME).University of.....
ORGANIZATION..San Diego.....
ADDRESS..Alcala Park.....
CITY...San Diego .ZIP.92110..
PHONE (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS	HAER	NR	SHL	Loc
UTM: A			B	
C			D	

IDENTIFICATION

1. Common name: _____
2. Historic name: Hiatt Home
3. Street or rural address: 903-915 Island Ave.
City San Diego Zip 92101 County San Diego
4. Parcel number: 535-126-01
5. Present Owner: Nettie Manus Address: 903 Island Ave.
City San Diego Zip 92101 Ownership is: Public _____ Private ☒
6. Present Use: Residence (2 apts.) Original use: Residence

DESCRIPTION

- 7a. Architectural style: Classic Box/Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

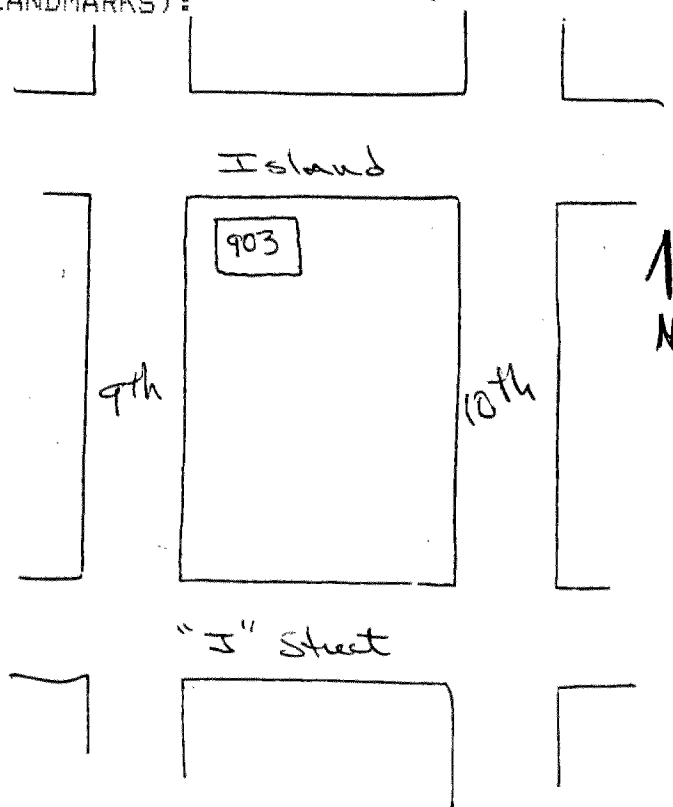
This 2 story shiplap house is a box in shape with a low hip roof flared at the eaves and with boxed cornices over the first floor doors at the sides. The siding is painted white with the plain frieze, end boards, door and window frames painted green. The double-hung windows on the street side are placed in pairs. On a low concrete foundation, the house, now 2 apartments, is only a few feet from the sidewalk and on a corner lot with dense foundation planting. Little has been done to alter the exterior of the building.



8. Construction date:
Estimated 1900 Factual _____
9. Architect unknown
10. Builder E.E. Hiatt
11. Approx. property size (in feet)
Frontage 50 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1980

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: .None apparent.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST..X.COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: .Garage, workshop, scalloped lattice....
 SIGNIFICANCE fence, (cont'd at #19)
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 #18 cont'd.-overgrown landscaping, exterior plumbing pipes.
 #19 - E.E. and Lottie Hiatt filed in 1912 a mortgage with
 D.M. Hartman for \$2000. on lots A & B. The next year,
 with Citizens Savings Bank they arranged a mortgage for
 \$8000. The spacious, simple buildings shows a vernacular
 style of architecture that local carpenters put up for the
 non-affluent. Ellsworth Hiatt was living at this address
 in 1905 when listed as a carpenter, 1907 as a real estate
 man with Wilder & Hiatt, and continuously thru 1916 as a
 building contractor. He possibly mortgaged in 1913 to
 build this structure on the E 1/2 of lot A, 923 Island.
 In 1916 he sold A & B to Amelia C. Bridgess, wife of Apple-
 ton Bridges of the Timken Investment Co. From then on 903-
 915 were rental units.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office
 S.D. City Directories
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

H923:1

HABS		HAER		NR		SHL		Loc	
UTM:	A					B			
	C					D			

IDENTIFICATION:

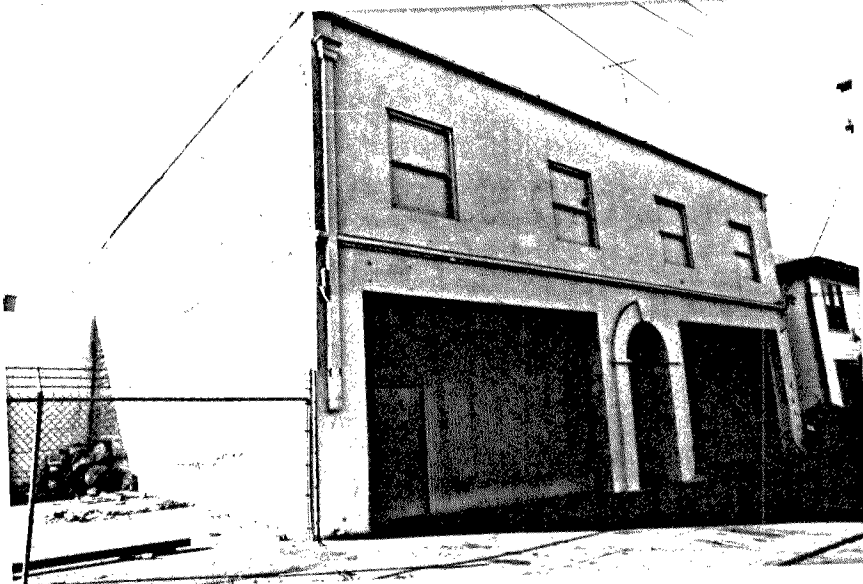
1. COMMON NAME:.....Parkinson Building.....
2. HISTORIC NAME:.....Daytonia Building.....
3. STREET OR RURAL ADDRESS: 923 Island.....
CITY:.....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....Not on rolls.....
5. PRESENT OWNER:.....Not on rolls.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....
6. PRESENT USE:.....Commercial/Residential.....
ORIGINAL USE:.....Commercial/Residential.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Commercial.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story, square building has a flat roof and plain parapet, and shiplap siding that has been stuccoed on the front. The four double-hung windows on the second floor facing the street indicate living accommodations. The first floor front has a center arched entry of flat molding featuring a keystone to the recessed door. The remainder of the space is taken by 2 recessed garage style doors of corrugated metal with an entry door cut into the outer side of each one. These are probably not original. A downspout appears on the left and a band of molding runs across the front between the floors. There are no windows on the sides and the front window glass has been painted the same light yellow as the building. The sides are solid plank, the west one stucco-covered. Legal Desc.: Block 109, Lot E 1/2 A.
ATTACH PHOTO(S) HERE.



8. CONST. DATE:
EST:..1917.....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
..E.E. Hiatt.....
11. APPROX. PROP.
SIZE IN FT.
FRONT:..50.....
DEPTH:..50.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Windows painted over, corr. garage style drs
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS.X.DENSELY BUILT-UP.....
 RESID....INDUST.X..COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?...X....
 18. RELATED FEATURES:Vacant fenced parking lot.....
 SIGNIFICANCE

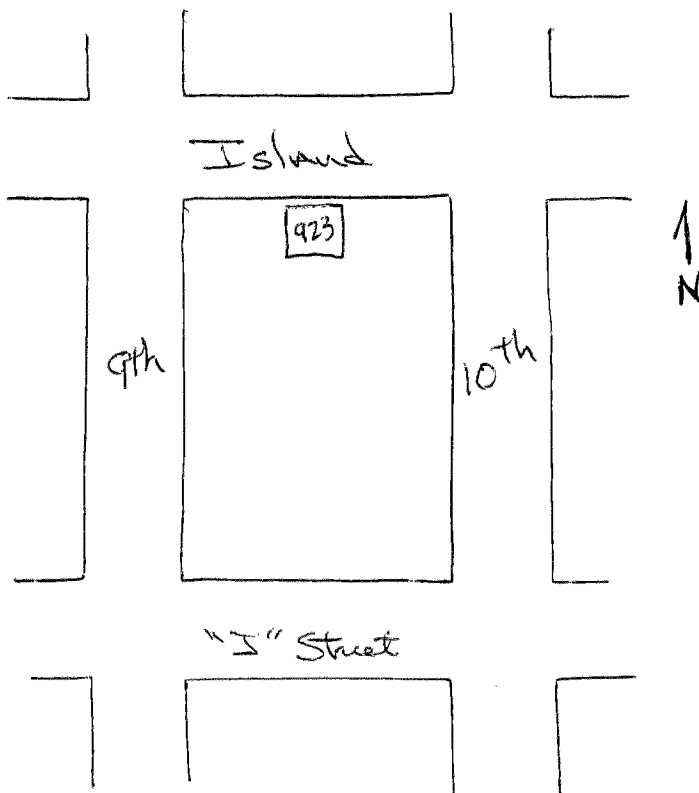
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 E.E. Hiatt owned this property adjacent to his house, and
 mortgaged lots A & B in 1912 and 1913, possibly to build
 this structure. In 1914 Mary E. Conway was listed as pro-
 prietor of the furnished rooms at 923, by 1916 called The
 Daytonia. In 1923, the place was run by Margaret E. Ketel-
 sen. By 1924, Minnie E. Dawson was proprietor and calling
 it Latonia Hotel which it remained into the 1950's. In the
 1960's and '70's the building housed various wholesale
 firms and offices. The property appears to have been sold
 to Amelia Bridges in 1917 by the Hiatts along with their
 house. A welder occupied 919, on the ground floor possibly
 at the rear through the 1920's.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H1245

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

IDENTIFICATION:

1. COMMON NAME:.....Olmsted House.....
2. HISTORIC NAME:.....Olmsted House.....
3. STREET OR RURAL ADDRESS:.....1245 Island.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-156-09.....
5. PRESENT OWNER:.....Juanna M. Morales.....
ADDRESS:.....1245 Island.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
- ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Eastlake.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A wedding cake of Eastlake style, 1245 Island is 2 1/2 stories of hips, gables, shingles, spindles, colored glass, molded bursts and porches on a raised cut stone foundation, and topped with a cupola. The hip roof bristles with gabled dormers, all covered in green tarpaper. The gable ends are individually ornamented with burst or plaque style moldings. The irregular floor plan features a large bay that rises 2 stories at an angle to the rest of the building. The dormer that tops it seems to be the only major change in style with the dormer having been extended with four panes of glass. A gabled, spindled and columned porch, with cut-out decoration as well, wraps around the first floor bay and also provides the way to the front entry. Windows throughout feature leaded colored glass. The first floor surface is shiplap, the upper floors square cut shingles with a band of dentil pattern running below the 2nd story windows. A huge palm and attractive plants ornament the

Block 106, lot L,



8. CONST. DATE:
EST:....1885....
9. ARCHITECT:
...Unknown....
10. BUILDER:
...Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:....75....
12. DATE(S) OF
ENCL. PHOTO(S):
....1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: front dormer extended, roofing material...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?..X..MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Lge. palm tree, heavy planting, across..

SIGNIFICANCE the street from Palms Hotel.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This house is an excellent example of Eastlake at its best with dignity, charm, craftsmanship and good maintenance over the years. The original owner has not been identified but in 1899 there was a \$900. mortgage between Harriet M. Wright (a widow) and Rev. Solomon and Ann Mylne. In 1905 the property went from Horatio and Alice Bank to H.D. Olmsted, who died in 1908. Judson H. Olmsted and Chas. H. and Ann Olmsted sold 19 feet of K and Lot L to Samuel Barr in 1910. Barr is listed at this address in the directory from 1917 to 1922 when the building offered furnished rooms.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. County Records Office

S.D. City Directories.

22. DATE FORM PREPARED. Fall 1980.

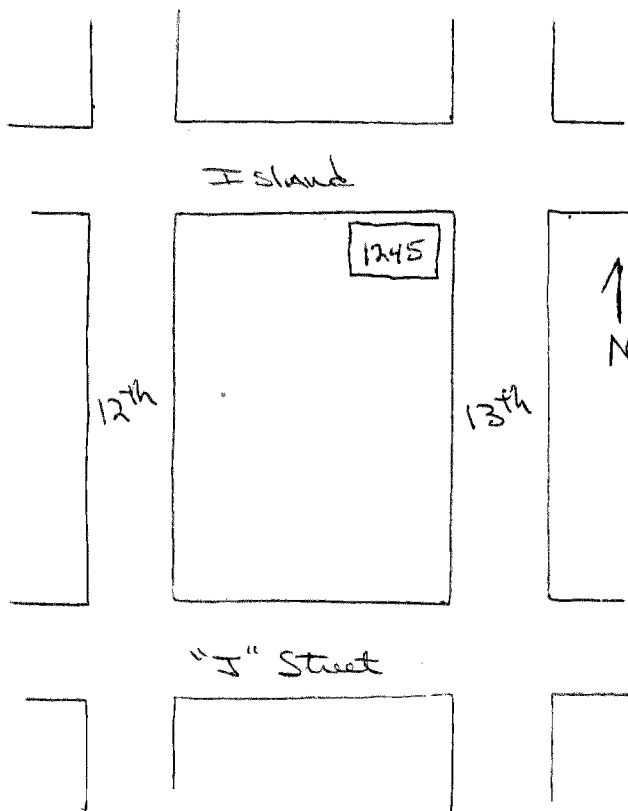
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS..Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H230:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:.....230 Ivy Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:...533-184-07.....
5. PRESENT OWNER:..J. Thomas & Elaine J. Batte c/o Boyd..
ADDRESS:..Devel.Co., 230 Ivy St. #4.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A 2 1/2 story frame rect.with a medium cross-gabled roof,
plank siding, and decorated block foundation retaining wall
a full story high on the st. side.The gable ends have plain
barge boards,shingle siding and 2 sash vert.divided multi-
paned windows,and appear to have been added onto a flat I-
talianate roof with decorated boxed cornice,carved brackets
and a plain freize.End boards finish the corners.Street
side openings are in a symetrical arrangement,side windows
are more at random,all are rect.and many feature leading.A
wrap-around corner front porch is massive with a post and
ch balustrade is solid plank with small drain openings.The
porch,reached by stairs on both sides,also appears to be an
addition as its classic revival style came later than the
Victorian feeling the body of the house offers.The 12 steps
leading from the street are very broad,possibly flat,but
have been partitioned to 230 by a stick railing and covered
with astroturf.Bushes are planted between the base of the
wall and sidewalk.legal Desc.: Block 257, W 1/2 lot G.



8. CONST. DATE:
EST:..1890....
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Brick foundation; wrap around porch..
 SIGNIFICANCE

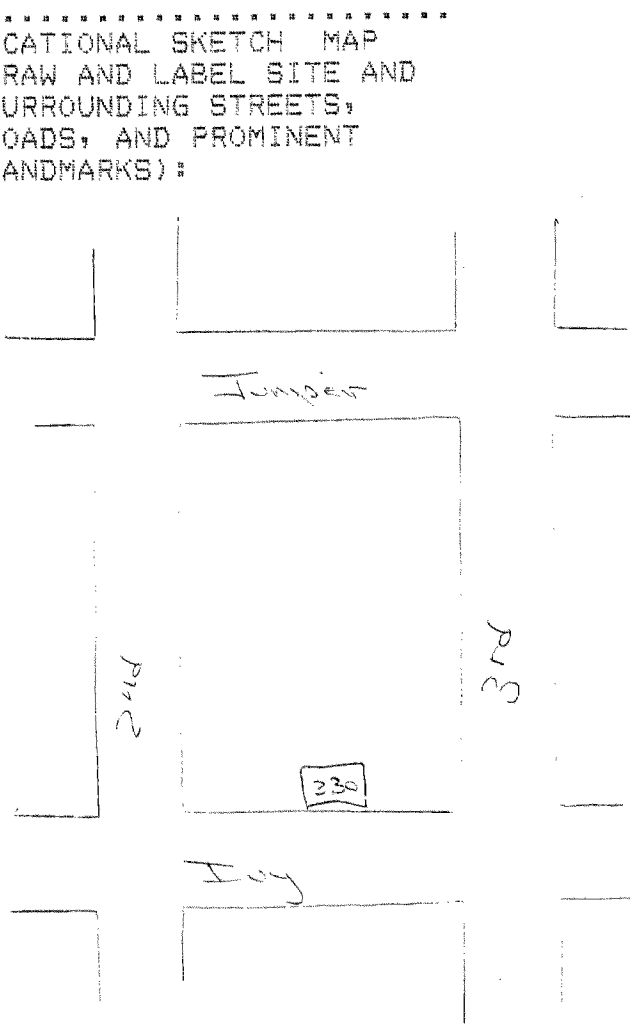
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Ephriam & Hettie Kello99, who acquired the property in
 1889, sold it to Johanna Reimers. She in turn sold in 1896
 to Samuel & Henry S. Mall who sold in 1897 to Vernon G.
 Marheus. This house illustrates how later additions, such
 as the neo-classical gables and weighty porch can confuse
 the original style of a building and yet give a harmonius
 appearance.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED Summer'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H704:1

IDENTIFICATION:

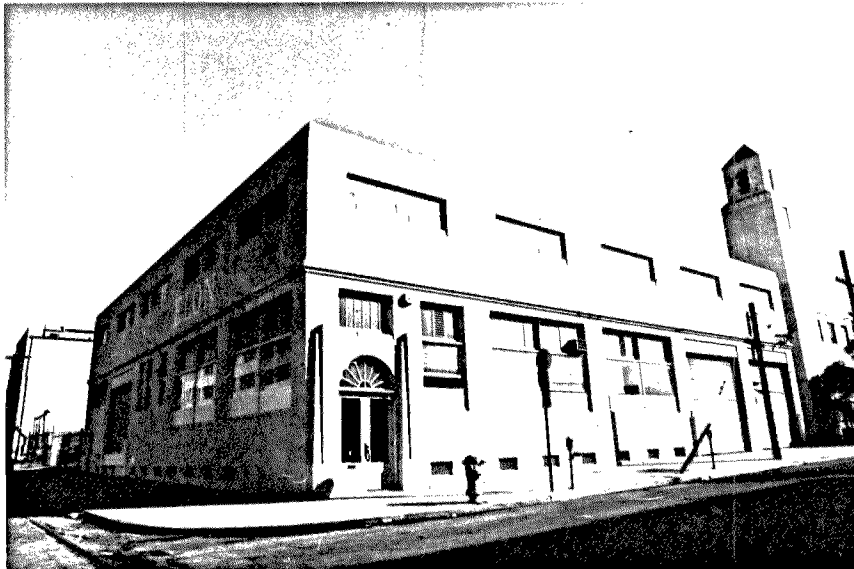
1. COMMON NAME:.....Elon Bulding.....
2. HISTORIC NAME:..Western Wholesale Drug Co.Warehouse...
3. STREET OR RURAL ADDRESS:..704 J Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-115-04.....
5. PRESENT OWNER:..Coronado Investment Co.....
ADDRESS:.....704 J Street.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Commercial/Moderne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

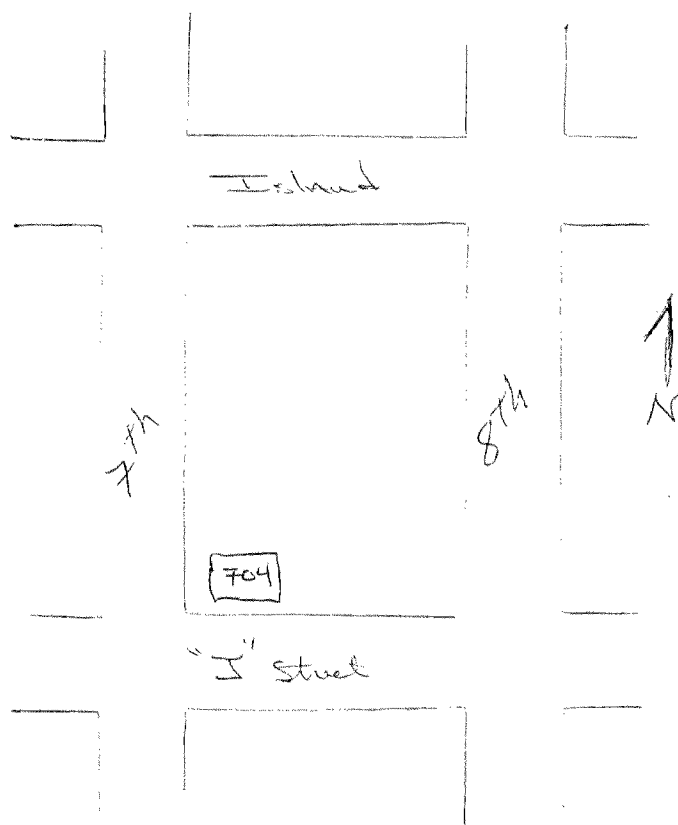
The reinforced concrete, 2 story plus basement, warehouse is square in shape and moderne in feeling. The flat roof has a plain parapet and the smooth stucco walls are broken by a band of horizontal multi-paned industrial windows on the second floor and a continuous simple molding between floors. The 1st story has large high windows with divided transoms, a few shorter, narrow windows and two full height garage doors for truck entry. The corner building has a loading door of great size on the south wall. Small, screened ventilation openings appear on the slightly raised foundation. The main entrance, facing J St. at the left edge of the wall is a double door, with 3/4 length glass pane in each, topped with a fan light resembling half of a grapefruit all in a surround of cast concrete in Art Deco style columns and arch. Legal Desc.: Block 111, lots E, F.
ATTACH PHOTO(S) HERE



- .8.CONST.DATE:
- . EST:.....
- . FACTUAL:..1927.
- .9.ARCHITECT:
-Unknown.....
- .10.BUILDER:
- . .Storm & Butts.
- .11.APPROX.PROP..
- . SIZE IN FT.
- . FRONT:..100...
- . DEPTH:..100...
- .12 DATE(S) OF
- . ENCL.PHOTO(S):
-1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.adj. to old fire station and stor.lot
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This typical commercial rectangle is individualized by its
 gracious front door and the beautiful square tower of the
 building next door. It shows that the simplest ornamenta-
 tion, done well and in the right proportion, can disting-
 uish a structure from thousands of others. On April 25,
 1927, the Western Wholesale Drug co. filed a notice of
 completion on the structure built for them by Storm and
 Butts.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Records Office
 22. DATE FORM PREPARED.Summer'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

H71541

IDENTIFICATION:

1. COMMON NAME:.....Simon Levi Building.....
2. HISTORIC NAME:.....Simon Levi Company.....
3. STREET OR RURAL ADDRESS:.....715 J Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Not on rolls.....
5. PRESENT OWNER:.....Not on rolls.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Industrial - for sale.....
ORIGINAL USE:.....Industrial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Transitional Neo-Classic/....

.....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The flat roofed, 3 story reinforced concrete warehouse has boxed cornices with an interesting corner extremism and a cont. band of white brick above the freize. The walls are broken up by flat pilasters into 5 recessed panels interuted only by a cont. molding between the 1st and 2nd floors. The recesses contain, from top down, a horizontal edged in white brick, a 24 paned double-hung window or a unit of that window with half-width side panels, and the identical window below. A wide diamond of white brick ornaments each pilaster capital. The top 2 floors are faced in red brick. The 7th Ave ground floor consists of 4 loading bays and 1 drive-in door all with vertically paned transoms. The 3 center doors are flanked by narrow side lights. The J St. side is divided into the same recesses, but they hold office windows and people doors. The 1st floor is surfaced in stucco with verticle rectangles ornamenting the freize above each pilaster. The foundation is slightly raised with grilled vents to the

..... lots A & B.



-
- 8. CONST. DATE:
 - . FACTUAL:..1913.
- 9. ARCHITECT:
 - . W.S. Keller....
- 10. BUILDER:
 - . Armstrong &....
 - . ..Pefley.....
- 11. APPROX. PROP..
 - . SIZE IN FT.
 - . FRONT:..100....
 - . DEPTH:..100....
- 12. DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Corrugated doors.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....

RESID....INDUST.X...COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X...PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Attached buildings.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This building combines the formality of neo-classical architecture with the simplicity of the more modern commercial style. The Simon Levi Co. was one of the oldest wholesale grocery firms in the city, and had this building designed by W.S.Keller to ultimately be six stories in height. Although never brought to its full potential, the warehouse was very modern for its day. Devices such as a double spiral chute rushed orders from the top to the ground floor; freight elevators moved goods up for storage; moveable platforms for receiving goods from freight cars on the 7th Ave. spur tracks; and delivery doors that slid into wall pockets to save space. The fireproof building had metal doors and window frames.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL....X....

EXPLORATION/SETTLEMENT.....

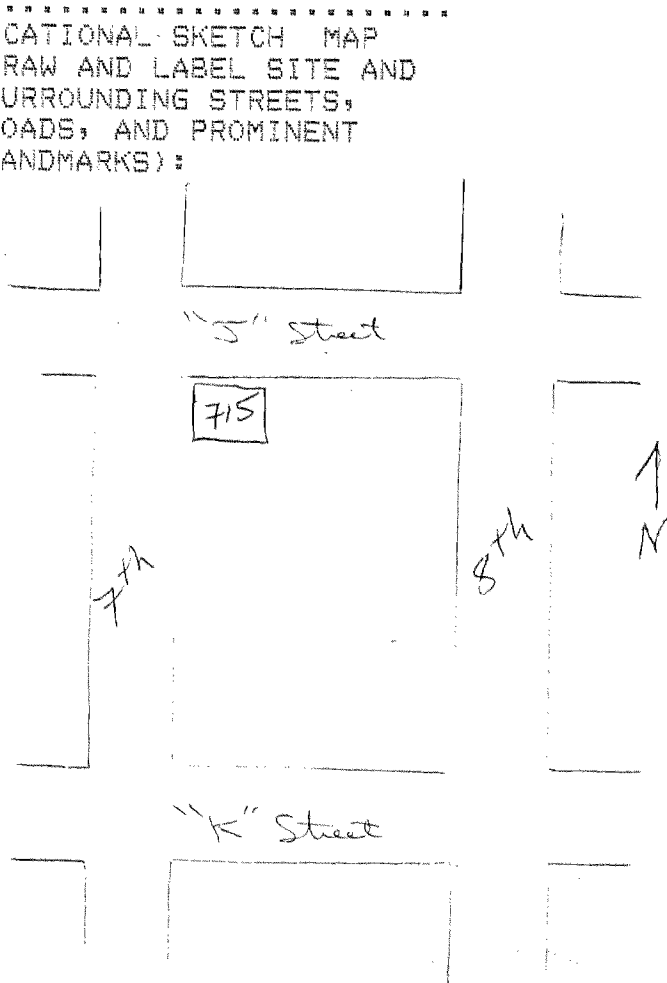
GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. County Records Office
S.D.UNION, 5/2/1913

22. DATE FORM PREPARED.Summer'80.
BY(NAME)....University of....
ORGANIZATION...San Diego....
ADDRESS.....Alcala Park.....
CITY...San Diego...ZIP.92110..
PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc _____	

H1245:1

IDENTIFICATION:

1. COMMON NAME:.....San Diego Broom Works.....
2. HISTORIC NAME:.....San Diego Broom Works.....
3. STREET OR RURAL ADDRESS:.....1245 J Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-371-11.....
5. PRESENT OWNER:.....Robert & Gay Sinclair.....
ADDRESS:.....645 G Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Coffee Roasting.- Industrial.....
ORIGINAL USE:.....Broom Manufacture.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.Frame w.step gable-Vernacular.
.....Utilitarian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Built on a front-to-back slope, the Broom Factory building appears to be 2 stories of wood framing on a raised cement foundation with windows in it. Actually, except for a mezzanine area toward the front upstairs, the interior space has but one floor above the basement. The very low gable roof has a band of low horizontal windows under the exposed wood eaves, an alteration running half the length of the building. The front side has a stepped-gable and is sheathed in very unusual tin sheets stamped with a brick pattern and inscribed "Western Metal". The sides are of corrugated tin. The corner boards door and window frames are wood, painted white. The windows, double-hung, are symmetrically placed on the front with the French doors in the center above a few steps. Some side window have been boarded, vents are visible, and iron plumbing is exposed. A broom-making machine stands in a bed of lantana, and flowering plants and trees surround the corner location.

Legal Description: Block 129, E 1/2 lot L.



-
- .B. CONST. DATE:
. EST:.....
. FACTUAL:..1921.
.9. ARCHITECT:
. ..None.....
.10. BUILDER:
. Huguley Family.
.11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..50.....
.12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....
- ..

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Part of roof raised, some windows covered.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS.X.DENSELY BUILT-UP.....

RESID..X.INDUST.X..COM'L.....OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?. MOVED?.X.UNKNOWN?.....

18. RELATED FEATURES: Attractive landscaping, storage yard
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1889 Sarah L. Harriet sold lot L to Preston C. Richardson, who died in 1914. Carelton R. & Marie F. & Harriet Richardson mortgaged the property for \$3000. in 1916. In 1917, J.C. & C.M. Huguley organized the San Diego Broom Works at 244 5th St. to produce brooms and mops. By 1930 they were turning out over 50,000 brooms annually. In 1921 the family themselves built this tin building at their new location, 335 11th St. where they manufactured Klenzall mops. They moved the building in 1942 to the present J St. site and continued production until 1972 when the owner retired and sold the property to a coffee roaster. The home made building illustrates the charm that can be achieved by the non-professional carpenter and is highlighted by the unusual brick-stamped tin facing.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL...X.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

San Diego Directories

S.D. UNION

Interview with former owner
Huguley, Fall 1980.

22. DATE FORM PREPARED. Summer '80.

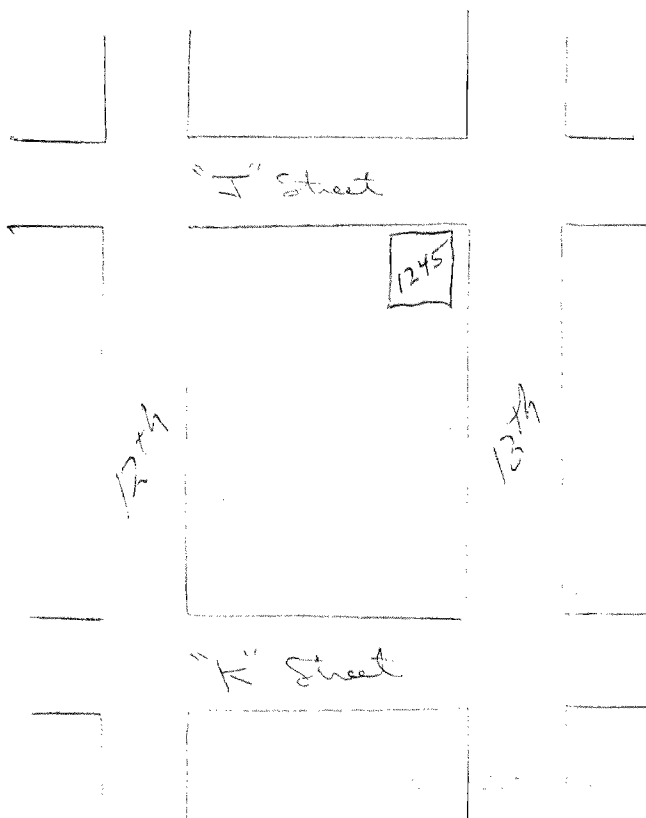
BY (NAME)....University of....

ORGANIZATION...San Diego.....

ADDRESS.....Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____			
C _____	D _____			

H1335:1

IDENTIFICATION:

1. COMMON NAME:.....Workman's Hotel.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:...1335 J Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-372-15.....
5. PRESENT OWNER:.....H & H Properties.....
ADDRESS:.....3157 F Street.....
CITY:.....San Diego.....ZIP:....92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Commercial/Residence.....
ORIGINAL USE:....Commercial/Residence.....

DESCRIPTION:

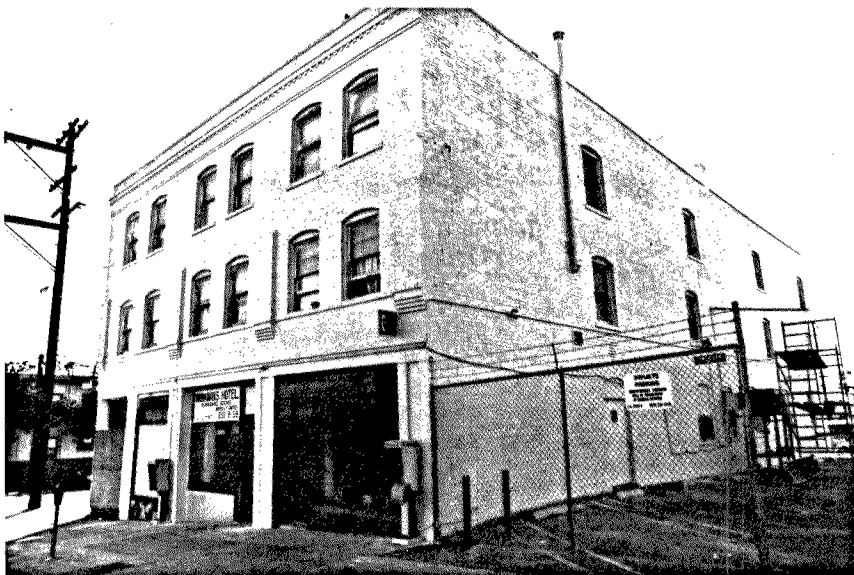
7A:ARCHITECTURAL STYLE:...Victorian Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story rectangular building has a flat roof with plain parapet and frieze ornamented with runs of brick and dentils. On a sloped, corner location, the painted brick walls enclose 2 stories of living quarters with 3 pairs of double-hung, arched windows across the front of each floor and pilasters of ornamental brick between the windows on the second floor. The street level, which has been altered with transom covers and facade ornamentation, accomodates 2 shops, the one to the left has a boarded entry door. In contrast to the upper windows, the shop windows are large and square. Known as the Workman's Hotel, this building features one-room accomodations.

Legal Description: Block 130, E 1/2 L, W 1/2 K

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1912.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....

NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X.INDUST.X..COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Adj. to fenced parking lot.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

E.W. & A.N. Loring signed the contract with builder H.C Sparks in 1912. The building cost \$13,396. Loring, with family members, owned Loring Co. wholesale and retail stationers. The exterior of this building is in excellent condition and the structure represents the simplicity of turn-of-the-century commercial/residential buildings with enough Victorial decorating elements to make them interesting to look at as well as serviceable. As none of the Loring family lived or worked here, their ownership appears to be for investment purposes. Single working men often rented rooms in this type of building with stores.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,

IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

S.D. County Records Office

S.D. Union 5/2/1903

22. DATE FORM PREPARED.Summer'80.

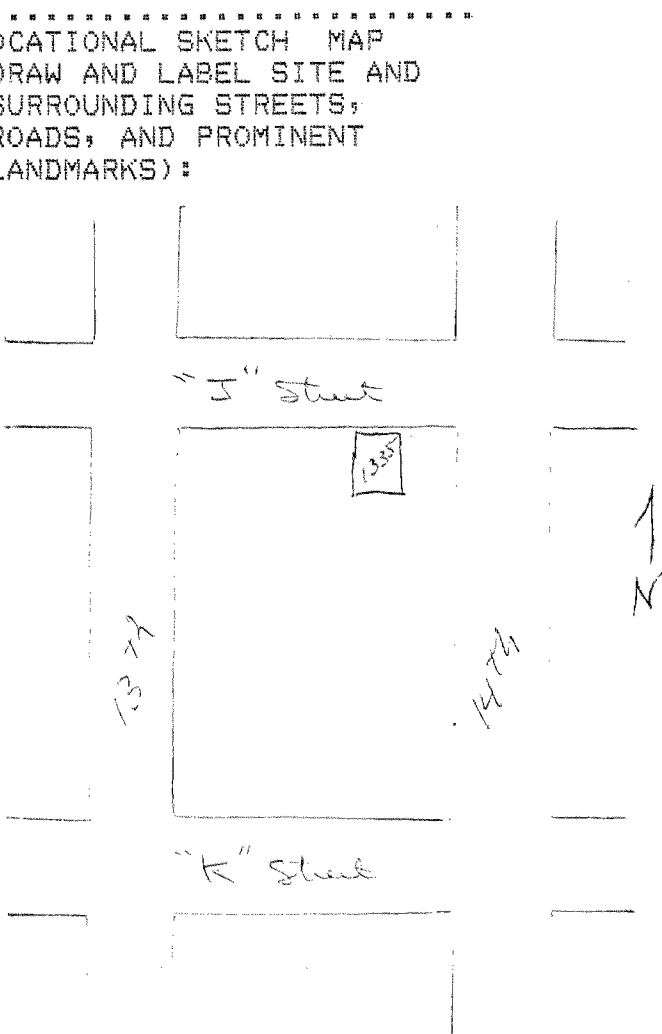
BY(NAME)....University of....

ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

H1431:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:.....1431-1437 J Street.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-373-06.....
5. PRESENT OWNER:.....Lillian B. Grant.....
ADDRESS:.....1403 J Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Vernacular Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small 2 story structure, U-shaped, appears to be two buildings joined together or one with a later addition. The section to the left seems older, with a flat roof with boxed and molded cornice, clapboard siding and wood end-boards. A small L is on the East side. The other section has a pitched roof, simple cornice and shiplap siding. Each has double-hung windows and an open entry porch with stick balustrade. A staircase in the recessed center goes to the 2nd floor where a balcony, supported by turned wood posts, joins the buildings. A scalloped board edges the upper porch roof. The building houses four living units.

Legal Description: Block 172, E 1/2 Lot A.

ATTACH PHOTO(S) HERE:



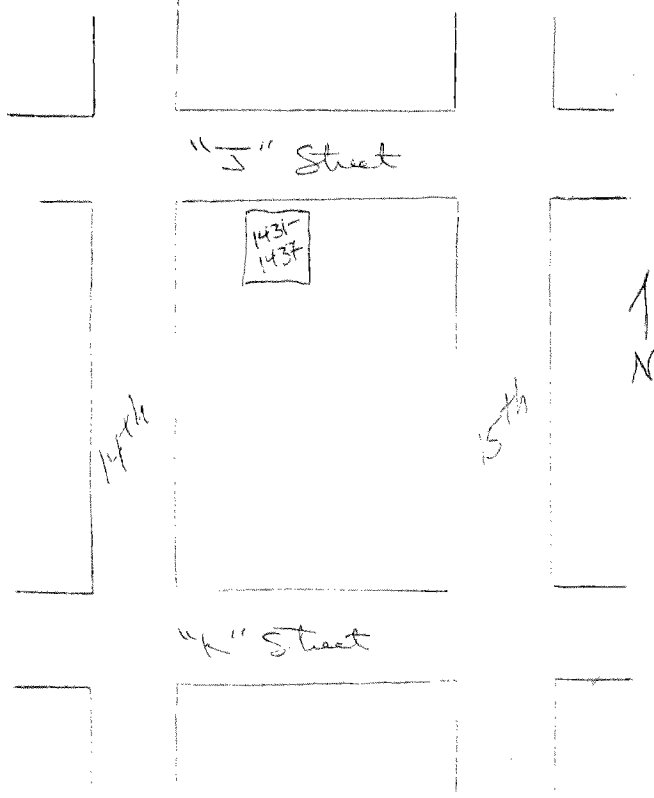
8. CONST. DATE:
EST:....1900...
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....Aluminum screen door.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..3 palm trees and shrubs in front....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This rental belonged to Walter S. and Annie Broderick near
 the turn of the century as they mortgaged it in 1912 for
 \$4000. They were early land speculators and developers. He
 was president of West Land Co.; she was secretary. One of
 their developments was Malta Square, east of Balboa Park.
 W.S. died in 1954. This is typical of landlord properties
 for the low income families to rent throughout some areas
 of the city.

20. MAIN THEME OF THE HISTORIC
 RESOURCE:(IF MORE THAN ONE .LOCATIONAL SKETCH MAP
 IS CHKD, NUMBER IN ORDER OF .(DRAW AND LABEL SITE AND
 IMPORTANCE.) . SURROUNDING STREETS,
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.County Recorders Office
 S.D. City Directories

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H1479:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:..15th & J s/w 1479 J.-s/w....
CITY:..364 15th-San Diego...ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-396-04.....
5. PRESENT OWNER:.....Eva M. Taylor.....
ADDRESS:.....1479 J Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Private residence/store.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story wood frame bldg. appears to have been a store on the ground level and apartment above. It is built right up to the sidewalk and has a sliced off corner where it is easy to imagine a pair of screen doors swinging. The entire ground floor corner area however has been altered with metal frame sliding windows, now partially covered with peg board, and plastered walls. Wood framed screen doors and windows do remain. The 2nd story retains its original Italianate features with a band of molding continuing around the bldg. between floors. The roof is flat with an extended boxed cornice and spindle brackets terminating on a run of molding. The double-hung windows, some in pairs, have shelf detailing at top and lugsills. The corner sports a square bay with a fish-scale shingled hip roof, and decorative panels below the continuous sill. The bay overhangs the cut-off corner of the ground floor. The exterior is shiplap.

Legal Description: Sherman's Addition, Block 172, lot L.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
 - . EST:..1880's....
 - . FACTUAL:.....
9. ARCHITECT:
 -Unknown.....
10. BUILDER:
 -Unknown.....
11. APPROX. PROP.
 - . SIZE IN FT.
 - . FRONT:..50.....
 - . DEPTH:..100.....
- 12 DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...X.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Fire escape s/w/corner(cont'd at #19).....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X. INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X. PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: ...Street trees, untended shrubbery...
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

#13-cont'd. drainpipe, door and service entrance on 15th
 St. Cement covering in places.

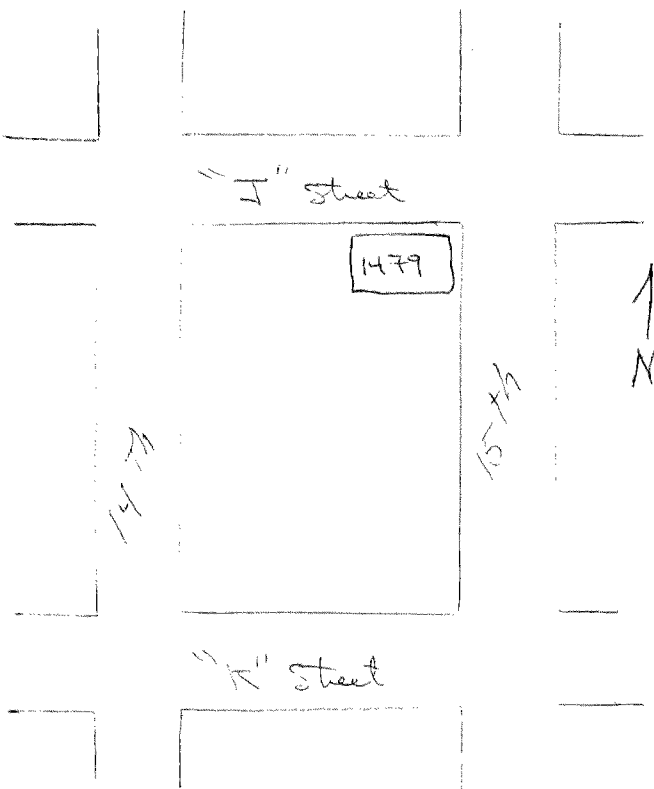
#19-This property has been in the hands of Thomas & Rose
 McCarthy, Sarah E. McKinly and Maria Geddes, the widow of
 George Geddes, a director of the Bank of San Diego with
 interests in bees and mining and who died in 1893. Maria
 Geddes sold the property to Hazel Waterman, the well re-
 spected architect who had learned her profession from
 Irving Gill. A water permit to the building was recorded
 in 1922 for then owner Dave Hooper. The second floor of
 this rented property is an excellent example of Italianate.

20. MAIN THEME OF THE HISTORIC
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT. X. ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office
 S.D. Union, 9/22/93, 6/15/94,
 6/21/94

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H136:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:....Elisha Swift Torrance Residence.....
3. STREET OR RURAL ADDRESS:..136 Juniper Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..533-182-07.....
5. PRESENT OWNER:..Clarence P & Virginia K. Overa c/o...
J.D.Hildreth Co., 2052 4th Ave.....
CITY:....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Residential.....
ORIGINAL USE:....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Queen Anne
Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a delightful combination of Queen Anne and Eastlake styles, with the massiveness of the former and more delicate detailing of the latter. The 2 1/2 story house, including the full attic, has a shingled gabled roof with cross gables faced with arched porches or arched windows. A large bay on the West, with paladian gable windows and a lacier freize decoration looks much more Eastlake than its counterpart on the East side. The house is basically rectangular interrupted by these side bays, boxy additions to the rear and a gingerbread porch and balcony on the front. The 2nd floor exterior is shingled with runs of regular and fish-scale patterns. The 1st floor has clapboard rails; the West has a partial bay with a round end and curved glass double-hung window. All of the windows are tall and double-hung or nearly square with frames of colored glass panes. The cornices are boxed, a decorative freize below, and continuous eills and bands of molding run below the 2nd floor windows. The house has recently been moved to its present lot.



-
8. CONST. DATE:
EST:..1887.....
 9. ARCHITECT:
..Unknown.....
 10. BUILDER:
...Unknown.....
 11. APPROX. PROP..
SIZE IN FT.
FRONT:..35....
DEPTH:..100....
 12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....
- ..

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Some in rear: stairway (fire escape).....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Parking slab in rear, landscaping....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1891, F.W. Ewing sold the house to Elisha Swift Torrance, who was a prominent attorney with the law firm of Luce, McDonald and Torrance. He became a Superior Court Judge. The property remained in the Torrance family until 1925. The house shows that flamboyance can succeed in good taste, and fine craftsmanship will last. This is a gorgeous contribution to any city's architectural heritage.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

AIA Guide to San Diego

22. DATE FORM PREPARED. Summer '80.

BY (NAME)....University of....

ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H234

IDENTIFICATION:

1. COMMON NAME:.....Gould Residence.....
2. HISTORIC NAME:.....Elwyn Gould Residence.....
3. STREET OR RURAL ADDRESS:....234 West Juniper.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-153-21.....
5. PRESENT OWNER:..Black, Nelson & Kassel, Inc.....
ADDRESS:.....P.O. Box 20685.....
CITY:.....San Diego.....ZIP:.....92120.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Remodeled Spanish Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This stucco building of 2 stories has a raised foundation and a low hip roof of red tile with boxed cornice. An entry porch to the right is covered by the 2nd floor balcony which is railed with painted metal and partially recessed in the center under the cornice. Some windows are double-hung with plain surrounds; others are large horizontal picture windows. The house has been radically remodeled and is unrecognizable from original photos except for the rectangular shaped and the cast stone retaining wall that curves from the driveway to follow the sidewalk around the corner property. Irving Gill's original design included hipped gable dormers on the shingle roof. Exposed carved eaves, multi-paned casement and double-hung windows and fixed windows with multi-paned transoms. The balcony was railed with wood slats and balusters between shingled posts; the entry porch balustrade was lattice. There was a bay on the s/w corner. The house had the foundation was k 267, lots E & F.



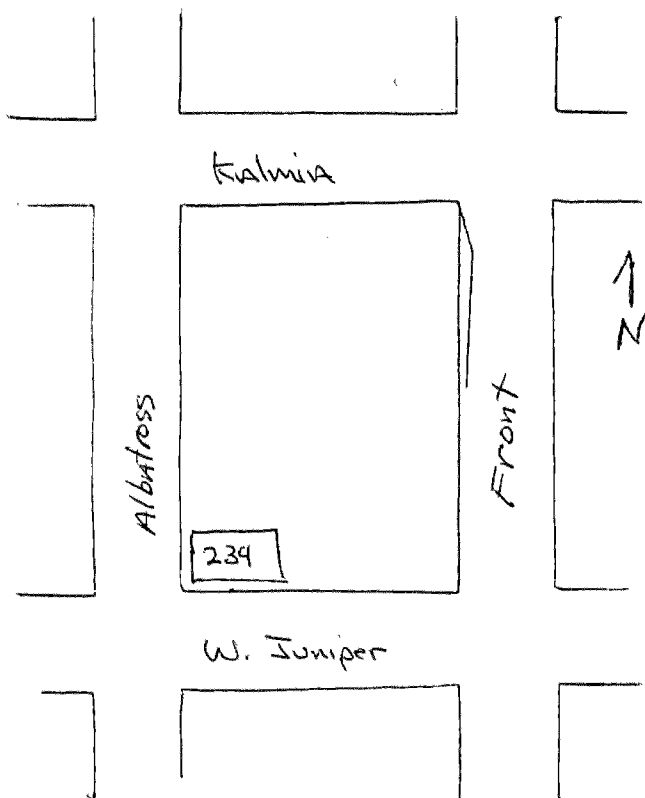
8. CONST. DATE:
FACTUAL:..1901..
9. ARCHITECT:
..Irving Gill...
10. BUILDER:
..Thomas Jobbitt..
11. APPROX. PROP..
SIZE IN FT.
FRONT:..100..
DEPTH:..100..
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: greatly remodeled, almost unrecognizeable..
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
 RESID. X.. INDUST.... COM'L.... OTHER.....
 16. THREAT TO SITE: NONE KNOWN.. X. PVT DEVEL.... ZONING.....
 VANDALISM.... PUBLIC WORK PROJECT.... OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....
 18. RELATED FEATURES: Overgrown foundation plants, lawn...
 SIGNIFICANCE cut stone look concrete retain. wall
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Hazel Wood Waterman bought these lots in 1899 and sold
 them six months later to Louise F. Shirley. In Nov., 1900
 Elwyn B. Gould bought the property and hired Irving Gill
 to design his house and Thomas Jobbitt to built it. Gill
 was beginning to develop his own style, using horizontal
 emphasis and simplicity while retaining elements of the
 shingle style. Having been drastically remodeled, this
 building's only significance now is as an example of what
 terrible things can be done to a fine architect's work.

20. MAIN THEME OF THE HISTORIC
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT. X. ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT.... MILITARY... RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office
 Bruce Kamerling, -- IRVING GILL,
 THE ARTIST AS ARCHITECT.

22. DATE FORM PREPARED, Fall 1980.
 BY (NAME)... University of.....
 ORGANIZATION.... San Diego....
 ADDRESS.. Alcala Park.....
 CITY.. San Diego... ZIP. 92110..
 PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H324

IDENTIFICATION:

1. COMMON NAME:.....Barcelona Apartments.....
2. HISTORIC NAME:.....Barcelona Apartments.....
3. STREET OR RURAL ADDRESS:..324-6 Juniper Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-191-02.....
5. PRESENT OWNER:.....Kent B. Casady.....
ADDRESS:.....326 Juniper Street.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:..About 90 apartments - Residential.....
ORIGINAL USE:.....Multiple Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Spanish Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Barcelona is 5 stories of reinforced concrete, built in a wide U shape to fit the block end. The wing ends have recessed balconies flanked by 3 window units, and topped with fenestrated balustrades and Espadana parapets. A patio fills the center ground level from the sidewalk to the main entry which is in the center and beneath a series of tile-roofed balconies. On the roof is a solarium with a promenade connecting the open pergolas on each wing. All the rooms and baths(with enclosed tile showers) are outside rooms. The building included an iceless refrigeration plant, billiard room, locker rooms, laundry rooms and accommodations for maids and chauffeurs. Legal:Blk 263,lots F,G.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1922..
9. ARCHITECT:
Eugene M.
...Hoffman.....
10. BUILDER:
James E.....
...Collumb.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..200..
DEPTH:....50..
12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Two aluminum replacement eindows.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X.INDUST....COM'L....OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This apartment was constructed for \$500M by its owner/
 manager James E. Collumb, local capitalist. The newspaper
 reported that it was one of the most solidly built and
 splendidly appointed apartment hotels in the West. All
 comforts were looked after to make the permanent and tran-
 sient guests happy and comfortable. The building provides
 modern conveniences, spaciousness and exclusiveness for
 the tenants. The style and arrangement lend themselves to
 this area of Spanish heritage and Mediterranean climate.
 Original plan was to sell individual apartments, but re-
 quests persuaded Collumb to rent them. The project was
 meant for and used by the wealthy.

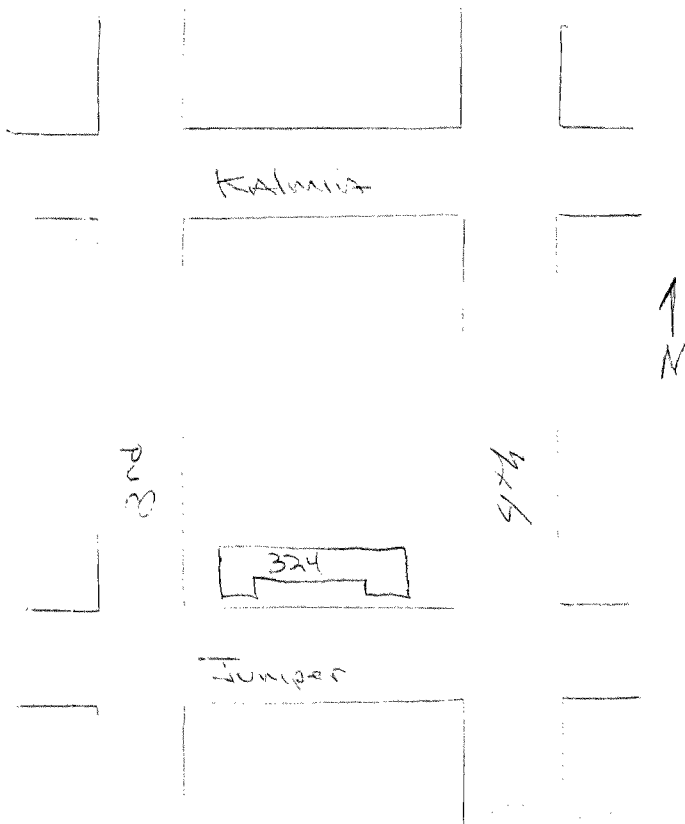
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office
 S.D. Union, 5/6/1923
 S.D. City Directory
 Interviews: Dick Marr, Kent
 Casady

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE...(714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H903

IDENTIFICATION:

1. COMMON NAME:.....Deal-Tron, Inc.....
2. HISTORIC NAME:.....Nason & Co.....
3. STREET OR RURAL ADDRESS:....903 K Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-366-01.....
5. PRESENT OWNER:.....Ellis Brown.....
ADDRESS:..1414 Monument Hill Rd.....
CITY:....El Cajon, Ca.....ZIP:..92020.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2 story brick and stucco commercial bldg.
has three large windows with 5 paned transoms in metal
frames on the first floor facing K Street. The building
features inbedded pillars and common bond brick coursing
(wide rows separated by occasional narrow row). An opening
on the 2nd floor on the East side has been bricked in.
There are two loading doors on 9th Ave and the building
has an elevator.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1913...
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:...50....
DEPTH:...100....
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: 2 alum. replacement windows, stucco added...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID....INDUST.X..COM'L..X.OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Sheds on East side.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1900, Fredrick T. Nason bought M.C. Nason & Co., the oldest commission firm in San Diego. The Nason Co. bought this property in 1907 from Frank and Elvira Mertzman. In 1913, F.T. Nason and J.W. Williams, a San Diego County engineer and city employee, bought the property from the Nason Co. The business was relocated here in 1914 from its previous location at 5th and K. A painted out sign indicates this was a moving and storage facility at one time.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,

IMPORTANCE.) ROADS, AND PROMINENT

ARCHITECT...ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL...X.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

3.D. County Records Office

3.D. City Directories

3.D. Union, 8/29/1900

22. DATE FORM PREPARED. Summer '80.

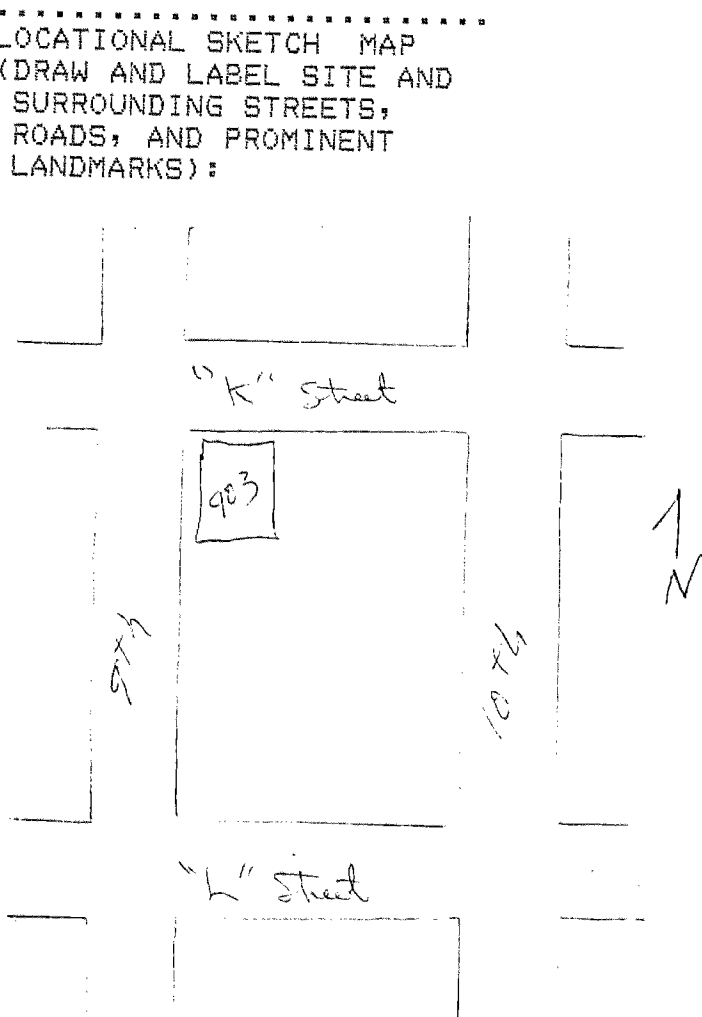
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____ Loc _____
UTM: A _____		B _____	
C _____		D _____	

H1136

IDENTIFICATION:

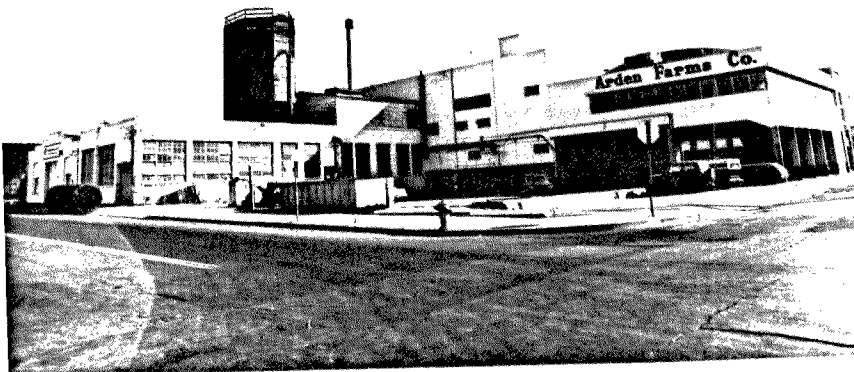
1. COMMON NAME:.....Auto Mate Warehouse Building.....
2. HISTORIC NAME:.....Arden Farms Milk Co. Building.....
3. STREET OR RURAL ADDRESS:....1136 K Street.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....535-363-05.....
5. PRESENT OWNER:....Pee Gee POarts Inc.....
ADDRESS:.....1136 K Street.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial/Industrial.....
ORIGINAL USE:.....Commercial/Industrial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is an industrial complex of irregular sized and shaped buildings of varying styles and ages. A one story brick turn-of-the-century warehouse is at one corner of the block. The other buildings appear to be concrete with industrial windows and flat roofs with plain parapets. The main structure has a low dome roof, a horizontal band of windows around the second floor which protrudes over a loading dock area at ground level and is supported by large piers. A high wooden structure for water cooling rises from a back roof from the days of Arden Farms Co. occupancy. The L shape of the building on the block leaves a large parking area. Although the milk company sign is still on the wall, the building now houses an autoparts warehouse. Legal Description: Whole block 133, including parking. ATTACH PHOTO(S) HERE:



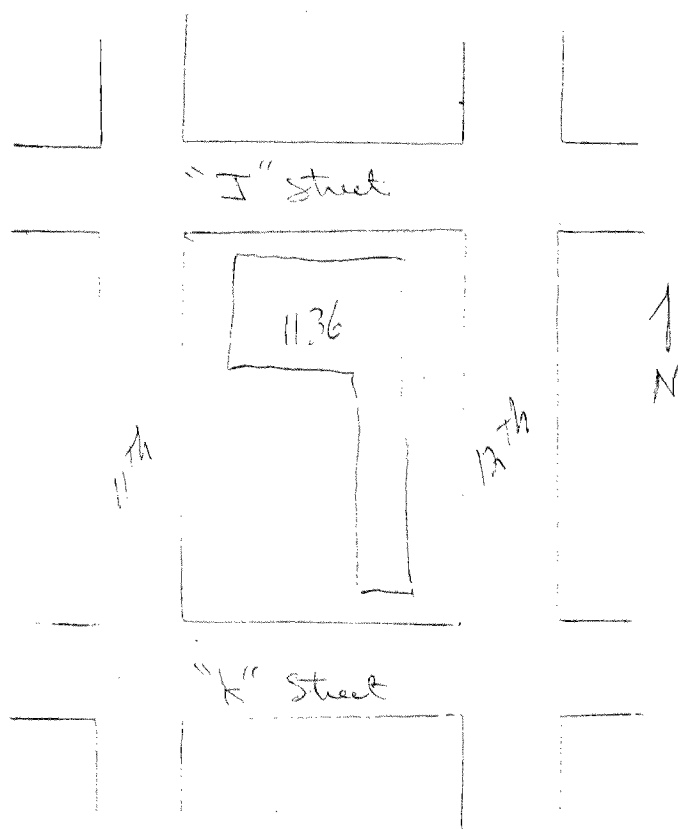
8. CONST. DATE:
EST: Varied....
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:100(whole
DEPTH:100(block
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None visible.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST.X..COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.Loading area, water tower, parking lot
 SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 1 Pacific Greyhound Lines, Inc. from 1935, and Arden Farms
 Co. from 1953, have been the major tenants of this com-
 plex. Some of the buildings may have been built in 1924
 by Frank and Elvira Mertzman, or in 1929 by Fred A. and
 Martha Sutherland, or 1935 by Pacific Greyhound.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.C. County Records Office

22. DATE FORM PREPARED. Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc.	
UTM: A		B		C		D			

H135

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Ballentine House.....
3. STREET OR RURAL ADDRESS:.....135 W Kalmia.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....233-081-19.....
5. PRESENT OWNER:.....Not available.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...English Country Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a 2 story shallow H shaped bldg. of brick and stuc-
co, completely covered in vines, with a hipped roof with
cross gables. A brick chimney rises from both peaks of the
main roof. The gable ended legs of the H facing the street
are identical in shape but differ in window detail. The
right side has a multi-paned double-hung window in the cen-
ter of the 2nd floor wall, six sash window, with elliptically
arched transom below. The side windows are similar, indica-
ting that they might have created a semi-open porch effect
when all opened or removed. The second floor center sec-
tion holds 3 small windows adjacent to a huge double-hung
window the size of the entry, indicating stairwell light-
ing in a grand manner. Below is the recessed entry in the
center and a window sash to the right. The left section
holds a 2 sash vertically cut window upstairs and a wider
pair of double-hung windows below. The foundation is raised
and a low brick wall flanks the steps to the entry walk.
Legal Description: Block 266, lots A, B.



8. CONST. DATE:
FACTUAL:..1910.
9. ARCHITECT:
Unknown.....
10. BUILDER:
J.E. Howells....
11. PPROX. PROP..
SIZE IN FT.
FRONT:..150....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: None apparent, perhaps apts., alum. screens

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....

RESID. X.. INDUST.... COM'L.... OTHER.....

16. THREAT TO SITE: NONE KNOWN. X.. PVT DEVEL.... ZONING.....

VANDALISM.... PUBLIC WORK PROJECT.... OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....

18. RELATED FEATURES: Vine covered, lawn, street palms.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1910, A.T. Ballentine, Col. USMC, contracted with J.W. Howells for the construction of this house. The Ballentines lived here until 1927. The house is an excellent example of period revival, this being English Manor in spirit and miniature that was just beginning to catch on here by 1910. The house is in beautiful condition and enhanced by the lovely vines.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT. X. ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT.... MILITARY... RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.

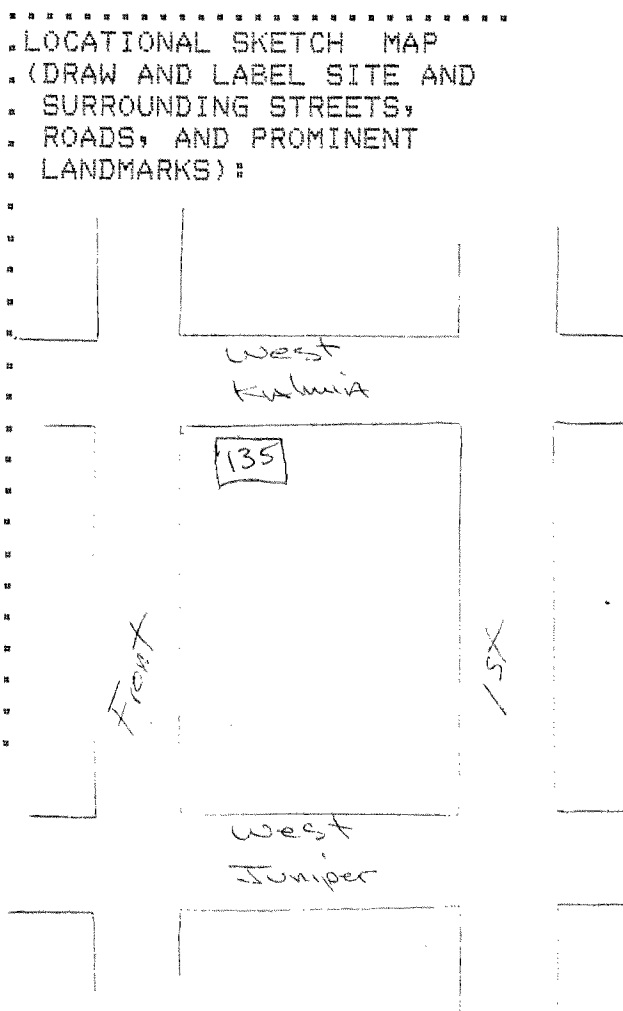
BY (NAME)... University of.....

ORGANIZATION... San Diego.....

ADDRESS... Alcala Park.....

CITY... San Diego... ZIP. 92110..

PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

H236

IDENTIFICATION:

1. COMMON NAME:.....Casa Arleta.....
2. HISTORIC NAME:.....Asbury Apartments.....
3. STREET OR RURAL ADDRESS:.....236 Kalmia.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-093-06.....
5. PRESENT OWNER:....D.A. & Margaret E. Gaouette.....
ADDRESS:.....419 San Remo Way.....
CITY:.....San Diego.....ZIP:.....92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mediterranean Revival....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story stucco apartment building is of deep U shape with a flat roof and parapets decorated with an espadana gable with a narrow arched opening above a plaster shield flanked by molding topped with a plaster ball at each corner. A 4th story sun room with arched windows topped by a tower, both tile roofed, cap the center section. The ends facing the street have arched oriel balconies with iron rails running up the center, and 3 sash windows on each side. Those on the 3rd floor have skylights. The center courtyard is open to the street and has a statue and planting. The crests on the facade appear to have the letter "R" on them. A notice of completion was filed in the name of E. Rosenthal in 1926. Legal Desc.: Block 279, lot G.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL: 1926..
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: ...200...
DEPTH: ...150...
12. DATE(S) OF
ENCL. PHOTO(S):
...1980.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...X.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None visible.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Tall palms in front, attractive plan-
 SIGNIFICANCE ting.

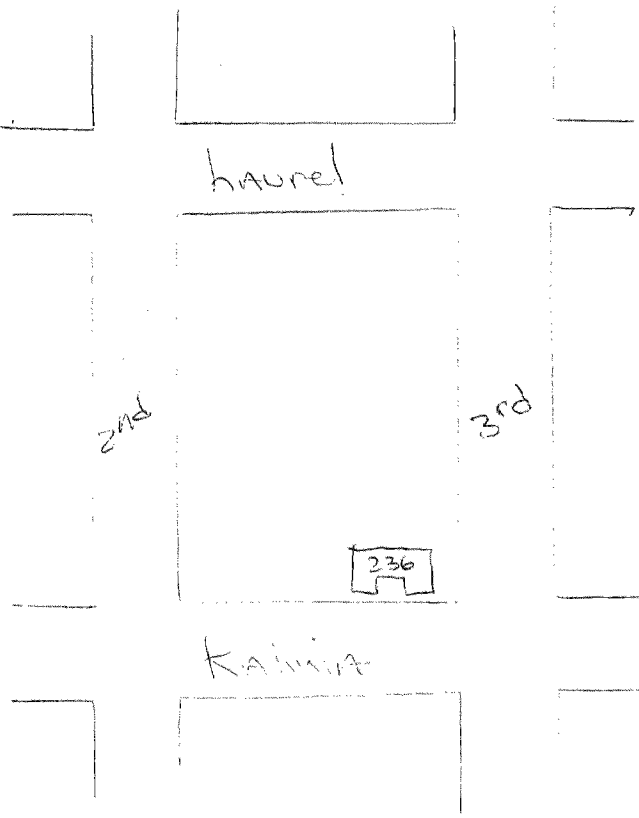
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The Asbury Apartments must have made a striking appearance
 on Kalmia in the late 20's with their strong mediterranean
 feeling. The U shape gave good light to all suites,
 the location was convenient to downtown businesses and
 shopping. No record is found of E. Rosenthal, the owner,
 or builder, but names of tenants in the directory indi-
 cate that they were middle class business people.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office
 S.D. City Directory

22. DATE FORM PREPARED. Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H304:1

IDENTIFICATION:

1. COMMON NAME:.....F.L. Botsford Residence.....
2. HISTORIC NAME:.....F.L. Botsford Residence.....
3. STREET OR RURAL ADDRESS:....304-308 Kalmia.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-106-05.....
5. PRESENT OWNER:..Frank L.&Sharon L.Asaro; Roscoe D. &..
Shirley A.Keazy ADDRESS: 304 Kalmia St.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:...Western Stick Style.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rect. 2 story frame house is on a raised foundation over a basement and has a low gable roof covered with red tile at the gable ends. The surface is covered with stucco and a protruding arch leading to the side entrance give the house a Spanish feeling. However, it was designed by Eugene M. Layman in the Western Stick style and tell-tale signs are still visible. Large stick brackets support the deeply overhanging eaves, window surrounds are stained wood, stained projecting rafters below the 2nd story and huge extended rafters, now stuccoed supporting the center balcony indicate the intended style as do the recessed entry and porch above. A newspaper article states the original facade was shingles left to weather stain, the foundation dull red brick the large entrance porch had brick steps and Roman tile floors. There were large airy rooms with tile fireplaces and beamed ceilings. A separate garage connected to the house with a pergola. The windows are 2 sash double-hung or fixed with casement panels. Conversion of the house to apartments brought a staircase to the 2nd floor across the



-
- .8. CONST. DATE:
. FACTUAL:..1910.
- .9. ARCHITECT:
. Eugene M Layman
- .10. BUILDER:
.Unknown.....
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..New roof, stucco over original shingles..

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Overgrown plantings, large paved park-
SIGNIFICANCE ing area.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Charles L. Williams sold this property to F.Leroy Botsford
in June 1910. Botsford was a prominent San Diegan and
owner of an investment company. He and his wife Alice
Grannis Botsford lived here until 1924. An exceptional
San Diego example of stick style until remodeled to quasi-
Spanish; this house is very similar to 345 Laurel, which
may have been designed by the same architect, Eugene
Layman.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,

IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

S.D. County Recorder

S.D. Union

22. DATE FORM PREPARED.Summer'80.

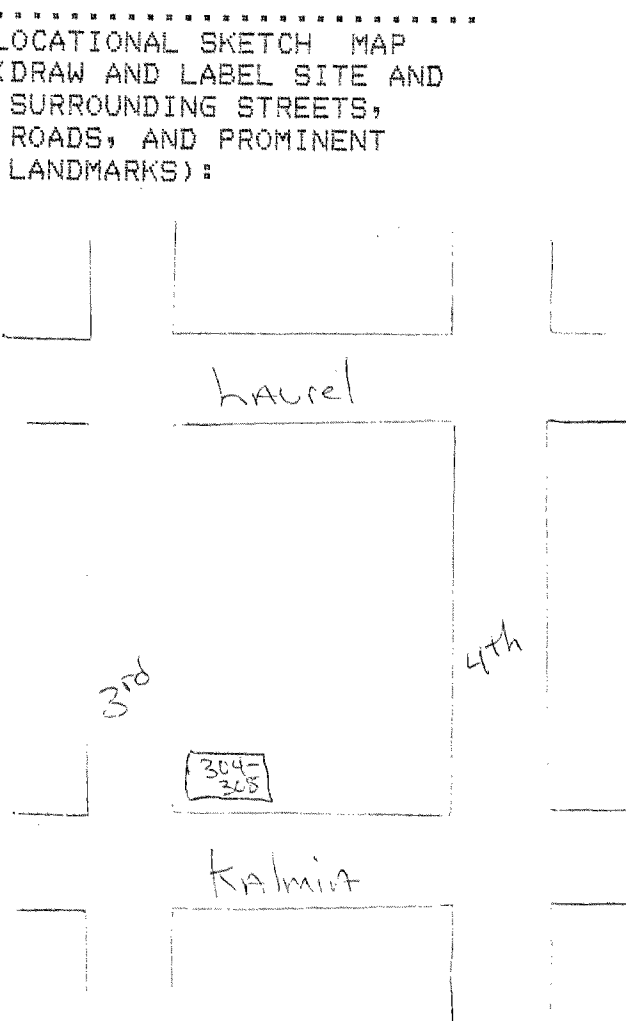
BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H114:1

IDENTIFICATION:

1. COMMON NAME:.....The Farm House.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:....114 Kalmia.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-094-05.....
5. PRESENT OWNER:..George LKP. & Georgianna K. Gales.....
ADDRESS:../c/o F.B.Mitchell Co 615 Ash St.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartment.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a 2 1/2 story frame building, rectangular in shape and on the raised foundation with a Swedish gambrel roof accented with a cross gable and a shed dormer, and a flat roofed addition. The building, named the Farm House, looks more like a barn. The siding is square cut shingle with a decorative use of fishscale on the dormer and gable peak, and interesting turns of shingles over the recessed arched front entries. Double-hung windows prevail, and a 2 story bay is beneath the gable. Well kept foundations plantings and walk hedges add charm to the lawn area in front of the converted apartment building.

Legal Description: Block 27B, lots E, F.

ATTACH PHOTO(S) HERE:

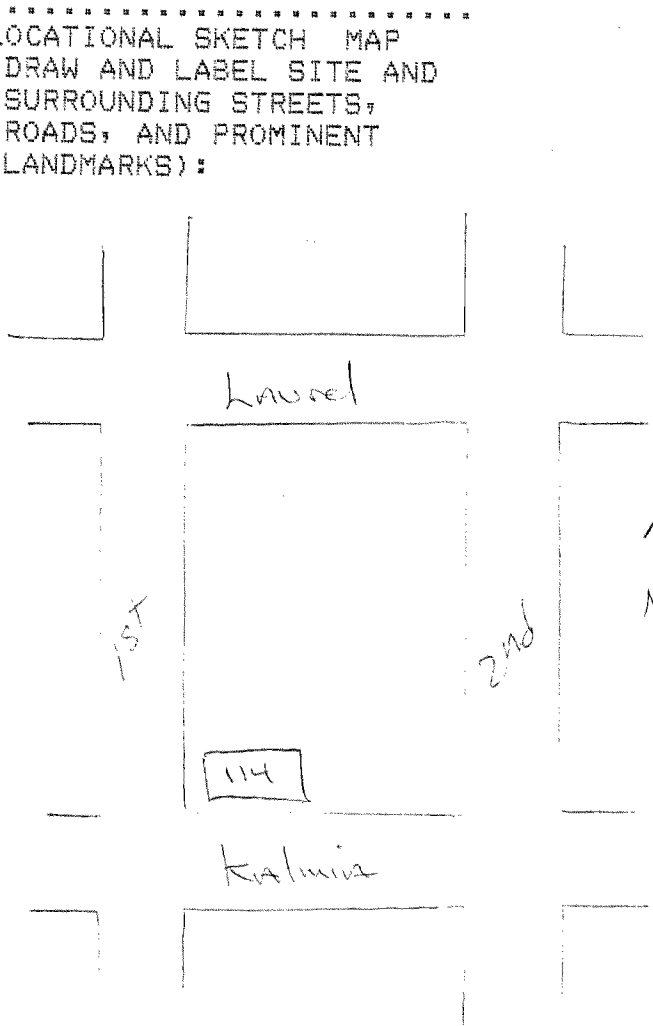


8. CONST. DATE:
. EST:..1904.....
. FACTUAL:.....
9. ARCHITECT:
. ..Unknown.....
10. BUILDER:
.Unknown.....
11. APPROX. PROP..
. SIZE IN FT..
. FRONT:..100....
. DEPTH:..100....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..Fire stairs, add ons, porch partle cover.
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:....formal landscaping.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
Mary H. King sold this property to Bertha B. Mitchell in
1901. In turn lot F went to Iver M. Lawson and his wife
Emily in 1904. The barn version of the Colonial Revival
style is unusual in San Diego. This example is interesting
and well kept even though converted from a private home
to apartments.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).
S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.
BY(NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS....Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc. _____	
UTM: A _____	B _____
C _____	D _____

H128:1

IDENTIFICATION:

1. COMMON NAME:.....Chisholm Building.....
2. HISTORIC NAME:.....Anderson Building.....
3. STREET OR RURAL ADDRESS:....128 Kalmia.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-094-06.....
5. PRESENT OWNER:..The Chisholm Co.....
ADDRESS:.....P.O. Box 528.....
CITY:.....La Jolla, Ca.....ZIP:....92038.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a 3 story rectangular apartment building with a flat roof and low curilinear gable in the front. Recessed arches course up the center, the ground level being the entry; the upper two are balconies and fire exits. Sets of fixed, transomed sq. windows with double-hung side panels course the left and right front, each with a red tile hood and exposed beams and brackets. This building is on a raised foundation and surfaced with stucco. Foundations plantings overpower the corners to the roof top.

Legal Description: Block 278, W 1/2 lot G, W 1/2 lot H.

ATTACH PHOTO(S) HERE:

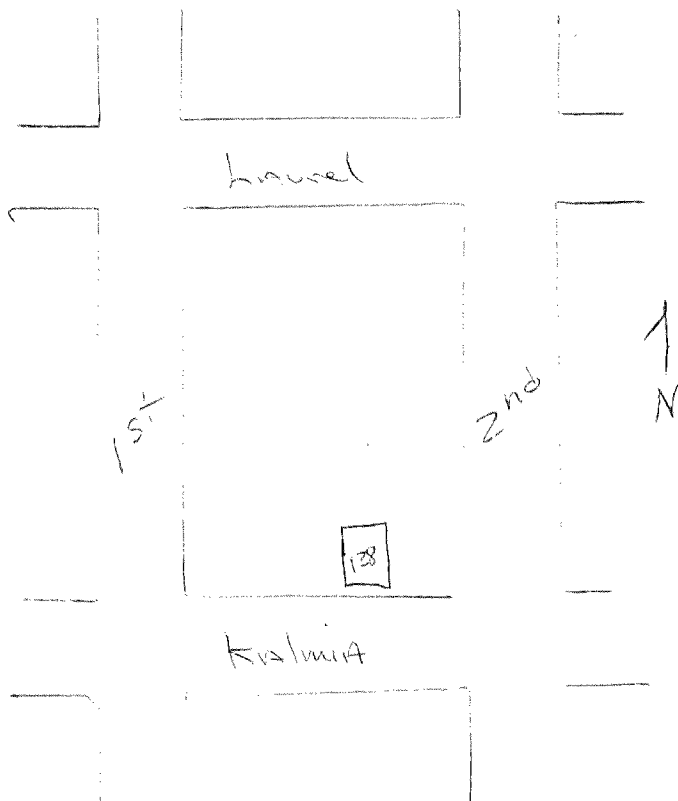


8. CONST. DATE:
EST:.....
FACTUAL:..1921.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
....Peter M....
....Anderson....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None visible.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.Driveway to rear on East side.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 On September 8, 1921, a notice of completion was filed for
 this building under the name of Josie Anderson. She was
 listed in the city directory in 1923 as residing at this
 address with Peter M. Anderson, a building contractor. By
 1927 J.M.Anderson, at this address, was listed as the
 building contractor. The style is representative of many
 apartment buildings erected after WWI to house the new
 arrivals who came here to work or retire.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Records Office
 S.D. City Directory
22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____ HAER _____ NR _____ SHL _____ Loc. _____	
UTM: A _____ B _____	
C _____ D _____	

H201:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....A.D. Hagaman Residence.....
3. STREET OR RURAL ADDRESS:.....201-203 Kalmia.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-183-01.....
5. PRESENT OWNER:..Joseph A. & Marie T. Coppola, Jr....
ADDRESS:..2430 A Street.....
CITY:.....San Diego.....ZIP:..92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments - residential.....
ORIGINAL USE:.....Probably same - 2 flats.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Spanish Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a rectangular stucco building of 2 stories in Span-
ish Revival style which was built as 2 joined dwelling un-
its. The flat roof has a red tile cornice extending over
three sides of the main section, and a tiled hood with dec-
orative arch entry to the front side. Two small casement
windows balance across the second floor face with two larg-
er 2 sash double-hung sets. The first floor is accented
with long, multi-paned casement windows in recessed arches
flanking the main entry, recessed deeply in an arch with
elaborate cement surround. Two small windows match the ones
above. The rear extension is plain and cubic with a stair-
case to the second floor and garage top deck with a vine
covered balustrade. The double garage beneath has wood
doors that roll horizontally to open. A slight niche app-
ears on the driveway wall of the side entry. Neat shrubs
and lawn surround the front. Legal Desc.: Block 264, lot A.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1925..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:.....50...
DEPTH:..100...
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Appear to be none.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.A hatched 2 car garage in stucco, ...
 SIGNIFICANCE well kept yard, cement driveway.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 A notice of completion was filed for H.D. Hagaman in Sep-
 tember 1925. He and his wife Allie Mae lived in 203, and
 apparently died in 1940, and for 30 years had been an ex-
 ecutive with the San Diego & Arizona Eastern Railroad.
 The house is a fine, clean example of the Spanish style
 that fit so well into the local climate and way of life.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office
 S.D.UNION

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H425:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Karr House.....
3. STREET OR RURAL ADDRESS:....425-427 Kalmia.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:....533-192-02.....
5. PRESENT OWNER:..Frank C. & Carolyn Wong, Joseph &.....
Howard Wong ADDRESS: 6330 Cardeno Drive.....
CITY:.....La Jolla, Ca.....ZIP:.....92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....2 Family Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:....Western Stick.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is an unusual building, 2 stories on a raised cement block foundation, with a double level gabled roof with long overhang and exposed eaves. A brick chimney runs up the West wall. The siding is clapboard and windows casement, with the exception of the overhanging corner bay which has 2 fixed windows with leaded transoms. The bay is supported on a coved molding and has a plain boxed cornice on top. A boxy balconet on the 2nd floor and hood over the recessed front door both protrude slightly in the stick style. Ivy is growing up the front from the foundation. The house combines the solidness of a classic box with Western Stick features and it is difficult to determine what might be an alteration from the original. The building is very close to its neighbors. Legal Desc.: Block 262, lot A East 1/2.
ATTACH PHOTO(S) HERE:



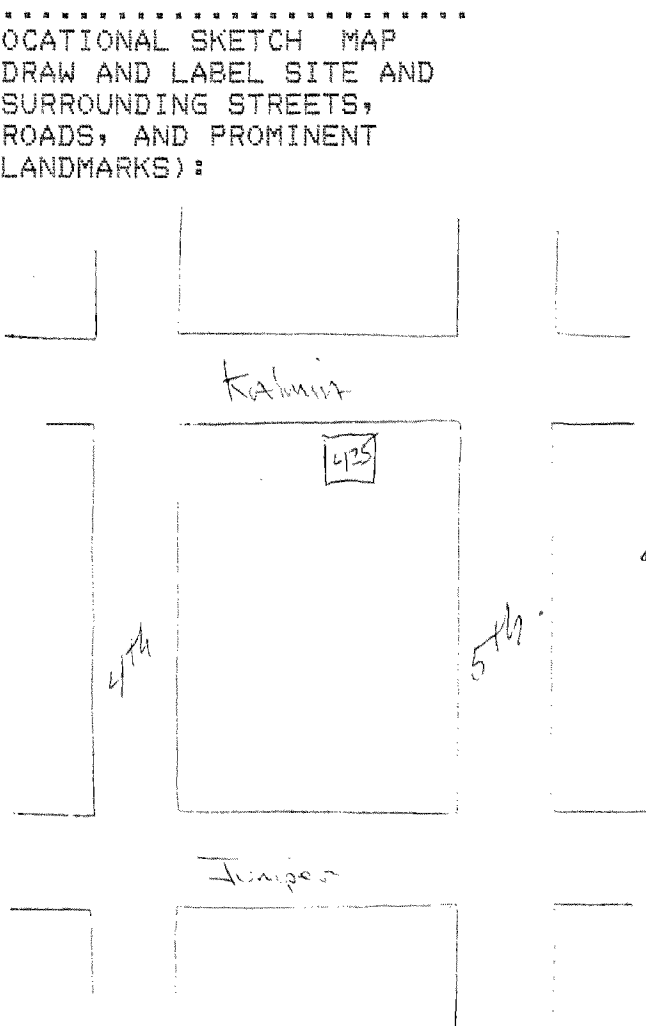
8. CONST. DATE:
EST:.....
FACTUAL:..1906.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Roscoe E.....
..Hazard.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..50.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: One alu. replacement window.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X. INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Very close neighbor houses, found-....
 SIGNIFICANCEation planting.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Roscoe E. Hazard contracted in November 1906 with a John
 Karr to build this house. Hazard lived at 2359 4th Ave.
 which was in the same block. Hazard was founder of R.E.
 Hazard Contracting Co., responsible for much building in
 the city and county, and Hazard-Gould Co. which dealt in
 construction hardware. A very prominent citizen until his
 death in 1975, he donated an extensive collection of horse
 drawn vehicles to the Old Town State Park where they are
 on display in the Seeley Stable reconstruction.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, .
 PERSONAL INTERVIEWS, AND .
 THEIR DATES). .

S.D. Union
 S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc _____	

H345:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....F. J. Campbell Residence.....
3. STREET OR RURAL ADDRESS:...345 W Laurel St.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-074-01.....
5. PRESENT OWNER:....Development, Inc.....
ADDRESS:....7179 Construction Court.....
CITY:.....San Diego.....ZIP:....92121.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Prairie House.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The influence of Frank Lloyd Wright shows in this Prairie style house based on Wright's 1906 "Ladies Home Journal" home with its broad overhangs and repetitive window elements. The 2 story bldg. is on a raised foundation, has a plain boxed cornice to its low hipped roof with an eyebrow window to the West, and casement windows after in groupings. The surface is covered with sq. cut shingles. 1st and 2nd story cornices and balcony rails are painted dark and give a strong horizontal feeling and a North wall window course also dark framed and parcelled, covering both floors, makes a balancing verticle accent. A brick wall lines the entry walk and a cedar plank fence shield a yard. The house offers a fine view of the harbor and is in excellent condition. Legal Description: Block 275, lot A.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1913.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
...Brawner &...
...Hunter.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..100...
DEPTH:....50...
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: None apparent.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....

RESID. X.. INDUST.... COM'L.... OTHER.....

16. THREAT TO SITE: NONE KNOWN.. X. PVT DEVEL.... ZONING.....

VANDALISM.... PUBLIC WORK PROJECT.... OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....

18. RELATED FEATURES: .. Shrubs, brick wall, plank fence.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

F.J. Campbell contracted in 1913 with Brawner & Hunter to build this house in the style of Frank Lloyd Wright's design shown in the LADIES HOME JOURNAL. Campbell was a physician who died in 1939. Harry Brawner came to San Diego in 1903 and became one of the city's leading building contractors. He built Rest Haven Hospital, among many other buildings.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT. X. ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT.... MILITARY... RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

AIA Guide to San Diego

Gebhard, ARCHITECTURE IN L.A.

& SO. CALIF.

22. DATE FORM PREPARED. Summer '80.

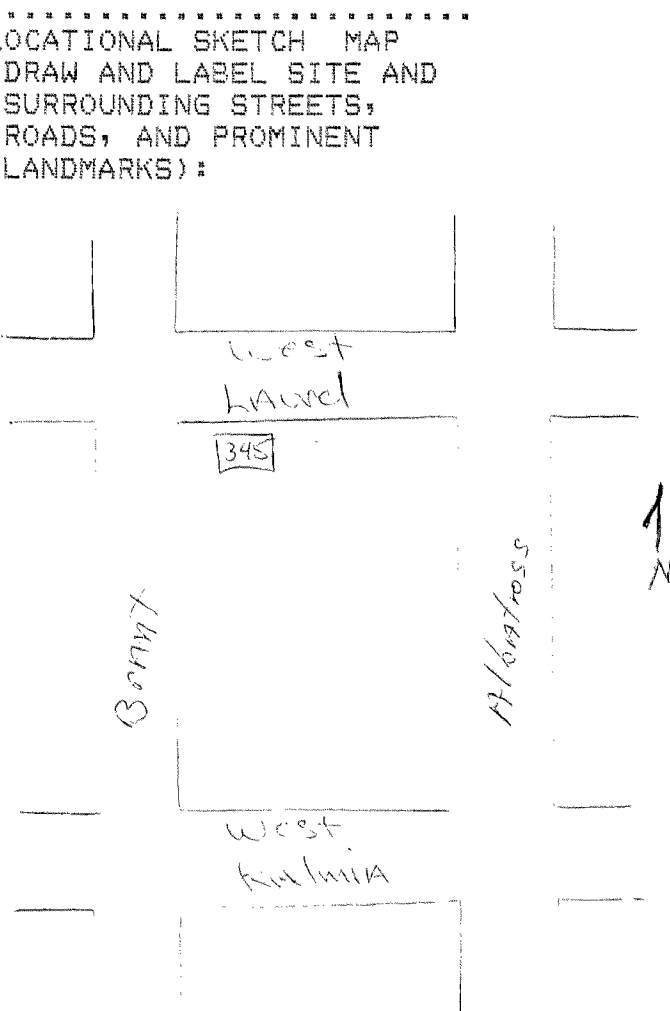
BY (NAME)... University of.....

ORGANIZATION... San Diego.....

ADDRESS... Alcalá Park.....

CITY... San Diego... ZIP. 92110..

PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc _____	

H211:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Louis Strahlmann residence.....
3. STREET OR RURAL ADDRESS:..211 W Laurel(& 2464 Front)..
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-084-09.....
5. PRESENT OWNER:.....Dennis G. Turner.....
ADDRESS:.....211 W. Laurel St.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Spanish Colonial Revival...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a one story L-shaped Spanish Colonial Revival cott-
age with low red tile gable roofs and stucco finish on a
slightly raised foundation. It features projecting roof
rafters, casement windows ornamentaed arch to the recessed
entry door and a patio semi-enclosed by the house and a
low stucco wall that flows from the front wing of the
house. It is attractively landscaped and beautifully
preserved.

Legal Description: Block 276, lot L.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1925....
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:....Stucco replacing brick.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

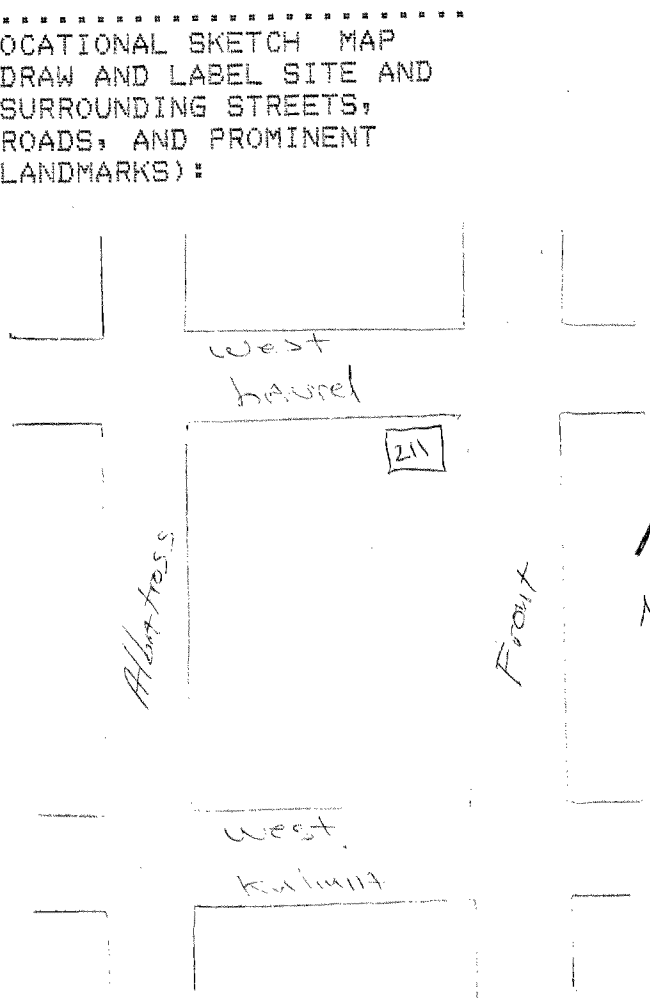
18. RELATED FEATURES:Walled entrance area, meticulous.....
 SIGNIFICANCE landscaping

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1889, C.J. and Nellie S. Stevens sold lots K & L to
 Frederick Kreamer. His estate was sold in 1920. The thread
 is lost until 1927 when Dr. Louis Strahlmann and Dolores
 are listed at this address. Strahlmann's office was in
 the Medico-Dental Building at 401 Broadway, and he prob-
 ably was related to the Strahlmann-Meyer Drug Co. owner.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Records Office
 S.D. City Directory

22. DATE FORM PREPARED. Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H205:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:....E. F. Chase residence.....
3. STREET OR RURAL ADDRESS:...205 Laurel Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-093-01.....
5. PRESENT OWNER:...Violet V. Van Horne.....
ADDRESS:..946 Muir Lands Vista Way.....
CITY:.....La Jolla, Ca.....ZIP:...92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 2 story plain stucco building has a slightly raised foundation and a flat roof with a continuous band of flat molding on the parapet and a shallow stepped gable on the sides. A second story geometric bay with stepped corbel supports protrudes over the arched center window. There is an array of curved and rectangular windows whose frames create smaller rectangular patterns. The yard around the corner property may have been landscaped by Kate Sessions. Legal Description: Block 279, lots A, E 1/8 of L.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1903..
9. ARCHITECT:
..Irving J. Gill
10. BUILDER:
Ernest Pefley..
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..112 1/2..
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Lovely landscaping, palms in parking.
 SIGNIFICANCE strip.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 205 Laurel is described as Irving Gill's interpretation
 of Mission Revival in his ultimate style with severe
 walls punctuated by clean openings in an almost pure
 abstract composition of planes and geometric shape which
 avoid monotony. In 1903, John E. Slocum contracted with
 Ernest Pefley for the construction on lots A & B. Edwin
 F. Chase for whom the house was named, was a prominent
 banker who died in 1935.

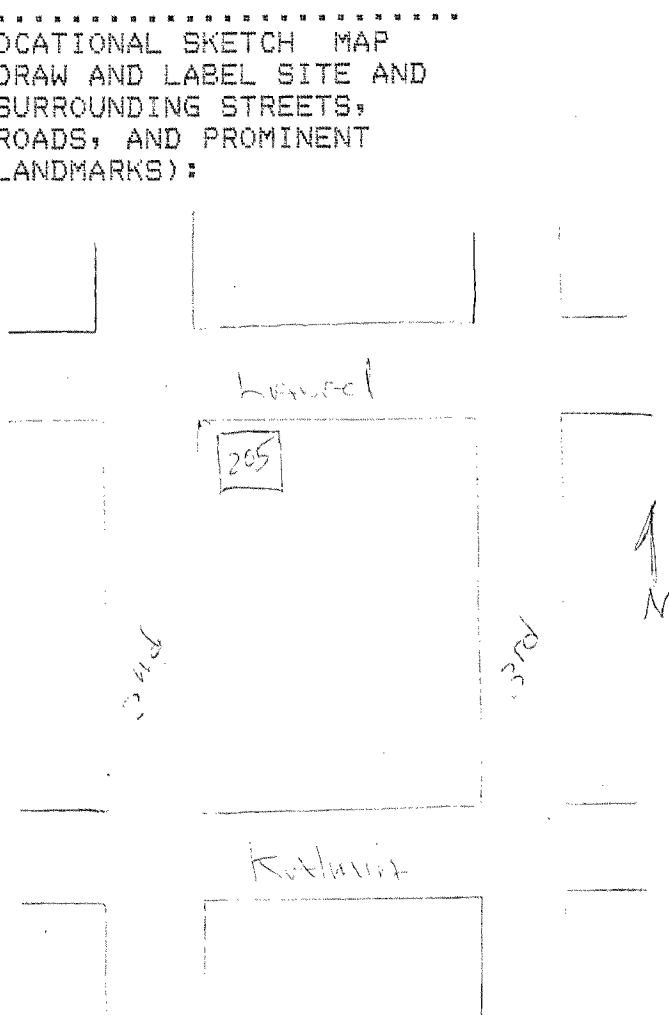
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

AIA Guide to San Diego
 Gebhard, ARCHITECTURE IN L.A.
 & SO. CALIF.

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H307:1

IDENTIFICATION:

1. COMMON NAME:.....Center City Realty.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:..307-09-11-15 Laurel St.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-106-01.....
5. PRESENT OWNER:....Robley S. Baskerville.....
ADDRESS:.....317 Laurel St.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Spanish Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Lot A holds 2 nearly identical buildings obviously built at the same time by the same builders. 2 story rectangular smooth stucco buildings with flat roofs, decorative front curvilinear gable, boxed cornice with carved brackets and a continuous plain frieze beneath, have symmetrical window and door placement. On slightly raised foundations, the buildings have 3 sash multi-paned windows each with an iron balcony occupying most of the 1st floor front wall on each side of the arched and recessed entry door. On the 2nd floor the window pattern is repeated with a small single or double window above the entry. Curved awnings have been installed over the doors. Double-hung windows along the sides are as originally designed on the corner building and plastered over on the other. Ground floor details differ on the window treatments: one bldg. has individual recessed arches over each sash and a projecting tile gable door surround; the other has one continuous arch with flat top for each window grouping and a flat door surround. Steps with

Legend: Block 280, Lot A.



8. CONST. DATE:.....
FACTUAL:..1925
9. ARCHITECT:.....
..Unknown.....
10. BUILDER:.....
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:.....
DEPTH:.....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...Landscaping, air conditioners.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...Business signs, awnings, flag,hedge.
 SIGNIFICANCE

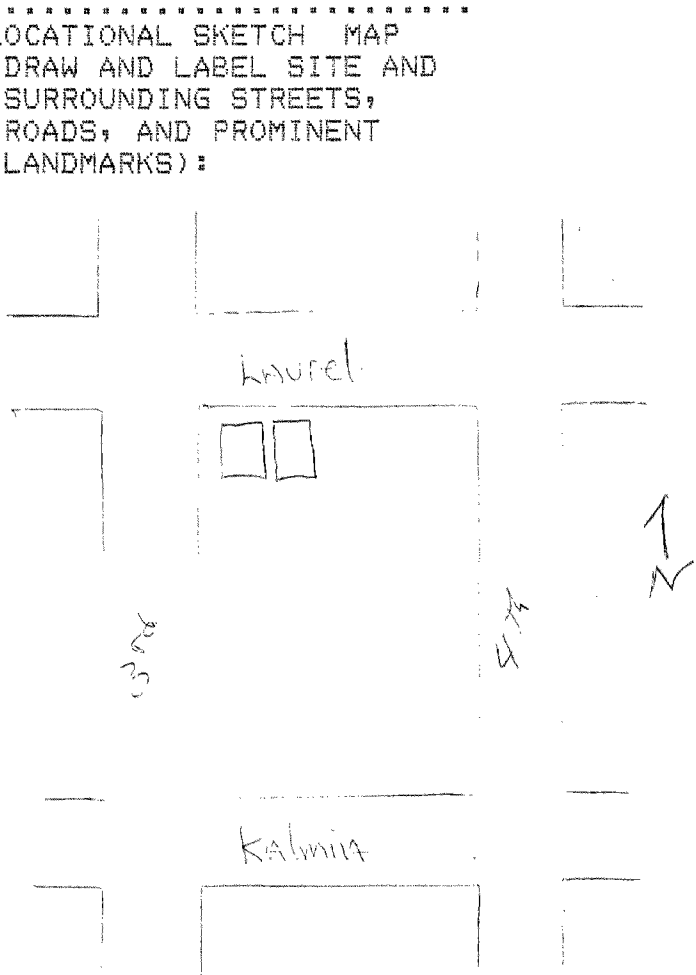
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 A notice of completion was filed for Edith G. Johnson in
 February 1925 on lots A., B, and W 1/2 of L. Apparently
 built as investment flats, Mrs. Johnson also resided here.
 She was the widow of G.G. Johnson, proprietor of the New
 Palace Hotel nearby. The buildings are strikingly attrac-
 tive, simple and distinctive with their own subtle differ-
 ences and balanced harmony.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office.

22. DATE FORM PREPARED,Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc. _____	
UTM: A _____		B _____		C _____		D _____					

H345

IDENTIFICATION:

1. COMMON NAME:.....Drummond House.....
2. HISTORIC NAME:....F-H.W. Drummond Residence.....
3. STREET OR RURAL ADDRESS:..345 Laurel Street.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-106-12.....
5. PRESENT OWNER:..Thomas B. & Evelyn S. Drummond.....
ADDRESS:..73609 Amir Drive.....
CITY:.....Palm Desert, Ca.....ZIP:..92260.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:..Apartments.....
- ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..(Craftsman) Western Stick....
.....Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This house is a 2 story frame house, rectangular in shape with a low gable roof and large stick-style eaves and brackets. The upper story windows are high under the eaves and, as all the other windows in the building, they are small 2 sash casements or large 3 sash units with fixed center, casement side panels and transoms above that are hinged at the top and multi-paned. The window surrounds are plain with heavy wood lugsills, giving a horizontal weight to the house. The entry is recessed into an arched porch above which is a balcony converted to a porch. The building is faced with stucco, most probably over natural shingles that would have been the original material. Once a private residence, it is now 4 apts. Legal: Block 280, E 1/2 lot L.
ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:.....
FACTUAL:..1912..
9. ARCHITECT:
Poss. Eugene M.
..Layman.....
10. BUILDER:
..Unknown.....
-
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..50.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Conv. to apts., entrance may be altered...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X..INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Landscaping.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1912, a notice of completion was filed for Fitz-Henry W. Drummond. Deputy County Recorder Drummond lived in the house with his wife and family until his death. Later converted to apartments, the building is still in the Drummond family. A fine example of Western Stick style, few alterations are visible except the worst crime of all, stucco surface. The striking similarity between this house and the Botsford residence at 304 Kalmia, on the same block, indicates that 345 Laurel may have been designed by the same architect, Eugene M. Layman.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, .

PERSONAL INTERVIEWS, AND .

THEIR DATES). .

S.D. County Records Office .

22. DATE FORM PREPARED. Summer '80

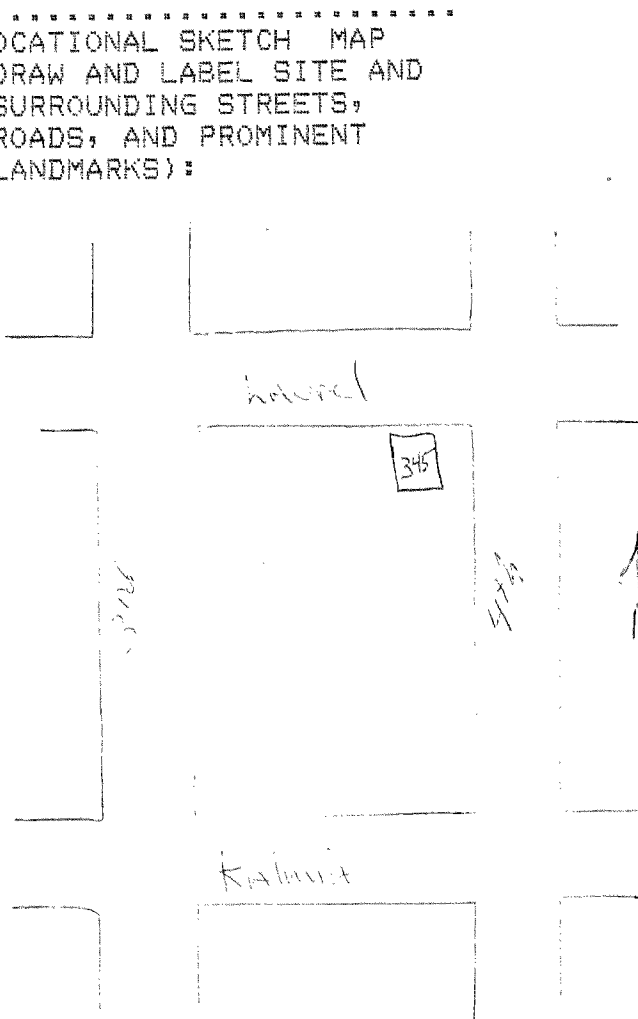
BY (NAME)...University of.....

ORGANIZATION....San Diego.....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP. 92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H545

IDENTIFICATION:

1. COMMON NAME:.....Clayton House.....
2. HISTORIC NAME:.....Clayton House.....
3. STREET OR RURAL ADDRESS:....545 Laurel.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-104-06.....
5. PRESENT OWNER:..Log Realty Inc. c/o Fred Mitchell Co..
ADDRESS:.....615 Ash. St.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:..Holiday House Board & Care.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Craftsman.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

545 Laurel is a 2 story Craftsman house with wood clap-
board sheathing and boulder buttresses and chimneys. The
shingled hip roof has hip dormers not pictured in early
newspaper sketch; a trio of double-hung windows over the
entry and removal of shutters seem to be the only altera-
tion. The upper story overhangs the lower with exposed
beams. The wood siding is painted white and the window and
door surrounds painted dark adding to the horizontal effect
of the rectangular building. A brick walkway and steps lead
to the front entry, with its half-dome hood. Craftsman gates
lead to the south garden. There is a garage and small guest
house formerly for the gardener and laundry. The inside is
reported to have white cedar paneling and floors of oak.
The landscaping and condition of the building are prime.
All of the windows, double-hung, are multi-paned on the top
and single on the bottom. Legal* Block 282, Lots K, L.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1907..
9. ARCHITECT:
Hazel Waterman.
10. BUILDER:
Wm. Pefley.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..82.4....
DEPTH:..50....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..Shutters removed, windows altered.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Beautiful landscaping, Balboa Park...
 SIGNIFICANCE across the street.

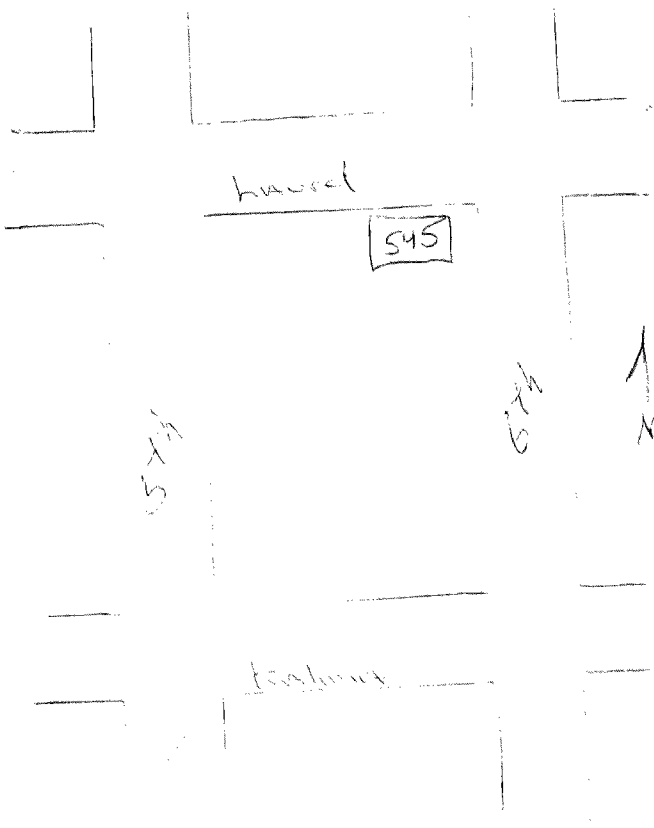
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This fine house, using New England characteristics adapted
 to California requirements, was designed by Hazel Waterman
 for William Clayton in 1907. He came to San Diego in 1901
 and was Chairman of the Board of Directors of the Spreckels
 Co. Clayton was very active in supporting major water pro-
 jects and construction of the San Diego & Arizona Eastern
 Railroad. He died in 1934, and his wife, Augusta, lived at
 545 Laurel. The building expresses Waterman's ability
 with balance and dignity. It is still a handsome building.
 Wm. Peffley Co. did the construction and the estimated cost
 was upwards of \$10,000.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S. D. County Records Office
 S. D. UNION

22. DATE FORM PREPARED Summer '80
 BY(NAME)...University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A				B					
C				D					

H728

IDENTIFICATION:

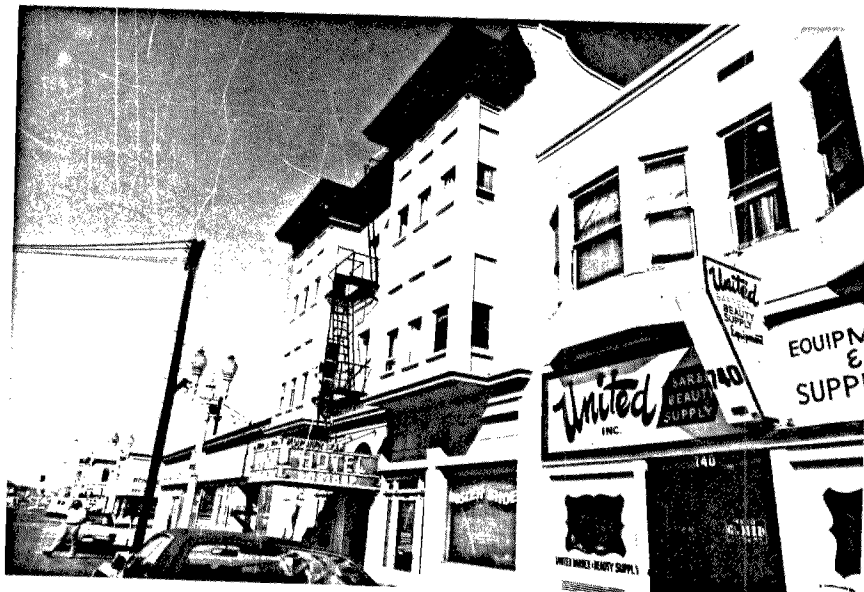
1. COMMON NAME:.....Arthur Hotel.....
2. HISTORIC NAME:.....Oxford Hotel.....
3. STREET OR RURAL ADDRESS:....728 Market.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....535-105-07.....
5. PRESENT OWNER:....Stanley & Miriam Starcevic.....
ADDRESS:.....3316 B Street.....
CITY:.....San Diego.....ZIP:.....92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Hotel.....
ORIGINAL USE:.....Hotel.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Hotel Arthur has seen better days. It is a 3 story flat
roofed building with decorated boxed cornice, carved brack-
ets and plain freize. Two overhanging square bays course up
the 2nd and 3rd floors on each side of the center. The bays
have a tall narrow double-hung window on each side and 3
across the front on each floor. The upper portion of each
window has been boarded up. A fire escape is anchored onto
the center section wall. The building is of brick construc-
tion but stucco covered on the front side. A marquee pro-
jects over the sidewalk and couple entry doors, and inside
the stairs go directly up to a 2nd floor lobby. Store space
with plate windows and multi-paned transoms flank the cen-
ter at street level. Legal Desc.: Block lot G, W 1/2 H
ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
. EST:..1895....
. FACTUAL:.....
- .9. ARCHITECT:
. ..Unknown.....
- .10. BUILDER:
. .Unknown.....
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..75....
. DEPTH:..150....
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Prob. stucco added to front.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND.X.SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:....Abuts sidewalk.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This building is one of few remaining Victorian Italianate hotels left standing in San Diego. The stucco facade doesn't alter the distinct lean verticle lines of that style which is beautifully accented by the ornate cornice

and bracketing.

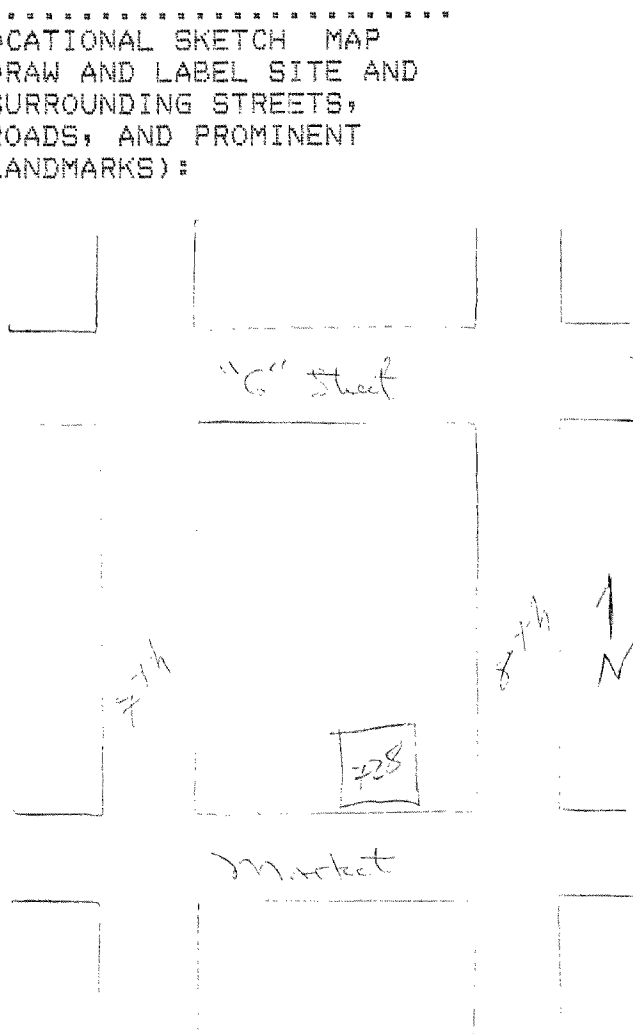
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office
 S.D. City Directory

22. DATE FORM PREPARED. Summer '80
 BY (NAME)...University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H804

IDENTIFICATION:

1. COMMON NAME:.....Barry Hotel.....
2. HISTORIC NAME:.....Hotel Schneider.....
3. STREET OR RURAL ADDRESS:..804 Market(ent.at 615 8th)..
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Not on rolls.....
5. PRESENT OWNER:.....Not on rolls.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:..Hotel and Union Restaurant Supply.....
ORIGINAL USE:.....Hotel.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Commercial Transitional or....
.....Neo-Florentine(Gebhard Pg. 437).....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Barry Hotel is a 4 story rectangular E shape building of bricksss with a flat roof and projecting boxed cornice with carved flat brackets and dentils above the plain freize. The facade is stucco covered and broken by pairs of double-hung windows in bands around the top 3 floors. The windows are slightly recessed with plain surrounds. The street level consists os frose front plate glass windows and recessed entry eays with multi-paned transoms running continuously above the 2 sidewalk sides. The hotel entry is to the left of the 8th Ave. side,with a marquee, recessed door and transom. The windowless east wall of brick has filigre iron vents.Fires escapes are on the West and South walls.The transom above the corner store is covered by the firm's sign and "Barry Hotel" is painted on a board between 2 floors.Essentially the buildings remains unchanged.

Legal Description: Block 84, W 1/2 lots E & F.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
FACTUAL:..1913..
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....George E.....
.....Cornell.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Plate glass windows on ground (cont'd #19)
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Other apt. hotels w/commercial ground
 SIGNIFICANCE floors.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

#14 cont'd. - floor, stucco, fire escapes.

#19 - This bldg. is another example of transitional arch-
 itecture in the period between ornate Victorian and Plain
 moderne. George E. Cornell constructed it in 1913 for F.A.
 Schneider. Cornell became superintendent of construction
 for City schools for 18 years. The building continued to be
 called Hotel Schneider at least into the 30's. In 1869,
 Arnold Schneider became the first bookseller in S.D. when
 he bought all the books he could from Switzerland and op-
 ened shop on the West side of 5th between F & G. His son,
 Roland E. Schneider, born in San Diego in 1884, graduated
 from University in Zurich in 1917 and came back here to
 manage the hotel from 1920-1934. He was interested in pho-
 tography and received medals of distinction from all parts
 of the world. He died in 1934, and his photos were given to
 the Fine Arts Museum in San Diego in 1941.

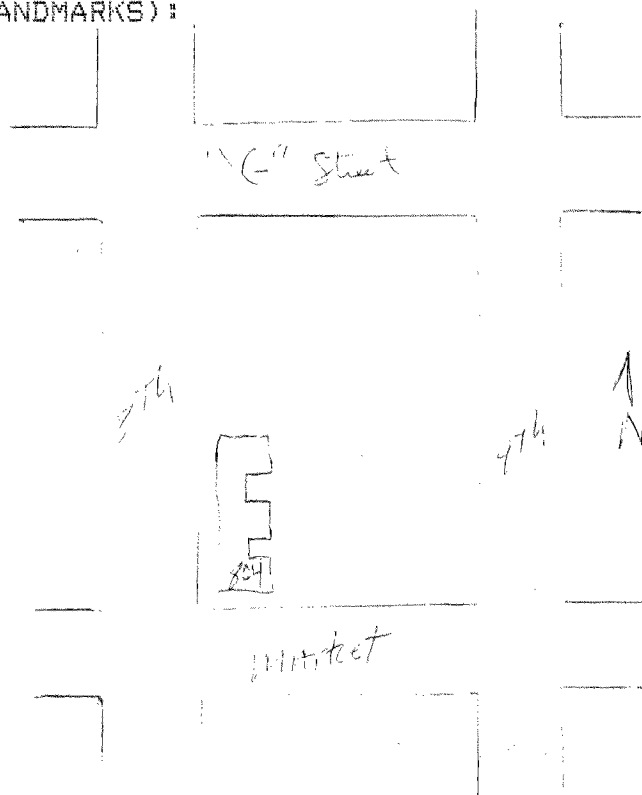
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. UNION
 S.D. City Directories
 S.D. County Records Office

22. DATE FORM PREPARED. Summer '80
 BY (NAME)...University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____		C _____	
C _____	D _____		E _____	

H837:1

IDENTIFICATION:

1. COMMON NAME:.....Coney's Drive-In Liquor.....
2. HISTORIC NAME:..Lawton's Car Hop Restaurant.....
3. STREET OR RURAL ADDRESS:..837 Market Street.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-113-08.....
5. PRESENT OWNER:..Richard G. & Evelyn H. Sprague.....
ADDRESS:....837 Market Street.....
CITY:....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

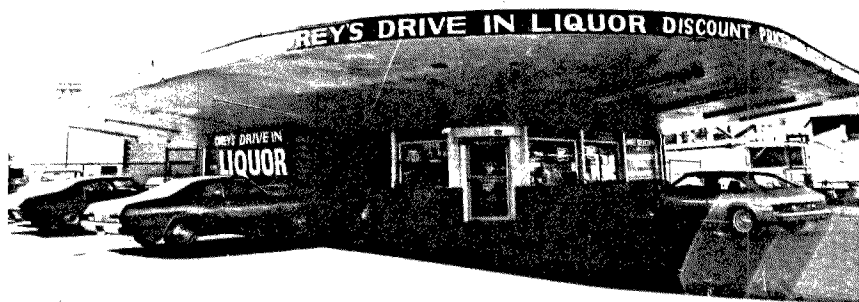
7A:ARCHITECTURAL STYLE:...Classic Drive-In style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

From a one story square base of steel, glass and brick, the huge flat roof, faced with sheet metal, projects out over the car park area like an unfolded fan to protect the customers from the sun, fog, or rain. The structure was built to be a drive-in restaurant, the first of the fast food industry geared to the automobile society. The customers drove in and parked to be waited on at their cars by pretty "car hops". Now used as a liquor store, it is difficult to note changes, but structurally, the building is probably unchanged.

Legal Description: Block 99, lots 10, 11, 12.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:1949..
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..100....
DEPTH:..150....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: chain link fence around a portion of lot..

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....

RESID....INDUST....COM'L.X...OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Large parking area around structure..

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This building represents a period in S.D. history, the 40's and early 50's when the Drive-In restaurant was an important social gathering place and important element in the average citizen's life. George Hazzard, prominent contractor and property owner of the 1880's, builder of major brick buildings in the city and active in city affairs, owned this property in 1907. He mortgaged it for \$17,500. in 1922 and sold it in 1943 to P.N. and Marion L. Clifford for \$15,000. The Sanborn map of 1920-40 shows a 1 story drive-in on the property. From 1950 to 1965 it was known as Lawton's Car Hop Restaurant. Richard Lawton, E. Richard Glasford and Ralph L. Dewsbury were involved in the business. Television was partially responsible for the demise of drive-in restaurants.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL...X....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. UNION, 9/15/40, 4/14/42 for

bio. data.

Sanborn Fire Map (1920-1940)

22. DATE FORM PREPARED. Summer '80

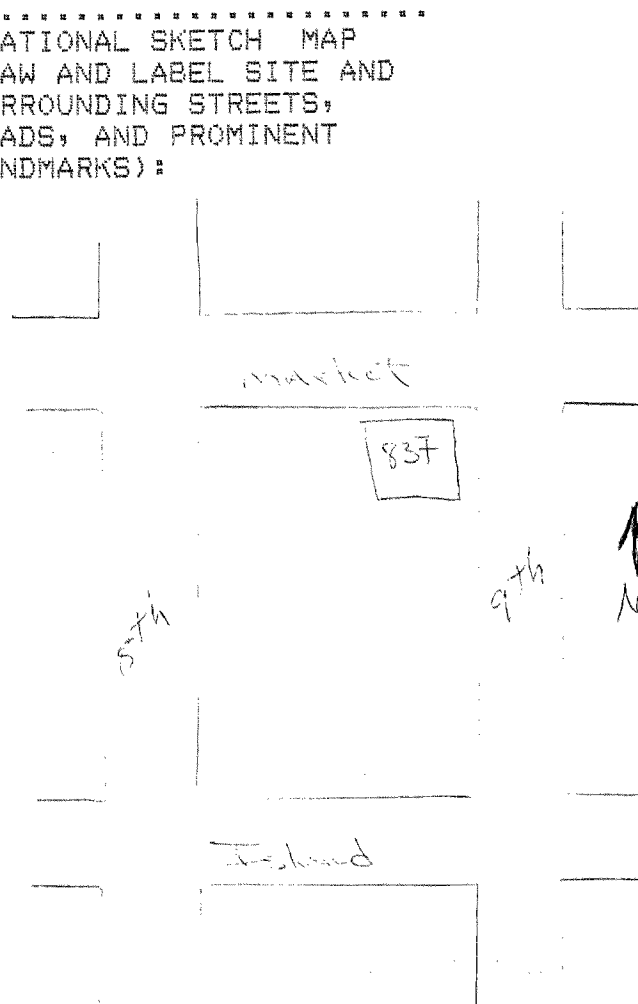
BY (NAME)...University of.....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP. 92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____			
C _____	D _____			

H1425:1

IDENTIFICATION:

1. COMMON NAME:.....The Tourist.....
2. HISTORIC NAME:.....The Tourist.....
3. STREET OR RURAL ADDRESS:..1425-27-29-31 Market St.
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-153-10.....
5. PRESENT OWNER:..Jose P.Saguinsio & Robert O.V.Garcia..
ADDRESS:.....519 Market Street.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Apartments(?).....
ORIGINAL USE:....Shops and Apartments or hotel.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This building is a 2 story frame building, rectangular in shape, with a flat roof with a raised parapet, heavily decorated with molded cornice, carved brackets, corbels and frieze. Eight tall Italianate windows, in double-hung pairs cross the second story front and are faced with a balconet with spindle balustrade and support brackets at the ends. Street level front has 3 double doors and 2 singles. Show windows are between the doors, and what had been transoms above all are boarded over. The building is sheathed in wide clapboards with end boards at the corners. 4 and 6 double-hung windows appear on the 1st and 2nd floors respectively. A small porch is tacked on to the rear. On the East is an oriel window and seven small windows on 2nd floor. There are some exposed plumbing pipes. The general condition is deteriorating. Legal: Block 174, E 1/2 A.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1890's...
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..50.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

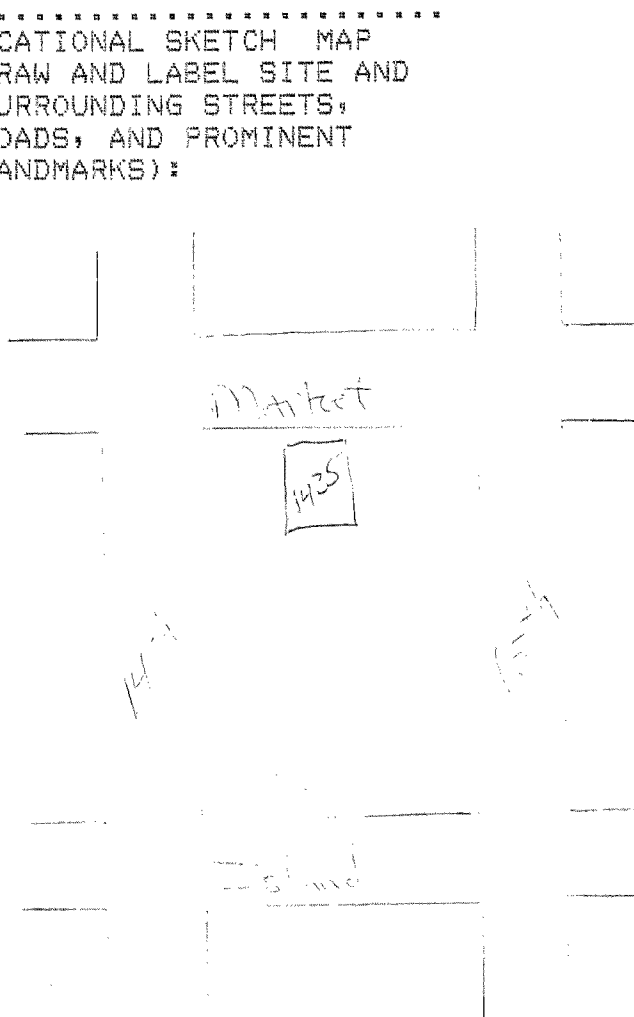
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Boarded transoms, back porch.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND.X.SCATTERED BLDGS.X.DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Empty lot, sad tree, depressed neigh-
 SIGNIFICANCE borhood.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1903, when the property was known as 2327 H St., "The
 Tourist" was listed with Edward H. Requa as proprietor,
 where he remained until 1924. He was the father of archi-
 tect Richard Requa of San Diego note. "The Tourist" offer-
 ed furnished rooms. Street level shops included a print
 shop and Silver Gate Motorcycle Club. In 1979, it was call-
 ed "Kings Rooms". From 1914 to 1948, Matthew Ryan was also
 said to be proprietor. A native of Ireland, he came to San
 Diego in 1908. In 1902, D.H.Hewitt mortgaged the property
 to S.D. Savings Bank.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.UNION, 4/5 & 4/6 1948,
 S.D. City Directories
 S.D. County Records Office

22. DATE FORM PREPARED,Summer '80
 BY(NAME)...University of
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____	B _____
C _____	D _____

H1715:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Woodruff Residence.....
3. STREET OR RURAL ADDRESS:...1715 Market St.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-190-08.....
5. PRESENT OWNER:....William I. Mossholder.....
ADDRESS:.....4280 46th St.....
CITY:.....San Diego.....ZIP:.....92115.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Single Family Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:.....Italianate.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

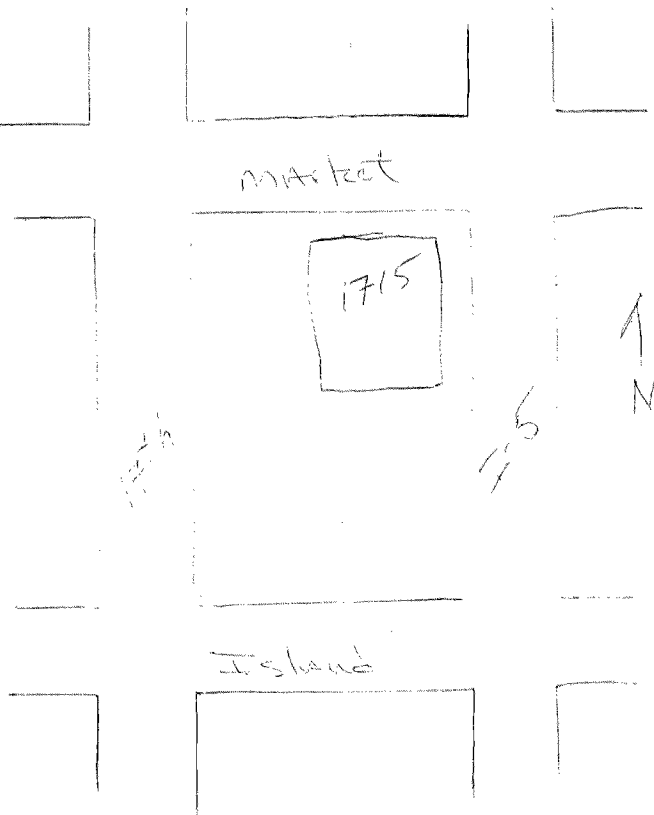
This elegant Italianate cube is 2 stories of frame con-
struction on a raised cut stone foundation and topped with
a flat roof with overhanging boxed cornice braced by slen-
der curved brackets on a plain frieze. The front 2nd floor
is crossed by four symetrically placed long, double-hung
windows with a door in the center to the balcony. The bal-
ustrade is slender posts and rails with a bay in the cen-
ter. The 1st floor window placement is identical. The win-
dow surrounds are simply decorative and the front door is
slightly recessed and has a transom. The porch posts are
basically square with the corners planed smooth except for
capitals, bases and joinings. Their brackets support the
roof balcony. the porch rail is a crossed stick pattern,
drawing attention to the fact that much of the trim is
stick style. Asbestos shingles cover this original wood si-
ding. An addition as large as the house is connected in the
rear. Legal: Sherman's Addition, block 15,E 50' lot 1 & 2.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:..1890.....
9. ARCHITECT:
.Unknown....
10. BUILDER:
.Unknown....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...X.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:....Siding, rear addition.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS.X.DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L.X..OTHER....Freeway.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: ...Next to freeway.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Mae E. Woodruff bought this property in 1903 from John B. West. The house was lived in from 1905 to 1929 by the C.L. Woodruff family, a working class family. The house is typical of what a hard working clan, pooling their resources, could maintain as a home. Water and sewer permits were obtained by E. Moreland in 1941.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. City Directories
S.D. County Records Office
22. DATE FORM PREPARED. Summer '80
BY (NAME)...University of.....
ORGANIZATION....San Diego.....
ADDRESS....Alcala Park.....
CITY...San Diego..ZIP. 92110..
PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc. _____	
UTM: A _____	B _____
C _____	D _____

H1119:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:.....1119 Russ Blvd.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-071-02.....
5. PRESENT OWNER:.....Ina P. & Lawrence P. Evans.....
ADDRESS:.....1119 Russ Blvd.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Vernacular Italianate/Greek..
.....Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story frame house is rectangular in shape, is on a raised foundation, and has a high pitched gable roof with enclosed cornice and medium overhang. The sheathing is cl-apboard with every second board accented by extra thick-ness. The house is tall and narrow; quite small. The front features a 2 story wing box capped with a shingled gable, and holding a fixed window with leaded upper flanked by shorter single sashes on the 2nd floor and a trio of tall narrow windows on the 1st floor. Window surrounds on the bay and the few windows elsewhere are plain board with a simple lintel of molding. The bay is to the left side of the front; balancing it to the right is a broad recessed entry way housing a panelled door with half-glass side panels. A double-hung window is above, just off center. Entry steps with solid rails lead to the door. The house is in good condition. It blends a basic Greek Revival shape and door treatment with Italianate bay and elongated windows.
Legal Description: Block 185, lot A & E 1/3.



-
8. CONST. DATE:
EST:.....1880..
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..25.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

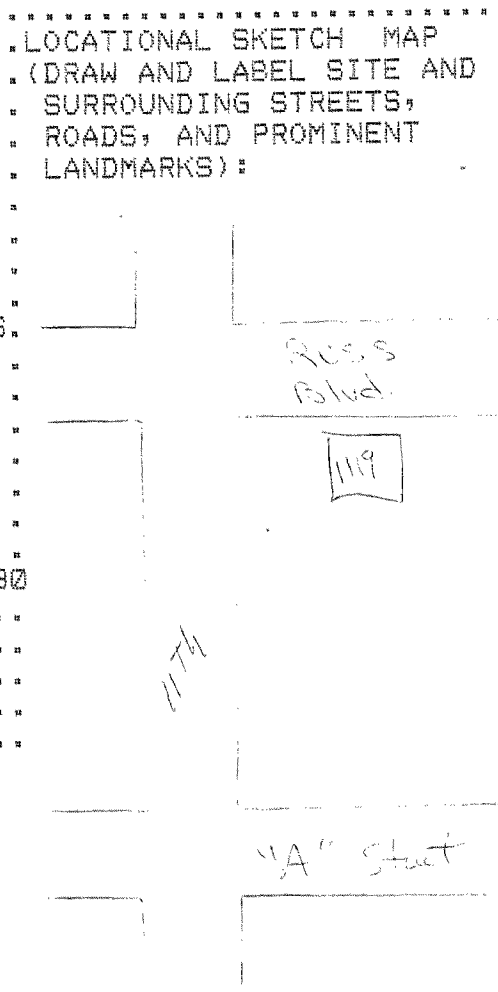
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L.X..OTHER. Pkg lot to south....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X...
18. RELATED FEATURES:..Behind larger old house.....
 SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In 1893 this property belonged to the estate of Charles Collins, a real estate speculator known as "The Dakota Boomer". One of his purchases in 1886 was the Milpitas Ranch. His widow, Annie, petitioned for probate in 1893 for the estate worth nearly \$20,000. She sold this property in 1900 to Maria Anderson; 1906 it went to Mrs. E.P. R. and Percy B. Hale; in 1907 to Theodore Anderson. The house is a rare local example of vernacular use of Greek Revival elements.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).

S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED, Summer '80
 BY(NAME)...University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM:		A		B		C		D			

H1428:1

IDENTIFICATION:

1. COMMON NAME:.....Hotel Reiss.....
2. HISTORIC NAME:.....Hotel Reiss.....
3. STREET OR RURAL ADDRESS:....1428-1432 First Ave.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-422-09.....
5. PRESENT OWNER:..Viola Calparell.....
ADDRESS:.....1432 1st Ave.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Bar/Hotel - Commercial.....
ORIGINAL USE:..Hotel - Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Commercial Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Reiss Hotel is a four story brick building of 2 towers joined with the first floor, consisting of 3 stories of hotel rooms above 3 ground floor store spaces. The building is brick, stuccoed on the front, with a flat roof and plain parapet and dropped boxed cornice strip across the front. Symmetrical bands of 5 recessed double-hung windows cross the face on the top 3 floors with the fire escape attached down the center. The store fronts have plate windows and entry doors. The transoms are covered. The false cornice and window lugsills are the only ornamentation on the building except a colored glass inscribed with the name of the hotel. Legal Description: Block 197, lot 1.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL 1913...
9. ARCHITECT.....
..Unknown.....
10. BUILDER:
..Russell Bros..
11. APPROX. PROP..
SIZE IN FT..
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Stuccoed over; originally brick.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:....None apparent.....
 SIGNIFICANCE

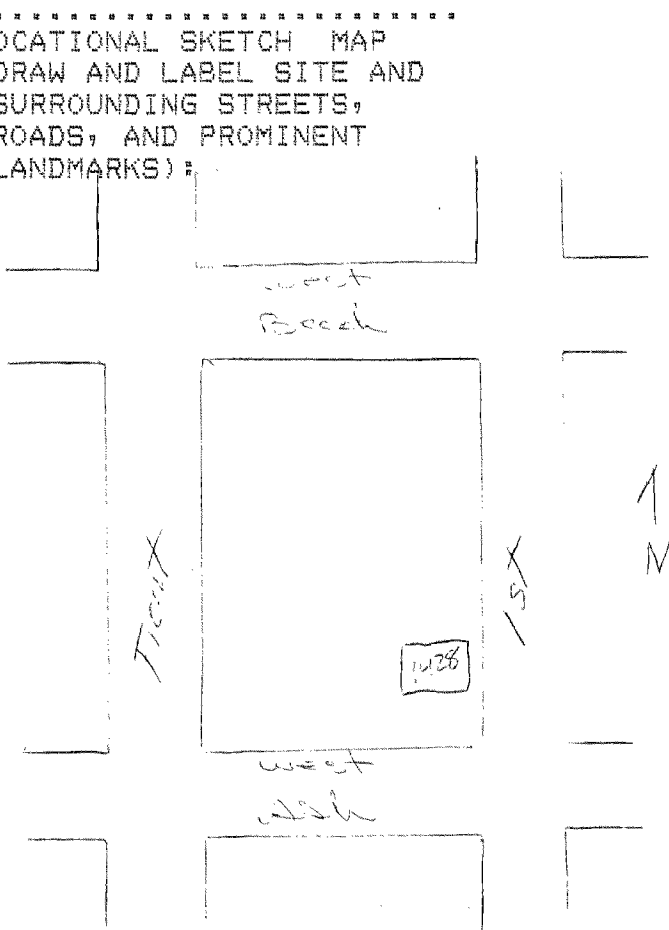
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The 1888 Sanborn Map shows 2 houses on this site.First
 listed in the directory in 1915 as 1434 1st as the resi-
 dence of Bernhard & Rosa Reiss.A number of people had own-
 ed the property,but in Jan. 1913, G.W. & I.H. Stahlbrand
 sold lot 1 to J.C. & Louise Rice which they mortgaged for
 \$30M.Notice of completion of building contract with Russ-
 ell Bros.was filed Nov.3,1913, by the Rice-Landswich Co.
 The hotel continued business as the store occupant changed
 In 1925 there was a Persion Hand Laundry; 1926 a grocery
 store; 1955 an appliance store and ca cafe. Nov. 1972, Vi-
 ola Caparell and Georgia Gelastopolos bought the hotel and
 Wild Bill's Cafe from Reiss Hotel Co.c/o Dwain Kantor Inc.
 for \$119,500. Possibly the hotel was named after its nei-
 ghbors Bernhard & Rosa Reiss. Louisa could have been a
 daughter of theirs or J.C might have anglicized his name
 from Reiss to Rice.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT...ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.County Records Office
 Sanborn Map
 S.D.UNION
 S.D.City Directories

22. DATE FORM PREPARED Summer '80
 BY(NAME)...University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H146B:1

IDENTIFICATION:

1. COMMON NAME:.....Gahan Flats.....
2. HISTORIC NAME:.....Gahan Flats.....
3. STREET OR RURAL ADDRESS:.....146B First Ave.....
CITY:..San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-422-12.....
5. PRESENT OWNER:....Lisa K. Heller.....
ADDRESS:.....P.O. Box 3176.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartment House.....
ORIGINAL USE:.....Apartment House.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Neo-classic Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story apartment house is a rectangular frame with a flat roof and overhanging boxed cornice with flat brackets. Built on a raised cut stone foundation, the clapboard bldg. with end boards is identical on each floor. The front center has a 3 story balcony porch structure with Ionic entablature and post balustrades projecting to the sidewalk. At each level it is flanked by a large fixed window with double-hung side panels. Six pairs of double-hung windows run along the side walls. The entry is from the center doorway and a center hall goes from front to back on each floor. A 3 story porch with stairs extends across the rear. Legal Description: Block 197, lot L.

ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
. EST:.....
. FACTUAL: 1907..
 - .9. ARCHITECT:
. ..Unknown.....
 -
 - .10. BUILDER:
. S.O. Spaulding.
 -
 - .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
 - .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..None apparent on exterior.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID....INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:...Corner location.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Edward W. Gahan had the building constructed by Spaulding
and it was completed in 1907. Dr. Gahan was connected with
Mercy Hospital and building was used as a nurses home.

This structure shows the simplicity with which living quar-
ters could be made, fancied up only by a classical porch.

Another example of the "California Box".

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND .

THEIR DATES). .

S.D. County Assessors Office .

Interview with Building Mana- .

ger, 6/6/80. .

22. DATE FORM PREPARED. Summer '80

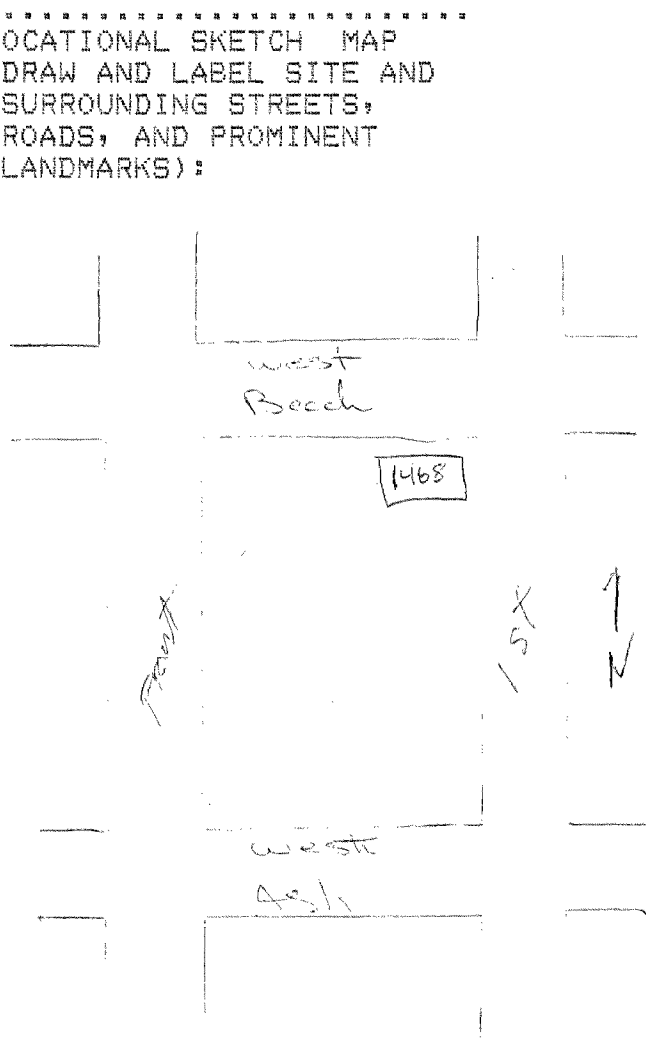
BY(NAME)...University of.....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM:	A					B			
	C					D			

H1556

IDENTIFICATION:

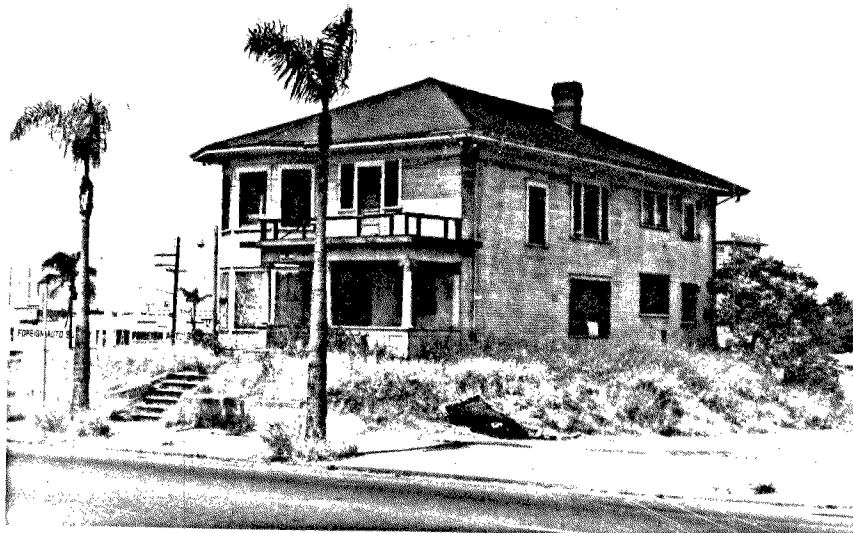
1. COMMON NAME:.....(Destroyed).....
2. HISTORIC NAME:.....
3. STREET OR RURAL ADDRESS:....1556-1558 1st Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-364-10.....
5. PRESENT OWNER:..Michael D.& Carol R.Stein; James H....
Pasto..ADDRESS: 1140 Union Street, Suite 101.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Boarded up R-2.....
ORIGINAL USE:....Residence/Rooming House.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Italianate Transitional.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story hose is rectangular on a raised foundation,
and has a hip roof with brick chimney protruding. The boxed
cornice overhangs above a plain frieze.The left front bears
a 3 sided bay up both floors and a porch/balcony covers the
right half.The siding is clapboard and the window surrounds
are plain with molding lintels and lugsills. Raised above
street level, cement stairs lead to the walk. The side win-
dows are of varied shape and placing. The sidewalk has
"1896" stamped into it as well as the name of the contrac-
tor. Other than conversion from single to 2 family or room-
ing house status, this house has remained unaltered.
Legal Description: Block 208, lot K.



8. CONST. DATE:
EST:....1915...
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:....100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1960.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE...X...
 14. ALTERATIONS: Small 2 story porch addition on rear.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L....OTHER.Fwy.N.side
 16. THREAT TO SITE: NONE KNOWN....PVT DEVEL....ZONING...X...
 VANDALISM.X..PUBLIC WORK PROJECT....OTHER.Prob pk9 lot.
 17. IS STRUCT.: ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....None.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

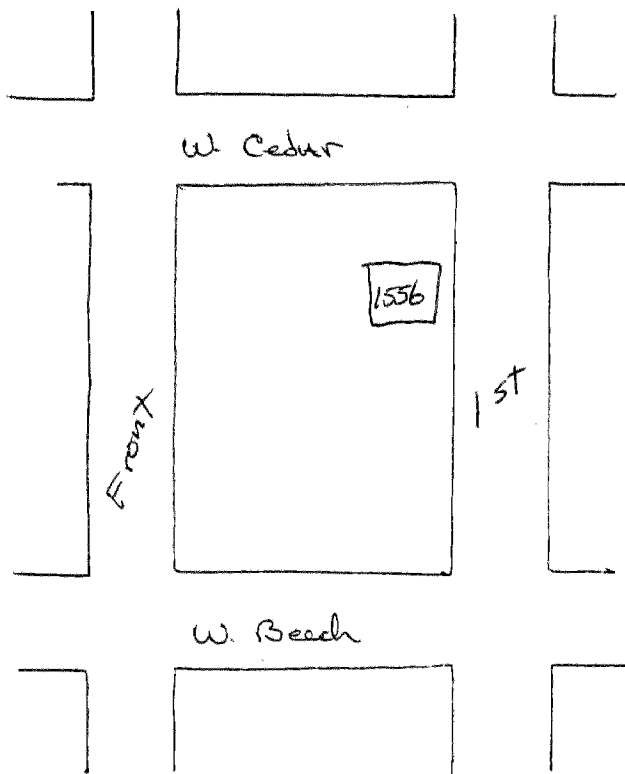
This house is a good example of the Classic Box style: not Victorian, not Georgian; but very box shaped with little ornamentation; a good solid house for a good solid family. In 1886, investor M.L. Olmsted sold the property to A.W. Barnes who died in 1890. From his estate in 1893 it went to Augustus Sensenbrenner who lived across the street at 1543 First Ave. He was proprietor of Cabrillo Cigar Factory, a superior cigar maker on the West Coast. Born in Meisenheim, Baden in 1885, he came to U.S. in 1878 and later was a member of Elks, Turnverein, and Sons of Herman. The building itself has been difficult to trace. It appears on the 1920-40 Sanborn Map and as a rental in directories from 1926 on. In 1899 Sensenbrenner sold the property to W. Stewart.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X. ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....
 LOCATIONAL SKETCH MAP
 (DRAW AND LABEL SITE AND
 SURROUNDING STREETS,
 ROADS, AND PROMINENT
 LANDMARKS):

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Records Office.
 Samuel Black, HIST. OF S.D.
 COUNTY, pp 153-154

22. DATE FORM PREPARED, Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION....San Diego.....
 ADDRESS..Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A				B				C		D	
C				D							

H1835:1

IDENTIFICATION:

1. COMMON NAME:.....Foushee Rentals.....
2. HISTORIC NAME:.....Foushee Rentals.....
3. STREET OR RURAL ADDRESS:..1835-1849 First Street.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-284-02.....
5. PRESENT OWNER:....Elvira Foushee.....
ADDRESS:.....1802 Viking Way.....
CITY:.....La Jolla, Ca.....ZIP:..92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Streamline Moderne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a grouping of rental units, four single story cottages and a 2 story apartment bldg. arranged with 2 of the cottages on each side of the cement walk leading from the street to the larger bldg. at the rear. The stucco faced bldgs. have rounded corners, overhanging boxed eaves following the curvatures directly above the doors and corner windows like a continuous lintel. The roofs are flat, the parapets plain, and the foundations raise to conform to the slope of the lot. The windows are casement and porthole style and the doors are solid. Moderne iron railings of circular and curved design outline the entry stoops. Landscaping plants and roundly pruned shrubs add to the 1930's appearance. Legal Description: Block 224, lot C..

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL: 1939..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....

RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Attractive landscaping.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

A notice of completion was filed on this property in 1939
by Herrera Foushee for these units undoubtedly built as a
rentall investment. Lots A,B, & C seem to have been in the
Herrera family since 1915. The Foushees were mentioned in
the S.D. UNION as far back as 1915. These buildings are de-
lightful examples of the streamline moderne style that
swept a technologically blooming nation prior to WWII.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. County Records Office .

S.D.UNION .

S.D. City Directories .

22. DATE FORM PREPARED.Summer '80

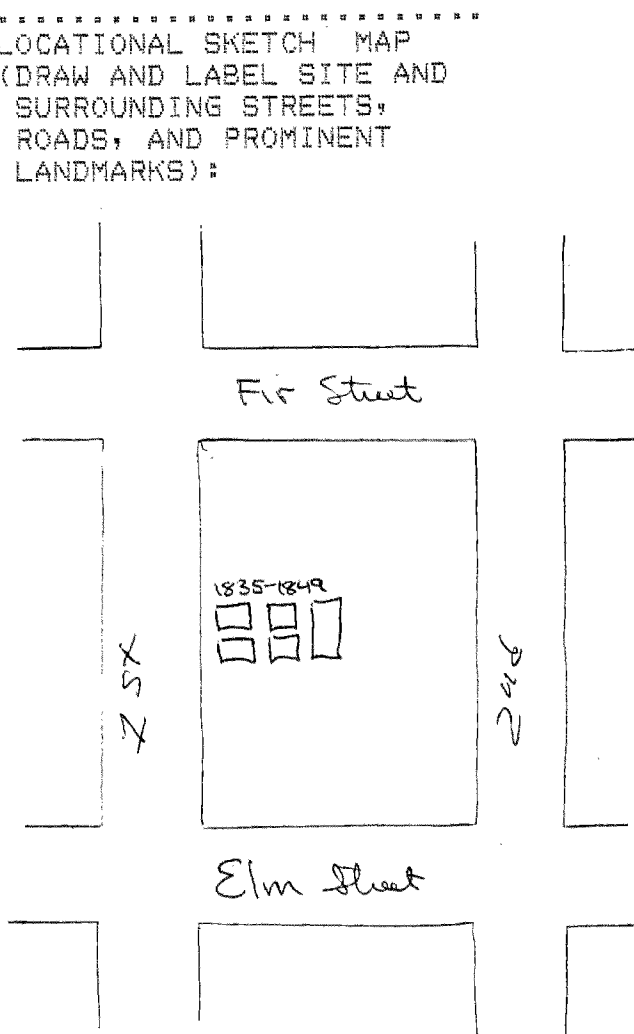
BY(NAME)...University of.....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1853:1

IDENTIFICATION:

1. COMMON NAME:.....Foushee Home.....
2. HISTORIC NAME:.....Foushee Home.....
3. STREET OR RURAL ADDRESS:....1853 First ST.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....Not on rolls.....
5. PRESENT OWNER:.....Mrs. Foushee.....
ADDRESS:.....1802 Viking Way.....
CITY:....La Jolla, Ca.....ZIP:..92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....2 unit rental.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Neo-classic Row House.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Foushee home is a single family dwelling of one story with a hip roof, hipped ventilation dormer, rectangular shape and a raised foundation. Facing the street an enclosed entry porch on the left and bay window on the right, both square, project from the wall. The bay has 3 sash windows with a multi-paned transom, and overhangs the foundation. Stairs with stepped, solid rail lead to the porch. The siding is clapboard with upright planks over the foundation. An oriel window is on the south wall. A cement driveway with grass center strip leads to the garage at the rear of the lot. The sidewalk has the date "6-96" stamped into it. Although now a duplex, serious alterations are not visible. Legal Description: Block 224, lot B
ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:.....1915...
FACTUAL:.....
 9. ARCHITECT:
..Unknown.....
 10. BUILDER:
..Unknown.....
 11. APPROX. PROP..
SIZE IN FT.
FRONT: 50.....
DEPTH: 100.....
 12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS: glass enclosed porch(cont'd at #19).....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

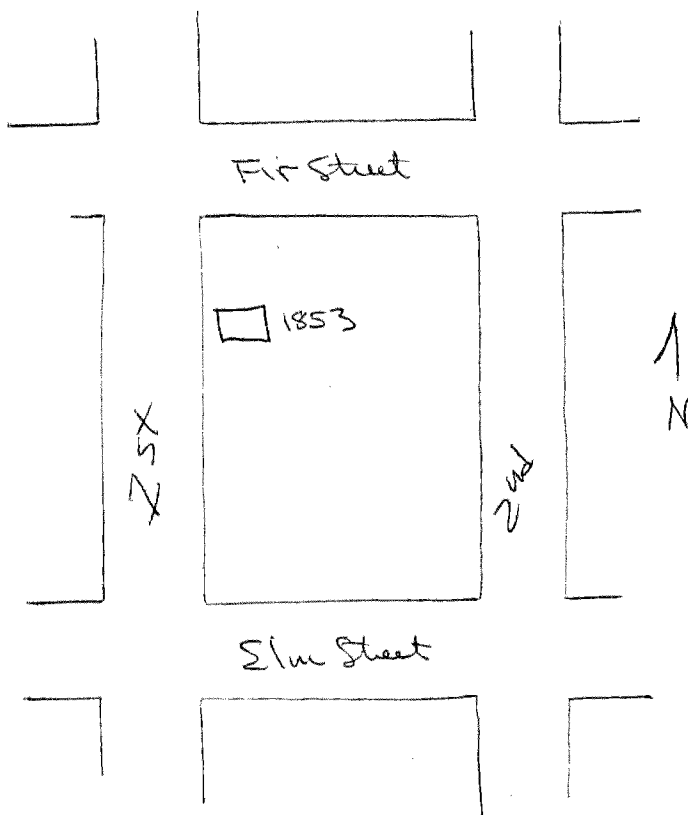
18. RELATED FEATURES: Garage, added landscaping & fencing..
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 #14 cont'd-newer garage, converted to duplex.
 #19 - In 1886, this property, with lot A, passed from
 Alonzo Horton to Mary C. Burgess, whose will was probated
 in 1914. E. and Zahira de Herrera obtained the land in
 1915. Through marriage the Foushee family came into poss-
 session, and along with lot C (with Moderne rental units
 next door), the properties remain in the Foushee family.
 No construction date is available on this house, but the
 compact, unornamented, back-to-basic style was popular
 from 1895 to 1915.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL..X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office
 S.D. UNION
 S.D. City Directories

22. DATE FORM PREPARED. Summer '80
 BY (NAME)...University of.....
 ORGANIZATION....San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

H1914:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:..1914 - First
- CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-252-08.....
5. PRESENT OWNER:..John W. & Alma A. Sutcliffe.....
- ADDRESS:.....1914 1st Ave.....
- CITY:.....San Diego.....ZIP:..92101.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Offices.....
- ORIGINAL USE:.....Single family dwelling.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Eastlake.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

1912 First Ave. is a 2 1/2 story frame house with a high cross gable roof, an asymmetrical shape and on a raised foundation. The siding is clapboard with decorative bands of diamond and fishscale shingles. Some gable ends have a lattice work trim creating a diamond repeat pattern. Some gables have 1/4 round topped windows. The house is tall in effect but the windows are mostly of a square shape with frames of colored glass panes, a style repeated on the upper portion of double-hung windows also. The entry door and porch is placed on a corner of the front L, creating an angled effect. The open porch with shingled roof wraps around the front. A balcony with latticed gable is above the main door. The balustrades of both are stick in the chenorse pattern. Steps lead to the porch and a cement block wall edges the walk on one side, grass on the other. The house appears to be in fine condition but the landscaping needs to be con-
ed. Legal Description: Block 234, lot G, N. 9'; 532' H.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:....1887....
9. ARCHITECT:
.Unknown....
10. BUILDER:
. John H Sherman.
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:....41....
. DEPTH:..100....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

3. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

4. ALTERATIONS: Change to alum. in 2nd flr. fenestration....

5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L.X..OTHER.....

6. THREAT TO SITE: NONE KNOWN....PVT DEVEL.X..ZONING...X...

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

7. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....

8. RELATED FEATURES: ...Abutted by parking lots.....

IGNIFICANCE

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1891, this property went from John H. Sherman to Wm. E.

Allis. Because Sherman was a developer and builder of note

it can be assumed that he built the house, it being his

preferred style as well. In 1896, Allis' estate, including

an adjacent piece of land, was appraised at \$11,700. Sher-

man became administrator of the estate, and Ella B. Sher-

man, his wife, was one of the heirs. Allis may have been

Sherman's father-in-law. This house is a fine example of

the Eastlake style, with its fancy stick-work and elabor-

ate shingles.

10. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. County Records Office

S.D. City Directories

S.D. UNION

22. DATE FORM PREPARED. Summer '80

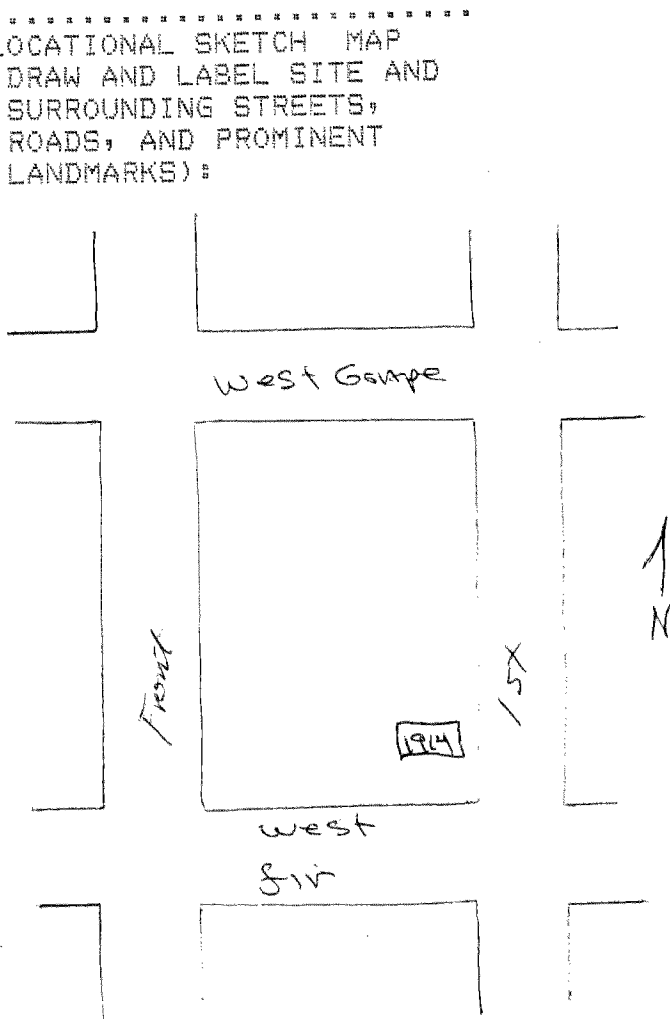
BY (NAME)...University of.....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP. 92110..

PHONE..(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER	NR	SHL	Loc
UTM:	A			B	
	C			D	

H1930:1

IDENTIFICATION:

1. COMMON NAME:.....Sherman-Judson Home.....
2. HISTORIC NAME:.....Sherman Judson Home.....
3. STREET OR RURAL ADDRESS:....1930 1st Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-252-10.....
5. PRESENT OWNER:....Gary & Pamela Elder.....
ADDRESS:.....1930 1st Ave.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Business/Architects.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Queen Anne Victorian.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Sherman--Judson house is a rectangular 2 1/2 story Queen Anne building on a raised foundation, with a cross-gable roof. Gable ends, with 2 facing the street, have a tile-with-dot ornamentation and fancily cut shingles. Rectangular oriel bays project from the 2nd floor and many windows have decorative pedament lintels. The house carries much Eastlake decoration including a belt of perforated circles and scallops across the front between floors. The entry porch, up a short flight of steps at the left, leads back under the 2nd floor to the glazed and paneled door. The frieze and balustrade are turned spindles, the posts decorated and brackets perforated. The redwood ship-lap building is San Diego Historic Site No. 129. Legal Description: Block 234, lot 1, N.33'.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
- FACTUAL:..1887.
9. ARCHITECT:
-Unknown.....
10. BUILDER:
- John H. Sherman.
11. APPROX. PROP..
- SIZE IN FT.
- FRONT:..33.....
- DEPTH:..100.....
12. DATE(S) OF
- ENCL. PHOTO(S):
-1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None apparent.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Another of John H. Sherman's "spec" houses, 1930 1st is a fine enough example of his work to be awarded #129 in the City's Historic Site Register. Sherman owned it at the time of construction and he developed lots D,E,F,G,H, and I, the south half of the block. He carried mortgages, sold and made a profit. He also built the Sherman-Gilbert house now in Heritage Park. He was a past Commander of the S.D. 251st. Coast Artillery, leader of the National Guard unit when sent to Hawaii in 1940, where he was at the time of the Pearl Harbor attack. Sherman died in San Francisco on August 20, 1944. He left San Diego a legacy of delightful Victorian houses.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. UNION 8/20/44; obit. has
 more historical data.
 City of San Diego Historical
 Site Register.

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION....San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc.	
UTM: A		B		C		D			

H1944:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:....1944-48 First Ave.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-252-11.....
5. PRESENT OWNER:.....Clara Weast.....
ADDRESS:.....1946 First Ave.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....8 Unit residence.....
ORIGINAL USE:....Single family dwelling.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Victorian/Transitional.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 3 1/2 story house has a high gable roof, 2 story ang-
led bay windows, and a classical revival portico in front
with a small balcony above. The house is built on a lot
that slopes away from the street with the first floor below
the street. There is a dormer on one side with wide eaves
and brace supports at the front corners. Alterations in-
clude a fire escape in front and asbestos siding over the
original clapboard.



8. CONST. DATE:
EST:....1910....
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....35....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Fire escape, 8 unit interior, asbest. side.
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN....PVT DEVEL....ZONING..X....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Unique original driveway, garage gone
 SIGNIFICANCE

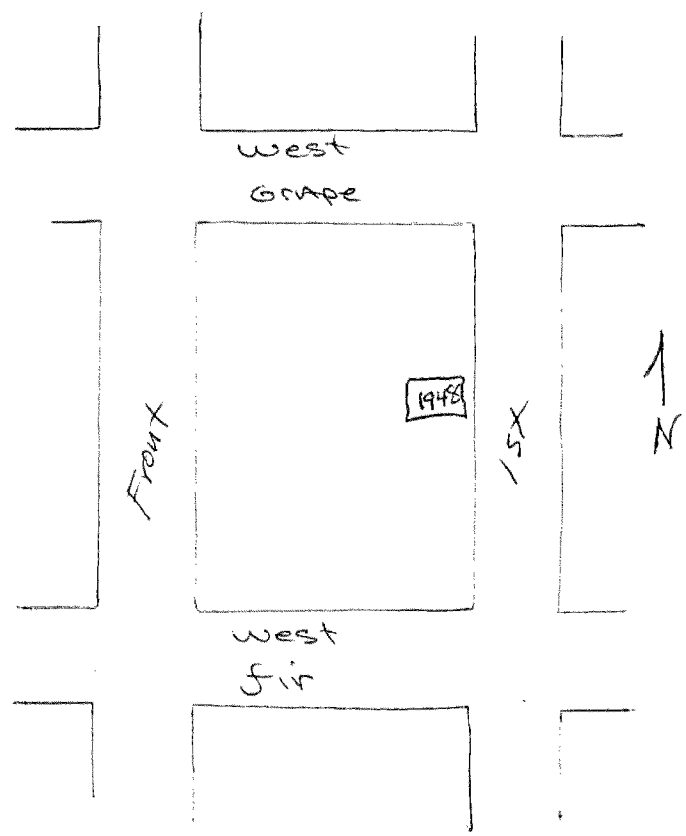
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 John Sherman included this land in his sale to Frank Jud-
 son, who then sold this lot, in 1890 to Howard Clayton.
 Joseph and Julia Burne, with S.F. Holcomb, Jr. were the
 owners in 1906. The solid, compact style of this building
 next to the more flamboyant constructions of John Sherman
 will illustrate the transitional periods housing was going
 through after the turn of the century, minimizing Victor-
 ian features and adding classical elements.

20. MAIN THEME OF THE HISTORIC
 RESOURCE: (IF MORE THAN ONE
 IS CHKD, NUMBER IN ORDER OF
 IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 .SURROUNDING STREETS,
 .ROADS, AND PROMINENT
 .LANDMARKS):

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office

22. DATE FORM PREPARED. Summer '80
 BY (NAME)...University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1968

IDENTIFICATION:

1. COMMON NAME:.....Lucerne Apartments.....
2. HISTORIC NAME:.....Lucerne Apartments.....
3. STREET OR RURAL ADDRESS:....1968-1970 First.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-252-13.....
5. PRESENT OWNER:..George & Rainey D. Benedict, Edmund &
Elsie Herman ..ADDRESS: 625 Broadway, #1060.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:..Apartments.....
- ORIGINAL USE:....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Classical Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Lucerne Apartments were very modern at their comple-
tion. The rectangular building is 3 stories in front, 4 in
back because of the sloping lot, has a flat roof with plain
parapet and a dropped cornice extending over flat brack-
ets above the top floor windows. The front of the stucco
building has a classical style entry porch in the center
with a balcony above. The 2nd and 3rd floors have recessed
balconies. Large double-hung windows with side panels and
transoms flank the center recesses. Bands of 1 and 2 sash
windows run across the sides. Built on a corner, the struc-
ture has a series of one story single car garages to the
south. Legal Description: Block 234, lot L.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
. EST:.....
. FACTUAL:..1911..
 9. ARCHITECT:
. Theodore C.....
. ...Kistner.....
 10. BUILDER:
. M. Trepte.....
 -
 11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..100....
. DEPTH:..150....
 12. DATE(S) OF
. ENCL. PHOTO(S):
.1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None visible.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.5 clapboard garages, WWI vintage.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Built for Mary E. Hale and C.F. Lochboeler for \$30,000.
the building houses 24 apartments, 16 single and 8 double
with disappearing beds, buffets, mirror doors and private
lockers. Steam heat and hot and cold running water were
added inducements to tenants. F.Heilbron did the plumbing,
Hartwell Electric,the power systems, M. Trepte was in
charge of the project. In 1887, Lots A,B,K, & L went from
W.W.Thomas to R. N. Jeffrey. In April 1911 the estate of
A.B. Burnham was assumed by G.A.Bailey with a contract of
\$9050. Lochboeler's building contract with Trepte was iss-
ued in August 1911. Architect Kistner was new to San Diego
from practice in Illinois. The style he used was becoming
popular for apartment buildings, offering massiveness in
a simple way and a minimum of ornamentation.

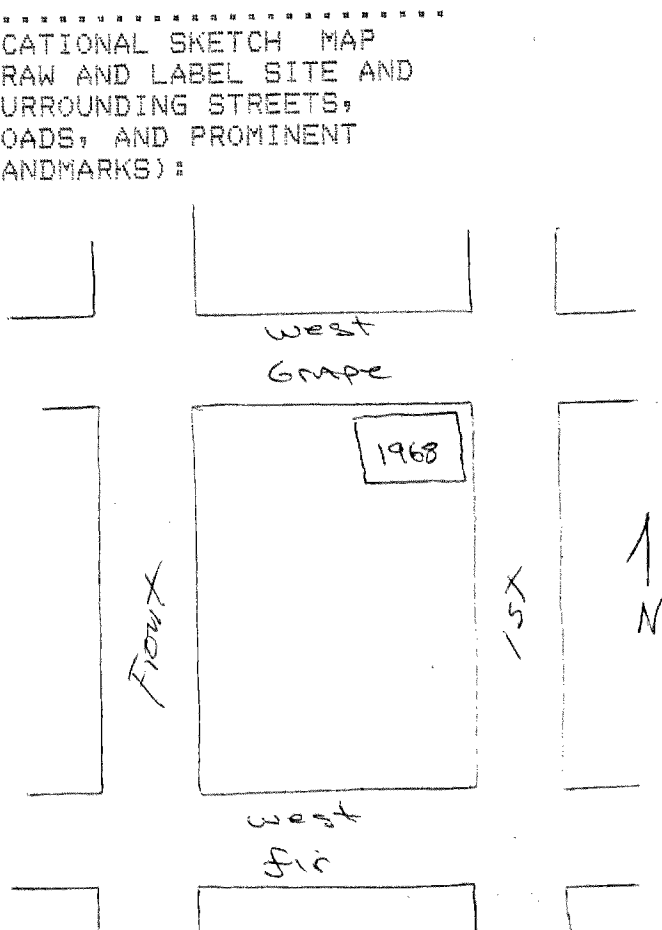
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. County Records Office
S.D.UNION, 8/13/1911

22. DATE FORM PREPARED.Summer'80.
BY(NAME)....University of....
ORGANIZATION....San Diego....
ADDRESS....Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2002

IDENTIFICATION:

1. COMMON NAME:
2. HISTORIC NAME:
3. STREET OR RURAL ADDRESS: 2002 1st Ave. (& 102 W. Grape)
CITY: San Diego ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: 533-176-06
5. PRESENT OWNER: George & Rainey D. Benedict, Edmund &..
Elsie Herman ADDRESS: 625 Broadway, #1060.....
CITY: San Diego ZIP: .. 92101.....
OWNERSHIP IS: PUBLIC..... PRIVATE: XX.....
6. PRESENT USE: Apartments.....
ORIGINAL USE: Apartments.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Mission.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story, stucco building incorporates 40 rooms for apartment living. Each apartment has five larger rooms and bath; 4 facing Grape, 4 facing First. The East portion has a hip roof with exposed eaves, gable dormers on the side and recessed windows. The special feature is the roof garden with a hip roof sun shelter over the W. portion of the building. Most windows are double-hung and plain, while the entrances are hooded and ornamented or arched. No alterations are apparent.

Legal Description: Block 238, lots G, H.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:
FACTUAL: 1908..
9. ARCHITECT:
Quayle Bros...
10. BUILDER:
Patterson &.....
Scripps.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: ..100....
DEPTH: ..100....
12. DATE(S) OF
ENCL. PHOTO(S):
..... 1980....

CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: alum. windows (Grape St.) add on W. side.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ..garage, landscaping.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1903, lots G, H, and I were sold by Flora A. Burns and husband to Homer H. Peters. Peters in turn sold to Patterson and Lillian Sprigg in 1905. The structure was built in 1905, and the Spriggs mortgaged the property in 1909. The Quayle Brothers design for high class apartments was a departure from the front-to-back center hall mode that had carried over from Victorian days. They were spacious units with living rooms and dining rooms, hard wood floors, the roof garden, and laundry and heating in the basement.

20. MAIN THEME OF THE HISTORIC

RESOURCE: (IF MORE THAN ONE

IS CHKD, NUMBER IN ORDER OF

IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.

BY (NAME)....University of....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego...ZIP. 92110...

PHONE... (714) 293-4800.....

.....

LOCATIONAL SKETCH MAP

(DRAW AND LABEL SITE AND

SURROUNDING STREETS,

ROADS, AND PROMINENT

LANDMARKS):

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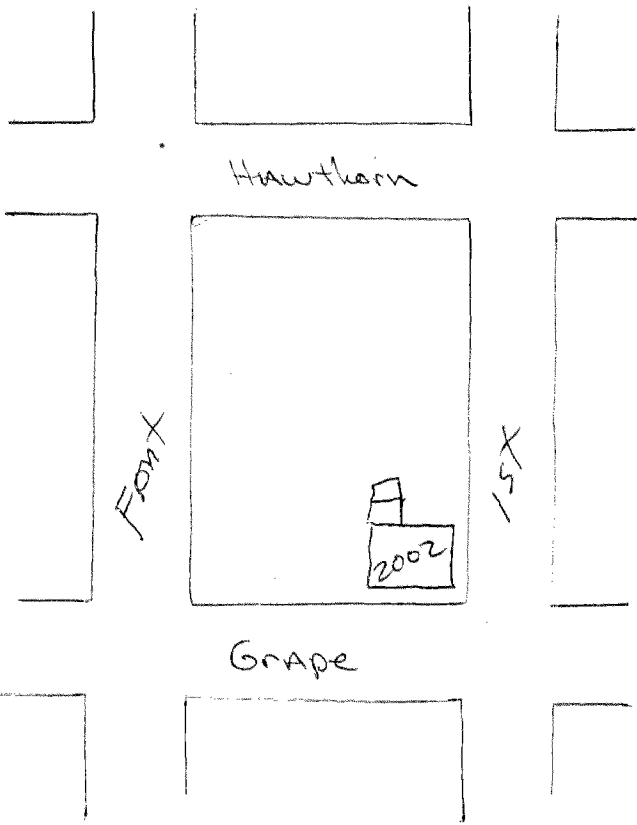
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State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2017

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Harveyborgh Apartments.....
3. STREET OR RURAL ADDRESS: 2017 First Street.....
CITY:....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....533-175-05.....
5. PRESENT OWNER: Wanetta Keyes, Arnett Pawley, Jr.....
ADDRESS:.....2006 2nd. Ave.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Residential apartments.....
ORIGINAL USE:.....Residential apartments.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE: Italianate Transitional,
.....touches of Mission Revival.....

- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 3 story apartment house has clapboard siding on the sides and a stucco front with a Mission Revival parapet and a Classic Revival balcony over the recessed entry. Italianate wide angled bays run up each side of the front with a boxed cornice overhanging them. The low roof has wide eaves; the building is divided by a central corridor. Because of the slope of the lot, the street side is only 2 stories. The windows are fixed with leaded uppers or double-hung

Legal Description: Block 239, lot E.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:....1909....
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
-
10. BUILDER:
.....Unknown.....
-
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
....., 1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: stucco sheathing, Espanada gable poss.add.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID..X.INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: ..Abutts sidewalk, street trees.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The apartment building, owned by Edgar and Lillie Harvey, was in service in 1909 with Mrs. Harvey listed as proprietor. In 1912, they mortgaged to S.D. Savings Bank and after that there was a series of chattel mortgages on furniture. Mrs. E.D. Horton was listed as proprietor that year, and in 1916, Frank V. Myers.

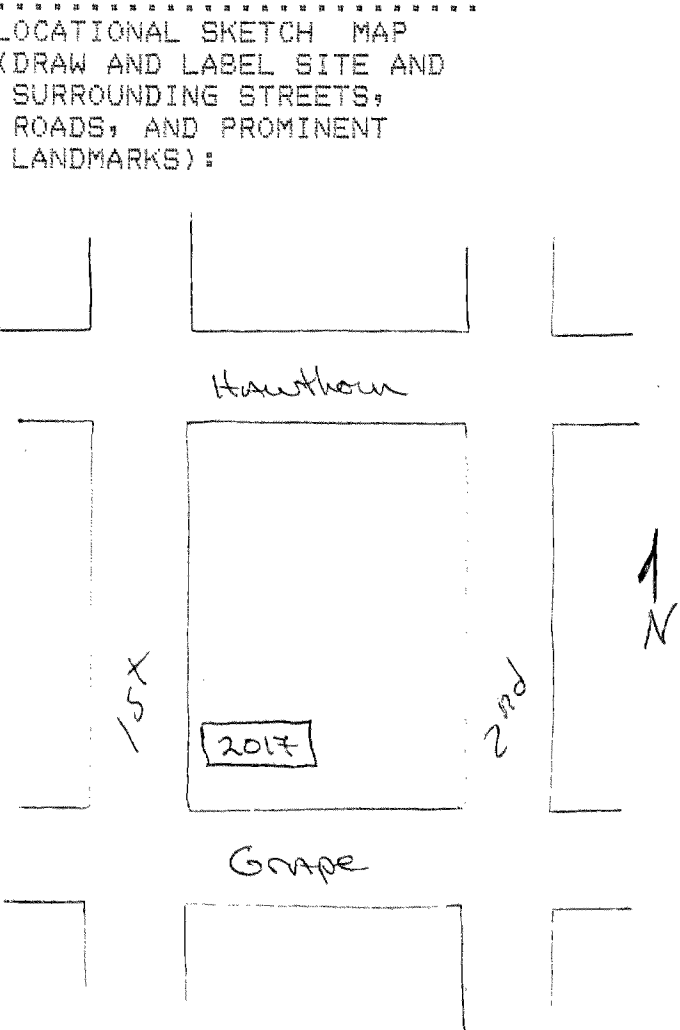
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

- ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A				B				D			
C											

H2044

IDENTIFICATION:

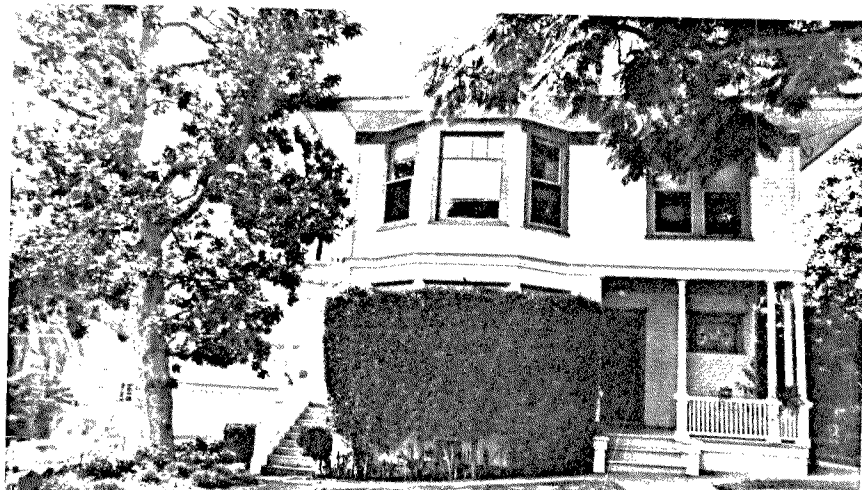
1. COMMON NAME:.....Alumni House.....
2. HISTORIC NAME:.....Steinman House.....
3. STREET OR RURAL ADDRESS: 2044 1st Ave.....
CITY:.....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....533-176-09.....
5. PRESENT OWNER: Calif. Western School of Law. (Corp.)..
ADDRESS:.....350 Cedar St.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ...Italianate - Neo-classic....
.....influence.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The large rectangular 2 story clapboard home with a low hip roof has wide boxed eaves, a plain frieze and double-hung windows on the sides of the wide angled bay and in a group- ing over the recessed front porch. The center bay window is fixed with a leaded upper. Slender round columns and a low railing with spindle balusters ornament the porch that is open on 2 sides, and reached by 3 steps. The front door and art glass entry window have plain surrounds and molded lin- tels. The first floor level is completely shielded by a clipped hedge. There is a roofed side entry on the south with side approach steps. Resting on its raised foundation this house looks very comfortable surrounded by a well kept lawn and large shade trees. Legal Desc.: Block 238, lot C.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
 - . EST: ..1912.....
 - . FACTUAL:.....
9. ARCHITECT:
 - . ..Unknown.....
10. BUILDER:
 - . .Unknown.....
11. APPROX. PROP. SIZE IN FT.
 - . FRONT: ..50.....
 - . DEPTH: ..100.....
12. DATE(S) OF ENCL. PHOTO(S):
 -1980...

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:...Roof brackets may be boxed in.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID.X...INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:....Garage, landscaping.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In 1912, Marie Steinman, widow of Albert, mortgaged with Union Title and Trust Co. Born in Strasbourg, Alsace Lorraine, she moved to San Diego in the 1880's. Her son, Ted, was a sports editor for the San Diego Union and her son-in-law was Brig. Gen.A.H.Gilkeson. This is a fine Transitional house with Victorian and Neo-classical elements incorporated into its simple and dignified design.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,

PERSONAL INTERVIEWS,AND

THEIR DATES).

3.D. County Records Office

22. DATE FORM PREPARED.Summer'80.

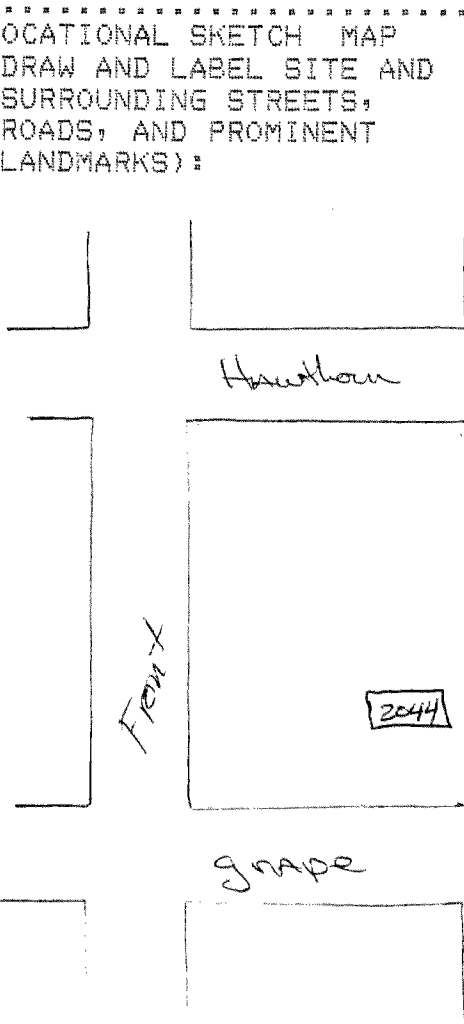
BY(NAME)....University of....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego...ZIP.92110..

PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2078:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....Myers House.....
3. STREET OR RURAL ADDRESS:..2078-80-82 1st. Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Not on rolls.....
5. PRESENT OWNER:.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....3 apartments.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Neo-classic Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story wood frame house has a clapboard siding and a low hip roof with a hipped dormer window facing the street. The front entrance portico supported by 4 round columns with cubical capitals which may be replacements, is topped with a balcony with a solid balustrade, which may also be a replacement of spindles. The entry door has 3/4 glass side panels and a sq. window on the left and right of the porch wall. An identical door leads to the balcony. The feature of the house is the curved southeast corner which incorporates large windows with leaded uppers in both flat and curved glass. A sq. oriel projects from the 2nd floor, south wall. A porch has been added on the west. Legal: Block 238, lot L.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST: 1905.....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: 50.....
DEPTH: 100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....

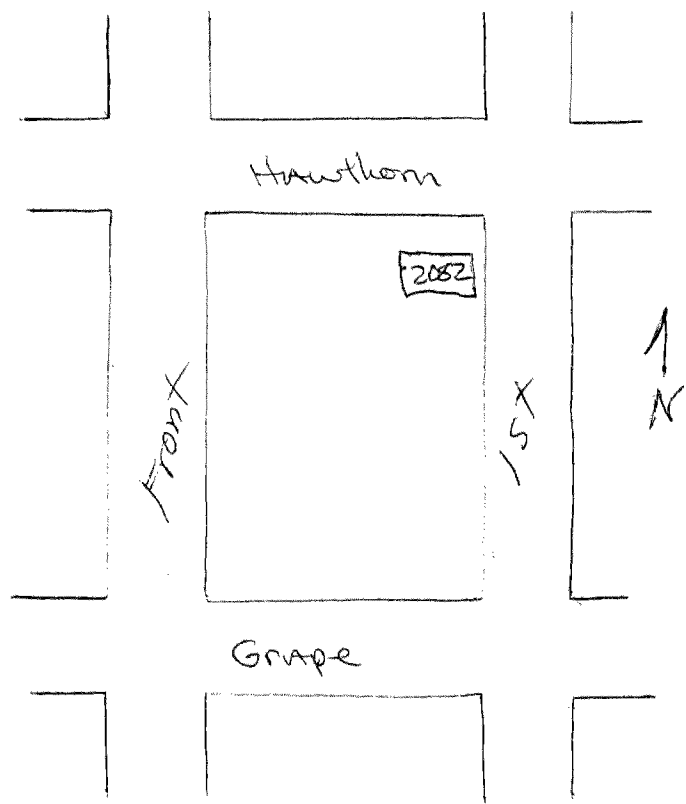
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Porch added W. side, converted to apts.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:Shed, street trees.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 In 1905, Julia Myers, widow of Alexander, bought from
 Wm. Wesley Whitson. She held it until 1929 when Ed and
 Tillie Jackson became the owners. Jackson, a native of
 Michigan, lived in California for 25 years and was known
 as a realtor and apartment house owner.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office
 S.D. City Directories
 S.D. UNION

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		NR		C		D	

H2101:1

IDENTIFICATION:

1. COMMON NAME:.....Hawthorne Inn.....
2. HISTORIC NAME:.....The Plainsman Hotel.....
3. STREET OR RURAL ADDRESS:..2101 Front Street.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-172-04.....
5. PRESENT OWNER:..Dr. Breffin C. & Gladys C. Barnett...
ADDRESS:.....5273 Prosperity Lane.....
CITY:....San Diego.....ZIP:..92115.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Rooming House.....
ORIGINAL USE:.....Inn.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Colonial Revival-Vernacular..
..Style (unschooled builder design).....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Plainsman, as it was known, is an astonishing 3 1/2 story rectangular building, composed of two units facing the street, with Swedish gambrel roofs, that are connected by a 3 story flat roofed center section with a belvedere. The 2nd level of the center is the main entry with a half circle portico supported by round columns and with a balcony atop. The siding is clapboard and shingles and there are end boards, boxed cornices, continuous bands of molding and plain frieze boards. The windows are double-hung square fixed, multi-paned 1 sash, paladian, and oriel. A 2 story colonnade runs along the South; a balcony along the North and three tier arrangement of stairs leads to the front portico. Architecturally, this building incorporates nearly every feature ever used in a Colonial Revival design. Trees shrubs and lawn add to the attractiveness.

Legal Description: Block 248, Lots E, F.

ATTACH PHOTO(S) HERE:



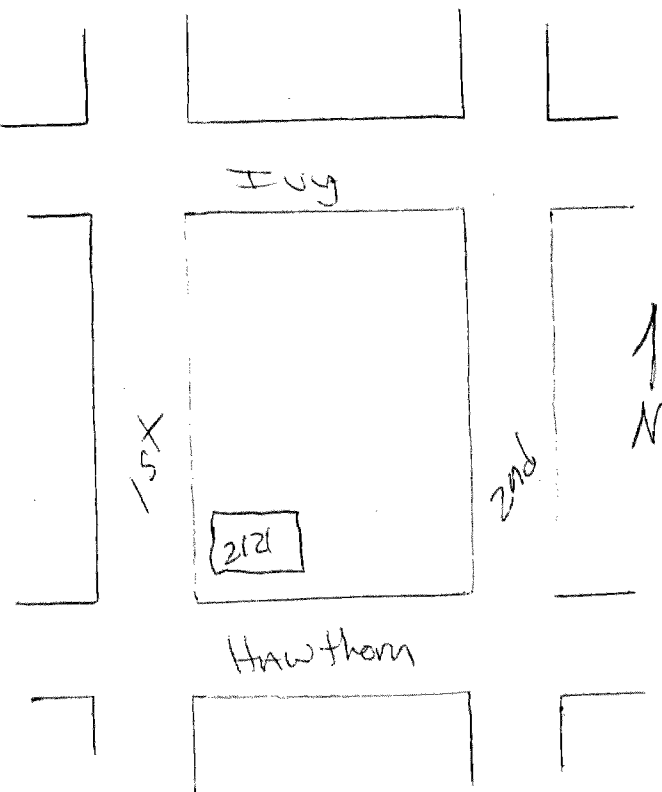
- .8. CONST. DATE:
. EST:.....
. FACTUAL: 1900..
- .9. ARCHITECT:
. ..Unknown.....
- .10. BUILDER:
. Graham & Neale.
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..100....
. DEPTH:..100....
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Additions made in 1914.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:..cement block like cut stone
 SIGNIFICANCE retaining wall.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The Plainsman is registered as both a local Historical Site and on the National Register. It is an outstanding example of a pioneer rooming house for the working man, as it was used up through WII for aircraft workers. Today, as the Hawthorne Inn, it is a permanent residence of local low income workers. The building contract was registered on March 2, 1900, from J.M. Butler to Graham & Neale on lots E & F. In 1937, Sarah Thompson bought the property for \$8500.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. Historical Site Register
 National Register

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2110:1

IDENTIFICATION:

1. COMMON NAME:.....Marine View.....
2. HISTORIC NAME:.....Marine View Apartments.....
3. STREET OR RURAL ADDRESS:.....2110 First Avenue.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Not on rolls.....
5. PRESENT OWNER:.....Not on rolls.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Colonial Revival Transition

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Marine View Apartment building is rectangular, 2 story with basement and flat roofed with wide eaves. The original roof balustrade has been removed. The clapboard siding of the wooden frame structure has been covered with stucco as has every other feature except the windows, which have been replaced with aluminum sashes. The front is divided into 3 parts under a full width open classical porch. The recessed entry doors in the center, with wide angled bays going 2 stories, to the right and left. In the center of the balcony over the portico is a door with side panels. The bays house 3 window units on each floor. The only ornamentation remaining besides the stucco covered portico(balustrades, pillars and all) are lugsills and railings of a contrasting color. Double-hung windows punctuate the side walls. Legal Description: Block 249, lot 6.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
 - . EST:.....
 - . FACTUAL:..1908..
9. ARCHITECT:
 - . ..Unknown.....
10. BUILDER:
 - . .H.M. Willard..
11. APPROX. PROP.
 - . SIZE IN FT.
 - . FRONT:..50.....
 - . DEPTH:..100.....
12. DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980...

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Alum. window, stucco over claeboard.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Inferior landscaping.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

When constructed in 1908 for George A and Irma G. Bailey, this was considered to be the first of its class in San Diego. The finished cost was \$17,000. The 48 rooms were divided into 16 apartments, all space efficient. A central corridor ran from front to back, and lockers for deliver-iers (to keep delivery people from tracking the carpeted halls) were assigned to each unit. The quarters came fur-nished with hiding beds and dressers that turned into buffets; kitchens and alcoves had running water, and toi-lets and baths with hot and cold running water were conven-iently located on each floor. The primitive turn-of-the-century modern apartment!

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, .

PERSONAL INTERVIEWS, AND .

THEIR DATES). .

S.D. County Records Office .

S.D. City Directories .

. .

. .

. .

22. DATE FORM PREPARED. Summer '80.

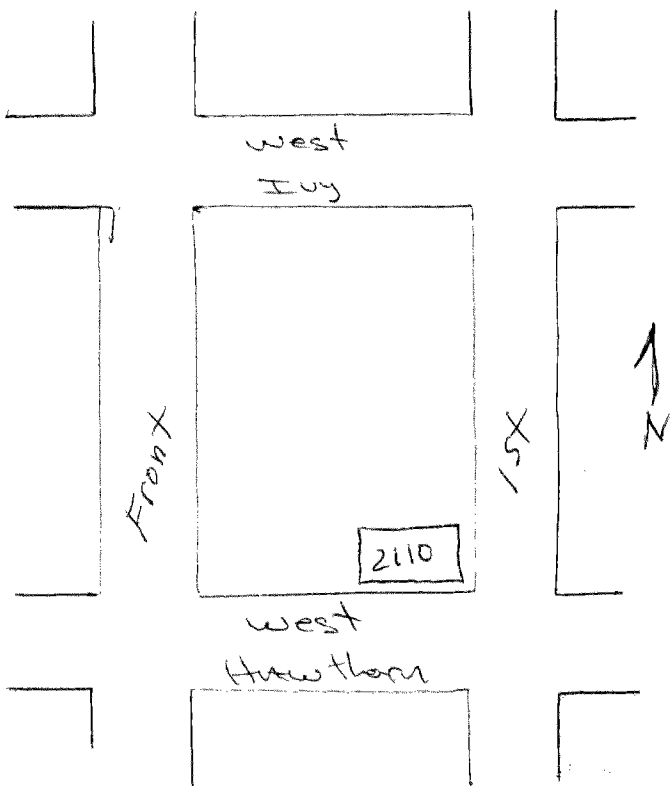
BY (NAME)....University of....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP. 92110..

PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc. _____
UTM: A _____ B _____
C _____ D _____

H2120:1

IDENTIFICATION:

1. COMMON NAME:.....Avalon Apartments.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:.....2120 First Ave.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-171-09.....
5. PRESENT OWNER:...Mary E. Wilson c/o Leisa Wilson.....
ADDRESS:...7336 Fay Avenue.....
CITY:.....La Jolla, Ca.....ZIP:...92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....17 apartments.....
ORIGINAL USE:.....apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is another rectangular wooden frame apartment house designed in the Colonial Revival theme. The 3 story bldg. has a flat roof with a front cornice now trimmed with red tile as is the hip roof of the 2nd floor corner bay. The cornice extends with flat brackets over the facade. The sheathing is clapboard, with stucco applied over the right sidewalk level corner. Cut-stone style cement blocks form the base of the center portico, which with tapered square columns supports the classical balcony, which is reached by a door on the top floor. Windows are in units of 3, the outer panels narrower and double-hung in contrast to the center with leaded upper. This building also has the front to back corridor plan, for the nine apartments, each with San Diego made pivot wall beds, private baths and gas grates. The roof featured a garden with spectacular views.

Legal Description: Block 249, lot H.

ATTACH PHOTO(S) HERE:



.....
.8. CONST. DATE:

. EST:.....

. FACTUAL:..1911.

.9. ARCHITECT:

. Robert Halley.

.Jr.....

.10. BUILDER:

. ...Unknown.....

.....

.11. APPROX. PROP..

. SIZE IN FT.

. FRONT:..50.....

. DEPTH:..100.....

.12 DATE(S) OF

. ENCL. PHOTO(S):

.1980....
..

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Front roof has Spanish tile.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT. DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....Sloped sidewalk.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

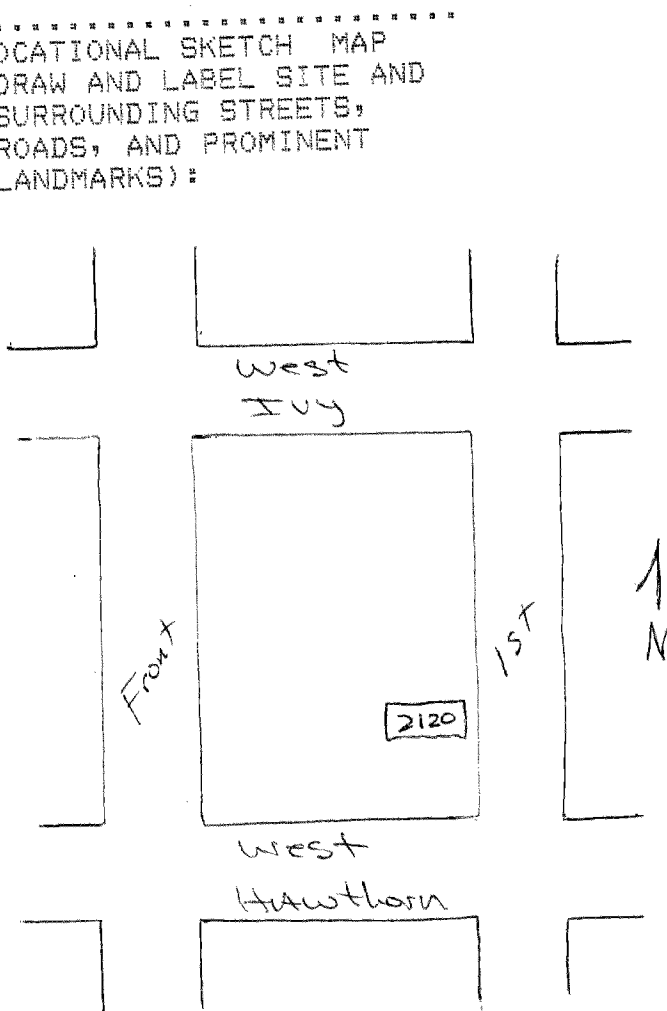
The Avalon apartments were built for Mrs. Anna Teggert for \$8000. in 1911, and designed by Robert Haller, Jr. They are typical of the improvements taking place in apartment units, offering private baths for example, during the boom years of apartment building to provide economical quarters for the influx of people from other parts of the country.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office
 S.D.UNION, 1911

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H2139:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....John Osborn House.....
3. STREET OR RURAL ADDRESS:..2139 First Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-172-02.....
5. PRESENT OWNER:..A.E. & Shirley A. Raffee; Phillip L...
& Lois James...ADDRESS:..110 West A Street.....
CITY:....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Law offices.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Shingle style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story wood frame house has a hipped gable roof and a large front gable with long slopes. A 2 story bay with balcony on top share the facade with a 2 story veranda. Generous windows, some with leadings, are place symetrically. The house, on a raised foundation, sits above street level with a lawn held by a block retaining wall and stairs leading from walk to front stoop. A cement driveway is adjacent on the South. Several elements appear to be additions including an open ground floor side porch. The sheathing is both clap-board and shingle, and a brick chimney protrudes from the shingled roof. Legal Desc.: Block 248, lot B(S 1/2) & C.

ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
 - . EST:..1890....
 - . FACTUAL:.....
- .9. ARCHITECT:
 -Unknown.....
- .10. BUILDER:
 -Unknown.....
- .11. APPROX. PROP..
 - . SIZE IN FT.
 - . FRONT:..50.....
 - . DEPTH:..100.....
- .12 DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Picture window added (cont'd at #19).....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
- #14 cont'd. - South side, poss. add on So. side balcony near
 roof street side, minor alterations exterior.
- #19 - In 1899, John B. Osborn homesteaded this property.
 Born at Paris Hill, NY, in 1875, Osborn attended Stanford
 University and was a water rights advocate during his term
 on the City Council. Also involved in real estate and
 insurance brokerage, he lived at this address from 1901 to
 at least 1913. Osborn was also president at one time of
 Little Landers, the common man group. The shingle style
 house was unusual in San Diego and this in its vernacular
 form, is an interesting example.

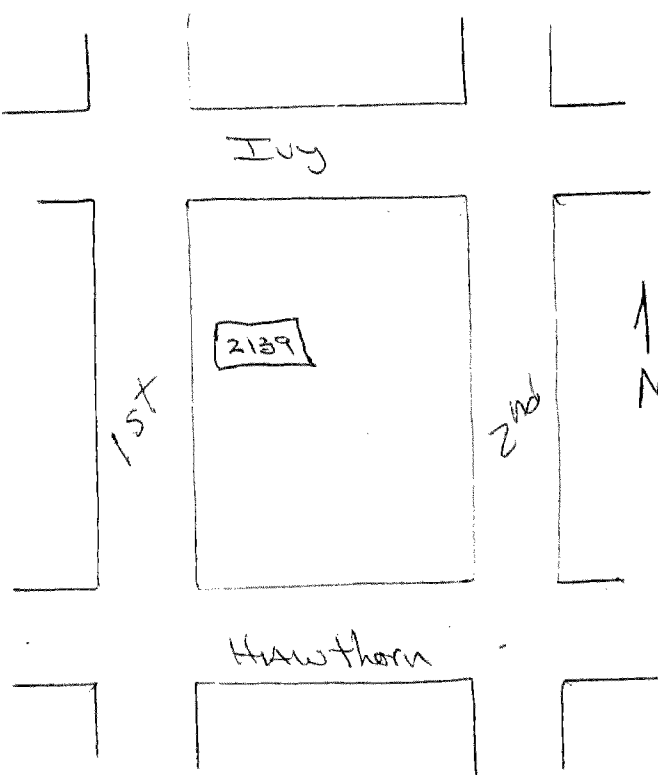
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X. ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. City Directories
 S.D. County Records Office
 Smythe, HISTORY OF SAN DIEGO, PP
 341-2,741 in Vol I.
 HIST. OF SAN DIEGO COUNTY & CITY.
 PP 368-371, VOL II

22. DATE FORM PREPARED, Summer '80.
 BY (NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2169:1

IDENTIFICATION:

1. COMMON NAME:.....
2. HISTORIC NAME:.....
3. STREET OR RURAL ADDRESS:..2169 First Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-172-01.....
5. PRESENT OWNER:..Ethyl Siegalman & Roberta J. Peterson..
ADDRESS:..7560 Olive Place.....
CITY:....La Mesa, Ca.....ZIP:....92041.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:...Professional.....
ORIGINAL USE:...Single residence, 4 apts. later.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Colonial Revival.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

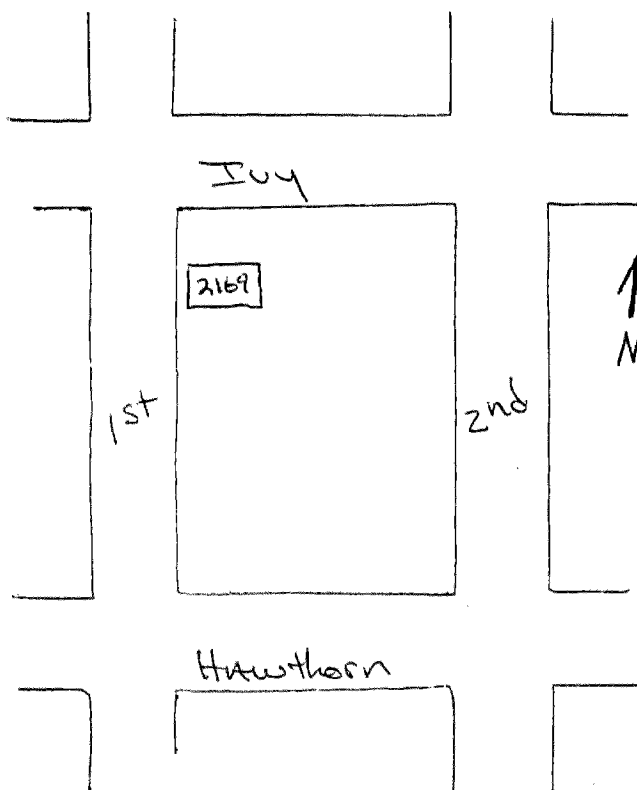
This is a 2 story rectangular frame bldg. with a low hip roof
hipped front dormer, and broad overhanging eaves. The shea-
thing is narrow clapboard from the eaves to the 1st floor
window sills. From there on down to the slightly raised
foundation the clapboard is wider. A classical porch with
entablature columns and cornice in the Tuscan mode, the bal-
ustrade solid clapboard, and above, a spindle and post rail-
ed balcony with a pair of double-hung windows, is centered
on the street facade. The 2nd floor has an oriel window to
the right and left. Flat windows are featured below on each
side of the porch. The window surrounds are plain, with mold-
ed lintels, and most windows have leaded uppers. The grounds
are slightly raised above the walk with a low cement re-
taining wall. Landscaping includes lawn, foundation plants
and street trees. Steps with simple iron rails lead to the
front stoop. The front door has beveled glass in it and the
side panels. Behind its classical ornaments, this bldg. has a
strong feel of Italian Villa. Legal: Blk 24B, lot A; N 1/2 B.



- .8. CONST. DATE:
 - . EST:.....
 - . FACTUAL:..1908.
- .9. ARCHITECT:
 - . Arthur Asay....
- .10. BUILDER:
 -Unknown.....
- .11. APPROX. PROP.
 - . SIZE IN FT.
 - . FRONT:..50....
 - . DEPTH:..100....
- .12 DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Probably some interior, no apparent ext.r.
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST....COM'L..X.OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Small guest houses at 2155 and 121...
 SIGNIFICANCE ivy built later than main house
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Present owner has Interior Design Studio here. Originally
 a 10 room flat or apartment building built for Victor
 Sanglier for \$35000.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. UNION, Sept. 13, 1908
 22. DATE FORM PREPARED, Summer '80.
 BY (NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2228:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:..2228-30-34 First Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-186-08.....
5. PRESENT OWNER:..Weldon O Harrison & Field Tooley.....
ADDRESS:.....2230 First Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Egyptian Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

2228 is a 2 1/2 story Egyptian Revival building, rectangular in shape and of wood frame construction. The composition roof is a low gable with long slopes supported from the ground by enormous square piers at each corner. A porch with square piers on each floor crosses the 1st and 2nd story front. The upper level has been enclosed into rooms, but the post and rail are still visible as they are below. The front also has the 3 part division; wide window, door, window. A chimney of substance rises up the South wall and protrudes through the eaves to above the roof. A wide, short vent and window occupies the gable end. The siding is clapboard and shingle and an oriel window projects over the driveway on the South. This multi-family structure was probably built for that purpose.

Legal Description: Block 255, part of lot G, all of H.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1915...
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
.....Unknown..
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980...

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: add on in rear; iron work on front porch..

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN....PVT DEVEL....ZONING..X....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED? ...UNKNOWN?.....

18. RELATED FEATURES: ...Garage complex.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Egyptian Revival style is not common and has been out of favor for sixty years. The building is special in that it is a relatively well preserved example of that type of building, so rarely seen. As multi-family dwellings sprang up throughout the city from 1908 through the 20's, someone once in a while came up with style that didn't look like all the other colonial revivals or plain commercial boxes. This style added a little romance to its block.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE
IS CHKD, NUMBER IN ORDER OF
IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office

S.D. County Assessors Office

22. DATE FORM PREPARED. Summer '80.

BY (NAME)....University of....

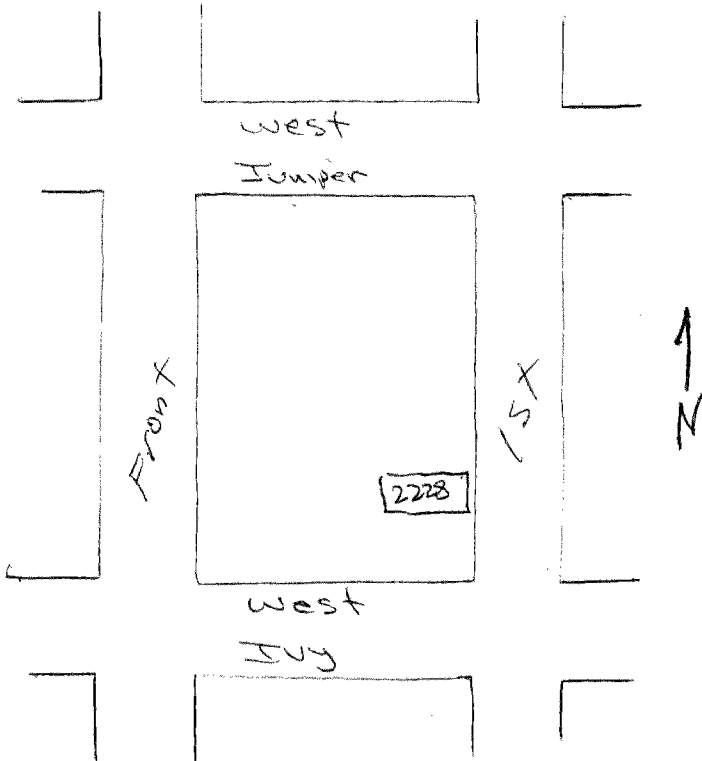
ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY...San Diego...ZIP. 92110...

PHONE... (714) 293-4800.....

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM:		A		B		C		D	

H2372:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....None.....
3. STREET OR RURAL ADDRESS:....2372 First Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-181-09
5. PRESENT OWNER:....First Avenue Company.....
ADDRESS:.....2330 First Avenue.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Colonial Revival or.....
.....Transitional Italianate.....

- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a 2 story rectangular box, with low hip roof, bays and elongated windows of the Italianate style on the classic-box proportion. It has clapboard siding with decorative shingles, composition roofing, quarry stone foundation and 2 red brick chimneys. An open porch projecting into the yard leads to the front entry. It has round columns and stick balustrades. Above is a completely enclosed room.

Legal Description: Block 266, lot L, N. 1/2 K.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:..1915.....
FACTUAL:.....
 9. ARCHITECT:
...Unknown.....
 -
 10. BUILDER:
...Unknown.....
 -
 11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
 12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Roofing, aluminum screens.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

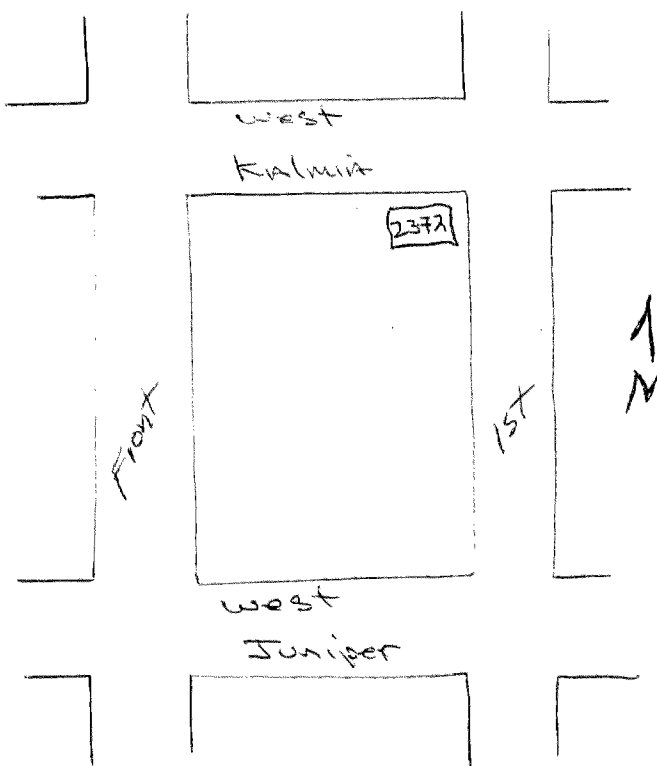
18. RELATED FEATURES:.Detached garage,palm trees in pk9....
 SIGNIFICANCE strip, nice lawn.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1915, Alexander & Elizabeth Reynolds sold this property
 to Hiram Parkenson and he secured a mortgage for \$7500.
 This house exemplifies the large, plain buildings that
 were popular as rentals at this time. A pleasant change
 from the ornate fantasies of the preceding generation.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Records Office
 S.D. County Assessors Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H2408:1

IDENTIFICATION:

1. COMMON NAME:....Long-Waterman House.....
2. HISTORIC NAME:....Long-Waterman House.....
3. STREET OR RURAL ADDRESS:.....2408 First Avenue.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-083-06.....
5. PRESENT OWNER:..John E. Park & Iris Parker, Parker.....
Industries,..ADDRESS: 172 Torrey Pines Terrace.....
CITY:.....Del Mar, Ca.....ZIP:.....92014.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Office.....
- ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Queen Anne Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Long-Waterman House is San Diego Historic Site #37. It is 2 1/2 stories, wooden framed and has a variety of shingle patterns, many curved glass windows, round bays, and a long curved porch decorated in Eastlake style and in lattice work. The roof is hipped with a gable to the North and a gable dome to the East. An eyelid dormer appears in the center, and the elaborate domed turret to the right has a recessed porch. The 2nd story is flared with shingle siding. The cut-out pattern between the porch balusters and the massive turned posts with knobs and fan-like brackets on the porch dramatize the Eastlake features. The original roof cresting has not been restored. Legal Description: Block 277, Lots G, H, I.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:1889...
9. ARCHITECT:
D.P. Benson &...
.....Reif.....
10. BUILDER:
John S. Long...
11. APPROX. PROP.
SIZE IN FT.
FRONT:..150...
DEPTH:..100...
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980...

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..Extensive restoration.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID...X.INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..Carriage house, beautiful lawn,
 SIGNIFICANCE huge shade trees.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house was originally built for Kate & John B. Long,
 who owned a lumber company in Coronado. In 1893, Robert
 Waterman, Governor of California(1887-1891) bought the
 place for \$17,000. The house has been occupied by its own-
 ers since 1889 until Parker Industries bought it as the
 firm's office. This is an outstanding example of what was
 good about the Queen Anne style and how another trend,
 Eastlake in this case, could be beautifully incorporated
 into the design.

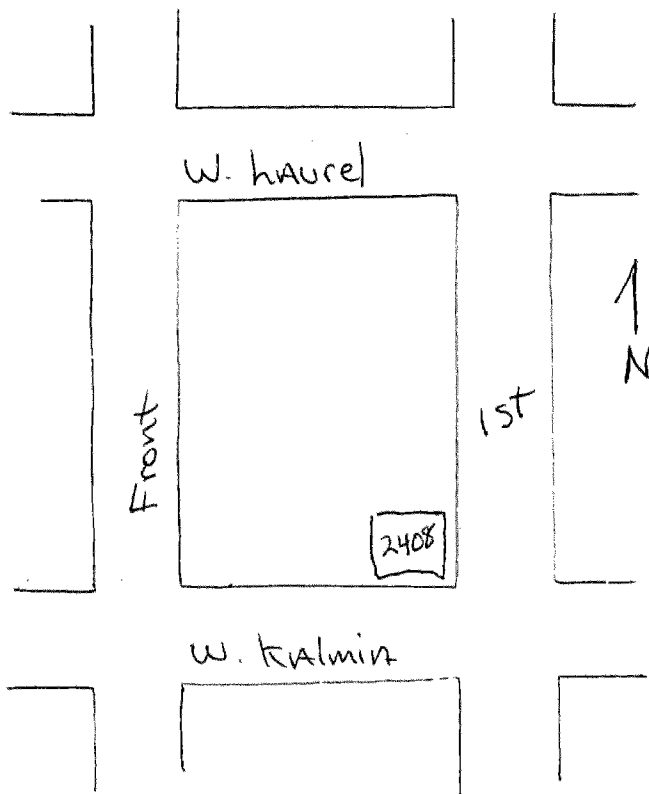
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Historic Site Board Report by
 Mary Ward and Helen Ferris.

22. DATE FORM PREPARED,Summer'80.
 BY(NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2425:1

IDENTIFICATION:

1. COMMON NAME:.....None.....
2. HISTORIC NAME:.....King House.....
3. STREET OR RURAL ADDRESS:....2425 First Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-094-04.....
5. PRESENT OWNER:..James P. and Georgianna K. Galas.....
ADDRESS:.....2425 First Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Queen Anne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This house expresses three turn-of-the-century styles:
Queen Anne, Eastlake and Shingle. The 2 1/2 stories have
multi-gabled roofs with long slopes, a curved balcony,
square fishscale and scalloped shingles, bays, a corbell,
leaded glass, and knob and spindle wood work on the porch
and balcony. Red brick, plank and shiplap fit into the
scheme. Junipers grown too tall and ground cover landscape
the front. Cement steps and walk lead to the front porch,
and a cement driveway is on the right.

Legal Description: Block 27B, lots E, F.

ATTACH PHOTO(S) HERE:



-
- 8. CONST. DATE:
EST:....1887...
- FACTUAL:.....
- 9. ARCHITECT:
...Unknown.....
-
- 10. BUILDER:
...Unknown.....
-
- 11. APPROX. PROP..
SIZE IN FT.
FRONT:....100...
- DEPTH:....100...
- 12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:...Shingles painted white.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN....PVT DEVEL....ZONING..X....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Well landscaped.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In 1887 George H. Hill sold the property to Wm .Neil and Mary Horton King. The Kings sold to Bertha Mitchell in 1901 and she in turn sold to Iver M. Lawson in 1904. The Lawson family occupied the house until 1939. In fine condition, this house with its various styles unified in harmony, is a fine addition to the city's architectural fabric.

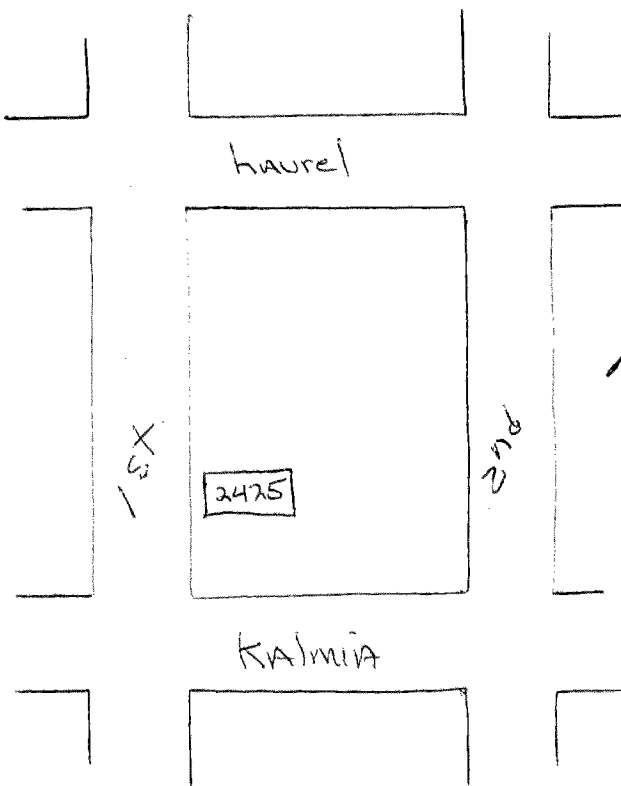
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office
 S.D. County Assessors Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		C _____		B _____		D _____					

H1407

IDENTIFICATION:

1. COMMON NAME:.....Kiessig House - Victoria Square (A)
2. HISTORIC NAME:.. Kiessig House / Kiessig Corner.....
3. STREET OR RURAL ADDRESS: 1407 Second Street.....
CITY:..San Diego.....ZIP:92101 COUNTY:San Diego
4. PARCEL NUMBER:..533 441-05;533-441-06.....
5. PRESENT OWNER:..Mr. & Mrs. Harry A. Welsch, Jr.....
ADDRESS:..3161 Quiet Hill Drive.....
CITY:..Escondido.....ZIP:..92025.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Restaurant.....
- ORIGINAL USE:..Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Italian Renaissance.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2-story rectangular structure with projecting bays and porches sits on a raised concrete foundation and has a truncated hip roof with boxed cornice supported by decorative brackets against a wide frieze. A one story kitchen and porch, attached at the east, face Ash Street. The front porch and balcony, at the right, have turned spindles and post balustrades, fan-like bandsawn brackets and substantial round columns. The 2-story bays, left front and facing Ash, have 3 double hung windows on each floor and mansard-type shingle arcs between. All of the windows are of similar size and have slightly arched tops, surrounds of wide boards and decorative shelf caps. The siding is wide shiplap with prominent horizontal grooves and the corner boards are column like making strong vertical lines. Ornamental vents decorate the under eaves and foundation. The house is on a raised corner site

ides.



8. CONST. DATE:
 - . FACTUAL:..1894.
9. ARCHITECT:
 -Unknown....
10. BUILDER:
 -Unknown.....
11. APPROX. PROP. SIZE IN FT.
 - . FRONT:....50...
 - . DEPTH:....50...
12. DATE(S) OF ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..None apparent - int. alter. to dup. 1904.

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....

RESID....INDUST....COM'L...X.OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.3 other Vict. bldgs. that complete...

SIGNIFICANCE Victoria Sq. Complex.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Charles Kiessig, an immigrant from Germany who came to San Diego in 1886, built this house in 1894 for his family. He was a gun shop owner, built the Tower House at 4th & F St. where the shop was located, and was active in real estate until his death in 1914. The house, though converted to a duplex and later furnished rooms, is amazingly still in its original form. It remained in the Kiessig family for the most part for 82 years, and is now the Keystone of the Victoria Square, a rehabilitation project preserving the exteriors and converting the int-to offices of the houses Kiessig built or moved on this corner. An historic site report states that the four buildings, which includes the carriage house, create "an area where residential scale architecture can be reused as a profitable commercial venture." Vict. Sq. is San Diego Historical Site #110.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS, .

PERSONAL INTERVIEWS,AND .

THEIR DATES). .

Co. Recorder's Office .

S.D. Union .

Historic Site Report .

22. DATE FORM PREPARED. Summer '80.

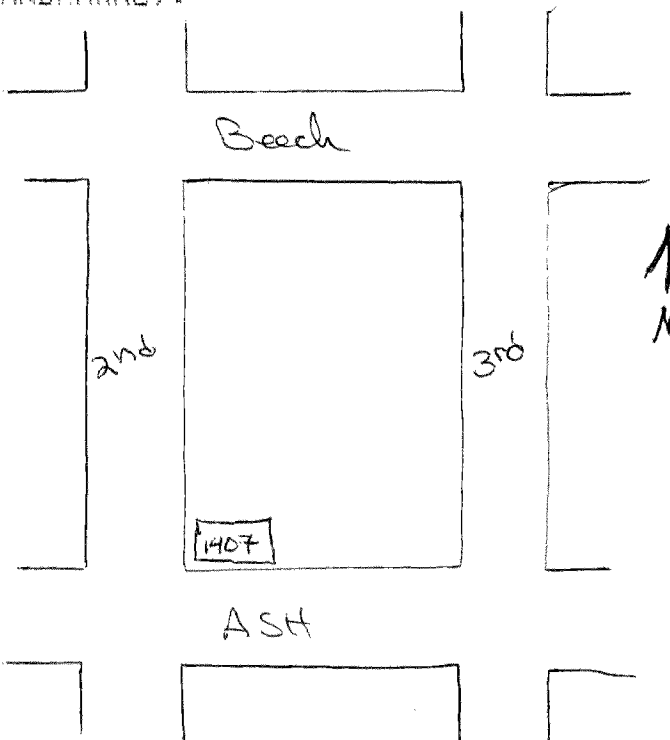
BY(NAME)..University of.....

ORGANIZATION....San Diego....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc.	
UTM:		A		B		C		D			

H1419

IDENTIFICATION:

1. COMMON NAME: ...Victoria Square ("B").....
2. HISTORIC NAME: ..Kiessig Corner.....
3. STREET OR RURAL ADDRESS: 1419 - 2nd.....
CITY:San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ..533-441-05.....
5. PRESENT OWNER: Harry A. Welsch, Jr. & Susan F. Welsch..
ADDRESS: 3161 Quiet Hills Drive.....
CITY: ...Escondido.....ZIP: ..92025.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Attorney's Office.....
ORIGINAL USE:Home.....

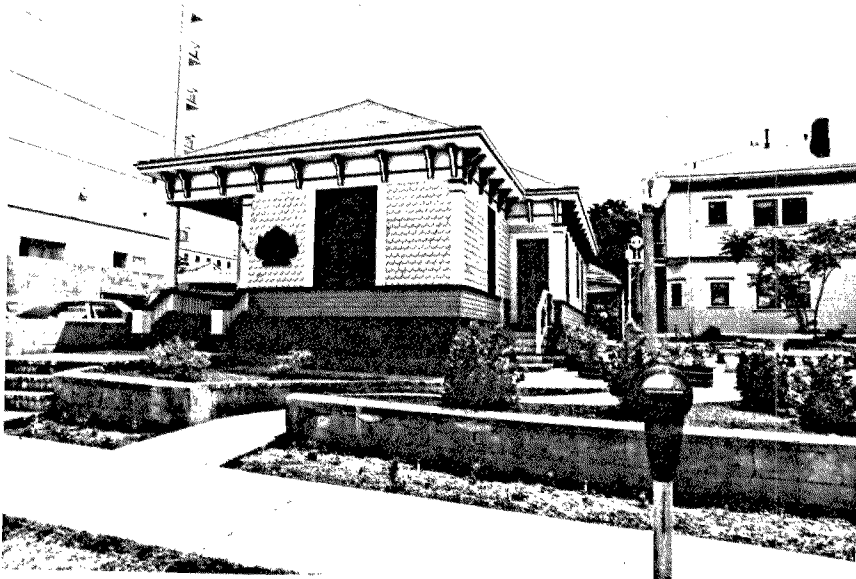
DESCRIPTION:

7A: ARCHITECTURAL STYLE: ..Italianate Cottage.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The rectangular one-story cottage, on a raised brick foundation has a projecting room with steps and entry door on the south. The roof is medium hip, with overhanging boxed cornice and carved brackets on a plain frieze. The sides are fish scale shingles, with end boards of moulding and clapboard siding above the foundation. A porch recessed to the entry on the north faces 2nd Ave. The supporting columns are round with simple capitals and the balustrade is solid. The large front window and entry doors have leaded colored glass. Legal Description: Block 199, Lot E.

ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
 - . EST: 1870's....
 - . FACTUAL:
- .9. ARCHITECT:
 -Unknown.....
- .10. BUILDER:
 -Unknown.....
- .11. APPROX. PROP..
 - . SIZE IN FT.
 - . FRONT: ..50.....
 - . DEPTH: ..100.....
- .12. DATE(S) OF
. ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..Rear Addition.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?.X.UNKNOWN?.....

18. RELATED FEATURES:..Pkg. lot & patio with attractive.....
 SIGNIFICANCE (Continued on #19)

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

#18 Continued - planting. Other Victoria Sq. bldgs. & old
 style street lights.

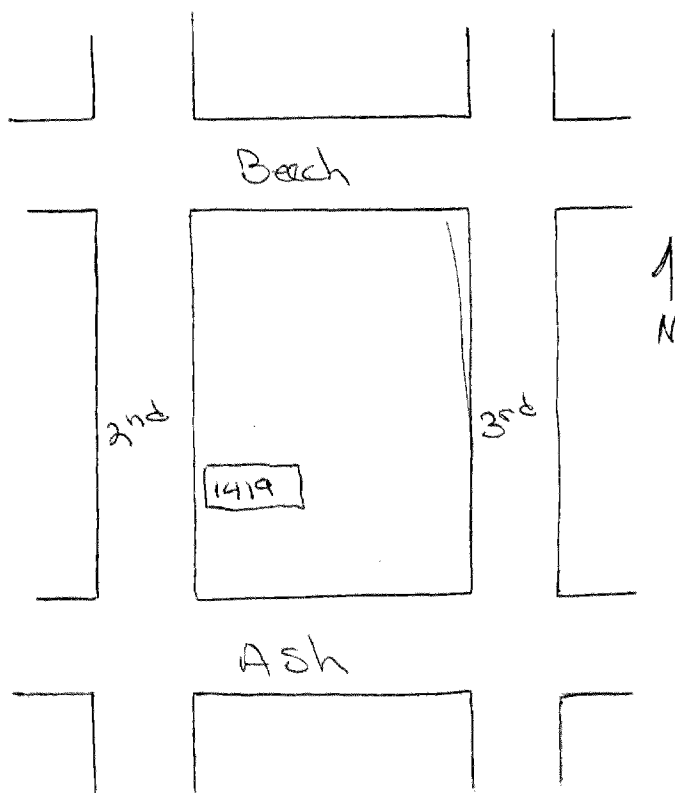
19. 1419 Second Ave. is part of Victoria Sq. and repre-
 sents another architectural style -- the Italiante
 cottage. Charles Kiessig had this building moved to the
 "Kiessig Corner" probably in 1904 when the Ash St. house
 was built and his corner home was converted to a duplex.
 It does its part at the Historic site by housing
 attorney's offices and illustrating to passers by the
 typical Victorian bungalow.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD: NUMBER IN ORDER OF : SURROUNDING STREETS,
 IMPORTANCE.) : ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Co. Recorder's Office
 S.D. Union
 Report to Historic Sites Board
 Gebhard, A Guide To Architect-
 ure in Los Angeles and So. Cal.

22. DATE FORM PREPARED,Summer'80.
 BY(NAME)....University of....
 ORGANIZATION.....San Diego...
 ADDRESS.....Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		SHL _____		Loc. _____	
UTM: A _____		B _____		C _____		D _____			

H1545

IDENTIFICATION:

1. COMMON NAME: ...Wilsonian Hotel.....
2. HISTORIC NAME: ..Wilsonian Hotel.....
3. STREET OR RURAL ADDRESS: ..1545 Second Street.....
CITY:San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ...533-374-03.....
5. PRESENT OWNER: ..Parsons, Paul H.....
ADDRESS: ...1545 Second St.....
CITY: ..San Diego..... ZIP: ..92101.....
OWNERSHIP IS: PUBLIC..... PRIVATE:XX.....
6. PRESENT USE: ..Hotel.....
ORIGINAL USE: ..Hotel.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:Commercial.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Wilsonian Hotel is a rectangular concrete and plaster building, 4 stories in the front and 3 in the back, with a flat roof and plain facade. The parapet is also plain with a wrap-around entablature across the front. The windows are placed symmetrically, double hung on the sides, fixed with moveable transoms on the front 3rd & 4th floors where there are also recessed porches with iron balconies and fire escapes. Built with 33 guest rooms, there are private baths all with lavatories, hot & cold water. A large dining room is on the street level; the proprietor's quarters are on the first floor where the large parlor is also located. The hotel has massive fireplaces, beam ceilings, woodwork finished in brick, hardwood floors and steam heat. Cement steps rise from street level to sidewalks along both sides of the building. Legal Description: Block 206, Lot C.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:
FACTUAL: ..1913..
9. ARCHITECT:
Theodore C.
Kistner.....
10. BUILDER:
Ova F. Eckles.....
11. APPROX. PROP..
SIZE IN FT..
FRONT: ...50.....
DEPTH: ..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

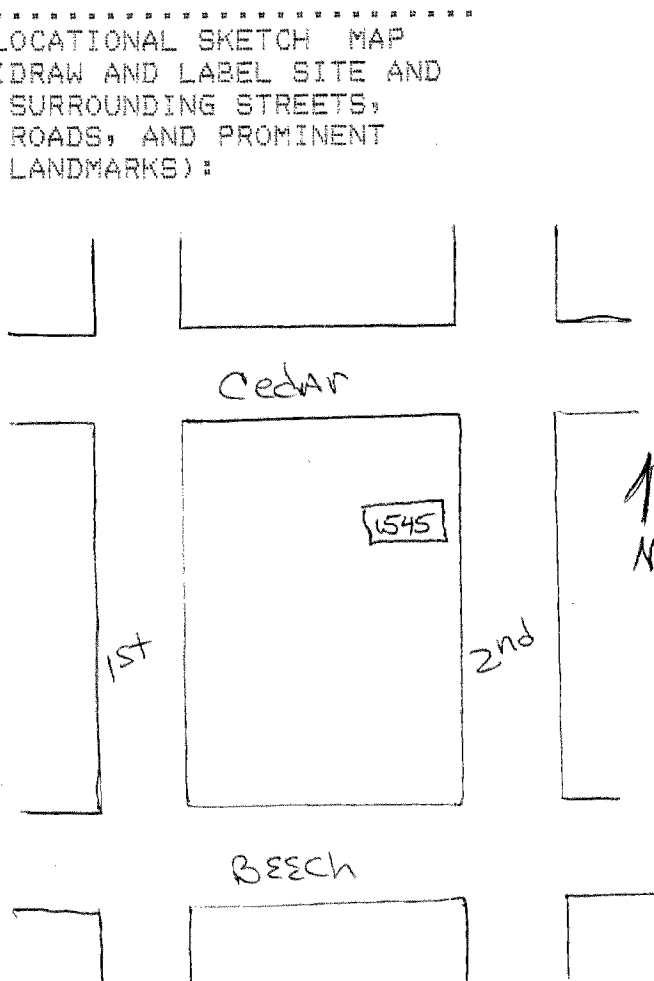
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...Fire Escapes.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X...INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Parking lots on north & south.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The Wilsonia Hotel was built in 1913 for Blanch W.
 McDowell, formerly associated with the Marston Company.
 The original cost was \$19,000. The straight-forward un-
 adorned building was typical of the hotels constructed at
 that time to accomodate visitors and new settlers.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. Union, Dec. 1912
 Recorder's Office

22. DATE FORM PREPARED. Summer '80.
 BY(NAME)....University of....
 ORGANIZATION.....San Diego...
 ADDRESS.....Alcala Park.....
 CITY.....San Diego.ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1556:1

IDENTIFICATION:

1. COMMON NAME:.....Unnamed.....
2. HISTORIC NAME:....Casavida Apts.....
3. STREET OR RURAL ADDRESS:....1556 Second Avenue.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-363-09.....
5. PRESENT OWNER:..J. Brockway & Barbara B. Clark.....
ADDRESS:....3110 Browning St.....
CITY:..San Diego.....ZIP:.....92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Rooming House.....
ORIGINAL USE:....Residence - Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The rectangular 3-story wooden frame building with base-
ment has clapboard siding and a flat roof with overhanging
eaves with exposed rafters. Two brick chimneys rise up the
exterior. The windows, identically arranged on each floor
are double-hung. On the front, the windows are fixed with
narrower double-hung side panels, and the entry, with a
beveled glass door, is recessed, as are the balconies above
with overhanging balustrades. The building appears to have
been designed for 12 apartments, four to a floor with a
center hallway from front to back.

Legal Description: Block 207, Lot K.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1904.....
FACTUAL:.....
9. ARCHITECT:
....Unknown.....
10. BUILDER:
....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: ..None Apparent.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X..INDUST....COM'L..X.OTHER...Parking lot.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ..Stopping Lot.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Channing Westover sold this property to Mrs. Clarinda
Compartet in July, 1895. In 1904 she took a mortgage with
the San Diego Savings Bank, possibly to build the
structure. Another mortgage was obtained in 1912 by
Compartet for \$18,000. Many of these early apartment
buildings of simple style and function are now used as
rooming houses for low-income workers. C.C. Westover
was in San Diego during the 1880's with the firm of Dayer
& Westover, a "Combination Store."

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. Union

City Directories

22. DATE FORM PREPARED. Summer '80.

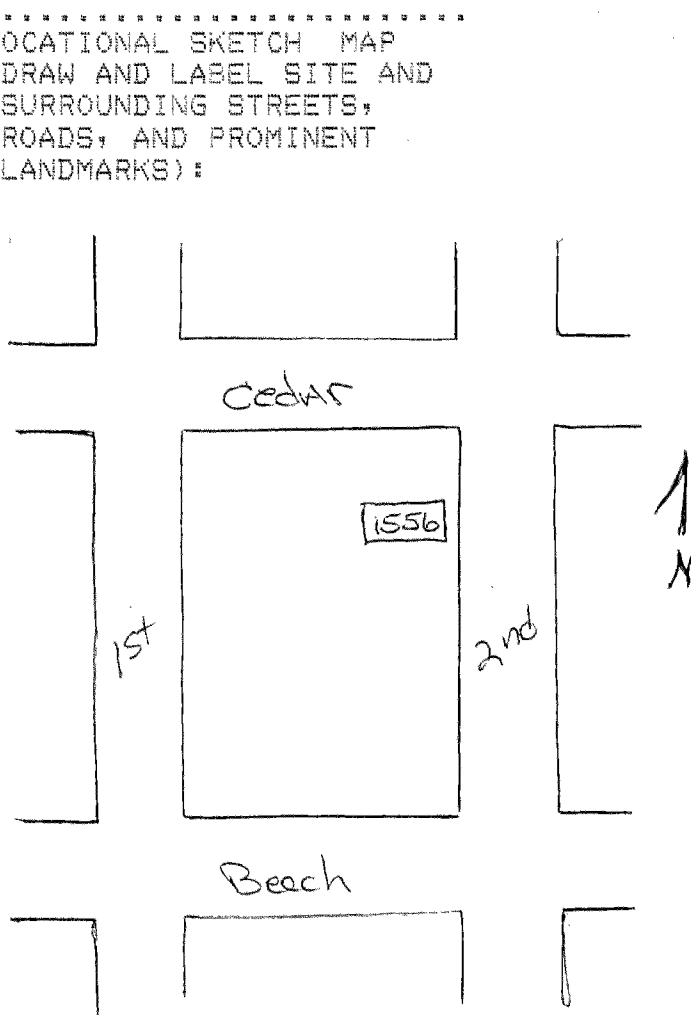
BY (NAME)....University of....

ORGANIZATION.....San Diego...

ADDRESS.....Alcala Park.....

CITY.....San Diego.ZIP.92110..

PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____		C _____	
C _____	D _____		E _____	

H1572:1

IDENTIFICATION:

1. COMMON NAME:.....Anton Mayrhofer Residence.....
2. HISTORIC NAME:....Anton Mayrhofer Residence.....
3. STREET OR RURAL ADDRESS: 1572 Second Avenue.....
CITY:....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:....533-363-10.....
5. PRESENT OWNER: Marie L. Mayrhofer.....
ADDRESS: 1572 Second Avenue.....
CITY:....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Residence.....
ORIGINAL USE:....Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:....Traditional Queen Anne.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 2-story clapboard, wooden-framed residence is rect-
angular in shape with a roof of many levels and shapes,
though basically hipped. There are gables on the front
and sides, cut-out shed roof dormers and a flat roof over
a 2nd floor doorway. Most of the windows are double-hung;
the front windows, fixed and large, may be a replacement.
A classical portico is in the center front with a balcony
above. The upper part of the second floor windows are
multi-paned. A tall brick chimney with flared top and
metal cap protrudes through the roof. The lawn and
shrubs are pleasant. Alterations have been made, such
as the exterior stairs to the second floor, to convert
to multi-family living. Legal Des.: Block 207, Lot L.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1904.....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..Fire Escape, 2nd floor door.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.X.....
 RESID.X..INDUST.....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:Pleasant landscaping, street trees,...
 SIGNIFICANCE corner lot.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

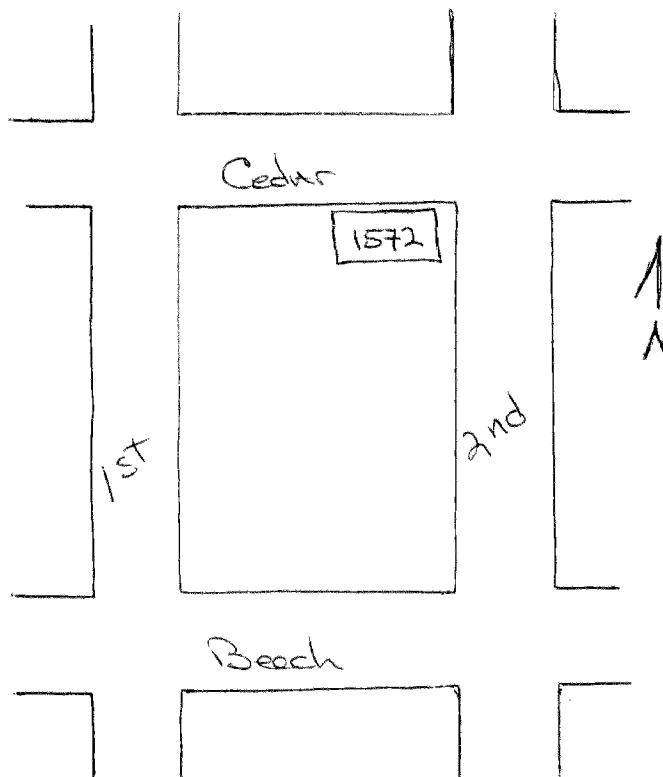
Mrs. Agnes Neel sold the property to Anton Mayrhofer in September, 1904. Basically a large family home of Queen Anne proportions and style, though greatly toned down. 1572 Second also incorporated Colonia Revival features such as the classical front porch and single pane front windows, end boards, plain window surrounds, and plain boxed cornices with eaves extended partly around the corner. Anton sold wines, liquors and cigars at 1202 5th. His son, Albert advanced in banking. The family still occupies the house.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Registrar's office

22. DATE FORM PREPARED,Summer'80.
 BY(NAME)....University of....
 ORGANIZATION.....San Diego...
 ADDRESS.....Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No.				
HABS	HAER	NR	SHL	Loc.
UTM: A		B		
C		D		

H1767:1

IDENTIFICATION:

1. COMMON NAME: ..H.E. Watts Residence.....
2. HISTORIC NAME: ..H.E. Watts Residence.....
3. STREET OR RURAL ADDRESS: ..1767 Second Street.....
CITY:San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ...533-272-01.....
5. PRESENT OWNER: ..Martha E. Bekker, TR.....
ADDRESS: ..1767 Second St.....
CITY: ...San Diego.....ZIP: ..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE: ...Residential.....
- ORIGINAL USE: ..Residential.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ..Italiante Cottage.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a rectangular wooden framed one-story house on a raised cut-stone foundation. The roof is low hip with a boxed cornice carved brackets and decorated frieze. The octagonal 3-sided bay on the front has a similar roof and pilasters between the round arched double-hung windows. The stairs to the open veranda have a straight approach from the side. The front door with beveled glass in the center, has a round arch surround and a large single-paned window with leaded upper is to the right. The balustrade runs along the stairs, porch and bay. The sheathing is shiplap with end boards. Narrow double-hung windows are symmetrically placed along the sides. The Italiante cottage has maintained its integrity through the years without alteration. Legal Description: Block 218, Lot A.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST: ..1896.....
FACTUAL:
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: ..50.....
DEPTH: ..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

3. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 4. ALTERATIONS:..None apparent.....
 5. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 6. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 7. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 8. RELATED FEATURES:..Overgrown, untended landscaping.....

SIGNIFICANCE

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Ann M. and Almond Hiscock sold this property to Henry C. Watts in 1886. Watts died at the Florence Hotel in 1889 of injuries suffered after jumping from a wagon when the team started running away. The house remained in the Watts family until 1926 when sold to J.H. & Laura Kerth. A. Hiscock was a builder who arrived by steamer from Chicago in 1872. He built brick buildings for stores facing Morton Plaza. In 1879 he was a director of the Bank of San Diego. The Watts house is a fine example of Italianate Cottages, designed with style and balance, suitable for working family homes. It is possible that Hiscock built the house.

10. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

11. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

1. I.A. Guide to San Diego
 2. D. Union

12. DATE FORM PREPARED. Summer '80.
 BY(NAME)....University of....
 ORGANIZATION.....San Diego...
 ADDRESS.....Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE.....(714)293-4800.....

	<p>Sketch Date</p> <p>1767</p>	1
2nd		3rd
	Cedar	

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER	Ser. No.	NR	SHL	Loc
UTM:	A		B			
	C		D			

H1945:1

IDENTIFICATION:

1. COMMON NAME:..McCormick-Low House.....
2. HISTORIC NAME:..McCormickk Home.....
3. STREET OR RURAL ADDRESS:..1945-47 Second Street.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..533-282-02.....
5. PRESENT OWNER:..Gale N. & Kirsten M. Bach.....
ADDRESS:..1945 Second Street.....
CITY:..San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:..Rooming House.....
ORIGINAL USE:.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Vernacular Italiante.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This Italiante home is 2 1/2 stories on a raised found-
ation, and a high-hip roof, truncated and topped with a
balustraded widow's walk. The overhanging eaves have
scrolled brackets and decorated freize, and the sides are
clapboard with end boards. Surrounds for the narrow double-
hung windows are plain. An open porch of Tusan order shel-
ters the entry on the left front, and its balustrade con-
tinues across the right with a rounded corner, enclosing a
terrace. Large dormers with shed roofs protrude from the
hip roof; they appear to be additions, though the siding
matches the house. Aluminum windows have replaced the
originals. This frame house, converted to apartments, is
in mint condition. Legal Des.:Middletown,Block 232, Lot
B (1/2) & C.

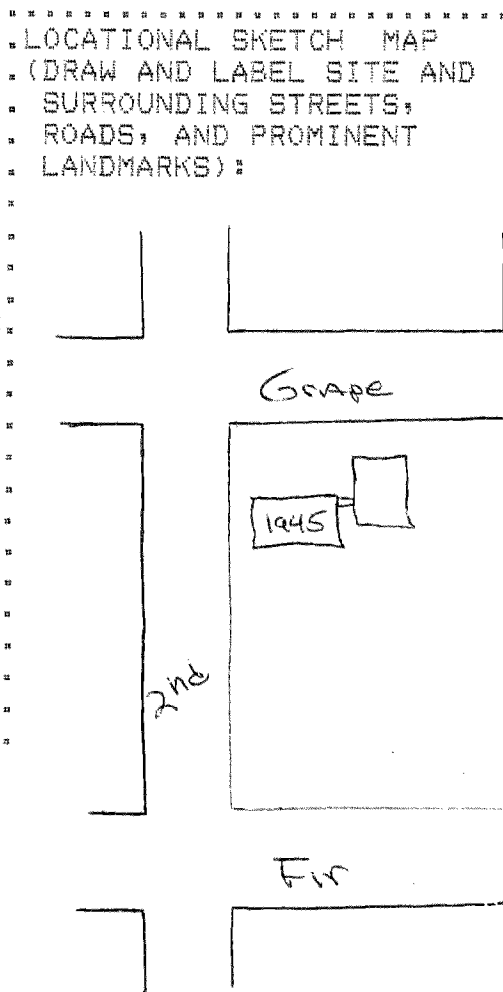
ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
 - . EST:..1888-89...
 - . FACTUAL:.....
- .9. ARCHITECT:
 -Unknown.....
- .10. BUILDER:
 - . .George Geddes.
 - . .& R. Axman....
- .11. APPROX. PROP..
 - . SIZE IN FT.
 - . FRONT:..75.....
 - . DEPTH:..100.....
- .12. DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: None/garage & apts. in back added past 1930
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Attached dwellings; landscaping.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Dr. H. McCromick of Shreveport bought property in 1872.
 His wife died; the family returned there but when he died
 the children came into the property. Wm. B. McCormick had
 the structure built but when he died in 1889 Hartfield
 Timberlake, tax collector & deputy recorder & his wife
 bought the house. The C.H. Low family bought the property
 in 1890 and it remained in their hands until 1928.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 B.D. Union
 County Recorder's Office
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION....San Diego...
 ADDRESS....Alcala Park.....
 CITY....San Diego.ZIP. 92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc. _____
UTM: A _____ B _____
C _____ D _____

H1965:1

IDENTIFICATION:

1. COMMON NAME:....H.G. Low Residence.....
2. HISTORIC NAME:..H.G. Low Residence.....
3. STREET OR RURAL ADDRESS:..1965 Second Street.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:..533-282-01.....
5. PRESENT OWNER:..Vencente Y. Turiaaga.....
ADDRESS:..1965 Second Street.....
CITY:..San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:..Apartments.....
- ORIGINAL USE:..Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Vernacular East Cape
..Italiante.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A 2 1/2 story frame house, this irregular shaped structure is on a raised foundation of masonry and has a multi-gabled roof. The siding is clapboard with end boards; the eaves overhang slightly and are boxed. The windows are narrow, double-hung and often in pairs. The dormer ends have patterned shingles and small windows. Two decorative brick chimneys run up two sides of the house. An aluminum hood has been added over the front door which is reached by straight steps with side approach to the open stoop. The front is ornamental with pairs of plain plank pilasters running up to the 2nd floor frieze. A wing on the N.E. Cnr appears to be an addition as the windows are of a shorter, wider style than the original period. The property is raised above street level and a cement ret. wall runs around the corner lot. Legal Desc. Block 232, lot A.
ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
. EST:..1890.....
. FACTUAL:.....
 - .9. ARCHITECT:
.Unknown.....
 -
 - .10. BUILDER:
.Unknown.....
 -
 - .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
 - .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: None apparent.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Well maintained landscaping.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Originally owned by the McCormick family, whose house was
 next door, this lot was sold in 1891 to C.H. Stevens, a
 real estate and insurance man. In 1892 Allen D. and Mary
 H. Norman mortgaged it to V.D. Rood, a sporting goods
 merchant, for \$1,200. The house was occupied for many years
 by H.G. Low and his family (at least 1905-27), next door
 to his father's home at 1945 2nd. The building is typical
 of the plain, locally-built structures for large families
 of this era.

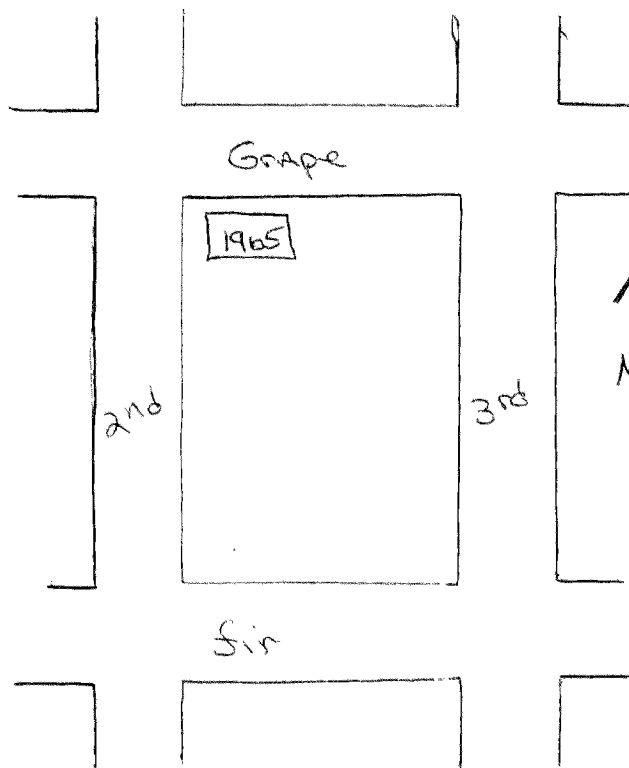
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S. D. Directory
 County Recorder's Office

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION.....San Diego...
 ADDRESS.....Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS	HAER	Ser. No.	NR	SHL	Loc.
UTM: A			B		
C			D		

H1968:1

IDENTIFICATION:

1. COMMON NAME:..Kirby Residence.....
2. HISTORIC NAME:..Kirby Residence.....
3. STREET OR RURAL ADDRESS:..1968 Second Street.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:..533-281-07.....
5. PRESENT OWNER:..James E. & Sonya Georggin; Nicholas...
E. & Patricia Georggin; et.al.
ADDRESS:..2170 1st Avenue.....
CITY:....San Diego.....ZIP:..92101.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:..Apartments.....
- ORIGINAL USE:..Residence.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:..Vernacular East Cape
-Italiante.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame building has 2 1/2 stories, and a low hip roof. The home stands on a raised foundation and on its sloping corner lot is surrounded by a granite block wall. The siding is clapboard with end boards. A 2 story bay, with belling shingles on the second floor, faces the street. Adjacent to it is an open veranda with solid balustrade on the 2nd fl. The windows are narrow dbl-hung variety for the most part. Square oriel windows with six sashes, projecting from the N. & S. sides have stick-style trim painted in a contrasting color, as is all the trim and window framing. The rear of the house is stucco covered and may be an addition. Leg. Des.: Bl. 233, Lot L.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1894..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP. SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF ENCL. PHOTO(S):
.....1980.....

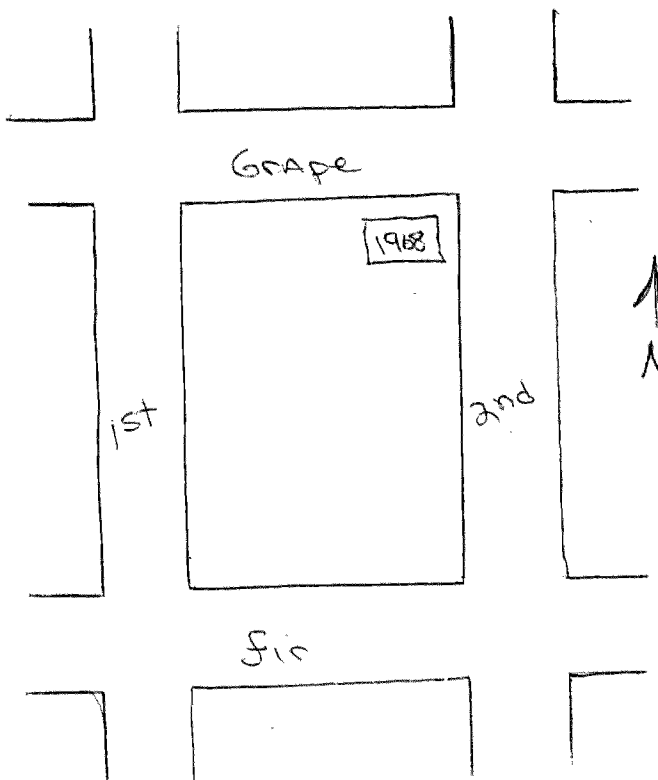
3. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
4. ALTERATIONS: Rear Addition.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Landscaping corner location.....
 SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Ella and F.F. Wright sold the property in 1894 to Mary
 Kirby. The Kirby family had the house and lived in it
 until 1927. A substantial structure probably carpenter
 built, this is typical of the large homes of the turn of
 the century that have found a new use as multi-family
 residences.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

County Recorder's Office
 S.D. Directories

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION.....San Diego...
 ADDRESS.....Alcala Park.....
 CITY....San Diego.ZIP. 92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____			
C _____	D _____			

H2003:1

IDENTIFICATION:

1. COMMON NAME: ..Seville Apartments.....
2. HISTORIC NAME: ..Seville Apts. (Boulais Apts. -1930)....
3. STREET OR RURAL ADDRESS: ..2003 2nd St. & 202-18 Grape..
- CITY: ..San Diego.....ZIP: 92101..COUNTY: San Diego
4. PARCEL NUMBER: ..533-174-15.....
5. PRESENT OWNER: ..Wm. F. & Margery Bethard, Roderick R.
- Hubbard, c/o Rod Hubbard
- ADDRESS: ..3362 Via Marin.....
- CITY: ..La Jolla, CA.....ZIP: ..92037.....
- OWNERSHIP IS: PUBLIC.....PRIVATE: ..XX.....
6. PRESENT USE: ..Multi-Unit Dwelling.....
- ORIGINAL USE: ..Apartments.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE: ..Very vernacular Classical.....
- ..Revival.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular apartment building is 2 stories of stucco with a roof that combines classical pediments, gables, sloped parapets and red tile. Some of the walls are recessed panels with Italiante-style narrow windows. Tile-roofed hoods project over some windows on the 2nd fl. and all the doors on the 1st fl. The white stucco and tile roof give a mediterranean effect. Foundation plants soften the starkness of the building, which is on stepped levels to best fit the gently sloping sight. Leg. Des.: Block 240, Lot E & F.

ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
- . EST:
- . FACTUAL: ..1929..
- .9. ARCHITECT:
- . ..Unknown.....
-
- .10. BUILDER:
-Unknown.....
-
- .11. APPROX. PROP. ..
- . SIZE IN FT.
- . FRONT: ..100.....
- . DEPTH: ..100.....
- .12 DATE(S) OF
- . ENCL. PHOTO(S):
-1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: None visible.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X...INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Parking in rear.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1920-21 a number of people are mentioned in relation to lots E & F, including H.L. & Stella Weston, San Diego pioneers and parents of 5 ministers, a police captain and dairymen. From at least 1922-27 the San Diego Gospel Tabernacle was located at 210 Grape St. In August of 1921 there was a court case between Alice G. & W.C. Wilde vs. S.D. Gospel Tabernacle Corp. concerning Lots E & F for \$10,000 damages. The lots were vacant in 1928-29, and the Boulais Apts. appear in the directory at this location in 1930 with Mrs. M.A. Boulais as mgr. Her husband was Pres. of Boulais Lumber & Mill Co., which in 1927 had W.C. Wilde as its Secretary. In the 1931 directory, the apts. are listed under the name Seville.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.1.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG.2. .

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

Recorder's Office

S.D. Union

City Directories

22. DATE FORM PREPARED. Summer '80.

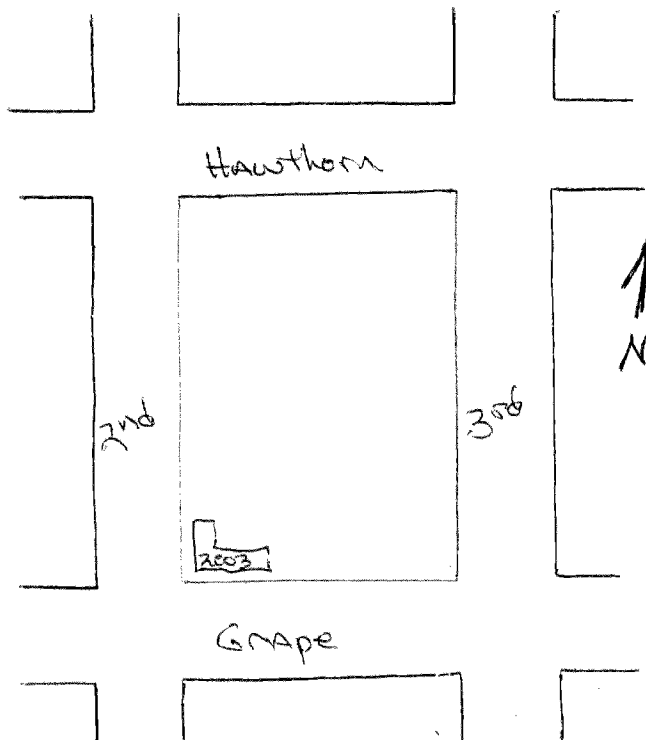
BY (NAME)....University of....

ORGANIZATION....San Diego...

ADDRESS....Alcala Park.....

CITY....San Diego. ZIP. 92110..

PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H2133:1

IDENTIFICATION:

1. COMMON NAME: Kenny House.....
2. HISTORIC NAME: Kenny House.....
3. STREET OR RURAL ADDRESS: 2133 Second Avenue.....
CITY: ...San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: 533-173-04.....
5. PRESENT OWNER: Dortha L. & Larry T. Servell.....
ADDRESS: 2133 Second Avenue.....
CITY: ...San Diego..... ZIP: ..92101.....
OWNERSHIP IS: PUBLIC..... PRIVATE:XX.....
6. PRESENT USE: ..Residential.....
ORIGINAL USE: ..Residential.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ..Queen Anne.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story rectangular house has a hip roof with globe ends, protruding brick chimney and decoratively boxed cornice. The house is a simple Italiante box with shiplap siding, end boards & narrow dbl-hung windows. What makes it special is the octagonal bay rising 2 1/2 stories up the front center into a balconied 3rd fl dormer with a window on each side of the door. The post and balustrade are stick style. 3 dbl-hung windows mark the 2nd level. The 9rnd.fl. features a porch with hip roof fanning out from the upper level to stick-style supports under its eaves. The porch is enclosed with a screen of lattice work against Moorish el-iptical details so common with the Queen Anne style. The house is on a rise high above the st. reached by turning stairs with cobblestone walls. The same stick pattern is used in the balustrade along the porch steps and all around the porch. Leg. Des.: Block 247, Lot D.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST: ..1887.....
FACTUAL:
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: ..50.....
DEPTH: ..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: None apparent.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID...X.INDUST....COM'L....OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: ..Street trees, landscaping.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

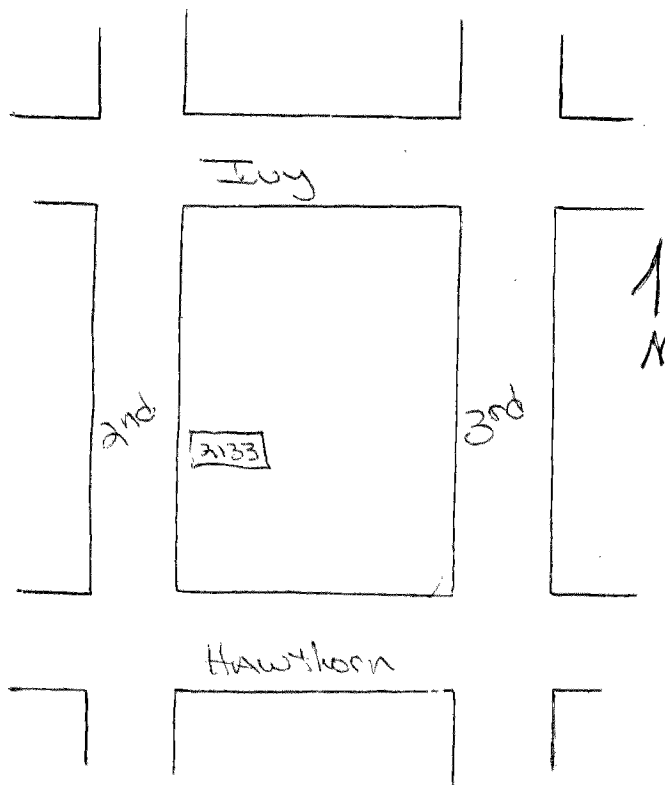
The broad, balcony-capped bay and octagonal porch with elaborate lattice work make this otherwise simple house a very interesting specimeen of Queen Anne style. In 1887 Ido Broderick mortgaged the property with Celia D. Kenny. Early in the new century, Kenny and a real estate man, Charles Chappell sold to Charles W. Fox, also in real estate. Fox resided at 2133 from at least 1905 to 1907 when he sold to Floyd W. Holsapple, a rancher who never lived in the house. From 1889 through 1897 George L. Kenny presumably the son, lived in this house. He was an agent for H.H. Bancroft at the Bancroft Building.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

County Recorder's Office
 City Directories

22. DATE FORM PREPARED, Summer '80.
 BY (NAME)....University of....
 ORGANIZATION.....San Diego...
 ADDRESS.....Alcala Park.....
 CITY....San Diego.ZIP.92110...
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

H2142:1

IDENTIFICATION:

1. COMMON NAME:..Unknown.....
2. HISTORIC NAME:..Unknown.....
3. STREET OR RURAL ADDRESS:..2142 Second St.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..533-172-10.....
5. PRESENT OWNER:..Fred E., Ansele, George & Virginia....
Georggin
ADDRESS:..2170 1st Avenue.....
CITY:..San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:..Residential Apartments.....
ORIGINAL USE:Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2-story house has a low-hipped roof, clap-
board siding, end boards, and is on a raised cement block
foundation, now stucco covered. The eaves are boxed with
an overhang. A wide-angle bay of 2 stories is on the South
wall, and second floor of the front. Their windows are
double-hung. A porch roof runs across with a pediment in
the center above the stoop. On the right side of it, be-
neath the bay, it is enclosed and holds the front door with
its double panels and beveled windows. The left side is
open for the air and has turned columns and stick balustr-
ade. A staircase leads up the side to a 2nd fl. A pediment
is centered over the front stairs which lead to the side-
walk. Legal Des.: Block 248, Lot J.

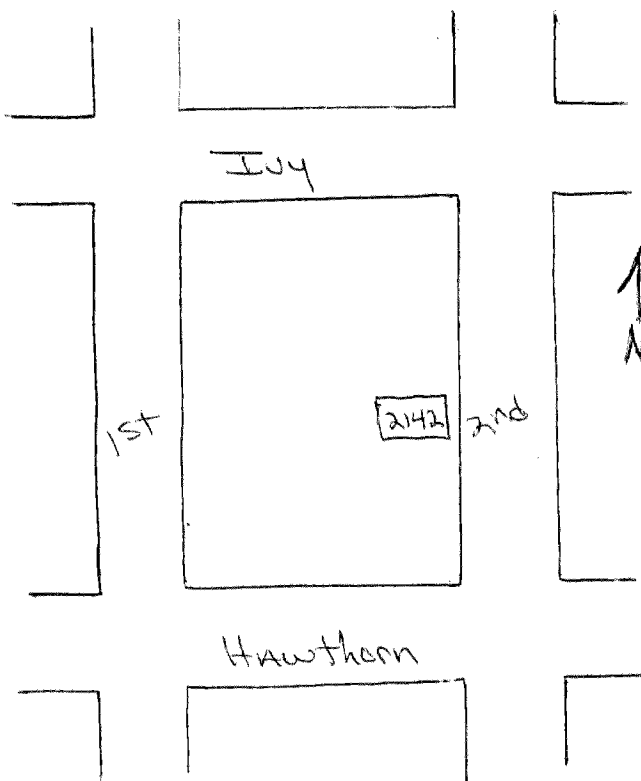
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1900.....
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP.
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Stairs to 2nd fl., rt. half front. porch enc.
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.Apt. bldg. in rear...
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: House in back stuccoed (new add.)....
 SIGNIFICANCE landscaping.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 In 1880 a mortgage for \$1,000 was arranged between Moses
 A. Luce and J.A. Fairchild. A \$2,500 mortgage was taken in
 1883 by John H. and Caroline G. Carter with Charles H. Low
 on Lots A B C, J K L. Luce was a prominent San Diego att-
 orney, County Judge, and director of the Calif. So. R.R.
 As none of these people ever lived in this house, it must
 have been maintained as an investment property.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, .
 PERSONAL INTERVIEWS, AND .
 THEIR DATES). .
 County Recorder's Office .
 City Directories .
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION.....San Diego...
 ADDRESS.....Alcala Park.....
 CITY....San Diego.ZIP. 92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2216

IDENTIFICATION:

1. COMMON NAME:..Moylan House.....
2. HISTORIC NAME:..Miles Moylan House.....
3. STREET OR RURAL ADDRESS:..2216-24 Second Avenue.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:(1) 533-184-05, (2) 533-185-07.....
5. PRESENT OWNER:(1) Ben & Rosario Balan, (2) Douglas..
F. Olina & Barrett Foerster
ADDRESS:..(1) 2424 B'way,S.D.,92102,(2)5407 Bothe Ave.
CITY:..San Diego.....ZIP:..92122.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:..Residential (apts.).....
- ORIGINAL USE:..Probably residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A 2 1/2 story wdn. frame rect; this house sits on a raised
found. & has a hip-roof with hip-dormers & a pediment, with
plain boxed cornice with eaves partly extending around the
cnrs; above the wide angled 2-story bay. A porch runs
across the front; one cnr. enc. by multi-panes of glass,
the rest open with stick balustrade & Ionic cols. An add.
on the so. side is probably quite old; although the window
is the modern; metal framed; sliding type. The fr. door is
recessed beyond the porch. Above the steps on porch roof is
a pediment; smaller but matching the one over the bay. The
house is slightly above sidewalk level and has a low cement
ret. wall. The yard has vines & clipped shrubs. An iron
staircase leads to 2nd fl. on no. wall; otherwise apt.
conv. is not noticeable. Leg. Des. Bl. 256; Lot H.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1894.....
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT..
FRONT:50.....
DEPTH:..00.....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: One-story add. on So. side.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X. INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN..X. PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Well-kept yard; appear to (See #19)

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

18. (cont'd.) be at least 5 apts. in this bldg.; garages in back (2 stories) appear to have been built at same time as house.

19. J.A. & P.A. McRae sold this property to Miles McRae in 1894. The McRaes lived at this add., then 2220 2nd St., until at least 1909. The house is a classic ex. of the Colonial Revival style that was replacing Victorian arch. for the modern turn-of-the-century large family home. The McRaes were brothers who owned a citrus grove and ranch in Spring Val. In 1891 J.A. rec'd an appt. as Dep. Sheriff.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X. ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

County Recorder's Office

San Diego Union 4/3/91

City Directories

22. DATE FORM PREPARED. Summer '80.

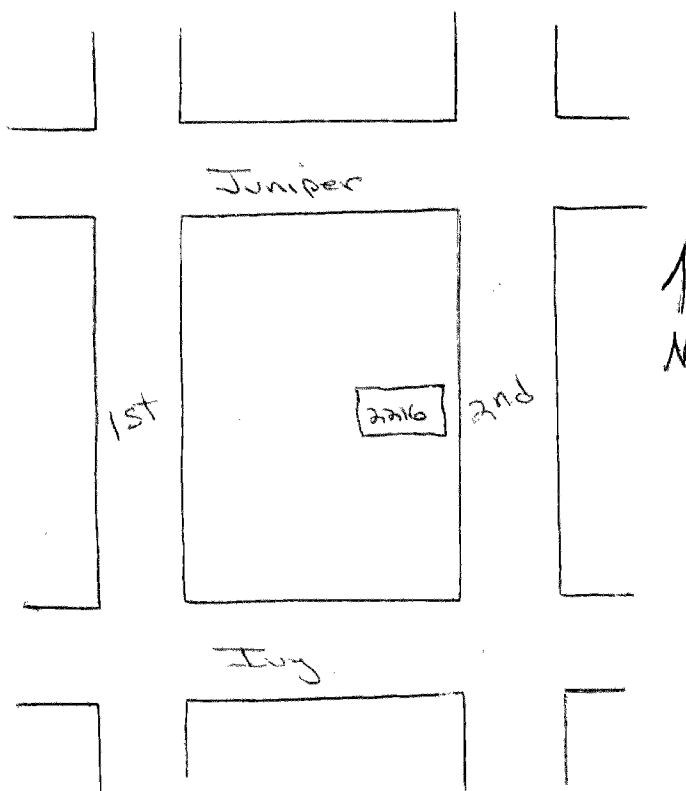
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego..ZIP..92110.

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H2229

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

IDENTIFICATION:

1. COMMON NAME:.....El Dorado Apartments.....
2. HISTORIC NAME:.....El Dorado Apartments.....
3. STREET OR RURAL ADDRESS: 2229 Second.....
CITY: ...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ..533-184-04.....
5. PRESENT OWNER: Robert A. & Karen G. Bowden.....
ADDRESS: 1925 Spindrift Drive.....
CITY: La JollaZIP: ...92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE: ...XX.....
6. PRESENT USE: ..Apartments.....
ORIGINAL USE: ..Apartments.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:Mission Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The El Dorado Apts. are 2-stories of stucco with a flat roof that is an observation deck, with a pergola, and gabled and corner-stepped parapet. A recessed entry with arched top leads to the vertically-paned front door with side panels, and above it is an identical porch with a stucco balcony. Sets of 3 windows flank the center openings and all are topped with red tile hoods with exposed eaves and stick-style brackets. The building is above the street level and reached by cement steps.

Legal Description: Block 257, Lot D.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST: 1913.....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: 50.....
DEPTH: 150.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....

3. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

4. ALTERATIONS: None obvious.....

5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.X.....
 RESID..X.INDUST....COM'L....OTHER.Apt. buildings.....

6. THREAT TO SITE:NONE KNOWN.X..PVT.DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

7. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

8. RELATED FEATURES: Retaining wall.....

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1906 this property went from H.L. Munn to A.H. Munn.
 The apt. building first appears in the city directories
 in 1914, and is typical of the Mission Revival wave that
 was engulfing San Diego as the city and its citizens pre-
 pared for the 1915 Exposition in Balboa Park. Otto H.
 Bleifuss was proprietor.

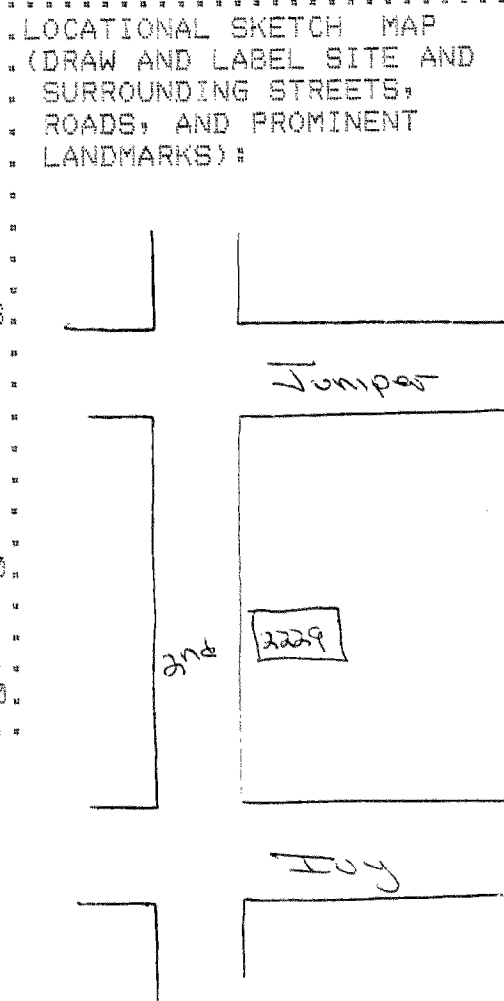
20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD; NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...ECONOMIC/INDUSTRIAL.....EXPLORATION/SETTLEMENT.....GOVT....MILITARY...RELIG...SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,PERSONAL INTERVIEWS,AND THEIR DATES).

County Recorder's Office
 City Directories

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University.of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2245

IDENTIFICATION:

1. COMMON NAME: San Carlos Apartments.....
2. HISTORIC NAME: San Carlos Apartments.....
3. STREET OR RURAL ADDRESS: 2245 Second St.....
CITY: San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: 533-184-03.....
5. PRESENT OWNER: Wm. F. & Patricia B. Gilechrist.....
ADDRESS: 15150 Andorra Way.....
CITY: San Diego..... ZIP: 92129.....
OWNERSHIP IS: PUBLIC..... PRIVATE: XX.....
6. PRESENT USE: Apartments.....
ORIGINAL USE: Apartments.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Mission Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rect. 2-story apt. house has a flat roof with hip
parapet of red tile and an end chimney. The white stucco
building appears to be four apartment units with a common
entrance, a round arched recess, up steps to the multi-
paned and side-panelled front door. The symmetrically placed
windows are double-hung and units of fixed single pane with
multi-paned double-hung side panels. On the basement level
on each side of the front stoop are garage doors. The front
is paved in cement with a shrub on each side of the steps.
No alterations are apparent. Leg. Des.: Block 257, Lot C.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL: 1932..
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: 50.....
DEPTH: 100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980...

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Front lighting.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....

RESID.. X. INDUST.... COM'L.... OTHER.....

16. THREAT TO SITE: NONE KNOWN.. X. PVT. DEVEL.... ZONING.....

VANDALISM.... PUBLIC WORK PROJECT.... OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....

18. RELATED FEATURES: None.....

SIGNIFICANCE:

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

On Sept. 15, 1913 Otto H. and Mary C. Bleifuss mortgaged this property for \$2,000. In 1921, the house on the property was their residence, and from 1923 to 1932 it was the home of Ethel I. Johnston. The house was moved or torn down and the apartments were built in 1932. This building readily shows the new importance of the automobile by providing garage space for the tenants.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT. X. ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT.... MILITARY... RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

County Recorder's Office

City Directories

22. DATE FORM PREPARED, Summer '80.

BY (NAME)... University of.....

ORGANIZATION... San Diego.....

ADDRESS... Alcala Park.....

CITY... San Diego.. ZIP.. 92110.

PHONE.. (714) 293-4800.....

.....

LOCATIONAL SKETCH MAP

(DRAW AND LABEL SITE AND

SURROUNDING STREETS,

ROADS, AND PROMINENT

LANDMARKS):

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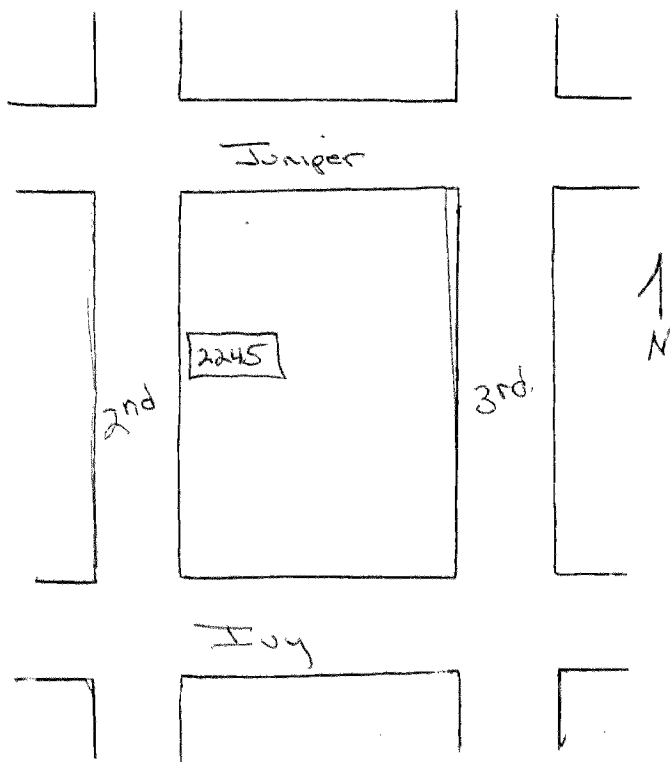
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HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2257

IDENTIFICATION:

1. COMMON NAME: ...Unknown.....
2. HISTORIC NAME: ..Unknown.....
3. STREET OR RURAL ADDRESS: ..2257 Second St.....
CITY: ...San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: .533-184-02.....
5. PRESENT OWNER: .Frank S. & Philomene H. Stella.....
ADDRESS: .6731 Dwane Street.....
CITY:San Diego..... ZIP: ..92120.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE: .Multi-Unit dwellings.....
ORIGINAL USE: .Single-family dwelling ?.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:Colonial Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2-story sq. wooden frame structure has a low hip roof and projecting glassed-in porch across the front on the 1st fl. and centered on the 2nd. The windows are in continuous runs close to the boxed eaves and are of casement, fixed and double-hung varieties. The clapboard siding is dark stained and free of ornamentation. The recessed entry porch is reached by stairs with stepped, solid balustrades. A board and batten garage is in the rear, reached by cement drive. A bit of lawn & landscaping is to the left.

Legal Description: Block 25B, Lot B.

ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
. EST: .1910.....
. FACTUAL:
- .9. ARCHITECT:
. ...Unknown.....
- .10. BUILDER:
. ...Unknown.....
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT: .50.....
. DEPTH: .100.....
- .12. DATE(S) OF
. ENCL. PHOTO(S):
.1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..Made into units.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Garage in rear: driveway.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This Colonial Revival house carries the dark coloring
popular with the Western stick-style, but none of the
details that usually accompany it.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,

PERSONAL INTERVIEWS,AND

THEIR DATES).

City Directories

Recorder's Office

22. DATE FORM PREPARED. Summer '80.

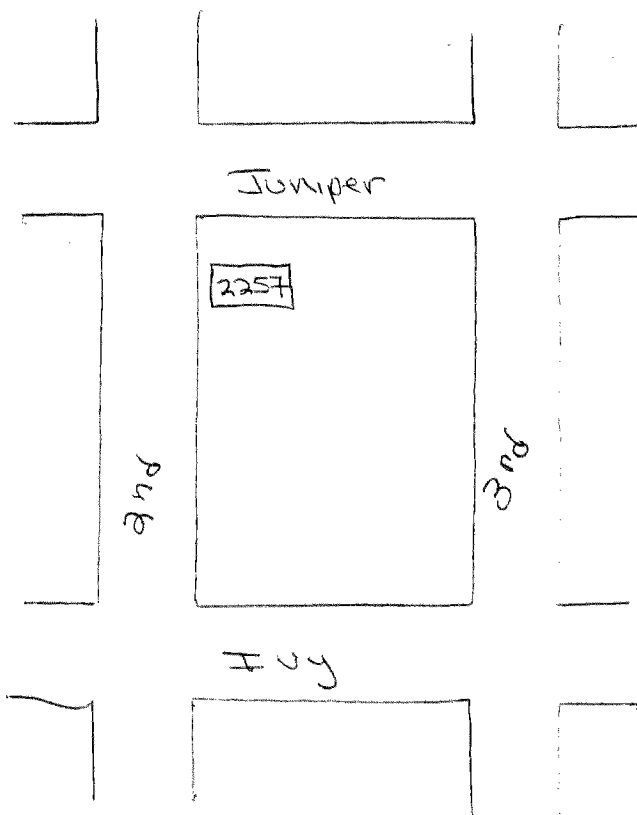
BY(NAME)...University.of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego..ZIP..92110.

PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2265:1

IDENTIFICATION:

1. COMMON NAME: ...Freeman House.....
2. HISTORIC NAME: ...Freeman House.....
3. STREET OR RURAL ADDRESS: 2265 2nd St., 209 Juniper, ...
219 Juniper (garages)
- CITY: ...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:533-184-01.....
5. PRESENT OWNER:S. Frank & Philomet Stella.....
- ADDRESS: ...6371 Dwane Ave.....
- CITY: ...San Diego.....ZIP: 92120.
- OWNERSHIP IS: PUBLIC.....PRIVATE: ...XX.....
6. PRESENT USE: Apartments.....
- ORIGINAL USE: ...Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ...Western Stick Style.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This brown clapboard 2-story house is on a raised found.
and has a low hip roof with exposed eaves. The second story
partially overhangs the first. A portico entrance with
balcony above appears on Juniper side. The second Ave.
entrance is a recessed, partially enclosed porch reached by
cement stairs from the sidewalk. The windows are double-
hung or in banks. Foundation planting is between house and
sidewalk of corner lot.

Legal Description: Block 257, Lot A.



8. CONST. DATE:
EST: 1910.....
FACTUAL:
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP.
SIZE IN FT.
FRONT: ..50.....
DEPTH: ..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980...

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Conv. to apts.; none apparent on exterior.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X.INDUST....COM'L....OTHER.Apt. bldgs.
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Sm. bkdy. densely planted; sep. garage
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

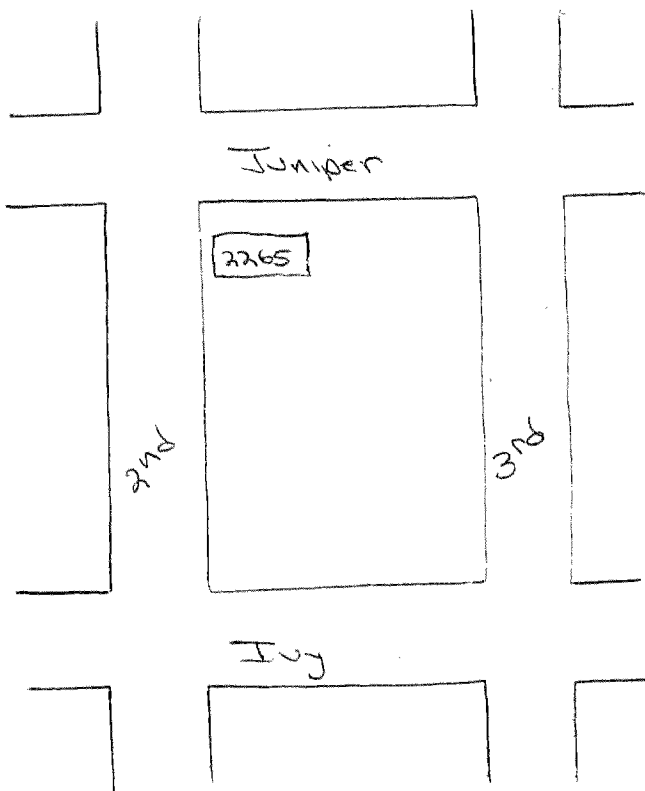
The house, now apartments, was probably built in 1910 for
 M.A. & Bertha Freeman. Its exposed rafters are Western
 Stick style; windows high at roof line are Prairie School;
 and classical balcony details are Colonial Revival.
 Maurice Freeman was a professional photographer with an
 office at 965 Fifth Ave. He and his wife were still
 residing in this house in 1927.

20. MAIN THEME OF THE HISTORIC
 RESOURCE: (IF MORE THAN ONE
 IS CHKD; NUMBER IN ORDER OF
 IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

County Recorder's Office
 City Directories

22. DATE FORM PREPARED: Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2321:1

IDENTIFICATION:

1. COMMON NAME:.....The Juniper Apartments.....
2. HISTORIC NAME:.....Juniper Apartments.....
3. STREET OR RURAL ADDRESS: 210 & 220 Juniper & 2321 2nd.
CITY: ...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ...533-163-06.....
5. PRESENT OWNER: ..Alexander & Jeannette Tuczko.....
ADDRESS: 4573 Gesner St.....
CITY: ...San Diego.....ZIP: ..92117.....
OWNERSHIP IS: PUBLIC.....PRIVATE: ...XX.....
6. PRESENT USE: ...Apartments.....
- ORIGINAL USE: ..Apartments.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ...Colonia Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 3-story rectangular apt. building sits on a raised foundation; has a flat roof with plain parapet and boxed cornice with exposed rafters; and has a penthouse on the roof. The facade is stucco; and window arrangements, dbl.-hung and fixed are repeated on each floor. The 3 main entrances have gabled hoods. Foundation plantings grow between the building and sidewalk at the corner location.
Legal Description: Block 264, Lot pt. E & F.

ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
. EST:.....
. FACTUAL: 1913..
- .9. ARCHITECT:
. ...Unknown.....
- .10. BUILDER:
. ...Unknown.....
- .11. APPROX. PROP. SIZE IN FT.
. FRONT: 100.....
. DEPTH: 75.....
- .12. DATE(S) OF ENCL. PHOTO(S):
.1980....

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.. None apparent.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.. X.....

RESID.. X. INDUST.... COM'L.... OTHER.....

16. THREAT TO SITE: NONE KNOWN.. X. PVT. DEVEL.... ZONING.....

VANDALISM.... PUBLIC WORK PROJECT.... OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....

18. RELATED FEATURES:.. Garage & outbuildings also residence.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Laura Hall bought the property in 1912 and mortgaged with San Diego Savings Bank for \$4,000. In July, 1913, William J. & Marion Doyle mortgaged the property for \$6,000 and had the Juniper Apartments built. When Doyle died in 1933 his obituary described him as a 22-year resident of San Diego, a retired contractor and a yachtsman. One feature of the building is the generous size of the windows allowing good natural light into the apartments.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT. X. ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT.... MILITARY... RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

County Recorder's Office

S.D. Union 8/14/38 8:3

City Directories

22. DATE FORM PREPARED. Summer '80.

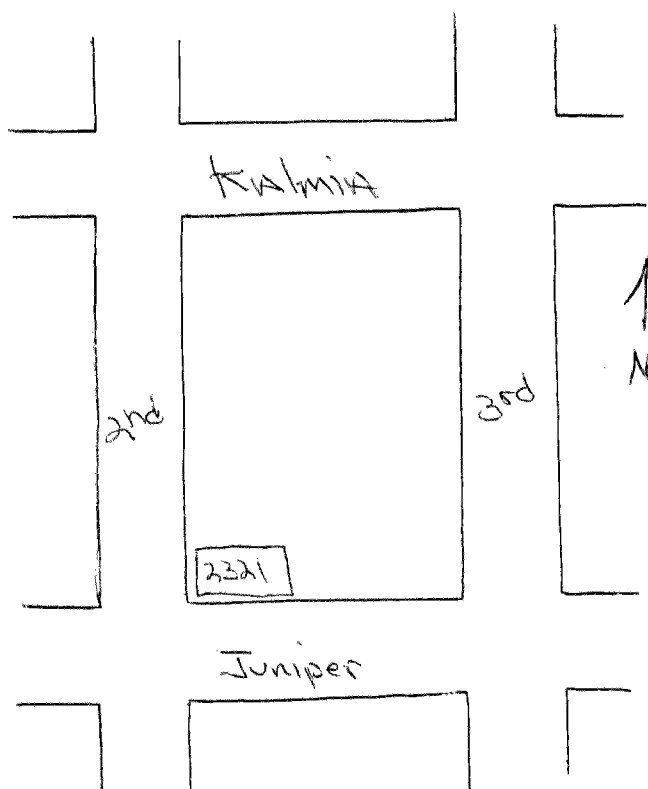
BY (NAME)... University of.....

ORGANIZATION... San Diego.....

ADDRESS... Alcala Park.....

CITY... San Diego.. ZIP.. 92110.

PHONE.. (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION:

- ```

1.COMMON NAME:..Keating-Bleifuss House.....
2.HISTORIC NAME:..George Keating Residence.....
3.STREET OR RURAL ADDRESS:..2331-35, 2329,2325,2327 2nd.
 CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4.PARCEL NUMBER:..533-183-07.....
5.PRESENT OWNER:..George Pearn.....
 ADDRESS:..6442 Deep Dell Place.....
 CITY:..Los Angeles.....ZIP:..90062..
 OWNERSHIP IS: PUBLIC.....PRIVATE:..XX..
6.PRESENT USE:..Apartments.....
 ORIGINAL USE:..Residence.....

```

7A:ARCHITECTURAL STYLE:...Queen Anne Victorian.....

7B BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION  
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-  
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story house of irregular shape is a wooden frame struct. with a multi-hipped and gabled roof, which feathers a windowed turret with conical roof, a brick chimney, a gabled dormer with half-round windows, and a front pediment with a decorative plaque including a round window. The pediment frontispiece is decorated with carved sunrays. The unit of 3 windows with multi-paned uppers of the 1st fl. is repeated directly above on the 2nd., to the right side of front. A veranda with spindle frieze and balustrade and turned columns crosses the rest of the front 1st fl. and protects the entry door and a window. The porch is reached by broad steps with solid posts and balustrade that do not look original. The hse. is in nice cond. w/ few alt. other-than trng. str. from 2nd fl. side to frnt. Grnd. level, & 2 shed-roof additions on no. side, 1 to each fl. Lawn & shade trees surround the hse. The sheath. is shingle w/ patind. bands of shingles & stnd gls. apprs. in so. windows



- ```

. 8. CONST. DATE:
. EST:..1889.....
. 9. ARCHITECT:
. Unknown.....
. 10. BUILDER:
. Unknown.....
. 11. APPROX. PROP.
. SIZE IN FT.
. FRONT:..75.....
. DEPTH:..100.....
. 12 DATE(S) OF
. ENCL. PHOTO(S):
. ....1980.....

```

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: add-ons, conv. to apts., ext. staircase...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID...X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Garage, sm. hse. in rear of different.
SIGNIFICANCE vintage, landscaping.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In Jan. 1888, Bernard W. Maginn sold lots D,E,F to George J. Keating and belonged to Mrs. Fannie Keating until her death in 1909. This house may have been called "The Dells" as Mrs. Keating is reported to have given a garden party at such a place in August, 1890. In Nov. of that year she is reported to be building a "commodious & elegant residence" at Palm & 5th St. Later a house at 6th & Olive became her home. The Keating building at 5th & F was begun by George Keating in 1890 and completed by his wife after his death. Otto & Mary Bleifuss, who owned considerable property in this area, lived in this hse. in 1923 and at least until 1933 when it was converted to apts.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND
THEIR DATES).

County Recorder's Office

City Directories

22. DATE FORM PREPARED. Summer '80.

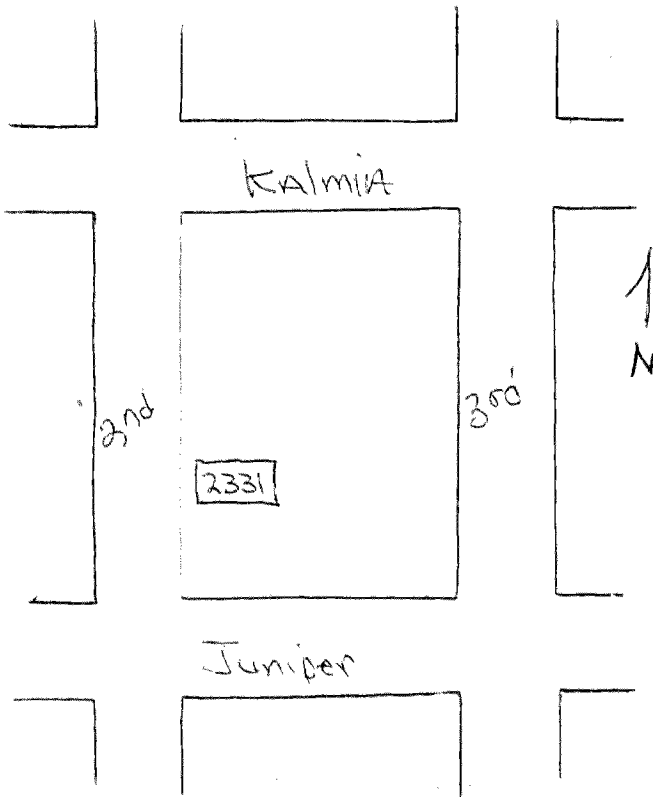
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego..ZIP..92110.

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H2328:1

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

IDENTIFICATION:

1. COMMON NAME: ...No name.....
2. HISTORIC NAME: ...No name.....
3. STREET OR RURAL ADDRESS: ...2328-34 Second St.....
CITY: ...San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ...533-182-08.....
5. PRESENT OWNER: Wm. C. & Dorothy J. Deitchman.....
ADDRESS: ...P.O. Box 71.....
CITY: Boulder City, Nevada ZIP: 89005.....
OWNERSHIP IS: PUBLIC..... PRIVATE: ...XX.....
PRESENT USE: ...Residential (Apartments).....
ORIGINAL USE: ...Residential (Apartments).....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ...Mission Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2-story apt. bldg. is Spanish Revival style with a flat roof with a simple low broad-step parapet and red tile covered boxed cornice. The wooden frame is covered with stucco. A slightly recessed balcony is on the center of the 2nd fl. above the angled entry protected by a tiled hood. Four doors with sash and glass panels lead to the apts. from an open stoop with solid rail reached by 3 cem. steps. The windows to right & left are 3 sash style on both flrs. Palm-like found. Plantings add to Mediterranean feeling. The bldg. is rect. and accommodates 4 units. Legal Description: Block 265, Lot I.



8. CONST. DATE:
EST:
FACTUAL: ...1924.
9. ARCHITECT:
...Unknown.....
10. BUILDER:
Wm. Meech.....
11. APPROX. PROP. SIZE IN FT.
FRONT: .50.....
DEPTH: ...100.....
12. DATE(S) OF ENCL. PHOTO(S):
.....1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X. INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN....PVT. DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Garden in frnt; stuccoed gar. in back.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

A notice of completion was filed on this property in May
of 1924 by William H. Meech; a building contractor. This
is another vernacular interpretation of the Mission Rev-
ival style with the use of red tile roof trim; smooth
plaster facade and balconies incorporated into a small
apartment house.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,

PERSONAL INTERVIEWS,AND

THEIR DATES).

Recorder's Office

City Directories

22. DATE FORM PREPARED.Summer'80.

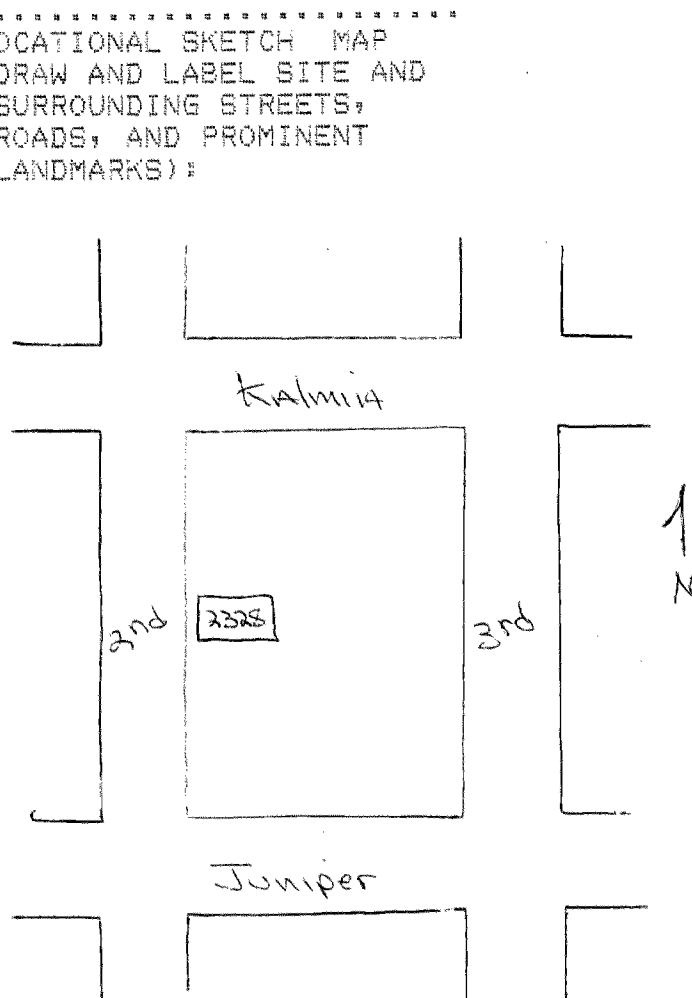
BY(NAME)...University.of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego..ZIP..92110.

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A				B				C		D	
C											

H2355:1

IDENTIFICATION:

1. COMMON NAME: Chesbrough House
2. HISTORIC NAME: E.B. Stuart House
3. STREET OR RURAL ADDRESS: 2355-2357 Second Avenue
CITY: San Diego ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 533-183-03
5. PRESENT OWNER: Chester W. Chesbrough
ADDRESS: 2357 Second Avenue
CITY: San Diego ZIP: 92101
OWNERSHIP IS: PUBLIC PRIVATE: XX
6. PRESENT USE: Residential - Multi
ORIGINAL USE: Residential

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Western Stick

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rect. 2-story hse. of brown clapboard has a low-hip roof with exposed decorative eaves painted white. A brick chimney rises up the street side of the building flanked by wide double-hung windows on the 2nd fl. and shed-roofed bays, with similar windows, abutting the chimney on the 1st fl. The side entrance is covered by an add-on balcony which serves as an entry to the 2nd fl. apt. Windows and doors are symmetrically placed, and the house rests on a raised cement foundation. Structural eaves below the bays are exposed. The site rises gently from the street and is reached by a cement walk with 5 steps at the side of the front lawn. Legal Description: Block 264, Lot 8.



8. CONST. DATE:
EST: 1909
FACTUAL: 1909
9. ARCHITECT:
Unknown
10. BUILDER:
W.W. Harris
11. APPROX. PROP. SIZE IN FT.
FRONT: 50
DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
1980

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..2nd fl. balcony entry.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Front brick chimney, side porch.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

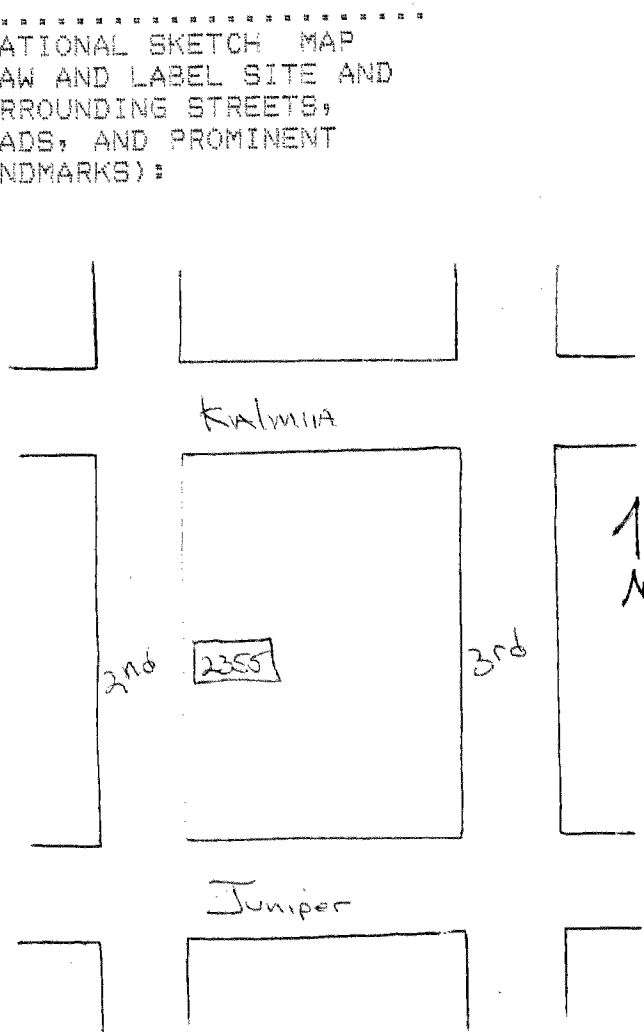
On June 1, 1909, a building contract from E. B. Stuart to
W.W. Harris was recorded. Stuart, a freight and passenger
agent for the Santa Fe R.R., died in April 1910. His wife
did live in this house after his death.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

Recorder's Office
City Directory

22. DATE FORM PREPARED,Summer'80.
BY(NAME)...University.of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP..92110.
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H2368:1

HABS	HAER	Ser. No.	NR	SHL	Loc.
UTM: A		B			
C		D			

IDENTIFICATION:

1. COMMON NAME: Alexander Sch. of Painting, Drawing Des.
2. HISTORIC NAME:Unknown.....
3. STREET OR RURAL ADDRESS: 2368 Second Ave.....
CITY: ...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: 533-182-11.....
5. PRESENT OWNER: Alexander Chidichimo.....
ADDRESS: 2368 Second Avenue.....
CITY: ..San Diego.....ZIP: ..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE: ..Painting studio & apartments.....
ORIGINAL USE: ..Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:Queen Anne.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story rect. house with clapboard siding has a massive shingled high cross-gable roof with long slopes. The gable ends are marked with variants of Palladian windows. Angled bays run 2 stories on 3 sides of the house. An L-shaped porch of classical Tuscan entablature crosses the front and wraps around part of the north side. The columns are round, balustrade stick. A fire escape rises on the no. to the 2nd & 3rd levels, and stained glass windows appear on the same side on the 1st and 2nd levels. A brick chimney protrudes from the roof. The grounds and plantings need attention. Legal Description: Block 265, Lot L.



8. CONST. DATE:
EST: ...1887....
FACTUAL:
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP.
SIZE IN FT.
FRONT: 50.....
DEPTH: 150.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: porch expanded-covered with astro turf....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.....OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Shrubs on small front & side yard?...
 SIGNIFICANCE large pine almost dead.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This substantial frame house is showing the direction to
 simplification even among Queen Anne designers as early as
 the late 1880's. Irregularity is fading; classical order
 is persisting. In 1887 John Marshall sold Lots K & L to
 Emma Alvord, who paid off the mortgage in 1890. Alvord was
 not living here in 1905, nor at any time.

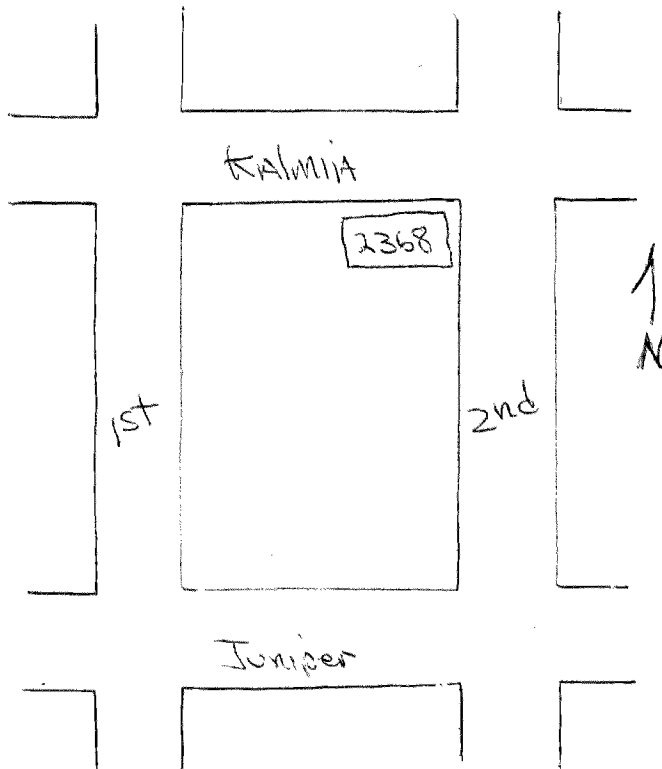
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Country Recorder's Office
 Gebhard
 City Directories

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc.	
UTM: A				B					
C				D					

H2442:1

IDENTIFICATION:

1. COMMON NAME: First Church of Christ, Scientist.....
2. HISTORIC NAME: First Church of Christ, Scientist....
3. STREET OR RURAL ADDRESS: 2442 2nd (2416-2450) 2 bldgs.
CITY: San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: 533-094-10.....
5. PRESENT OWNER: First Church of Christ, Scientist.....
ADDRESS: 2442 Second.....
CITY: San Diego.....ZIP: 92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE: XX.....
6. PRESENT USE: Church.....
ORIGINAL USE: Church.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE: Modern.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rect. church is the equiv. of 3 stories with a flat roof and plain banded parapet. A rect. tower projects from the left end of the 2nd Ave side. These areas have a smooth stucco surface broken by vertical bands or recessed panels, some punctuate with small square openings. From the tower, with its almost pagoda-like low hip roof, to the Laurel St. edge runs a 1 1/2 story entry area of brick, terminating in a mini-twr. with similar roof treatment. The bldgs. ext. has been radically altered from the original designs of architect Irving Gill. All that remains of Gill's work is the actual reinforced concrete construction. His design created an imposing building of simplified Mission style: smooth stucco skin; a glass dome rising beyond the plain parapet; a 3-story twr. with red tile hip roof, tall arches in a row for bellfry opening, narrow rectangular openings on the 2nd level; an arcade of arched openings across the 1st level of the 2nd Ave. side, turning the corner, with the arches repeated as stained glass windows along no. wall

Legal Description: Block 193, Lots J & K.



- .8. CONST. DATE:
- . FACTUAL: 1910.
- .9. ARCHITECT:
- . . . Irving Gill..
- .10. BUILDER:
- . . John S.
- Hawley.....
- .11. APPROX. PROP.:
- . SIZE IN FT.
- . FRONT: 150.....
- . DEPTH: 100.....
- .12. DATE(S) OF
- . ENCL. PHOTO(S):
- . . . 6/27/1980...

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Radical exterior design changes.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.X.....
 RESID.X...INDUST....COM'L...X.OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Church w/ rectory & Sunday school rms.
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

John S. Hawley gave this land to the Church and supervised the construction. Gill's design was not only a radical simplification of the Mission style, it was an even more radical departure from the Klinker brick Maybeckian bldg. he created for the group's 1st church at 3rd & Ash. It was Hawley who took over that property when the congregation moved to its new location in 1910. A newspaper account refers to the style of the new edifice as "Spanish Californian." It is questionable what the style should be called since it was remodelled. The original building was an example of Irving Gill at his best.

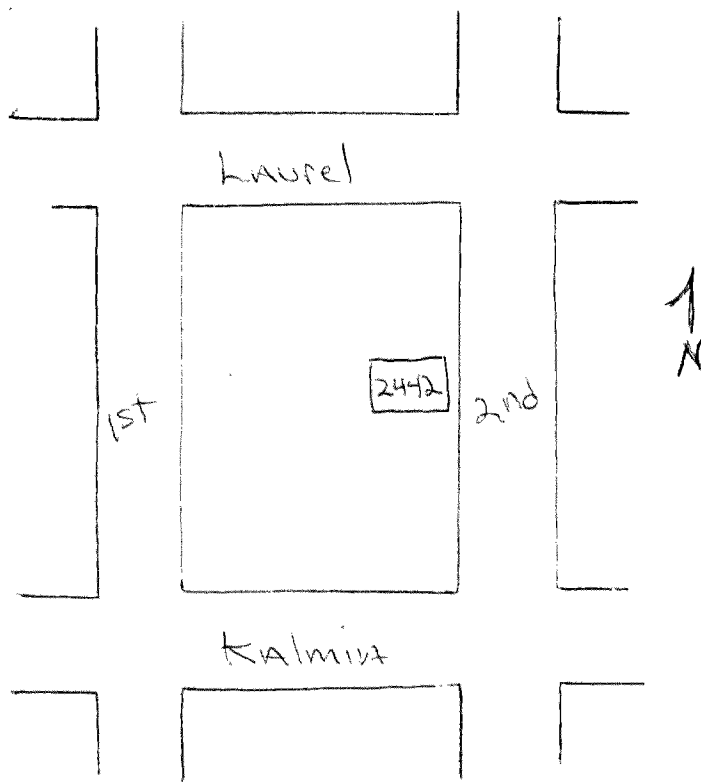
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG.X..
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Bruce Kamerling, "Irving Gill,
 The Artist as Architect", 1979..
 County Recorder's Office
 S.D. Union, 6/27/09, 11/25/10

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2445:1

IDENTIFICATION:

1. COMMON NAME:....Herr House.....
2. HISTORIC NAME:..J.S. Hawley House.....
3. STREET OR RURAL ADDRESS:..2445 Second Ave.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..533-093-03.....
5. PRESENT OWNER:..Phillip L. & Carol Herr.....
ADDRESS:..2445 Second Avenue.....
CITY:.....S.D.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:..Multi-unit commercial.....
ORIGINAL USE:..Single family dwelling.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:Transitional Col. Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This cubical 2-story house on a raised foundation has a low-hip roof of composition shingles, with extended boxed cornice and exposed decorative rafters. A plain frieze runs continuously around the building. The siding is clapboard painted dark; the wood trim is painted white. A porch crosses the left half of the front, sheltering 2 entry doors, and is topped by a balcony with clapboard balustrade & french doors. The windows, symmetrically placed, are dbl-hung with leaded upper and a square 1-story bay projects on the so. side. The front window, 1st fl, is the 3-sash style with narrow side panels. Now two apartments with side-by-side doors; the building may originally have been intended for 2 units. Attractive landscaping.

Legal Description: Block 279, Lot pt. A;B.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:....1909...
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
-
10. BUILDER:
..Unknown.....
-
11. APPROX. PROP..
SIZE IN FT..
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..Unitized.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

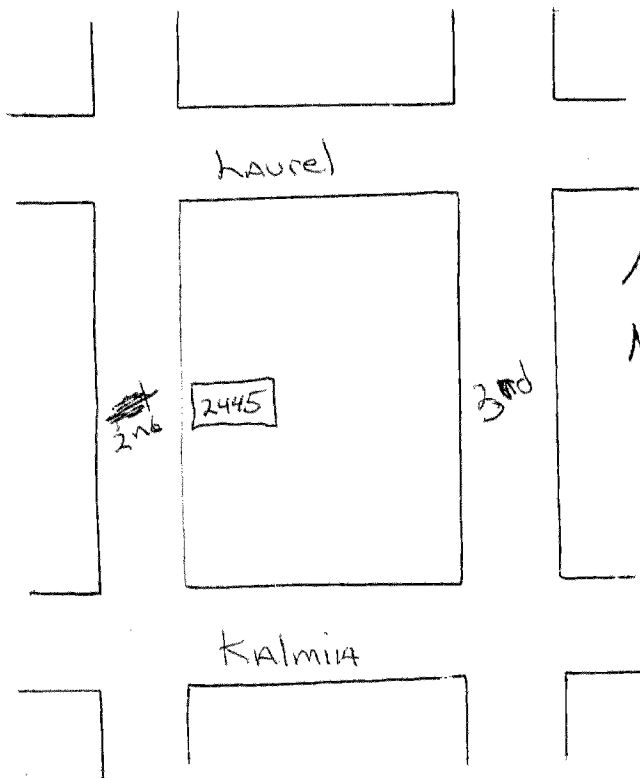
18. RELATED FEATURES:.Garage in rear, landscaped, drive....
 SIGNIFICANCE along side.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 On June 30, 1909, John S. Hawley purchased this property
 from J.F. and Lena W. Barnes. It was this Hawley who do-
 nated the land across the street to the First Church of
 Christ, Scientist. Hawley was an insurance man and also
 owned J.S. Hawley Hardware Co. which later became San Diego
 Hardware Co. which is still doing business on 5th Ave.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 County Recorder's Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University.of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H1362:1

IDENTIFICATION:

1. COMMON NAME:..La Temah Residency Hotel.....
2. HISTORIC NAME:..Argonaut Hotel / Hotel San Diego.....
3. STREET OR RURAL ADDRESS:..1362 Third.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..533-444-07.....
5. PRESENT OWNER:Lone Star Investments c/o Wm. C. Winter
ADDRESS:..P.O. Box 1692.....
CITY:..La Jolla.....ZIP:..92038.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....
ORIGINAL USE:..Hotel / shops.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Transitional Commercial....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

1362 Third is a rectangular 3-story yellow brick building with a flat roof and extended boxed cornice with decorative flat rafters. Two continuous bands of moulding run below the roof line. The 3rd and 2nd fl. windows, wide dbl-hung and tiny bathroom variety, are placed symetrically in the walls. The recessed entrances and shops are on the 1st fl., 3rd Ave. side which is covered with pressed brick. The rear of the building is red brick. Other alterations are not apparent. Legal Description: Block 194, Lot L.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1910.
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980...

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: None apparent.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID....INDUST....COM'L.X...OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Cnr. location, pk9, lot, street trees
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1911 the new hotel was open for business under the name
Hotel San Diego, which it maintained through 1913. By 1916
it had become the New Hotel Stratford, a "refined hotel for
yourself, wife, mother or daughter." From 1921 through '27
the hostelry was known as Hotel Argonaut. The property was
sold in 1910 to J.C. and Louise Rice. Marion J. Robinson
arranged a mortgage for \$15,000 to construct the building.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

County Recorder's Office

City Directories

22. DATE FORM PREPARED. Summer '80.

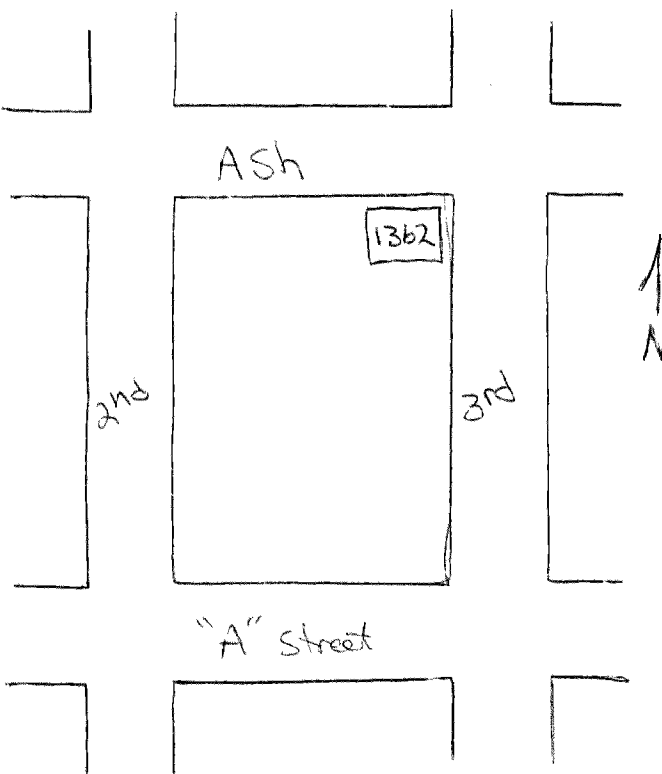
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego..ZIP..92110.

PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H1842:1

HABS		HAER		NR		SHL		Loc.	
UTM: A		B		C		D			

IDENTIFICATION:

1. COMMON NAME:.....Platt / Petersen Building.....
2. HISTORIC NAME:....Weyand Rental.....
3. STREET OR RURAL ADDRESS:..1842-44 Third Avenue.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..533-283-15.....
5. PRESENT OWNER:..Robert Platt, TR.....
ADDRESS:..1844 Third Avenue.....
CITY:....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Architect / Graphics.....
ORIGINAL USE:..Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

1842 3rd is a rectangular 2-story Mission Revival house with a red tile gable roof, facing the street, and stepped parapets at the gable ends. The stucco finished building has symetrically placed doors and windows. The 2nd fl. windows are almost square and double-hung with 10 pane uppers, and balconettes of metal. Directly below are multi-paned french windows set in slightly recessed round arched surrounds. To the left are two multi-paned doors - wooden decking and steps lead to the house from the sidewalk and attractive landscaping covers the rest of the slightly raised lot. The decking and stairs are alterations, as may be the door to the far right on the front wall.

Legal Description: Block 225, Lot J.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1925.
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980...

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..wooden stairs & deck approach.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Extensive landscaping.....

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Carl and Myrtle Weyand contractd with Mead-Haskell Co. for
 a mortgage in February 1925 and a notice of completion was
 filed in June of that year. The Weyands owned the Colo-
 rado Realty Co. Mead-Haskell, organized in 1913, was
 under investigation for bankruptcy in 1939. This building
 is a very handsome, well balanced adaptation of the Miss-
 ion Revival style. The building contains 2 rental units
 and was intended as an investment property.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

County Recorder's Office
 S.D. Union
 City Directories

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University.of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP..92110.
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____	NR _____	Ser. No. _____	SHL _____	Loc _____
UTM:	A _____			B _____		
	C _____			D _____		

H1916:1

IDENTIFICATION:

1. COMMON NAME: ...Goepel House.....
2. HISTORIC NAME:.....
3. STREET OR RURAL ADDRESS: ...1916 Third Avenue.....
CITY: ...San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ...533-282-06.....
5. PRESENT OWNER: ..Rose G. Gaerel.....
ADDRESS: ...1916 Third Avenue.....
CITY: ...San Diego..... ZIP: ...92101.....
OWNERSHIP IS: PUBLIC..... PRIVATE: ...XX.....
6. PRESENT USE: ...Residential.....
ORIGINAL USE: ...Residential.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ..Queen Anne.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

1916 Third Avenue is an irregular shaped house of 2-stories on a raised foundation with a stone basement, and a shingled hip roof with gables and segmented bay gables and overhanging boxed cornices. A brick chimney protrudes near the front. The siding is plank, bands of patterned shingle and shiplap. A square front bay is topped with a classic pediment, deeply corniced. The front porch has a hip roof with a side gable, with carved, decorated end, and round arch above the curved steps. The general feeling of the porch details is Eastlake. A shed roof continues from the top pediment sheltering a 2nd floor balcony decorated with scallop-cut vertical boards. Two octagonal bays on west wall are 2-stories high and have double-hung windows as elsewhere. Foundation plants are strangely pruned to leave a row of bare trunks with foliage heads hiding most of the ground floor windows. An iron railing on both sides of the front steps is an alteration. The house is surrounded by lawn and has additions on the rear. Legal Description: Block 232, Lot H.



8. CONST. DATE:
FACTUAL: .1893..
9. ARCHITECT:
Unknown.....
10. BUILDER:
Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: .65.....
DEPTH: ..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980...

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..back house additions.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..house additions on back.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In March, 1893 H.T. Christian and the State of California
filed Building Contract 479 on this property. Christian
was secretary of Abstract and Title Insurance Company, and
on the same block in 1893. The house is a beautifully
maintained example of Queen Anne style, with varied
surface materials, balcony, bays, porches and pediments.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

County Recorder's Office

S.D. Union

City Directories

22. DATE FORM PREPARED.Summer'80.

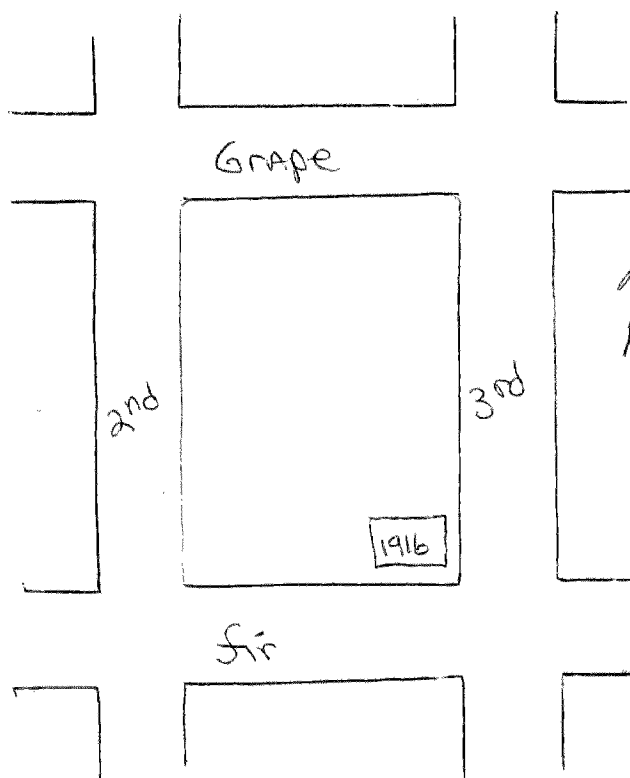
BY(NAME)...University.of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego..ZIP..92110.

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2044

IDENTIFICATION:

1. COMMON NAME:....Forgey House.....
2. HISTORIC NAME:.....
3. STREET OR RURAL ADDRESS:..2044 Third Avenue.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:...533-174-08.....
5. PRESENT OWNER:..Gary W. Forgey.....
ADDRESS:..2044 Third Avenue.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....X.....
6. PRESENT USE:..Residence.....
ORIGINAL USE:..Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Colonia Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

2044 3rd Ave. is a wdn. frame house with a classic box shape, raised cement foundation, and a low hip roof with overhanging boxed cornice. The 2-story bldg. features a wide-angle bay with two dbl.-hung windows flanking a fixed pane with leaded upper on both floors. An open porch with Ionic columns, entablature, solid paneled balustrade and overhanging boxed cornice. The entry door, glass and wood paneled with half-length glass side panels, is recessed and an adjacent wall holds a square leaded-glass window. Above is a balcony reached by a glass paneled door with leaded 1/2 length side panels. The balust. is spindle with clap-board posts topped with ornamental globes. The sheathing is clapboard with an emphasized fourth board. 4 cement steps lead from the front walk to the porch. There are lawns and foundation plants. Leg. Des.:Block 240, Lot J.



-
- .8. CONST. DATE:
. EST:..1913....
. FACTUAL:.....
 - .9. ARCHITECT:
. ..Unknown.....
 -
 - .10. BUILDER:
. ...Unknown.....
 -
 - .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
 - .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....
- ..

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Landscaping, paint job.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X. INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Ideal example of Colonial Revival....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Sarah Lavina Swain sold lots ABC, JKL to Charles W. Fox in

1906. Fox and wife Evac sold to Frances S. Hazell in 1913.

Fox was in the real estate firm of Fox and Baker and app-

ears to have done considerable buying and selling of res-

idential property. This house is a fine example of the

Colonial Revival style in San Diego. Frances Hazell was

the wife of Joseph S. Hazell, longtime City Boiler Insp.

The Hazells never lived here, presumably keeping the house

as a rental.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,

IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, .

PERSONAL INTERVIEWS, AND .

THEIR DATES). .

County Recorder's Office .

City Directories .

. .

. .

. .

22. DATE FORM PREPARED. Summer '80. .

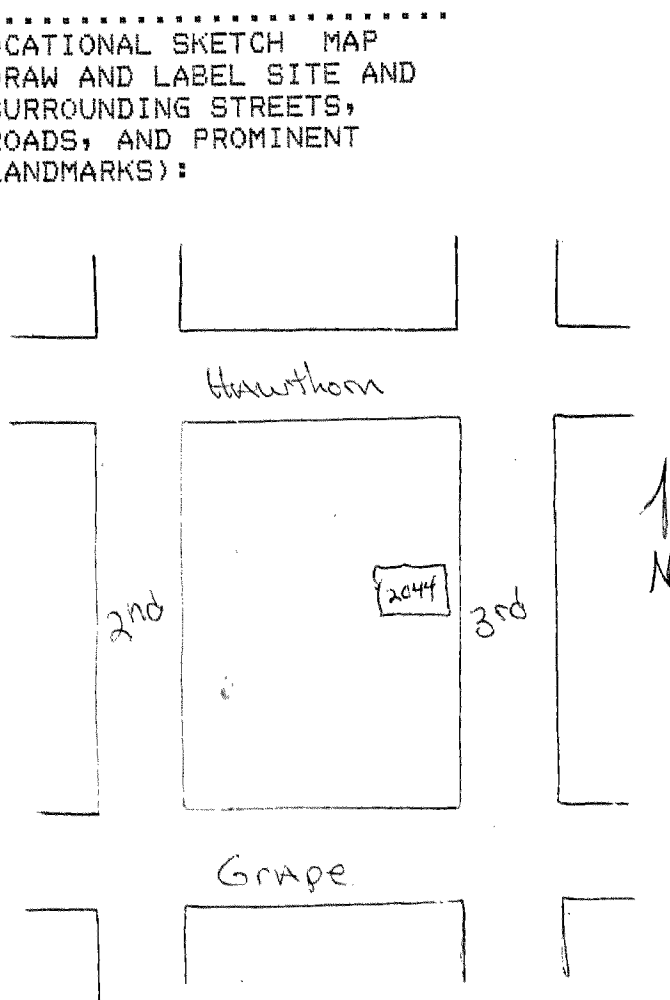
BY (NAME)....University of.... .

ORGANIZATION...San Diego..... .

ADDRESS...Alcala Park..... .

CITY....San Diego.ZIP. 92110.. .

PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H1041

IDENTIFICATION:

1. COMMON NAME: J. Jessop & Sons Jewelers
2. HISTORIC NAME: J. Jessop & Sons Jewelers
3. STREET OR RURAL ADDRESS: 1041 Fifth Ave.
CITY: San Diego ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: 533-524-03
5. PRESENT OWNER: J. Jessop & Sons
ADDRESS: 1041 Fifth Ave.
CITY: San Diego ZIP: 92101
OWNERSHIP IS: PUBLIC PRIVATE: XX
6. PRESENT USE: Commercial - Jewelers
ORIGINAL USE: Jewelers

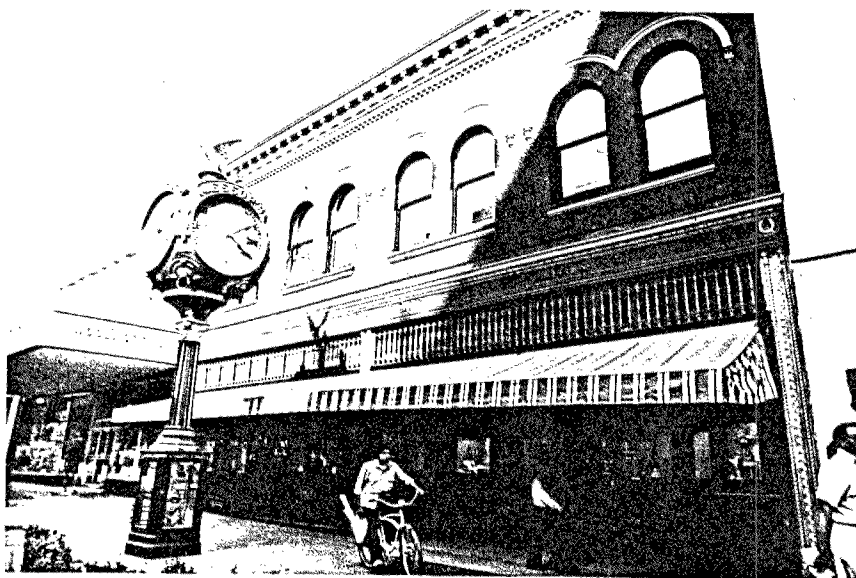
DESCRIPTION:

7A: ARCHITECTURAL STYLE: Romanesque Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This building is a 2 story rectangular structure of black painted brick. Its flat roof has a parapet with entablature and a band of corbeling below the frieze. The 2nd floor windows are 8 arched double-hung sashes, each pair with hood mold with corbel stops and a slipsill. A band of decorative molding runs across the face above the 1090 frieze between floors. The transom is exposed but shielded with an ornate metal grill. The entry is recessed in the center with show windows on each side angling toward the sidewalk. Below the windows is polished marble veneer and above the entry is a wood paneled ceiling of great beauty. Metal pilasters with ornamental trim mark the corners of the 1st floor. All the decor is Italianate in style and painted gold color. A striped canvas awning extending across the building shades the windows and pedestrians. The famous street clock stands on the walk in front of the store. Legal Des.: Blk 35, Lot C.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL: 1900.
9. ARCHITECT:
Unknown
10. BUILDER:
Kneale Bros.
Geo. Hansen
11. APPROX. PROP.
SIZE IN FT.
FRONT: 50
DEPTH: 100
12. DATE(S) OF
ENCL. PHOTO(S):
1980

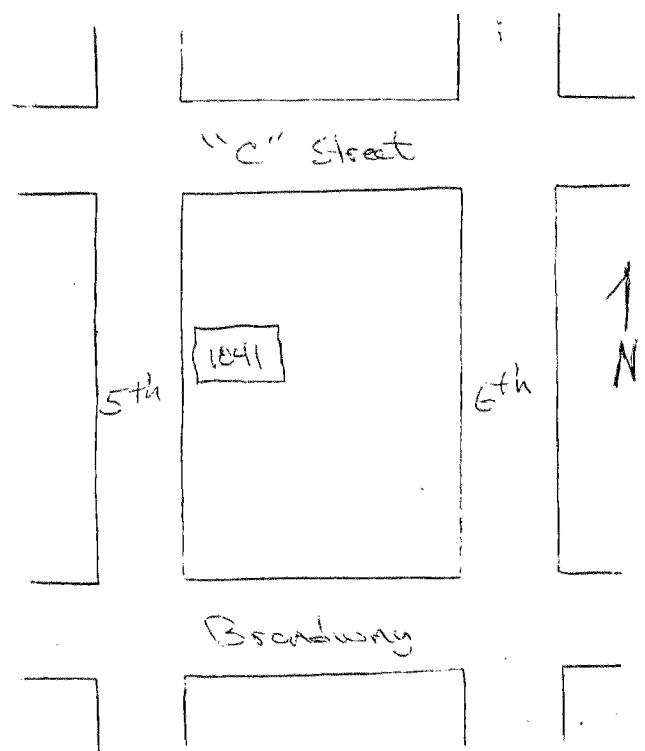
- 3. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
- 4. ALTERATIONS: Show windows & paint below; paint color...
- 5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID....INDUST....COM'L.X..OTHER.....
- 6. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
- 7. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
- 8. RELATED FEATURES:.....Street clock.....

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
he Jessop Jewelry firm is one of San Diego's oldest and
est reputed. The building was erected for Southwestern
nvestment Co. in 1900. It is an excellent example of Ro-
anesque Revival with its semi-circular arched windows re-
eated in the hoodmolds, and corbel tables and belt cour-
es making divisions horizontally. J. Jessop was admitted
s a U.S. citizen on his birthday in 1896.He arrived with
is family from France, via England, on Sept. 9, 1890,and
pened his business at 1317 F. St. In 1926 Armand Jessop
urchased this location , 1041 Fifth, from Cohn Invest-
ent Co., and the firm was open for business in the new
ocation in 1928.

- 0. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
ECONOMIC/INDUSTRIAL..X.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

- 1. SOURCES (LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).
.D. County Records Office
.D. City Directories
.D. UNION

- 2. DATE FORM PREPARED. Summer '80.
BY (NAME)...University of.....
ORGANIZATION..San Diego.....
ADDRESS....Alcala Park.....
CITY...San Diego..ZIP. 92110..
PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

HJESS

IDENTIFICATION:

1. COMMON NAME:.....Jessop's Street Clock.....
2. HISTORIC NAME:.....Jessop's Street Clock.....
3. STREET OR RURAL ADDRESS:..1041 Fifth Ave.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-524-03.....
5. PRESENT OWNER:.....Jessop Bros.....
ADDRESS:.....1041 Fifth Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Time.....
ORIGINAL USE:.....Time.....

DESCRIPTION:

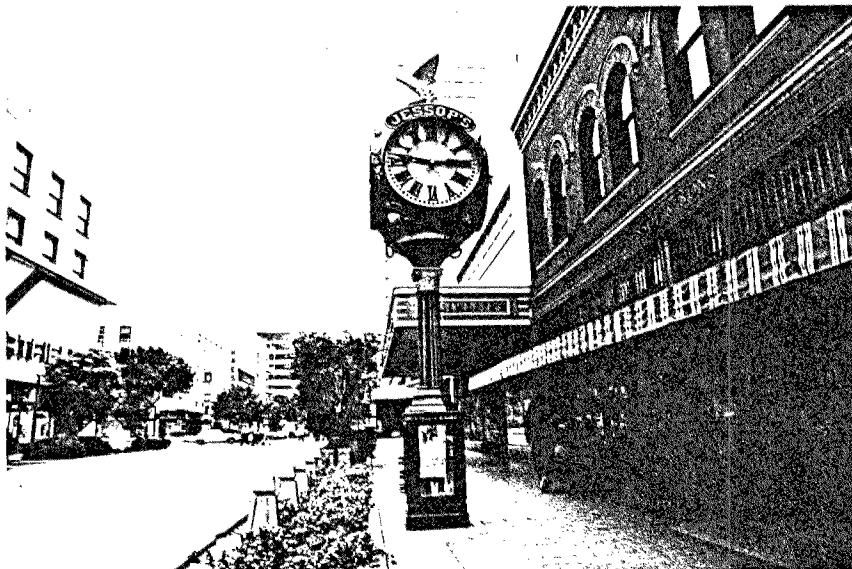
7A:ARCHITECTURAL STYLE:..French Empire(?) Victorian....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This famous street clock stands 21 feet high, topped with a bronze bird with outstretched wings. The four faces are incorporated in a sphere that rests on a cone that sits on an ornate capital above a fluted column with molding that rests on a plinth of metal framed four glass panels. Ornate brass decorates the structure in floral and geometric motifs. The clock, on the sidewalk, has 20 dials, 12 of which tell the time of all nations (or principal cities of the world) as well as the hour, minute, second, date and day of the week. It took 15 months to build.

Legal Description: Block 315, Lot C.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1906..
9. ARCHITECT:
..J. Jessop....
10. BUILDER:
..Jessop & Sons
11. APPROX. PROP..
SIZE IN FT.
FRONT:.....
DEPTH:.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:...Occasional renovation.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

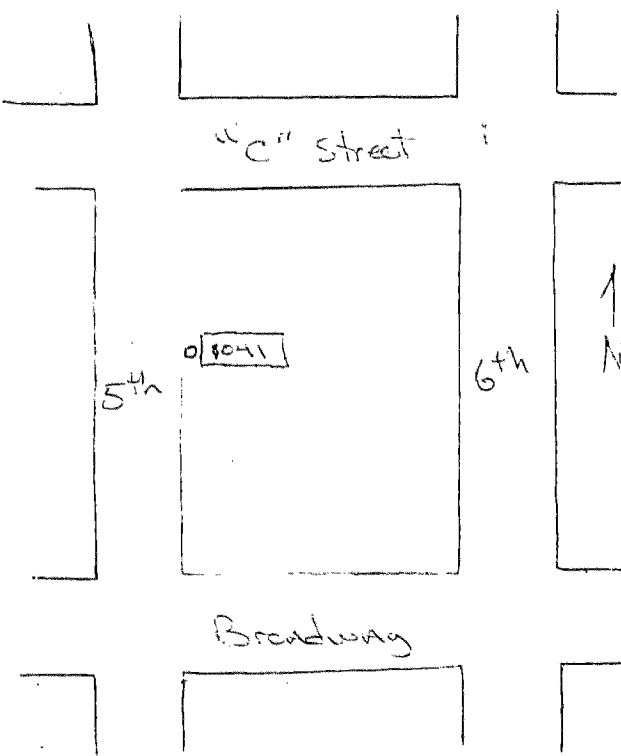
18. RELATED FEATURES:...J.Jessop & Sons Jewelry Store, side-
 SIGNIFICANCE walk.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The clock is Jeweled with stones native to this area,
 tourmalines, topaz, Jade, and agate, mined by the Jessop
 family and cut in their shop. Every bit of the mechanism
 was created by hand to their own design in ths shop. It is
 perported to be the "most completely Jeweled and the fin-
 est made street clock in Amerioca, and the first clock of
 its kind ever built in a retail Jewelry store...The master
 clock was exhibited at the State Fair in Sacramento in
 1907 and awarded a gold medal".

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT...ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL...X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 J. Jessop & Sons literature
 S.D.UNION

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1323:1

IDENTIFICATION:

1. COMMON NAME:.....Hotel Sandford.....
2. HISTORIC NAME:.....Hotel Sandford.....
3. STREET OR RURAL ADDRESS:....1323 Fifth.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-453-03.....
5. PRESENT OWNER:..James P. & Constance E. Stewart; Ruth.
M. Early; David J. & Marion L. Michie c/o R.I. Workman
ADDRESS:1323 5TH.CITY:San Diego..ZIP:92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Commercial (Hotel - Shops).....
ORIGINAL USE:.....Commercial (Hotel - Shops).....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Chicago Style Commercial....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This U-shaped 4 story building is stucco over brick or hollow tile, with a flat roof with overhanging coved eaves above a band of circular ornaments/vents. The top floor windows are 3 sash double-hung with a slightly arched top, and a belt of molding courses beneath them around the building. The 2nd & 3rd floors have pairs of double-hung windows recessed in panels with flat tops. Another cornice and frieze band the building above the first floor. An arcade running along the A street and 5th Ave. sides has been enclosed in a few places. The arcade arc was built to shelter 9 storeskl; awnings have been added. The upper 3 floors were designed to be 2 hotels, divided by a fire wall, that could be joined into one, as has been done. It is class "B" construction with a basement running to the curb line below. A courtyard is in the center. Legal Description: Block 191, lots D,E,F.



8. CONST. DATE:
FACTUAL:..1913.
9. ARCHITECT:
..Henry Lord...
10. BUILDER:
Henry Ferton &
Wm. Const. Co..
11. APPROX. PROP..
SIZE IN FT.
FRONT:..150....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Awnings, neon sign on corner of
 SIGNIFICANCE upper 3 stories

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The Hotel Sandford building was financed by a group of men
 who incorporated as the Fifth & A syndicate and included
 George Barney, James H. McKie, and Thomas A. & J.W. Rife.
 The arcade style, unusual in San Diego, was similar to
 that used in San Francisco at the Emporium and City of
 Paris stores. The lease on the property owned by Mrs.
 Ettaile E. Baliou was for 99 years and the construction
 cost \$150,000.

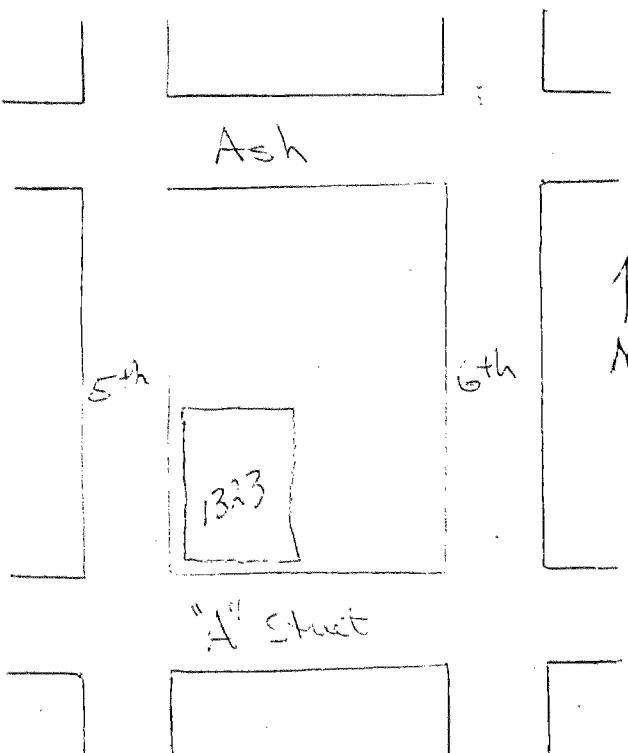
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

3.D. UNION 1/26/1913
 3.D. County Records Office

22. DATE FORM PREPARED. Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1535:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....1535 5th Ave.....
5. PRESENT OWNER:....Florence J. Young.....
ADDRESS:.....1546 Union St.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A rectangular wooden frame structure; this 2 story house has a tarpaper hip roof with boxed cornice and stands on a raised brick foundation. A 2 story bay with double-hung windows is on the right front and a one story open porch with carved posts and spindle balustrade is on the left. The siding is composition brick on the front, tongue and groove on the North. The front door is wood with leaded glass and reached by brick steps to the porch.

Legal Description: Block 203; N 1/2 Lot D.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1890.....
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..25.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

1. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS: None apparent ex. tarbacked brick siding...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X....

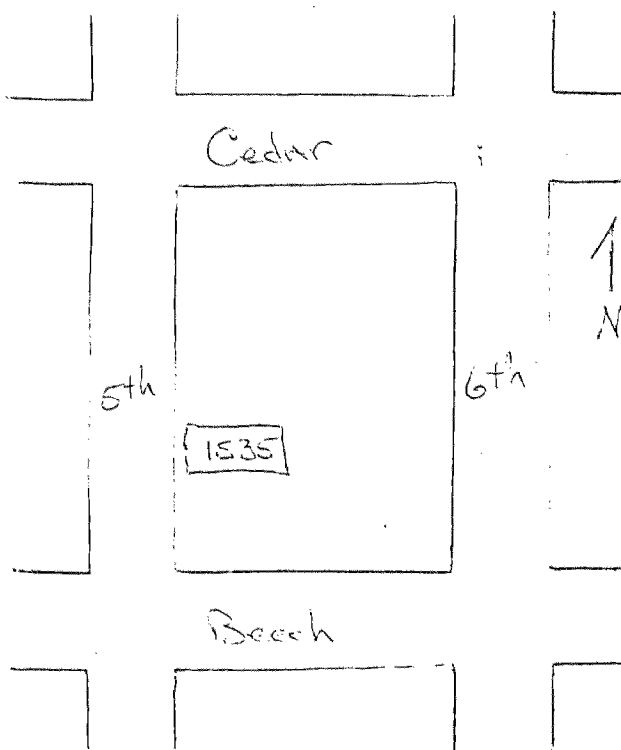
18. RELATED FEATURES: ..Parking lots to N. & S., garage in..
 SIGNIFICANCE back

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This simple Victorian house needs loving attention. It
 could again be an example of the small home enjoyed by
 turn of the century working families. Its narrow shape and
 narrow windows, tall bay and tiny porch become a total
 unit on a narrow city lot. There is no record of this add-
 dress in the 1927 Directory. The house may have been moved
 later to this site.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No.			
HABS	HAER	NR	SHL	Loc	
UTM:	A	B			
	C	D			

H1546:1

IDENTIFICATION:

1. COMMON NAME:..."ACLU"(1546 5th) - Palmreading.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:..1546 - 1550 5th Ave.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-384-10.....
5. PRESENT OWNER:..Method Art Corp.....
ADDRESS:....7011 Sunset Blvd.....
CITY:...Los Angeles, Ca.....ZIP:..90028.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Organization & Office.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2 story building on a raised foundation, has clapboard siding and a flat roof that projects over the front with a boxed cornice and eight flat brackets above a banded frieze that is also the top of the bay windows and door of the second floor. The 3 part wide angle bay overhangs the window below. The portico with doric columns leads to the entry door on the left and supports the 2nd floor entry balcony with its post and stick balustrade. Wooden stairs lead to each. The building's shape, long and narrow, suggests it could be a "railroad" or "shot gun" flat. Windows on the South side have been replaced with present day sliding variety of considerable size. A ground floor door appears with a stoop on the same side. The slight bay on the front 2nd floor has leaded glass in the center sash. Legal Description: Block 204, lot K.



8. CONST. DATE:
EST:..1900.....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

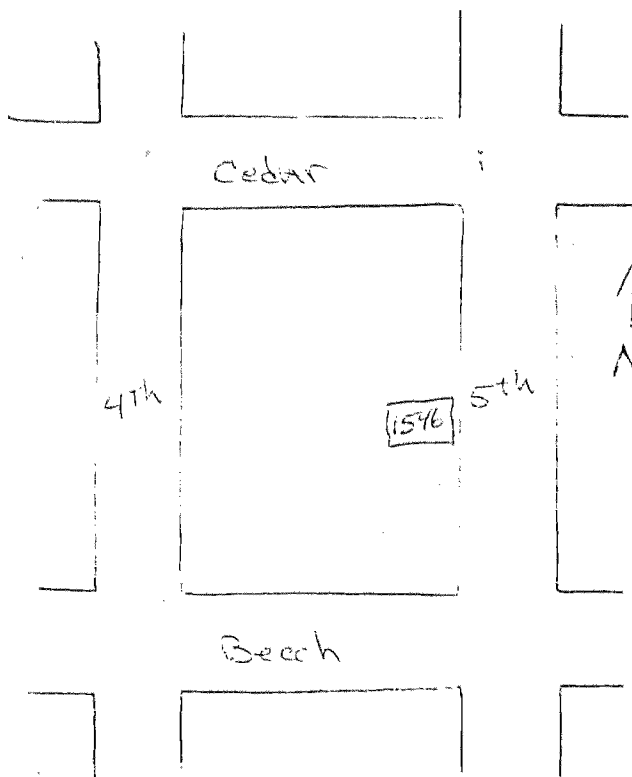
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Steel framed windows 1st & 2nd floors.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Small yard on SE corner, parking lot.
 SIGNIFICANCE on S. & W. end of lot
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Flats of this type were built after the turn of the cen-
 tury as investments for the owners and housing for the
 working man's family. Long and narrow, they usually had a
 long side hall off which the rooms opened. Buildings such
 as this were frequently built in rows with narrow walk-
 ways between them. A dwelling occupied this site from
 1870 to 1891 and must have been demolished or moved to
 make way for this Colonial Revival structure. In the 20's
 these flats rented to Navy families.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Registrars Office
 S.D. City Directories

22. DATE FORM PREPARED, Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP..92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1740:1

IDENTIFICATION:

1. COMMON NAME:.....Holly Manor Apartment House.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:....1740 5th
- CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-302-09.....
5. PRESENT OWNER:.....Dorothy Stechel.....
- ADDRESS:.....4402 Collwood Lane.....
- CITY:.....San Diego.....ZIP:..92115.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
- ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Victorian Vernacular.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story wood frame house on a raised block founda-
tion has a hip roof with a shed dormer and 2 gables across
the front and a gable on the North; all with fishscale
shingles. The boxed cornice and freize course the building.
The right hand gable tops a square bay with large fixed
windows and leaded, hinged transom on 1st and 2nd floors.
The transomed door, with shed hood is near the center, and
the 3 story bay is on the left, with an entry door, window
with frame of colored glass squares, a French window with
iron balconet, and a single double-hung window and in the
gable end is a 2 sash double-hung window. An uncovered deck
type porch with metal railing covers most of the front, and
is reached by wooden steps. Arched Victorian window tops
are visible on the basement level. An elaborate brick chim-
ney rises from the roof. The siding is tongue and groove
with endboards. A continuous molding runs between 1st floor
and basement. Legal Description: Block 216: lot 5.



8. CONST. DATE:
 - . EST:..1890....
9. ARCHITECT:
 -Unknown.....
10. BUILDER:
 -Unknown.....
11. APPROX. PROP..
 - . SIZE IN FT.
 - . FRONT:..50.....
 - . DEPTH:..100....
12. DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED..X.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Probably had a porch.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID..X. INDUST....COM'L.X..OTHER..apartments.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.2 palm trees in front; once had gar-
 SIGNIFICANCE . den in rear

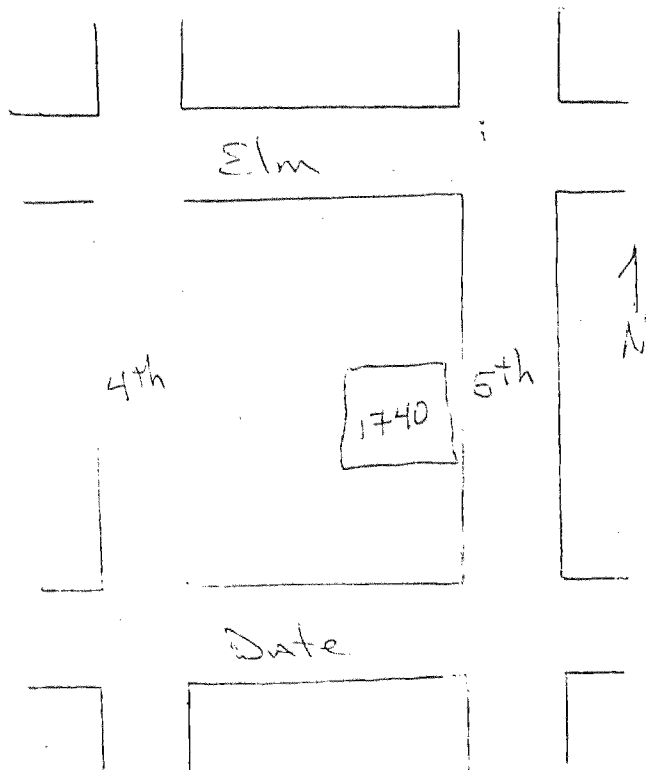
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1887 the property went from C.C. Loomis to W.H. Clarke.
 In 1888 Charles W. Benedict bought it. The style is unus-
 ual with such shallow bays; traces of stick decor on the
 facade; the leaded and colored windows of strange propor-
 tions; Italianate chimneys; and lack of overhanging eaves.
 Loomis, in 1884, was "proprietor protom of Horton House
 during the absence of Mr. Hadley". He, also that year, was
 elected secretary to the "Band of Horribles". Loomis owned
 a stock ranch in Lawson Valley, East of San Diego, in the
 1890's.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1964:1

IDENTIFICATION:

1. COMMON NAME:.....Larson Arms.....
2. HISTORIC NAME:.....Willida Apartments.....
3. STREET OR RURAL ADDRESS:....1964 5th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-292-12.....
5. PRESENT OWNER:.....Dunango Properties Co.....
ADDRESS:.....1702 Kettner Blvd.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Modified Jacobethan
.....Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

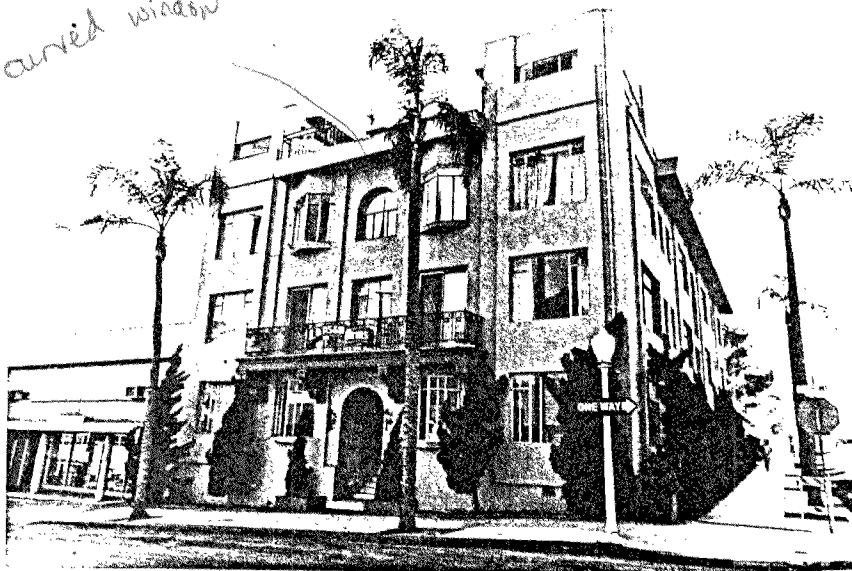
The 3 story apartment building by the Quayle Brothers is pressed brick on both street sides, and now covered with stucco. The rectangular structure has its main entrance on 5th Ave. The front corners rise tower-like, projected slightly from the center and with 4th story tops with a crenelated feeling. The rest of the roof is flat with pergolas and arched trellis walls. The center section, recessed from the towers, has interesting bay windows projecting to a point on the 3rd and 1st floors, and a recessed, arched main entry. *iron balcony* on the 2nd floor and parapet are not the original material? The sliding glass doors on the balcony are alterations. The newspaper drawing at the time of construction appears to have wooden framed windows. There are 24 apartments of 2 & 3 rooms, eight on each floor. Private bath, disappearing beds, paneled walls are features. The tower rooms were originally open areas.
Legal Description: Block 230, lot L.

center of 4th story is shaped in a U - so there is a roof garden in center

raised 8 steps to entry

w/ massive bracket supports

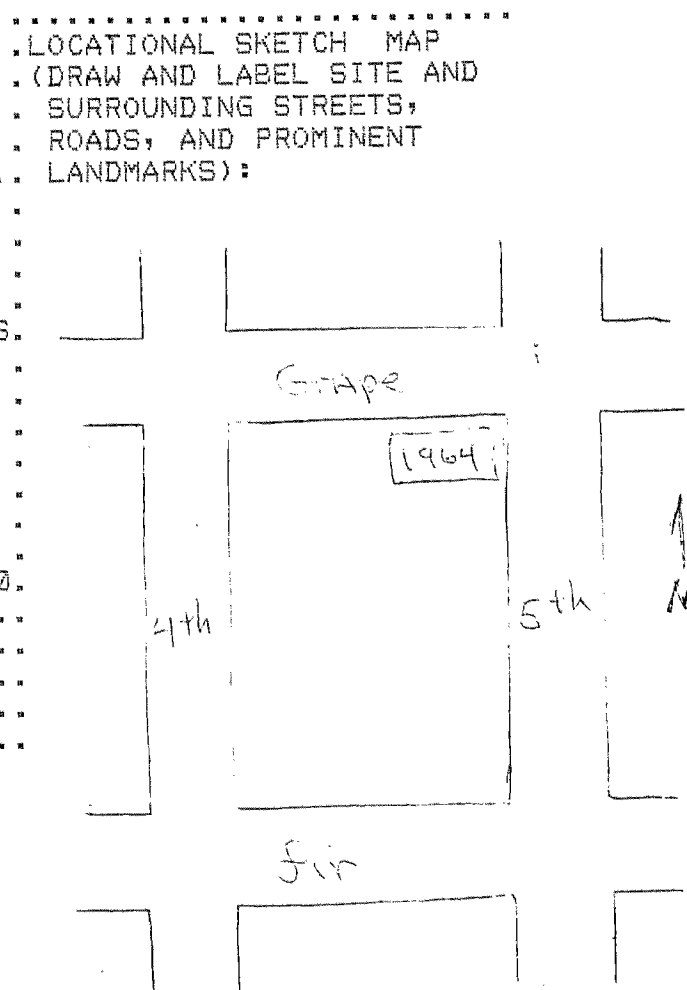
curved window



8. CONST. DATE:
EST:.....
FACTUAL:1911..
9. ARCHITECT:
..Quayle Bros...
10. BUILDER:
...Unknown....
11. APPROX. PROP.
SIZE IN. FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Stucco, metal window frames, enc. towers..
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...Foundation planting, street palms..
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This property was owned in 1908 by Hubert Howe Bancroft
 and Paul Bancroft. The apartment house, the Willida, was
 built in 1911 for W.Lubin at a cost of \$30,000. Designed
 by the Quayle Bros., the building shows a departure from
 the plain box and Spanish styles by using a tower effect
 and heavy framed windows as in Jacobethan Revival with
 their own inovative triangular bays and extreme simplici-
 ty.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
 S.D.UNION 9/24/1911



22. DATE FORM PREPARED. Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		NR		C		D	
C		D							

H2125:1

IDENTIFICATION:

1. COMMON NAME:.....O'Rourke Apartments.....
2. HISTORIC NAME:.....O'Rourke Apartments.....
3. STREET OR RURAL ADDRESS:..2125 5th Ave.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-203-02.....
5. PRESENT OWNER:.....Ronald & Karen Crampton.....
ADDRESS:.....2125 5th Ave.....
CITY:.....San Diego.....ZIP:..92101
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 5 story apartment house is built of concrete and brick and contains 16 apartments and a basement garage for tenant parking. The roof is flat with a solarium, and plain parapet on the sides. The front parapet is Espadana style with an ornamental flagholder at the apex. The stepped corner motifs have a strong Art Deco feeling. The center entry is through a recessed round arch, with arched side niches, and a round awning. Above are recessed balconies with round cornered rectangular openings at 3 levels. The top floor features a full length round arched opening with an iron balconet. Three-sash windows, fixed with multi-pane casement side panels, rise up the front on each side of the balcony openings. Casement windows are used throughout the rest of the building. Each apartment has a living room, kitchen, bedroom, private hall and bath. All the conveniences of the early 20's were included, such as steam heat and elevators. Legal Desc.: Block 244, lot D.

1923
O'Rourke Apts
stucco
Mission-style
stepped parapet
wood-trimmed glass
doors on each story
all-length windows on
sides

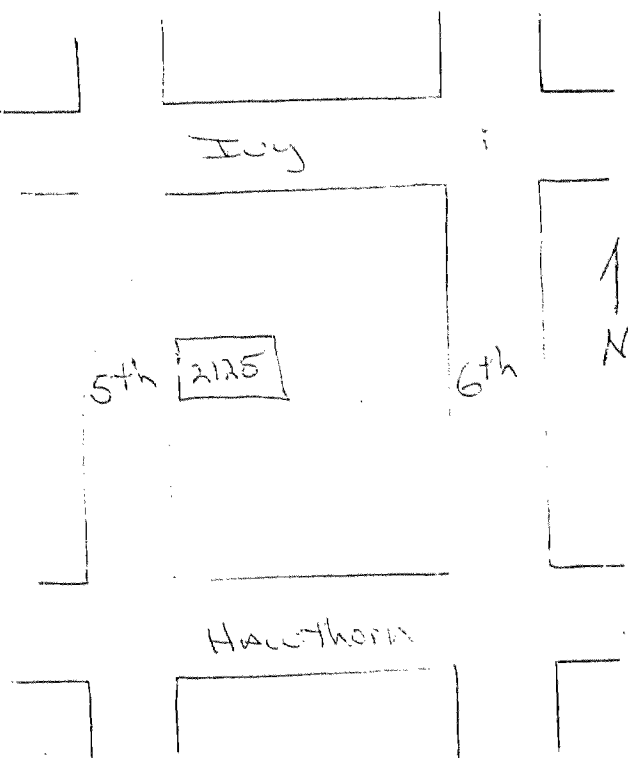
replaced
windows
are diff
(panes)
metal
Sec.
fence new is
ok blue
columns
entry



8. CONST. DATE:
FACTUAL:..1922.
9. ARCHITECT:
Louis J. Gill..
10. BUILDER:
J.A. Nicholson..
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Awnings.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X...INDUST....COM'L...X.OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....Abutts sidewalk.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The O'Rourke Apartments were built for P.F.& Maude
 O'Rourke who bought the property in 1921 from J. Frand
 and Gertrude W. Dehon. Louis Gill was a prominent San
 Diego architect, nephew of Irving Gill, who also used the
 native Mission style as an inspiration for his work. He
 tended toward simple lines and minimal ornamentation.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS, .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 S.D.UNION 12.9/1923 .
 S.D. County Records Office .
 .
 .
 22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc. _____
UTM: A _____ B _____
C _____ D _____

H2240:1

IDENTIFICATION:

1. COMMON NAME:.....The Carroll House.....
2. HISTORIC NAME:.....Edmund C. Mayer House.....
3. STREET OR RURAL ADDRESS:..2240 5th Ave.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-195-08.....
5. PRESENT OWNER:.....Denise Havenstein.....
ADDRESS:.....2240 5th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large, rectangular 2 1/2 story building on a raised stone basement foundation sits on a lot high above street level. The hip roof has boxed overhanging cornice with flat brackets. An open front porch has pairs of corinthian columns supporting the balcony above. The balustrade of spindles, thin round posts and awning are of such different styles tha they indicate alterations. The dormers have shed roofs with similar overhang. On each sied of the center porch are oriel bays of three windows and wide angle. Be-
neath their projections are first floor fixed windows with shelf molding. Across the entire front is a solid balus-
trade of clapboard, to match the house, defining an open veranda. All of the windows have leaded uppers, and the
recessed front doorway is wood with an oval glass and glass
side panels. *leaded patterned*
Legal Description: Block 259, lot 1.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:.....
. FACTUAL:..1903..
9. ARCHITECT:
. ..Unknown.....
10. BUILDER:
. .C.W. Hunter...
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50....
. DEPTH:..100....
- 12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:....Awning.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Stone fencing around building.....
- SIGNIFICANCE

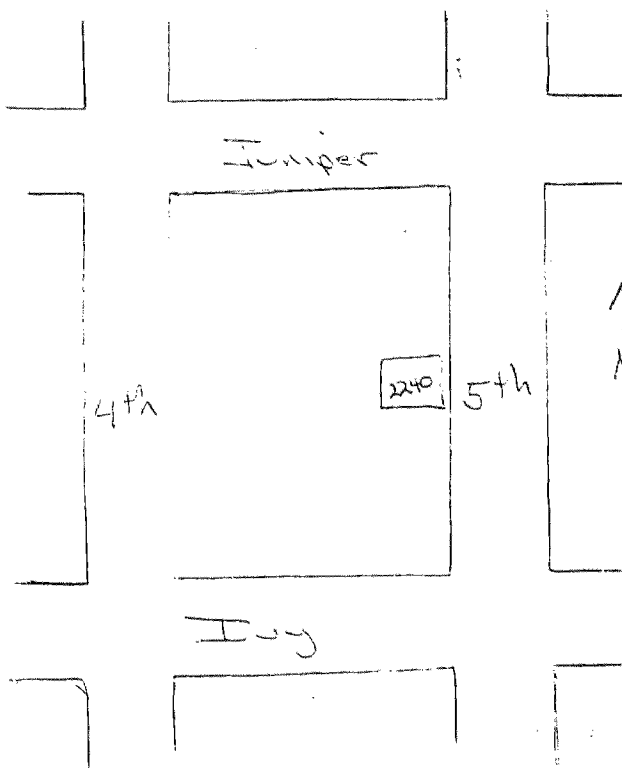
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In 1898, C.F. Robinson owned this property. He was co-owner with Alfred Bandini of the Pueblo Copper & Silver Mine in San Raphael, Baja California, and also organizer of the San Rafael Copper & Silver Mining Co. By 1903, Edmund Carl Mayer had acquired the property and signed a building contract with C.W. Hunter on November 7. Mayer was a San Diego druggist from 1888 to 1928. Born in Germany, he was a nephew of E.E. Strahlman, a longtime druggist and co-owner of the drugstore at 4th and Broadway. The Mayers lived in this house for many years, and died in 1953 at 87 years. The house is a gorgeous example of Colonial Revival architecture and in excellent condition.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Records Office
 S.D.UNION 3/4/53, 12/21/1872,
 1/28/1873, 2/23/1873,3/12/1873

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____			
C _____	D _____			

H2266:1

IDENTIFICATION:

1. COMMON NAME:.....Darst Flats.....
2. HISTORIC NAME:.....Annie B. Darst Flats.....
3. STREET OR RURAL ADDRESS: 2266-70 5th Ave.....
CITY: ...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:533-195-10.....
5. PRESENT OWNER: ...Title Insurance & Trust Co.....
ADDRESS:220 A St.....
CITY:San Diego.....ZIP: ...92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Multiple Residence.....
ORIGINAL USE:Multiple Residence.....

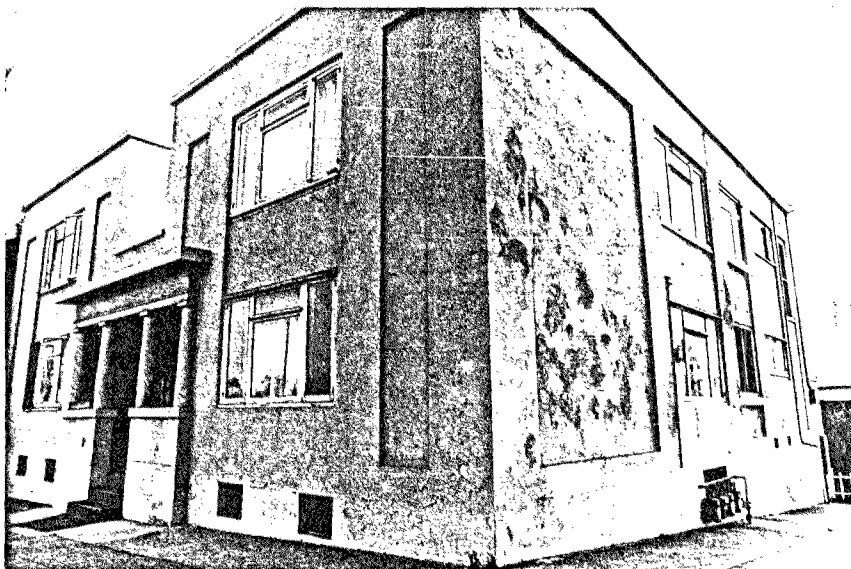
DESCRIPTION:

7A: ARCHITECTURAL STYLE:Egyptian Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

3 bldgs.
The Darst Flats are a rectangular structure of 2 stories with basement, of concrete construction and with a flat roof with plain parapet. The U-shape ^{by 3 bldgs} is interrupted on the first floor front by the entry way. ³Steps lead up to the open porch with entablature supported by short Tuscan columns, and with a solid balustrade, giving a distinct Egyptian feeling. Recessed ^{vertical} panels mark the surface; ~~2 square U over the entry porch~~; narrow verticles near the corners, and large rectangles on the sides. On the front, windows placed between the panels, are wood framed, 3-sash variety with casement panels and transom over the fixed center pane. A separate building at the rear, facing Juniper, seems to be part of this project. Exposed plumbing pipes are visible. Legal Desc.: Block 259, Lot L.

ATTACH PHOTO(S) HERE:



.....
.8. CONST. DATE:

. EST:.....

. FACTUAL: 1909..

.9. ARCHITECT:

. Irving Gill...

.....

.10. BUILDER:

. W.W. Harris...

.....

.11. APPROX. PROP..

. SIZE IN FT.

. FRONT: ...50....

. DEPTH: ...100....

.12 DATE(S) OF

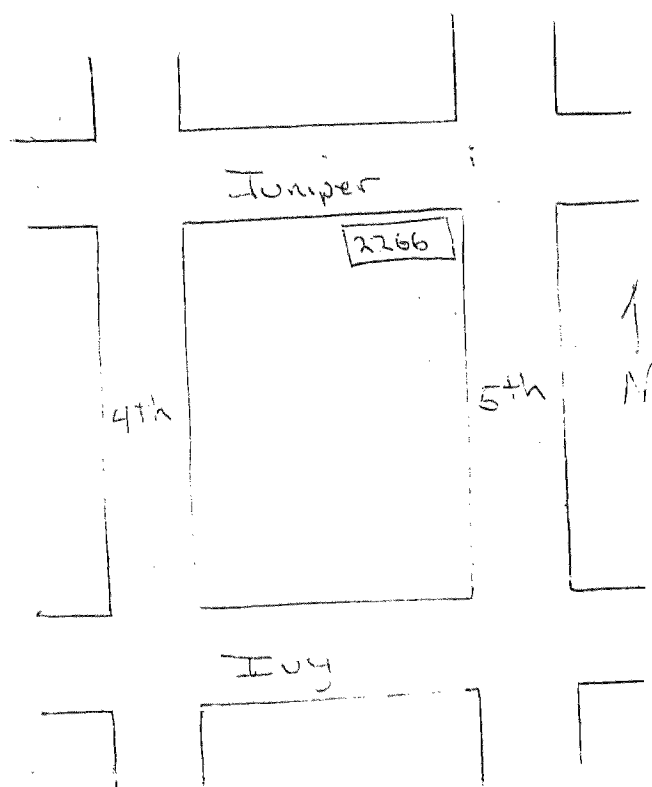
. ENCL. PHOTO(S):

.1980.....
.....

3. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 4. ALTERATIONS:....Stuccoed over completely.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...Courtyard between front and back....
 buildings
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Building Contract 1179 Anna B Darst to W.W. Harris, \$5950.
 10/10/1908; Building Contract 1192 Brelm & Walker, \$1850.
 Building Contract 1193 Kindler Plumbing Co., \$1282.
 Apparently Irving Gill built this for Annie B. Darst as
 one of two pairs of multiple units dwellings, the other
 now missing. The facades are more symmetrical than Gill's
 norm, and the feeling of an Egyptian temple is conveyed
 by the twin pylons.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
 Bruce Kamerling "Irving Gill - The Artist as Architect,"
 JOURNAL OF SAN DIEGO HISTORY,
 Spring 1979
 22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 . LANDMARKS):



HISTORIC RESOURCES INVENTORY

H2309:1

HABS		HAER		NR		SHL		Loc	
UTM: A						B			
C						D			

IDENTIFICATION:

1. COMMON NAME:.....Park Fifth Avenue Hotel.....
2. HISTORIC NAME:.....Kirkland Apartments.....
3. STREET OR RURAL ADDRESS:....2309 5th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-193-06.....
5. PRESENT OWNER:.....Richard G. Lewis.....
ADDRESS:.....2753 Columbia St.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments/Hotel.....
ORIGINAL USE:.....Apartments/Hotel.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:..Transitional Chicago Style... *w/ Italianate influence*

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

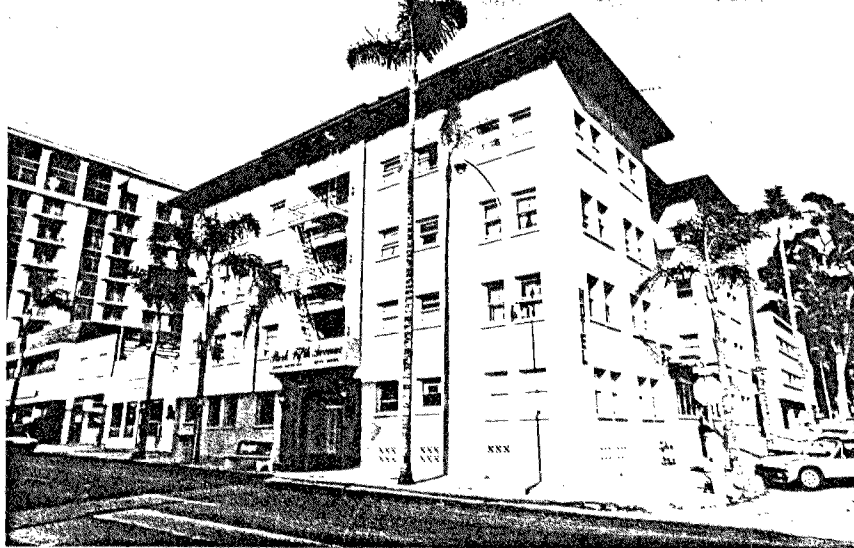
Look up
The Park Fifth Avenue Hotel is a 4 story square with 2
vertically stepped insets front to back on North side.
The flat roof, with roof garden and penthouse, has a plain
parapet with deep overhang and flat brackets. Recessed bal-
conies appear on all floors over the 5th Street entrance
and fire escapes are attached to them; pillars of patterned
cement block rise up both sides. The windows are placed
symmetrically in double-hung pairs. *w/ small rectangular sill*

Legal Description: Block 261, Lot F & E s 1/2.

on Juniper St facade steps back in center w/ 1-story room on 1st floor - has overhanging rafters & large square pillars - multi-paned windows

ATTACH PHOTO(S) HERE: *Front door is aluminum w/ glass plates has rounded canvas awning - on 5th St.*

Noticed concrete block for crawl space ventilation



8. CONST. DATE:
EST:....1913....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP.
SIZE IN FT.
FRONT:....75....
DEPTH:..100....
12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Interior remodeled, entry modernized.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID..X.INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....Street palms.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

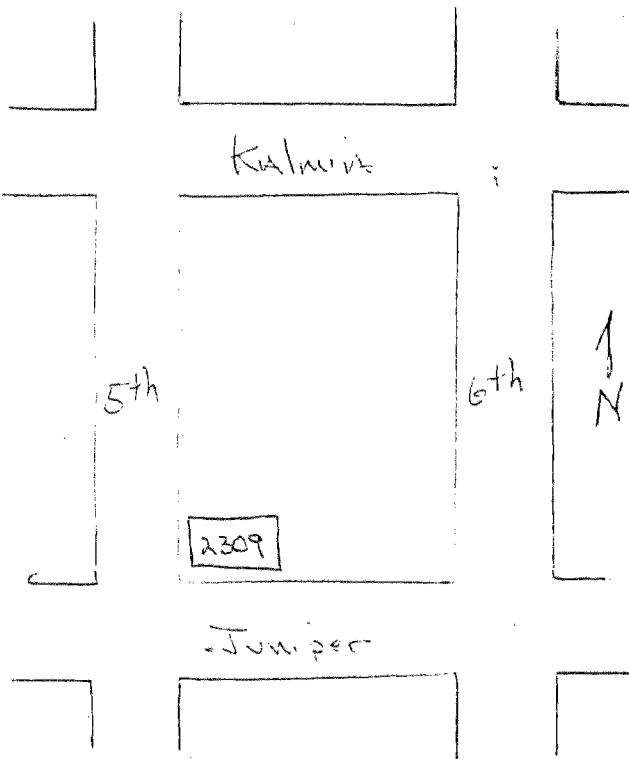
This building has a fine corner location and was formerly known as the Kirkland Apartments. Its plain facade, paired windows and overhanging false eaves are typical of the transitional period between the Italianate and the simplified modern styles.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

1. D. City Directory
 1. D. County Records Office

2. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE...(714) 293-4800.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 .SURROUNDING STREETS,
 .ROADS, AND PROMINENT
 .LANDMARKS):



HISTORIC RESOURCES INVENTORY

H505

HABS		HAER		NR		SHL		Loc.	
UTM: A						B			
C						D			

IDENTIFICATION:

1. COMMON NAME:.....Tivoli Buffet.....
2. HISTORIC NAME:.....
3. STREET OR RURAL ADDRESS:.....505 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....None available.....
5. PRESENT OWNER:.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial/Residential.....
ORIGINAL USE:.....Commercial/Residential.....

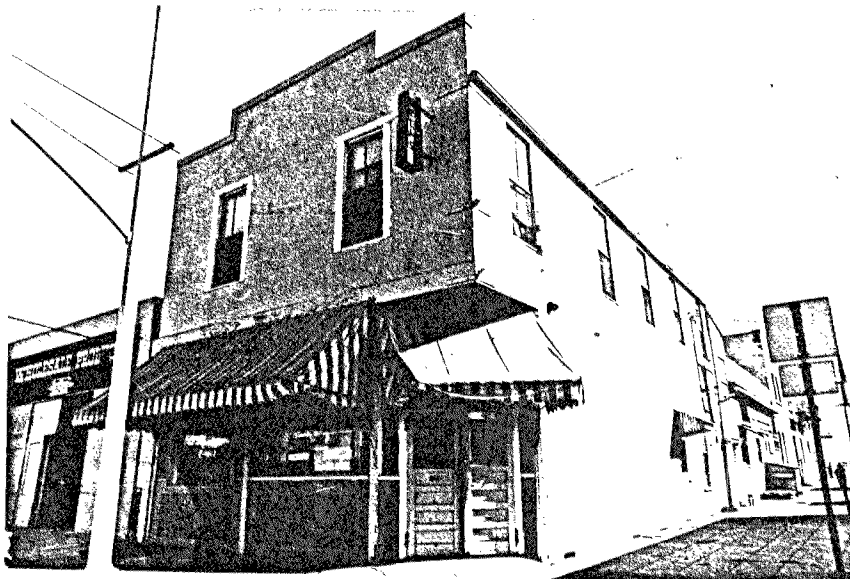
DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story rectangular building has a medium gable roof and stepped front parapet typical of "false western store-fronts". Two double-hung windows are on the upstairs front, and 2 plate windows cover the first floor front. The store entry is on the sliced-off right corner of the building with the floor above offering overhang protection. The corner building has four double-hung windows along the sides with an entry door to the rear of the Island side at side-walk level. A one story commercial building abutts to the left. The stucco surface has been applied over the original wood. A metal hood awning has been installed over the apartment entry door and striped canvas awnings are over the store windows and entry, double doors with glass panel at top of each. The doors appear original, but the orange and green tiled panels below the cafe windows are a modern-ization. Legal Description: Block 97, Lot SW 1/4 F.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1910.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
Maggiore Bros..
11. APPROX. PROP..
SIZE IN FT.
FRONT:..25....
DEPTH:..50....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..Stucco, tile, awnings.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID....INDUST.X..COM'L..X.OTHER.....

16. THREAT TO SITE: NONE KNOWN....PVT DEVEL.X..ZONING..X....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The Tivoli Buffet building is representative of the neighborhood institutions that provided liquid refreshment downstairs and furnished rooms above. Minnie Walker contracted in 1910 with the Maggiora Brothers for \$15,000. Until Prohibition, and then after, a saloon has occupied this space: 1911, Maggiora & Maggiora; 1912, Card and O'-Conner; 1918, Rydberg and Maggiora. A busy warehouse and wholesale neighborhood, workers in this area must have congregated at this spot daily, pushing through the swinging doors before heading home.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.

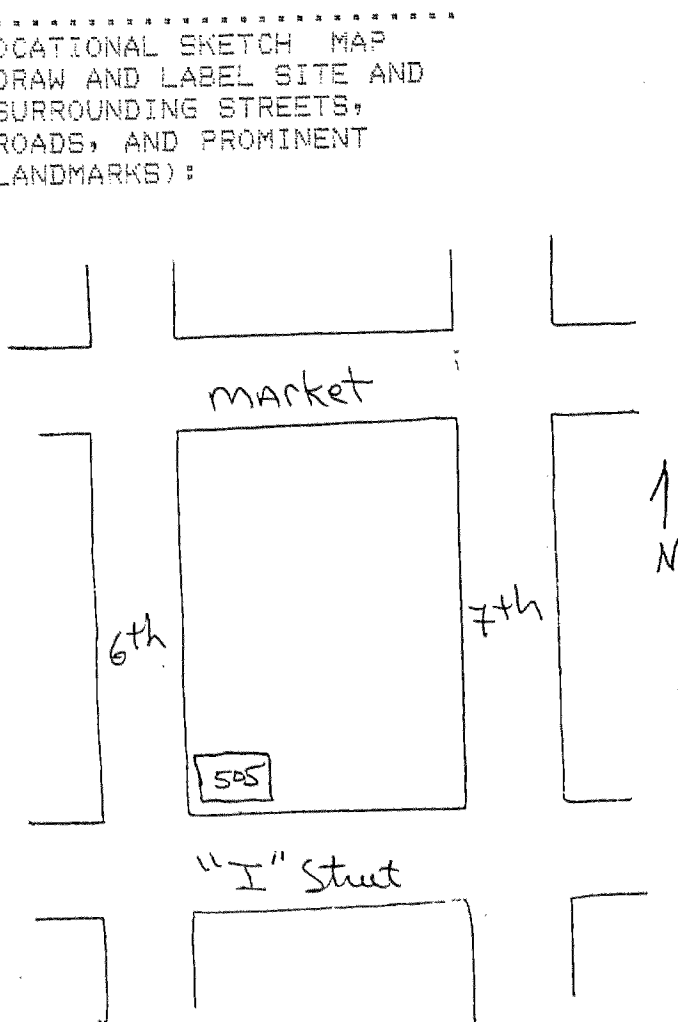
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS.....Alcala Park.....

CITY...San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A						B			
C						D			

H540

IDENTIFICATION:

1. COMMON NAME:.....The Simmons Hotel.....
2. HISTORIC NAME:.....Johnson Building.....
3. STREET OR RURAL ADDRESS:.....540-544 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-083-12.....
5. PRESENT OWNER:....McClucken Machinery Inc.....
ADDRESS:.....P .O. Box 38.....
CITY:.....Nestor, Ca.....ZIP:..92053.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial/Residential.....
ORIGINAL USE:.....Commercial/Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Transitional Commercial...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 3 story brick building has a flat roof and parapet with entablature. The second and third floors have four pairs of double-hung windows, wood framed and slightly recessed, across the front, and an iron fire escape. The street level has a center entry to the hotel recessed in an arched brick surround, with wood frame, glass paneled double doors and fan light above. On each side of entry is a store; one with recessed entry surrounded by show indows; the other flush with the sidewalk. The building abutts a higher one to the North, shorter to the South. A continuous sill on the second floor crosses the front of the building.

Legal Description: Block 96, Lot J.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:1906..
9. ARCHITECT:
Clements, Stan-
nard & Blackman
10. BUILDER:
Johnson, Car-
enter & Trepte.
11. APPROX. PROP..
SIZE IN FT.
FRONT:...50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:...Fire escape, store fronts.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID....INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..Abutts sidewalk & buildings.on each.
SIGNIFICANCE side.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The Johnson Building, designed by Clemments, Stannard and Blackman, shows signs of the move from Victorian Commercial buildings to the more simplified style. The building contract was awarded to M. Trepte whose construction company has been prominent in San Diego for about a century. Carl Alex Johnson had the building constructed for the 6th Street Bank, of which he was Vice-President and D.H. Steele was President. Johnson was also involved in Realty Mercantile Co. in the building to the North, and Corporate Investment Co.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF .SURROUNDING STREETS,
IMPORTANCE.) .ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D.UNION 8/8/1906
S.D.County Records Office
S.D. City Directories

22. DATE FORM PREPARED.Summer'80.
BY(NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS.....Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H861

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

IDENTIFICATION:

1. COMMON NAME:.....Daily Transcript Building.....
2. HISTORIC NAME:.....Timken Building.....
3. STREET OR RURAL ADDRESS:....861 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....1534-326-01.....
5. PRESENT OWNER:.....Atomic Investment Co.....
ADDRESS:..3200 Highland Ave B4-2.....
CITY:.....National, Ca.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Transitional/Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Timken Bldg. we see today has the same shape but not the same spirit as the building Harrison Albright designed in 1907. Planned for stores and offices, the rectangular concrete structure is 8 stories with a flat roof, plain parapet, recessed panels, between square pilasters, with 3-sash double-hung windows, rising up each floor. The first 2 floors are sheathed in cut stone or blocks. The store front windows are huge plates going almost to the street, and protected by huge awnings that also cover the transoms. Gone are the overhanging boxed cornice with decorated flat brackets, the frieze ornaments and plaques on the pilasters above the 7th floor entablature, the molded sills below each window unit. Added is a cubical projection, also covered at the main enty. Legal Desc.:Block 60, Lots A, B, C.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1908.
9. ARCHITECT:
Harrison
....Albright...
10. BUILDER:
F.O. Engstrom Co
11. APPROX. PROP..
SIZE IN FT.
FRONT:..150...
DEPTH:..100...
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Entire facade stripped of ornamentation...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X...INDUST....COM'L.X...OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT. DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Corner location, street trees, abutts.
 SIGNIFICANCE smaller bldg. to South

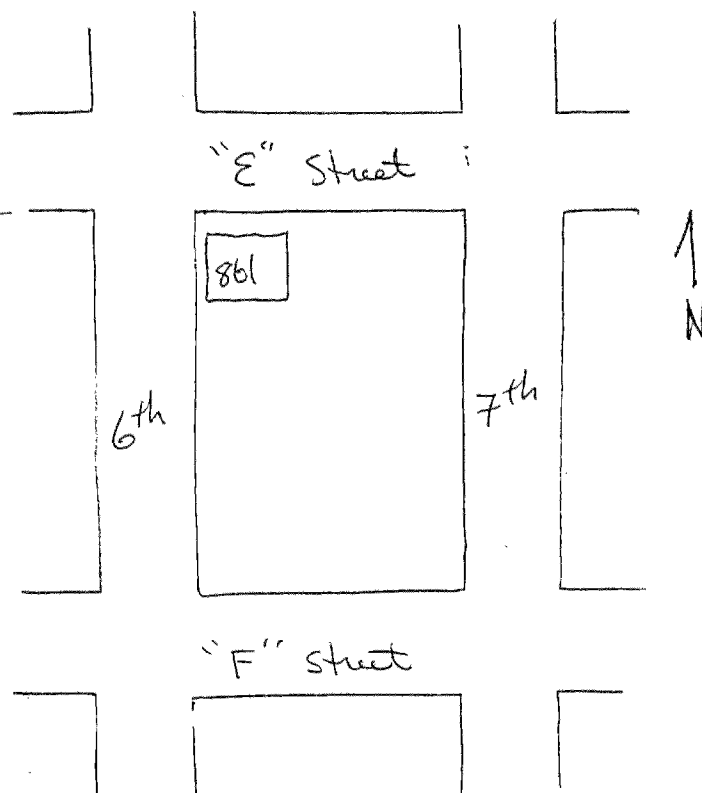
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Albright's handsome transitional design had enough orna-
 ment to be interesting, a classical feeling of the second
 Renaissance Revival and a touch of the new modern comm-
 ercial mode. The denuding of these ornaments has totally
 changed the spirit of the building, but prove that good
 proportion and scale can also be attractive unadorned. The
 Timken Building remains a handsome structure. Henry Timken
 was an industrialist from the mid-West who came to San
 Diego to live and invest in its growth.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF .SURROUNDING STREETS,
 IMPORTANCE.) .ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. UNION 8/25/07, 10/6/07
 S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS	HAER	NR	SHL	Loc
UTM: A			B	
C			D	

H1502

IDENTIFICATION:

1. COMMON NAME:.....Pepper House.....
2. HISTORIC NAME:.....Pepper House.....
3. STREET OR RURAL ADDRESS:....1502 6th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-383-06.....
5. PRESENT OWNER:....Marguente Brydegaard.....
ADDRESS:.....1343 Helix View Drive.....
CITY:.....El Cajon, Ca.....ZIP:..92020
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Design studio.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Eastlake Stick Victorian.

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame, 2 1/2 story house on a raised foundation has a composition shingled cross gable roof with boxed eaves and plain bargeboards. The corner entrance has a steep gable roof with a tiny balcony with stick and post balustrade. This front and the side porch both have turned posts, flat decorative balusters and grill, pierced brackets. The siding is shiplap with end boards, with a bank of fishscale shingles running below sill level on the second floor. The gable ends also have decorative shingles and tiny windows. The other windows are double-hung, some with leaded uppers. A bay projects on the South side exhibiting cut-out bracketing under the eaves. Vertical tongue and groove panels decorate around the 1st floor bay windows and below the front sill. Legal Desc.:Block 203, lot G.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1895....
9. ARCHITECT:
...Unknown....
10. BUILDER:
....Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Back porch enclosed; (cont'd at #19).....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X. INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Foundation planting, park area to
 SIGNIFICANCE side, corner location
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 #14 cont'd.-exterior doors added; interior altered.
 #19 - DR. William Peper bought the property from E.J.
 Wayne Co. in 1894. A dentist; he and his family began
 living here in 1895. The house was in the family until
 1942. It is a lovely example of stick or Eastlake style
 and is in excellent condition with practically no external
 alterations. Some members of Dr. Peper's family added
 another P and spelled their name, Pepper.

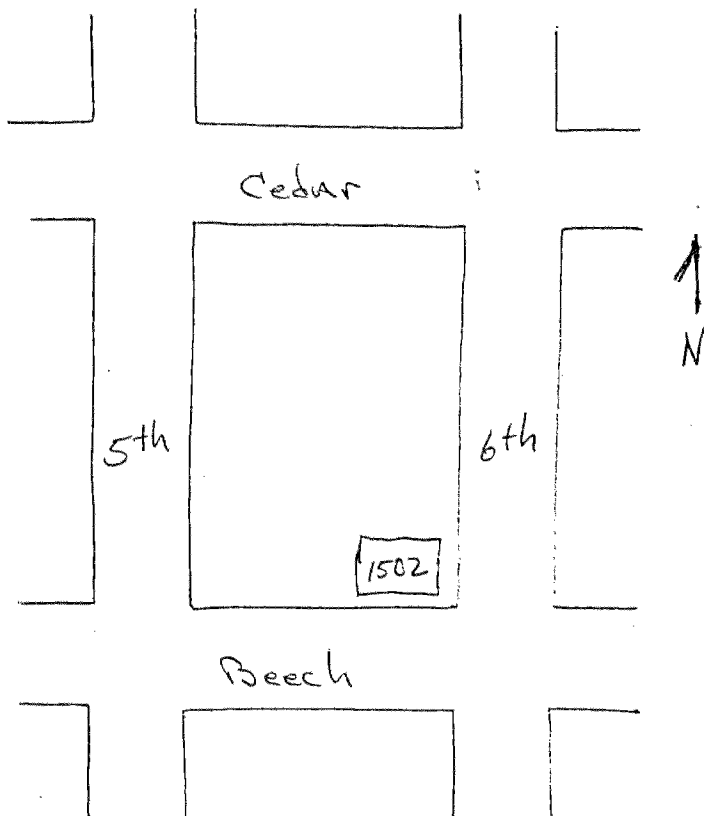
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

1. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

.D. County Records Office
 .D. City Directory

2. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

H1530:1

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc. _____	

IDENTIFICATION:

1. COMMON NAME:.....The Real Estate Group.....
2. HISTORIC NAME:.....Alfred Moran House.....
3. STREET OR RURAL ADDRESS:....1530-32 6th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:..533-383-08.....
5. PRESENT OWNER:....Marguente Brydegaard.....
ADDRESS:.....1343 Helix View Drive.....
CITY:.....El Cajon, Ca.....ZIP:..92020
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Offices.....
ORIGINAL USE:.....Residence.....

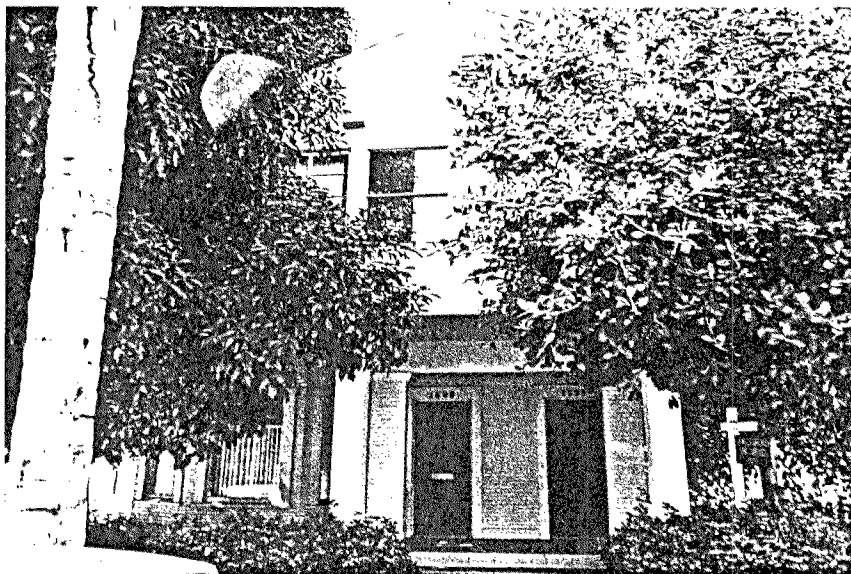
DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story frame rectangular house appears to have been altered to become a duplex. The clapboard structure has a hip roof, wide board surrounds on the windows with stained glass uppers, and the square clapboard piers of the original front porch. A gabled addition projects forward from the second floor supported by square smooth piers, and sporting metal frame windows. Under the original porch are two entry doors; the one to the left going to the upper apartment. The front of the house is partially hidden by shade trees and hedges. Legal Desc.: Block 203, Lot 1.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....1902..
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

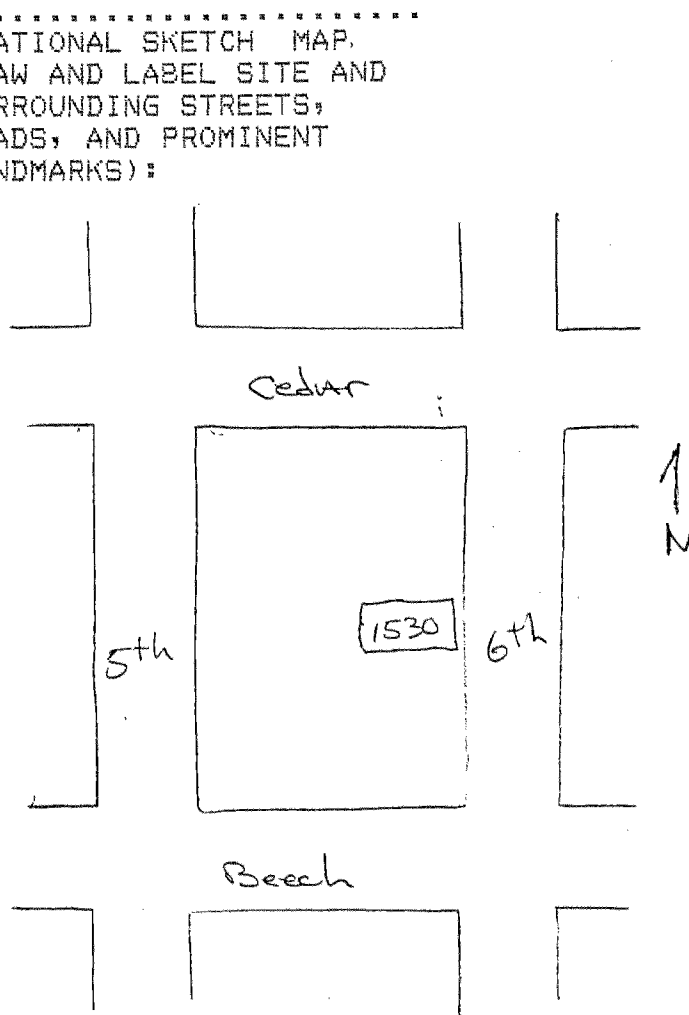
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Glass enc. 2nd flr.porch is an addition..
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L..X.OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Driveway on S.side w/parking in rear.
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE.
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1902 and 1909, Alfred Moran took mortgages with Bertha
 B. Mitchell, of 2405 1st Ave. on this property.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP.
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF .SURROUNDING STREETS,
 IMPORTANCE.) .ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H1540:1

HABS		HAER		NR		SHL		Loc.	
UTM: A		B		C		D			

IDENTIFICATION:

1. COMMON NAME:.....KFSD Radio Station.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:....1540 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-323-09.....
5. PRESENT OWNER:.....Lotus Communications Corp.....
ADDRESS:.....6777 Hollywood Blvd.....
CITY:.....Los Angeles, Ca.....ZIP:.....90028.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Radio Station.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story frame Italianate cottage, on a raised stone foundation, has a truncated hip roof and boxed eaves with entablature and decorative brackets on a plain, banded frieze. The front entrance is in the wide but shall center bay with doors, windows and stoop altered, including a wrought iron ballustrade. The wooden structure has been covered with stucco. The North and South sides each have a four-window bay.

Legal Description: Block 203, Lot J and 50' of Lot I.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST.: 1880's.....
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: ...50.....
DEPTH: ...100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

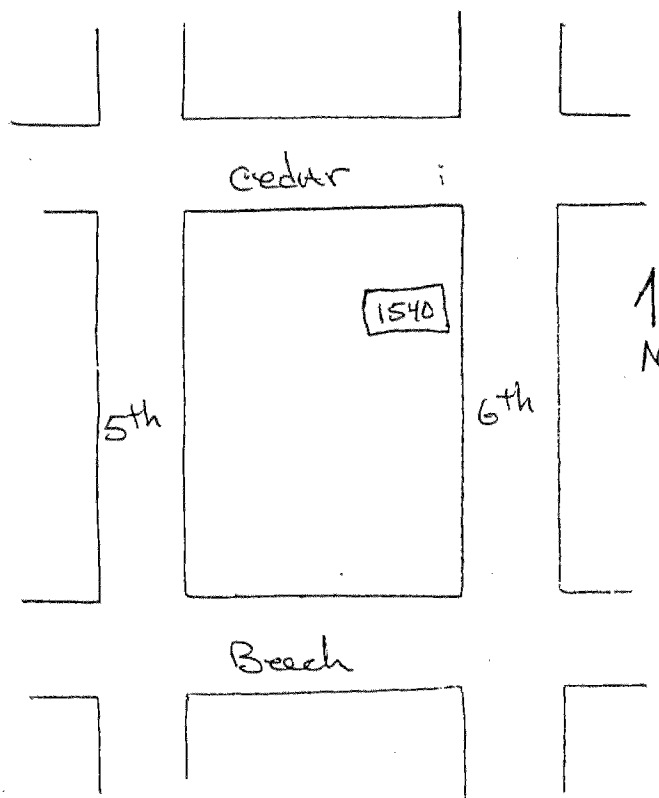
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: add. onto back, front lawn, porch, stucco....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?X..MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: tall palm trees along street entire..
 SIGNIFICANCE block.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 1540 6th Ave. in spite of alterations and stucco, remains
 a charming example of the homey, light hearted Italianate
 cottages of the late 1880's. Its present use as a radio
 station helps to reinforce the fact that beautiful houses
 of historic architecture can successfully be rehabilitated
 for functional and pleasing commercial environments. Alfred
 Moran, and wife Mary, mortgaged this property for \$3500.
 in 1919. They lived in the house to the South.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	NR _____
C _____	SHL _____
	Loc _____
	B _____
	D _____

H1620:1

IDENTIFICATION:

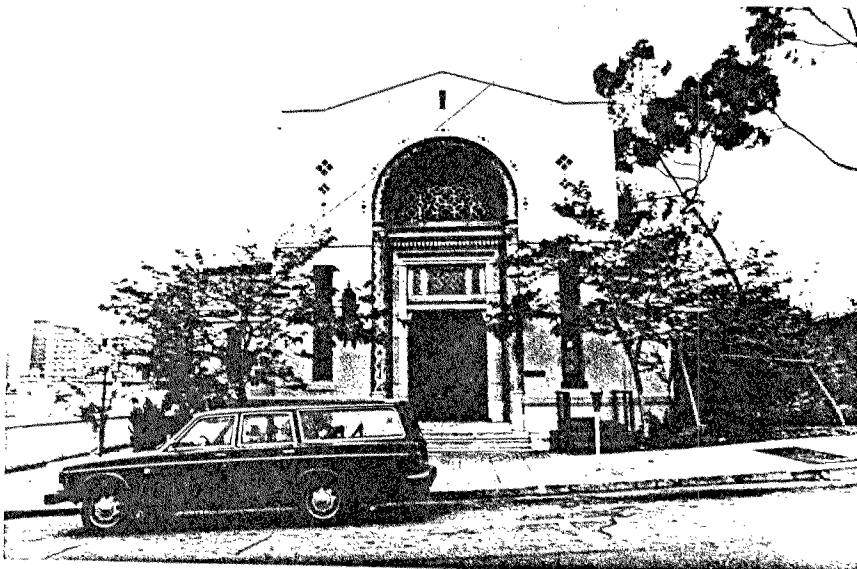
1. COMMON NAME:.....San Diego Repertory Theatre.....
2. HISTORIC NAME:.....Bradley-Woolman Funeral Church:...
3. STREET OR RURAL ADDRESS:...1620 6th Ave.....
- CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-382-05.....
5. PRESENT OWNER:....Allen O. Kelly Trust.....
- ADDRESS:.....P. O. Box 1065.....
- CITY:...Carlsbad, Ca.....ZIP: 92018.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Theatre.....
- ORIGINAL USE:.....Funeral parlor.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

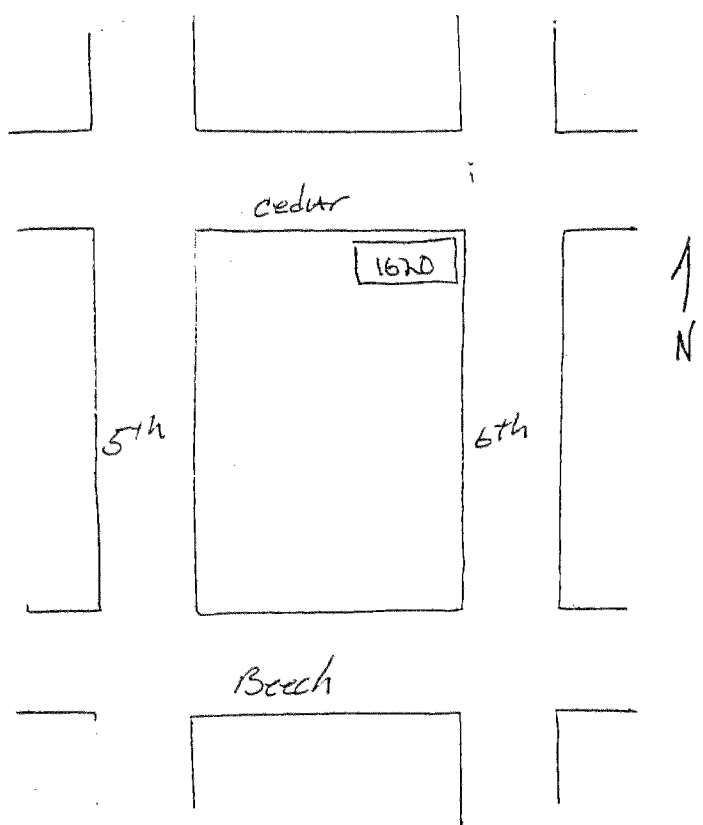
This mini-mission church is 2 story with a low gable roof of red tiles, a rising facade with pointed parapet and round arch entry almost the height of the building. The surround columns are ornately decorated with diamond and foliate patterns. The semi-circle is ornamented with concentric circles with entablature and dentils below. Narrow windows of stained glass flank the raised center entry and above each are a trio of diamond mosaics, also repeated in the stucco surrounding the arch. Tall, narrow windows punctuate the side walls above the tile roofed buttress wings. The interior has arched wood beam ceiling, colonade of arches on each side, and a round stained glass window on the West wall. A one story extension on the South wall served as the family room. Legal Desc.: Block 214, lot 1.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1928..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
M. H. Golden.....
..Construct. Co.
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
- 12 DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13.CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14.ALTERATIONS:.....None apparent.....
15.SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
RESID....INDUST....COM'L.X..OTHER.I-5 Frwy on N.side...
16.THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17.IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18.RELATED FEATURES:...Parking lot on South side.....
SIGNIFICANCE
19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
This funeral church adjoined the administration building
and funeral home of the Bradley Woolman Company. The M.H
Golden Construction Co. constructed the building in 1928.
Presently used as a theatre by the San Diego Repertory
group, the buldings classici lnes retain their original
dignity in the mission mode.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION.....
21.SOURCES(LIST BOOKS,DOCUMENTS.
PERSONAL INTERVIEWS,AND
THEIR DATES).
S.D. County Recorders Office
S.D.MAGAZINE, Fed. 1929
22.DATE FORM PREPARED.Summer'80.
BY(NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS.....Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No.				
HABS	HAER	NR	SHL	Loc
UTM: A		B		
C		D		

H1629:1

IDENTIFICATION:

1. COMMON NAME:.....We Print.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:..1629 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..534-011-01.....
5. PRESENT OWNER:....Edwin W. Reiner Trust.....
ADDRESS:.....765 3rd Ave.....
CITY:.....Chula Vista, Ca.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....

DESCRIPTION:

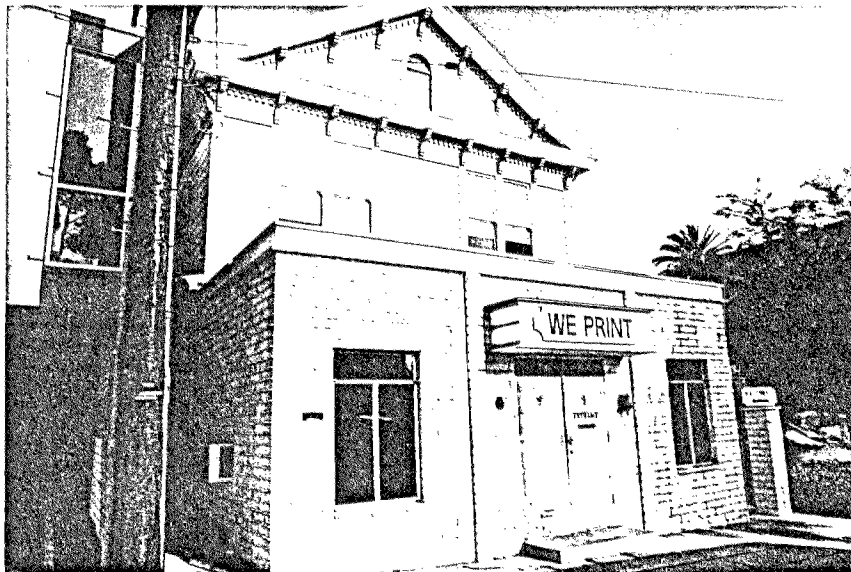
7A:ARCHITECTURAL STYLE:....Italianate Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This Italianate, rectangular building is 2 1/2 stories with a gable roof, the gable facing the street, and a commercial addition, 1 story, flat roof of brick with coozing joints, across the front. The original structure is wood frame with a clapboard exterior and fishscale shingle trim. The windows are double-hung in pairs, with gable dormers on the back and a polygonal bay on the side. The crowning glory is the pedimented gable end with dentils, brackets, frieze, of beautiful detail and a fan-topped window.

Legal Description: Bayview Heights, Block 8, Lot 4.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1880's..
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50..
DEPTH:..100..
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Add. in back; commercial add. on front.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X...
 18. RELATED FEATURES: Abutts sidewalk and next building....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

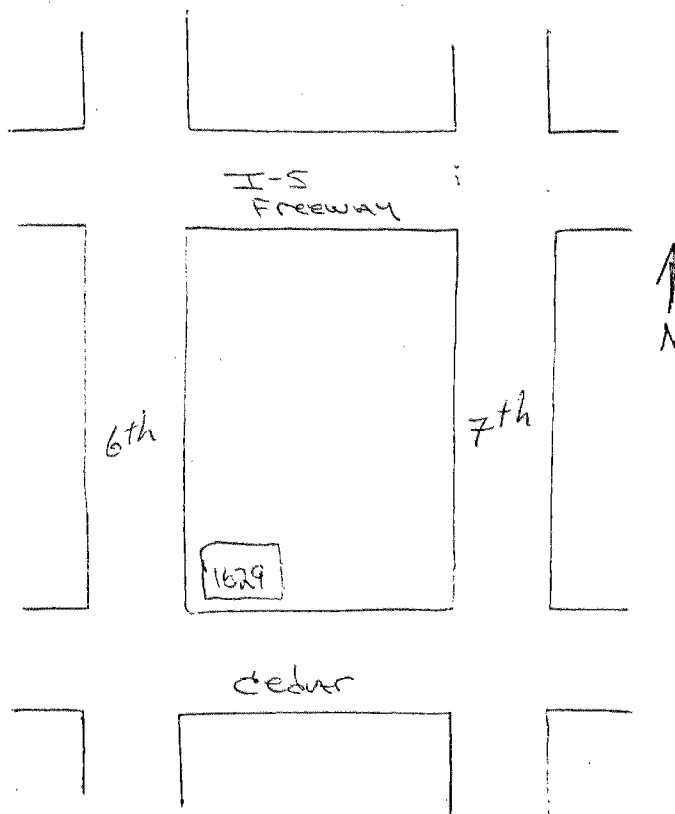
In spite of the 1 story addition to the front, this fine Victorian building is a noble representative of its era, and remains a useful building. In the 1920's Wm. A. Day, a motion picture operator, may have lived here with his wife, Zoa.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Sanborn Fire Map 1888
 S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____				
HABS _____	HAER _____	NR _____	SHL _____	Loc _____
UTM: A _____	B _____		C _____	
C _____	D _____			

H1758:1

IDENTIFICATION:

1. COMMON NAME:.....Park Vista Apartments.....
2. HISTORIC NAME:.....Park Avenue Apartments.....
3. STREET OR RURAL ADDRESS:..1758 6th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-303-05.....
5. PRESENT OWNER:.....Donald Maxted.....
ADDRESS:.....1515 Lewis Street.....
CITY:.....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This concrete, rectangular 3 story apt. bldg. is on a raised foundation and has a flat roof with parapet covered with red tiles. Each floor of the stucco bldg. is divided across the front into window, balcony, window areas. The entry and balconies rising up the center are recessed in broad mission arches; the balconies have solid balustrades supported by massive brackets; the entry door is reached by kkk5 steps. The 3 sash windows are capped by red tile awnings that match the parapet. The center sash is fixed with a multi-paned upper and flanked by narrow, double-hung windows. A round canopy projects from the entry to the sidewalk. A newspaper sketch of the bldg. shows both 1st floor windows recessed in arches like the entry way, but this plan may have been altered before construction. Foundation plantings are pleasant. There are 2 apts. with private halls, bathrooms, dressing rooms, on each floor.
Legal Description: Block 215, lot K.

ser
notes



-
8. CONST. DATE:
FACTUAL:..1921.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
L.A. Stelzer &..
J.B. Liggett....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
....1980.....

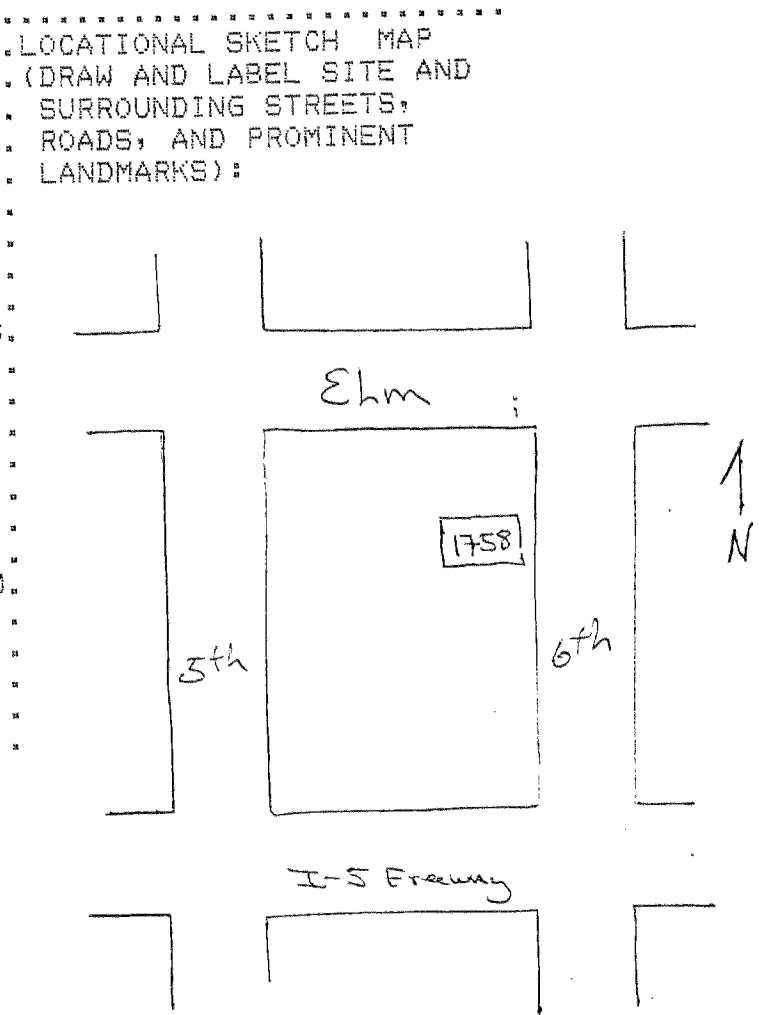
- 13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
- 14. ALTERATIONS:...None apparent.....
- 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST....COM'L....OTHER.....
- 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
- 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
- 18. RELATED FEATURES:..Stands alone, street palms.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This apartment house put up by Stelzer and Liggett was one of the first to be constructed in San Diego in quite a while. The new demand by tourists and residents for temporary housing had induced the men to build this and plan several more constructions just like it. H.L.Leiskeuring was the owner of the property.

- 20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION.....
- 21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
S.D.UNION D9/4/1921
S.D. County Records Office
S.D. City Directories
- 22. DATE FORM PREPARED.Summer'80.
BY(NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS.....Alcala
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H1938:1

HABS		HAER		NR		SHL		Loc.	
UTM: A						B			
C						D			

IDENTIFICATION:

1. COMMON NAME:.....Park View Manors.....
2. HISTORIC NAME:.....La Manida Court.....
3. STREET OR RURAL ADDRESS:....1938-50 6th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-293-07.....
5. PRESENT OWNER:....Reinhold and Karen P. Metzger.....
ADDRESS:.....3641 Elliott St.....
CITY:.....San Diego.....ZIP:..92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This court consists of four separate buildings, one single story, three 2 story in rows. The irregular roof lines are flat, some with red tile parapet edges, some plain with protruding tile drains. The buildings cover the block from 5th to 6th Ave. and have iron gates at each sidewalk. The windows are 3 sash, some with tile hoods. A metal railed balcony is over the entry arch; another turns a 2nd floor corner. Street palms and foundation plants help soften the severe lines. Legal Description: Block 229, lots B,C,J,K.

*curved/
hexagonal
corners*

symmetrical

iron gates - alteration in entries

ATTACH PHOTO(S) HERE:

*some door entries have red-tiled
parapets*

stucco

*recessed eyebrow over 1 window
near entry*
*some 6th Ave. windows have iron
security bars*



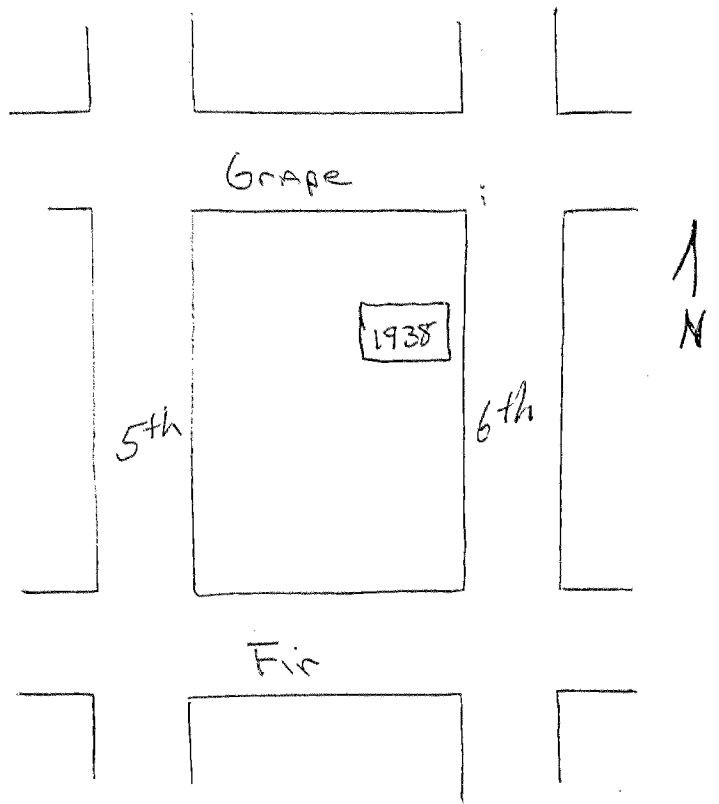
*decorative
embellish w/
plaza name
on 5TH st*
*more decorative
para
eye-brow*

- .8. CONST. DATE:.....
- . EST:.....
- . FACTUAL:..1928.
- .9. ARCHITECT:.....
-Unknown....
- .10. BUILDER:.....
-Unknown....
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..150....
. DEPTH:..200....
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

*red simulated tile sidewalks straight
from 5TH to 6TH through*

3. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 4. ALTERATIONS:.....Newer gates.....
 5. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X.INDUST....COM'L.X..OTHER.....
 6. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 7. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 8. RELATED FEATURES:...Complex goes through to 5th Ave
 IGNIFICANCE with numerous addresses.
 9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 innie May and Maurice Ryan mortgaged with Fidelity Mutual
 orporation in 1927; undoubtedly to construct this com-
 lex. Courts were very popular at that time as they gave
 more private feeling to apartment living. This building,
 f course, followed the trendy Mission theme in design.

0. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 1. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 D. City Directories
 D. County Records Office
 2. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2340:1

IDENTIFICATION:

1. COMMON NAME:.....Royalton Apartment Hotel.....
2. HISTORIC NAME:.....Park Court.....
3. STREET OR RURAL ADDRESS:.....2340 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-193-08.....
5. PRESENT OWNER:..Lone Star Invest. c/o W.C.Winter.....
ADDRESS:.....P. O. Box 1692.....
CITY:.....La Jolla, Ca.....ZIP: 92038.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Boarding.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 3 story residence has a roof with over-
hanging boxed cornice and flat brackets. The top floor win-
dows start at the eave line and are a variety of styles:
double-hung; double-hung wide; double-hung side panels; 3
sash casement that join at the buiding's corners. Second
floor windows are all casement; the center being a glass
door, with glass side panels and transoms and shelf over
all, leading to the bowed balcony with metal balustrade.
The bowed entry porch beneath has four following steps;
columns with entablature and is flanked by bowed windows
with 3 curved glass panes; 7 pane transoms and curved
clapboard siding beneath. Similar though flat windows are
placed to the right corner; a porte cochere to the left. The
2nd and 3rd floors are stucco; a broad frieze of wood runs
continuously beneath the 2nd floors; the ground floor is
clapboard. The building is in the process of being re-
stored. Legal Description: Block 261, lots N 1/2 I, S 1/2 J



8. CONST. DATE:
EST:.....1915..
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
..A. E. Keyes...
11. APPROX. PROP..
SIZE IN FT..
FRONT:...50....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Alteration/restoration in process.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: 3 tall palm trees in front; pine tree
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

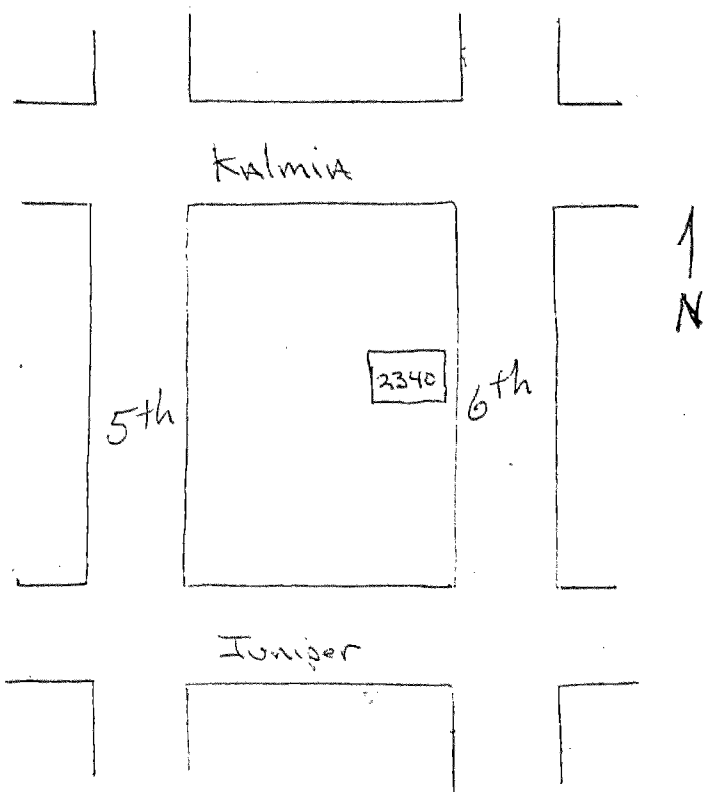
This unusual residence combines classical Colonial Revival elements on the ground floor with Prairie School features, such as casement windows at eave level, on the upper floors. There are rumors that at one time it was a house of ill repute. In the 1950's, actors from the Old Globe Theatre were quartered here. In 1916, Emaline, Laura and Olivia Powney are listed at this address, and they plus boarders are listed from 1918 through 1927. E.O. Hodge cashier at Southern Trust and Savings, and resident of the next house, 2350, contracted with builder Keyes in March, 1917, for work on this property. That job may have replaced the building the Powneys were in in 1916, or provided alterations on this building. The contract was for \$5654.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE...(714)293-4800.....





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1. The first part of the document is a list of names and their corresponding dates of birth. The names are listed in a column on the left, and the dates are listed in a column on the right. The names are: John Doe, Jane Doe, and John Doe. The dates are: 1945, 1946, and 1947.

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....

NO LONGER IN EXISTENCE.....

14. ALTERATIONS: ...Probably - new or: exterior.....

15. SURROUNDINGS: ...MORE THAN ONE IF NECESSARY

OPEN LAND...SCATTERED BLDG...DETE...SUIT...

RESID...INDUST...X...COM...SUIT...

16. THREAT TO SIGNIFICANCE: ...

VANDALISM...SUIED AND...

17. IS STRUCT. ...

18. RELATED FEATURES: ...

SIGNIFICANCE

19. BRIEFLY STATE HISTORY: ...

(INCLUDE DATES IF KNOWN)

On August 2, 1911...

Gordon B. ...

the BE corner of ...

Post Office, ...

building ...

tion. For ...

to the main ...

20. MAIN THEME OF THE HISTORY

RESOURCE: (IF MORE THAN

IS CHKD- NUMBER IN ...

IMPORTANCE.)

ARCHITECT...X...ARTS & LENS

ECONOMIC/INDUSTRIAL...

EXPLORATION/BETTERMENT...

GOVT...MILITARY...X...

SOCIAL/EDUCATION...

21. SOURCE(S) LIST SOME ...

PERSONAL INTERVIEW...

THEIR DATES

B.D. Under 6/10/10...

6/14/12/14/16

22. DATE ...

BY NAME, ...

ORGANIZATION ...

ADDRESS ...

CITY ...

PHONE ...

TABLE OF CONTENTS

Introduction

Maps: Area covered in the Survey and regarded as
"Uptown"

Index computerized for Survey Forms

The Historic Resources Inventory



HISTORIC RESOURCES INVENTORY

HAB# _____ HAER# _____ NH# _____ SHL# _____ Loc# _____
UTM: A 11485350/3619500 B _____
C _____ D _____

H815:1

IDENTIFICATION:

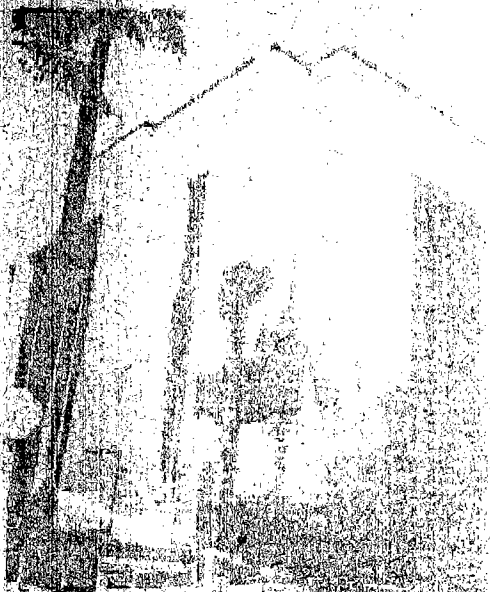
1. COMMON NAME: _____
2. HISTORIC NAME: _____
3. STREET OR RURAL ADDRESS:
CITY: _____
4. PARCEL NUMBER: _____
5. PRESENT OWNER: _____
ADDRESS: _____
CITY: _____
OWNERSHIP: _____
6. PRESENT USE: _____
ORIGINAL USE: _____

DESCRIPTION:

7A: ARCHITECTURAL STYLE

7B: BRIEFLY DESCRIBE
OF THE BUILDING
ITERATIONS: _____

The 2-story structure has a
Moderne design. Multicolored
in recesses below cornice
the front. Sculptures of
ized ships, cars, and
brate the engraved facade
science and the full of
transverse band, also on
sides of the facade
doors. The garage
and shrubs and trees



13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....

NO LONGER IN EXISTENCE.....

14. ALTERATIONS: ...None apparent.....

15. SURROUNDINGS: (CHK MORE THAN ONE).....

OPEN LAND... SCATTERED BLDGS.....

RESID... INDUST... COMM... ..

16. THREAT TO SITE: NONE KNOWN.....

VANDALISM... PUBLIC WORKS.....

17. IS STRUCT. ON ITS OWN SITE.....

18. RELATED FEATURES: SEE.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL.....

(INCLUDE DATED PHOTO.....

The Post Office building is a

public structure of the

Government and is a

example of the

formality of design

of Modernist architecture.

20. MAIN THEME OF THE HISTORICAL

RESOURCE: (IF MORE THAN

IS CHKD, NUMBER IN ORDER OF

IMPORTANCE.)

ARCHITECT. X. ARTS X. LITERATURE

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT. X. MILITARY.....

SOCIAL/EDUCATION.....

21. SOURCES (LIST ABOVE, GROUP BY

PERSONAL INTERVIEW, ETC.,

THEIR DATES).

ALA Guide to San Diego

S.D. Union

22. DATE FORM PREPARED.....

BY NAME.....

ORGANIZATION.....

ADDRESS.....

CITY.....

PHONE.....

UTM: AII 498450 361955
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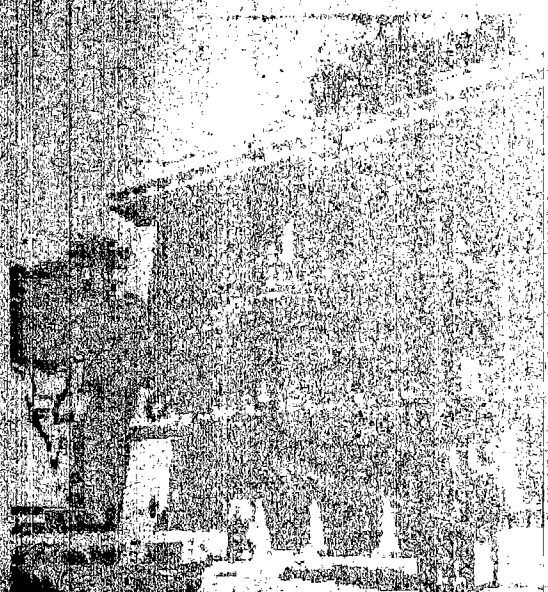
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HISTORIC RESOURCES INVENTORY

HABS		HAER	NR	SHL	Loc
UTM:	A	485450/3619500	B		
	C		D		

H92011

IDENTIFICATION:

1. COMMON NAME: LOVEST
2. HISTORIC NAME: LOVEST
3. STREET OR RURAL ADDRESS:
CITY: ... San Diego, ...
4. PARCEL NUMBER: ...
5. PRESENT OWNER: ...
ADDRESS: ... 3293 ...
CITY: ... Anaheim ...
- OWNERSHIP IS: ...
6. PRESENT USE: ...
ORIGINAL USE: ...

DESCRIPTION:

7A: ARCHITECTURAL ...

7B: BRIEF ...
OF THE ...
ITERATIONS ...

A neo-classical ...
Lovest is a most ...
yellow brick ...
arns. Red brick ...
est level to the ...
ionic capitals. The ...
ing fixed glass ...
3rd floors open ...
entry to 1st floor ...
windows are 3 ...
ters. A slatted ...
the wind. The ...



[illegible]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and statistical software to ensure that the information gathered is reliable and valid.

3. The third part focuses on the ethical considerations surrounding data collection and analysis. It highlights the need to protect individual privacy and to use data responsibly, ensuring that it is not misused or shared without proper authorization.

4. The fourth part discusses the challenges faced in the process of data collection and analysis. These challenges include issues related to data quality, sample size, and the potential for bias, which must be carefully managed to ensure the integrity of the research.

5. The fifth part provides a summary of the findings and conclusions drawn from the study. It reiterates the key points made throughout the document and offers recommendations for future research and practice.

6. The final part of the document includes a list of references and a bibliography, providing sources for the information and data used in the study.

100

BULLETIN

OF THE

UNITED STATES DEPARTMENT OF AGRICULTURE

WASHINGTON, D.C.

1907

No. 168

Price 10 CENTS

SOLD BY THE GOVERNMENT PRINTING OFFICE

WASHINGTON, D.C.

1907

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____ Loc _____
UTM: A _____	B _____		
C _____	D _____		

H2224

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:...2224 3rd Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-184-09.....
5. PRESENT OWNER:.....David L. and Connie S. Arnson.....
ADDRESS:.....3549 Jennings St.....
CITY:.....San Diego.....ZIP:..92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Greek Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

2224 Third is a simple Greek Revival cottage, rectangular in shape and 2 stories tall with a medium gable roof ending toward the front. The eaves are boxed, the barge board plain with pointed ends. The face of the gable pediment has a triangular, slatted air vent and is covered with fish scale shingles. A plain frieze runs below. The second floor front window is a pair of double-hung sashes with decorative shutters. An open porch crosses the front with round thin supports. A shutter trimmed window is to the left; a wood door to the right. A wood grill covers the crawl space below the porch. Wooden stairs on the North side lead to the second floor. The house is sheathed in clapboard and a stick balustrade marks the top of the porch roof. Huge vines grow on the porch at both ends. The fish scale shingles and balustrade are in the Queen Anne style. Legal De-



-
8. CONST. DATE:
EST:...1887....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:...50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....
- ...

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: .None apparent.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X...

18. RELATED FEATURES: ..garage in front.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This charming Greek Revival cottage, so well maintained,
is an excellent ex. of the style in a simple rendition.
The varying surface textures and stick-style balcony give
a Victorian touch. 1927 -- 2234- Karl F. Bub family;
2344 - Helen A. Davis.

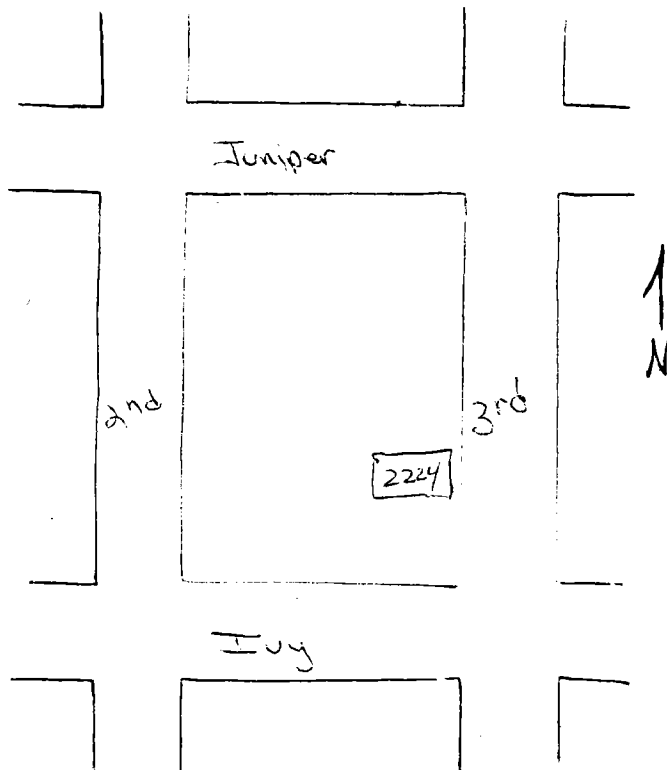
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

County Recorder's Office

22. DATE FORM PREPARED. Summer '80.
BY (NAME)....University of....
ORGANIZATION...San Diego....
ADDRESS...Alcala Park.....
CITY....San Diego.ZIP. 92110..
PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____
UTM: A _____			B _____
C _____			D _____
		Loc _____	

H2246

IDENTIFICATION:

1. COMMON NAME:..Comstock Company.....
2. HISTORIC NAME:..Walter Brown Residence.....
3. STREET OR RURAL ADDRESS:..2246 Third Avenue.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..533-184-11.....
5. PRESENT OWNER:E. Allen Comstock & Frances T., Trs....
ADDRESS:....2246 Third Avenue.....
CITY:...San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:..Commercial.....
ORIGINAL USE:...Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Colonial Revival Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rect. 1-story cottage is on a raised cement found.
sheathed in a narrow clapboard, and has a low hip roof with
overhanging boxed cornice. A plain freize runs beneath. The
front is crossed with an open porch supported by Tuscan
columns above the solid clapboard balustrade. Steps with
metal rails join the porch in the center and lead to the
front door. The windows are generous proportion with leaded
tops in the front, double-hung on the sides.

Legal Description: Block 257, Lot J.

ATTACH PHOTO(S) HERE:

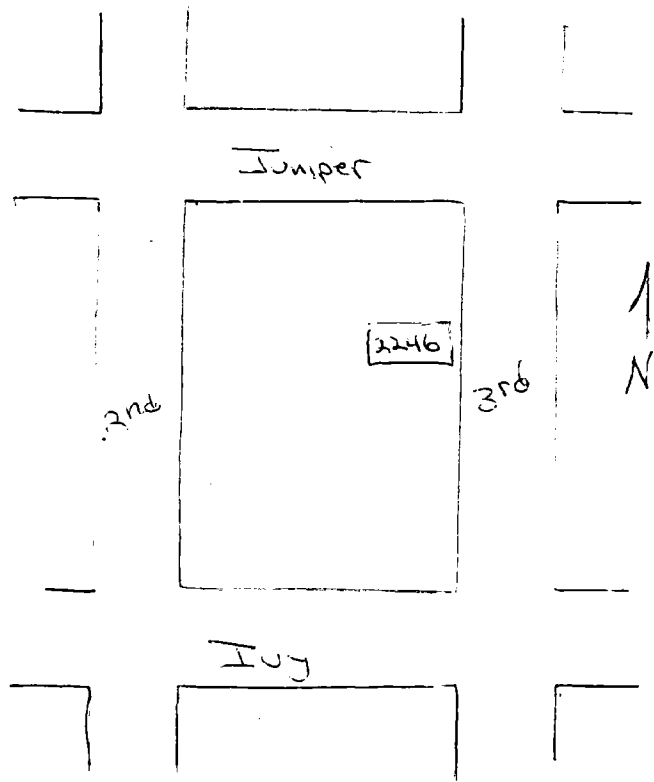


- .8. CONST. DATE:
. EST:.....
. FACTUAL:..1898..
- .9. ARCHITECT:
. ..Unknown.....
- .10. BUILDER:
. ...C.W. Houts..
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100....
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980....

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: None apparent.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....
 RESID... X. INDUST... COM'L... OTHER.....
 16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL... ZONING.....
 VANDALISM... PUBLIC WORK PROJECT... OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....
 18. RELATED FEATURES: Shingle gar. on st. lev., ret. wall..
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Etta Hall lived here from 1889 to 1911; Wm. and Barbara
 Field briefly; then Walter L. and Elizabeth Brown from
 1911 to 1956. Brown was a real estate dealer who moved to
 San Deigo from Ambay, Minn. in 1912. Madge Patton had the
 house built by C.W. Houts in 1898, possibly as a rental
 property. This is a fine example of the little box dressed
 up in the Colonial Revival style.

20. MAIN THEME OF THE HISTORIC
 RESOURCE: (IF MORE THAN ONE
 IS CHKD, NUMBER IN ORDER OF
 IMPORTANCE.)
 ARCHITECT. X. ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL...
 EXPLORATION/SETTLEMENT...
 GOVT... MILITARY... RELIG...
 SOCIAL/EDUCATION...
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 City Directories
 County Recorder's Office

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)... University of...
 ORGANIZATION... San Diego...
 ADDRESS... Alcala Park...
 CITY... San Diego. ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS	HAER	Ser. No.	SHL	Loc.
UTM: A		NR	B	
C			D	

H2330

IDENTIFICATION:

1. COMMON NAME:....McIntosh House.....
2. HISTORIC NAME:....Hazard House.....
3. STREET OR RURAL ADDRESS:2330 Third Avenue.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..533-183-08.....
5. PRESENT OWNER:..Mary Carey, Colin S., Marilyn &.....
Franklin S.T. McIntosh. (c/o L.S. McIntosh)
ADDRESS:..2330 Third Avenue.....
CITY:..San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Residential.....
- ORIGINAL USE:....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Western Stick.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

2330 3rd is rect. 2-story frame house with clapboard siding
a raised found. and a gently pitched gable roof with ex-
posed and extended rafters. A square, shallow bay with a
shed roof and exposed rafters projects from the so. side of
the 2nd fl. A continuous band of moulding defines the 2
levels. The upper windows are dbl-hung. The 1st fl. windows
are 3-sash across with 2-sash transoms and horizontal in
effect. A stick porch with exposed rafters runs across the
rear. The front portico, as though a tribute to Colonial
Revival, is circular with Ionic cols., capitals, rafters
projecting from the frieze, and a classical balustrade of
round spindles and curved posts. Leg.Des.: B1.264, Lot 1.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:..1914.....
. FACTUAL:.....
9. ARCHITECT:
.Unknown.....
10. BUILDER:
.Unknown....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED....X....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID...X...INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT. DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Rounded front enc. porch, upper patio
SIGNIFICANCE decorative brackets extending.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In 1913 Evangeline S. and Lucille Hazard sold Lot I to
M. German. The property was mortgaged by them on April 30,
1914. The style of the house is Western Stick, or crafts-
man, in a simple box form., with that one great gesture
to the classics; the round portico. Lucille Hazard was a
school teacher, born in Globe, Arizona, who came to S.D.
where her brother, Roscoe, was a pioneer contractor and
civic leader. Lucille, Roscoe, and Evangeline lived here
from 1914 to 1918, when Roscoe moved to Sunset Blvd., and
the ladies went next door to 2320 Third.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

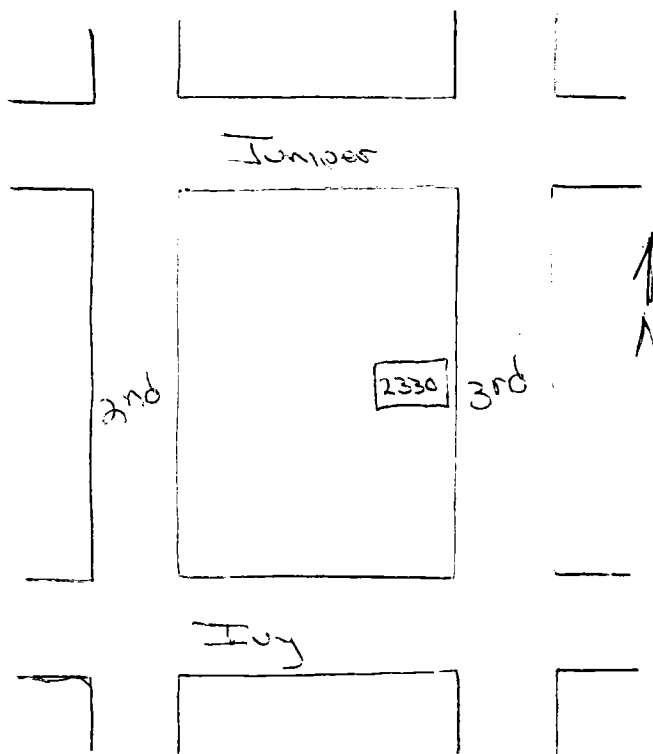
GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
PERSONAL INTERVIEWS,AND
THEIR DATES).

County Recorder's Office
City Directories

22. DATE FORM PREPARED.Summer'80.
BY(NAME)....University of....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY....San Diego.ZIP.92110..
PHONE....(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Ser. No. _____
HASS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED
NO LONGER IN HISTORIC RESOURCES INVENTORY

14. ALTERATIONS:..None visisble.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID.X..INDUST...COM'N.X.OTHER.....

16. THREAT TO SITE: NONE KNOWN NAME, PVT. DEVEL. ZONING
VANDALISM...PUBLIC WORKS PROJECT...OTHER

17. IS STRUCT.: ON ITS STREET CORNER RURAL ADDRESS: 2030-70-Third Ave.....

18. RELATED FEATURES: city yard San Diego:.....: ZIP: 92101: COUNTY: San Diego

SIGNIFICANCE 4. PARCEL NUMBER: 533-183-10

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE Anthony P....
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.) Pui-Har.

Henry and Nettie L. S. 1913. The building is a delightful example of ZIP:.....92037

January, 1913. The building is a delightful example of ZIP:.....92037

20th century urban PUEBLO Revival. A PUEBLO Revival. ZIP:.....XX.....

had turned to the present use as a residence. This structure shows that original use could be

made with adaptation. the Indian pueblo.

20. MAIN THEME OF THE HISTORIC ARCHITECTURAL STYLE: Pueblo Revival.....

RESOURCE: (IF MORE THAN ONE, DESCRIBE AND HEAD PRESENT AND PHYSICAL DESCRIPTION

IS CHKD, NUMBER IN ORDER OF SITE SURROUNDING STREETS DESCRIBE ANY MAJOR AL-

IMPORTANCE.) ALTERATIONS: FRODO'S SAN BRUNO CONDITION:

ARCHITECT.X. ARTS & LEISURE LANDMARKS) ECONOMIC/INDUSTRIAL

EXPLORATION/SETTLEMENT (at roof with stepped parapet, rough stucco surface

GOVT....MILITARY (interior roof rafters), and an overhanging 2nd fl.

SOCIAL/EDUCATION (interior roof rafters). The windows, evenly spaced across the

21. SOURCES (LIST BOOKS, DOCUMENTS, etc.) have heavy beam lintels and are casement variety

PERSONAL INTERVIEWS: The 2 end walls facing the street are decorated

with glazed tile in diamond and rectangular shapes and

County Recorder's Office. Landscaping is lush and an attractive

City Directories. Court, or patio, is in the center. A palm tree, taller than

the building, is an accent. Legal Des. Block 264, Lots K,

L.

ATTACH PHOTO(S) HERE:

22. DATE FORM PREPARED. Summer '80.

BY (NAME)....University of....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY....San Diego. ZIP. 92110..

PHONE(714)293-4800.....



8. CONST. DATE:
EST:.....1928...
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..100.....
DEPTH:..120.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H2409:1

IDENTIFICATION:

- 1.COMMON NAME:.....Laurel Court Apartments.....
- 2.HISTORIC NAME:.....Laurel Court Apartments.....
- 3.STREET OR RURAL ADDRESS:..2409 - 23 3rd.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
- 4.PARCEL NUMBER:.....533-106-04.....
- 5.PRESENT OWNER:....Mathew A. Schultz.....
ADDRESS:.....2419 3rd Ave.....
CITY:.....San Diego.....ZIP:..92101
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
- 6.PRESENT USE:.....Court Apartments.....
ORIGINAL USE:.....Court Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

2409 Third is an apartment court of 3 buildings in the Mission Revival style in a U shaped arrangement. The center building at the rear is 2 stories with flat roof, tiled stepped parapet and a circular plaster ornament above 2 juxtaposed narrow windows. Beneath that on the ground floor is a tiled gable roof entry with a round arched door. Red tiles also trim the parapets and door hoods of the 1 story wing units. Their end windows are round arched and multi-paned. The surface is smooth stucco, and arched gateways to the sides are attached to the front corners facing the street. Lawn and shrubs ornament the setback area.

Legal Description:m Block 280, lot E.

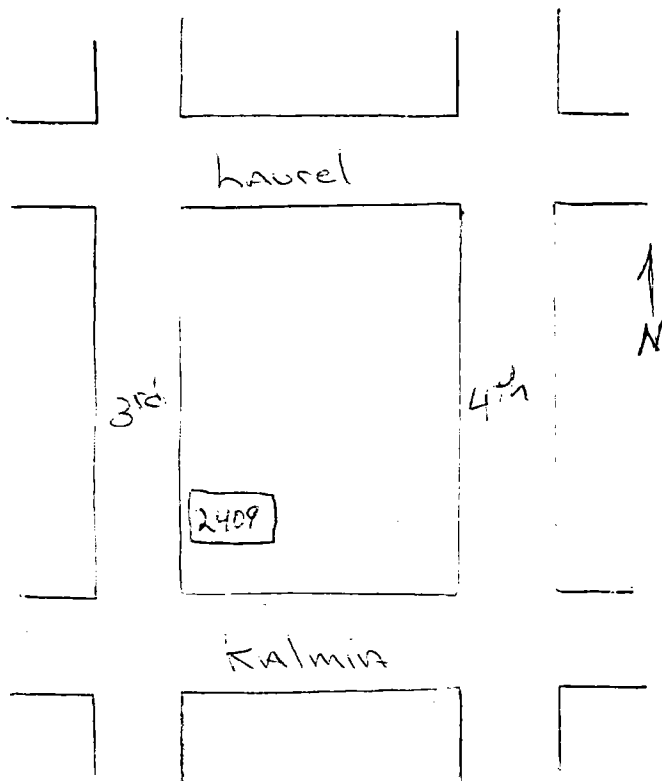
ATTACH PHOTO(S) HERE:



- 8.CONST.DATE:
EST:..1928.....
FACTUAL:.....
- 9.ARCHITECT:
..Unknown.....
- 10.BUILDER:
..A.H.Hilton....
- 11.APPROX.PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
- 12 DATE(S) OF
ENCL.PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...None visible.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID..X.INDUST....COM'L..X.OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT. DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:....Well landscaped.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Mission Revival architecture was very popular during this
 period. Apartment units built as separate structures gave
 the feeling of more individual space, air, and charm, and
 were becoming preferred over the solid block, center hall
 variety of the past.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.1.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL..2.....
 EXPLORATION/SETTLEMENT..3..
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION....4.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. City Directories
 S.D. Contry Recorders Office
 22. DATE FORM PREPARED.Summer'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION:

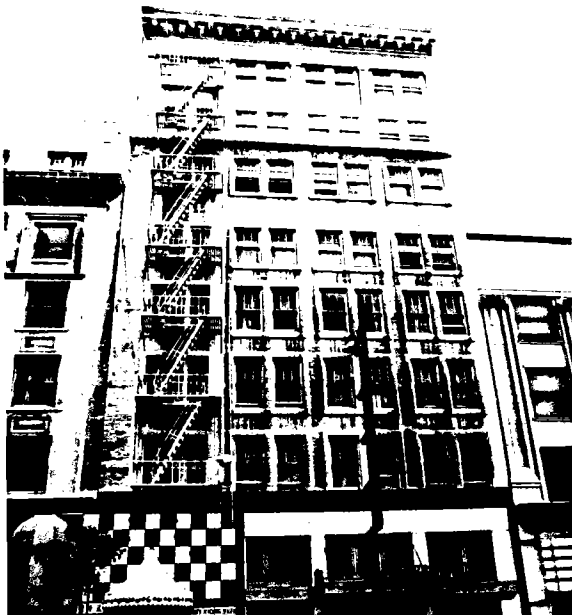
- ```

1.COMMON NAME:.....Plaza Hotel.....
2.HISTORIC NAME:.....Waldorf Hotel.....
3.STREET OR RURAL ADDRESS:...1027 - 1031 Fourth.....
 CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4.PARCEL NUMBER:.....619-051-18.....
5.PRESENT OWNER:....Ethel P. Beahen.....
 ADDRESS:.....1029 4th.....
 CITY:.....Chula Vista, Ca.....ZIP:.....
 OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6.PRESENT USE:.....Hotel and Stores.....
 ORIGINAL USE:.....Hotel and Stores.....

```

7A:ARCHITECTURAL STYLE:....Chicago Commercial.....

The Plaza Hotel is a 9 story reinforced concrete structure with 7 floors of hotel rooms and the 2 street level floors used for a restaurant and lobby. The flat roof has a 2 story penthouse on the N. side and a boxed cornice with decorative rafters at the front parapet. Four pairs of double hung windows, with multi-paned uppers and cement surrounds cross the front of the cement faced building on the top 7 floors. The lobby windows are plate glass with 3 sash casement transoms above the silver color metal band and marquee over the entry. Fire escapes run down the left windows to the 2nd floor. The facade below is checkerboard tile with a cone shaped awning over the restaurant entry. The Plaza sign on top of the marquee and on the roof are Art Deco style metal letters. The green tile around the lobby face seems to be original. This building constructed independently, was made into one hotel with the adjacent 7 story building on lot C. Legal Desc.: Block 36, lot D.



- ```

.8.CONST.DATE:
. EST:....1926...
. FACTUAL:.....
.9.ARCHITECT:
. ..Unknown.....
. ....
.10.BUILDER:
. Waldorf Bldg.
. ...Co.....
.11.APPROX.PROP..
. SIZE IN FT.
. FRONT:...50....
. DEPTH:...100....
.12 DATE(S) OF
. ENCL.PHOTO(S):
. ....1980....

```

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID....INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:....Huge neon sign on roof.....
- SIGNIFICANCE

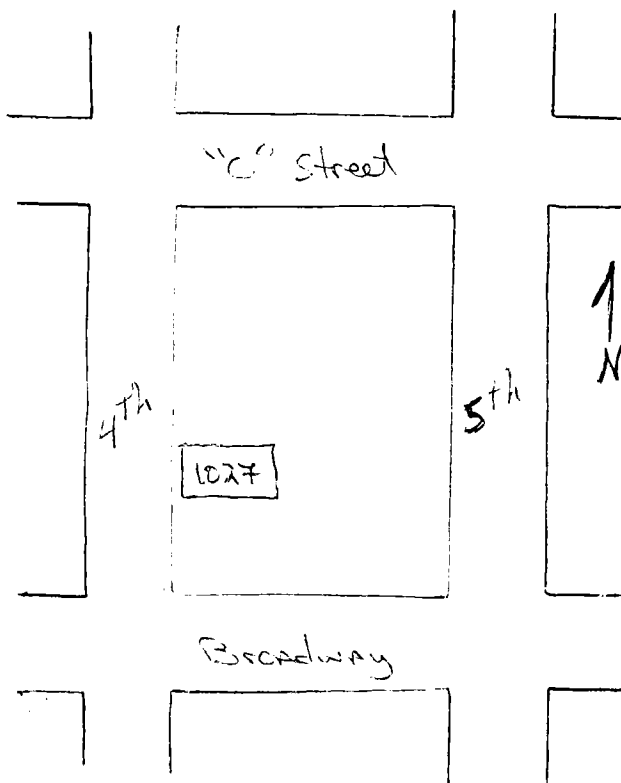
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This property in 1904 was the site of the Pickwick Theatre. The Waldorf Building Company took lots C & D in December 1925. Solid, simple and strakight forward, the Plaza Hotel is typical of downtown transient facilities of the twenty's. The Building was constructed separately from the 7 story structure next door but the two were converted into 1 hotel.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION....X.....
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
- S.D. County Records Office

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS):

22. DATE FORM PREPARED.Summer'80.
BY(NAME)....University of....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY....San Diego.ZIP.92110..
PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1037:1

IDENTIFICATION:

1. COMMON NAME:.....Plaza Hotel.....
2. HISTORIC NAME:.....Waldorf Hotel.....
3. STREET OR RURAL ADDRESS:.....1037 - 1043 4th.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-525-03.....
5. PRESENT OWNER:...Richard E. & Evelyn C. Myers c/o....
Sherrn Platt ADDRESS:.1200 3rd Ave.Suite 1600.....
CITY:.....San Diego.....ZIP:...92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Hotel and Stores.....
- ORIGINAL USE:.....Hotel and Stores.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Chicago Commercial style....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 7 story commercial building has 2 floors of shop space and five of hotel rooms. The roof is flat with a stepped parapet and plain frieze with a continuous molding beneath. Across the front, below the top floor double-hung windows, is a concrete overhanging cornice decorated in Greco-Roman motif. The windows on the floors below are slightly recessed with lugsills and rectangular. The 2 story restaurant level is covered with gaudy signs. Fire escapes and water pipes are visible on the left front. There is a penthouse on the roof. At one time converted into one hotel with the Plaza next door, this building appears vacant.

Legal Description: Block 36, Lot C.

ATTACH PHOTO(S) HERE:

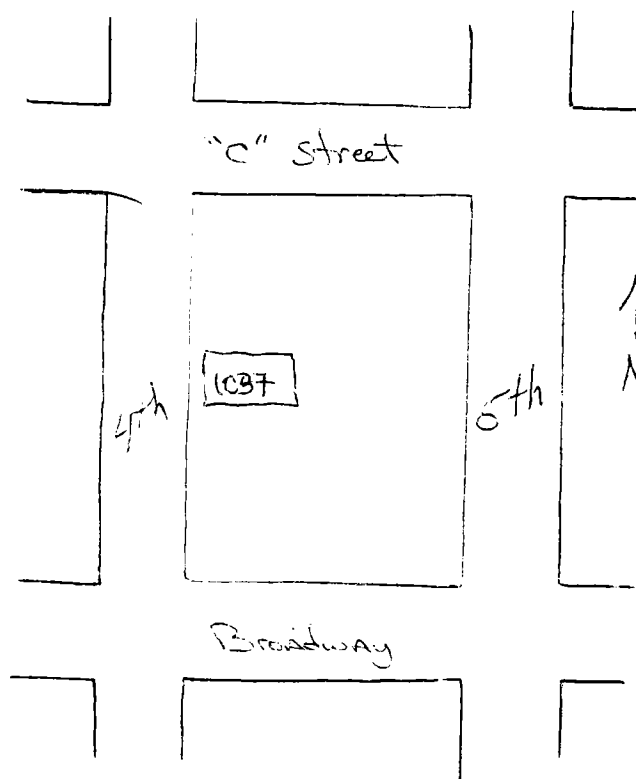


- .8. CONST. DATE:
. EST:..1925.....
. FACTUAL:.....
- .9. ARCHITECT:
. ..Unknown.....
- .10. BUILDER:
. .Waldorf Bldg..
.Company....
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:...50....
. DEPTH:...100....
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....
 SIGNIFICANCE.....
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Refer to 1027 4th Ave.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....X.....
 21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
 S.D. County Records Office

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 . LANDMARKS):



22. DATE FORM PREPARED. Summer '80.
 BY (NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE....(714)293-4800.....

HISTORIC RESOURCES INVENTORY

H1122:1

		Ser. No.			
HABS	HAER	NR	SHL	Loc	
UTM:	A		B		
	C		D		

IDENTIFICATION:

1. COMMON NAME:.....California Theatre Building.....
2. HISTORIC NAME:.....California Theatre Building....
3. STREET OR RURAL ADDRESS:..1122 4th/ 330-332-336 "C"...
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:...533-521-05, 533-521-06.....
5. PRESENT OWNER:...Nathan Halle Heirs Foundation.....
ADDRESS:...3722 Lagett Drive.....
CITY:.....San Diego.....ZIP:.....92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Theatre/Stores.....
ORIGINAL USE:.....Theatre/Stores.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Spanish Colonial Revival...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This building combines offices, shops, and a fine theatre, and is constructed in 3 heights. The section facing 4th Ave is 9 stories, the auditorium area is almost 5 stories and the mezzanine area is 6 stories. The reinforced concrete structure is Spanish Colonial Revival in design. The parapets of the flat roofs have red tile trim, decorated cornices and dentils or arched corbeling. Bands of cast ornamentation continue around the building at various levels and are trimmed with urns. Some windows have arches and baroque surrounds. The side walls of the auditorium imitate a Spanish church. The C street wall of the rear has a sign painted on all of it. On the office section the windows are recessed and plain in style from the 5th floor upward. A small penthouse is on the N. side of the roof. The marquee of the theatre is on 4th Ave. Cement quoins, marking the corners of the 1st three floors, include niches for statuary. Awnings protect the windows of street level shops. Legal Description: Block 16, lots DEF/GHI.



-
- .8. CONST. DATE:
. FACTUAL:..1927.
 - .9. ARCHITECT:
. .Unknown.....
 - .10. BUILDER:
. .Unknown.....
 - .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..150....
. DEPTH:..200....
 - .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980....
-

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

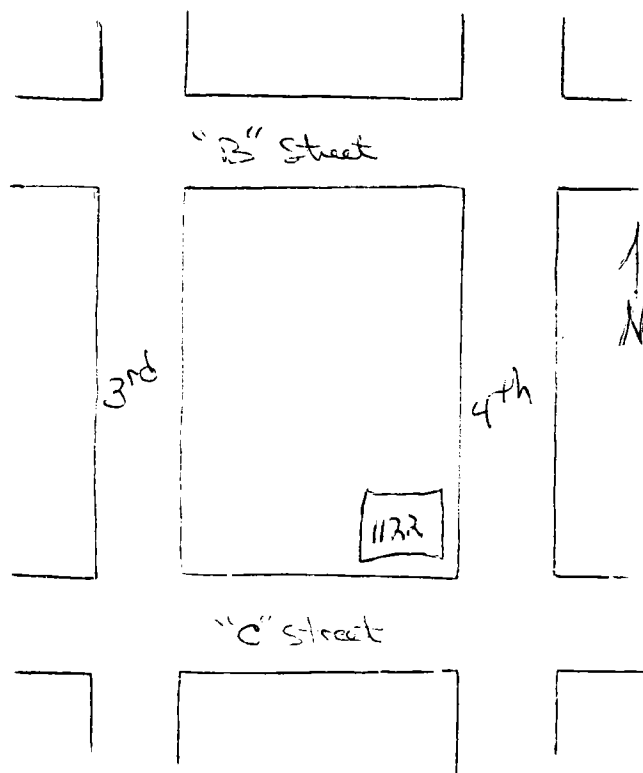
18. RELATED FEATURES:.Brick sidewalks, street trees, temp-
 SIGNIFICANCE orary home of Old Globe Theatre.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1909, in a case against Carl Isonhardt, U.S. Grant, Jr.
 attached all lots, then in 1911 he sold G & H to Henry
 Timkin. This building, in all its Spanish Colonial beauty,
 gave San Diego a fine new Fox Westcoast Theatre for movie
 fans, and up-to-date office facilities for early tenants
 such as Coleman Mortgage Co., San Diego Construction Co.,
 and numerous real estate firms.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION...X.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Records Office
 S.D. Magazine 1927

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____
UTM: A _____		B _____	Loc _____
C _____		D _____	

H1127:1

IDENTIFICATION:

1. COMMON NAME:.....Imperial Bank.....
2. HISTORIC NAME:....Fisher Opera House site.....
3. STREET OR RURAL ADDRESS:..1127 - 1145 Fourth Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-522-03.....
5. PRESENT OWNER:.....Dominic J. Alessio, Jr.....
ADDRESS:..2550 5th Ave. Suite 111.....
CITY:.....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Bank/Offices.....
ORIGINAL USE:.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Moderne and Art Deco.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

1127 and 1145 Fourth Ave. are two different buildings now both painted black with gold trim. 1127 is 3 stories, rectangular, flat roofed with plain parapet and given strong horizontal lines by the bands of large glass windows that cross the facade on 3 levels and further emphasized by a balcony running below the 3rd floor. In stark contrast, 1145 is a vertical building, 4 stories, flat roof, plain parapet, and wall sections separated by embedded square, tapered pillars rising up the front. This building now is home to the Imperial Bank. The smaller one is partially for lease and houses the Locker Room. Both facades are decorated with floral designs on their concrete skins. Legal Description: Block 17, lots C,D, N 1/2 E, N 1/2 H, I, J.
ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
. EST:.....
. FACTUAL:..1929.
- .9. ARCHITECT:
. ..Unknown.....
-
- .10. BUILDER:
.Unknown.....
-
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..100..
. DEPTH:..100..
.12 DATE(S) OF
. ENCL. PHOTO(S):
.1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....Dramatic paint Job.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT. DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Stark white moderne bldg. next door..
 SIGNIFICANCE makes strong contrast.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This is the original location of the Fisher Opera House
 run by San Diego Opera House Co. and built in 1892. Kath-
 erine Tingley had programs there and owned it for a time
 from 1910 - 1926 in connection with her Theosophiat work.
 A wrecking contract was issued to H.P.Sickels in 1927 by
 Whitney & Co. The two structures on lots C and D are
 fine commercial buildings with a distinct Art Deco flair.
 The first tenants in 1930 were Bander Electric Refrigera-
 tors(in 1127) and Grand Rapids Home Furnishings Co.(in
 1145). In 1942, the S.H.Kress Co. filed a notice of com-
 pletion for their adjacent store at the SW corner of 4th
 and C.

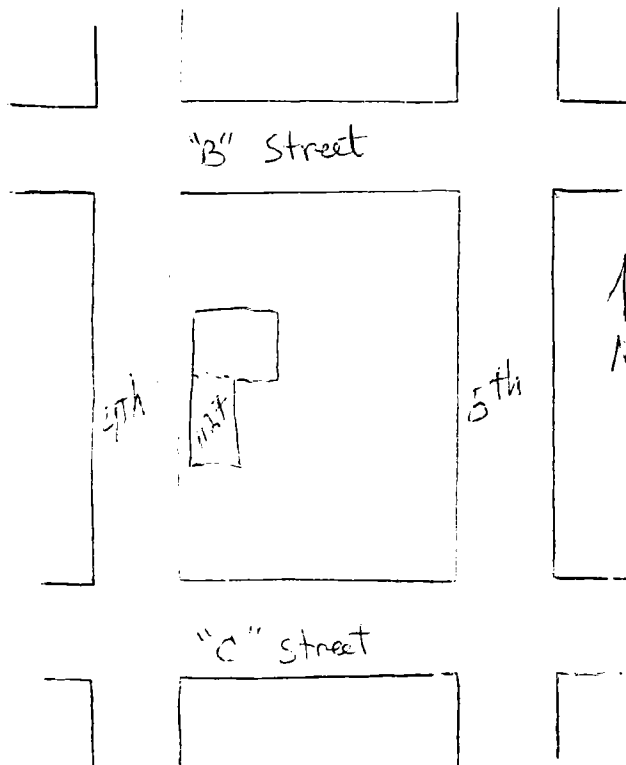
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)....University of....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY....San Diego.ZIP.92110..
 PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1362:1

IDENTIFICATION:

1. COMMON NAME:.....SDG & E Station.....
2. HISTORIC NAME: Consolidated G & E Co. Sub-Station....
3. STREET OR RURAL ADDRESS: ...1362 4th Ave.....
- CITY:.....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....533-443-09.....
5. PRESENT OWNER:.....
- ADDRESS:.....
- CITY:.....ZIP:.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:....Industrial.....
- ORIGINAL USE:.....Industrial.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ...Spanish Romanesque style....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular building is about 3 stories tall, has a flat roof and is faced in rusticated stone (in stucco in Spanish Romanesque style to harmonize with other city buildings and hide its use as a power generating station for Consolidated Gas and Electric Co. The detailing in the facade, wood doors, and grilled windows is notable. The landscaping is an attractive addition.

Legal Description: Block 193, lot L.

ATTACH PHOTO(S) HERE:



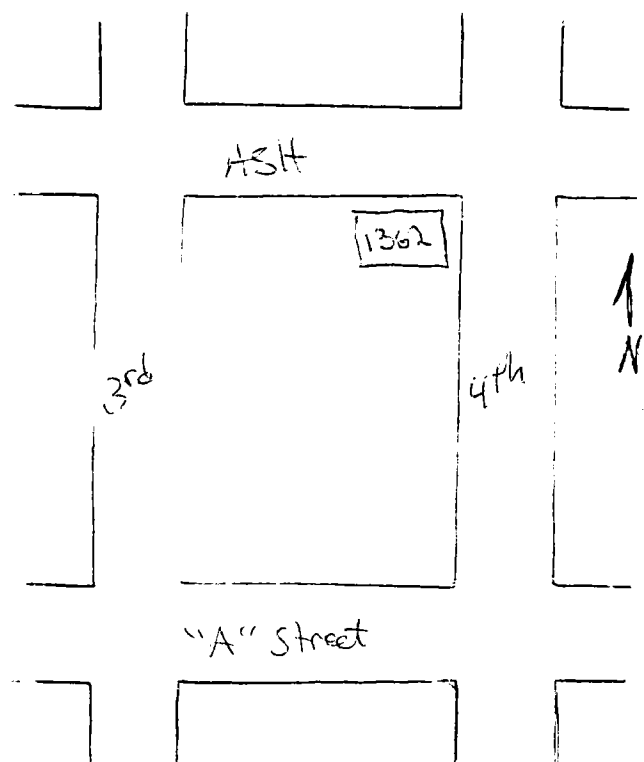
8. CONST. DATE:
 - EST:.....
 - FACTUAL: ..1923.
9. ARCHITECT:
 - ...Requa &.....
 -Jackson....
10. BUILDER:
 - ...Unknown.....
11. APPROX. PROP. SIZE IN FT.
 - FRONT:50...
 - DEPTH: ...100...
12. DATE(S) OF ENCL. PHOTO(S):
 -1980....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:....Fine landscaping.....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Architects Requa and Jackson succeeded with this project
 in creating a handsome classical building for a very
 utilitarian, industrial function. In 1916, J.H. Nicholson
 filed a notice of completion for a structure on this cor-
 ner. In July 1921, the property was sold to S.D.Consoli-
 dated Gas and Electric Co. by Evangeline Mertzman. Two
 years later the new sub-station was completed.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 AIA GUIDE TO SAN DIEGO

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc. _____	
UTM: A _____	B _____
C _____	D _____

H1409:1

IDENTIFICATION:

1. COMMON NAME:.....Darrell Milsap, Illustrator,...
2. HISTORIC NAME:.....O'leary Rental.....
3. STREET OR RURAL ADDRESS:.....1409 4th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..533-451-06.....
5. PRESENT OWNER:.....John H. Moore.....
ADDRESS:.....229 E St.....
CITY:.....Chula Vista, Ca.....ZIP:.....92010.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Illustrator's Studio.....
ORIGINAL USE:..Probably single family residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

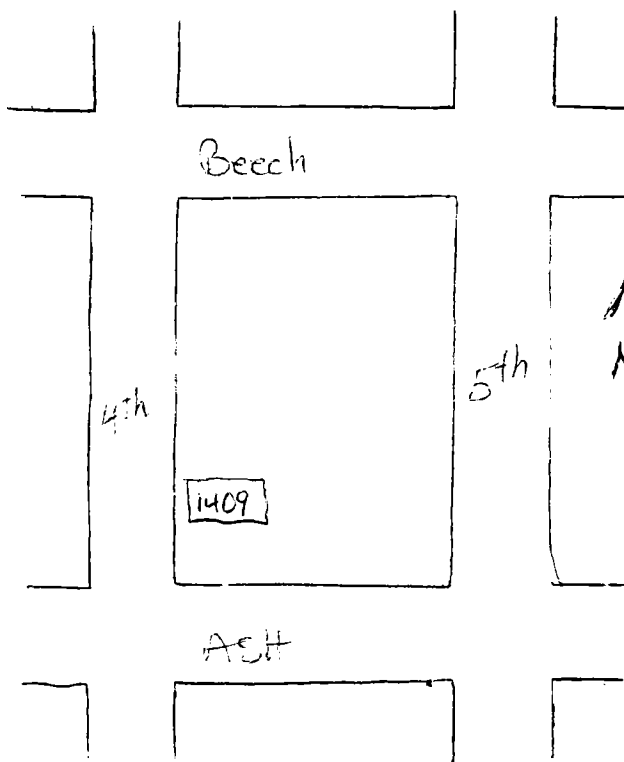
This is a narrow rectangular one story house, on a raised foundation newly faced with brick, with a gable roof with boxed cornice and plain frieze. Beneath the front gable end is an octagonal bay with a flat roof and a cornice so similar it could be original, but enough different that it probably is an alteration. The floor-to-ceiling multi-paned windows in the bay are definitely modern. To the left is the recessed entry, tall and narrow, with a pediment and entablature of classical proportion. The door is wood frame with a long pane of glass, and above is a transom. There is panelling on the inner wall of the recess. The sheathing is shiplap, in good condition. On the North side is another gable with a double-hung window below, and a side porch. At the rear are wooden porch, steps and laticework. The brick steps and metal rails and balustrades are new alterations. A large canvas awning is shaped to fit around the bay. Legal Description: Block 201, N 1/2 lot F.



8. CONST. DATE:
EST:..1893.....
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..25.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Bay windows, brick found. & stairs, rails.
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L..X.OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Parking area, landscaping, brick chim-
 SIGNIFICANCE ney from gable ridge.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Mary O'leary mortgaged this property to S.D. Building and
 Loan Assn. in 1893. This charming building is an excell-
 ent example of the beautiful and classic lines that could
 be achieved in a small working family home. She undoubted-
 ly held this as a rental unit. In 1927, Emile Dreyfous, a
 music teacher, and his wife lived here.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, .
 PERSONAL INTERVIEWS, AND .
 THEIR DATES). .
 S.D. County Records Office .
 .
 .
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H1421:1

IDENTIFICATION:

1. COMMON NAME:.....Central Graphics.....
2. HISTORIC NAME:.....O'Leary House.....
3. STREET OR RURAL ADDRESS: 1421 4th Ave.....
CITY:.....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....533-451-05.....
5. PRESENT OWNER:.....John M. Moore.....
ADDRESS:.....229 E St.....
CITY:.....Chula Vista, Ca.....ZIP:.....92010.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Graphics Studio.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Greek Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This is a rectangular wood frame building of simplest Greek Revival Style. The 2 story house is sheathed with shiplap with end boards and sits on a raised foundation now surfaced in stone. The gable end faces the street with a plain bargeboard, and 2 windows with wood shutters, a recent addition. An open porch crosses the front; a modern metal balustrade on the balcony, modern metal post and rails for 1st floor level, and round posts for support; all new. The 2 front windows are original, double-hung, and the door to the left has a pediment above it. A shallow addition, though old, runs along most of the N. side. It has a front facing entry door, also ornamented with panels and a pediment above. A brick chimney protrudes through the roof and a little weathervane cupola has been added. The building is on a raised lot and reached by walks and steps adjacent to the lawn and ivy banks. Probably 90% of the decoration has been added recently and is not of proper time. Legal Des-



8. CONST. DATE:.....
- EST:.....1880..
9. ARCHITECT:.....
- ...Unknown.....
10. BUILDER:.....
- ...Unknown.....
11. APPROX. PROP. SIZE IN FT.
- FRONT:.....50...
- DEPTH:.....100...
12. DATE(S) OF ENCL. PHOTO(S):.....
-1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Cupola addition, cont'd at #19 below.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X....
18. RELATED FEATURES: Cupola, fireplace, weathervane, small
 SIGNIFICANCE studio lower level, basement add.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
- #14-cont'd. iron railings to front porch, stone foundation,
 shutters.

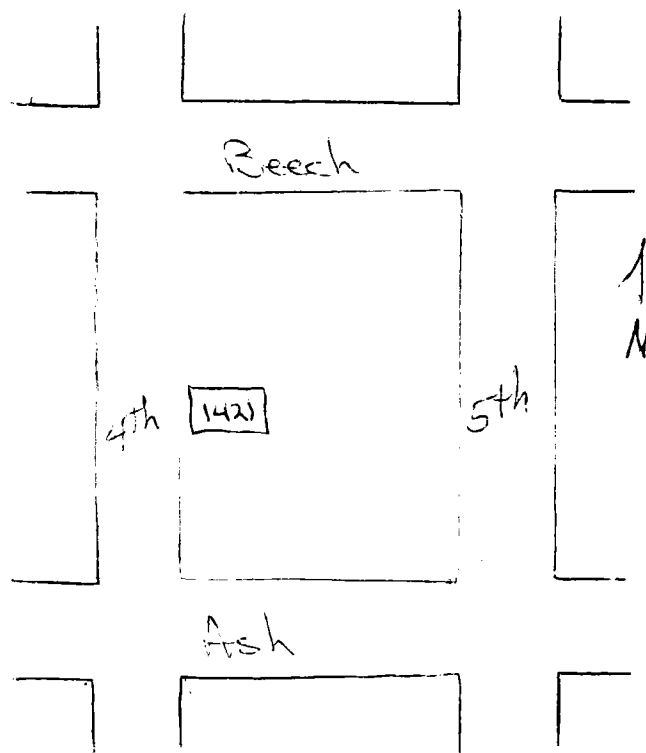
#19 - The present tenant says the house belonged to Alonzo Horton originally and was moved to this site around 1900. According to the City Directories, Mrs. Mary O'Leary lived at 1421 from at least 1895 through 1921. She had an artistic needlework shop, Woman's Art Exchange, at 1130 5th for many years, and also owned the small house next door (1409)s possibly as a rental.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Interview with tenant 6/26/80.
 City Directories.

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A				B					
C				D					

H1440:1

IDENTIFICATION:

1. COMMON NAME:.....Ramona Apartment Hotel Annex.....
2. HISTORIC NAME:.....Painter Hotel.....
3. STREET OR RURAL ADDRESS:.....1440 4th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-442-04.....
5. PRESENT OWNER:.....J. Michael Shaefer.....
ADDRESS:.....333 Nutmeg St.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Hotel/store.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story rectangular, flat roofed building is surfaced with stucco and extends deeply into the lot. The street wall has a horizontal band with shelf and brackets below the plain parapet. A row of four double-hung windows, separated by pilaster crosses the second story. The shop door is just off center, transomed, and flanked by 2 plate windows and trimmed in green tile. The side center section shows a continuous run of windows on both floors and a lower roof line than the front and rear section; this possibly is a roof garden.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:1922...
9. ARCHITECT:
.....Unknown....
10. BUILDER:
.....Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..12.....
DEPTH:..100...
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:....Lower storefront changed.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID..X.INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT. DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:....Parking lot, street palm.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Harold Scott sold this property to Harry W. and Fannie Painter subject to mortgage in 1919. In 1922 a mortgage for \$7500. was secured. Originally a hotel, the patrons were probably lower income working people. Before giving it the high tone name Painter Hotel, Minnie Painter ran it as furnished rooms.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND .

THEIR DATES). .

S.D. County Records Office .

S.D. City Directories .

22. DATE FORM PREPARED.Summer'80.

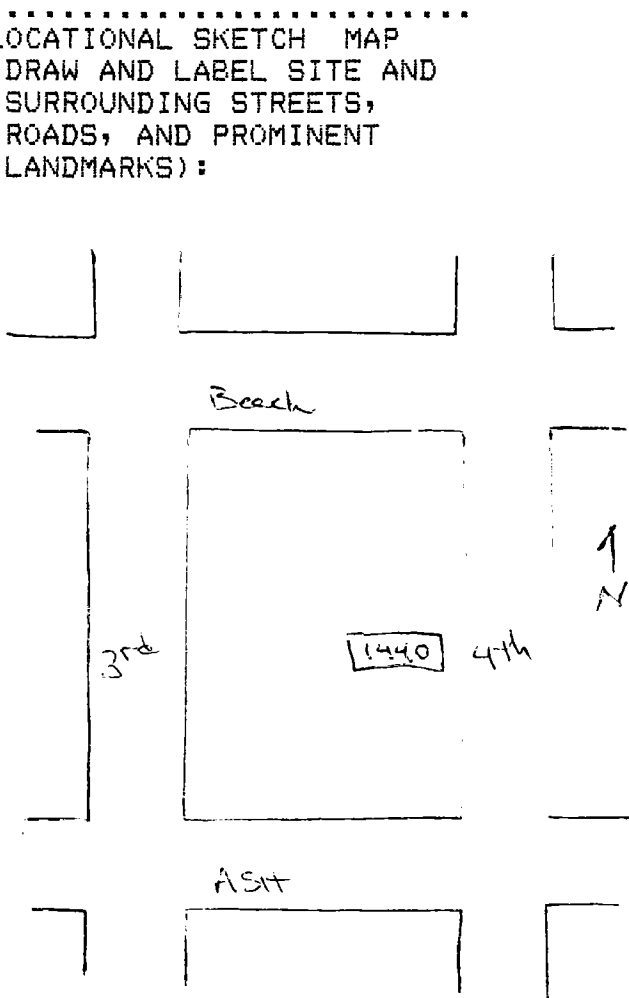
BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1465

IDENTIFICATION:

1. COMMON NAME:.....New Beechwood Apartments.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS: 1465 4th Ave (419-425 Beech)
CITY:.....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....533-451-01.....
5. PRESENT OWNER: Henry C. & Francis Y. Mueller.....
ADDRESS:.....6445 Lance Way.....
CITY:.....San Diego.....ZIP:.....92120.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE: ...Rented Rooms (4th) Apartments (Beech)..
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Colonial Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

1465 4th. This 2 story building with wood clapboard siding on a raised foundation, has a high roof and a bay on the S/W corner with a hip roof. There are bay windows on the other three sides also. The cornice is boxed with brackets beneath, and the plain frieze forms the top of the upper window frames which house double-hung windows. The one story front porch has four simple columns supporting a balcony with solid balustrade. The chimneys are brick.
419-425 Beech. The second building is a 2 story with wood siding and a double gable roof with decorative shingles at the gable ends. There are 2 paired double-hung windows on the 2nd floor front. A 1 story extension crosses the front with a shed roof. The entrance porch is inset into the center. Legal Desc: Block 201, lot A Hortons Add. Lockling.



8. CONST. DATE:
EST:.....1905..
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP.
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....Foundation planting.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The two buildings that compose the New Beechwood Apartments were originally separate. They are typical of the plain, Colonial Revival buildings, almost dreary in feeling, that were constructed for working people in the rapidly growing community. In 1891, Frances and Fred Hinke mortgaged the property with S.D. Savings Bank. It is not clear whether they built this building. By 1905 they offered furnished rooms at 553 5th.

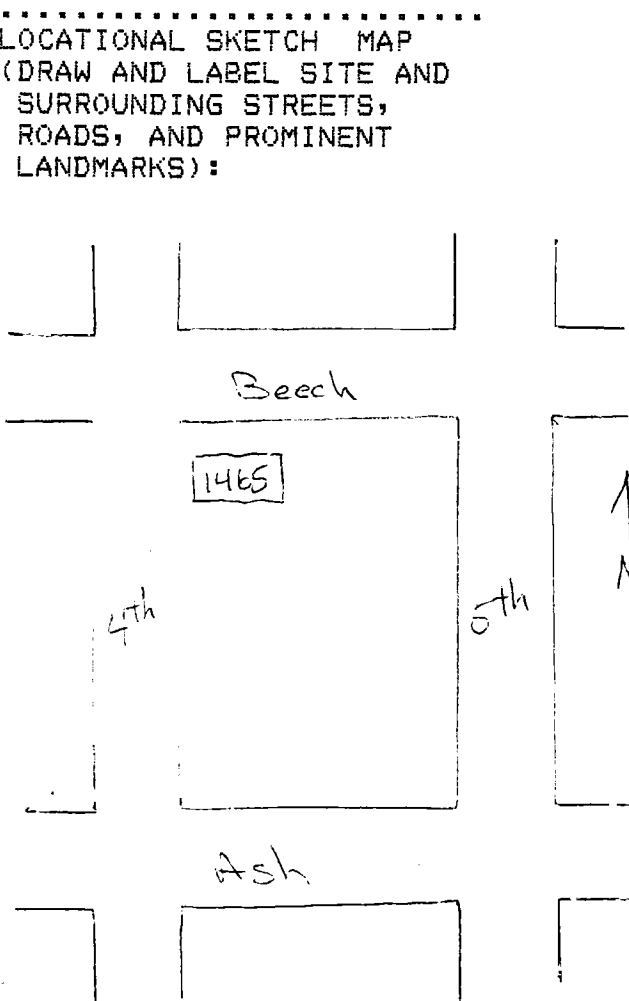
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____
UTM: A _____			B _____
C _____			D _____
		Loc _____	

H1721

IDENTIFICATION:

1. COMMON NAME:.....No name.....
2. HISTORIC NAME:.....Kirkland Apartments..(1913).....
3. STREET OR RURAL ADDRESS:..1721 4th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-302-05.....
5. PRESENT OWNER:.....Juanita L. Toomey.....
ADDRESS:.....402 Date St. Apt. 4.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential (Apts.).....
ORIGINAL USE:.....Probably Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story frame Victorian building, on a raised founda-
tion, has shiplap siding and a flat roof with boxed cor-
nices overhanging the ornately carved brackets and panelled
frieze. Two rectangular bays rise from ground to roof, one
at left front, the other placed diagonally on the right
corner. An enlarged belt course including frieze and corn-
ice crosses the front and bays between floors. All the win-
dows are double hung, and the double entry doors of pan-
elled wood are recessed in a panel surround above a low
cement stoop. Large multi-paned windows have been installed
on the south side. Legal Description: Block 216, Lot E.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST.:1880's....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
-
10. BUILDER:
...Unknown.....
-
11. APPROX. PROP.
SIZE IN FT.
FRONT:....50...
DEPTH:...100...
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980...

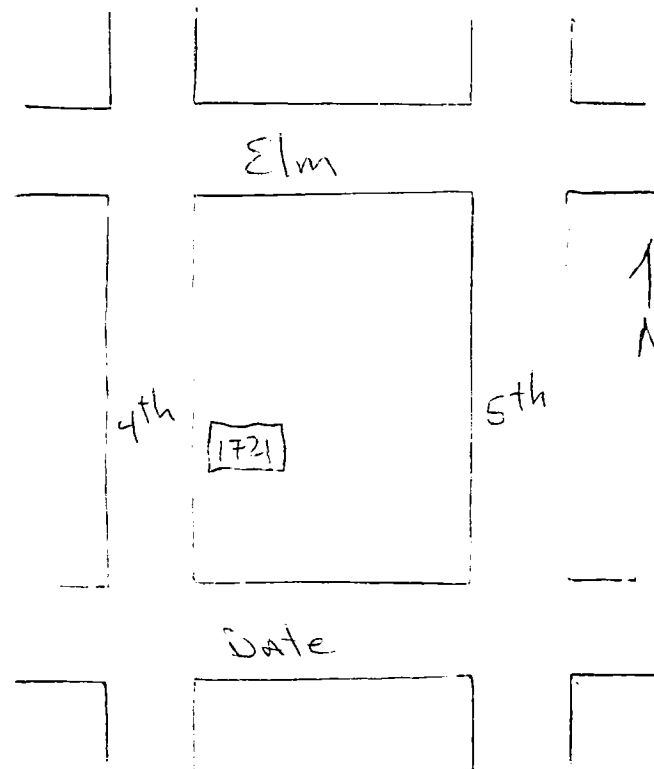
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..None apparent, ex.studio windows S. side..
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L..X.OTHER.Church parking lot...
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X....
18. RELATED FEATURES:..No yard, sidewalk goes (cont'd #19).
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
- #18-cont'd. right up to foundation; rose garden on South;
garage to East; vertically placed tongue & groove
siding and gabled roof, parking lot to N. Huge
billboard.
- #19 - This rare Victorian contains excellent detail work
and stands proudly on its isolated spot, hopefully waiting
for restoration. The building appears to be of 1880's
vintage and may have been a private home or boarding house
before becoming the Kirkland Apartments in 1913. Anna
Nerney sold Lot E & F to J.A.P Vanclain in 1908. Could
this be another John Sherman Hhouse?

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.
BY(NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS....Alcala Park.....
CITY...San Diego...ZIP.92110..
PHONE.....(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

H1740

IDENTIFICATION:

1. COMMON NAME:..First Presbyterian Church of San Diego.
2. HISTORIC NAME:..First Presb. Church of San Diego.....
3. STREET OR RURAL ADDRESS:..1740 4th (Chapel-Korean),...
Church at 320 Date St.-S.D.ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-272-04.....
5. PRESENT OWNER:..First Presb. Church of S.D.....
ADDRESS:...320 Date ST.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Church.....
ORIGINAL USE:.....Church.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...High Gothic.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The High Gothic style church is cross-shaped brick and masonry with a gable roof, bell tower, and arched close-
tory window with leaded stained glass. The many doors are
wooden with iron hinges. Tall arched windows across the Dat
St. side, are with Biblical motifs in stained glass and
shallow buttresses appear between each side window. The roof
is slate and zinc. Adjoining on 4th Ave. is a smaller
Gothic chapel of red brick built in 1951 for weddings and
other small gathering needs. It is now used for Korean ser-
vices. There is a gable peak on the entry wall supported by
corner buttresses. The stone entry with a four-part window
of stained glass is surrounded by a stone gothic arch in-
corporating the recessed entry doors. Legal Description:
Block 217, lots B - K.

ATTACH

PHOTO(S)

HERE:



-
- .8. CONST. DATE:
- . EST:.....
- . FACTUAL:..1912.
- .9. ARCHITECT:
-Unknown.....
-
- .10. BUILDER:
- . Charles Kline.
-
- .11. APPROX. PROP..
- . SIZE IN FT.
- . FRONT:..250....
- . DEPTH:..200....
- .12 DATE(S) OF
- . ENCL. PHOTO(S):
-1980...
- ..

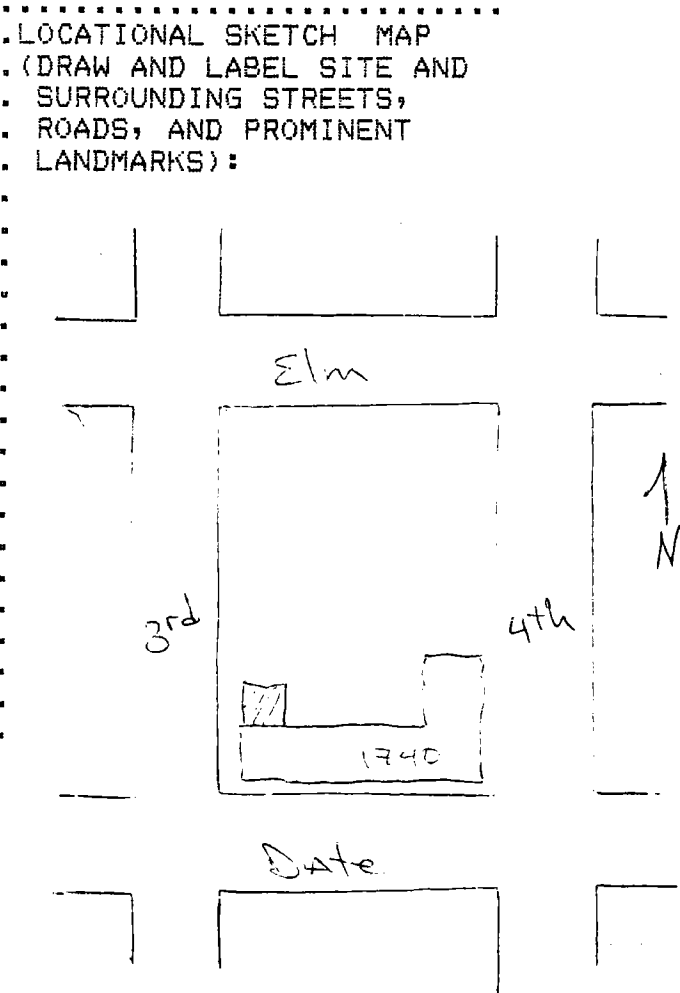
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Add. of stairway (cont'd at #19).....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Lounge-patio on 4th, Sr.Citizens.....
 SIGNIFICANCE Center on Date St., school on 3rd.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 #14 cont'd. & rails at 4th Ave. side, poss. add of church
 school on 3rd Ave.

#19 - The First Presbyterian Church of San Diego is one of the city's oldest and largest congregations. Formed by 13 members in 1869, the church occupied a hall, and built two other churches before constructing this building in 1912. L.L. Lockling, early city surveyor, was a founding member. Horton, himself, gave the property at 8th & D (now Broadway) in 1870 for the first building. The property at 4th & Date was purchased in 1910. The building contract with Kiline was for \$11, 874, and the church was completed in January, 1914. In 1920 an arson fire did considerable damage but the building is being restored.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG.X..
 SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Records Office
 S.D. Union, 10/4/1980
 S.D. Public Library, Calif.
 Room files.

22. DATE FORM PREPARED. Summer '80.
 BY (NAME).. University of.....
 ORGANIZATION... San Diego.....
 ADDRESS.... Alcala Park.....
 CITY... San Diego.. ZIP. 92110..
 PHONE..... (714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1770

IDENTIFICATION:

1. COMMON NAME:..Bonham Brothers Johnson Saum Mortuary..
2. HISTORIC NAME:....Davis Undertaking Co.....
3. STREET OR RURAL ADDRESS:..1770 - 74 4th Ave.....
- CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-301-04.....
5. PRESENT OWNER:....S.D. Cemetary Assn. (Corp.).....
- ADDRESS:.....9450 Carroll Canyon Road.....
- CITY:.....San Diego.....ZIP:....92121.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Mortuary & poss. residential-3rd flr.
- ORIGINAL USE:....Mortuary.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:..Mission Revival in
.....Transition.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 3 story stucco and masonry commercial bldg. has a low hip red tile roof with bracketed overhanging eaves. There are 2 main entrances, 1 on 4th and 1 on Elm St. The 4th Ave entry way is reached by brick steps with iron railings. The carved oak double doors are recessed in a 3 arch front portico supported by columns. The Elm St. entry is flanked arched, ornately paned windows which extend around the corner and flank the entrance on 4th. Both entries have awnings extending over the sidewalk. There are decorative carvings in the window arches. A plain frieze with molding above and below runs around the building below the 2nd floor windows. These and the windows on the 3rd floor are rectangular 1 and 2 sash casement type, and are symmetrically placed. A brick foundation runs below the 1st floor windows. There is also a garage in the rear. Legal Des: Block 217, lot L.



8. CONST. DATE:
 - . EST:.....
 - . FACTUAL:..1928..
9. ARCHITECT:
 -Unknown....
10. BUILDER:
 -Unknown...
11. APPROX. PROP.
 - . SIZE IN FT.
 - . FRONT:..50.....
 - . DEPTH:..100.....
12. DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980...

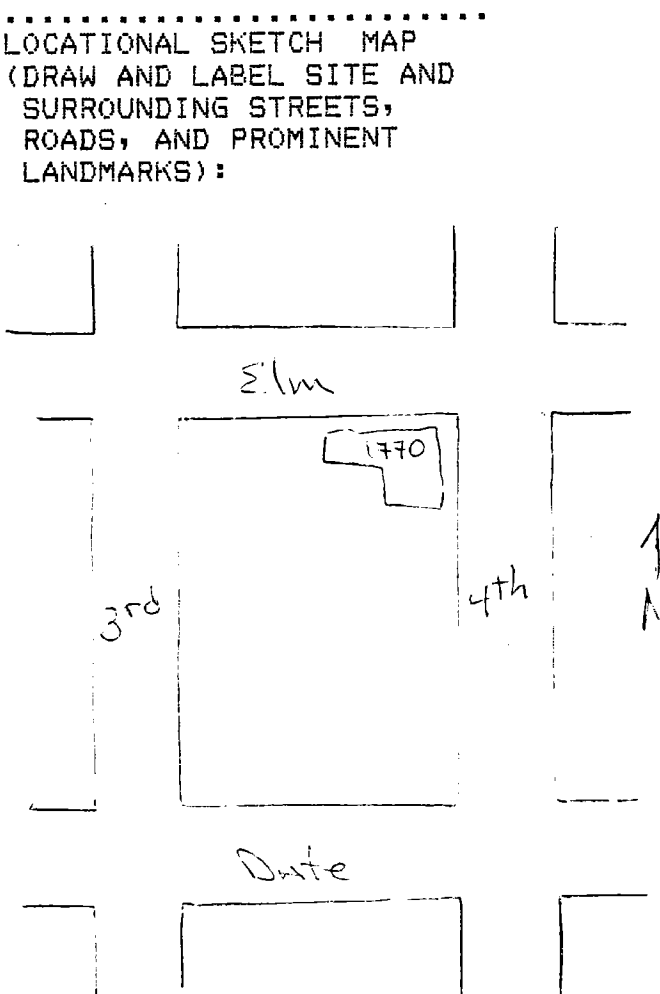
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER..Plus church.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.7 stalls attached to W.end of bldg;..
 SIGNIFICANCE parking lot (cont'd at #19)
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 #18 - cont'd. to the W.to 3rd Ave.,mortuary #1770, patio
 lounge #1760, church #1740; all are attached.
 #19 - In 1914, A. Leaman Davis and A.B. Hemstock acquired
 this property. Davis contracted with Wm. E. Clatsworthy
 in 1917. By December 1929 the firm had combined and became
 Davis Bonham Mortuary, and in 1929 the mortuary was known
 as Bonham Brothers and located in this new building on Lot
 L.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF .SURROUNDING STREETS,
 IMPORTANCE.) .ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.County Records Office
 S.D. Magazine, Feb. 1929.

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego...ZIP.92110..
 PHONE.....(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

H1842:1

IDENTIFICATION:

1. COMMON NAME:.....Balboa Palms Apartments.....
2. HISTORIC NAME:.....No name.....
3. STREET OR RURAL ADDRESS:..1842 - 56 4th Avenue.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-296-07.....
5. PRESENT OWNER:...Balboa Palms Ltd.....
ADDRESS:.....5605 El Cajon Blvd.....
CITY:.....San Diego.....ZIP:...92115.
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Multiple residence.....
ORIGINAL USE:.....Multiple residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Modified Mission Revival....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This very plain 2 story stucco apartment building faintly features the Mission style in its verandas with modified arches. The low hip roof of asbestos shingles has exposed rafters, and the two verandas have similar shingle roofs which were originally red tile covered. The 3 part windows with molded trim, have narrow double-hung side panels and unusually wide center panes. The entrances to 4 apartments each are approached by straight steps. Each flat has 4-5 rooms with interior woodwork in Oregon pine.

Legal Description: Block 226, Lots J, K.

ATTACH PHOTO(S) HERE:



- 8. CONST. DATE:
 - EST:.....
 - FACTUAL:..1910.
- 9. ARCHITECT:
 - J.B. Stannard...
- 10. BUILDER:
 - C.J. Jones....
- 11. APPROX. PROP.
 - SIZE IN FT.
 - FRONT:...100...
 - DEPTH:...100...
- 12. DATE(S) OF
 - ENCL. PHOTO(S):
 -1980...

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS: .Orig. tile roofs on verand. repl by asbest.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

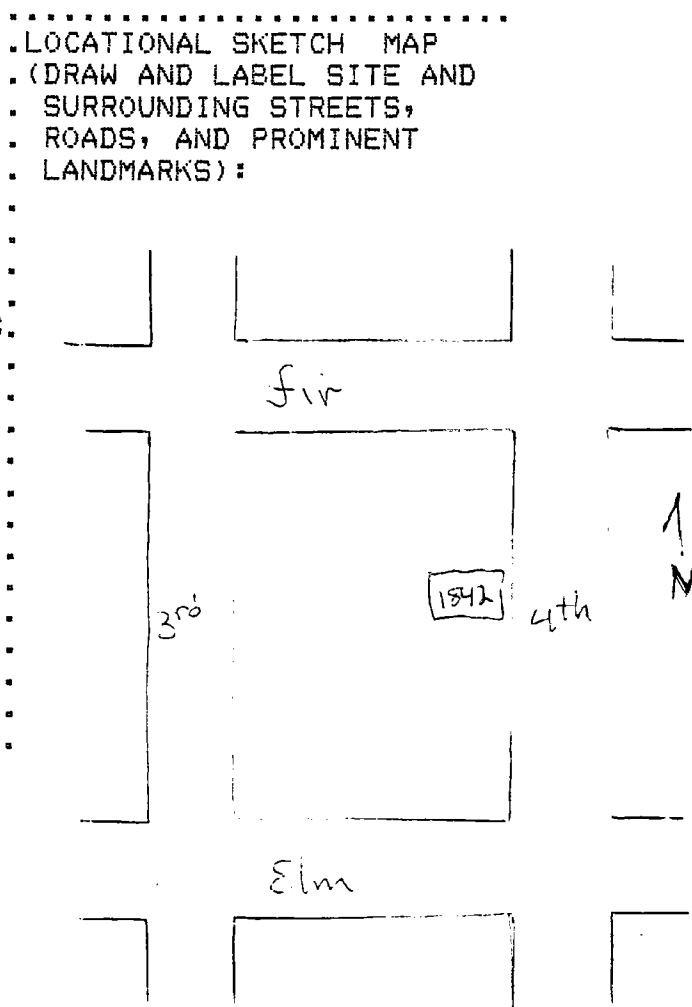
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ..Property slopes to South.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 These 8 flats cost \$10,000 for Jerauld Ingle to have built
 by day laborers under the direction of C.C.Jones, on
 property he leased from owner Griffing Bancroft. In April,
 1910, Paul Bancroft sold the property to Ingle. The build-
 ing was designed by San Diego architect J.B. Stannard who
 also drew plans for the Cole Block, 444 G. St.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
- SAN DIEGO UNION, 5/9/1910
 S.D. County Records Office
 AIA GUIDE TO SAN DIEGO.
22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1915:1

IDENTIFICATION:

1. COMMON NAME:.....Bon Air Apartments.....
2. HISTORIC NAME:.....Bon Air Apartments.....
3. STREET OR RURAL ADDRESS:....1915-1919 4th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-292-05.....
5. PRESENT OWNER:.....James P. Stegert Tr.....
ADDRESS:.....4625 Calavo Dr.....
CITY:.....La Mesa, Ca.....ZIP:.....92041.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential(apartments).....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Transitional Classical.....
.....Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular, multi-level structure, 3 stories at the highest point, is on a raised concrete brick foundation, and is in transition between Colonial Revival and Prairie styles. The upper most roof is flat with bracketed overhanging boxed cornice. The other roof surfaces are flat or low hipped. A large rectangular extension atop a one story roof, is topped by a boxed cornice and a stick balustrade. There are 2 three-tiered open porches, one over each main entrance. The building is approached by side steps and each entry has a front stoop. Most of the windows are double sashed, but some are single.

Legal Description: Block 230, lot E.

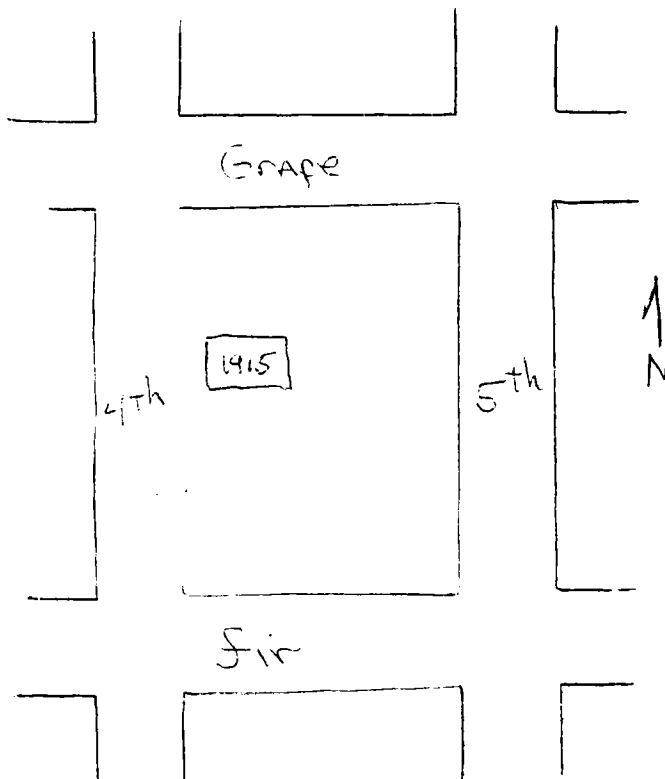
ATTACH PHOTO(S) HERE:



-8. CONST. DATE:.....
-EST:.....
-FACTUAL:..1908..
-9. ARCHITECT:.....
-Unknown.....
-10. BUILDER:.....
-Sidney O.....
-Spaulding.....
-11. APPROX. PROP..
-SIZE IN FT.
-FRONT:..50.....
-DEPTH:..100.....
-12 DATE(S) OF
-ENCL. PHOTO(S):
-1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Fire escapes added; stucco poss. over wood
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID...X. INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:..Wood garage w/perforated balustrade.
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 P.J. Parker's apartment building was completed in 1909
 at a cost of \$3500.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc. _____
UTM: A _____ B _____
C _____ D _____

H2004:1

IDENTIFICATION:

1. COMMON NAME:.....Sunburst Graphics.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:....2004 4th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-196-12.....
5. PRESENT OWNER:.....Sidney Wexler.....
ADDRESS:.....10088 Sierra Vista St.....
CITY:.....La Mesa, Ca.....ZIP:..92041.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:..Commercial and residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

2004 4th Ave. is a 2 story rectangular frame house with a truncated hip roof with overhanging boxed cornice and decorative brackets on a plain frieze. The siding is shiplap except across the front upper story where it is decorative shingles. The front entry is covered by a pedimented open porch with turned posts and a low railing. The double front doors are set with square glass panes and a wide transom crosses above. The windows are double-hung; the pair above the entry porch are framed with colored glass panes; the ground floor front have wooden shutters. The window surrounds include ledges and lugsills. A perforated fan decoration is on the pediment. Legal Desc.:Blk. 241, Lot G.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:..1887.....
. FACTUAL:.....
9. ARCHITECT:
. Possibly John..
.Sherman....
10. BUILDER:
. Possibly John..
. ..Sherman.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
- 12 DATE(S) OF
. ENCL. PHOTO(S):
.1980....

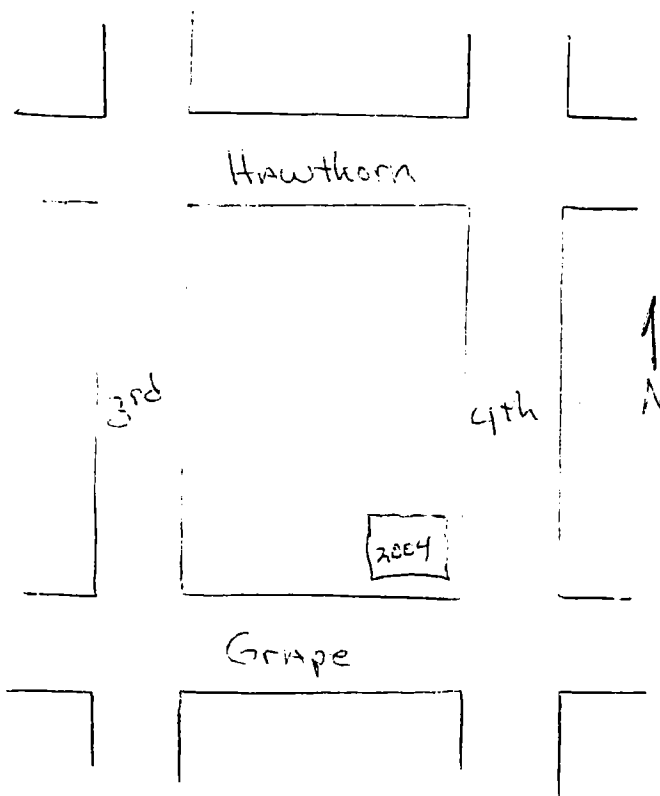
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:..Cottage in rear & garage, air condi-
 SIGNIFICANCE tioner, screen doors.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This house is exceptionally simple in shape with very
 lovely detail work from the eaves to the newel posts of the
 entry steps. If this is a John Sherman house, it contains
 all the fine craftsmanship and balance of design as the
 other more elaborate houses for which he is known. Joseph
 C. Stone sold the property to John Sherman in 1887. A.H.
 McHatton mortgaged to Wm. A. Van Arman in 1892. In the
 1920's the building had become apartments.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2042:1

IDENTIFICATION:

1. COMMON NAME:.....No name.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:..2042-2044 4th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-206-10.....
5. PRESENT OWNER:..James K. & Elizabeth Hildreth.....
ADDRESS:.....2052 4th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story frame structure, on a raised foundation, has a flat roof with an asbestos shingled mansard parapet and large scrolled brackets on a deep, plain frieze. The siding is clapboard; the windows double-hung. Two identical square bays rise up the front from foundation to roof. The entry is approached by steps in the center and is covered by a second floor balcony supported by turned posts across the front. The front doors have large panes of glass and molded wooden panels.

Legal Description: Block 241, lot J.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:..1886.....
. FACTUAL:.....
9. ARCHITECT:
. .Possibly John.
. .Sherman.....
10. BUILDER:
. .Possibly John.
. .Sherman.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Triangular brick planter beds surr-..

SIGNIFICANCE ..round walks in front.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This elegant multi-family residence is very similar in detail to the house at 2004 4th, three lots down, that was possibly built by John Sherman. The property was sold by Alonzo Horton in 1885 to F.E.Parrish.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.

BY(NAME)..University of.....

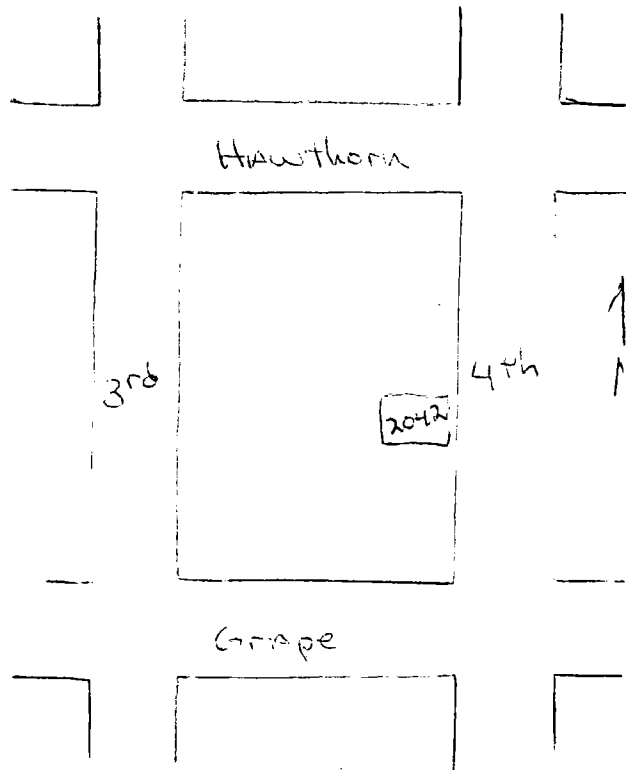
ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE.....(714)293-4800.....

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2115:1

IDENTIFICATION:

1. COMMON NAME:.....Unnamed.....
2. HISTORIC NAME:.....Unnamed.....
3. STREET OR RURAL ADDRESS:.....2115-2121 4th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-202-05.....
5. PRESENT OWNER:....Jan & Anna Rosciszewski.....
ADDRESS:....4784 Panorama Drive.....
CITY:.....San Diego.....ZIP:..92116.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2-story flat, on a raised foundation, has a hip roof with hip-roof ventilation dormers. A wide recessed entry and balcony above are in the center, with a projecting balustrade and entry porch. Cement block is used for the foundation and the double stair and raised stoop to the entry. Tri-part windows, all double-hung and with transoms are placed on each side of the recesses. The original clapboard siding and open post and stick balustrades have been covered with stucco. The building contains four apartments of 4 rooms each on each floor.

Legal Description: Block 245, Lot E.

ATTACH PHOTO(S) HERE:



-
- 8. CONST. DATE:
EST:.....
FACTUAL:..1908..
- 9. ARCHITECT:
..Unknown.....
-
- 10. BUILDER:
A. Borrowdale..
-
- 11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
- 12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....
-

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....Stucco siding, solid balustrade.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....Landscaping.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

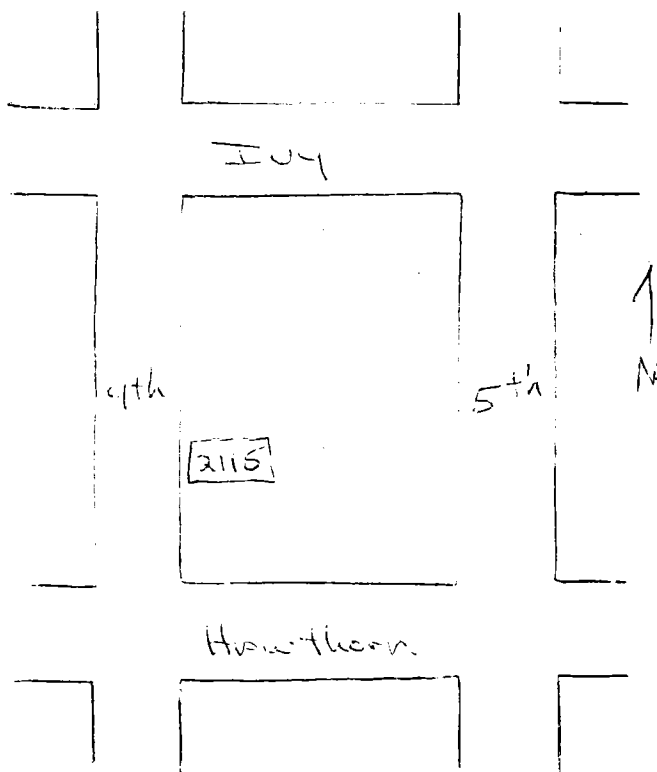
These flats were built for Eleanor and B.V. Wenrich who had constructed the similar building next door 2 years earlier. Each apartment contains a living room and dining room, the latter with antique Old English wainscoting. Livingrooms have brick fireplaces and alcoves, and all interiorl woodwork is slash grain Oregon pine. The units contain the" latest modern conveniences including cupboards coolers, plumbing, electric lighting and gas heating". These flats were certainly up to date and typical of the many apartment buildings rising in San Diego after the turn of the century which were also investment properties for their owners.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Recorders Office
 S.D.UNION, 6/7/1906
 S.D.City Directories

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2148:1

IDENTIFICATION:

1. COMMON NAME:.....Unnamed.....
2. HISTORIC NAME:.....Unnamed.....
3. STREET OR RURAL ADDRESS:....2150 4th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-201-06.....
5. PRESENT OWNER:..Francis X. & Molly K. Scheidel.....
ADDRESS:.....2120 4th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a modified L-shaped stucco structure with a single story extension to the front right and a second story to the rear, reached by a tile stairway on the left side. The extension has a gable roof of red tiles that wrap around the front of the building shed style, below the second story windows. The 2nd story roof is flat with a terra cotta trimmed parapet. A tile shed protects the 2nd floor entry porch. Arched entries with tile floors lead to the ground level suites. An oriel window with a metal roof projects from the gable end. Foundation planting is well established. Though the building has been converted from a multi-family dwelling to law offices, no exterior altera-

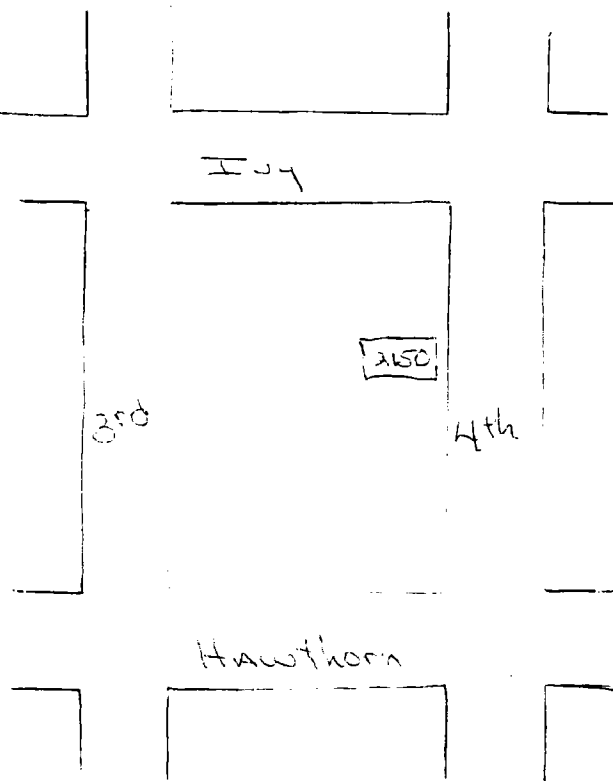
tions are apparent. Legal Description: Block 246, lot K.



-
8. CONST. DATE:
EST:....1931....
FACTUAL:.....
 9. ARCHITECT:
..Unknown.....
 10. BUILDER:
..Unknown.....
 11. APPROX. PROP..
SIZE IN FT.
FRONT:...100...
DEPTH:...100...
 12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..Directory sign, window awnings.....
 SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 With its segmented windows, arched entry ways, stucco skin
 and red tile roof, as well as flat tile flooring, this
 building is typical of the Mission Revival style so popu-
 lar in Southern California. Isabella S. Churchill had a
 trust deed on the property from S.D. Trust & Savings Bank
 for \$6000., including lots J and L.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Records Office
22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2240:1

IDENTIFICATION:

1. COMMON NAME:.....Unnamed.....
2. HISTORIC NAME:.....Unnamed.....
3. STREET OR RURAL ADDRESS:..2240-2242 4th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-196-08.....
5. PRESENT OWNER:..Henrietta & Sidney Wexler; Daniel,....
Rosalyn; Laurence & Patricia Jacobs. ADDRESS: 10088...
Sierra Vista CITY: La Mesa, Ca...ZIP:..92041.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:..One apartment, 3 businesses.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Vernacular Mission Revival.

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story stucco and masonry building has many features of the Mission style, but other styles have been incorporated into the design also. The structure has a flat roof with tiled overhanging eaves on the front. The eaves have prominent brackets, some of which connect with timber pilasters between the second story windows. The 2 entries are recessed within parabolic arches creating a closed and windowed porch. The porch is topped with an entablature which forms a second story balcony, reached by a multi-paned glass door with matching side panels and inscribed in a semi-circular arch. All of the facade windows have multi-paned upper panels and heavy wood surrounds. The foundation facing is brick. Legal Description: Block 258, lot J.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1917....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP.
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L.X..OTHER..Apt. house neigh'hd.

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:....Abutts sidewalk.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This 1920's hometown version of Mission Revival, with
arches and tiles, includes western stick bracketing and
Prairie windows and balcony. Builders often tried to cre-
ate something new by borrowing from popular established
styles. In 1914, Edwin M. and Elfa C. Capps sold to Fred-
erick S. Sherman and in 1917, they mortgaged to him,
possibly for the construction of this apartment house.

20. MAIN THEME OF THE HISTORIC
RESOURCE:(IF MORE THAN ONE
IS CHKD, NUMBER IN ORDER OF
IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

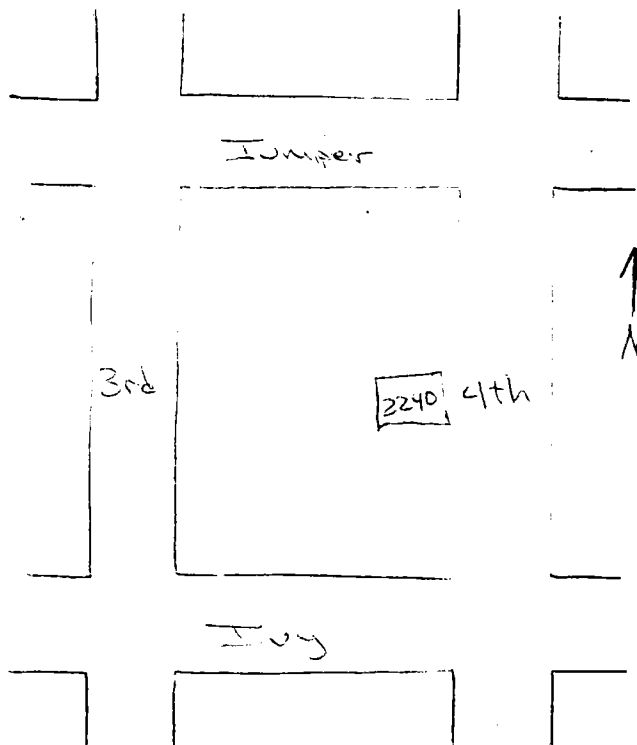
21. SOURCES(LIST BOOKS,DOCUMENTS,

PERSONAL INTERVIEWS,AND

THEIR DATES).

S.D. County Records Office

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



22. DATE FORM PREPARED. Summer '80.

BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY...San Diego...ZIP.92110..

PHONE.....(714)293-4800.....

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

H2241:1

IDENTIFICATION:

1. COMMON NAME:.....Park Lane Apartments.....
2. HISTORIC NAME:.....Pleasant View Apartments.....
3. STREET OR RURAL ADDRESS:....2241 4th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-196-02.....
5. PRESENT OWNER:..Lydia O. Stribling c/o Joe Stribling..
ADDRESS:.....212 Ocean St.....
CITY:.....Solana Beach, Ca.....ZIP:..92075.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 4 story apartment house with smooth plaster stucco skin is distinguished by its California Mission style which flourished after the turn of the century. Its most striking features are the ovate arches used as windows and entry ways, and the Spanish red tiled parapets above the 2nd and 4th floors. Recessed balconies with iron rails are centered on the 2nd, 3rd, and 4th floors. The entry arches incorporated into buttresses at the front corners, have radiating decorative block trim. Six small arches perforate the wall between the entries. All windows are fixed on single sash casement, multi-paned.

Legal Description: Block 259, lot C.

ATTACH PHOTO(S) HERE:

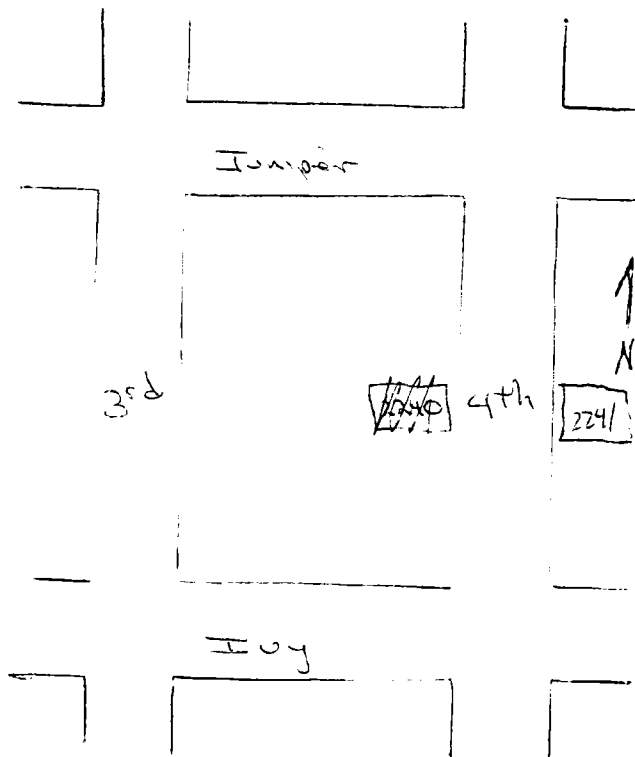


8. CONST. DATE:
EST:.....
FACTUAL:..1912.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980....

13. CONDITION: EXCELL...GOOD.X:FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..Electrical added to original system.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..Abutts Juniper Terrace, palms in ...
 SIGNIFICANCE parking strip
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The Park Lane is a clean, crisp structure that portrays
 the feeling of the Mission Revival period very nicely.
 The second and third stories rise like bell towers and the
 tri-part arched windows are especially decorative. The
 building was constructed for Mrs. Ella Everts in 1912,
 and she resided there, with Mrs. M.E. Sumerlin as manager.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE.....(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2250:1

IDENTIFICATION:

1. COMMON NAME:....Unnamed.....
2. HISTORIC NAME:.....Ineva Apartments.....
3. STREET OR RURAL ADDRESS: 2250 - 2254 4th Ave.....
CITY:.....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....533-196-09.....
5. PRESENT OWNER:.....Donald E. Sparks.....
ADDRESS:....4935 Pacifica Drive.....
CITY:.....San Diego.....ZIP:....92109.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residential (apartments).....
ORIGINAL USE:....Residential apartments.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:....Mission Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

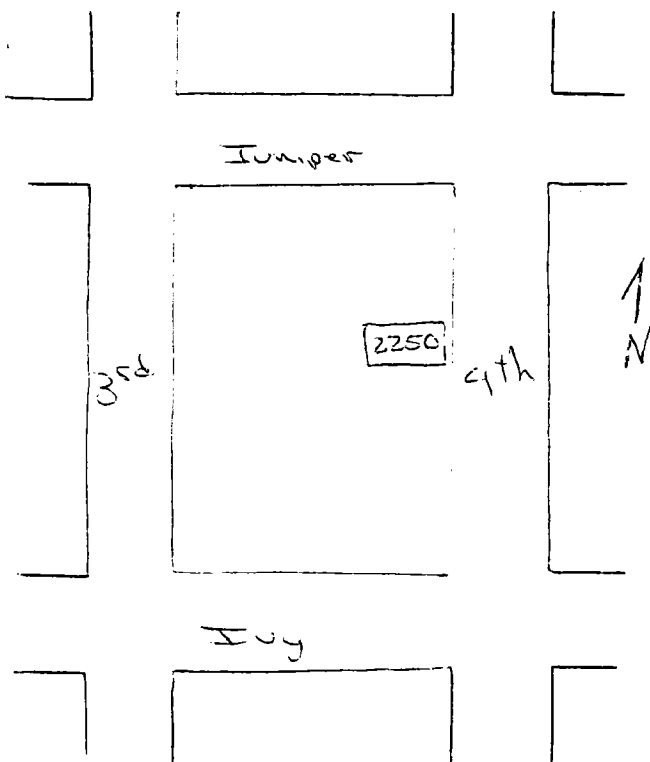
This cubical apartment house is 2 stories in the front, 3 in back, has a flat roof with parapet and overhanging cornice with flat decorative brackets, and is surfaced with stucco. A square bay projecting from the 2nd floor front appears to have been a balcony with turned posts in Spanish style and a balustrade of square spindles and solid panels until boarded up to make a room with one small center window. The entry below is recessed beyond a round arch with turned posts and four multi-paned wooden doors give access to the apartments. Three of the street side windows are the original 2 sash double-hung variety; one has been replaced by a plate glass with louvered side panels. Some side windows have also been replaced with louvers. Four cement steps reach the entry and is flanked by a brick planter. Massive curved brackets support the balcony, below a cornice of wood, and rest on rectangular capitals on either side of the entry arch. Legal Desc.: Blk. 258, lot K.



-
- . 8. CONST. DATE:
- . EST: ...1920....
- . 9. ARCHITECT:
-Unknown....
- . 10. BUILDER:
-Unknown....
- . 11. APPROX. PROP..
- . SIZE IN FT.
- . FRONT: ..50.....
- . DEPTH: ..100.....
- . 12. DATE(S) OF
- . ENCL. PHOTO(S):
-1980...

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..louver windows,(cont'd #19).....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID..X.INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Peeling paint, unattended planting...
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 #14-cont'd. balcony closed in and altered; electrical con-
 duits added.
 #19 - The apartment building incorporates the shape of the
 classic revival buildings of the early 1900's with the
 Mission motifs so popular in San Diego. In 1920, Eva M.
 Anderson mortgaged the property to build the structure.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Records Office
 22. DATE FORM PREPARED.Summer'80.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____ Loc _____
UTM: A _____			B _____
C _____			D _____

H2257:1

IDENTIFICATION:

1. COMMON NAME:.....Corona Apartments.....
2. HISTORIC NAME:.....Juniper Terrace.....
3. STREET OR RURAL ADDRESS: 2257-71 4th. (& 419 Juniper).
CITY:.....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....522-195-01.....
5. PRESENT OWNER: David A. Montgomery.....
ADDRESS:.....2241 4th Ave.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Apartment dwelling.....
ORIGINAL USE:..Multiple family residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Mission Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story stucco building is on a sloped corner lot and has an inner courtyard opening on Juniper, with a decorated wall at the South end with a fountain, and doors and windows are multi-paned. The flat roof is trimmed with a plain clearcut with rounded gables and red tile covered entablature. A long loggia with balconets of wrought iron runs across the second floor facing 4th. The entrance on that side has a painted surround with a stepped gable. All of the living rooms have large fireplaces of rough brick, built-in buffets with leaded glass doors. The loggia has been radically changed since the original construction when each unit had a separate balcony entry with espadana gable and individual stairway. Legal Desc.: Block 259, lots A,B.
ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
 - . EST:.....
 - . FACTUAL:..1909.
- .9. ARCHITECT:
 - . John B.....
 -Stannad....
- .10. BUILDER:
 - . George.....
 -Gallagher...
- .11. APPROX. PROP..
 - . SIZE IN FT.
 - . FRONT:..100...
 - . DEPTH:..100...
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980...

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Loggia on 4th Ave side was separate entries
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID..X.INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..Landscaping in courtyard.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

When constructed for Dr. Arthur S. Baker of Denver in 1909 these units were touted in the S.D.UNION as introducing the "terrace" concept to the city. A forerunner of the "modern flat building" with the advantage of being composed of separate houses, joined together, making but one entrance. The newspaper considered this "the best example of this type of architecture yet erected in San Diego, and promises to be the forerunner of many other buildings of its kind".

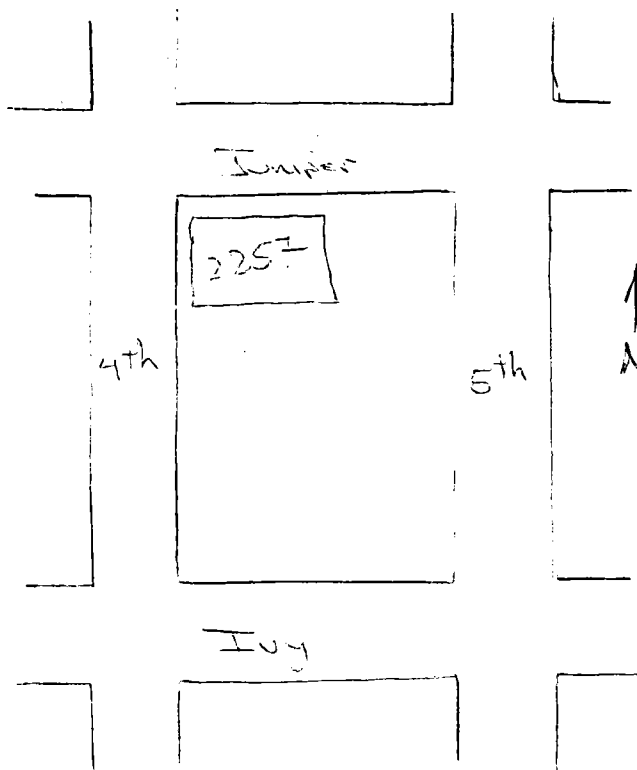
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D.UNION, 4/1/1909

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE.....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2272

IDENTIFICATION:

1. COMMON NAME:.....Unnamed.....
2. HISTORIC NAME:.....York Apartments.....
3. STREET OR RURAL ADDRESS: 2272 4th Ave.....
CITY:....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....533-196-10.....
5. PRESENT OWNER:.....Donald E. Sparks.....
ADDRESS:.....4935 Pacifica Drive.....
CITY:.....San Diego.....ZIP: 92109.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Multiple Residence.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:....Neoclassic Rowhouse.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

2272 4th Avenue is a 2 story cubical building with clap-
board siding, a flat roof with boxed cornice overhanging
the corners and the sides but flush with the street side
wall. A continuous 2 band frieze runs around the building.
Round pillars on each side of the entrance support a 2nd
story balcony with rounded corners, stick and post balus-
trade with a metal extension above the wood rail, and a
canvas striped awning from the cornice. The entry doors on
both levels are recessed with glass windows and some lead-
ing, cover the facade on each side of the entry. Built on a
hillside, a full story (3rd) of apartments and storage is
below street level. Legal Desc.: Block 258, Lot L.

ATTACH PHOTO(S) HERE:

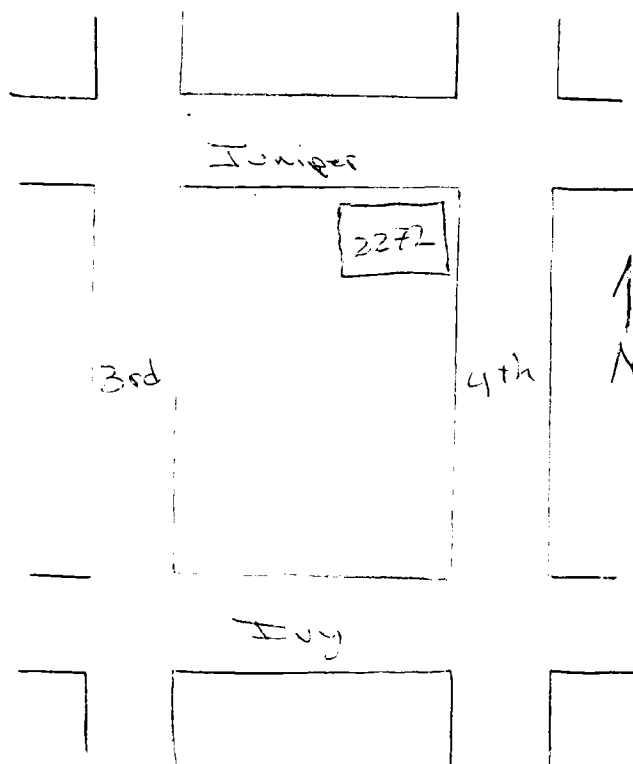


8. CONST. DATE:
EST:.....
FACTUAL:..1912.
9. ARCHITECT:
.....Unknown....
10. BUILDER:
.....Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:....Trim on balcony, canvas awning.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Abutts sidewalk, bus stop bench, pay
 phone booth
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In October 1911, J.B. and Josephine DePaul sold this prop-
 erty to Ella F. Events and she mortgaged it for \$11,600.
 The style is similar to other apartment buildings, con-
 structed in the city at this period, using the square box
 shape of the classic revival, the wide eaves and broad
 bays, but none of the ornamentation.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
 IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
- S.D. County Records Office

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 LANDMARKS):



22. DATE FORM PREPARED. Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....

HISTORIC RESOURCES INVENTORY

Ser. No.				
HABS	HAER	NR	SHL	Loc
UTM:	A		B	
	C		D	

H2311

IDENTIFICATION:

1. COMMON NAME:.....La Sara Apartments.....
2. HISTORIC NAME:.....La Sara Apartments.....
3. STREET OR RURAL ADDRESS:....2311 4th Avenue.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-196-05.....
5. PRESENT OWNER:....Mr. & Mrs. Robert Sedlock, Jr.....
ADDRESS:.....4256 Ridgeway Drive.....
CITY:.....San Diego.....ZIP:..92116.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Multiple Residence (21 apts).....
ORIGINAL USE:....Multiple Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:.....Spanish Colonial.....
.....Revival.....

- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

La Sara Apartments is a 3 story rectangular building with basement, red tile coping on the parapet of the flat roof, and smooth stucco surface. Arched corbeling decorates the corners below the plain frieze. Most of the windows are 2 sash louvres while rising near the entry are fixed pane with side panels. The entry is recessed in a compound arch, above which is a round arch window with iron balconet. There are several other balconets and 3 small windows with decorative iron grills. Fire escapes are on the South side, foundation planting on the West. The roof of the center section, with the arched entry, rises above the rest of the roof line. Legal Description: Block 262, lot F.
ATTACH PHOTO(S) HERE:



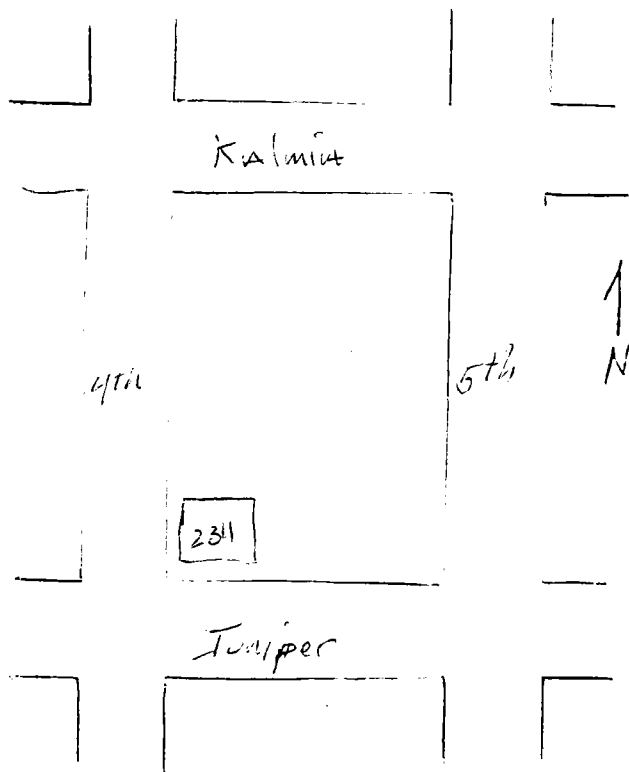
-
8. CONST. DATE:
EST:.....
FACTUAL:..1928.
9. ARCHITECT:
..Unknown.....
(Poss. Requa)..
10. BUILDER:
..Unknown.....
-
11. APPROX. PROP..
SIZE IN FT.
FRONT:..100..
DEPTH:....50..
12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..Aluminum windows, louvre windows.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X.INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Landscaping.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The W 1/2 of lots E & F were built on in 1910 by the San
 Diego Building Co. for G.B.Bradshaw. This building, in its
 dignified yet simple Spanish Colonial Revival style was
 built on all of lots E & F for the Bradshaws in 1928. The
 present owner, Mrs. Sedlock, wonders if the building was
 designed by noted architect Richard Requa.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D. County Recorders Office
 Interview with present owner
 6/27/80.

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM:		A		B		C		D			

H2357

IDENTIFICATION:

1. COMMON NAME:....."I Am " Sanctuary.....
2. HISTORIC NAME:.....Parrotte House.....
3. STREET OR RURAL ADDRESS:....2357 4th Avenue.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-192-03.....
5. PRESENT OWNER:....The St. Germain Foundation.....
ADDRESS:.....P. O. Box 3540.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Religious Sanctuary.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:.....Bungalow.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story building is a rectangular wooden frame house with clapboard siding and a truncated hip roof tht extends beyond the walls to form a porch around the West and South sides. The porch is supported by square columns and has a simple wood railing and is reached by a long wooden stairway with wood banister. Built on a raised foundation on sloping property, the front area below the porch is covered with lattice work which supports vines. The street side has two entries; one glass with leaded side panels and transoms; the other recessed with small glass pane and a transom. Small double-hung windows are placed on the corner of the recess and also, much larger, the South corner of the house. Legal Description: Block 262, lot B.

ATTACH PHOTO(S) HERE:

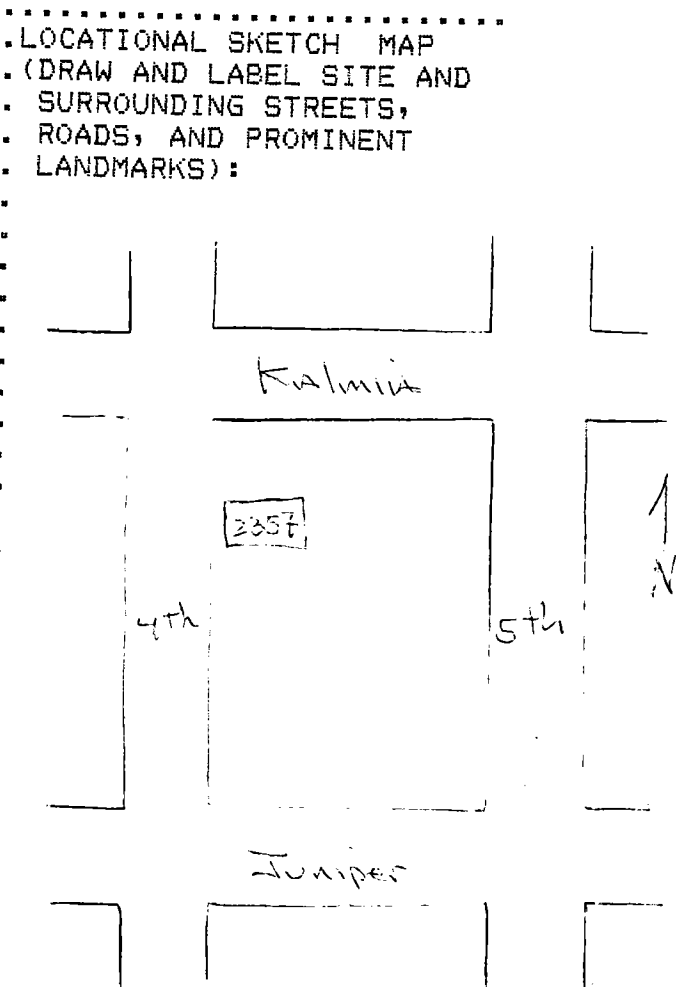


8. CONST. DATE:
. EST:....1914...
. FACTUAL:.....
9. ARCHITECT:
.Unknown.....
10. BUILDER:
.Unknown.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: 2nd door added in front(cont'd at #19)....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X. INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL.....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:Landscaping.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
- #14 cont'd.-(conversion to 2 apts at one time) small add
 on in rear.

#19 - This simple cottage combines the truncated Italianate roof with the more modern neo-classic rowhouse structure with a veranda on 2 sides creating an individual building. The two entrances suggest that this may have housed a professional office as well as a family. Arthur Bennett had the house built in 1914. Listed in the City Directories as being residents from 1916 through 1927 are Marcus L. Parrotte, a Christian Science practitioner, and his wife. The present occupants are "I Am Sanctuary", Branch of St. Germain Foundation and the Saint Germain Foundation, both religious organizations.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
- S.D. County Records Office
 S.D. City Directories
22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H1041

IDENTIFICATION:

1. COMMON NAME: ...J. Jessop & Sons Jewelers.....
2. HISTORIC NAME: ...J. Jessop & Sons Jewelers.....
3. STREET OR RURAL ADDRESS:1041 Fifth Ave.....
CITY: ...San Diego..... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:533-524-03.....
5. PRESENT OWNER: ...J. Jessop & Sons.....
ADDRESS:1041 Fifth Ave.....
CITY:San Diego..... ZIP:92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Commercial - Jewelers.....
ORIGINAL USE:Jewelers.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:Romanesque Revival.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This building is a 2 story rectangular structure of black painted brick. Its flat roof has a parapet with entablature and a band of corbeling below the frieze. The 2nd floor windows are 8 arched double-hung sashes, each pair with hood mold with corbel stops and a slipsill. A band of decorative molding runs across the face above the 1090 frieze between floors. The transom is exposed but shielded with an ornate metal grill. The entry is recessed in the center with show windows on each side angling toward the sidewalk. Below the windows is polished marble veneer and above the entry is a wood paneled ceiling of great beauty. Metal pilasters with ornamental trim mark the corners of the 1st floor. All the decor is Italianate in style and painted gold color. A striped canvas awning extending across the building shades the windows and pedestrians. The famous street clock stands on the walk in front of the store. Legal Des.: Blk 35, Lot C. ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL: ..1900.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Kneale Bros...
..Geo. Hansen....
11. APPROX. PROP. SIZE IN FT.
FRONT: ...50....
DEPTH: ..100....
12. DATE(S) OF ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Show windows & paint below; paint color...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID....INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Street clock.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The Jessop Jewelry firm is one of San Diego's oldest and best reputed. The building was erected for Southwestern Investment Co. in 1900. It is an excellent example of Romanesque Revival with its semi-circular arched windows repeated in the hoodmolds, and corbel tables and belt courses making divisions horizontally. J. Jessop was admitted as a U.S. citizen on his birthday in 1896. He arrived with his family from France, via England, on Sept. 9, 1890, and opened his business at 1317 F. St. In 1926 Armand Jessop purchased this location, 1041 Fifth, from Cohn Investment Co., and the firm was open for business in the new location in 1928.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):

ECONOMIC/INDUSTRIAL...X.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Records Office

S.D. City Directories

S.D. UNION

22. DATE FORM PREPARED. Summer '80.

BY (NAME)...University of.....

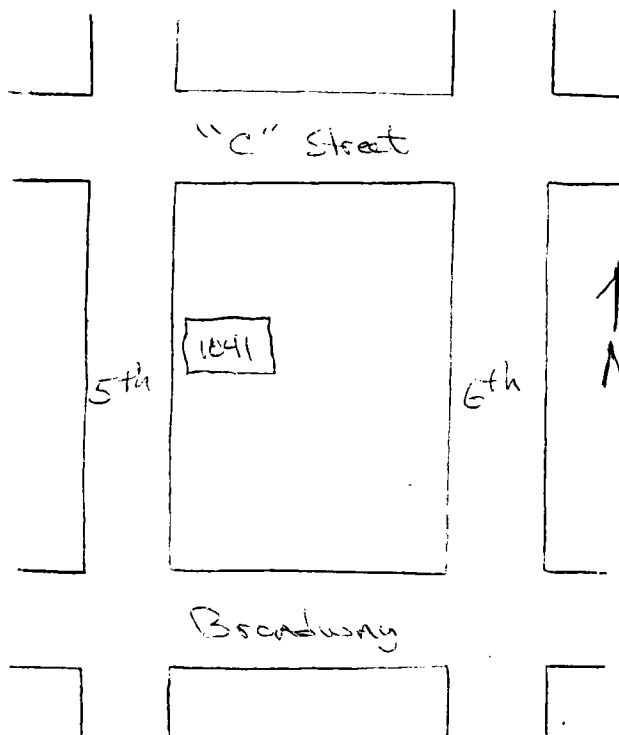
ORGANIZATION..San Diego.....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP. 92110..

PHONE...(714)293-4800.....

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

HJESS

IDENTIFICATION:

1. COMMON NAME:.....Jessop's Street Clock.....
2. HISTORIC NAME:.....Jessop's Street Clock.....
3. STREET OR RURAL ADDRESS:...1041 Fifth Ave.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-524-03.....
5. PRESENT OWNER:.....Jessop Bros.....
ADDRESS:.....1041 Fifth Ave.....
CITY:.....San Diego.....ZIP:...92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Time.....
ORIGINAL USE:.....Time.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.French Empire(?) Victorian....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This famous street clock stands 21 feet high, topped with a bronze bird with outstretched wings. The four faces are incorporated in a sphere that rests on a cone that sits on an ornate capital above a fluted column with molding that rests on a plinth of metal framed four glass panels. Ornate brass decorates the structure in floral and geometric motifs. The clock, on the sidewalk, has 20 dials, 12 of which tell the time of all nations (or principal cities of the world) as well as the hour, minute, second, date and day of the week. It took 15 months to build.

Legal Description: Block 315, Lot C.

ATTACH PHOTO(S) HERE:



- 8. CONST. DATE:
EST:.....
FACTUAL:..1906..
- 9. ARCHITECT:
...J. Jessop....
- 10. BUILDER:
...Jessop & Sons
- 11. APPROX. PROP..
SIZE IN FT.
FRONT:.....
DEPTH:.....
- 12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:...Occasional renovation.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

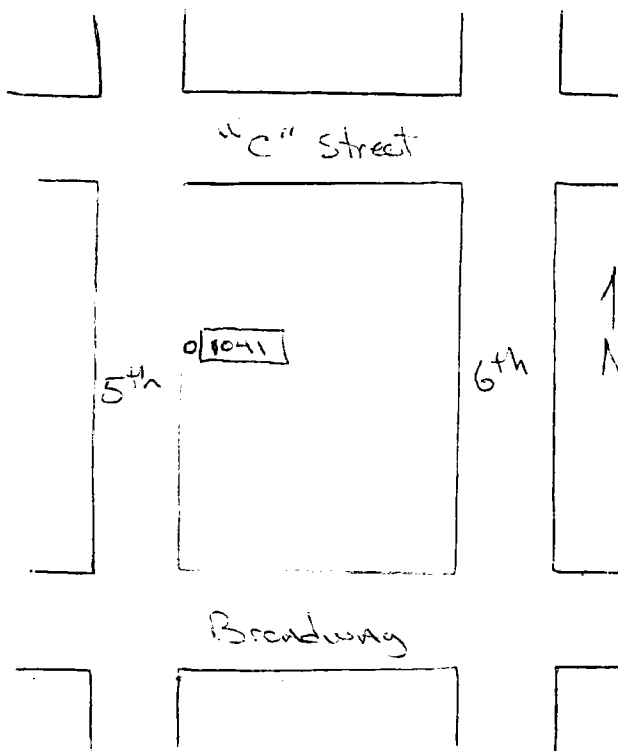
18. RELATED FEATURES:...J.Jessop & Sons Jewelry Store, side-
 SIGNIFICANCE walk.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 The clock is jeweled with stones native to this area,
 tourmalines, topaz, jade, and agate, mined by the Jessop
 family and cut in their shop. Every bit of the mechanism
 was created by hand to their own design in ths shop. It is
 perported to be the "most completely jeweled and the fin-
 est made street clock in Amerioca, and the first clock of
 its kind ever built in a retail jewelry store...The master
 clock was exhibited at the State Fair in Sacramento in
 1907 and awarded a gold medal".

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT...ARTS & LEISURE.X. LANDMARKS):
 ECONOMIC/INDUSTRIAL...X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 J. Jessop & Sons literature
 S.D.UNION

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc _____	

H1323:1

IDENTIFICATION:

1. COMMON NAME:.....Hotel Sandford.....
2. HISTORIC NAME:.....Hotel Sandford.....
3. STREET OR RURAL ADDRESS:..1323 Fifth.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-453-03.....
5. PRESENT OWNER:..James P. & Constance E. Stewart; Ruth.
M. Early; David J. & Marion L. Michie c/o R.I. Workman
ADDRESS:1323 5TH.CITY:San Diego..ZIP:92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:....Commercial (Hotel - Shops).....
ORIGINAL USE:....Commercial (Hotel - Shops).....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Chicago Style Commercial....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This U-shaped 4 story building is stucco over brick or hollow tile, with a flat roof with overhanging eaves above a band of circular ornaments/vents. The top floor windows are 3 sash double-hung with a slightly arched top, and a belt of molding courses beneath them around the building. The 2nd & 3rd floors have pairs of double-hung windows recessed in panels with flat tops. Another cornice and frieze band the building above the first floor. An arcade running along the A street and 5th Ave. sides has been enclosed in a few places. The arcade arc was built to shelter 9 storesk; awnings have been added. The upper 3 floors were designed to be 2 hotels, divided by a fire wall, that could be joined into one, as has been done. It is class "B" construction with a basement running to the curb line below. A courtyard is in the center. Legal Description: Block 191, lots D,E,F.



8. CONST. DATE:
FACTUAL:..1913.
9. ARCHITECT:
..Henry Lord...
-Gay.....
10. BUILDER:
Henry Ferton &
Wm. Const. Co..
11. APPROX. PROP..
SIZE IN FT.
FRONT:..150....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID....INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Awnings, neon sign on corner of

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The Hotel Sandford building was financed by a group of men who incorporated as the Fifth & A syndicate and included George Barney, James H. McKie, and Thomas A. & J.W. Rife. The arcade style, unusual in San Diego, was similar to that used in San Francisco at the Emporium and City of Paris stores. The lease on the property owned by Mrs. Ettaile E. Baliou was for 99 years and the construction cost \$150,000.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. UNION 1/26/1913

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.

BY (NAME)...University of.....

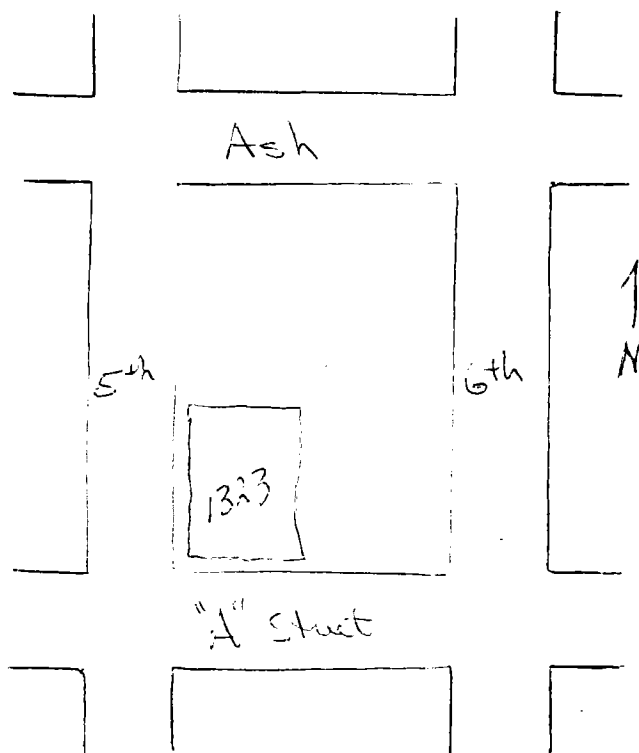
ORGANIZATION..San Diego.....

ADDRESS....Alcala Park.....

CITY...San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1535:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....1535 5th Ave.....
5. PRESENT OWNER:....Florence J. Young.....
ADDRESS:.....1546 Union St.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

A rectangular wooden frame structure; this 2 story house has a tarpaper hip roof with boxed cornice and stands on a raised brick foundation. A 2 story bay with double-hung windows is on the right front and a one story open porch with carved posts and spindle balustrade is on the left. The siding is composition brick on the front, tongue and groove on the North. The front door is wood with leaded glass and reached by brick steps to the porch.

Legal Description: Block 203, N 1/2 Lot D.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1890.....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
....Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..25....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: None apparent ex. tarbacked brick siding...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT. DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X....
18. RELATED FEATURES: ..Parking lots to N. & S., garage in..
 SIGNIFICANCE back

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

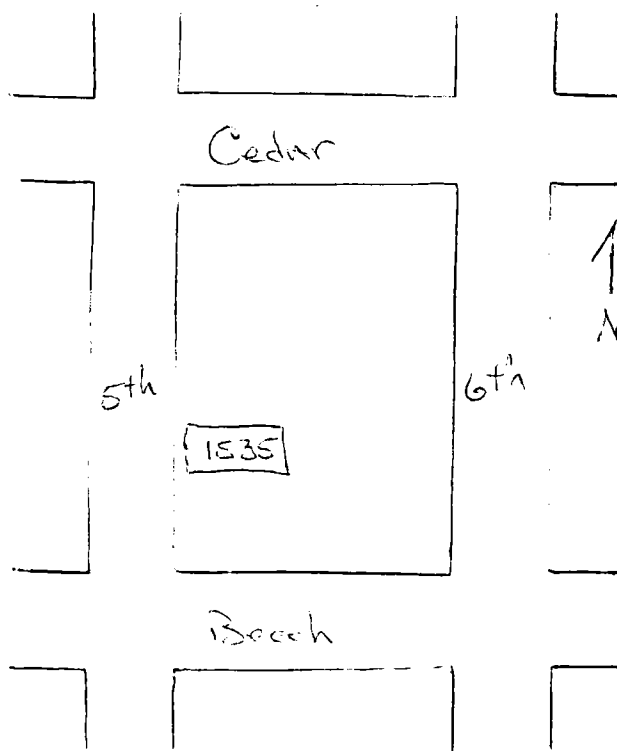
This simple Victorian house needs loving attention. It could again be an example of the small home enjoyed by turn of the century working families. Its narrow shape and narrow windows, tall bay and tiny porch become a total unit on a narrow city lot. There is no record of this address in the 1927 Directory. The house may have been moved later to this site.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE...(714)293-4800.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 .SURROUNDING STREETS,
 .ROADS, AND PROMINENT
 .LANDMARKS):



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1546:1

IDENTIFICATION:

1. COMMON NAME: "...ACLU" (1546 5th) - Palmreading.....
2. HISTORIC NAME:Unknown.....
3. STREET OR RURAL ADDRESS: ..1546 - 1550 5th Ave.....
CITY: ...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:533-384-10.....
5. PRESENT OWNER: ..Method Art Corp.....
ADDRESS:7011 Sunset Blvd.....
CITY: ...Los Angeles, Ca.....ZIP: ..90028.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Organization & Office.....
ORIGINAL USE:Residential.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:Colonial Revival.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2 story building on a raised foundation, has clapboard siding and a flat roof that projects over the front with a boxed cornice and eight flat brackets above a banded frieze that is also the top of the bay windows and door of the second floor. The 3 part wide angle bay overhangs the window below. The portico with doric columns leads to the entry door on the left and supports the 2nd floor entry balcony with its post and stick balustrade. Wooden stairs lead to each. The building's shape, long and narrow, suggests it could be a "railroad" or "shot gun" flat. Windows on the South side have been replaced with present day sliding variety of considerable size. A ground floor door appears with a stoop on the same side. The slight bay on the front 2nd floor has leaded glass in the center sash. Legal Description: Block 204, lot K.



8. CONST. DATE:
 - . EST: 1900.....
 - . FACTUAL:
9. ARCHITECT:
 -Unknown.....
10. BUILDER:
 -Unknown.....
11. APPROX. PROP. SIZE IN FT.
 - . FRONT: ...50.....
 - . DEPTH: ..100.....
12. DATE(S) OF ENCL. PHOTO(S):
 -1980.....

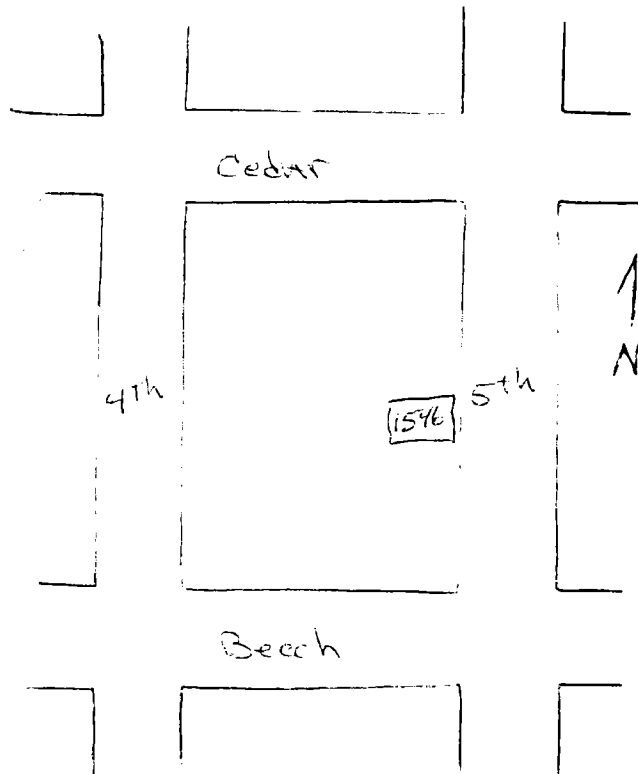
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Steel framed windows 1st & 2nd floors.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Small yard on SE corner, parking lot.
 SIGNIFICANCE on S. & W. end of lot
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Flats of this type were built after the turn of the cen-
 tury as investments for the owners and housing for the
 working man's family. Long and narrow, they usually had a
 long side hall off which the rooms opened. Buildings such
 as this were frequently built in rows with narrow walk-
 ways between them. A dwelling occupied this site from
 1870 to 1891 and must have been demolished or moved to
 make way for this Colonial Revival structure. In the 20's
 these flats rented to Navy families.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Registrars Office
 S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____	B _____
C _____	D _____

H1740:1

IDENTIFICATION:

1. COMMON NAME:.....Holly Manor Apartment House.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:....1740 5th
- CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-302-09.....
5. PRESENT OWNER:.....Dorothy Stechel.....
- ADDRESS:.....4402 Collwood Lane.....
- CITY:.....San Diego.....ZIP:..92115.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
- ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Victorian Vernacular.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story wood frame house on a raised block founda-
tion has a hip roof with a shed dormer and 2 gables across
the front and a gable on the North, all with fishscale
shingles. The boxed cornice and frieze course the building.
The right hand gable tops a square bay with large fixed
windows and leaded, hinged transom on 1st and 2nd floors.
The transomed door, with shed hood is near the center, and
the 3 story bay is on the left, with an entry door, window
with frame of colored glass squares, a French window with
iron balconet, and a single double-hung window and in the
gable end is a 2 sash double-hung window. An uncovered deck
type porch with metal railing covers most of the front, and
is reached by wooden steps. Arched Victorian window tops
are visible on the basement level. An elaborate brick chim-
ney rises from the roof. The siding is tongue and groove
with endboards. A continuous molding runs between 1st floor
and basement. Legal Description: Block 216, lot 5.



8. CONST. DATE:
. EST:....1890....
9. ARCHITECT:
.Unknown.....
10. BUILDER:
.Unknown.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED..X.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Probably had a porch.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID..X.INDUST....COM'L.X..OTHER..apartments.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

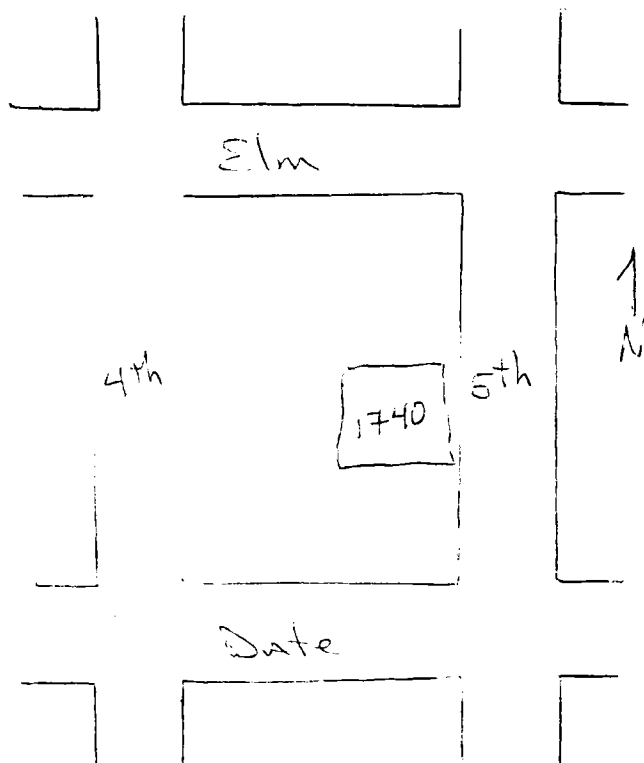
18. RELATED FEATURES:.2 palm trees in front; once had gar-
 SIGNIFICANCE den in rear

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1887 the property went from C.C. Loomis to W.H. Clarke.
 In 1888 Charles W. Benedict bought it. The style is unus-
 ual with such shallow bays; traces of stick decor on the
 facade; the leaded and colored windows of strange propor-
 tions; Italianate chimneys; and lack of overhanging eaves.
 Loomis, in 1884, was "proprietor protem of Horton House
 during the absence of Mr. Hadley". He, also that year, was
 elected secretary to the "Band of Horribles". Loomis owned
 a stock ranch in Lawson Valley, East of San Diego, in the
 1890's.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS .
 PERSONAL INTERVIEWS,AND .
 THEIR DATES). .
 S.D. County Records Office .
 .
 .

22. DATE FORM PREPARED. Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1964:1

IDENTIFICATION:

1. COMMON NAME:.....Larson Arms.....
2. HISTORIC NAME:.....Willida Apartments.....
3. STREET OR RURAL ADDRESS:....1964 5th Ave.....
CITY:...San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-292-12.....
5. PRESENT OWNER:.....Duncan Properties Co.....
ADDRESS:.....1702 Kettner Blvd.....
CITY:.....San Diego.....ZIP:...92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:...Modified Jacobethan
.....Revival.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 3 story apartment building by the Quayle Brothers is pressed brick on both street sides, and now covered with stucco. The rectangular structure has its main entrance on 5th Ave. The front corners rise tower-like, projected slightly from the center and with 4th story tops with a crenelated feeling. The rest of the roof is flat with pergolas and arched trellis walls. The center section, recessed from the towers, has interesting bay windows projecting to a point on the 3rd and 1st floors, and a recessed, arched main entry. Iron balconies on the 2nd floor and parapet are not the original material. The sliding glass doors on the balcony are alterations. The newspaper drawing at the time of construction appears to have wooden framed windows. There are 24 apartments of 2 & 3 rooms, eight on each floor. Private bath, disappearing beds, paneled walls are features. The tower rooms were originally open areas.

Legal Description: Block 230, lot L.



8. CONST. DATE:
. EST:.....
. FACTUAL:..1911..
9. ARCHITECT:
. .Quayle Bros...
10. BUILDER:
. ...Unknown.....
11. APPROX. PROP.
. SIZE IN. FT.
. FRONT:..50.....
. DEPTH:..100.....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..Stucco, metal window frames,enc. towers..

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:...Foundation planting, street palms..

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This property was owned in 1908 by Hubert Howe Bancroft and Paul Bancroft. The apartment house, the Willida, was built in 1911 for W.Lubin at a cost of \$30,000. Designed by the Quayle Bros., the building shows a departure from the plain box and Spanish styles by using a tower effect and heavy framed windows as in Jacobethan Revival with their own inovative triangular bays and extreme simplicity.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

S.D.UNION 9/24/1911

22. DATE FORM PREPARED.Summer'80.

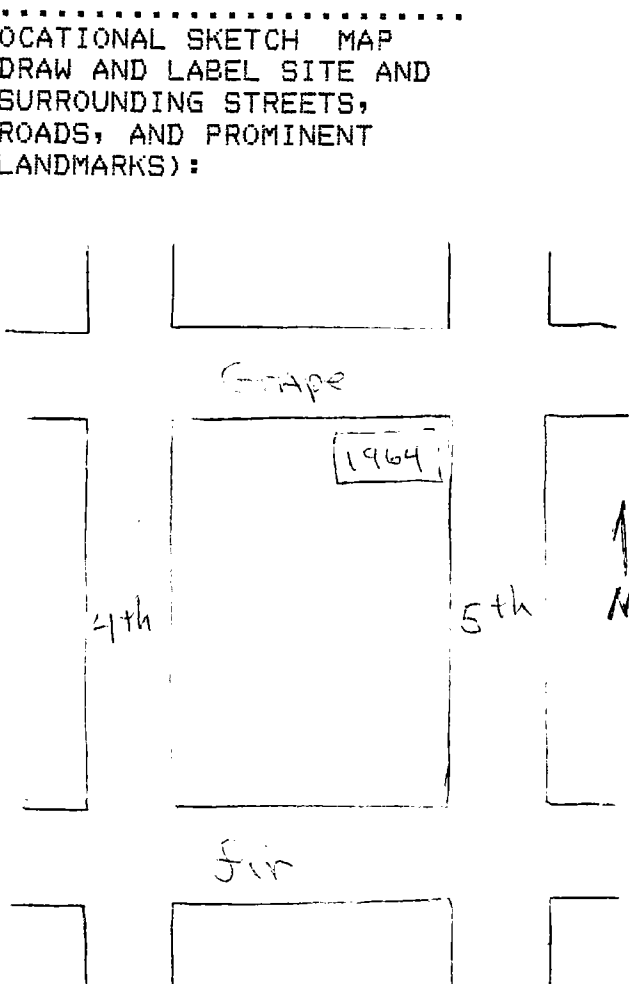
BY(NAME)...University of.....

ORGANIZATION..San Diego.....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2125:1

IDENTIFICATION:

1. COMMON NAME:.....O'Rourke Apartments.....
2. HISTORIC NAME:.....O'Rourke Apartments.....
3. STREET OR RURAL ADDRESS:...2125 5th Ave.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-203-02.....
5. PRESENT OWNER:.....Ronald & Karen Crampton.....
ADDRESS:.....2125 5th Ave.....
CITY:.....San Diego.....ZIP:...92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 5 story apartment house is built of concrete and brick and contains 16 apartments and a basement garage for tenant parking. The roof is flat with a solarium, and plain parapet on the sides. The front parapet is Espadana style with an ornamental flagholder at the apex. The stepped corner motifs have a strong Art Deco feeling. The center entry is through a recessed round arch, with arched side niches, and a round awning. Above are recessed balconies with round cornered rectangular openings at 3 levels. The top floor features a full length round arched opening with an iron balconet. Three-sash windows, fixed with multi-pane casement side panels, rise up the front on each side of the balcony openings. Casement windows are used throughout the rest of the building. Each apartment has a living room, kitchen, bedroom, private hall and bath. All the conveniences of the early 20's were included, such as steam heat and elevators. Legal Desc.: Block 244, lot D.



8. CONST. DATE:
. FACTUAL:..1922.
9. ARCHITECT:
. Louis J. Gill..
10. BUILDER:
. J.A. Nicholson..
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50.....
. DEPTH:..100.....
- 12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..Awnings.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Abutts sidewalk.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The O'Rourke Apartments were built for P.F.& Maude O'Rourke who bought the property in 1921 from J. Frand and Gertrude W. Dehon. Louis Gill was a prominent San Diego architect, nephew of Irving Gill, who also used the native Mission style as an inspiration for his work. He tended toward simple lines and minimal ornamentation.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D.UNION 12.9/1923

S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.

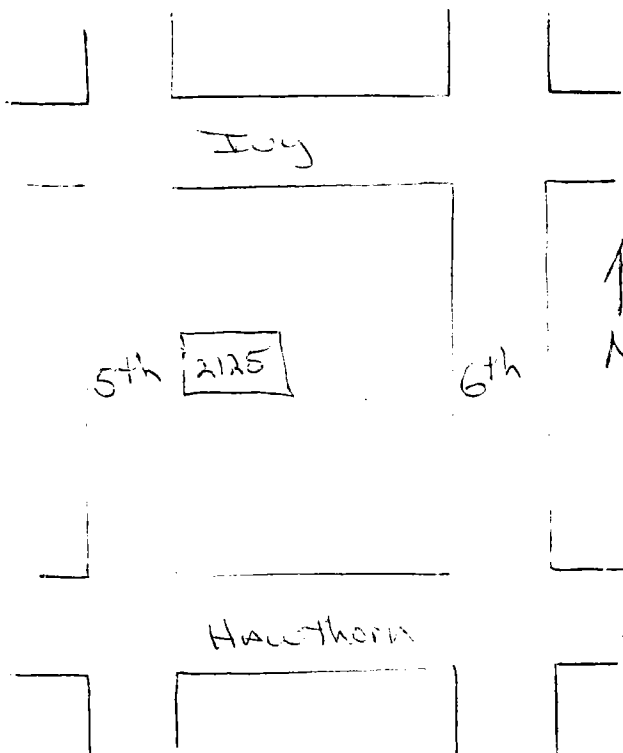
BY(NAME)...University of.....

ORGANIZATION..San Diego.....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H2240:1

IDENTIFICATION:

1. COMMON NAME:.....The Carroll House.....
2. HISTORIC NAME:.....Edmund C. Mayer House.....
3. STREET OR RURAL ADDRESS:..2240 5th Ave.....
CITY:..San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....533-195-08.....
5. PRESENT OWNER:.....Denise Havenstein.....
ADDRESS:.....2240 5th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large, rectangular 2 1/2 story building on a raised stone basement foundation sits on a lot high above street level. The hip roof has boxed overhanging cornice with flat brackets. An open front porch has pairs of corinthian columns supporting the balcony above. The balustrade of spindles, thin round posts and awning are of such different styles tha they indicate alterations. The dormers have shed roofs with similar overhang. On each sied of the center porch are oriel bays of three windows and wide angle. Be-
neath their projections are first floor fixed windows with shelf molding. Across the entire front is a solid balus-
trade of clapboard, to match the house, defining an open veranda. All of the windows have leaded uppers, and the recessed front doorway is wood with an oval glass and glass side panels. Legal Description: Block 259, lot I.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:.....
. FACTUAL:..1903..
9. ARCHITECT:
. ..Unknown.....
10. BUILDER:
. .C.W. Hunter...
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50....
. DEPTH:..100....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:....Awning.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:...Stone fencing around building.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In 1898, C.F. Robinson owned this property. He was co-owner with Alfred Bandini of the Pueblo Copper & Silver Mine in San Raphael, Baja California, and also organizer of the San Rafael Copper & Silver Mining Co. By 1903, Edmund Carl Mayer had acquired the property and signed a building contract with C.W. Hunter on November 7. Mayer was a San Diego druggist from 1888 to 1928. Born in Germany, he was a nephew of E.E. Strahlman, a longtime druggist and co-owner of the drugstore at 4th and Broadway. The Mayers lived in this house for many years, and died in 1953 at 87 years. The house is a gorgeous example of Colonial Revival architecture and in excellent condition.

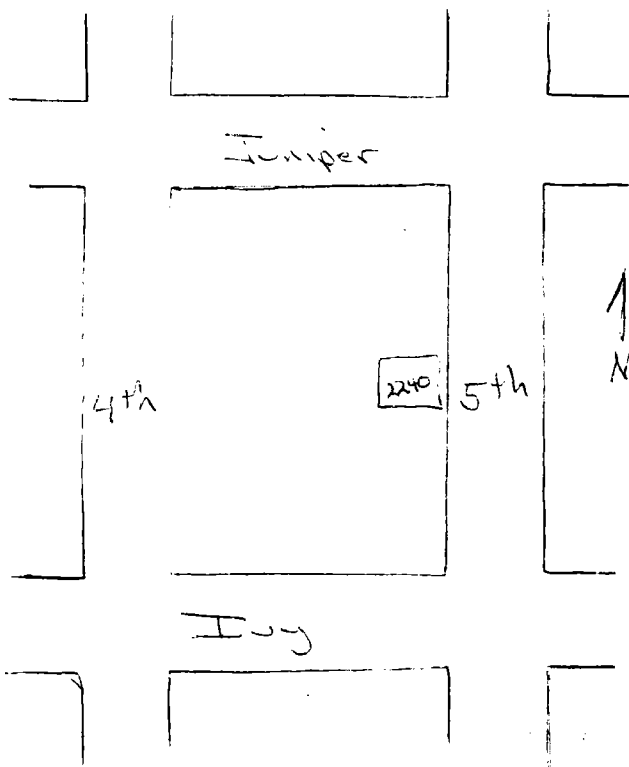
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. County Records Office
S.D. UNION 3/4/53, 12/21/1872,
1/28/1873, 2/23/1873,3/12/1873

22. DATE FORM PREPARED.Summer'80.
BY(NAME)...University of.....
ORGANIZATION..San Diego.....
ADDRESS....Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H2266:1

IDENTIFICATION:

1. COMMON NAME:.....Darst Flats.....
2. HISTORIC NAME:.....Annie B. Darst Flats.....
3. STREET OR RURAL ADDRESS: 2266-70 5th Ave.....
CITY:...San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....533-195-10.....
5. PRESENT OWNER:...Title Insurance & Trust Co.....
ADDRESS:.....220 A St.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Multiple Residence.....
ORIGINAL USE:.....Multiple Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Egyptian Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Darst Flats are a rectangular structure of 2 stories with basement, of concrete construction and with a flat roof with plain parapet. The U-shape is interrupted on the first floor front by the entry way. Steps lead up to the open porch with entablature supported by short Tuscan columns, and with a solid balustrade, giving a distinct Egyptian feeling. Recessed panels mark the surface; 2 square U over the entry porch; narrow verticles near the corners, and large rectangles on the sides. On the front, windows placed between the panels, are wood framed, 3-sash variety with casement panels and transom over the fixed center pane. A separate building at the rear, facing Juniper, seems to be part of this project. Exposed plumbing pipes are visible. Legal Desc.: Block 259, Lot L.

ATTACH PHOTO(S) HERE:



-
.8. CONST. DATE:
. EST:.....
. FACTUAL: 1909..
.9. ARCHITECT:
. Irving Gill..
.....
.10. BUILDER:
. W.W. Harris..
.....
.11. APPROX. PROP..
. SIZE IN FT.
. FRONT: 50..
. DEPTH: 100..
.12 DATE(S) OF
. ENCL. PHOTO(S):
. 1980.....
.....

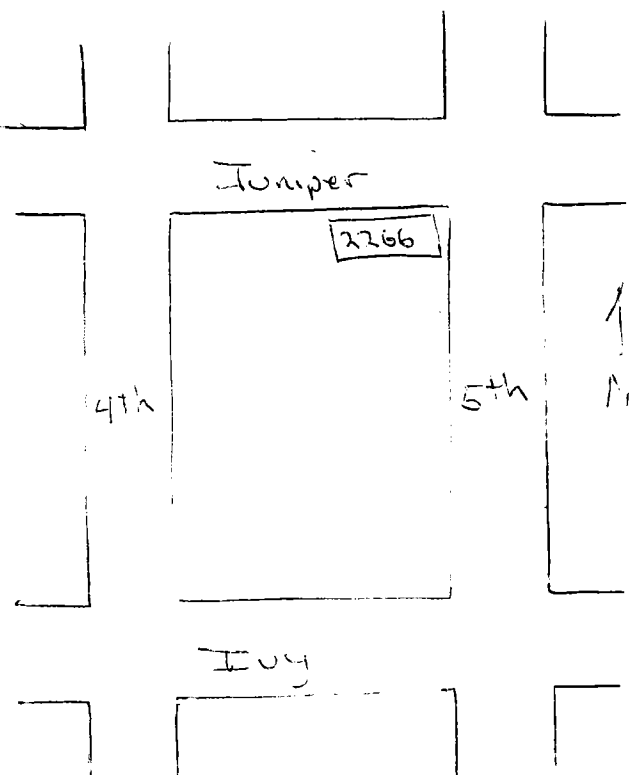
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:....Stuccoed over completely.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...Courtyard between front and back....
 SIGNIFICANCE buildings
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Building Contract 1179 Anna B Darst to W.W. Harris, \$5950.
 10/10/1908, Building Contract 1192 Brelin & Walker, \$1850.
 Building Contract 1193 Kindler Plumbing Co., \$1282.
 Apparently Irving Gill built this for Annie B. Darst as
 one of two pairs of multiple units dwellings, the other
 now missing. The facades are more symmetrical than Gill's
 norm, and the feeling of an Egyptian temple is conveyed
 by the twin pylons.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

Bruce Kamerling "Irving Gill -
 The Artist as Architect,"
 JOURNAL OF SAN DIEGO HISTORY,
 Spring 1979

22. DATE FORM PREPARED. Summer '80.
 BY(NAME)...University of.....
 ORGANIZATION..San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H2309:1

		Ser. No.		
HABS	HAER	NR	SHL	Loc
UTM:	A		B	
	C		D	

IDENTIFICATION:

1. COMMON NAME:.....Park Fifth Avenue Hotel.....
2. HISTORIC NAME:.....Kirkland Apartments.....
3. STREET OR RURAL ADDRESS:....2309 5th Ave.....
CITY:...San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-193-06.....
5. PRESENT OWNER:.....Richard G. Lewis.....
ADDRESS:.....2753 Columbia St.....
CITY:.....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments/Hotel.....
ORIGINAL USE:.....Apartments/Hotel.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Transitional Chicago Style...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Park Fifth Avenue Hotel is a 4 story square with 2 vertically stepped insets front to back on North side. The flat roof, with roof garden and penthouse, has a plain parapet with deep overhang and flat brackets. Recessed balconies appear on all floors over the 5th Street entrance and fire escapes are attached to them; pillars of patterned cement block rise up both sides. The windows are placed symetrically in double-hung pairs.
Legal Description: Block 261, Lot F & E s 1/2.

ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
 - . EST:...1913....
 - . FACTUAL:.....
- .9. ARCHITECT:
 - . ..Unknown.....
- .10. BUILDER:
 -Unknown.....
- .11. APPROX. PROP..
 - . SIZE IN FT.
 - . FRONT:...75....
 - . DEPTH:...100....
- .12. DATE(S) OF
. ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Interior remodeled, entry modernized.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID..X.INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Street palms.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This building has a fine corner location and was formerly known as the Kirkland Apartments. Its plain facade, paired windows and overhanging false eaves are typical of the transitional period between the Italianate and the simplified modern styles.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE
IS CHKD, NUMBER IN ORDER OF
IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. City Directory

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.

BY (NAME)...University of.....

ORGANIZATION...San Diego.....

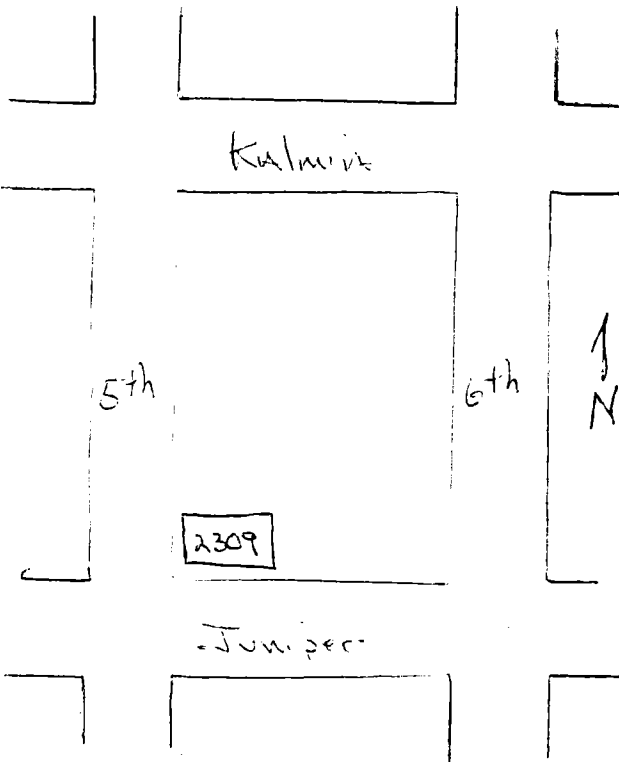
ADDRESS....Alcala Park.....

CITY...San Diego..ZIP. 92110..

PHONE... (714) 293-4800.....

.....
LOCATIONAL SKETCH MAP

(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



HISTORIC RESOURCES INVENTORY

H505

HABS		HAER		NR		SHL		Loc	
UTM:	A					B			
	C					D			

IDENTIFICATION:

1. COMMON NAME:.....Tivoli Buffet.....
2. HISTORIC NAME:.....
3. STREET OR RURAL ADDRESS:.....505 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....None available.....
5. PRESENT OWNER:.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Commercial/Residential.....
ORIGINAL USE:.....Commercial/Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story rectangular building has a medium gable roof and stepped front parapet typical of "false western store-fronts". Two double-hung windows are on the upstairs front, and 2 plate windows cover the first floor front. The store entry is on the sliced-off right corner of the building with the floor above offering overhang protection. The corner building has four double-hung windows along the sides with an entry door to the rear of the Island side at sidewalk level. A one story commercial building abutts to the left. The stucco surface has been applied over the original wood. A metal hood awning has been installed over the apartment entry door and striped canvas awnings are over the store windows and entry, double doors with glass panel at top of each. The doors appear original, but the orange and green tiled panels below the cafe windows are a modernization. Legal Description: Block 97, Lot SW 1/4 F.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1910..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
Maggiore Bros..
11. APPROX. PROP..
SIZE IN FT.
FRONT:..25....
DEPTH:..50....
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..Stucco, tile, awnings.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID....INDUST.X..COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN....PVT DEVEL.X..ZONING..X....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The Tivoli Buffet building is representative of the neighborhood institutions that provided liquid refreshment downstairs and furnished rooms above. Minnie Walker contracted in 1910 with the Maggiora Brothers for \$15,000. Until Prohibition, and then after, a saloon has occupied this space; 1911, Maggiora & Maggiora; 1912, Card and O'Conner; 1918, Rydberg and Maggiora. A busy warehouse and wholesale neighborhood, workers in this area must have con-

gregated at this spot daily, pushing through the swinging doors before heading home.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED,Summer'80.

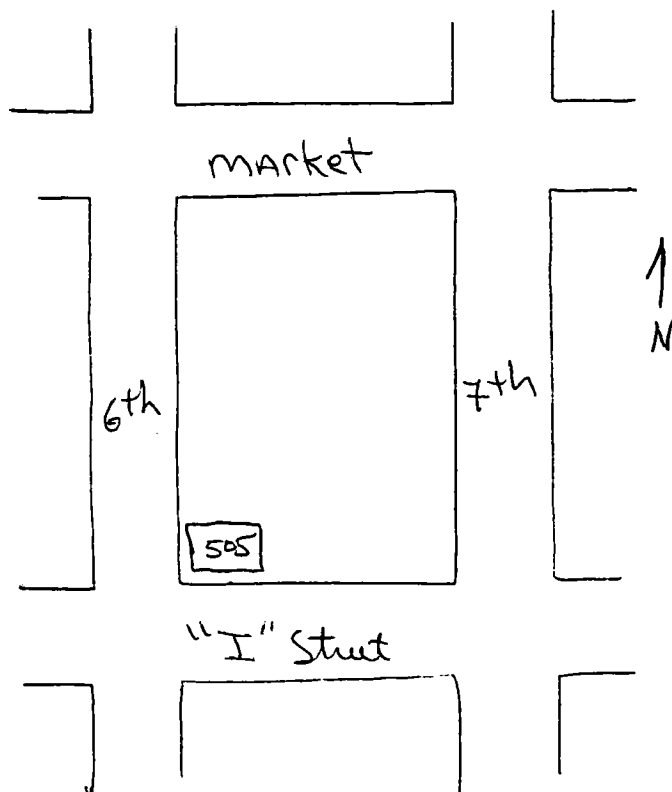
BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS.....Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc. _____	
UTM: A _____	B _____
C _____	D _____

H540

IDENTIFICATION:

1. COMMON NAME:.....The Simmons Hotel.....
2. HISTORIC NAME:.....Johnson Building.....
3. STREET OR RURAL ADDRESS:.....540-544 6th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....535-083-12.....
5. PRESENT OWNER:....McClucken Machinery Inc.....
ADDRESS:.....P .O. Box 38.....
CITY:.....Nestor, Ca.....ZIP:..92053.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial/Residential.....
ORIGINAL USE:.....Commercial/Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Transitional Commercial...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 3 story brick building has a flat roof and
parapet with entablature. The second and third floors have
four pairs of double-hung windows, wood framed and slightly
recessed, across the front, and an iron fire escape. The
street level has a center entry to the hotel recessed in
an arched brick surround, with wood frame, glass paneled
double doors and fan light above. On each side of entry is
a store; one with recessed entry surrounded by show indows;
the other flush with the sidewalk. The building abutts a
higher one to the North, shorter to the South. A continuous
sill on the second floor crosses the front of the building.
Legal Description: Block 96, Lot J.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1906..
9. ARCHITECT:
Clements, Stan-
nard & Blackman
10. BUILDER:
Johnson, Carp-
enter & Trepte.
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:...Fire escape, store fronts.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Abutts sidewalk & buildings.on each.
 side.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The Johnson Building, designed by Clemments, Stannard and Blackman, shows signs of the move from Victorian Commercial buildings to the more simplified style. The building contract was awarded to M. Trepte whose construction company has been prominent in San Diego for about a century. Carl Alex Johnson had the building constructed for the 6th Street Bank, of which he was Vice-President and D.H. Steele was President. Johnson was also involved in Realty Mercantile Co. in the building to the North, and Corporate Investment Co.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).

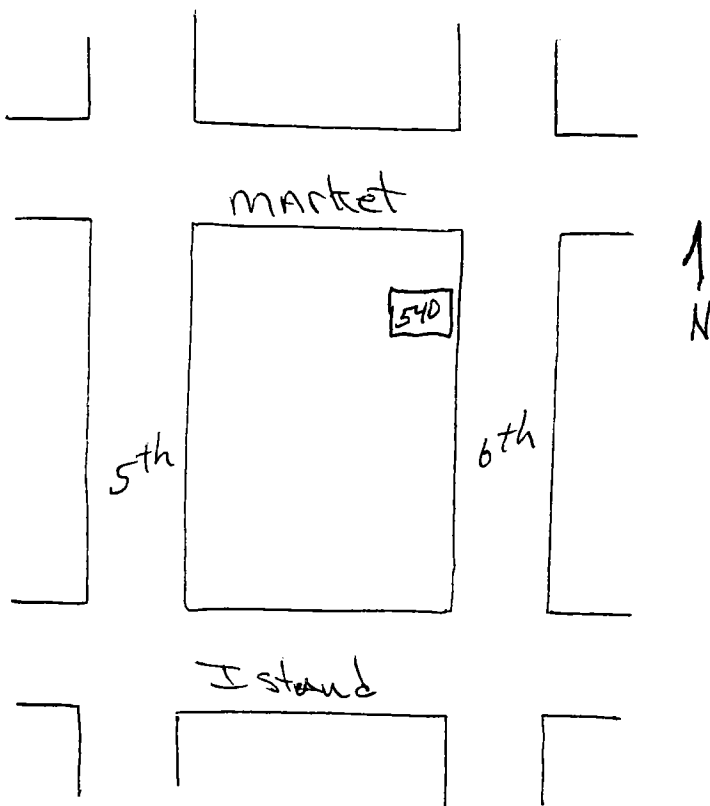
.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS):

ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).

S.D. UNION 8/8/1906
 S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
 BY(NAME)...University of....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H861

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc _____	

IDENTIFICATION:

1. COMMON NAME:.....Daily Transcript Building.....
2. HISTORIC NAME:.....Timken Building.....
3. STREET OR RURAL ADDRESS:....861 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-326-01.....
5. PRESENT OWNER:.....Atomic Investment Co.....
ADDRESS:...3200 Highland Ave B4-2.....
CITY:.....National, Ca.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Transitional/Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Timken Bldg. we see today has the same shape but not the same spirit as the building Harrison Albright design-
ed in 1907. Planned for stores and offices, the rectangular
concrete structure is 8 stories with a flat roof, plain
parapet, recessed panels, between square pilasters, with 3-
sash double-hung windows, rising up each floor. The first
2 floors are sheathed in cut stone or blocks. The store
front windows are huge plates going almost to the street,
and protected by huge awnings that also cover the transoms.
Gone are the overhanging boxed cornice with decorated flat
brackets, the frieze ornaments and plaques on the pilasters
above the 7th floor entablature, the molded sills below
each window unit. Added is a cubical projection, also cov-
ered at the main enty. Legal Desc.:Block 60, Lots A, B, C.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1908.
9. ARCHITECT:
Harrison
....Albright...
10. BUILDER:
F.O. Engstrom Co
11. APPROX. PROP..
SIZE IN FT.
FRONT:...150...
DEPTH:...100...
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Entire facade stripped of ornamentation...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT. DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Corner location, street trees, abutts.

SIGNIFICANCE smaller bldg. to South

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Albright's handsome transitional design had enough orna-

ment to be interesting, a classical feeling of the second

Renaissance Revival and a touch of the new modern comm-

ercial mode. The denuding of these ornaments has totally

changed the spirit of the building, but prove that good

proportion and scale can also be attractive unadorned. The

Timken Building remains a handsome structure. Henry Timken

was an industrialist from the mid-West who came to San

Diego to live and invest in its growth.

20. MAIN THEME OF THE HISTORIC

RESOURCE: (IF MORE THAN ONE

IS CHKD, NUMBER IN ORDER OF

IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. UNION 8/25/07, 10/6/07

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.

BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....

.....

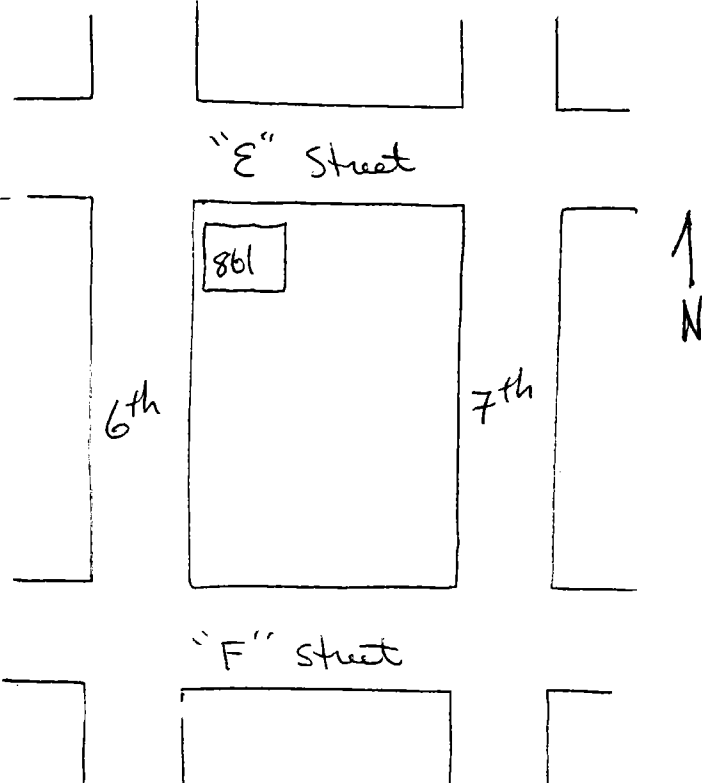
LOCATIONAL SKETCH MAP

(DRAW AND LABEL SITE AND

SURROUNDING STREETS,

ROADS, AND PROMINENT

LANDMARKS):



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____ Loc _____
UTM: A _____			B _____
C _____			D _____

H1502

IDENTIFICATION:

1. COMMON NAME:.....Pepper House.....
2. HISTORIC NAME:.....Pepper House.....
3. STREET OR RURAL ADDRESS:....1502 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-383-06.....
5. PRESENT OWNER:....Marguente Brydegaard.....
ADDRESS:.....1343 Helix View Drive.....
CITY:.....El Cajon, Ca.....ZIP:..92020.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Design studio.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Eastlake Stick Victorian.

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

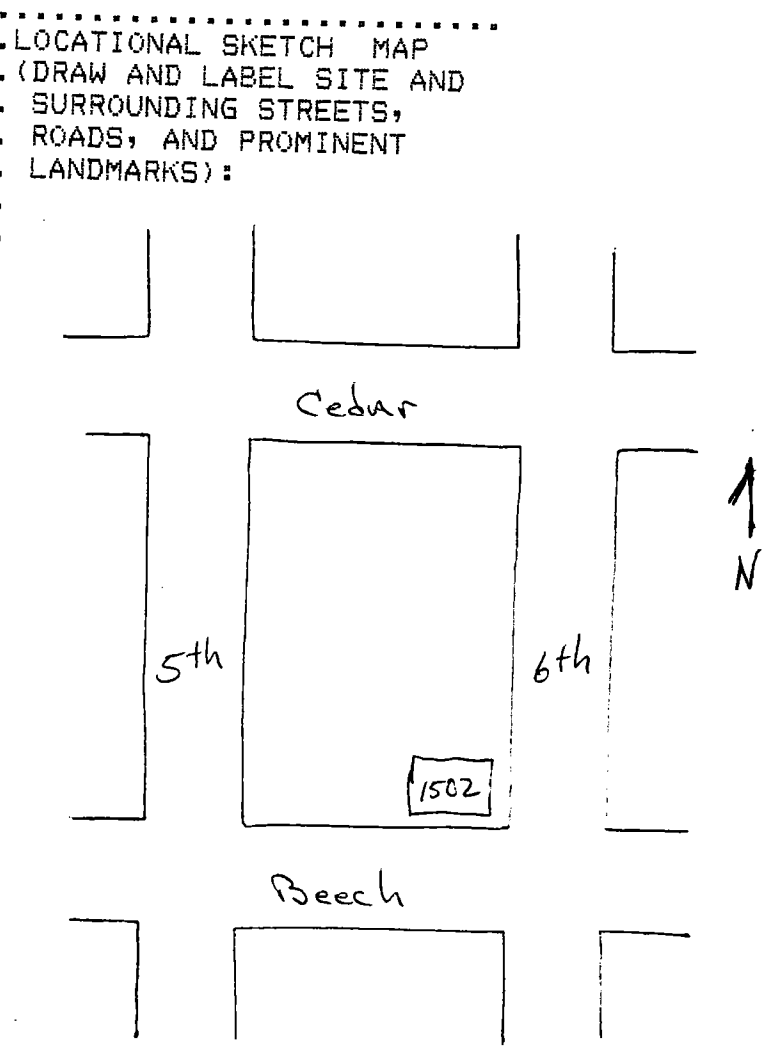
This rectangular wooden frame, 2 1/2 story house on a raised foundation has a composition shingled cross gable roof with boxed eaves and plain bargeboards. The corner entrance has a steep gable roof with a tiny balcony with stick and post balustrade. This front and the side porch both have turned posts, flat decorative balusters and grill, pierced brackets. The siding is shiplap with end boards, with a bank of fishscale shingles running below sill level on the second floor. The gable ends also have decorative shingles and tiny windows. The other windows are double-hung, some with leaded uppers. A bay projects on the South side exhibiting cut-out bracketing under the eaves. Vertical tongue and groove panels decorate around the 1st floor bay windows and below the front sill. Legal Desc.:Block 203,lot G.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1895....
9. ARCHITECT:
...Unknown....
10. BUILDER:
...Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
- 12 DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Back porch enclosed, (cont'd at #19).....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X. INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES: Foundation planting, park area to
 SIGNIFICANCE side, corner location
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 #14 cont'd.-exterior doors added, interior altered.
 #19 - DR. William Peper bought the property from E.J.
 Swayne Co. in 1894. A dentist, he and his family began
 living here in 1895. The house was in the family until
 1942. It is a lovely example of stick or Eastlake style
 and is in excellent condition with practically no external
 alterations. Some members of Dr. Peper's family added
 another P and spelled their name, Pepper.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 S.D. County Records Office
 S.D. City Directory
 22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H1530:1

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

1. COMMON NAME:.....The Real Estate Group.....
2. HISTORIC NAME:.....Alfred Moran House.....
3. STREET OR RURAL ADDRESS:....1530-32 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:...533-383-08.....
5. PRESENT OWNER:...Marguente Brydegaard.....
ADDRESS:.....1343 Helix View Drive.....
CITY:.....El Cajon, Ca.....ZIP:..92020.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Offices.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story frame rectangular house appears to have been altered to become a duplex. The clapboard structure has a hip roof; wide board surrounds on the windows with stained glass uppers; and the square clapboard piers of the original front porch. A gabled addition projects forward from the second floor supported by square smooth piers, and sporting metal frame windows. Under the original porch are two entry doors; the one to the left going to the upper apartment. The front of the house is partially hidden by shade trees and hedges. Legal Desc.: Block 203, Lot 1.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....1902..
FACTUAL:.....
9. ARCHITECT:
...Unknown....
10. BUILDER:
...Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:...50....
DEPTH:...100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
....1980.....

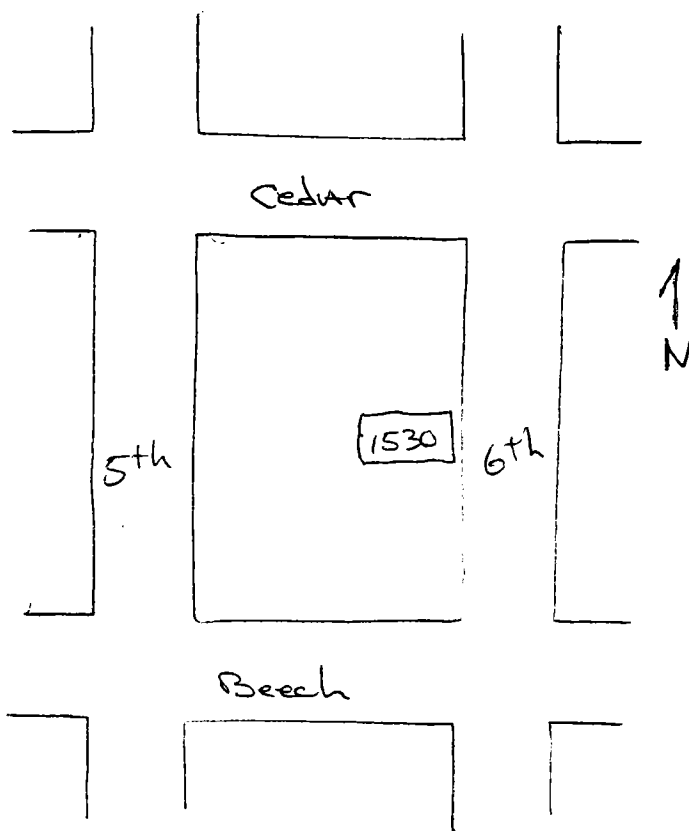
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:..Glass enc. 2nd flr.porch is an addition..
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST....COM'L..X.OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Driveway on S.side w/parking in rear.
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 In 1902 and 1909, Alfred Moran took mortgages with Bertha
 B. Mitchell, of 2405 1st Ave. on this property.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP.
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H1540:1

IDENTIFICATION:

1. COMMON NAME:.....KFSD Radio Station.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:...1540 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-383-09.....
5. PRESENT OWNER:...Lotus Communications Corp.....
ADDRESS:.....6777 Hollywood Blvd.....
CITY:....Los Angeles, Ca.....ZIP:....90028.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Radio Station.....
- ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This one story frame Italianate cottage, on a raised stone foundation, has a truncated hip roof and boxed eaves with entablature and decorative brackets on a plain, banded frieze. The front entrance is in the wide but shall center bay with doors, windows and stoop altered, including a wrought iron ballustrade. The wooden structure has been covered with stucco. The North and South sides each have a four-window bay.

Legal Description: Block 203, Lot J and 50' of Lot I.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST.: 1880's....
FACTUAL:.....
9. ARCHITECT:
.....Unknown....
10. BUILDER:
.....Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: .add.onto back,front lawn,porch, stucco....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?X..MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.tall palm trees along street entire..

SIGNIFICANCE block.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

1540 6th Ave. in spite of alterations and stucco, remains a charming example of the homey, light hearted Italianate cottages of the late 1880's. Its present use as a radio station helps to reinforce the fact that beautiful houses of historic architecture can successfully be rehabilitated for functional and pleasing commercial environments. Alfred Moran, and wife Mary, mortgaged this property for \$3500. in 1919. They lived in the house to the South.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,

IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Summer '80.

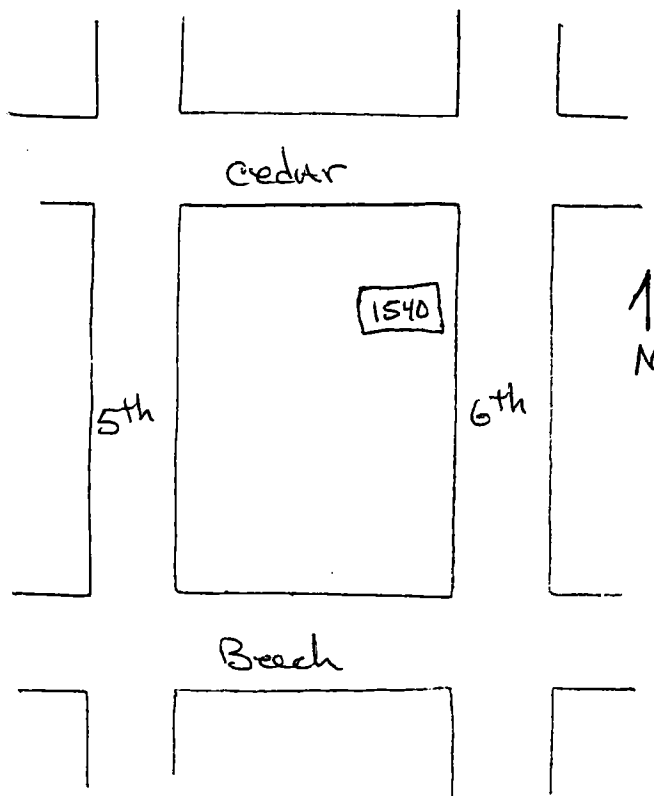
BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS.....Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1620:1

IDENTIFICATION:

1. COMMON NAME:.....San Diego Repertory Theatre.....
2. HISTORIC NAME:.....Bradley-Woolman Funeral Church:...
3. STREET OR RURAL ADDRESS:...1620 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-382-05.....
5. PRESENT OWNER:....Allen O. Kelly Trust.....
ADDRESS:.....P. O. Box 1065.....
CITY:...Carlsbad, Ca.....ZIP: 92018.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Theatre.....
ORIGINAL USE:.....Funeral parlor.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This mini-mission church is 2 story with a low gable roof of red tiles, a rising facade with pointed parapet and round arch entry almost the height of the building. The surround columns are ornately decorated with diamond and foliate patterns. The semi-circle is ornamented with concentric circles with entablature and dentils below. Narrow windows of stained glass flank the raised center entry and above each are a trio of diamond mosaics, also repeated in the stucco surrounding the arch. Tall, narrow windows punctuate the side walls above the tile roofed buttress wings. The interior has arched wood beam ceiling, colonade of arches on each side, and a round stained glass window on the West wall. A one story extension on the South wall served as the family room. Legal Desc.: Block 214, lot I.
ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:.....
FACTUAL: 1928..
9. ARCHITECT:
..Unknown.....
.....
10. BUILDER:
M. H. Golden.....
..Construct. Co..
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12 DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....

RESID....INDUST....COM'L.X..OTHER.I-5 Frwy on N.side...

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:...Parking lot on South side.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This funeral church adjoined the administration building
and funeral home of the Bradley Woolman Company. The M.H
Golden Construction Co. constructed the building in 1928.
Presently used as a theatre by the San Diego Repertory
Group, the buildings classical lines retain their original
dignity in the mission mode.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D. County Records Office

S.D.MAGAZINE, Fed. 1929

22. DATE FORM PREPARED.Summer'80.

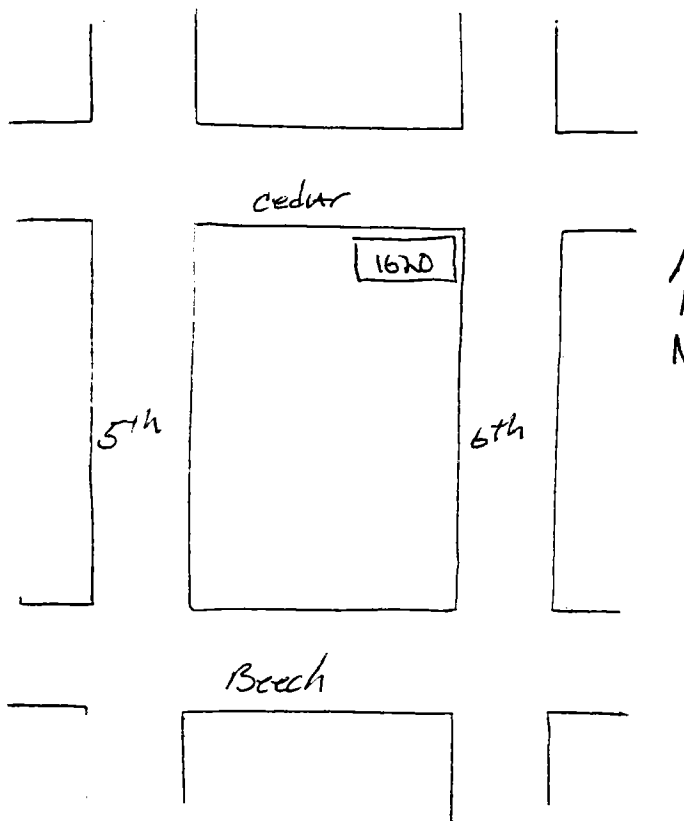
BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS.....Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1629:1

IDENTIFICATION:

1. COMMON NAME:.....We Print.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:..1629 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..534-011-01.....
5. PRESENT OWNER:....Edwin W. Reiner Trust.....
ADDRESS:.....765 3rd Ave.....
CITY:.....Chula Vista, Ca.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Italianate Victorian.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This Italianate, rectangular building is 2 1/2 stories with a gable roof, the gable facing the street, and a commercial addition, 1 story, flat roof of brick with oozing joints, across the front. The original structure is wood frame with a clapboard exterior and fishscale shingle trim. The windows are double-hung in pairs, with gable dormers on the back and a polygonal bay on the side. The crowning glory is the pedimented gable end with dentils, brackets, frieze, of beautiful detail and a fan-topped window.

Legal Description: Bayview Heights, Block 8, Lot 4.

ATTACH PHOTO(S) HERE:



- 8. CONST. DATE:
EST:....1880's...
FACTUAL:.....
- 9. ARCHITECT:
...Unknown.....
- 10. BUILDER:
...Unknown.....
- 11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:..100....
- 12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

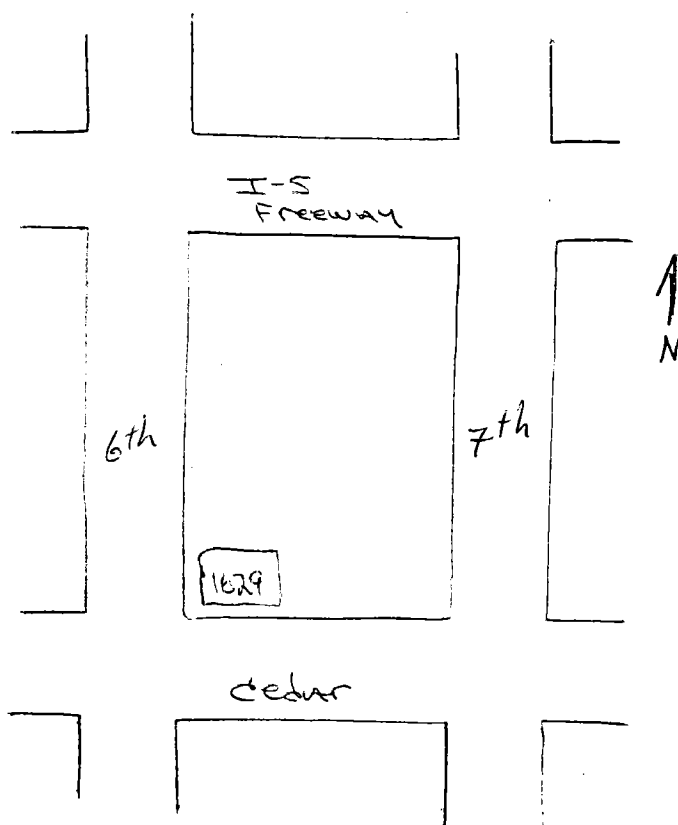
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Add. in back; commercial add. on front.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X...
18. RELATED FEATURES: Abutts sidewalk and next building....
 SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In spite of the 1 story addition to the front, this fine Victorian building is a noble representative of its era, and remains a useful building. In the 1920's Wm. A. Day, a motion picture operator, may have lived here with his wife, Zoa.

20. MAIN THEME OF THE HISTORIC
 RESOURCE: (IF MORE THAN ONE
 IS CHKD, NUMBER IN ORDER OF . (DRAW AND LABEL SITE AND
 IMPORTANCE.) . SURROUNDING STREETS,
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Sanborn Fire Map 1888
 S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1758:1

IDENTIFICATION:

1. COMMON NAME:.....Park Vista Apartments.....
2. HISTORIC NAME:.....Park Avenue Apartments.....
3. STREET OR RURAL ADDRESS:..1758 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-303-05.....
5. PRESENT OWNER:.....Donald Maxted.....
ADDRESS:.....1515 Lewis Street.....
CITY:.....San Diego.....ZIP:....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This concrete, rectangular 3 story apt. bldg. is on a raised foundation and has a flat roof with parapet covered with red tiles. Each floor of the stucco bldg. is divided across the front into window, balcony, window areas. The entry and balconies rising up the center are recessed in broad mission arches; the balconies have solid balustrades supported by massive brackets; the entry door is reached by kkk5 steps. The 3 sash windows are capped by red tile awnings that match the parapet. The center sash is fixed with a multi-paned upper and flanked by narrow, double-hung windows. A round canopy projects from the entry to the sidewalk. A newspaper sketch of the bldg. shows both 1st floor windows recessed in arches like the entry way, but this plan may have been altered before construction. Foundation plantings are pleasant. There are 2 apts. with private halls, bathrooms, dressing rooms, on each floor.

Legal Description: Block 215, lot K.



8. CONST. DATE:
. FACTUAL:..1921.
9. ARCHITECT:
. ..Unknown.....
10. BUILDER:
. L.A. Stelzer &..
. J.B. Liggett....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50....
. DEPTH:..100....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:...None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:...Stands alone, street palms.....

SIGNIFICANCE

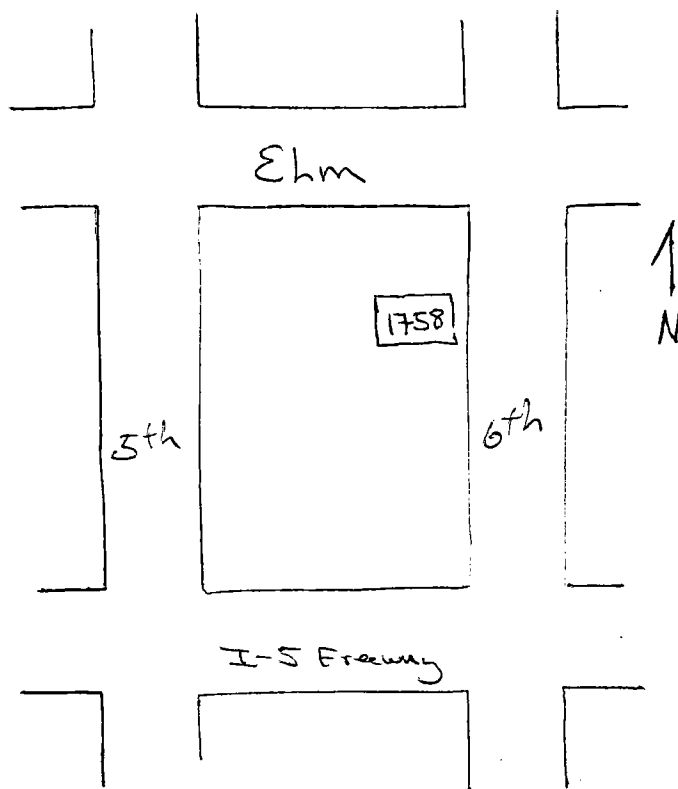
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This apartment house put up by Stelzer and Liggett was one
 of the first to be constructed in San Diego in quite a
 while. The new demand by tourists and residents for temp-
 orary housing had induced the men to build this and plan
 several more constructions just like it. H.L.Leiskeuring
 was the owner of the property.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.UNION D9/4/1921
 S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No.			
HABS	HAER	NR	SHL	Loc	
UTM:	A		B		
	C		D		

H1938:1

IDENTIFICATION:

1. COMMON NAME:.....Park View Manors.....
2. HISTORIC NAME:.....La Manida Court.....
3. STREET OR RURAL ADDRESS:..1938-50 6th Ave.....
CITY:.....San Diego,.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-293-07.....
5. PRESENT OWNER:..Reinhold and Karen P. Metzger.....
ADDRESS:.....3641 Elliott St.....
CITY:.....San Diego.....ZIP:..92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This court consists of four separate buildings, one single story, three 2 story in rows. The irregular roof lines are flat, some with red tile parapet edges, some plain with protruding tile drains. The buildings cover the block from 5th to 6th Ave. and have iron gates at each sidewalk. The windows are 3 sash, some with tile hoods. A metal railed balcony is over one entry arch; another turns a 2nd floor corner. Street palms and foundation plants help soften the severe lines. Legal Description: Block 229, lots B,C,J,K.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1928.
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..150....
DEPTH:..200....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Newer gates.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID..X.INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:...Complex goes through to 5th Ave
 SIGNIFICANCE with numerous addresses.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Minnie May and Maurice Ryan mortgaged with Fidelity Mutual
 Corporation in 1927; undoubtedly to construct this com-
 plex. Courts were very popular at that time as they gave
 a more private feeling to apartment living. This building,
 of course, followed the trendy Mission theme in design.

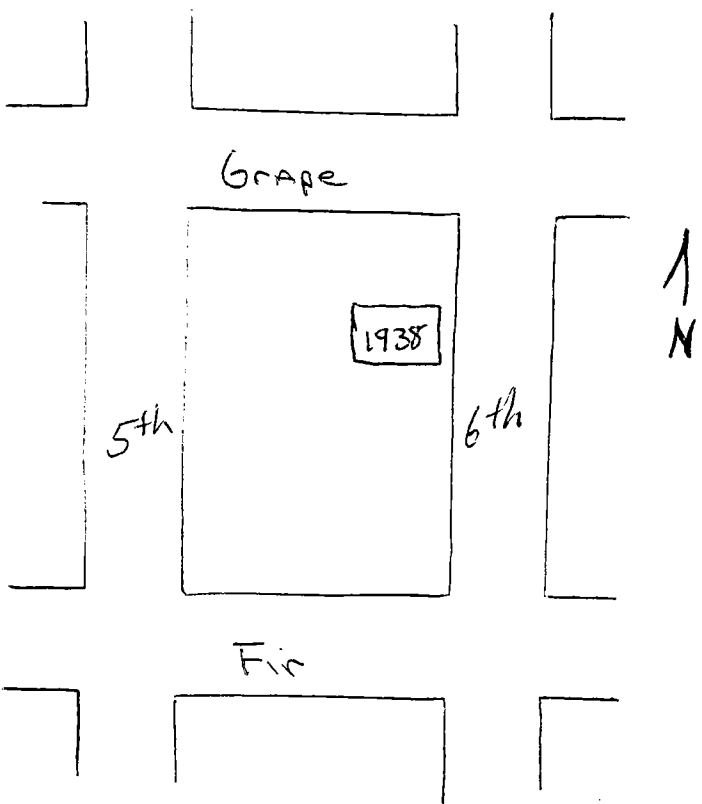
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. City Directories
 S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H2340:1

IDENTIFICATION:

1. COMMON NAME:.....Royalton Apartment Hotel.....
2. HISTORIC NAME:.....Park Court.....
3. STREET OR RURAL ADDRESS:.....2340 6th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....533-193-08.....
5. PRESENT OWNER: Lone Star Invest. c/o W.C.Winter.....
ADDRESS:.....P. O. Box 1692.....
CITY:.....La Jolla, Ca.....ZIP: 92038.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Boarding.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Colonial Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 3 story residence has a roof with over-
hanging boxed cornice and flat brackets. The top floor win-
dows start at the eave line and are a variety of styles:
double-hung; double-hung wide; double-hung side panels; 3
sash casement that join at the building's corners. Second
floor windows are all casement; the center being a glass
door, with glass side panels and transoms and shelf over
all, leading to the bowed balcony with metal balustrade.
The bowed entry porch beneath has four following steps;
columns with entablature and is flanked by bowed windows
with 3 curved glass panes, 7 pane transoms and curved
clapboard siding beneath. Similar though flat windows are
placed to the right corner; a porte cochere to the left. The
2nd and 3rd floors are stucco; a broad frieze of wood runs
continuously beneath the 2nd floors; the ground floor is
clapboard. The building is in the process of being re-
stored. Legal Description: Block 261, lots N 1/2 I, S 1/2 J



8. CONST. DATE:
EST:.....1915..
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....A. E. Keyes.....
11. APPROX. PROP..
SIZE IN FT..
FRONT:....50....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: .Alteration/restoration in process.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: .3 tall palm trees in front, pine tree
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

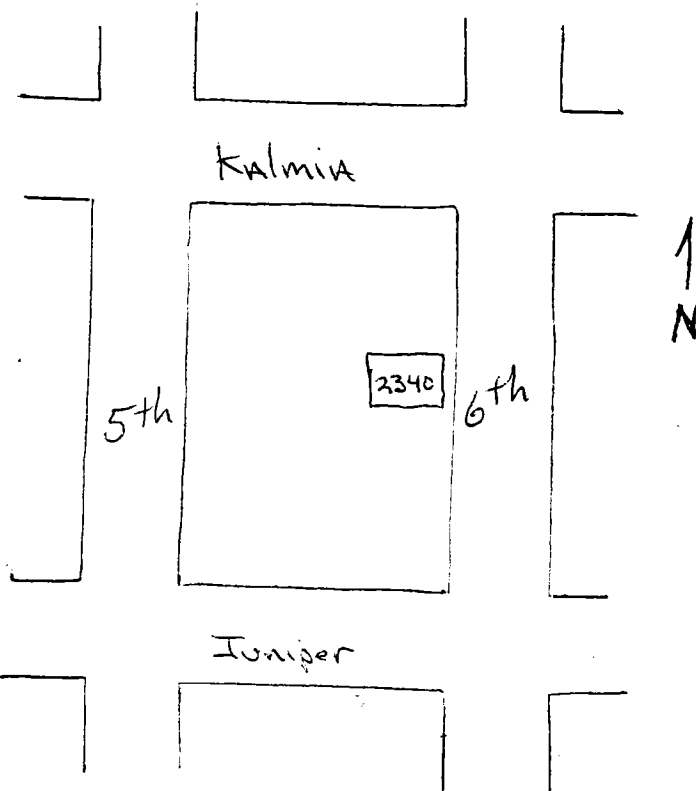
This unusual residence combines classical Colonial Revival elements on the ground floor with Prairie School features, such as casement windows at eave level, on the upper floors. There are rumors that at one time it was a house of ill repute. In the 1950's, actors from the Old Globe Theatre were quartered here. In 1916, Emaline, Laura and Olivia Powney are listed at this address, and they plus boarders are listed from 1918 through 1927. E.O. Hodge cashier at Southern Trust and Savings, and resident of the next house, 2350, contracted with builder Keyes in March, 1917, for work on this property. That job may have replaced the building the Powneys were in in 1916, or provided alterations on this building. The contract was for \$5654.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office
S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS.....Alcala Park.....
CITY...San Diego...ZIP. 92110..
PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H215:1

IDENTIFICATION:

1. COMMON NAME:.....Western Hotel.....
2. HISTORIC NAME:.....Western Metal Supply Co.....
3. STREET OR RURAL ADDRESS: 215 7th Ave.....
CITY:.....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ..535-355-08 and 535-356-03.....
5. PRESENT OWNER: ..James E., George E., and Thomas E. Hom.
ADDRESS: ...2936 Meade Ave.....
CITY:.....San Diego.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Bazaar/Commercial.....
ORIGINAL USE: ..Sheet Metals Products Industry.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:Chicago Commercial.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The main Western Metal Supply Co. building is rectangular 5 story brick and steel building in a style that could have been called "modern" when it was built in 1909. The flat roof has a plain parapet with arched and banded corbelling below. The windows of a Mondrian-like geometric design in metal frames, have a large center pane flanked by side panels (now louvres) with similarly divided transoms above. They run in bands across each floor, some with slip-sills, some with continuous sills. A molded band runs across front beneath third floor windows. The entrance is recessed in the center. Metal fire escape is attached to the right front. The first and second floor windows have striped awnings. A brick building of 2 stories is attached at the left; gable roofed metal buildings abutt at right.
Legal Description: Block 137/355-Lots C, D.



-
- . 8. CONST. DATE:
 - . EST:.....
 - . FACTUAL: ..1909.
- . 9. ARCHITECT:
 - . Henry Lord Gay.
-
- . 10. BUILDER:
 - . James Sera, &
 - . Thomas Kneale..
- . 11. APPROX. PROP..
 - . SIZE IN. FT.
 - . FRONT: ..100....
 - . DEPTH: ..100....
- . 12. DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..interior only, louvred windows.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST..X.COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.The entire block! Railroad spurs to..
 SIGNIFICANCE 3 sides of property.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

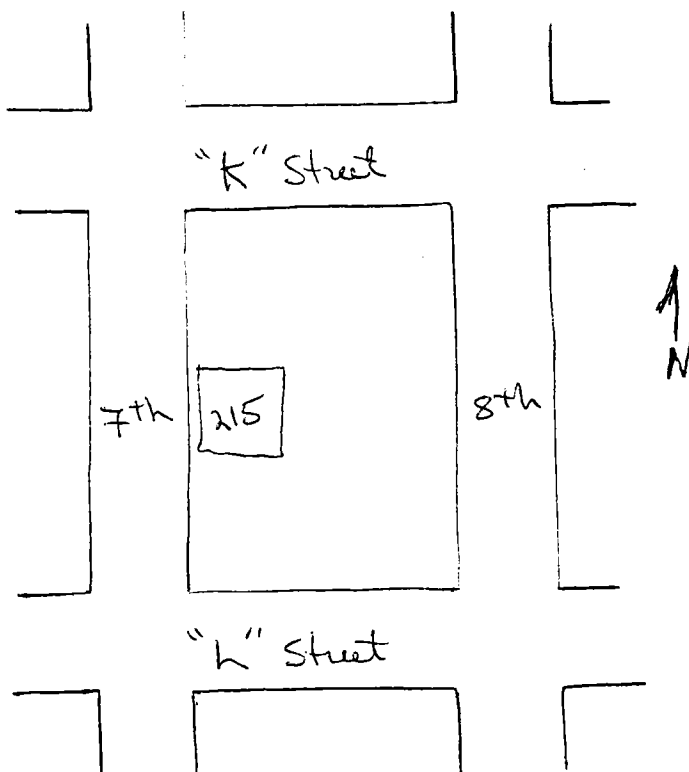
This Western Metal Supply building was designed by architect Henry Lord Gay, the initiator of the American Institute of Architects. The steel company was originally McKenzie, Flint and Winsky. They organized in 1896 and changed the name in 1903. By 1920, the firm occupied the entire block and produced "everything in iron and steel from carpet tacks to structural beams". The architectural design combines a simplified Victorian corbeling with modern metal window frames to create a transitional commercial building of great dignity.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL...X....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.UNION 8/15/1909
 Report to Historic Site Board
 by Ray Brandes.

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H501:1

IDENTIFICATION:

1. COMMON NAME:.....Coast Hotel.....
2. HISTORIC NAME:.....The Clermont.....
3. STREET OR RURAL ADDRESS:..501 7th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....534-112-04.....
5. PRESENT OWNER:....H. H. Property Partnership.....
ADDRESS:.....3157 F St.....
CITY:...San Diego.....ZIP:...92102.
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Furnished Rooms.....
ORIGINAL USE:.....Furnished Rooms.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate Revised.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Coast Hotel got a real paint job. The 3 story, flat roof rectangular structure has evenly spaced 3 sash windows running around the top 2 floors, which on the front, have been brought into pairs optically by the trefoil arches painted above them. Pointed arch surrounds are painted on the 2nd floor. The front windows at street level were installed in pairs with single surround. The entry is right of center with a rounded awning and solid rails projecting from the recessed steps. A flat band of painted molding courses the building above the 1st floor. Paint, over the stucco facade, has also added corner pilaster with Egyptian style coved capitals at the eave corners. A metal fire escape runs down the front above the entry. The N. side of the bldg. shows its original nature: narrow double-hung Italianate windows and exposed plumbing. Brick is probably the material beneath the stucco. An old bannister and newel post on the inner stairway can be seen from the entry. There is a central stairwell to the top floor, with skylight. Legal Description

Block 98, Lot F.



8. CONST. DATE:
FACTUAL:..1906.
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:...50....
DEPTH:...100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..Facade; metal window frames.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID..X.INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Corner site; auto/Junkd yard to N..
 SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

In August, 1899, Clara Aiken sold the property to Annie W. Sanders and Minnie D.E. Burn(DeBurn). These ladies are listed in the 1901 directory as proprietors of the Clermont Hotel which carried that name until at least 1926. The area was in the downtown at that time and the furnished rooms were probably occupied by workers and traveling business people. The originally Victorian structure now has a North African storybook quality due to the creative, decorative use of paint.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. City Directories
 S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS.....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H629:1

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

1. COMMON NAME:.....Doyle-Barnes Warehouse.....
2. HISTORIC NAME:.....Doyle-Barnes Warehouse.....
3. STREET OR RURAL ADDRESS:....629 J Street.(350 7th)....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....Not on rolls.....
5. PRESENT OWNER:.....Not on rolls.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Storage(furniture).....
ORIGINAL USE:.....Warehouse.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Transitional Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The square 2 story commercial bldg. has a flat roof, box-
ed cornice and pairs of decorative brackets with triangle
ornaments below them on the frieze.The stuccoed facade is
broken into 6 slightly recessed panels by flat pilasters
that may be cast iron,their detailing is so sharp.Two doub-
le hung windows with continuous sill band the 2nd floor.Most
of the windows are closed and covered from the inside.Rec-
tangular panels ornament the space between floors.Eight of
the 1st floor recesses(4 on each side of the corner bldg.)
are garage type openings with corrugated doors or sealed
with pullman board.The corner recesses are 4 vertically
paneled storefront windows with 7 paneled transoms.One is
completely boarded,another has 1 boarded panel with a very
small double-hung window,reminiscent of a ticket window,set
into it.The only pedestrian door is an insert in one of the
boarded sections. Legal Desc.: Block 123, lots K, L.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1912.
9. ARCHITECT:
...Unknown.....
10. BUILDER:
.....Unknown...
11. APPROX. PROP..
SIZE IN FT.
FRONT:...100...
DEPTH:...100...
12. DATE(S) OF
ENCL. PHOTO(S):
....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS: S/E corrugated doors(cont'd at #19).....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST.X..COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Abutts other garage and storage
 SIGNIFICANCE bldgs., weeds in sidewalk cracks.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

#14 cont'd. - on garage entrances; others on S/W side door.
 #19 - This is a handsome older commercial building that
 uses the cornice and bracket style of the Victorian period
 with a neo-classical use of flat piers and ornamental sim-
 plicity of the new architecture of the turn of the century.
 In 1912, Boone Investment Co. contracted with A. & H Brown-
 lee Contractors for \$11,482. on Lots K & L. In 1915 Doyle-
 Barnes, wholesale grocers occupied the building and were
 still here in 1927. Partner J.L. Doyle in San Diego since
 1887; had at one time (1903-1906) done business as Fletch-
 & Doyle with Ed Fletcher, prominent S.D. business man.

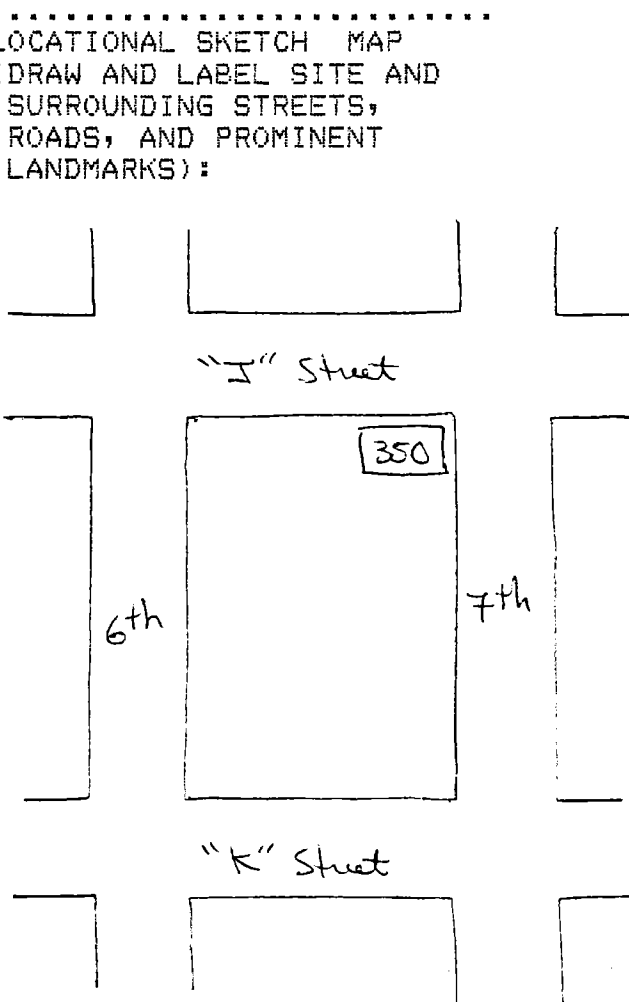
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office
 S.D. City Directory
 S.D. UNION 3/27/37, 8/6/1903

22. DATE FORM PREPARED. Summer '80.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....

Ba



HISTORIC RESOURCES INVENTORY

H701

		Ser. No.			
HABS	HAER	NR	SHL	Loc	
UTM:	A		B		
	C		D		

IDENTIFICATION:

1. COMMON NAME:....Arlington Apartment Hotel.....
2. HISTORIC NAME:..San Diego Hosp. & Clinic/Hoffman... ..
3. Memorial Hospital ADDRESS: 701 7th Ave.....
- CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....535-102-06.....
5. PRESENT OWNER:...H.V. Lee, C.D. Lee, L.G. Driscoll, Irene.
A. Vaughn ADDRESS: 701 7th Ave.....
- CITY:.....San Diego.....ZIP:..92101.....
- OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:...Apartments.....
- ORIGINAL USE:....Hospital and Clinic.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Mission Commercial.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This reinforced concrete building, rectangular in shape with an added wing to the East, is three stories with a basement, and has a flat roof with a decorated parapet and rectangular vents in the frieze. Pairs of double-hung windows run across each floor and small 1 sash openings are placed just above the sidewalk. The corner entrance has a broad round arch on each side supported by square piers with entablature. The approach to the recessed door is unusual in that one has the choice of a stair case or a ramp which start on the 7th Ave. side. The Market Street arch is blocked by a hedge. That side also has an arched balcony on the top two floors. Built as a hospital, the building has not been changed noticeably on the exterior, but the public rooms inside have been altered considerably with the apartment conversion. However, transoms remain over the interior doors. Legal Description: Block 72, lots E, F.

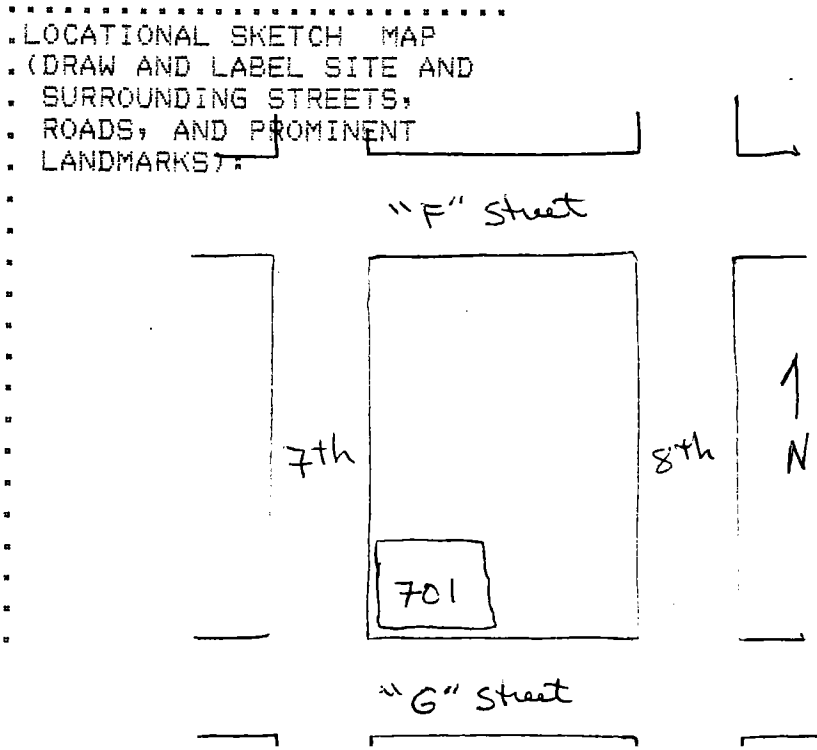


8. CONST. DATE:
FACTUAL: 1928..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Thomas M.....
....Russell....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..100....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Conv. from hospital/exterior unchanged....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Residential hotels, auto shop, ware-..
 SIGNIFICANCE house, coffee shop, art gallery
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This hospital was built in 1928 for Dr. H.M. Wegeforth and others primarily as an emergency facility and general hospital at a convenient downtown location. The site was also chosen because it had been the home and clinic location of David Bancroft Hoffman, San Diego's first doctor, who settled in Old Town in 1854 when he opened an office and drug store on the Plaza. He followed Alonzo Horton to New Town and bought this property. Hoffman was President of S.D. County Medical Soc. and a V.P of AMA. He was a surgeon in the Union Army, served 12 years as post surgeon at U.S. Army hospital near the S.D. barracks. Hoffman was active politically and cause excitement at an 1870 state Medical Assoc. meeting by presenting a resolution to allow all persons of either sex with necessary qualifications to become members. The resolution was tabled. He died 11/20/1891. In 1935, the hospital name was changed to Hoffman Memorial but it was closed in 1936 when Dr. Wegeforth had devoted all his time to the zoo and his wife tired of running it. The building was vacant wife tired of running it. The building was vacant until 1939 when Mrs. Sula McLean operated it as El Tempa Hotel.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT...ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....X.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
- Ten. inter. - L. Clemens 10/80
 S.D. UNION, S.D. Public Library
22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE...(714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1543

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:....1543 7th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..534-013-03, 534-013-04.....
5. PRESENT OWNER:....Mrs. M.J.Brownlee, Olive Kosen.....
ADDRESS:.....1511 7th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:.....Eastlake.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rect. wood frame 2 1/2 story residence on a raised found., has a gable roof with asphalt shingles and rolled roofing. The house features at the S/W corner an octagonal porch beneath a smaller oct. bay with double-hung windows and an overhanging oct. roof supported by stick brackets installed in V pattern. The N/W corner front sports a 2 story bay of the square variety, topped with a gable roofed balcony with spindle balusters and turned posts. The windows on this bay have rounded tops, the side windows are slightly angled. The bldg. is surfaced with shiplap. All of the roof and porch cornices are boxed and the front porch roof continues from the corner across most of the front of the house with a plain frieze. The frieze under the eaves is ornamented vertical sticks. The raised foundation is covered with vertical board and stick batten. The double-hung window throughout have shelves atop. The chimney is sculptured and the S. dormers extend beyond the 2nd floor. The garage is faced with decorative shingles. Cement steps from the sidewalk join the wood steps to the porch of this elevated

10, lots 3,4,5,6.

Bayview



8. CONST. DATE:
EST:..1891.....
9. ARCHITECT:
.....Unknown....
10. BUILDER:
.....Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..200..
DEPTH:..100..
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..No major alteration.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID.X..INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..good landscaping, stone at curb, gar-
SIGNIFICANCE age & workshop at rear.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This grand Eastlake house went from John to L.M.Gintes in 1891. After the death of Lewis Gunn in 1902, the property went to the Marston family, of which Mrs. Gunn was a member. George Marston and his family were very active business and civic leaders in San Diego. The Gunns lived at 1517 7th Ave. for many years; Lewis was a doctor, and Douglas was mayor of San Diego in 1889.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED.Summer'80.

BY(NAME)...University of.....

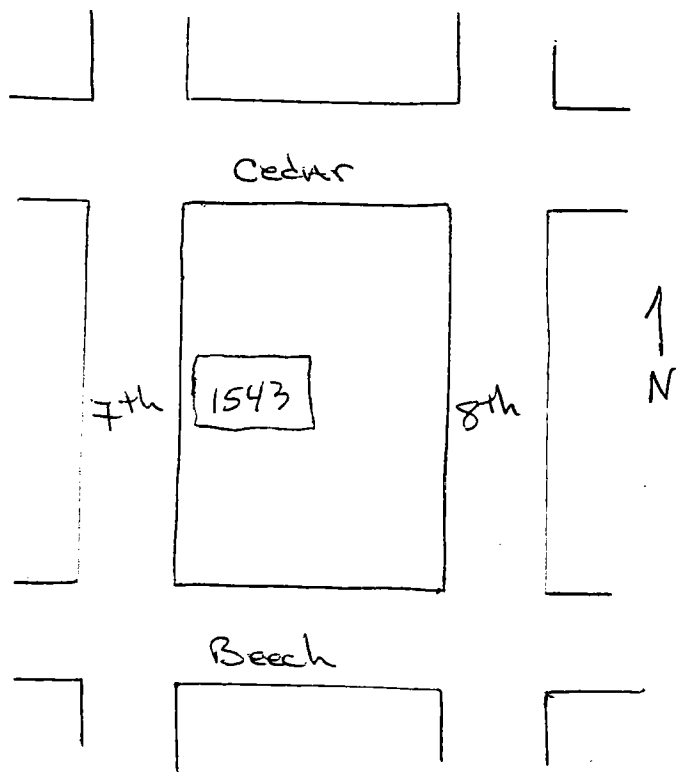
ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE..(714)293-4800.....

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1604

IDENTIFICATION:

1. COMMON NAME:.....Cordon Apartments.....
2. HISTORIC NAME:.....Mills House.....
3. STREET OR RURAL ADDRESS:....1604 7th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-011-05.....
5. PRESENT OWNER:....Edwin W. Reiner (Tr).....
ADDRESS:.....6601 Imperial Ave.....
CITY:.....San Diego.....ZIP:..92114.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Craftsman.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

1604 7th is a rectangular 2 1/2 story residence on a raised granite block foundation with basement with high gable roof with long slopes, gabled dormers and a shed dormer balcony entrance in the center. The gable ends are to the sides, and have plain barge boards with carved ends. The rafters are exposed with carved ends. The siding is clapboard with an accented third board. The windows have plain wood surrounds and all have a multi-paned band across the top. The granite chimney protrudes from near center of the roof ridge. The projecting center entry porch is classical with square piers and entablatures supporting the solid railed balcony. A protruding bay on the S. side has a shed roof, exposed rafters, and is supported by stick braces. Lush vines and hedges grow in the front yard. The basement is ground level at the rear of the sloping lot. The wood front door has glass panels. Legal Des.: Bayview, Blk B, lot E50' 7.



8. CONST. DATE:
FACTUAL:..1901.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..J.G. Hadden....
11. APPROX. PROP..
SIZE IN FT.
FRONT:...100...
DEPTH:...100...
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X...INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN.....

18. RELATED FEATURES:.....Metal awning over balcony.....

SIGNIFICANCE

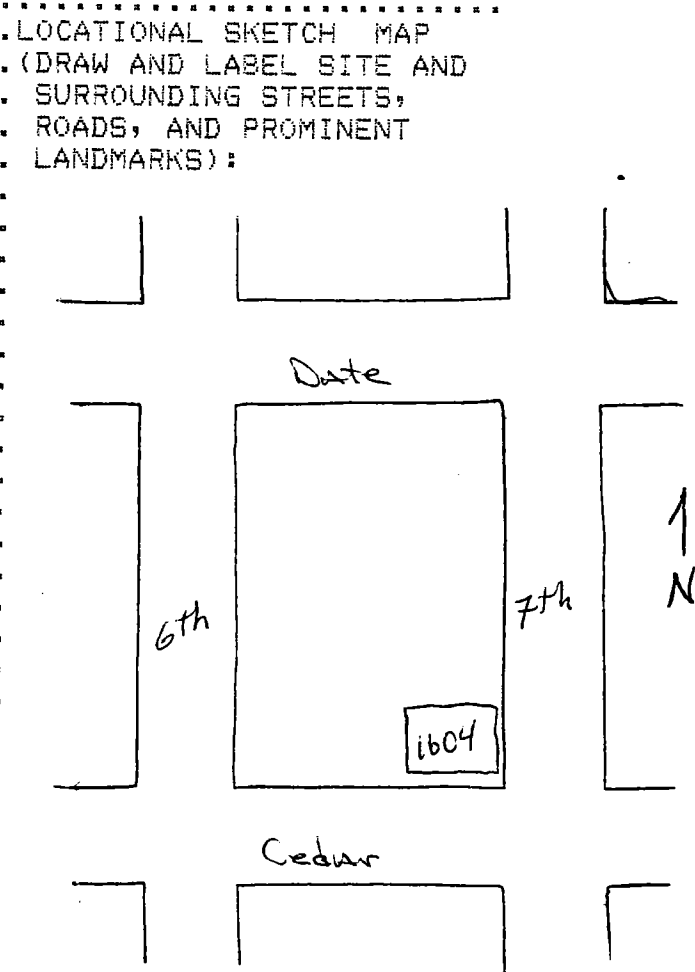
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Henry E. Mills was an attorney in San Diego, with Mills &
 Hizar who had J.D. Hadden build this house in 1901. This
 house is larger than usual for a single family dwelling,
 showing the owners were affluent. It well represents the
 Craftsman style in the west. Often houses of this size
 are later converted to apartments.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).

S.D. County Records Office



22. DATE FORM PREPARED.Fall 1980.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714)293-4800.....

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H305

IDENTIFICATION:

1. COMMON NAME:.....Groff Wholesale Dry Goods.....
2. HISTORIC NAME:.....Russ Lumber Mill.....
3. STREET OR RURAL ADDRESS:...305-307 8th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-353-04.....
5. PRESENT OWNER:....Genevieve M. Groff.....
ADDRESS:.....305 8th Ave.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:....Commercial/Industrial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story commercial building has a brick exterior and flat roof with a three part variation of the Espadana parapet across the front. Multi-paned industrial windows cross the front second and third floors. The ground floor has recessed transoms and windows and two truck bay doors with shallow buttresses between. The fire escape is down the center from the roof.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1909..
9. ARCHITECT:
....Unknown....
10. BUILDER:
.....Unknown...
11. APPROX. PROP. SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF ENCL. PHOTO(S):
.....1980.....

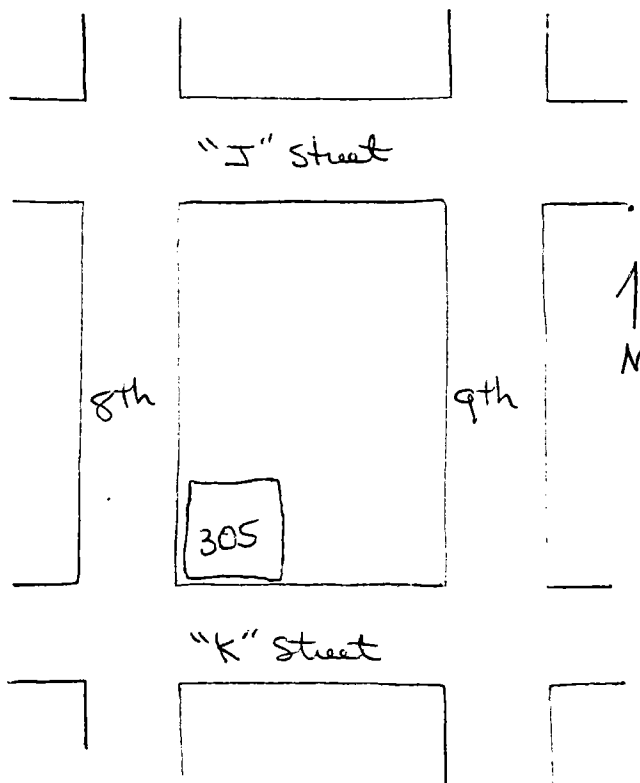
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Robt. L. Gross Inc.sign painted on...
 SIGNIFICANCE side wall
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This is an industrial use of the style so popular with the
 renewed interest in the old Spanish missions after 1900.
 Leighton McMurtree built on lots E and F in 1909. In 1911
 he was sued for \$4955. by the Russ Lumber Co. concerning
 this property.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED.Fall 1980.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____ Loc _____
UTM: A _____	B _____		
C _____	D _____		

H400:1

IDENTIFICATION:

1. COMMON NAME:.....Engine Co. 4.....
2. HISTORIC NAME:.....Fire Station #4.....
3. STREET OR RURAL ADDRESS:....400 8th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....Owned by City of San Diego.....
5. PRESENT OWNER:.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC...XX.....PRIVATE:.....
6. PRESENT USE:.....Fire Station.....
ORIGINAL USE:.....Fire Station.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Zig-Zag Moderne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large two-story concrete fire station has a 4 story tower on J. Street. Two large roll up doors, recessed in square arches in the center facing 8th Ave. are not original. The J Street side has metal framed industrial windows. In the front, the windows are set in recessed panels across the second floor. A column of fluting rises up the corner towers from door or window top on ground level to the bottom of a second story window. A shallow band of fluting runs above the upper windows. The flat roof has a parapet ornamented with a band of chevrons around the building, and vertical lines in tower tops are stepped above the parapet, giving a castle-like appearance.

Legal Description: Block 111, lot G.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1920's...
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Roll up garage doors poss. not original....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....X...
 RESID....INDUST.X..COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.....Sidewalk flag.....
 SIGNIFICANCE

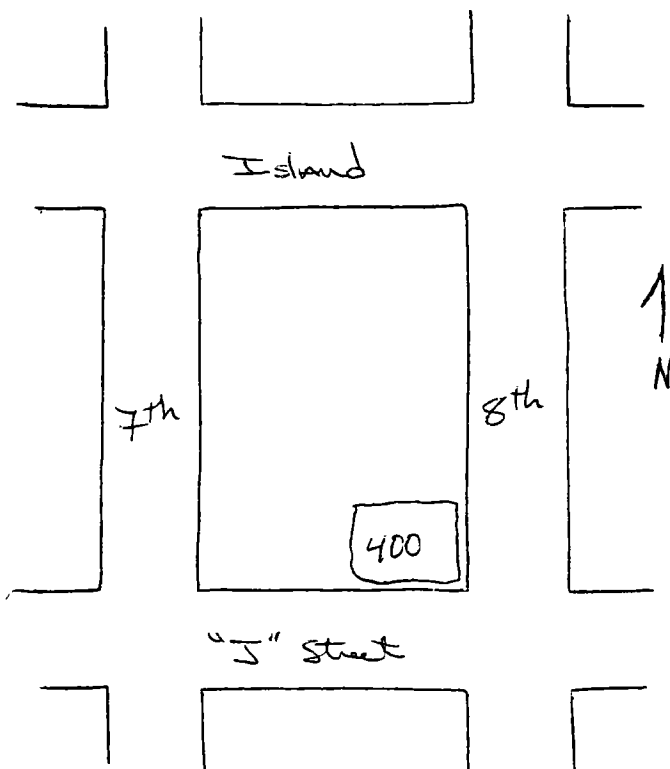
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Simon and Ermance Levi sold this property to the City of
 San Diego in December, 1906. By 1907, Chemical Company
 No. 5 was on duty. The title was later changed to Fire
 Station No. 4. The present building was possibly built in
 the late 1920's to house the new and larger equipment. It
 is a handsome piece of Zig-Zag Moderne.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT.X..MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H672:1

IDENTIFICATION:

1. COMMON NAME:.....Dormand Meat Co.....
2. HISTORIC NAME:.....A.O. Reed Plumbing & Heating....
3. STREET OR RURAL ADDRESS:..672 8th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-105-11.....
5. PRESENT OWNER:.....Mar Mar, Inc.....
ADDRESS:.....P. O. Box 1151.....
CITY:.....San Diego.....ZIP:..92112.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Commercial.....
ORIGINAL USE:.....Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Commercial - Chicago Style...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The facade of this commercial building has been recently renovated. It appears to be stucco while the rest of the structure is brick. The 2 story building has a flat roof with a corniced parapet. Metal framed windows of considerable size are set in recessed panels around two sides of both floors, separated by flat columns with relief ornamentation. Wooden boxes with metal bands are attached between floors. The double paneled front doors have an umbrella awning.

Legal Description: Block 85, lot L.

ATTACH PHOTO(S) HERE:



-
- 8. CONST. DATE:
 - EST:..1928.....
 - FACTUAL:.....
- 9. ARCHITECT:
 -Unknown.....
-
- 10. BUILDER:
 -Unknown.....
-
- 11. APPROX. PROP.
 - SIZE IN FT.
 - FRONT:..50....
 - DEPTH:..100....
- 12. DATE(S) OF
 - ENCL. PHOTO(S):
 -1920.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: ...Blacked in windows and doors.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGE...DENSELY BUILT-UP..X.....

RESID..X.INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Large billboard on roof.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This is a handsome commercial building of simplicity and refined detailing. Charles and Augusta Vallin owned the property in 1904 and lived in a house on the site for many years. (733 G.). Charles was an employee of the city water department. His wife Augusta, Charles and Richard, an accountant and possibly a son, lived on this corner facing G. Street or 8th Ave. until 1928. This building was erected that year covering the Vallin sites and the corner that Coast Electric Co. had occupied from 1924. The tenants of the new warehouse/sales building in 1930 were A.O. Reed, American Radiator Co. and Armstrong Cork Products.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD: NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

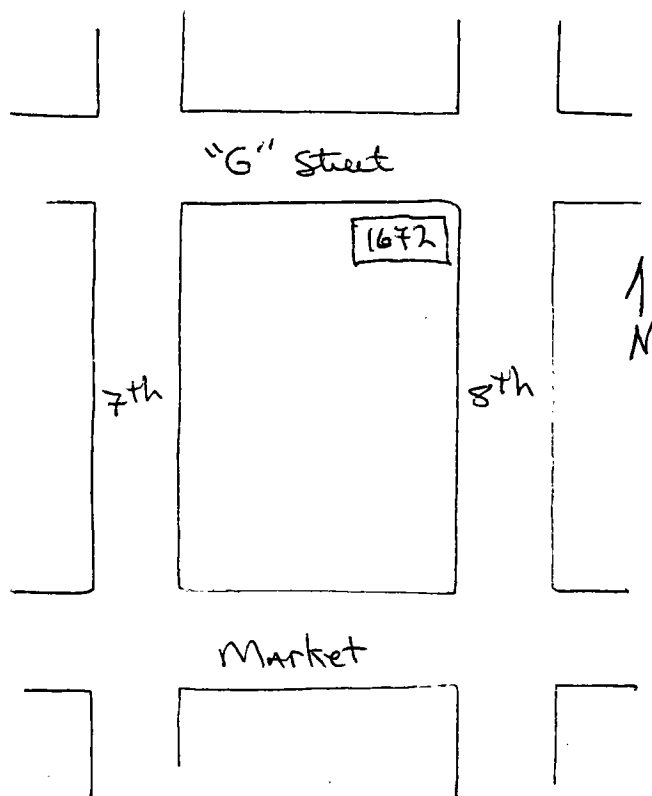
GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.
BY (NAME)...University of....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP. 92110..
PHONE..(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H701:1

IDENTIFICATION:

1. COMMON NAME:.....Lee Hotel.....
2. HISTORIC NAME:.....The Revere.....
3. STREET OR RURAL ADDRESS:.....701-703 8th Ave.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....535-103-04.....
5. PRESENT OWNER:.....James C. Moore.....
ADDRESS:.....2479 MariLouise.....
CITY:.....San Diego.....ZIP:..92103.
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Hotel/Commercial.....
ORIGINAL USE:.....Hotel/Commercial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Art Deco(on Victorianbase).....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2 story frame building has a flat roof with Art Deco molding on the parapet and ornamentation on the corners, and a stucco surfac. Five recessed commercial glass panel doors each flanked by side and front plate windows with transoms, cross the front at street level. The center double door bears a sign, "Lee Hotel". The second floor windows, double-hung, cross the front in pairs. The side windows are double-hung singles. At the rear of the building the original wood exterior is visible as are Victorian features. The interior staircase is of Victorian vintage, a wooden fan shaped decoration is above the stairs, skylights run from front to back in the roof and clapboard siding is visible in the second floor hall. The exterior has been radically changed by the stucco and Art Deco trim, but the original characteristics remain inside.
Legal Description: Block 73, W 1/2 lots E & F.
ATTACH PHOTO(S) HERE:

8. CONST. DATE:
. EST:..1880.....
9. ARCHITECT:
. ...Unknown.....
10. BUILDER:
. ...Unknown.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..100....
. DEPTH:..50....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....



13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Entire facade redone Art Deco.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID.X..INDUST....COM'L.X...OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: ...Abutts sidewalk.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

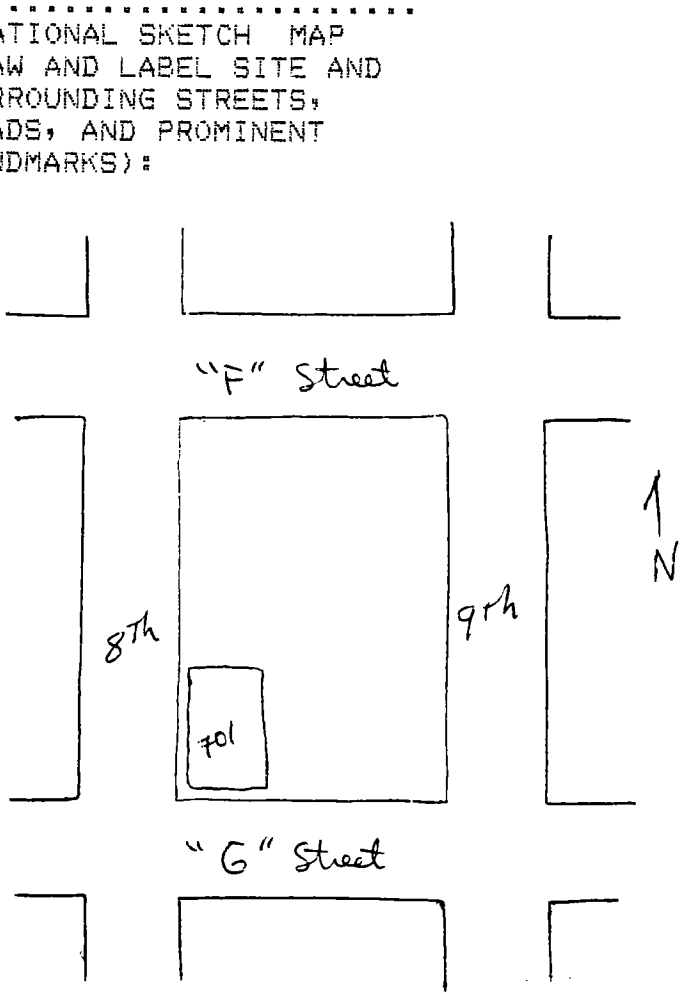
In 1886, Robert Blake and P. Charmolue owned the property. According to the City Directory, Revere House, with Mrs. H.L. Page as proprietor, was doing business here with numerous shops below. The name changed to Hotel Oakley in 1919., Revere in 1921, back to Oakley in 1922. From 1925 to 1946 the upstairs was called the Arbutus Sanitarium. In 1907 there was an agreement to move the building from Blair and I; this is probably the addition on the North side of the building. In 1913, the property was sold by E.H. Smith to F.H. Lehman.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

- S.D. City Directories
 S.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H733:1

IDENTIFICATION:

1. COMMON NAME: S.D. Community College - Skills Center...
2. HISTORIC NAME:Eagles Hall (airie).....
3. STREET OR RURAL ADDRESS: ...733 8th Ave.....
CITY:San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:535-103-03.....
5. PRESENT OWNER: Sunset Cliffs Bldg. Invest. Partner.
ADDRESS:P. O. Box 12057.....
CITY:San Diego.....ZIP: ..92112.
OWNERSHIP IS: PUBLIC.....PRIVATE: ...XX.....
6. PRESENT USE:School.....
ORIGINAL USE:

DESCRIPTION:

7A: ARCHITECTURAL STYLE:Neo-Classical Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large rectangular 3 story concrete building features imbedded flat pillars extending from the sidewalk level to a line even with the top of the third story windows. All of the windows are the multi-paned industrial type. The recessed entrance has glass doors with metal frames and "Spanish" wrought iron light fixtures. Low sections of wrought iron railing run, between pilasters, in front of the ground floor windows. The building appears to be poured concrete with stucco sprayed on the front. The roof is flat with a plain parapet.

Legal Description: Block 75, lot D.

ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
 - . EST:
 - . FACTUAL: ...1934.
- .9. ARCHITECT:
 - . John S Sdiebert
 - . Wm. H. Wheeler..
- .10. BUILDER:
 -Unknown...
-
- .11. APPROX. PROP..
 - . SIZE IN FT.
 - . FRONT: ...50....
 - . DEPTH: ...100....
- .12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: None obvious, except(cont'd at #19).....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID....INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Abutts sidewalk.....
 SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 #14 cont'd.-exterior light fixtures, wrought iron rails,
 aluminum doors.

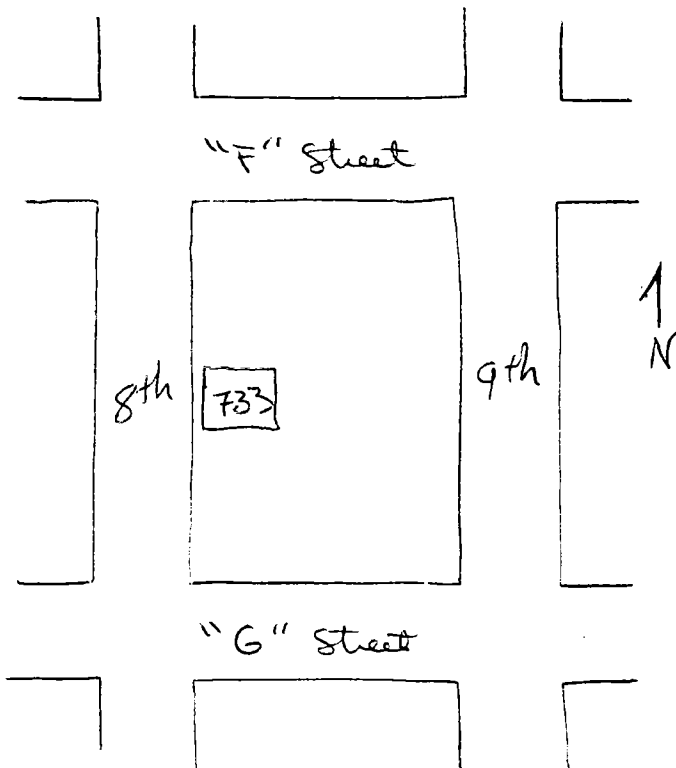
#19 - This handsome building is a rare example in S.D. of the Neo-Classical Revival style because the examples from Spain and the Missions period had influenced local tastes more than the Greek modes. In 1916, Charles D. Richards owned lots D - I, and in 1927 this property belonged to Nathan Watts and Pauline Watts Settle. Charles Richards was the President of the Medico-Dental Building and a grandson-in-law of H.H. Bancroft. The Eagles fraternal group grew rapidly and dedicated the original hall at this address in 1917. By 1934 this addition had been completed. Rohr Aircraft Corp. bought the building in 1952 for office space. The 1934 building cost \$34,000. San Diego City College has used the building for a number of years.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
 IMPORTANCE.) ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office
 S.D. UNION 11/21/52, 9/24/33,
 7/27/34, 7/29/34, 7/30/34,
 1/7/34.

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1115:1

IDENTIFICATION:

1. COMMON NAME:.....Downtown YMCA.....
2. HISTORIC NAME:.....YMCA.....
3. STREET OR RURAL ADDRESS:....1115 8th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-103-02.....
5. PRESENT OWNER:....No listing for owner.....
ADDRESS:.....
CITY:.....ZIP:.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....YMCA.....
ORIGINAL USE:.....YMCA.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Italian Renaissance

.....Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large, rectangular 5 story stucco structure has a flat roof with a decorated, overhanging boxed cornice and close flat brackets. The ground floor has a brick facade, nearly 2 stories high, with parabolic arches enclosing recessed windows. The five center windows on the 2nd floor have ornate shelves over them; the rest are recessed with lug-sills. Bracketed metal balconies punctuate the facade symmetrically. A belt cornice courses beneath the 5th floor windows, and an ornamented frieze featuring light color bricks runs continuously below the 2nd floor windows. The building includes 65 outside dorm rooms, classrooms, gymnasium and pool as well as social rooms.

Legal Description: Block 21, lots D, E, F, 1/3 G & H.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:.....
. FACTUAL:..1913.
9. ARCHITECT:
.Unknown....
10. BUILDER:
. Thomas Havesty.
.Co.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..150....
. DEPTH:..130....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID....INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Two YMCA signs at corner.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

The San Diego YMCA owned part of this property as early as 1892 when the structure was built on this site. This building, finished and furnished in 1913 at a cost of \$200M boasted the latest in design and equipment. The S.D.UNION reported that the building had graceful massive lines and a facade that would be a credit to any city. The YMCA was to do practical work toward developing the spirit, mind and body of the San Diego man.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,

IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT...ARTS & LEISURE.X. LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG.X. .

SOCIAL/EDUCATION...X.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

S.D. County Records Office

S.D.UNION 1/1/1914

22. DATE FORM PREPARED.Fall 1980.

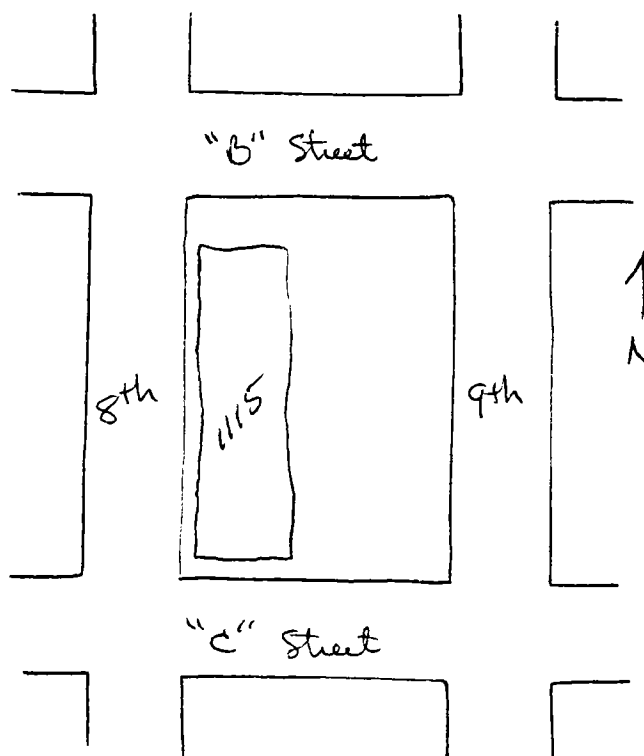
BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____ Loc _____
UTM: A _____		B _____	
C _____		D _____	

H1349:1

IDENTIFICATION:

1. COMMON NAME:.....Unnamed.....
2. HISTORIC NAME:.....Unnamed.....
3. STREET OR RURAL ADDRESS:..1349-1351-1357 8th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-045-02.....
5. PRESENT OWNER:.....Nora Sullivan.....
ADDRESS:.....1351 8th Ave.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story, rectangular stucco apartment building features embossed floral garland trim above the front first floor tri-part windows with molded surrounds. The roof is flat with a stepped parapet to the front with a dropped cornice of red tile supported by flat brackets wrapping around the corners. The 2nd floor windows repeat those below, but with a simple keystone ornament above the center. A low stucco wall obscures the straight double steps to the recessed entry. Above the stoop is a balcony with open balustrades reached through a shaped archway. Low fences of decorative iron work cross the 2nd floor windows. A separate garage at rear has shiplap siding. The building has a slight Mission Revival feeling mainly from the tile but the angularity and garlands imply the designer was in search of a style. Legal Description: Bayview, block 13, lot 2.



-
- .8. CONST. DATE:
. EST:..1912....
- .9. ARCHITECT:
. ..Unknown.....
- .10. BUILDER:
. .O.K. McClure...
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50....
. DEPTH:..100....
- .12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: None apparent.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST....COM'L.X..OTHER..Many apt. bldgs.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Abutts sidewalk, bldg. to S. demol-
 SIGNIFICANCE ished.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This building is one of many small apartment houses that were constructed in this part of town from 1912 to 1915 in varying decor but all of the same basic box shape with center balconies and entries flanked by stylized windows. Isabel Hanley had this one built in 1912 for \$11,000. The area was near the commercial center of town, and on a slope that offered a view of the bay.

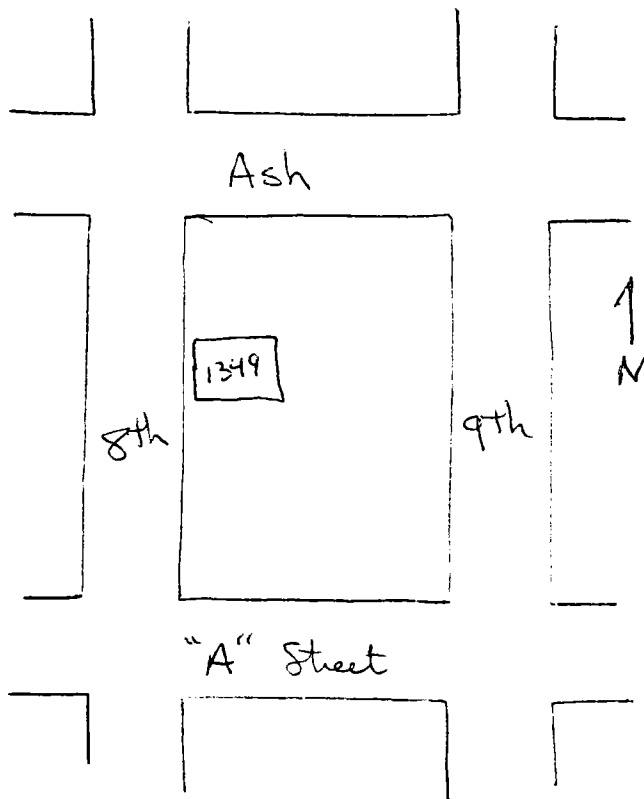
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H1471:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....1471 8th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-041-01.....
5. PRESENT OWNER:.....Fredrich & Gertrude Pelan.....
ADDRESS:.....847 Westway Ave.....
CITY:.....La Jolla, Ca.....ZIP:.....92037.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Multiple Residential - 6 units....
ORIGINAL USE:.....Single family dwelling.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Transitional/Colonial.....
.....Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story frame clapboard house, on a raised foundation, with a basement, is in transition between Queen Anne, Colonial Revival and the Prairie School. The flat roof has a deep overhang with no brackets, and the house is box shaped with an enclosed rectangular porch projecting from the left front. The porch has Tuscan columns at the corners, solid glass door. A rounded arch connects the pillars, is covered with striped canvas, and framed with molding and a key-stone of wood against a plain frieze. A shed-like extension has been attached to the right side to create an apartment entry. A round bay rises from the basement to the roof with curved glass, double-hung windows on the 1st and 2nd floor. The fixed pane of tri-part window on the 2nd floor has clapboard over the lower half. There is a bit of lawn and foundation planting. Legal Desc. Bayview, Blk.14, lot 1.

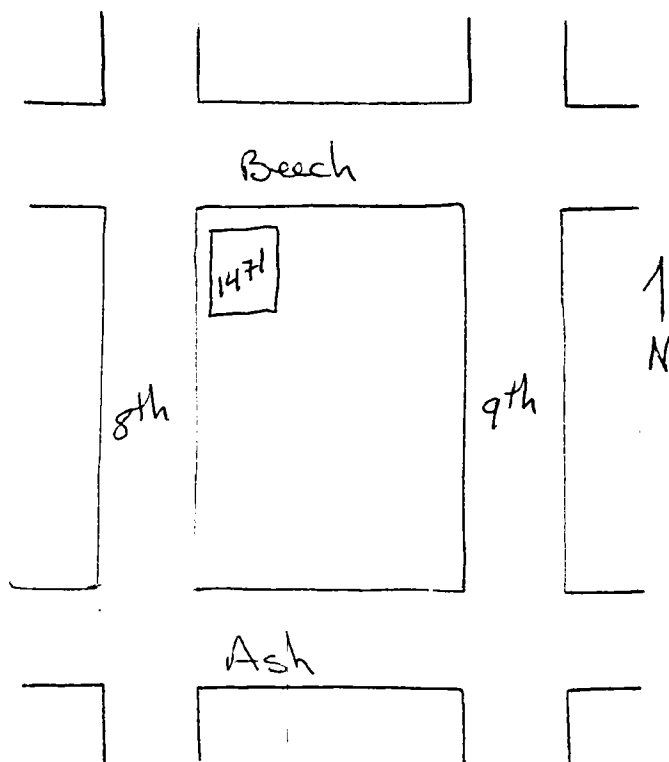


.....
.CONST.DATE:
FACTUAL:..1899.
.ARCHITECT:
.Hibbard &.....
.....Gill.....
0.BUILDER:
.George.....
....Kroenert...
1.APPROX.PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
2 DATE(S) OF
ENCL.PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Enclosure of porch, shed extension.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L....OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: ...Cement walk, single step stoop.....
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
The office of Hebbard and Gill recorded a notice of completion with George Kroenert in 1899. This residence strives to make a style with Prairie overhangs and high windows, Queen Anne turret, and Classical entry before Gill shed all of these affectations to create his own ultra-simple designs that pre-date the Moderne movement.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
S.D. County Recorders Office
S.D. City Directories

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS):



22. DATE FORM PREPARED: Fall 1980.
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego...ZIP. 92110..
PHONE...(714)293-4800.....

HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____ Loc _____
UTM: A _____			B _____
C _____			D _____

H1541:1

IDENTIFICATION:

1. COMMON NAME:.....Broadmoor Apartments.....
2. HISTORIC NAME:.....Commodore Apartments.....
3. STREET OR RURAL ADDRESS:....1541 8th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-024-03.....
5. PRESENT OWNER:..Ralph E. Garner c/o Hutchkin Arnewald .
Inc. ADDRESS: 770 B ST. Suite 202.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residential apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 3 story apartment building is frame con-
struction with plastered exterior on a raised foundation
and with a basement. The roof is flat, with a penthouse,
with an irregular parapet of steps and solid arches plus
bas relief quatre foil ornaments. A recessed, arched entry
and balconies with recessed entries rise up the center. The
balconies have pairs of columned arches and are supported
by curved brackets as is the tiled hip over the upper open-
ing. The pairs of double-hung windows on either side are
in geometric molded surrounds.

Legal Description: Bayview, Block 15, lot 3.



-
- .8. CONST. DATE:
. EST:.....
. FACTUAL:..1913.
- .9. ARCHITECT:
. H.H. Preibisius.
-
- .10. BUILDER:
. H.H. Preibisius.
-
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50....
. DEPTH:..100....
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....
-

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:...Lot sloped downhill across front...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

What is now the 25th apartment in this building was originally a rooftop sun room which could be used as a banquet ballroom when built in 1913 at a cost of \$32,000. The basement featured a laundry and all units included telephones, hot and cold water, gas, electric light, vacuum cleaner and other conveniences. A big innovation was studding carried through in one piece from the basement to the roof. This was to avoid shrinkage which had proven disastrous to plastered walls because it was found shrinkage of wood running at right angles with the grain is in much greater proportion than to shrinkage in the end wood.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND .

THEIR DATES). .

S.D.UNION 8/3/13 .

S.D. County Recorders Office .

. .

. .

. .

22. DATE FORM PREPARED.Fall 1980.

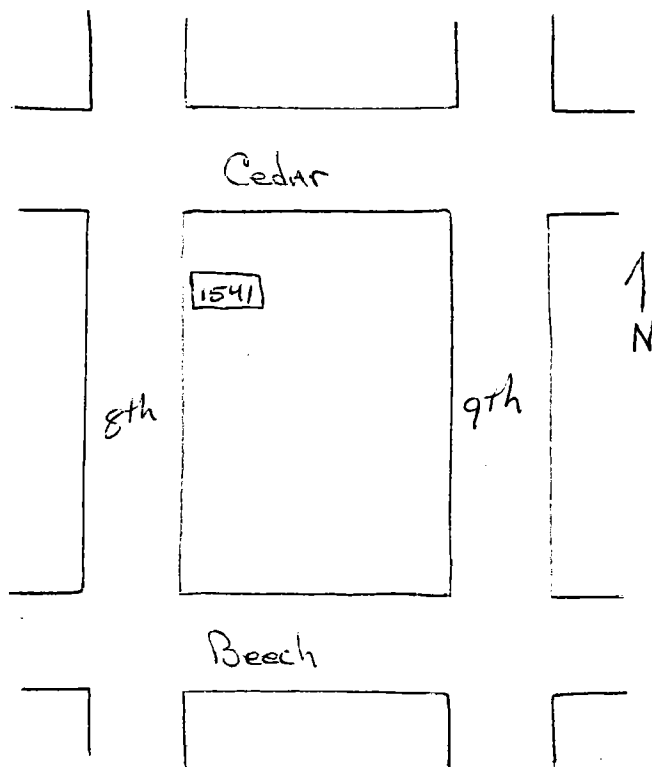
BY(NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H1571:1

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION:

1. COMMON NAME:.....Unnamed Apartments.....
2. HISTORIC NAME:.....George S. Madden House.....
3. STREET OR RURAL ADDRESS:....1571 8th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-024-01.....
5. PRESENT OWNER:..Myron Lyon; Hartnell J. Withers.....
ADDRESS:.....4050 St. James Place.....
CITY:.....San Diego.....ZIP:..92103.
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:....Multiple Residence.....
ORIGINAL USE:.....Single family residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:....Colonial Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular, frame 2 1/2 story house, on a raised foundation, has a high hip roof with hip and shed-roof dormers and brick chimneys. The overhanging boxed eaves have decorative flat brackets and a continuous plain frieze which becomes the top of the window surrounds. The 2nd floor windows are wide and double-hung, with an ornately carved surround at the S/W corner. The entry porch is pediment with ionic columns cement floor and steps. The rails are solid with cut quarry veneer that continues over all of the first floor exterior. A pent roof courses between floors, interrupted only by the hip roofs of rectangular bays on the side and front right corner. The pediment carries an elaborate bas relief ornament.

Legal Description: Bayview, block 15, lot 1.



8. CONST. DATE:
EST:....1905...
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Poss. granite veneer, entry doors.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:Garage, side yard.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This house is a fine example of the solidity of the Colonial Revival style building and its various decorative aspects including flat brackets, bellings, pediments, wide paned windows and one-story bays protruding here and there. The lot was deeded in 1905 from Henry E. Mills to G.S. Madden. Madden, his wife and two sons occupied this house for over 20 years. Madden was a prominent Ensenada tanner and shoe manufacturer who lived in the Baja city before occupying this house.

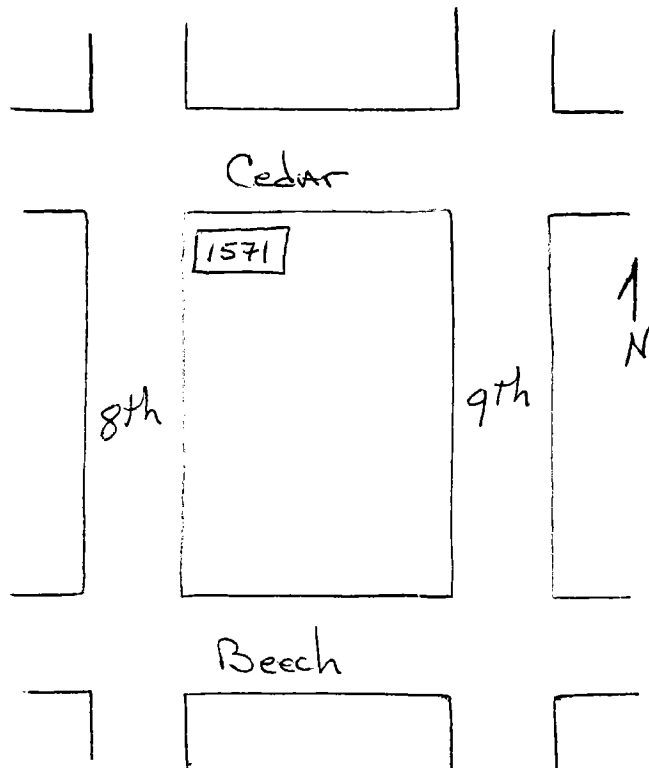
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office
S.D. City Directories
S.D. UNION 8/19/1892, 8/29/1895

22. DATE FORM PREPARED. Fall 1980.
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP. 92110..
PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H447:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....447 9th Ave.....
CITY:....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:....535-353-09.....
5. PRESENT OWNER:..S.D. Industrial Plastic Supply Co.....
ADDRESS:.....364 9th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Greek Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This simple rectangular, wood frame house has 2 stories and 1 shingled gable roof. The gable end, trimmed with a stick pendant, faces the street. The exterior is shiplap siding with end boards. The 2nd floor double-hung windows have surrounds with shelf tops. A rectangular bay projects from the 1st floor right. Its flat roof matches that of the open porch to the left which is supported by two turned posts. The entry door has a transom above. The stoop is approached by three concrete steps. The tall, narrow house has two 1-story additions to the rear.

Legal Description: Block 109, lot B.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1870....
FACTUAL:.....
9. ARCHITECT:
....Unknown.....
10. BUILDER:
....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50...
DEPTH:....100...
12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Two additions, bay and porch roofs.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID....INDUST.X..COM'L..X.OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X.....

18. RELATED FEATURES: Small shed in back, carport N. side.
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This plain house is basically Greek Revival in spirit. The peak pendant is stick on Eastlake style and the bay is Italianate but these influences are not strong enough to dominate the underlying simplicity of the building. The location is close to the harbor and Father Horton's central business district. Possibly it is one of the early precut frame houses that were shipped to San Diego by boat. The bay could be a later addition. In 1902, the lots A & B were deeded by Horace G. Low to Lottie J. Hiatt. Low was in real estate and Lottie was wife of Ulysses Grant Hiatt, a carpenter. The Hiatts lived in the house only one year. U.G. Hiatt was John A. Porter's son-in-law. The house possibly continued to be a rental.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE
IS CHKD, NUMBER IN ORDER OF
IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG...

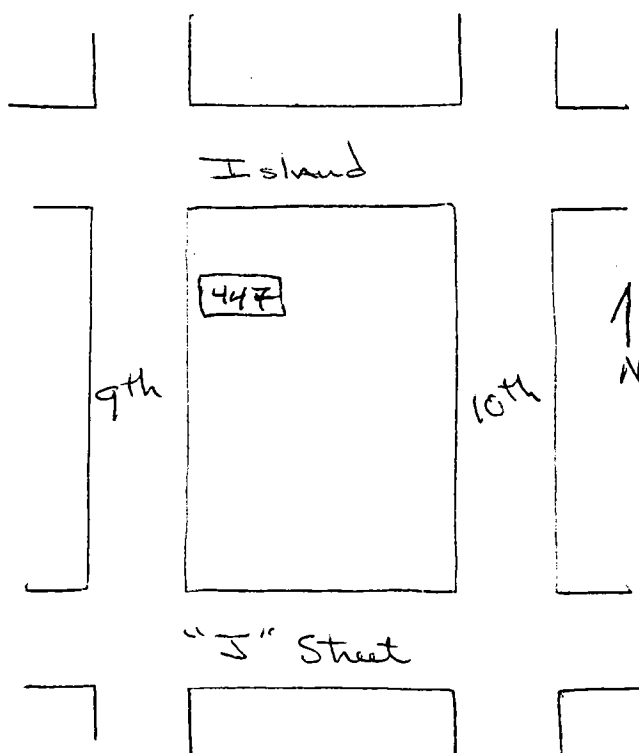
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP. 92110..
PHONE..(714)293-4800.....

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
NR _____	SHL _____
Loc _____	

H950

IDENTIFICATION:

1. COMMON NAME:.....Carnegie Apartments.....
2. HISTORIC NAME:.....Carnegie Apartments.....
3. STREET OR RURAL ADDRESS:....950 9th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-323-03.....
5. PRESENT OWNER:... Dr. Howard Seabright.....
ADDRESS:....6226 Rockheast.....
CITY:.....San Diego.....ZIP:..92120.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Chica9o Commercial.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Carnegie Apartments is an H shaped, 5 story brick structure with a flat roof and plainly decorated parapet. On the roof is a penthouse and pergolar. The double-hung windows are placed symetrically in pairs, all with stone lugsills, and on the 5th floor, with arched tops. The cream color painted building has bands of scored concrete across the first floor. A canopy covers the walkway, down several stairs from street level, to the entry door. Fire escapes are attached to both front wings. Bands of ornamentation cross the facade below the pedament and with dentils added, within street side indentation. The building contains 63 apartments. The south side underwent extensive alterations when the S.D. City Library was built against it. At that time the bathrooms on that side were modernized to include showers. Legal Description: Block 47, lot K.



8. CONST. DATE:
EST:.....
FACTUAL:..1912..
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Carter Const.
.....Co.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..Entire S. end, (cont'd at #19).....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.Next door to S.D.Library, low comm-..
 SIGNIFICANCE ercial bldg., 1 blk from Post Office
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
- #14 cont'd.- fire escapes added; alterations don't show on exterior.

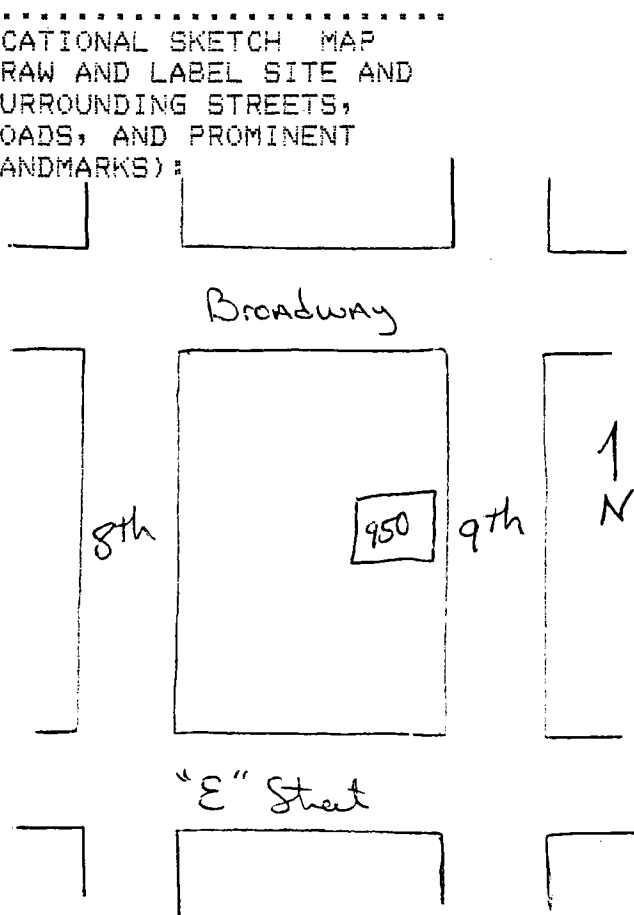
#19 - "...one of the most popular downtown hotel apartments".Its. sale in 1940 to Mrs. Elsie Edwards by Starkey Investment Co. with Horace G. Bailey for an Eastern insurance firm was "one of the most important real estate sales in San Diego in a number of months."Mrs. Edwards was widely known as an apartment manager, having run the Paulmar and Antoinette. Mrs. Edwards, married 4 times, is now Mrs. Wm. McCrae and in her late 90's, living in Rancho Santa Fe. The Carnegie Apts. were originally owned and operated by O.C. & Wm. A. Crane who also owned Crane Hotel and Cecil Hotel. The building was erected for \$59,325., and is typical of the substantial downtown apt. bldgs. following the Chicago style built in that era.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Intv.w/Capt. John M. Ladinich,
 known as "Johnny the Shiek",
 resident since 1950's.
 S.D. UNION 1940

22. DATE FORM PREPARED. Fall 1980.
 BY(NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1125

IDENTIFICATION:

1. COMMON NAME: Pacific Tel & Tel Co. Building.....
2. HISTORIC NAME:YMCA Building.....
3. STREET OR RURAL ADDRESS:1125 9th Ave.....
CITY:San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:None.....
5. PRESENT OWNER: ...Pacific Tel & Tel Co.....
ADDRESS:525 B. Street.....
CITY:San Diego.....ZIP:92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Commercial.....
ORIGINAL USE:Recreation/Education.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:Second Renaissance
.....Revival.....

- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 4 story structure of brick has a flat roof with decorated parapet with entablature and a plain frieze. Pairs of double-hung windows course each floor. They have cement label surrounds with lugsill or continuous sills on the top two floors, and scored cement molding on the second floor. All have a classical or scored column between the pairs. The ground floor windows are large multi-paned with arched tops in cement block surrounds with slightly pointed Gothic arch. The continuous sill around the middle of the building has below it a frieze with Greek key and medallion decoration. Cement block smoothly courses the building between sidewalk and sill. This may be the handsomest industrial building in San Diego. Legal Description: Block 22, lots D, E, F.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:
FACTUAL: ..1926.
9. ARCHITECT:
.....Unknown.....
.....
10. BUILDER:
McDonald & Kohn,
McClintic-Marsh.
11. APPROX. PROP..
SIZE IN FT.
FRONT: ...150...
DEPTH: ...100...
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: A/C units 2nd floor, iron grill 1st floor..

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID..X.INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ..Transmitting tower.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The Pacific Telephone building was constructed in 1926 at a cost of \$216,000. by McDonald and Kohn, Inc. and an additional \$44,900. for iron work by McClintic Marshall Co. The handsome structure underlines the effort San Diego firms made to contribute architecturally to their city by erecting industrial and commercial buildings of lasting quality and beautiful design.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS):

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.

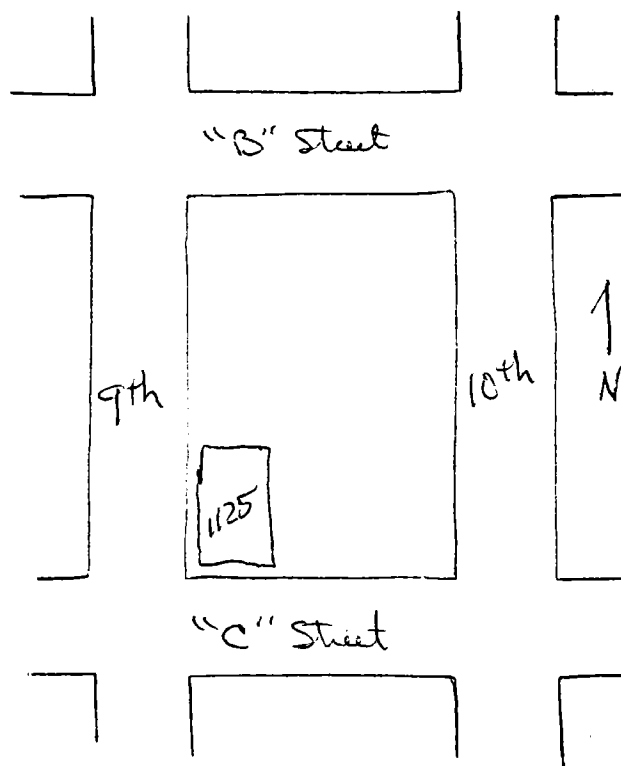
BY (NAME)....University of....

ORGANIZATION....San Diego....

ADDRESS...Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H1553

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION:

1. COMMON NAME: ...Nichols Rental.....
2. HISTORIC NAME:Unknown.....
3. STREET OR RURAL ADDRESS: ...1553-1555 9th Ave.....
CITY:San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:534-023-02.....
5. PRESENT OWNER: ...Warren Nichols.....
ADDRESS:1506 S. Coast Blvd.....
CITY:Laguna Beach, Ca.....ZIP: ..92651.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE: Multiple residence.....
ORIGINAL USE:Residence.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:Italianate Cottage.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

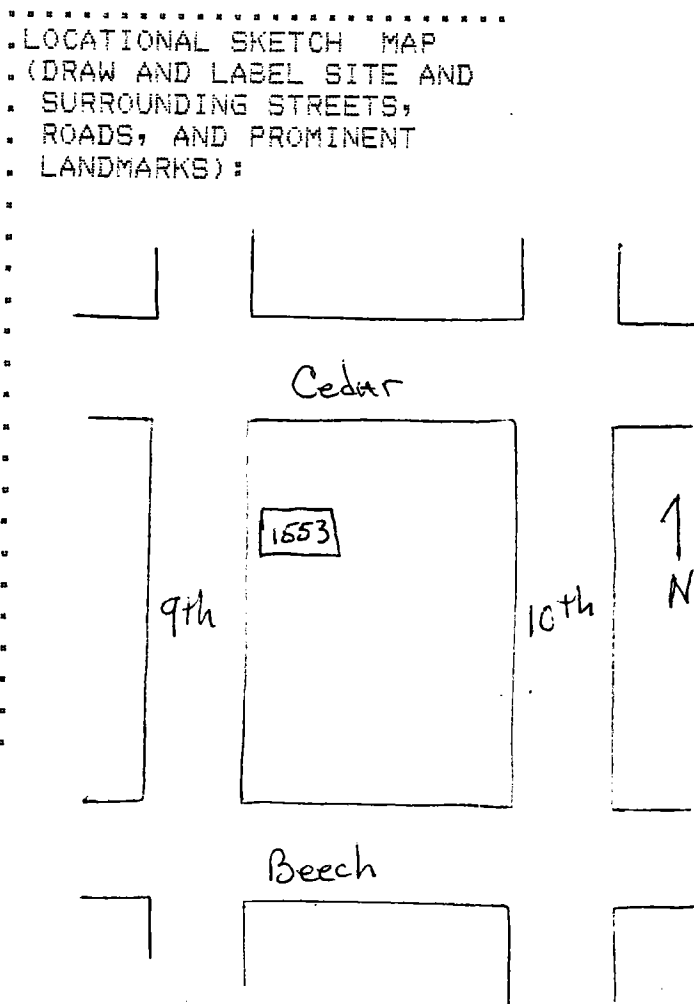
This Italianate cottage is a wooden framed rectangle of one story on a raised cement foundation and with a hip roof of asbestos shingles. There is a wide frieze band below the eaves and the siding is wide clapboard. The windows, multi-paned and double-hung, have plain wood surrounds. An open stoop with post balusters and rails leads to the front door and a similar side approach stoop to the bay on the south. Now a duplex, the house sits on an elevated site with cement steps to the sidewalk and a cobble stone retaining wall. Full shade trees cover the front of the house and lawn surrounds it. A charming bungalow with lattice work porch is at the rear of the property. Legal Description: Bayview Homestead, Block 18, lot 2.



8. CONST. DATE:
EST:1895....
FACTUAL:
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP. SIZE IN FT.
FRONT: ..50.....
DEPTH: ..100.....
12. DATE(S) OF ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None visible.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.....OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:....Other small houses at rear of lot.
 SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This little house is a well kept example of the simple
 Victorian residence for the small family and has possibly
 always been a rental. Two other small houses are at the
 rear of the property.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
 S.D. County Records Office
22. DATE FORM PREPARED.Fall 1980.
 BY(NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A				B				C		D	
C				D							

H1567

IDENTIFICATION:

1. COMMON NAME:.....Wilson Apartments.....
2. HISTORIC NAME:.....James Simpson House.....
3. STREET OR RURAL ADDRESS:.....1567 9th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-023-01.....
5. PRESENT OWNER:.....Claudia Davies.....
ADDRESS:.....10413 San Vincente.....
CITY:..Spring Valley, Ca.....ZIP:.....92077.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Single family residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:.....Italianate.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 2 story, irregular shipap-sided single family dwelling has a hipped roof and 2 bays, one on the front, one on the south side. Ornate brackets inscribed with a tendril design decorate the eaves. The rectangular house is 20 feet wide and 30 feet deep. Several brick chimneys protrude through the roof. Two story bays have double-hung windows. Concrete stairs on north and south sides go to the second story of the house and apartment are at rear.

Legal Description: Bayview Homestead, block 1B, lot 1.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1885....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
....Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Picket window guards, (cont'd at #19).....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Apt. houses of varios eras plus a few
 SIGNIFICANCE single family houses.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

#14 cont'd. - Porch over side door & possible the door its-
 elf. Original porches enclosed, exterior staircases to
 2nd floor and apartment annex.

#19 - James & Mary Simpson lived in the house from 1893 -
 1938. A Scot, Simpson lived in the U.S. 69 years, San Diego
 57 of those. A stone contractor, he discovered the silver
 gray granite of S.D. county and founded Simpson-Pinnie
 Granite Co. in 1888 with Peter C. Pinnie. The firm was the
 county's oldest continually operated quarry and operated
 for 44 years until 1932. Specializing in stones for bldgs.
 and memorials, Simpson helped construct the Keating Bldg.,
 Russ High School, the Plaza fountain, Bennington Monument,
 and many other downtown bldgs. In 1903 Simpson was elected
 the Republican delegate from the 4th Ward of the city of
 S.D. James Simpson died in a nursing home at 3695 1st Ave.
 on Nov. 20, 1945. Mary Simpson bought the house from Clara
 and E.S. Chase in 1904.

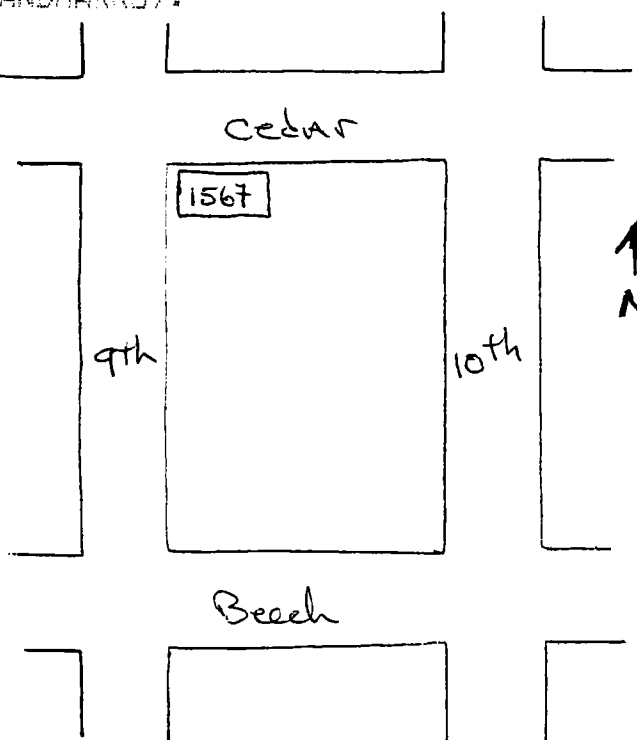
20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT..X. ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. City Directories
 S.D. UNION
 S.D. JOURNAL OF HISTORY
 Heilvorn, HISTORY OF SAN DIEGO,
 1936

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME).... University of....
 ORGANIZATION.... San Diego....
 ADDRESS... Alcala Park.....
 CITY.. San Diego... ZIP. 92110..
 PHONE.. (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

H1665:1

HABS		HAER		NR		SHL		Loc	
UTM:	A					B			
	C					D			

IDENTIFICATION:

1. COMMON NAME:.....Turpin Apartments.....
2. HISTORIC NAME:.....Turpin Apartments.....
3. STREET OR RURAL ADDRESS:.....1665 9th Ave.....
CITY:.....San Diego.....ZIP:92101, COUNTY:San Diego
4. PARCEL NUMBER:.....534-022-02.....
5. PRESENT OWNER:....Larry and Betty Landholm.....
ADDRESS:.....Star Route Box 146.....
CITY:.....Spring Valley, Ca.....ZIP:....92077.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Multiple Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:..Transitional/Colonial.....
.....Revival.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame building is 2 stories on the street side and 3 stories at the rear. The flat roof has a plain parapet with entablature and the siding is clapboard with belled corners at the first floor basement line. The entry area, right of center is angled in from the front and the door itself, glass paneled with multi-paned side panels and transoms, is recessed. The windows are double-hung, wide singles or narrower pairs. The transitional design combines Italianate features with plainer styles coming into popularity.

Bayview Homestead, block 17, lots 1 and 2.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:.....
FACTUAL:..1912..
9. ARCHITECT:
...Unknown.....
-
10. BUILDER:
...Unknown.....
-
11. APPROX. PROP..
SIZE IN FT.
FRONT:....100..
DEPTH:....50..
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT. ON ITS ORIG SITE? .X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Federalist style entry.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The Turpin Apartments are among the many buildings erected along the eastern slope above the harbor to house the influx of immigrants from the east and mid-west before WW I. Eliza S. Turpin was the proprietor in 1913. Thomas Graham sold the property to Eunice Littlefield in 1903, and she sold to Mary K. and F.W. Carter, who lived at Cedar and 10th, the next year. The Carters appear to be active real estate investors.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office

S.D. City Directories.

22. DATE FORM PREPARED. Fall 1980.

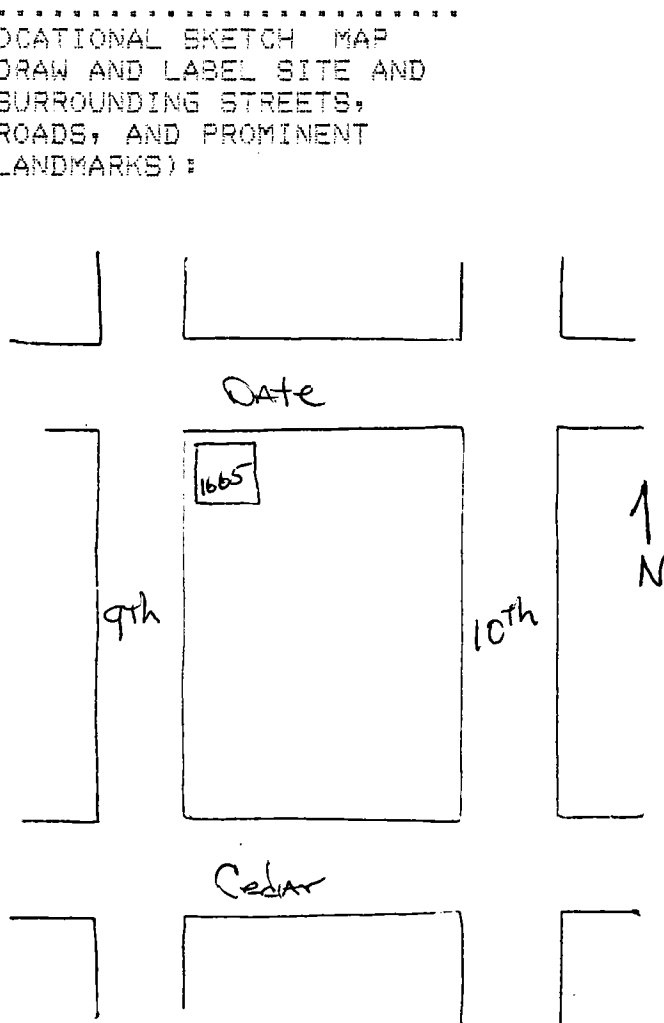
BY (NAME)....University of....

ORGANIZATION....San Diego....

ADDRESS...Alcala Park.....

CITY...San Diego...ZIP. 92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H734:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:..734 10th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-131-05.....
5. PRESENT OWNER:.....Bernice M. Fenwick.....
ADDRESS:.....2830 Columbia.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments/rooms.....
ORIGINAL USE:.....likely Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

At 734 10th Ave. proudly stands a rectangular wooden framed 2 story house with a low hip roof and overhanging boxed cornice with heavy carved brackets, dentils and an ornamented frieze. A shingled hip roof with a center gable covers the porch across the front first floor. The siding is ship-lap with end boards painted dark as the continuous vertical window surrounds that rise from the foundation to the eaves giving an elongated effect. The windows are narrow, double-hung and topped with shelves. The front door, with glass panel, is in the center. The porch, on a raised foundation has spindle balusters that seem too far apart to be original but are definitely in keeping with the turned support posts. The Italianate shape of the building is accented by the Eastlake trim. A plain but compatible addition is attached at the rear, and a former carriage house, now residence is at the back of the lot. Legal Des.: Block 74, lot I.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1870's...
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Porch balusters replaced/no major alter. .

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS.X.DENSELY BUILT-UP.....

RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Out building in back, formerly a

SIGNIFICANCE carriage house.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Mary Morse acquired half of this lot in 1885 and the remainder plus two adjoining lots in 1891. She arranged a mortgage with Mrs. F.K. Shephard for this lot in 1893 and deeded to her in 1894. The building is a prime example of a Victorian home, which with the large addition at the rear, indicates that the downtown building may have become a rooming house near the turn of the century. For many years the E.W. Morse family lived at 714 10th, and in 1905 they lived at 734 10th but there were no further listings for them. Mrs. Shephard never lived here either, presumably keeping the building as an investment. By 1927, the building was used for furnished rooms or apartments.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,

IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. County Records Office

.....

.....

.....

.....

.....

22. DATE FORM PREPARED. Fall 1980.

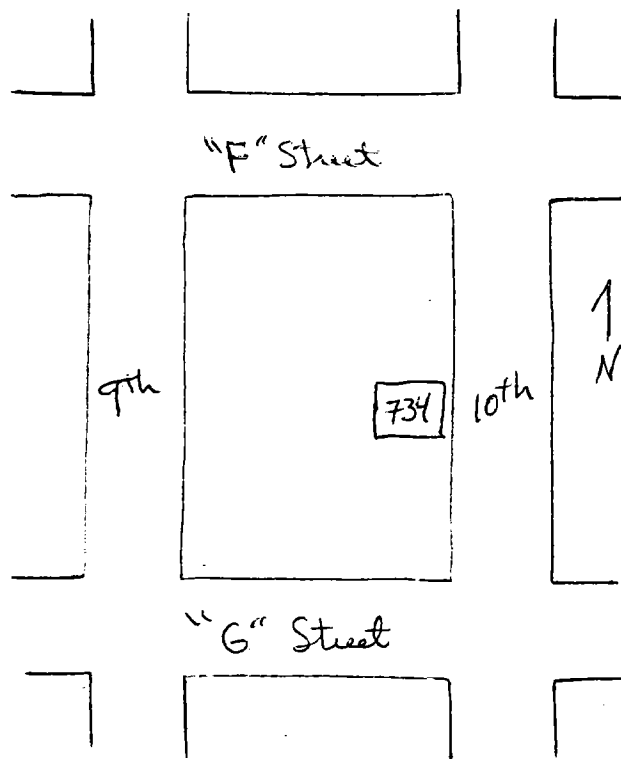
BY (NAME)....University of....

ORGANIZATION....San Diego....

ADDRESS...Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM:		A		B		C		D			
		C		D							

H743:1

IDENTIFICATION:

1. COMMON NAME:.....Tenth Avenue Apartments.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:....743-45 10th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-132-04.....
5. PRESENT OWNER:.....Bernice Fenwick.....
ADDRESS:....2830 Columbia.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Commercial/Apartments.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame house is on a raised founda-
tion, is 2 stories, and has a medium cross-gable shingle
roof. The cornice is boxed with an overhang and heavy car-
ved brackets on an ornamented frieze. The siding is ship-
lap with end boards. A 2nd floor balcony with solid balus-
trade across the front. Beneath is an open porch with plain
posts and solid balustrade to the left but enclosed to the
right. Cement steps with iron rails lead to the porch and
the two wooden entry doors with glass panels and covered
transoms. The narrow double-hung windows have plain surr-
ounds. The enclosed porch has windows of a later period
but similar surrounds. The symetry of the house indicates
that it was built as a two family dwelling. Legal Des.:
Block 75, lot C.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST.:1895.....
. FACTUAL:.....
9. ARCHITECT:
.Unknown.....
10. BUILDER:
.Unknown.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..50....
. DEPTH:..100....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Part of porch enclosed, transoms covered...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Front porch semi-enclosed, exposed...
 SIGNIFICANCE porch on 2nd floor of structure.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

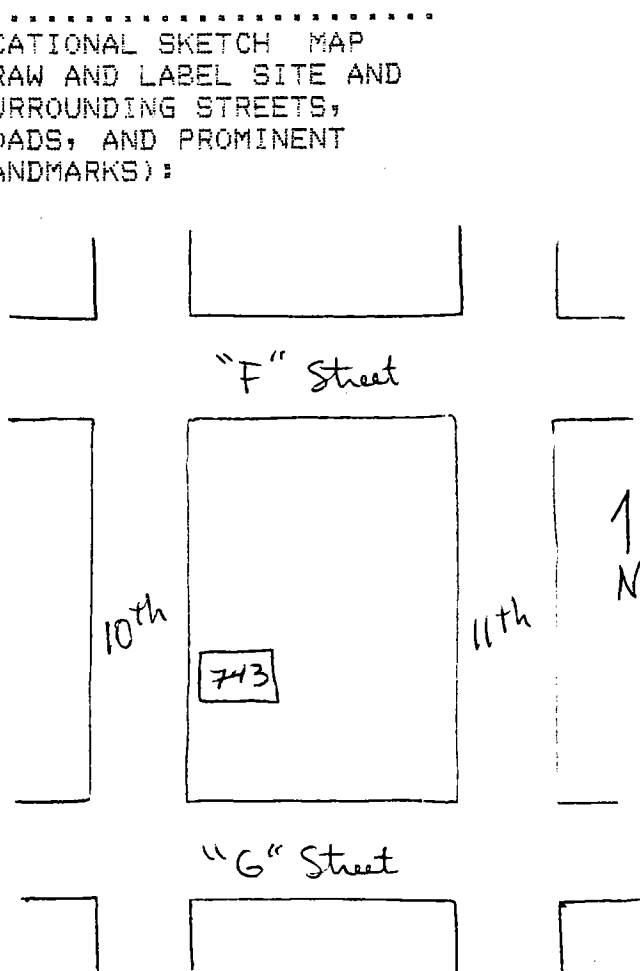
This building is similar to the house across the street in the ornamented eave area, but the roof shape is totally different and the decoration plain in contrast to the Eastlake trim across the way. Many 2 family houses were built in the Victorian era to ease living costs, and this is a fine example of one style. John H. and E.F. Slater sold the property to Ellen C. Barrett in 1899 and she in turn sold the next year to M.L. Ward. Ward was elected State Senator in 1902, and died in 1930 at 95 years, "a pioneer resident of San Diego".

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Registrars Office
 S.D. UNION 11/15/1902, 5/7/1930

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H747:1

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

IDENTIFICATION:

1. COMMON NAME:.....Unnamed.....
2. HISTORIC NAME:.....Slater Apartments.....
3. STREET OR RURAL ADDRESS:....747 10th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-132-03.....
5. PRESENT OWNER:....Charles & Angeles G. Whitney.....
ADDRESS:.....4737 Resmar Rd.....
CITY:.....La Mesa, Ca.....ZIP:..92041.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Multi-residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Colonial Revival Transitional

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame 2 story house has a low hip roof with exposed rafters beneath boxed eaves. The foundation is slightly raised, the siding clapboard, the double-hung window surrounds plain. A porch crosses the front with open balcony above. The balustrades are solid, the balcony's covered with asbestos siding. All but the entry area of the first floor porch has been enclosed with glass. Low, solid rails of wood encase the two front steps. Tapered square posts support the balcony.

Legal Description: Horton's Block 75, W 77' & S 36' lot B.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1912.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
J.A. Clarey &...
S.D. Bldrs. Assoc
11. APPROX. PROP..
SIZE IN FT.
FRONT:..36.....
DEPTH:..77.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Front porch enclosed, balcony resurfaced...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X.INDUST.X..COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:2nd story porch.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This building incorporates the wider windows and classical elements such as the tapered square porch posts to ease it out of the Victorian mold and into the simpler 20th Century trend. In 1912, J.A. Clary built the house for Fred Slater.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.

BY (NAME)....University of....

ORGANIZATION....San Diego....

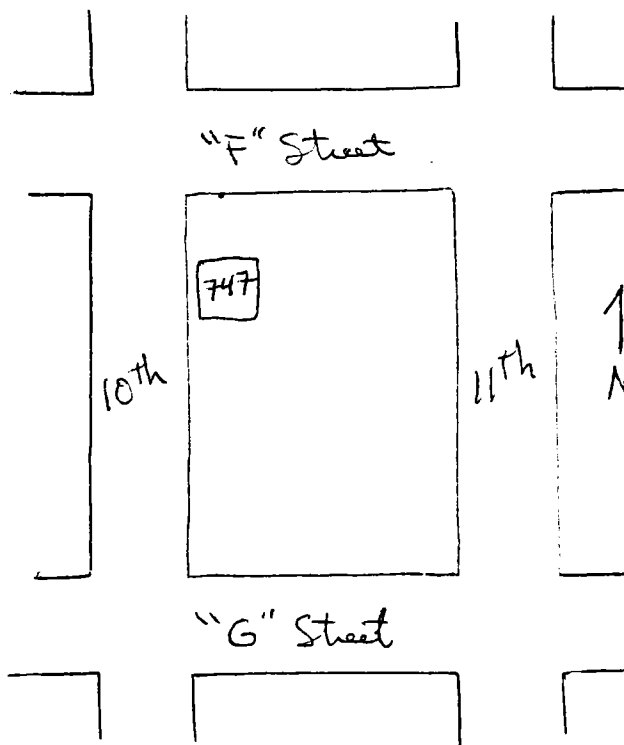
ADDRESS...Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE..(714)293-4800.....

.....
LOCATIONAL SKETCH MAP

(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H765:1

IDENTIFICATION:

1. COMMON NAME:.....The Buckner.....
2. HISTORIC NAME:.....The Buckner.....
3. STREET OR RURAL ADDRESS:..765 10th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-132-01.....
5. PRESENT OWNER:....Zonda Reed Schmidt.....
ADDRESS:..#5 Cats Paw Cape, Coronado Ct.....
CITY:.....Coronado, Ca.....ZIP:..92118.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:..Rooms, multi-residential.....
ORIGINAL USE:.....Multi-residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Transitional Colonial
.....Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Buckner is a rectangular wooden framed 2 story apart-
ment building with a flat roof featuring a spindled balus-
trade and boxed cornice with exposed decorative rafters.
The building is sheathed in clapboard with end boards and
has strong horizontal influences from plain but continuous
frieze board, above and below window trim and foundation
trim. The corner building has 2 wide angled bays on each
street side with recessed entry in the center. The windows
are double-hung in varying arrangements from single to
triple. The upper half of many of the windows have leaded
glass. The 10th Ave. entry has an elaborate shelf with
dentils above it and the name of the building is cut out
wooden letters. The door, reached by several cement steps
is flanked by glass panels and is decorated with a painted
"B". the east side has porches and stairs on both levels.
Legal Description: Hortons block 75, W 46' lots A,B N 14'.



-
.8. CONST. DATE:
. FACTUAL:..1906
.9. ARCHITECT:
. ..Unknown.....
.10. BUILDER:
. Broderick Smith
.11. APPROX. PROP..
. SIZE IN FT.
. FRONT:..100..
. DEPTH:....46..
.12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Brick planters at entrance, no major alter

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X.INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ...Italianate houses nearby.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The Buckner replaced a 2 story frame house on this site when it was built in 1906 for Elizabeth and John Buckner who bought the property from Fred Slater. It is City of San Diego Historical Landmark No. 109, and reflects a style predominant for its time just after the turn of the century, transitional between Victorian ornateness and the more austere modern styles. The building has served as a lodging place since 1907 and probably housed many significant San Diegans.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, .

PERSONAL INTERVIEWS, AND .

THEIR DATES). .

AIA GUIDE TO DAN DIEGO .

S.D. County Records Office .

S.D. UNION .

S.D. City Directories .

22. DATE FORM PREPARED. Fall 1980. .

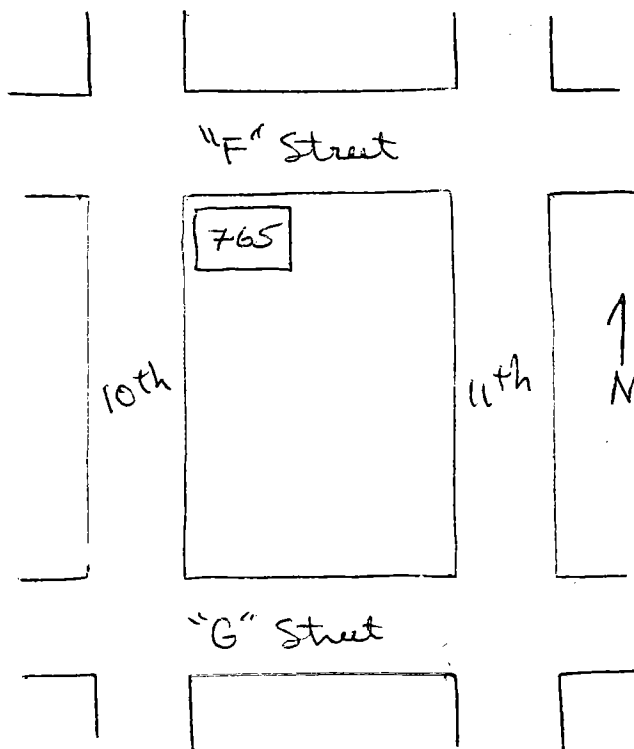
BY (NAME)....University of....

ORGANIZATION....San Diego....

ADDRESS...Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H901:1

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION:

1. COMMON NAME: ... Mitchell Hotel and Apartments
2. HISTORIC NAME: ... Amelia Apartments
3. STREET OR RURAL ADDRESS: ... 901 10th Ave.
CITY: ... San Diego ... ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: ... 534-332-04.
5. PRESENT OWNER: ... Barrett & Susan Foerster
- ADDRESS: ... 2718 5th Ave.
- CITY: ... San Diego ... ZIP: ... 92101.
- OWNERSHIP IS: PUBLIC. PRIVATE: ... XX.
6. PRESENT USE: ... Multiple Residential.
- ORIGINAL USE: ... Multiple Residential.

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ... Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Mitchell Hotel is a cubical stucco covered building of 3 stories with a flat roof, plain sculptural parapet and overhanging decorated shelf with broad brackets and a plain frieze edge with molding. Another continuous band runs between the first and second floors. The street side has a recessed center area with projecting balconies with pierced balustrade and support brackets on the 2nd and 3rd floors, with a door flanked by a small window on each wall. The entry porch has two round columns and two round pilasters with entablature and shields the door and small windows. The facade on each side of the entry holds a double window for each floor, the upper levels being casement with transoms. Legal Description: Horton Block 49, W 60' lot F.
ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
- . FACTUAL: ... 1911.
- .9. ARCHITECT:
- Unknown.
- .10. BUILDER:
- . Edward L. Rambo.
- .11. APPROX. PROP..
- . SIZE IN FT.
- . FRONT: ... 50 ...
- . DEPTH: ... 50 ...
- .12. DATE(S) OF
- . ENCL. PHOTO(S):
- 1980.

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H917:1

IDENTIFICATION:

1. COMMON NAME:.....Olive Apartments.....
2. HISTORIC NAME:.....Parkinson House.....
3. STREET OR RURAL ADDRESS:.....917-21 10th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-332-03.....
5. PRESENT OWNER:.....Miller E. Fintzelberg.....
ADDRESS:.....730 Golden Park.....
CITY:.....San Diego.....ZIP:.....92106.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Vernacular Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This L shaped wooden frame 2 1/2 story house has an offset gable roof with a Greek style pediment with a stepped 3 part window on the gable end facing the street. The eaves are boxed and the pediment shelf wraps around the second floor bay as its roof. The windows are narrow and double-hung and are placed singly, in pairs or, as on the bay, in threes. A square stucco box of store front has been built from the sidewalk to the house, completely covering the first floor front of the clapboard building. The house has end boards, window shelves and lugsills, and expresses an attitude of dignity in spite of the lifeless addition to its face. Sometime over the years it was converted to apartments. Legal Description: Horton Block 49, lot E.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:..1890.....
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP.
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1960.....
-

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: ...store tacked on front.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID.X..INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL...ZONING.....
VANDALISM...PUBLIC WORK PROJECT...OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Picket fence, ornamental street lamp.
SIGNIFICANCE

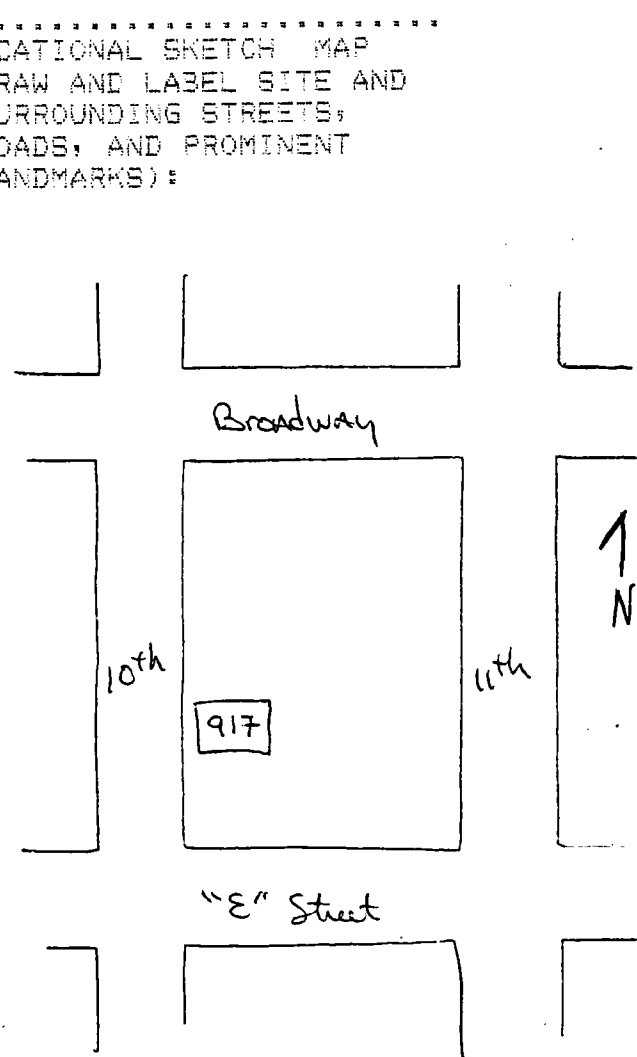
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In spite of an unfitting addition hiding the first floor,
this building continues to hold its ground with impor-
tance. Due to turns in circumstances, older houses of
quality sometimes must endure the humiliation of ina-
ppropriate conversion to commercial uses. This one has
been both apartments and stores. Hiram and Alice Parkinson
lived here in the early 1900's and sold to Henry Wilcox,
a real estate man, in 1907.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE
IS CHKD, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. City Directory
S.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.
BY (NAME)....University of....
ORGANIZATION....San Diego....
ADDRESS...Alcala Park.....
CITY..San Diego...ZIP. 92110..
PHONE..(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM:		A		B		C		D			

H534:1

IDENTIFICATION:

1. COMMON NAME:.....Keystone.....
2. HISTORIC NAME:.....Keystone Hotel.....
3. STREET OR RURAL ADDRESS:....943 10th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-332-02.....
5. PRESENT OWNER:....Seymour M. & Frances S. Riechhart...
ADDRESS:.....943 10th Ave.....
CITY:....San Diego.....ZIP:....92101
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Multiple Residential.....
ORIGINAL USE:.....Multiple Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Transitional Commercial....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Keystone Hotel is a rectangular structure of 2 stories to the left and 3 stories to the right all within the same framework. The roof is flat with an overhanging entablature and brackets below the plain parapet. An open balcony with stick and post balustrade crosses four-fifths of the stucco face, and is supported by three massive cast stone piers as it projects over the sidewalk. One pier is missing and replaced by metal supports. The entry is under the balcony to the left where the windows are fixed of large panes, probably to original dining room or lobby area. All other windows are double-hung with plain wood surrounds. The third floor center window has a stick balustrade balcony with floral metal braces. The building is very reminiscent of frontier western style.

Legal Description: Horton Block 49, Lots C & D.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
 - EST:.....
 - FACTUAL:..1907.
9. ARCHITECT:
 - ..Unknown.....
10. BUILDER:
 - ..Willey &.....
 - ..Haer.....
11. APPROX. PROP. SIZE IN FT.
 - FRONT:..100....
 - DEPTH:..100....
12. DATE(S) OF ENCL. PHOTO(S):
 -1980....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....No major alterations.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID..X.INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....Neon signs.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

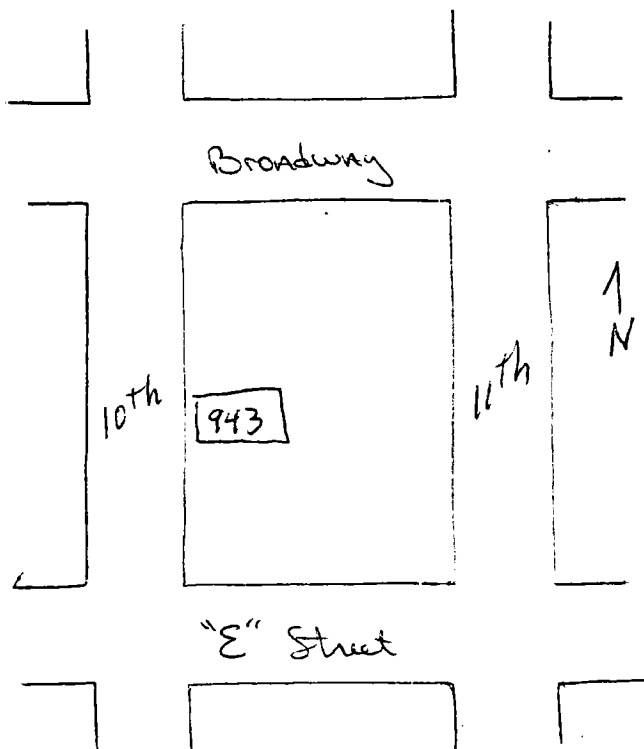
The Keystone is one of the few older hotels in San Diego that has kept its original name. Advertising in 1911 as a "Tourist and Family Hotel", the place offered all outside rooms and a fresh supply of fruits, vegetables, eggs and poultry from its Keystone Ranch in Mission Valley. The only American plan hotel in downtown area, it offered special attention to traveling men and first-class theatrical people. The structure was built for Emma A. Hoff, the first proprietor.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).

S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED.Fall 1980.
 BY(NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE..(714)293-4800.....

.....
 LOCATIONAL SKETCH MAP
 (DRAW AND LABEL SITE AND
 SURROUNDING STREETS,
 ROADS, AND PROMINENT
 LANDMARKS):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1143:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....1143-1145 10th Ave....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-192-03.....
5. PRESENT OWNER:.....James & Hazel Coles.....
ADDRESS:.....3360 4th Ave.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Law Office.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

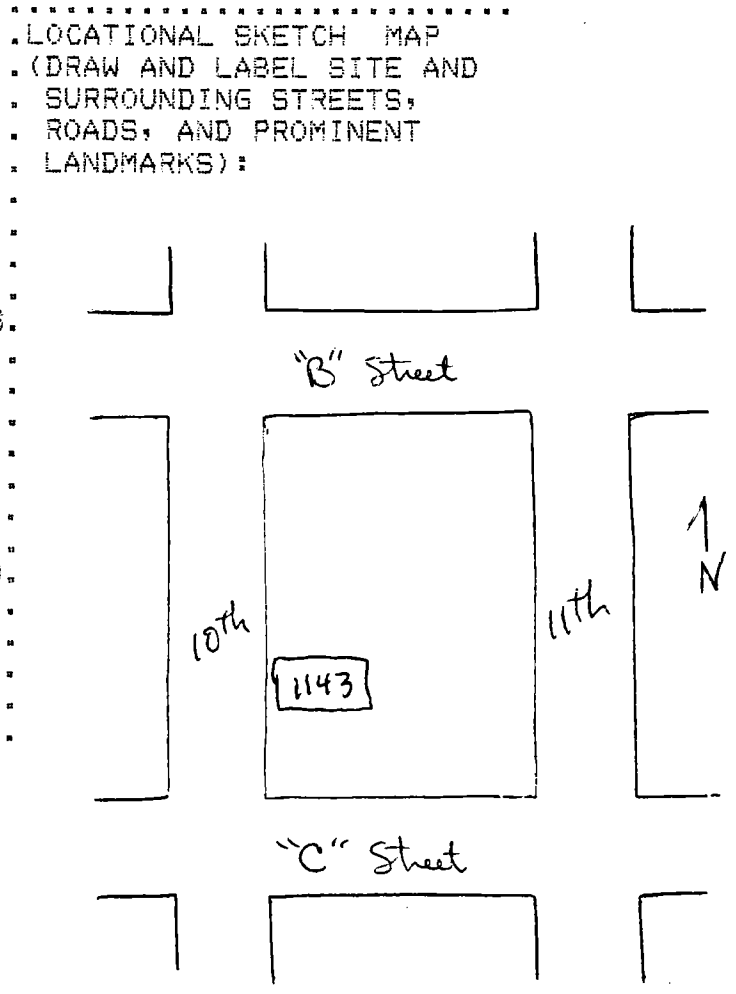
This rectangular wooden frame 2 story house has a low hip roof with overhanging boxed cornice and continuous dentils above the plain frieze. The siding is shingle with end boards and plain wood trim and ledges around the double-hung windows and wood doors with glass panes and mail slots. A 2 story bay, angled with three windows per floor rises up the right front. A one story porch, with stick balustrade above, is on the left, supported by square posts and pilasters and solid wood side balustrade. The brick steps and ornate metal balusters are not original. The two front doors standing side by side look natural enough to be original indicating the house may have been constructed as a duplex. There is leading on the center bay panes and a brick chimney is at the rear. Legal Description: Horton's Block 23, lot C.



8. CONST. DATE:
FACTUAL:..1899..
9. ARCHITECT:
...Unknown.....
10. BUILDER:
..H.H.Landis....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Partial restoration, new rear stairway.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
 RESID.X..INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:Slightly raised site, planting....
 SIGNIFICANCE
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Solid houses like this kept many working families sheltered
 and comfortable at the turn of the century. As duplexes
 they made nice investments for the owner who often
 occupied one half.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 S.D. County Records Office
 22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H1151:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:....1151-1159 10th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....534-192-02.....
5. PRESENT OWNER:....Gladys E. McLaughlin.....
ADDRESS:.....4995 Williams St.....
CITY:.....La Mesa, Ca.....ZIP:..92041.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Multiple Residence.....
ORIGINAL USE:.....Single Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Greek Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small rectangular wooden frame 2 story house grew into an apartment complex and its original charms are maimed by the cement and absonite wall, glazed porch and attached clapboard building with store front. The original house is on a raised foundation and has a gable roof with boxed eaves and plain bargeboard. The gable end has fishscale shingles in varying patterns; the rest of the siding is shiplap with end boards. Two double-hung windows are symmetrically placed on the second floor front and side. A porch, now enclosed, crosses the front and is reached by brick steps. The adjoining building has plain double-hung windows also, and a modernized store front. Its north side previously joining a former building, is supported by metal pipe buttresses. Legal Desc.: Hortons add Blk 23, lot B.
ATTACH PHOTO(S) HERE:

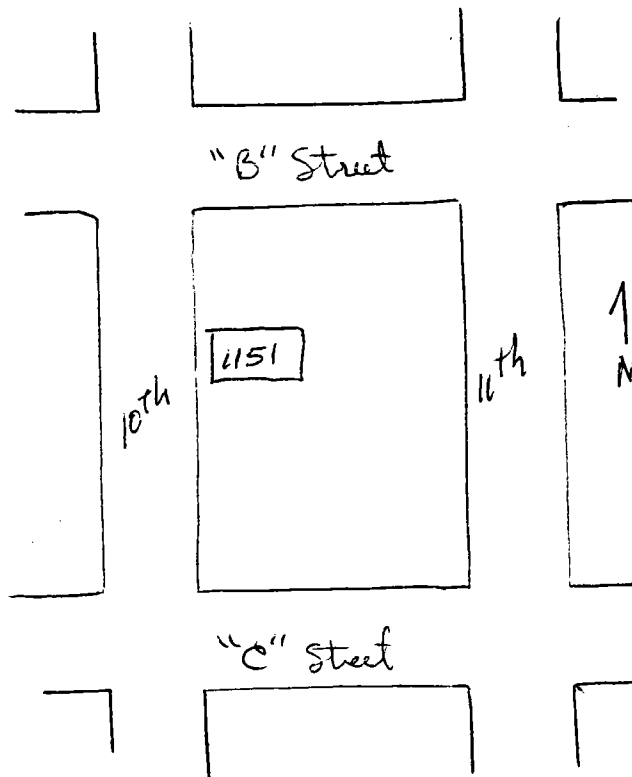


8. CONST. DATE:
EST:.....1890..
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: 1/2 OF 1159 removed(cont'd at #19).....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: ...Parking lot.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
- #14 cont'd. - tubular iron buttresses support the N. wall of
 the S. half office.
- #19 - This little frame cottage was expanded ruthlessly
 and consequently really did lose its validity. It has had
 a series of owners, residents and business occupants over
 the years. It appears to be a good example of absentee
 landlordism.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)....University of....
 ORGANIZATION....San Diego....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE..(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A		B		C		D					

H1244

IDENTIFICATION:

1. COMMON NAME:.....Seton Arms Apartments.....
2. HISTORIC NAME:.....Seton Arms Apartments.....
3. STREET OR RURAL ADDRESS:.....1244 10th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-065-10.....
5. PRESENT OWNER:.....Title Insurance Trust Co.....
ADDRESS:.....1323 6th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Multiple Residence.....
ORIGINAL USE:.....Multiple Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Spanish Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Seton Arms is a rectangular 3 story plaster structure with a red tile trimmed pediment and flat roof. Churri-
queresque spiral columns ornament the corner from found-
ation to eave. Multi-paneled vertically opening casement
windows rise up the left and right, the top floor frames
being arched. Small double-hung windows flank the central
column of recessed arches to the entry and upper floor bal-
conies with iron balustrades. The top balcony is baroque in
shape; the second geometrical. A one story arched entry
with red tile top projects from the south edge. A hedge
grows against the raised foundation. The entry has a cut
stone surround and tile stairs lead to the door. The build-
ing has an underground garage. Legal Description: Horton's
Lock., Block 5 lot J, N 10' lot I.

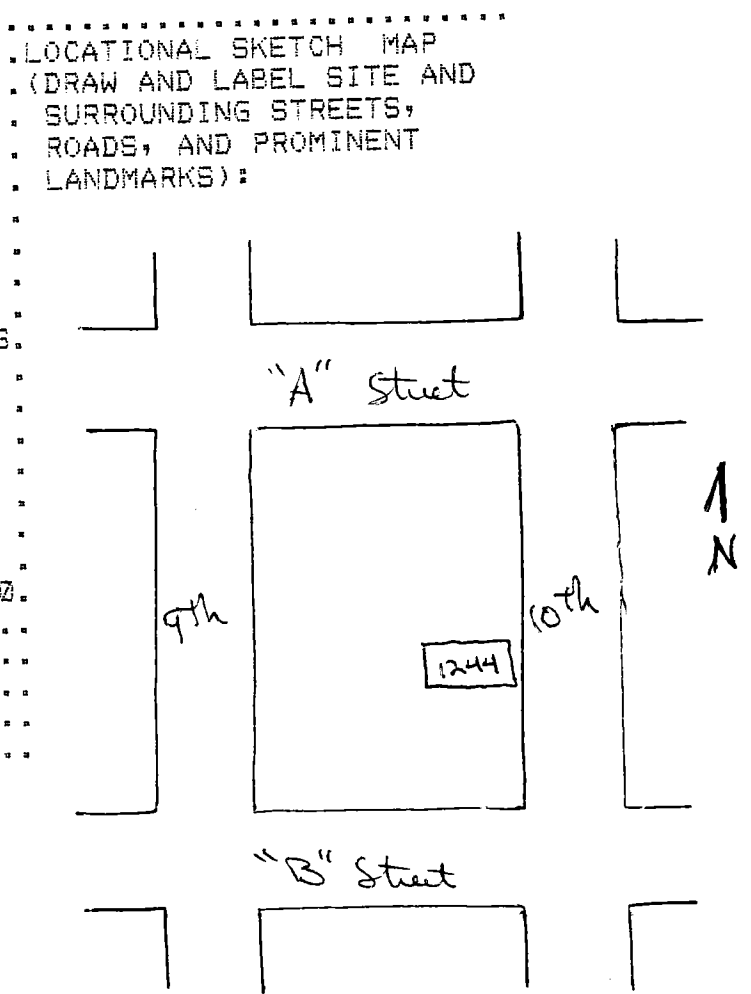
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1927..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..60....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS:....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID....INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Underground parking for tenants....
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
This attractive apartment building is a good example of
the Spanish Colonial theme used in San Diego after the
1915 Exposition and elaborated on in the 1920's. The
Seton Arms offers 24 apartments and underground parking.
The property had belonged to Jennie M(or W) Caldwell until
she sold it in 1919 to George D. Morris. The building
first appears in the directory in 1928.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
S.D. County Records Office
S.D. City Directory
22. DATE FORM PREPARED.Fall 1980.
BY(NAME)..University of.....
ORGANIZATION...San Diego.....
ADDRESS....Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1520

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Dye House.....
3. STREET OR RURAL ADDRESS:....1520-1524 10th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-023-08.....
5. PRESENT OWNER:.....Carmell R. Botte(Tr).....
ADDRESS:.....233 A St., Suite 201.....
CITY:Center City Bldg., San DiegoZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residential - Duplex.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Stick Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame 2 story clapboard house, on a raised natural rock foundation, has a hip roof with overhanging eaves and exposed rafters. The windows are doublehung with plain board surrounds. Part of the second floor and a balcony project over the ground supported by square posts and stick braces. The balustrade is a criss-cross of sticks making an oriental effect. The building stands alone behind 1520 A and is a multiple residence.

Legal Description: Bayview Homestead, block 8, W 1/2 lot 9.



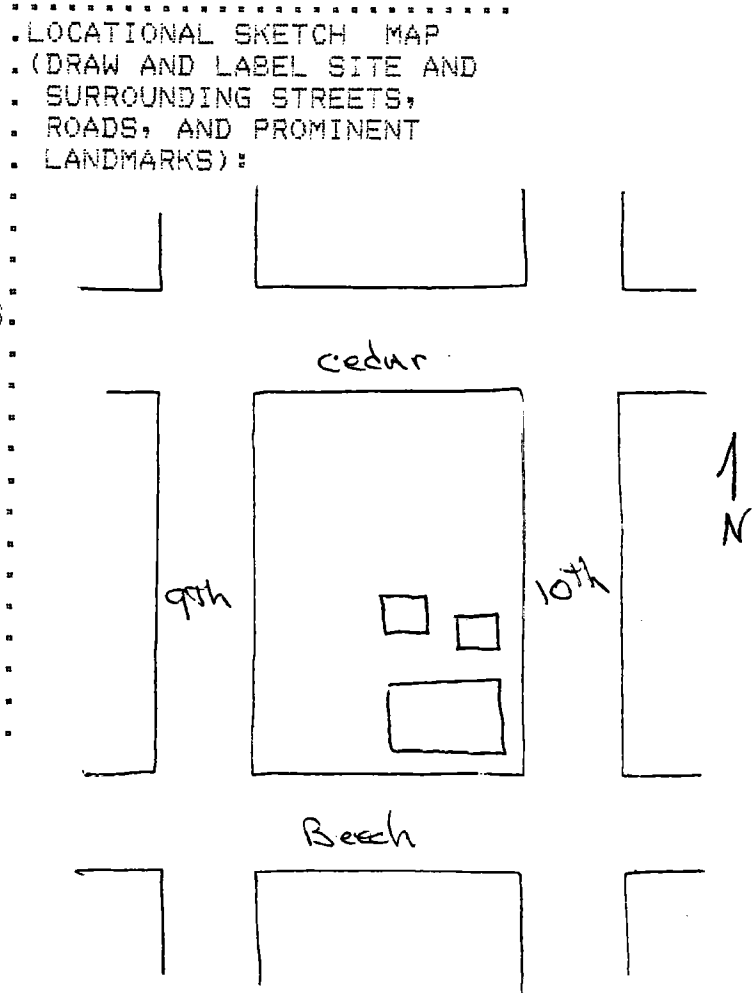
8. CONST. DATE:
EST:....1900....
FACTUAL:.....
9. ARCHITECT:
....Unknown.....
10. BUILDER:
....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....60....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: A covered patio has been added.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
RESID..X. INDUST....COM'L....OTHER.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:....House on front of lot.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1900 James R. Dye owned lots 8 and 9. In 1922 E.C Mitchell sold to Nelson L. Coleman. This building is near the Dye Villa Apartments which have been renting since 1914. In 1886, the property was in Balboa Park. Coleman, a native of New York State, moved to San Diego in 1913 and founded the Curtis Coleman Co., a real estate and mortgage loan firm. Eleanor Dye moved alone into 1524 in 1912 and is listed at that address thru 1914. There is no mention of her again, but Mrs. E.C. Mitchell is an Eleanor, living at that address in 1922 with E.C. By 1923 Eleanor Mitchell was manager of Dye Villa at 1550 10th and she was still there thru 1927.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X. ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

3.D. County Records Office
22. DATE FORM PREPARED. Fall 1980.
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS....Alcala Park.....
CITY...San Diego...ZIP. 92110..
PHONE... (714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H1540

HABS		HAER		Ser. No.		SHL		Loc	
UTM:	A			B					
	C			D					

IDENTIFICATION:

1. COMMON NAME:.....Bristol Manor Apartments.....
2. HISTORIC NAME:.....Dye Villa Apartments.....
3. STREET OR RURAL ADDRESS: 1540-50-52-54 10th Ave.....
CITY:.....San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:.....534-023-09.....
5. PRESENT OWNER:.....Harry P. Larson.....
ADDRESS:.....1550 10th Ave., Apt. D.....
CITY:.....San Diego.....ZIP: 92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Residence(?).....

DESCRIPTION:

7A: ARCHITECTURAL STYLE:.....Eastlake.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large 3 story wooden frame house has a spindle porch across the front and around to side on the second floor level. Bay windows rise 3 stories on the south side. Gingerbread trim ornaments the top story. A sleeping porch is seen on an upper floor to the rear. Vegetation is so high the house is almost totally obscure. Lattice trim is used along stairways and the top floor. The siding is shingle, and the second floor entry door on the balcony has a leaded stained glass panel and a transom above.

Legal Description: Block 518, Lot 10 (previously Bayview Homestead)

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL: 1893..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
Andrew Johnston
11. APPROX. PROP..
SIZE IN FT.
FRONT: 30....
DEPTH: 100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Additions.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X..INDUST....COM'L....OTHER...apartments.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT. ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:...Heavily planted yard.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

Andrew Johnston apparently built the house in 1892-93 and sold it to James R. Dye and wife, Eleanor, a music teacher who were living there in 1895. By 1914, the Directories show it was known as Dye Apartments or Dye Villa Apartments with a variety of tenants. Up to 1886, this property was part of Balboa Park. Often large houses such as this were converted to apartments as the owners economic condition strained or new owners acquired the property for investment. From 1914, James Dye and his wife, Agnes, managed the Villa. In 1923, it was run by Eleanor Mitchell, presumably Dye's first wife, and there is no further trace of James and Agnes.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

S.D. County Records Office

S.D. City Directories

22. DATE FORM PREPARED,Fall 1980.

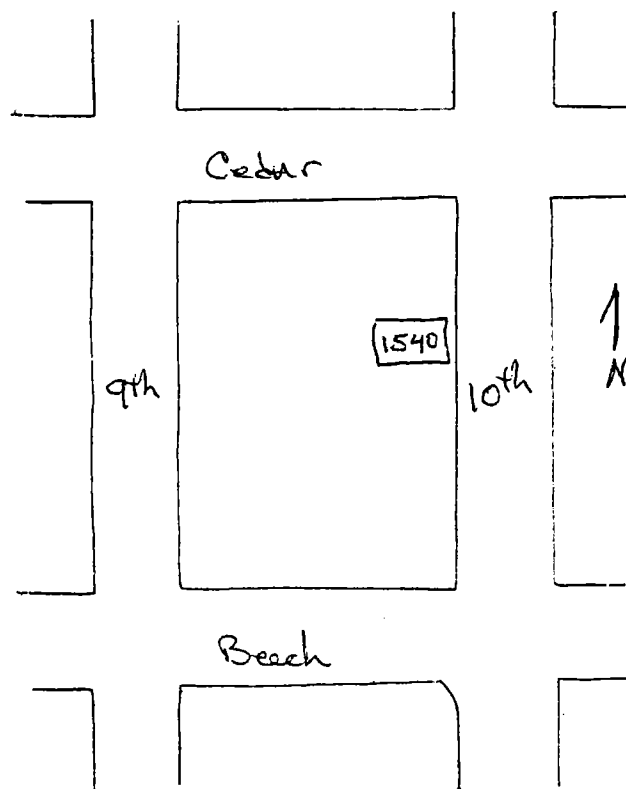
BY(NAME)..University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1560

IDENTIFICATION:

1. COMMON NAME: ...Davis Rentals.....
2. HISTORIC NAME:Unknown.....
3. STREET OR RURAL ADDRESS:1560-1570 10th Ave.....
CITY:San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:534-023-11.....
5. PRESENT OWNER:Claudia M. Davies.....
ADDRESS:10413 San Vicente St.....
CITY: ...Spring Valley, Cal.....ZIP: ...92077.
OWNERSHIP IS: PUBLIC.....PRIVATE: ...XX.....
6. PRESENT USE:Multi-unit residential.....
ORIGINAL USE:Multi-unit residential.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:Craftsman Bungalows.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Three little Craftsman Bungalows sit in a row; 2 are single story, one is a 2 story. All are clapboard sided on raised foundations covered with vertical planks, and all have low hip roofs with exposed rafters. Oriel windows project, one with stick braces and a shed roof. One house has a gable end and porch with stick brackets; another has an open porch with solid balustrade. Windows are double-hung or casement variety, often with multi-pane uppers. The siding on the larger house bells as it meets the foundation. Legal Description: Bayview Homestead, Block 18, lot 12.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST: ...1916....
FACTUAL:
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT: ...50....
DEPTH: ...100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....None apparent.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X..INDUST....COM'L....OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Each other.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

These three buildings show the similarities and differences that exist in the bungalow world. No doubt built by and for the same person as rental units, possibly one for the owner, they feature all the compact, homey ambience of the inexpensive house without being carbon copies of each other. This property was part of Balboa Park until 1886. F.W. and Mary Carter mortgaged lot 11 and 12 with Rose Campbell in 1916. The Carters were very active in real estate in this neighborhood.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,

PERSONAL INTERVIEWS,AND

THEIR DATES).

S.D. County Records Office

S.D. City Directories

22. DATE FORM PREPARED.Fall 1980.

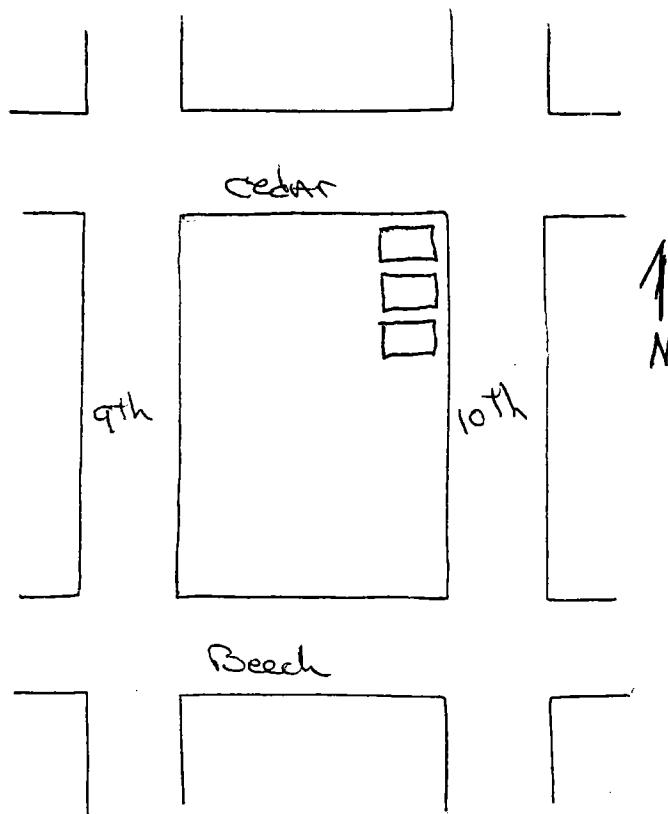
BY(NAME)..University of.....

ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H227:1

IDENTIFICATION:

1. COMMON NAME:.....William Heath Davis House.....
2. HISTORIC NAME:.....William Heath Davis House.....
3. STREET OR RURAL ADDRESS:...227 11th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-364-03.....
5. PRESENT OWNER:.....Esther Tanusa.....
ADDRESS:.....227 11th Ave.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Landmark.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:.....Greek Revival.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The William Heath Davis house is Greek Revival style in the New England mode. The wooden frame structure, 2 1/2 story on a raised brick foundation, has a shingled gable roof, two protruding brick chimneys, and a 1 story rear addition with a shed roof joining the other forming a "salt box" effect. The shiplap siding is punctuated by symmetrically placed double-hung windows and a center door with glass side panels. Wooden steps take a side approach to a small entry porch with a flat roof supported by square posts and brackets. The porch is possibly an addition. One of the oldest remaining houses in New Town and moved from its original location near State and Market, the plans now are to move it to a mini-park site in the Gas Lamp District. The house is prefabricated of pre-cut lumber from Maine shipped around Cape Horn by the brig "Cybell" and the design is typical of simple New England frame buildings.
Legal Description: Block 133, lot D.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:...1850....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..10.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....Rear 1 story, front porch.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST..X.COM'L....OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:...Historic site plaque.....
 SIGNIFICANCE

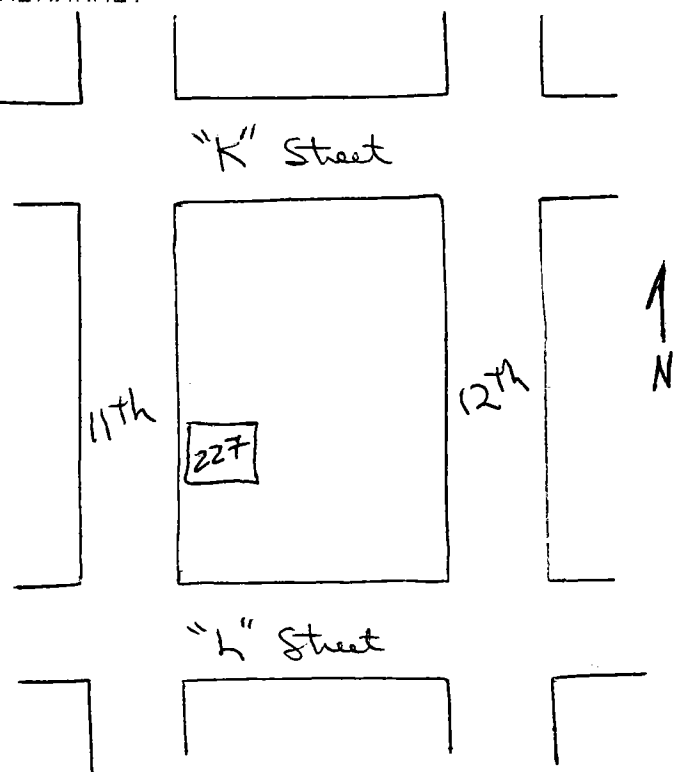
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This is believed to be the oldest remaining house that was originally built in New Town by Willima Heath Davis who, in 1850 with surveyor Andrew Gray, planned to found a new community bounded by Front St., Broadway and the waterfront. Unfortunately they were about 20 years ahead of themselves. Davis was a wealthy San Francisco merchant who first came to S.D as a boy in 1830. He became a sea captain known as "Kanaka Bill" and later married into the Estudillo family, prominent in San Diego. Several buildings were constructed in New Town. Although Davis never lived in this house, Horton bought this house and several others from Davis. It is believed to be the Horton family's first San Diego residence after their arrival in 1868. It later served as the County hospital for "New Town". The Davis House is designated San Diego Historical Site No. 9.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT..X...
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 AIA GUIDE TO SAN DIEGO.
 Historical Site Report.

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

4354:1

IDENTIFICATION:

1. COMMON NAME:.....Carnation Milk.....
2. HISTORIC NAME:.....Qualitee Dairy Products Bldg.....
3. STREET OR RURAL ADDRESS:.....354 11th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-362-10.....
5. PRESENT OWNER:....Carnation Co.....
ADDRESS:....P.O.Box 54200 Terminal Annex.....
CITY:....Los Angeles, Ca.....ZIP:....90554.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial/Industrial.....
ORIGINAL USE:.....Commercial/Industrial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Art Deco.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large commercial/industrial building which takes up the whole block, is U-shaped and has an irregular number of stories. It is of brick foundation with flat roofs and parapets decorated with horizontal bands and vertical corner ornaments in Art Deco style. The windows, set in slightly recessed rectangles, are the huge, multi-paned and metal factory type. The rectangular pattern is repeated across both floors of the main section, even where windows are not needed. The main entry facing 11th Ave. is through an Espadana shape arch in the center of the wall. Several other entrances for trucks are available on different sides and a loading dock is west of the building. A wooden storage tower and gas pumps are visible. Legal Description:

Horton's Block 127, lots A - L.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1930..
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..Whole..
DEPTH:....block..
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS:....None visible.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID....INDUST..X.COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.Loading dock,storage tower,parking...
 SIGNIFICANCE lot, gas pumps.

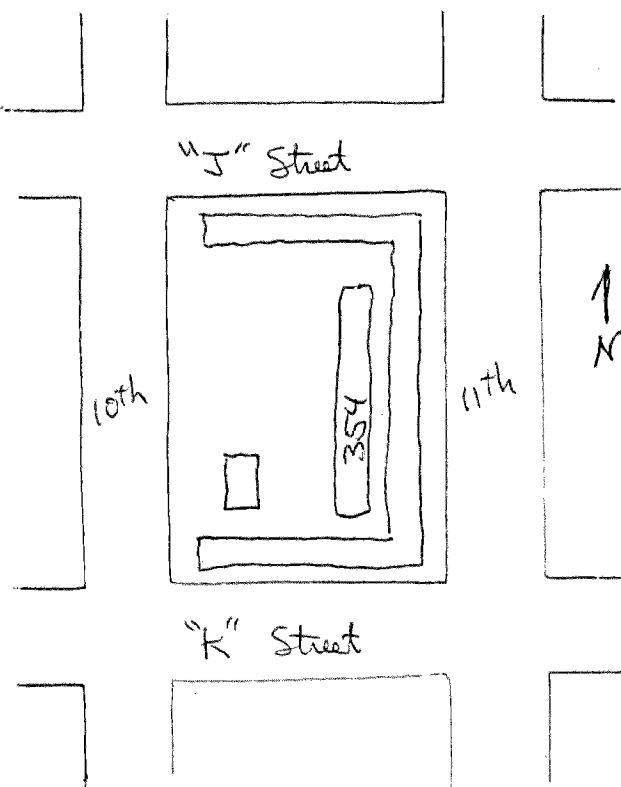
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This fine industrial structure was built for the Qualitee
 Dairy Products Co. in 1930 to satisfy the needs of the
 growing population for milk products prepared in a modern
 facility. The building conveys the feeling of cleanliness
 and efficiency in its smooth, slick modern appearance.
 Qualitee began business in 1923; bought out Campbell
 Creamery Co., in 1931, and became a division of Carna-
 tion Co. in 1959.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL..X.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office
 S.D.UNION 9/28/30; 2/24/31;
 1/23/59.

22. DATE FORM PREPARED.Fall 1980.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H727:1

IDENTIFICATION:

1. COMMON NAME:.....Unnamed Apartments.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....727-733 11th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-133-15.....
5. PRESENT OWNER:.....Edwin Hom.....
ADDRESS:.....2570 2nd Ave.....
CITY:.....San Diego.....ZIP:..92107.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Residences.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Transitional.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This property has 3 large bldgs. of wooden frame construc-
tion and clapboard sheathing. The structure closest to the
street is a 2 story rectangular and transitional in style,
combining Victorian and Colonial Revival features. The roof
is flat with a boxed cornice projecting over the facade and
flat exposed rafters. Windows are wide, single or narrower
pairs of double-hung sashes on the front, with triple arr-
angements on the side. The doors are wood with long glass
panels and some seem to go nowhere as two on the 2nd floor
that originally opened onto balconies that are no longer
there. The ground floor has six doors, two of which have no
stoop or screendoor; two steps of concrete meet the other
entries. The clapboard siding belis between floors with a
continuous band of dentils broken only where the balconies
were and at the line above the cut stone foundation. The
other two buildings are "salt boxes" of 1 1/2 stories with
high gable roofs and small front porches. Legal Desc.: Blk.



8. CONST. DATE:
EST:.....1907..
9. ARCHITECT:
...Unknown....
10. BUILDER:
...Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..53....
DEPTH:..100....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Balconies removed (cont'd at #19).....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID.X...INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: ...Billboards, 2 other bldgs. on
SIGNIFICANCE
Property.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

#14 cont'd. - metal awnings added; porches on rear bldgs.
are probably a later addition.

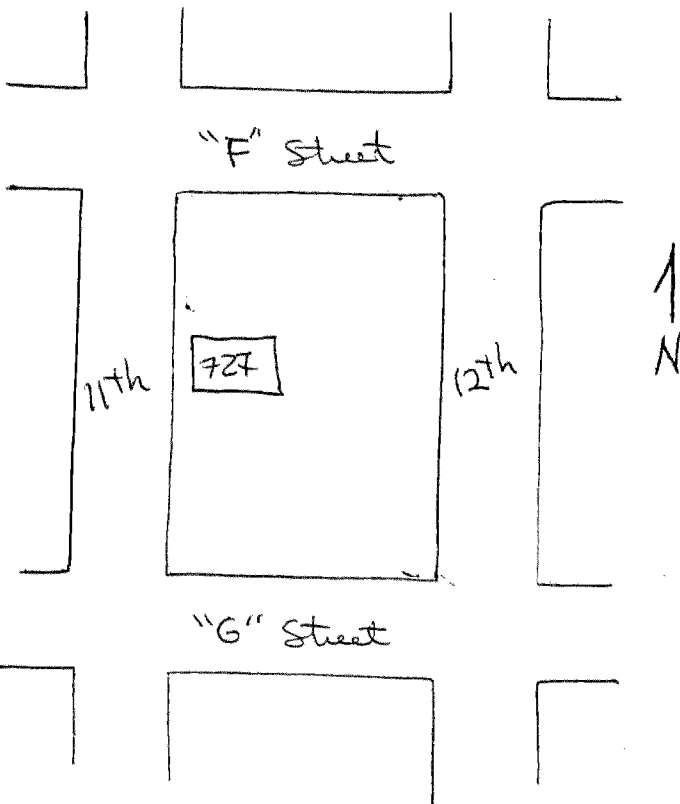
#19 - This building appears originally to have had four to six rental units which were probably leased to worker's families during the great growth time in San Diego before the turn of the century. Now 12 units are squeezed into it, probably all single rooms. In 1887 lots D & I went from Thos. J. Daley, capitalist, to Chas. E. Kelley, real estate. Later that year Kelley was involved with a mortgage on the property with J.F. Handley, his business partner, and James A. Bailey, another real estate operator.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office
S.D. City Directories

22. DATE FORM PREPARED. Fall 1980.
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS....Alcala Park.....
CITY...San Diego...ZIP. 92110..
PHONE... (714) 293-4800.....



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

H941:1

IDENTIFICATION:

1. COMMON NAME:.....California Apartments.....
2. HISTORIC NAME:.....The Hamilton Apartments.....
3. STREET OR RURAL ADDRESS:.....941 11th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-333-02.....
5. PRESENT OWNER:.....Domenica Diughello.....
ADDRESS:.....5720 Hughes St.....
CITY:.....San Diego.....ZIP:..92115.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Transitional Stick style....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame structure, 2 stories on a raised cement foundation, has a slight hip roof with over-
hanging boxed cornice and stick brackets on a diagonal
pattern frieze of tongue and groove boards. The siding
is clapboard with end boards. A shingled hip hood, with
stick bracket supports, shelter the front door recessed
near the center. The plain, heavy window surrounds pro-
ject slightly and encase fixed panes with double-hung side
panels. No alterations are apparent. Legal Description:
Horton's, block 5, lot C.

ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
- . EST:.....
- . FACTUAL:..1911.
- .9. ARCHITECT:
- . .Unknown.....
-
- .10. BUILDER:
- . John Campbell..
-
- .11. APPROX. PROP..
- . SIZE IN FT.
- . FRONT:..50.....
- . DEPTH:..100.....
- .12 DATE(S) OF
- . ENCL. PHOTO(S):
-1980.....

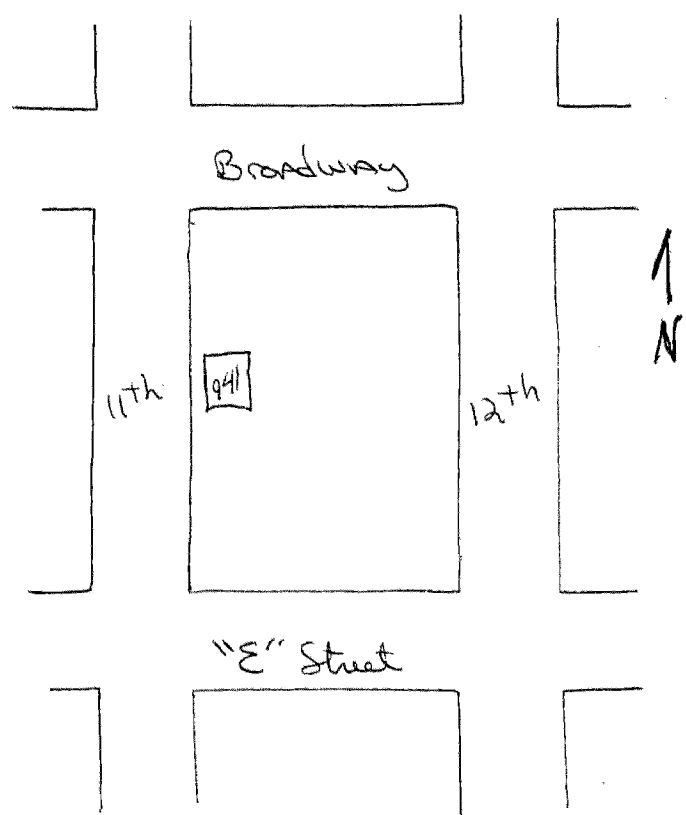
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST...X.COM'L...X.OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..Wood siding and decorative brackets..
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This apartment building is basically the classical box but has surprising features from the stick style such as the diagonal panels and the stick brackets. This type of structure was built to provide shelter for workmen's families in the early 1900's as San Diego's industry was expanding. The building contract in 1911 was for \$7000. It was called Hamilton Apartments. More recently it has been known as California Apartments.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
22. DATE FORM PREPARED.Fall 1980.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 . LANDMARKS):



HISTORIC RESOURCES INVENTORY

		Ser. No.			
HABS	HAER	NR	SHL	Loc	
UTM:	A		B		
	C		D		

H1130:1

IDENTIFICATION:

1. COMMON NAME:.....Queen Apartments.....
2. HISTORIC NAME:.....Lesinsky House.....
3. STREET OR RURAL ADDRESS:..1130-1134 11th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....534-192-06.....
5. PRESENT OWNER:....John A. & Carolyn Belanich.....
ADDRESS:.....2435 Amity St.....
CITY:.....San Diego.....ZIP:....92109.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large rectangular house of 2 1/2 stories, on a raised granite foundation, has clapboard siding and a hip roof. The overhanging boxed cornice has flat exposed rafters. The gable end facing the front has a pediment with Palladian style woodwork screening a 3 part window. A 2 story, wide angle bay projecting from the front left, has triple windows with leaded glass in the center upper. Beneath the 2nd story window the shingle trim bells to an entablature with dentils that joins the rafter trimmed porch roof to the right. The corner porch balustrades are solid and the supports are ionic columns. The entry door is off the porch. The house features another bay and exterior stairs on the south as an "art" brick chimney. A small classical balcony sits on part of the projecting hip roof of the porch. Attractive plants surround the front. Legal Description: Block 23, lot I and N. 25' H.



- .8. CONST. DATE:
. FACTUAL:..1904.
- .9. ARCHITECT:
.Unknown.....
- .10. BUILDER:
.Unknown.....
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:....75....
. DEPTH:..100....
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Exterior staircase.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID.X..INDUST....COM'L..X.OTHER.....

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:.....Good plantings.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This house is a lovely example of the Colonial Revival style as used in the large family house, which appears to ramble on and on with comfortable areas for everyone. As with many large homes, this was divided into apartments. George and Mattie Hannahs owned Lot I in 1891. Bertha Lesinsky, who owned lot I in 1903, purchased the north half of lot H from M.A. Weir later that year. Samuel Lesinky was in men's clothing at 5th and G. He had the house built for his family in 1903-04.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP

RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND

IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,

IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

1. SOURCES(LIST BOOKS,DOCUMENTS,

PERSONAL INTERVIEWS,AND

THEIR DATES).

.D. County Recorders Office

.D. City Directory

2. DATE FORM PREPARED.Fall 1980.

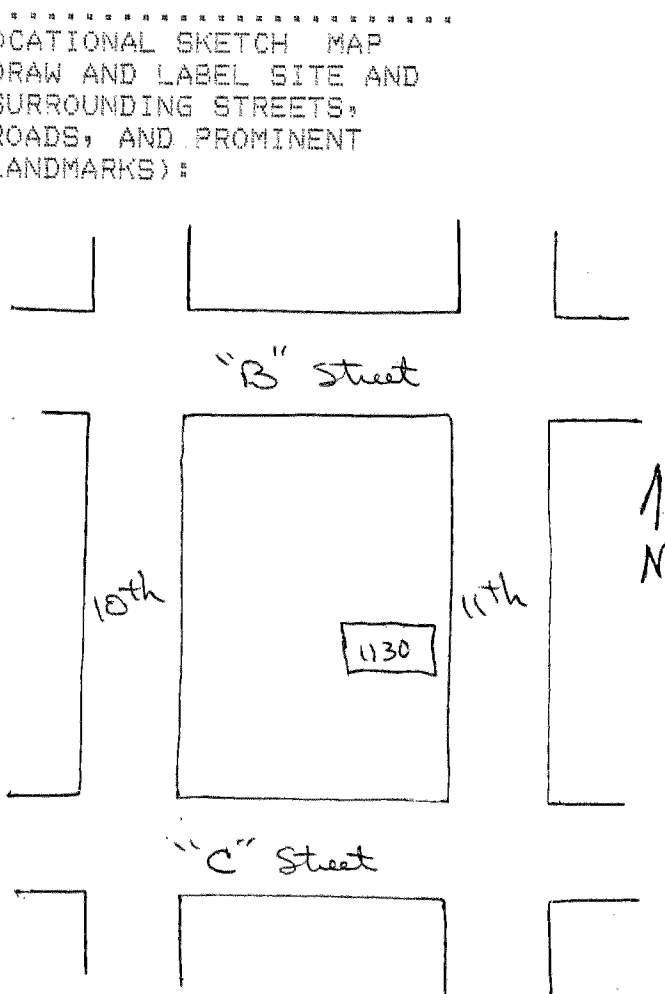
BY(NAME)..University of.....

ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP.92110..

PHONE...(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H509:1

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

1. COMMON NAME:.....The Palms Hotel.....
2. HISTORIC NAME:.....The Bayview Hotel.....
3. STREET OR RURAL ADDRESS:..509 12th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-151-05.....
5. PRESENT OWNER:..Harry Schnell c/o Mildred G.Teawell..
ADDRESS:.....10445 Russell.....
CITY:....La Mesa, Ca.....ZIP:..92041.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:....Transient Apartments/Rooms.....
ORIGINAL USE:.....Hotel.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:....Italianate.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Palms is a 3 story brick and wood hotel of 150 rooms with 8 bays of rectangular, angular or octagonal style, 2nd story exterior galleries for promenaders and a glass-ed in veranda. The distinctive Italianate architectural features such as cornices, brackets, friezes, window moldings and narrow double-hung windows remain unaltered and in good condition. Balustrades on the 2nd and 3rd floors have been removed since 1926, as have 2 French Second Empire roofed towers, the north and south ends, that were 30 foot square sitting rooms offering unequalled views of the surrounding countryside, harbor and ocean. Although freshly painted, the color is drab and the building looks dismal with stark window shades pulled down at most of the grimer windows. The structure is an incomplete U in shape.

Legal Description: Block 103, lots D,E,F and W 25' of lots G & H, all lot I except S. 10', Hortons Lochling.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1889.
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....150..
DEPTH:....125..
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED...X.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Removal of observation (cont'd at #19)....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID...X. INDUST....COM'L.X..OTHER...depressed area.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Palm trees in park, strip, other trees
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

#14 cont'd. - towers, addition of fire escapes.

#19 - the Palms was built as the Bayview by Joseph V. Collins on property he bought, with his brother Truman, from John Dillingham in 1887 for \$20,000. The Collins brothers had come to San Diego from Oil City, Pa., where for many years Joseph had been proprietor of the leading hotel. In 1888 the land was cleared of old buildings, including the original 2 story Bayview Hotel, the first of its type in Horton's Addition. Built by R.D. Case in 1869, that structure was moved across the street as a private residence. Collins built the handsome new hotel in mammoth proportions with its 150 rooms "Pleasantly and conveniently arranged." As one of the best houses in Calif., it boasted gas that could be controlled by the office, on every floor, electric bells and a complete printing office where menus were run off for each meal. The S.D. UNION reported the new Bayview to be one of the most solid and carefully constructed buildings in the city. In 1927 the bldg. housed Rockwood Home for the Aged and the Welfare League of America.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. City Directories, S.D. UNION.
6/9/69, 3/28/87, 6/8/88, 12/20/89;
2/2/90; 4/8/1973

22. DATE FORM PREPARED. Fall 1980.

BY (NAME).. University of.....

ORGANIZATION... San Diego.....

ADDRESS... Alcala Park.....

CITY.. San Diego... ZIP. 92110..

PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H645:1

IDENTIFICATION:

1. COMMON NAME:.....Montoya Rooming House.....
2. HISTORIC NAME:.....John Engebretsen House.....
3. STREET OR RURAL ADDRESS:.....645 12th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..535-146-02.....
5. PRESENT OWNER:..Frank X. Montoya, Gregory Alex Justo....
ADDRESS:.....645 12th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:...Commercial/Apartment.....
ORIGINAL USE:....Apartments.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The Engebretsen house is of that transitional period be-
tween ornate Victorian and Stick moderns. It is U shape,
wood framed, 2 stories tall, and has a flat roof with boxed
cornices and flat rafters overhanging the facade. Two story
wide angle bays rise up the left and right of the clap-
board building with a wide recessed entry in the center. The
solid balustrades are joined to the top of the square arch
with ionic columns. The three entry doors are wood with a
glass pane, and reached by 3 low fixed cement steps to the
porch. The windows in the bay are the standard fixed center
pane with leaded glass top and double-hung side windows.
A hood with rafters exposed projects above the entry and is
added support from a post to the roof eave. The raised
foundation is cement block and the building has a full
basement. The once private house is now apartments, one used
commercially. Legal Description: Block 80, lot C.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1908....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
Engebretsen(?).
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Added entry doors for apt. conversion.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.X..OTHER...billboards.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ...Iron bars on one set of windows...
 SIGNIFICANCE abutts sidewalk

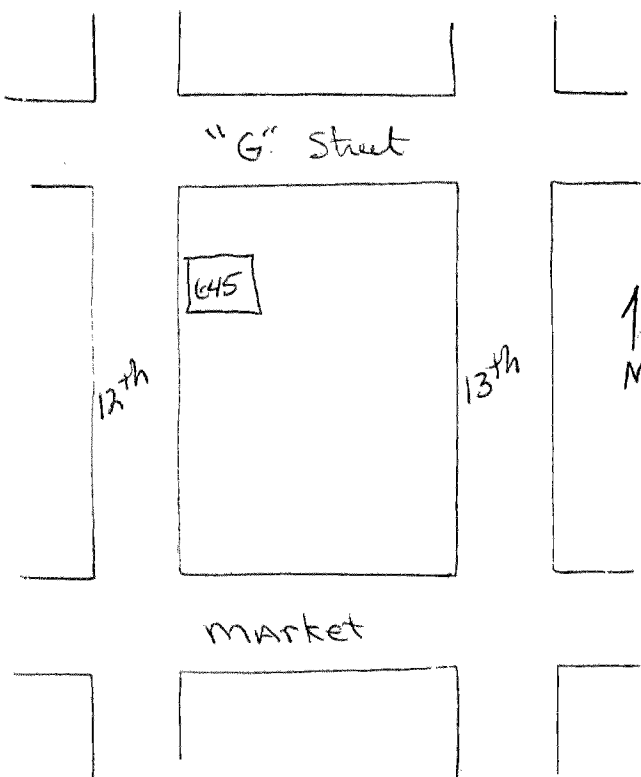
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 Originally the Engebretsen home, this later became the
 Twelfth Avenue Hotel. John Engebretsen was a native of
 Norway who, in the 1880's, was a General and paving con-
 tractor with many credits in that business. He was app-
 ointed and commissioned Deputy Consul at San Diego for
 Sweden and Norway in 1896. The architecture combines the
 Victorian bay, the Prairie windows high at the eave line
 and classical columns of the Colonial Revival style.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

Report by Thelma Adams, 12/16/78
 S.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME).. University of.....
 ORGANIZATION... San Diego.....
 ADDRESS.... Alcalá Park.....
 CITY.. San Diego... ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

H1145:1

HABS		HAER		Ser. No.		SHL		Loc	
UTM:	A				B				
	C				D				

IDENTIFICATION:

1. COMMON NAME:.....Britton House.....
2. HISTORIC NAME:.....Lowell-Taylor House.....
3. STREET OR RURAL ADDRESS:....1154 12th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-193-09.....
5. PRESENT OWNER:.....James & Elizabeth R. Britton.....
ADDRESS:.....1154 12th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:....Single family residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This stately Italianate house is hidden from front view by overgrown trees and shrubs. The rectangular wooden frame 2 1/2 story building has a low hip roof with gabled dormer with decorative shingles to the south and projecting bays on the front. The sides are wood plank, the front clapboard, all with endboards. Fancy milled brackets with cut design support the eaves over the front bays. A gable roof projects from the center front. The pediment is supported by turned posts attached to the solid balustrade of the balcony which shelters the recessed entry on the ground floor. Legal Description: Block 24, lot K, Horton's Locking Addition.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1901.
9. ARCHITECT:
....Unknown.....
10. BUILDER:
....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Window replacements(cont'd at #19).....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L..X.OTHER.Near City College ...
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:Brick entry patio.,window shutters,..
 SIGNIFICANCE overgrown trees.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

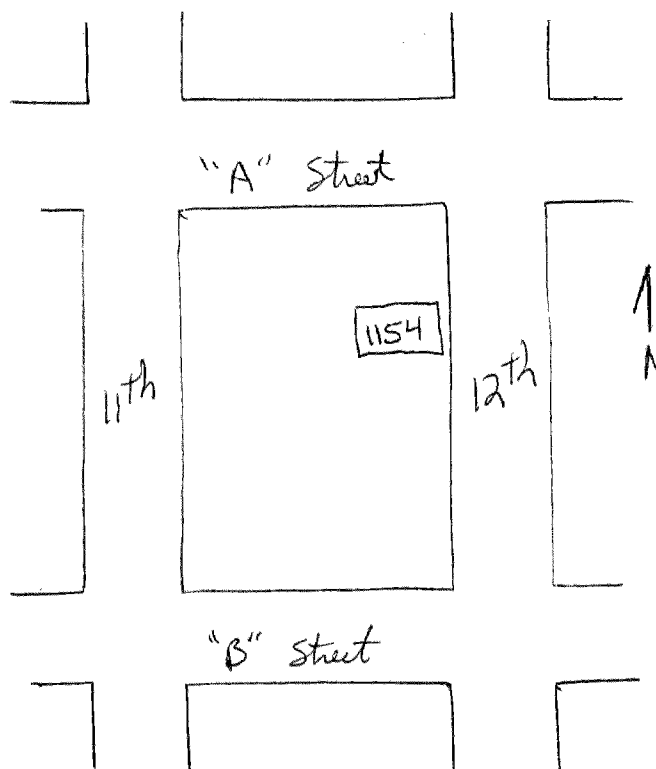
#14 cont'd.-of metal frames/being restored.
 Blanch and O.M.Fox built this house in 1901. In 1903 Arch-
 ibald and Edna Lowell Taylor were living in the house which
 widow Edna still occupied in 1927. Taylor was a wine and
 liquor merchant with W.G.Taylor Wines at 927 4th Ave.,lis-
 ted in the directory as early as 1889.Edna Lowell was a
 daughter of Fred Lowell,an ocean clipper captain.She grew
 up in a house on 11th St., and attended nearby Russ High
 School.She died at 83 in 1962 having, in the past,served
 as a high priestess of the White Shrine of Jerusalem.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.County Records Office
 S.D.City Directories
 S.D.UNION

22. DATE FORM PREPARED.Fall 1980.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A				B					
C				D					

H534:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown - (Schaefer rental).....
2. HISTORIC NAME:.....Anderson House.....
3. STREET OR RURAL ADDRESS:.....1323 11th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-071-01.....
5. PRESENT OWNER:.....J. Michael Schaefer.....
ADDRESS:.....333 Nutmeg.....
CITY:.....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Transitional Victorian...

.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This house has irregular plans and elevations. The wooden frame building is 2 1/2 stories at the front on a raised cement basement and with a flight of stairs with enclosed rail leading up to the entry in the center. A 3 sided bay projects on the left from the ground level to the eaves of the 2nd floor and is topped by a pediment with a small window. The siding is clapboard with end boards, and the window surrounds have scrolled mill work beneath the sills. There are square bays on the front right, and on the north side with an angled bay above on the 2nd floor. Many windows have leaded glass uppers and many others are double-hung. All of the basement windows appear to be additions. The broad hip roof has boxed cornices. Legal Description: Horton's Lochling Addn. Block 185, W. 66.67' lot E.
ATTACH PHOTO(S) HERE:



-
- 8. CONST. DATE:
EST:.....1900..
- 9. ARCHITECT:
.....Unknown.....
- 10. BUILDER:
.....Unknown.....
- 11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
- 12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

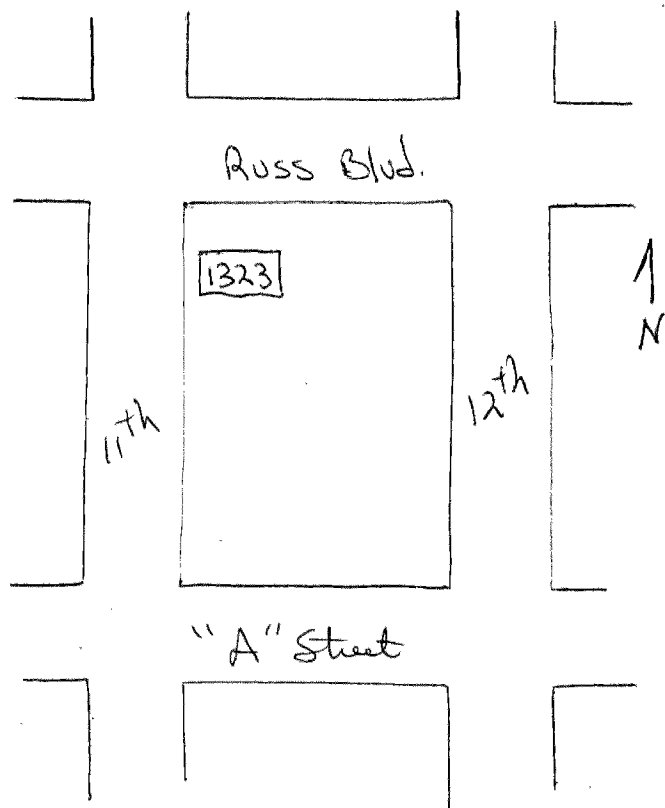
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L.X..OTHER.Freeway(163 N.).....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..Elaborate millwork facade,side porch
 SIGNIFICANCE led glass windows.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This tall, stately transition house is a good example of the large family residences popular at the turn of the century. Charles and Annie Collins sold the property to Maria Anderson in 1900. Maria's husband, Alfred, was a bookkeeper at First National Bank. In the 1920's, a carpenter, E. Harry Edeen lived here. The house is Victorian in its vertical lines, but with Colonial Revival bays, windows and pediments.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
- S.D. County Records Office.

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 . SURROUNDING STREETS,
 . ROADS, AND PROMINENT
 LANDMARKS):

22. DATE FORM PREPARED.Fall 1980.
 BY(NAME)..University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1312:1

IDENTIFICATION:

1. COMMON NAME:.....Riviera Hotel.....
2. HISTORIC NAME:.....Riviera Hotel.....
3. STREET OR RURAL ADDRESS:..1312 12th Ave.....
CITY:....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-071-04.....
5. PRESENT OWNER:.....James Michael Schaefer.....
ADDRESS:.....333 Nutmeg St.....
CITY:.....San Diego.....ZIP:.....92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartment Hotel.....
ORIGINAL USE:.....Apartment Hotel.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Neo-Classical.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

The 4 story red brick apartment house is rectangular in shape with a flat roof with a plain parapet with band of dentils running continuously above the decorated yellow frieze. Another yellow brick band runs continuously beneath the 4th floor windows. The front of the building has a recessed center area, to the roof line, which incorporates the elaborate projecting entry surround and a rise of round arched windows on each floor above. Deep balcony recesses cut into the face in the center of the other two panels. Brick quoins appear on every wall corner. The windows are double-hung in singles and pairs. The roof has 3 pergolas and an elevator facility.

Legal Description: Block 185, lots G & H, Horton's.

ATTACH PHOTO(S) HERE:



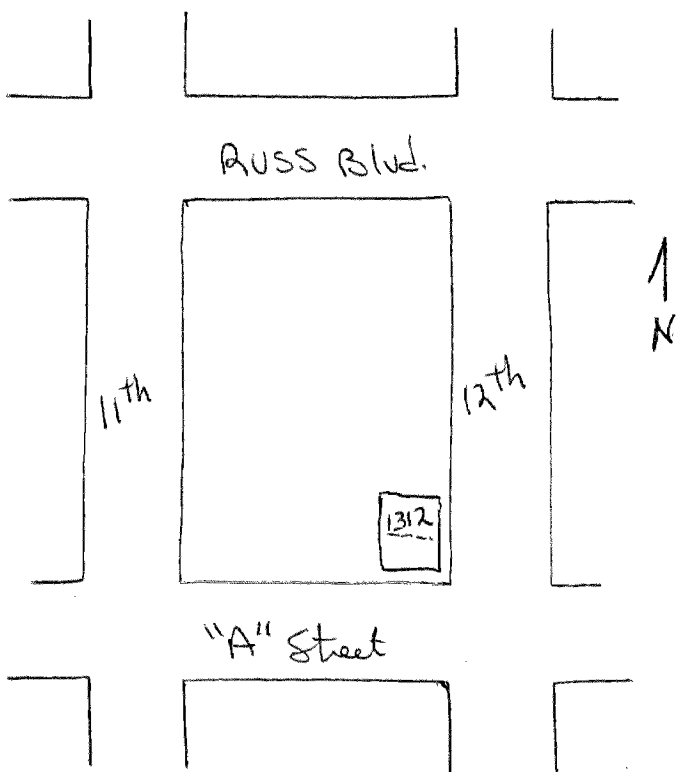
8. CONST. DATE:
 - . EST:.....
 - . FACTUAL:..1928..
9. ARCHITECT:
 -Unknown.....
10. BUILDER:
 -Unknown.....
11. APPROX. PROP.
 - . SIZE IN FT.
 - . FRONT:..100....
 - . DEPTH:..100....
- 12 DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980.....

3. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 4. ALTERATIONS:.....None apparent.....
 5. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L....OTHER.Educational S.D.H.S..
 6. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 7. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 8. RELATED FEATURES:.....
 SIGNIFICANCE
 9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 When the building was constructed in 1927-28 it must have
 been looked upon as the ultimate in modern multiple resi-
 dences. The property was owned for many years and probably
 lived in, by Emeline and Harvey Warner. In 1927 R.Tischner
 bought it and had this apartment hotel constructed.

10. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

11. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).
 S.D. County Records Office

12. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

H343

IDENTIFICATION:

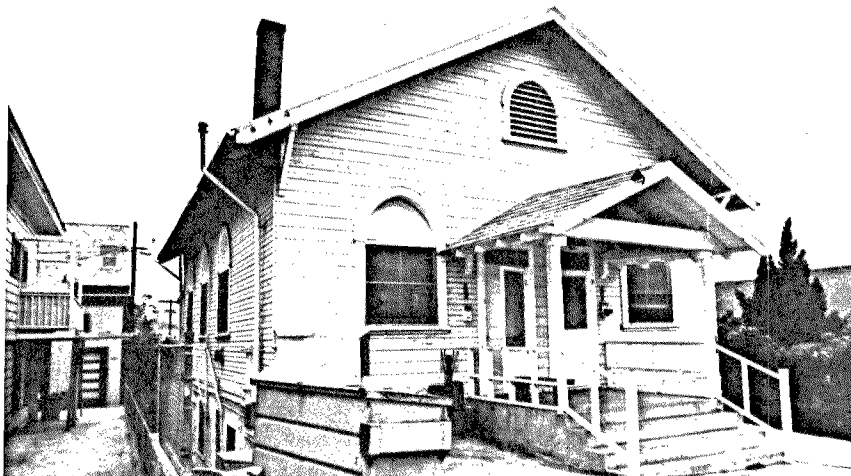
1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:....Spanish Presbyterian Church.....
3. STREET OR RURAL ADDRESS:.....343 13th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-377-04.....
5. PRESENT OWNER:.....Antonio Cavarrubias.....
ADDRESS:.....424 17th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Apartments.....
ORIGINAL USE:.....Church.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Vernacular Gothic.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

Originally a church, this little rectangular wooden frame building is one story with a wide gable roof with exposed rafters and a bargeboard, on the gable, supported by stick braces. A small gable roof projects over the cement entry porch. It too has exposed rafters and beams and is supported by wood posts. The balustrade is open stick work. Wooden center painted Gothic arches surround the two windows on the front. The vent beneath the gable and the windows along the sides. The siding is shiplap, and a brick chimney protrudes from the shingled roof. The full basement is completely exposed on the sides and rear and is faced with stucco. The basement doors and windows are plain. The two front doors have transoms and look old, but the wider shiplap between them indicates that originally there was one door to the church, possibly in the center. These two doors may have been installed at the time of the apartment conversion. Legal Description: Block 130, lot C, Horton's.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
FACTUAL:..1907.
9. ARCHITECT:
.....Unknown....
10. BUILDER:
.....Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..25.....
DEPTH:..50.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS: Originally 1 front door(cont'd at #19)....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS.X.DENSELY BUILT-UP.....
 RESID.X..INDUST.X..COM'L....OTHER..Older homes & whses.
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.at #19
 18. RELATED FEATURES:...Exposed plumbing.....
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

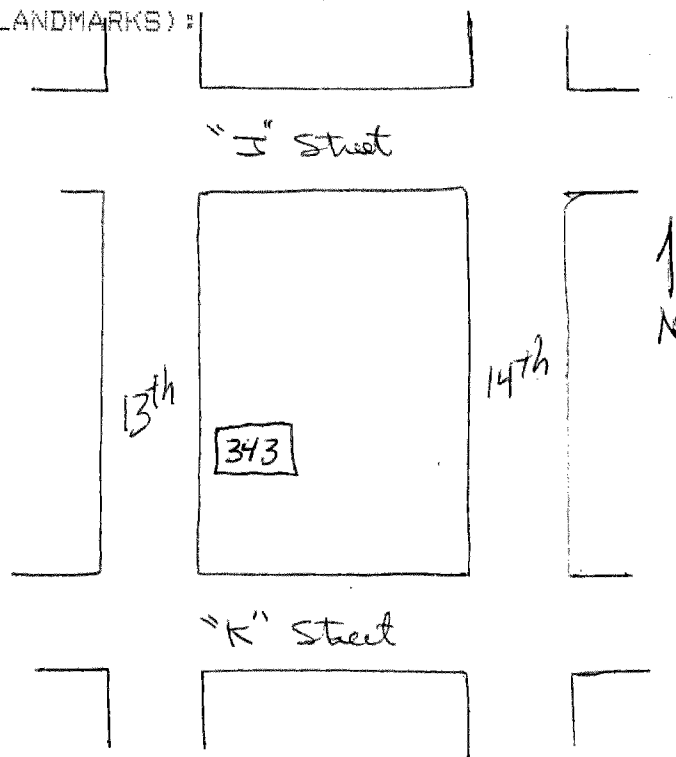
#14 cont'd. -4 apts. now; porch added.
 #17 - Either numbers were changed or building moved.
 #19 - Mary D. Howard sold this property to the First Pres-
 byterian Church in 1906. The Spanish Presbyterian Church
 was located here from 1907 until 1927 when the building
 was listed as the "Mexican Presbyterian Church-Spanish
 Presbyterian Church", with Rev. Jose Rodriguez as pastor.
 This was possibly a center for the protestant Spanish
 speaking community of San Diego. The simple approach to
 Gothic style is charming still, in spite of the need for
 paint and repairs. One would know in an instant that this
 building was meant to house a church family with the sanc-
 tuary on the ground floor and the social rooms in the
 basement.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG..X .
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

3.D. City Directories
 3.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H434

IDENTIFICATION:

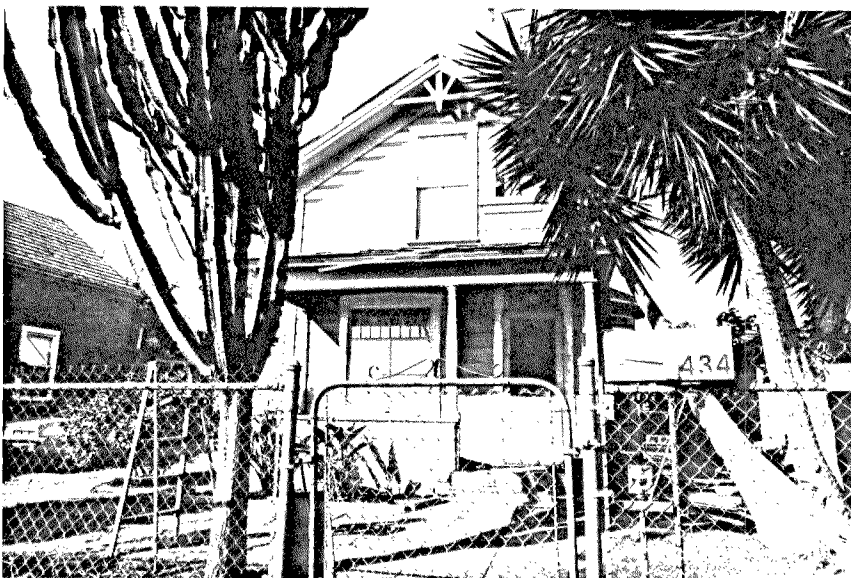
1. COMMON NAME:.....Zomara House.....
2. HISTORIC NAME:.....Tental house.....
3. STREET OR RURAL ADDRESS:..434 13th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-158-07.....
5. PRESENT OWNER:.....Jesus Romana Zamora.....
ADDRESS:.....434 13th Ave.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Eastlake Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 1 1/2 story cottage is a rectangular wooden frame structure with a gable roof, end toward the street, with stick work at the peak. Shiplap siding and end boards cover the building and a one-story porch with shingle roof and doric column supports crosses the front. The balustrade is solid clapboard. Two steps lead to the porch and the transomed entry door to the right. A multi-paned window with slightly arched surround is to the left. A double-hung window appears in the center of the gable with a square window added to the right. There is a square bay on the south, and an octagonal bay on the north. Cactus trees grown in the front yard. Legal Description: Block 106, lot I, Horton's. ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1890....
FACTUAL:.....
9. ARCHITECT:
Unknown.....
10. BUILDER:
Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...X.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS: None apparent other than upper windows....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....X...
 RESID..X. INDUST.....COM'L..X. OTHER. Depressed neighborhd.
16. THREAT TO SITE: NONE KNOWN..X. PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?...UNKNOWN?.....
18. RELATED FEATURES:Cluttered yard.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This charming little house is one of few remaining Victorian cottages in this area. In 1886, W.A. Begale abandoned this homestead. By 1899 it was in the estate of Antonia Ehrhardt and George W. Bowler had it in 1900. Bowler, in real estate, possibly bought this property as a rental or for resale.

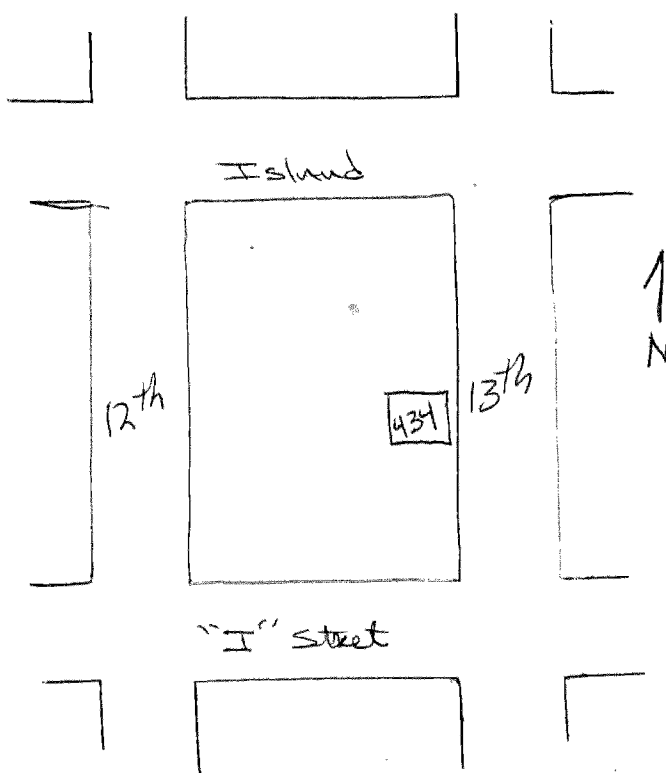
20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECTX..ARTS & LEISURE...ECONOMIC/INDUSTRIAL.....EXPLORATION/SETTLEMENT.....GOVT....MILITARY...RELIG...SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....

LOCATIONAL SKETCH MAP

(DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS):



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

H454

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Wright Rental.....
3. STREET OR RURAL ADDRESS:.....454 13th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-156-08.....
5. PRESENT OWNER:.....Jesus Chavez.....
ADDRESS:.....10914 Duncan.....
CITY:.....Lynwood, Ca.....ZIP:90263.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

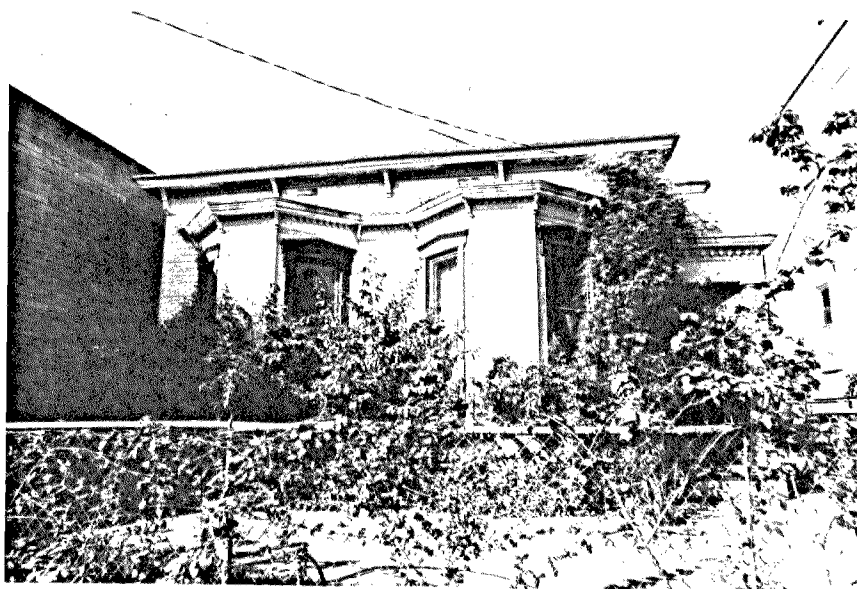
DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Italianate Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small 1 story frame house has smooth plank siding with endboards and a flat roof with boxed cornice and scroll brackets. Two flat-roofed bays, with entablature, dentils and brackets, project from the front wall. These 3 sided bays have 2 ornately surrounded windows instead of three. An open porch, on the north side, has round columns and entablature including dragon's tooth dentils, supports the porch's mansard roof with fishscale shingles. The little house is overgrown with vines and plants. Legal Description: Block 106, lot K, Horton's.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1874.....
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:....Room added to rear of house.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L..X.OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Superb Queen Anne house to north...
 SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

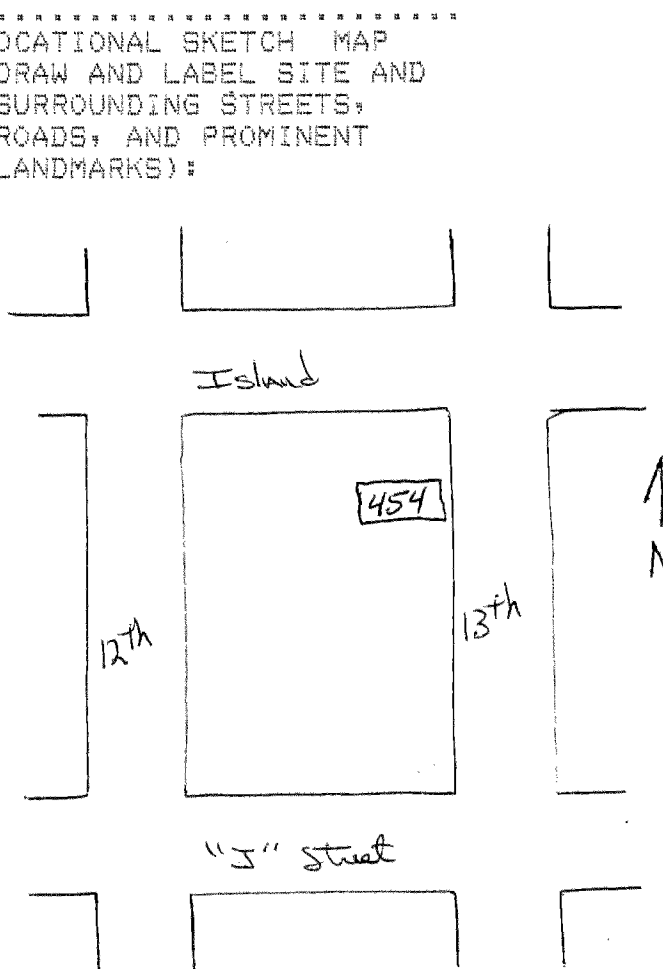
This charming Italianate cottage must have had many sisters in the early days of New San Diego. Before commercial buildings popped up around them as neighborhoods changed, this and others offered marvelous views down the gentle slope to the harbor. This property was purchased by Harriet M. Wright in 1874 and for many years she lived in the large Queen Anne house at 2145 I (now 1245 Island) directly to the north. Hiram Olmstead, a realty speculator, bought the property including K and L, in the early 1900's and it passed thru his estate to Charles H. and Judson H. Olmstead in 1909. Possibly Mrs. Wright or the Olmstead clan moved this house onto the property as a rental.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

H171

		Ser. No.			
HABS	HAER	NR	SHL	Loc	
UTM:	A	B			
	C	D			

IDENTIFICATION:

1. COMMON NAME:.....Wonder Bread Bakery.....
2. HISTORIC NAME:..Southern California Baking Company....
3. STREET OR RURAL ADDRESS:....171 14th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-603-01.....
5. PRESENT OWNER:..ITT Continental Baking Co.....
ADDRESS:.....P.O. Box 731.....
CITY:.....Rye, New York.....ZIP:..10580
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Commercial/Industrial.....
ORIGINAL USE:.....Commercial/Industrial.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Mission Style - Red Brick.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This brick building is rectangular in shape, 2 stories tall and has a flat roof with decorated parapet including a central arch and step motif with a Mission style feeling. Single sash windows with metal awnings cross the second story front. Beneath are seven loading bays with square arches. Shallow brick buttresses rise up the north side. Few alterations are apparent except for the bricking of a 2 story entry that used to be on the north side, where also a corner of the parapet has been removed to accomodate piping to a storage tank. A base band of cement visually ties the building to the ground. The decorative work is done with yellow brick. Legal Description: Block 170, lots A - Fk and W 32' of lots G and L, Horton's.

ATTACH PHOTO(S) HERE:



-
8. CONST. DATE:
EST:.....
FACTUAL:..1924.
9. ARCHITECT:
E. M. Hoffman.....
10. BUILDER:
M. Trepte & Son.
11. APPROX. PROP..
SIZE IN FT.
FRONT:..132....
DEPTH:..300....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: ...Closed entry, Parapet.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID....INDUST.X..COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Metal water tank, exposed industrial..
SIGNIFICANCE piping.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This building was designed to add 17,000 square feet of
space to the Southern California Baking Company's plant.
Established in 1894 by Carl Winter and William Sick, the
business was hard pressed to keep up with the city's
growth and finally had to limit its sales to restaurants,
cafes and grocery stores. The new plant had the latest in
modern equipment and design. The building contract was for
\$30,900.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL...X....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office

S.D. UNION 8/27/1924

22. DATE FORM PREPARED. Fall 1980.

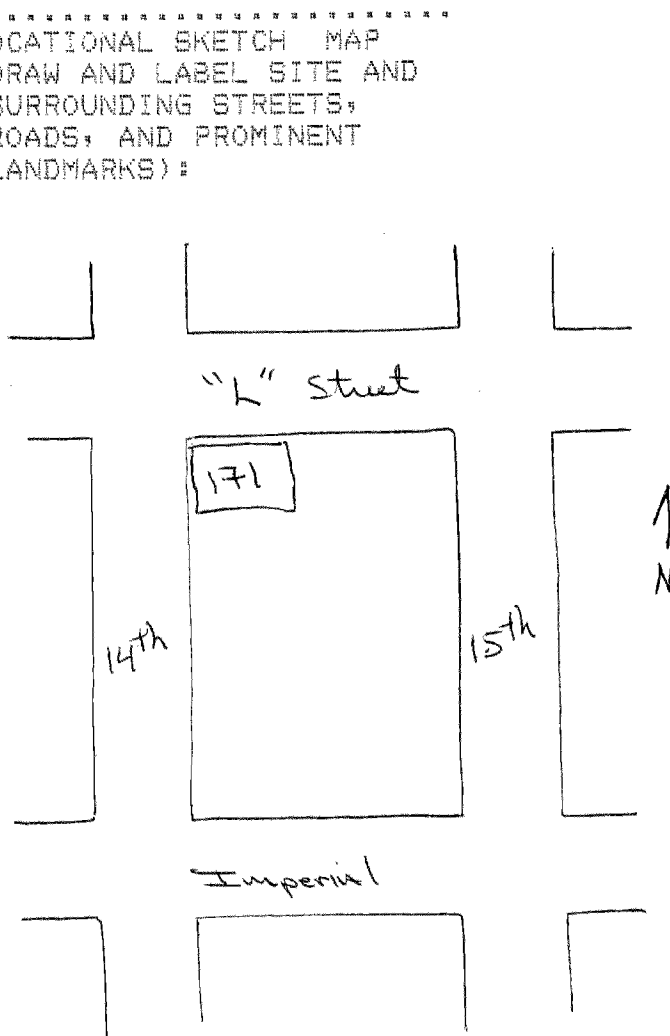
BY (NAME)...University of....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

H501:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Wilson House.....
3. STREET OR RURAL ADDRESS:....501-9 14th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-153-05.....
5. PRESENT OWNER:..Helen & Charles W.Madill; Julie E.....
McAllister ADDRESS: 4140 Park Blvd.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Multiple-residential.....
- ORIGINAL USE:.....Residential.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:.....Prairie School.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame 2 story house is on a raised foundation and has a low hip roof with broad overhanging boxed cornice. The second floor windows stop at the roof line of the clapboard house. A continuous plain frieze runs between floors. An open porch is recessed under the upper story at the left corner and is supported by a round column. The windows are symetrically placed and double-hung with plain surrounds. The cluttered yard is enclosed with a chain link fence and a picket fence. Two smaller structures to the rear are of the same style.

Legal Description:Block 174,lot F, Horton's Lockliding Add.

ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
 - . EST:.....
 - . FACTUAL:..1900.
- .9. ARCHITECT:
 - . ..Unknown.....
- .10. BUILDER:
 -Unknown.....
- .11. APPROX. PROP. SIZE IN FT.
 - . FRONT:..50.....
 - . DEPTH:..100.....
- .12 DATE(S) OF ENCL. PHOTO(S):
 -1980.....

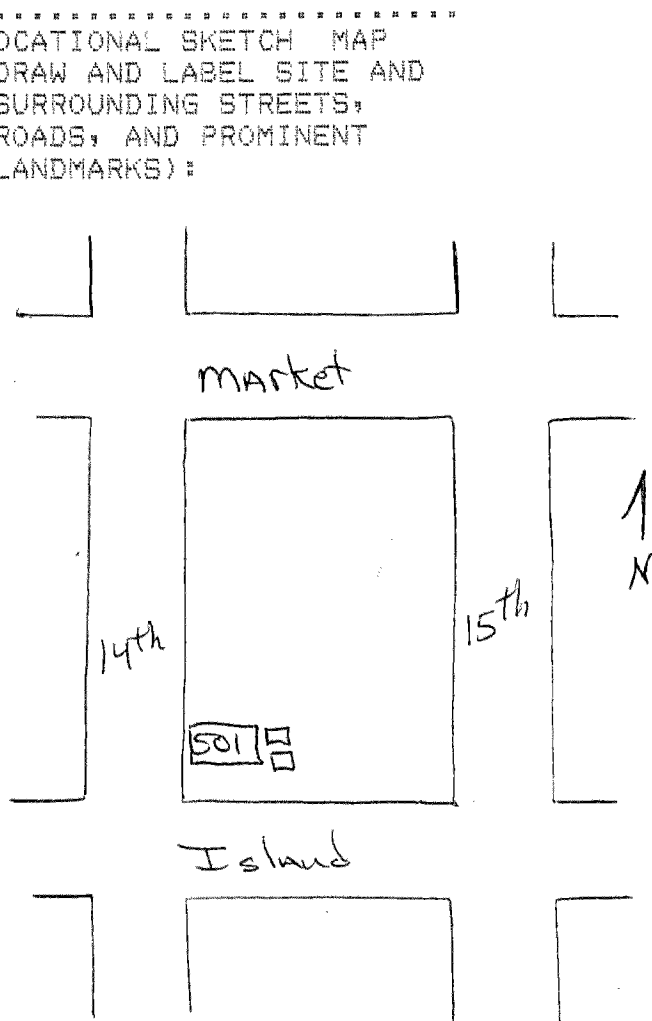
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None visible.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....
 RESID.X..INDUST....COM'L.X..OTHER.....
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.2 smaller structures in back, corner.
 SIGNIFICANCE location.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This building is a good example of the transitional use of elements from the Prairie School and the Colonial Revival style to create an attractive, up-to-date home for middle income families at the turn of the century. Jefferson K. Wilson acquired the property in 1899 and lived at this address thru 1905 while he worked as a city policeman. By 1909, though living on I Street, he was listed as Xeno Wilson, the famous San Diego Chief of Police.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED.Fall 1980.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H528:1

IDENTIFICATION:

1. COMMON NAME:.....San Diego Rooms.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....528 14th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-152-09.....
5. PRESENT OWNER:....Bank of America NT & S.....
ADDRESS:.....P.O.Box 1631.....
CITY:.....San Diego.....ZIP:..92112.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Rooms.....
ORIGINAL USE:.....Houses.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Vernacular Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame 2 story structure rambles across its lot to the adjacent buildings. The roof is flat with plain parapet to the left, and parapet with entablature across the main section which includes the 2nd story octagonal bays. The shiplap building has a recessed entrance right of center. Porches with stick balustrades cross the 2nd floor front, supported by square posts and stick braces. A porch on a cement foundation and with tongue and groove balustrades crosses the 1st floor, and cement stairs lead to it. The entire left section or at least the top floor, the cement porch foundation and cement stairs, so out of keeping with the rest, must be additional and alterations. There are several doors onto the front porch.

Legal Description: Block 104, lot I.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1900....
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP.
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED...X.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Stuccoed basement.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X.....

18. RELATED FEATURES:.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This strange building appears to have been built for the rental trade, low income at that. Possibly day laborers found living quarters in such places. In 1902, Nicholas Steinmetz sold the property to J.V.Martin; from then on it was leased. Steinmetz was a partner in Fintzelberg & Steinmetz, a real estate, insurance and loan firm. Fintzelberg was secretary of San Diego Building & Loan Assn. of which Abraham Blochman was president.

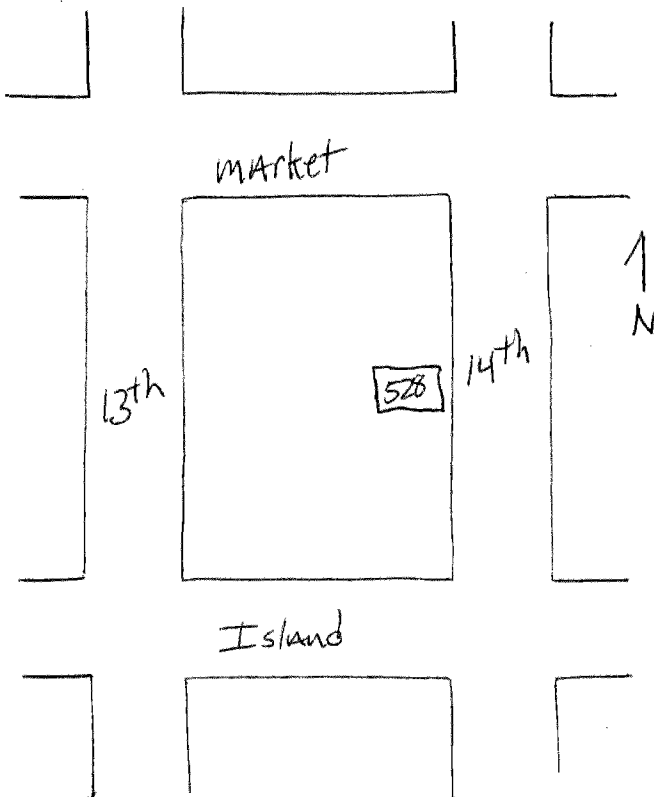
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
PERSONAL INTERVIEWS,AND
THEIR DATES).

S.D.County Records Office
S.D.City Directories

22. DATE FORM PREPARED,Fall 1980.
BY(NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS....Alcala Park.....
CITY..San Diego...ZIP.92110..
PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A				B				D			
C											

H545:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....545 14th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-153-02.....
5. PRESENT OWNER:.....Antonio Ruelas.....
ADDRESS:.....545 14th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

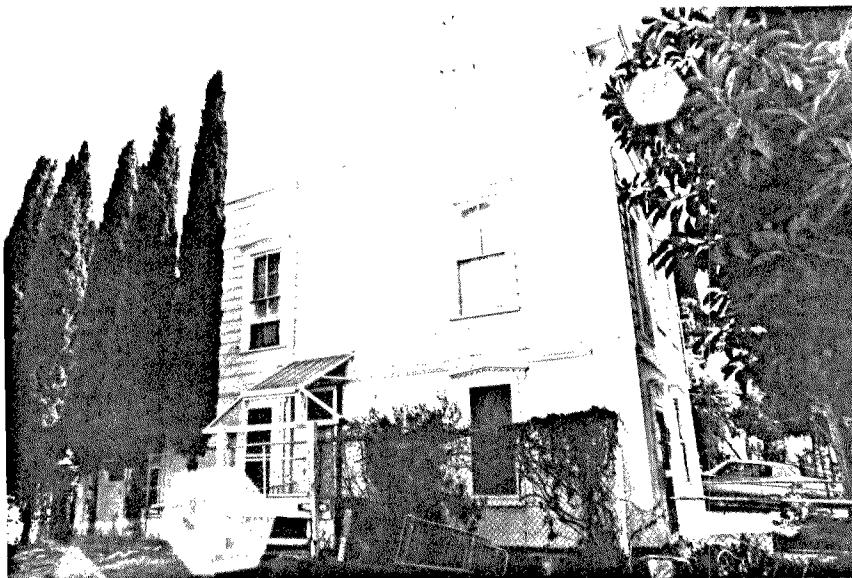
7A:ARCHITECTURAL STYLE:.....Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame building is 2 stories with a flat roof and facing the street, a false front parapet of entablature with scroll brackets. The siding is shiplap on the 2nd floor, stucco on the first. The narrow windows have plain surrounds with a slightly pointed arch and dentil ornamentation. A hood projects from the side to protect the porch entry to the upstairs. The double-hung windows have 2 panes each.

Legal Description: Block 174, lot C.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1900....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
....Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None visible.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
 RESID...X.INDUST....COM'L....OTHER.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:.....Extensive planting.....
- SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 This building is typical of rentals made available for
 workmen's families at the turn of the century.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.County Records Office
22. DATE FORM PREPARED,Fall 1980.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS	HAER	Ser. No.	NR	SHL	Loc
UTM: A		B			
C		D			

H719:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....719 14th.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-143-05.....
5. PRESENT OWNER:.....H & H Properties Inc.....
ADDRESS:.....3157 F Street.....
CITY:.....San Diego.....ZIP:.....92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Stick Style.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

With the exception of the insensitively designed addition
to the second floor, this house is a fine example of latter
day stick-style with the basic Victorian elements such as
bays, and textural vanities, use of sticks, combine into
the box shape of the Colonial Revival style.

Legal Description: Block 176, lot E.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....1900.....
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP.
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:..Addition built on 2nd story front.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X.....

RESID.X..INDUST....COM'L...X.OTHER.....

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ...Cast stone retaining wall.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This irregular wooden frame 2 1/2 story house appears to have been constructed as a multi-family dwelling with 2 sets of stairs and entry doors on the right front. The medium hip roof has exposed rafters and offset gables with stick braces. The south side gable, with a stepped 3 window group on its end, tops a five sided bay with double-hung windows and a band of decorative shingles and boards between floors. The front gable is visible above the 2nd story addition with composition siding and a shed roof. The entry roof is supported by square posts with stick brackets. The front room has 3 windows in one surround, and on the clapboard siding below are wooden frames in a semi-circular pattern on the siding. The clapboard bells at the foundation line. The house is on a raised cement foundation on a gently sloping lot. A stick style porch and balcony with stick balustrade are visible at the rear.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND

IS CHKD; NUMBER IN ORDER OF SURROUNDING STREETS;

IMPORTANCE.) ROADS; AND PROMINENT

ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT...MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.

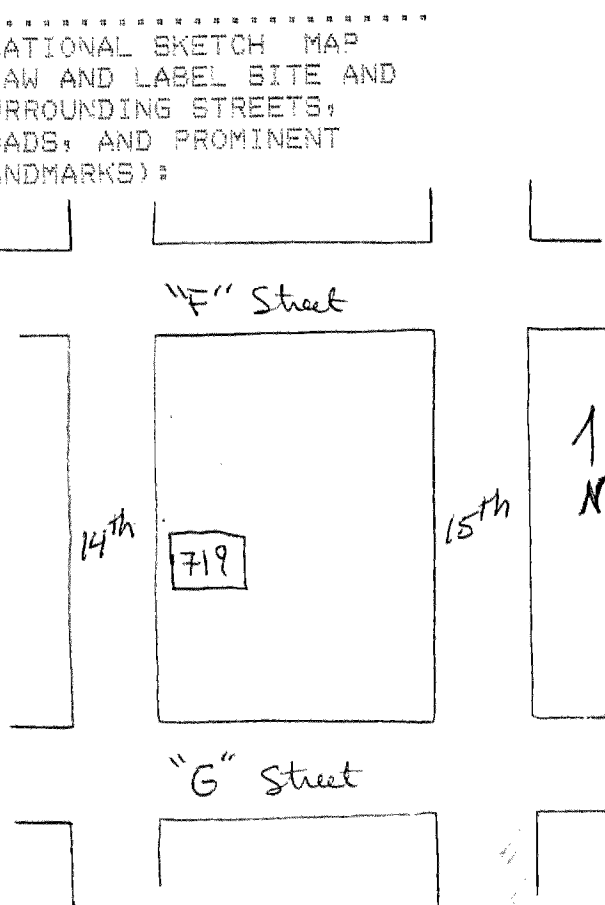
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

H360:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....360 15th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-395-02.....
5. PRESENT OWNER:.....Adrienne L. Kessler.....
ADDRESS:.....2219 La Callicita St.....
CITY:.....San Diego.....ZIP:..92103.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Italianate Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This tiny Italianate house, rectangular in shape and one story tall, has a medium hip roof with a front offset gable, narrow side entry porch, shiplap siding, and is on a raised foundation. The house is very plain with plank end-boards and flat surrounds on the double-hung windows. The wooden steps to the porch, the porch rails and posts, and the porch itself are decrepit. The front bay, however, to the left of the porch entry, is a gem. It has a 3 sided flat roof with entablature, carved brackets, dentils and frieze decorated with panels. The 3 double-hung windows are long and narrow and separated by ornately turned pilasters. Beneath each window is an ornamental panel. Legal Description: Block 35, lot 1, Sherman's Addition.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....1880..
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...X.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: None apparent-insufficient repairs/patches

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....

RESID..X..INDUST....COM'L..X...OTHER.....

16. THREAT TO SITE: NONE KNOWN..X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE?..X..MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ...Yard not maintained.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This little cottage shows how a very basic rectangle can immediately take on the coloration of an architectural style by the inclusion of one distinctive feature such as this elaborate one story bay. In 1907, Geo. E. Toms, President of Toms & Blair Sheet Metal Company, located at the S/E corner of J and 15th, mortgaged lots 1 and 2, and later that year filed a notice of completion. He may have had this house moved to the property or altered as a rental. The Toms family lived on Island.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT

ARCHITECT..X..ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office

S.D. City Directories

22. DATE FORM PREPARED, Fall 1980.

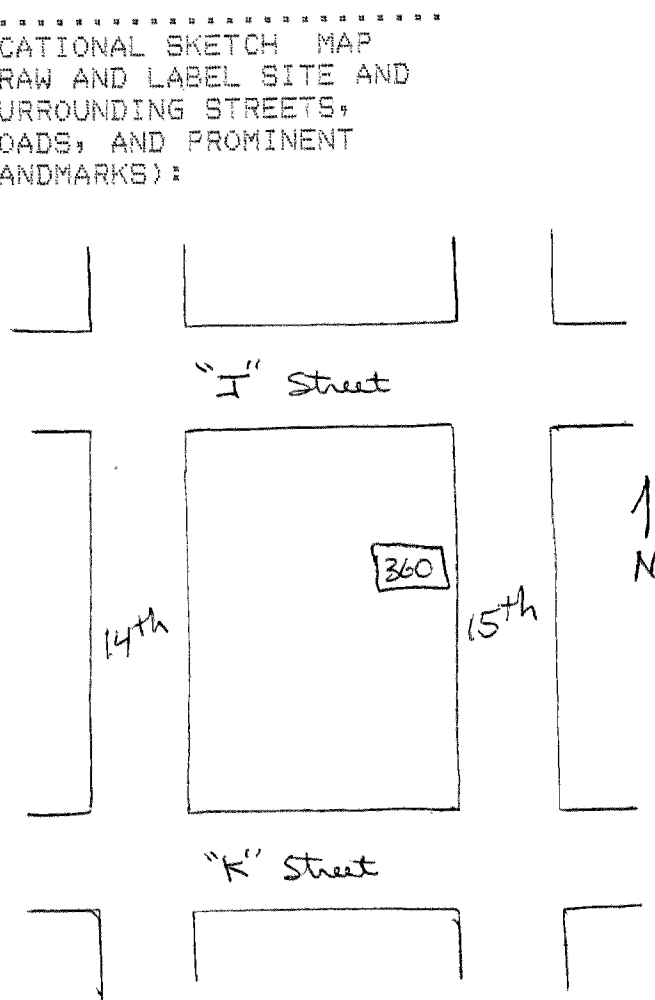
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS...Alcala Park.....

CITY...San Diego...ZIP..92110..

PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER	NR	SHL	Loc
UTM:	A			B	
	C			D	

H1037:1

IDENTIFICATION:

1. COMMON NAME:.....Valderama Rental.....
2. HISTORIC NAME:.....B.J. Grenell House.....
3. STREET OR RURAL ADDRESS:....1037 15th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-225-04.....
5. PRESENT OWNER:....Octavio E. Valderama.....
ADDRESS:.....1814 McKinley.....
CITY:....National City, Ca.....ZIP:....92050.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Queen Anne Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This diminutive 1 story Queen Anne cottage is irregular in shape with a high hip roof from which projects a gable to the front. The roof is covered with asbestos shingles. The gable pediment is faced with diamond pattern shingles. A square bay with 4 double-hung windows protrudes from the front wing, and has a flat roof with entablature, covered with tar paper, carved brackets and plain frieze. The window surrounds are plain, but a board beneath the sill has a scalloped edge. The siding is shiplap, and a side entry porch with a shed roof from the main eaves supported by turned posts and carved braces. A brick chimney protrudes at the rear. Legal Description: Block 17, lot 10 N 12 1/2'.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:....1886....
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..12 1/2..
DEPTH:..1000....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

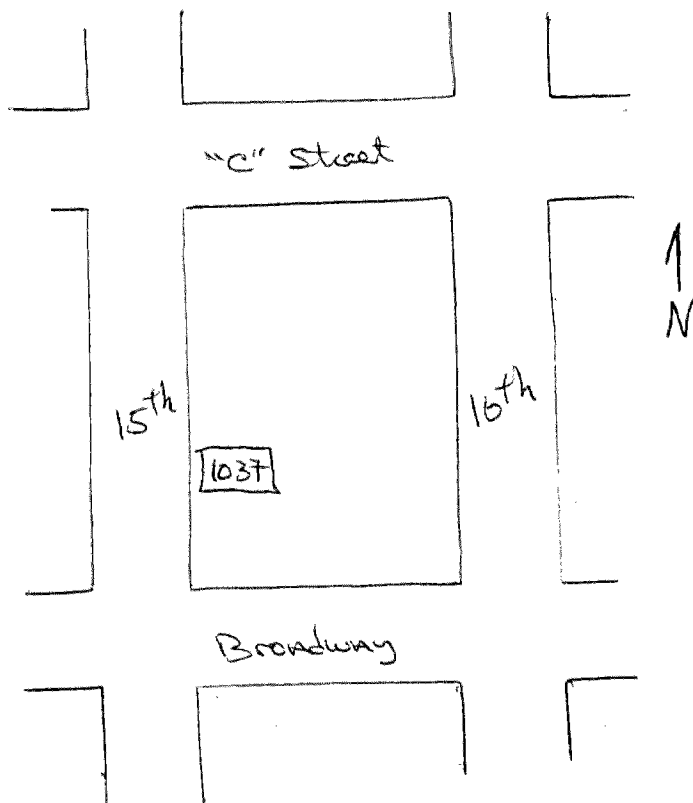
3. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
4. ALTERATIONS:.....Roof patching.....
5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.....
6. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
7. IS STRUCT.: ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....
8. RELATED FEATURES: House next door appears to have been.
 SIGNIFICANCE built at same time, although altered.
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Fortunately this delightful little house retains its original appearance. The house next door, obviously constructed during the same period, had been so severely altered that the elaborately shingled gable pediment and aged brick chimney are the only signs of its real age. 1037 15th Ave continues to proclaim that it was the home of a Victorian worker's family, and has continued to shelter families with low to moderate incomes. In 1886 E.G. Hammond a carpenter, sold to B.J. Grenell, whose widow occupied 1041 until 1913. Hammond lived at 1027 15th until he died in 1911. Possibly he built all 3 houses. The Marks family lived here for many years.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...ECONOMIC/INDUSTRIAL.....EXPLORATION/SETTLEMENT.....GOVT....MILITARY...RELIG...SOCIAL/EDUCATION.....
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
- S.D. County Records Office

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 .SURROUNDING STREETS,
 .ROADS, AND PROMINENT
 .LANDMARKS):

22. DATE FORM PREPARED. Fall 1980.
 BY (NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS...Alcala Park.....
 CITY..San Diego...ZIP. 92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H1051:1

IDENTIFICATION:

1. COMMON NAME: ..Social Worker Party House.....
2. HISTORIC NAME:Mathieson House.....
3. STREET OR RURAL ADDRESS: ...1051-1055 15th Ave.....
CITY:San Diego.....ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER:534-225-02.....
5. PRESENT OWNER: ..Edward K. & Janet B. Pulsifer.....
ADDRESS:1055 15th Ave.....
CITY:San Diego.....ZIP: ...92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:XX.....
6. PRESENT USE:Commercial.....
ORIGINAL USE:Residential.....

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ...Colonial Revival.....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2 story house on a raised cement founda-
tion, has a gable and hip roof, with the gable pediment
facing the street and topping a 2 story porch that covers
the left half of the front. The upper balcony has a stick
balustrade with solid sides and the lower porch has solid
sides, also of the clapboard that sheaths the whole house.
There are turned columns with capitals supporting both lev-
els. A door and window open on to the balcony; 2 entry
doors and a window open onto lower porch, which had center
cement steps and cast stone rails. A wide angle bay with
3 double-hung windows on each story rises up the right half
of the front. The boxed cornice overhangs at the corner and
all around the rest of the building. The house appears to
have been built for 2 families. Legal Description: Block 17,
lot 11, Gardners Addition.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST: ...1904....
9. ARCHITECT:
.....Unknown....
10. BUILDER:
.....Unknown....
11. APPROX. PROP.
SIZE IN FT.
FRONT: ...50....
DEPTH: ...100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.... None apparent.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.....

RESID.... INDUST. X... COM'L. X... OTHER.....

16. THREAT TO SITE: NONE KNOWN. X... PVT DEVEL.... ZONING.....

VANDALISM.... PUBLIC WORK PROJECT.... OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?... UNKNOWN?.....

18. RELATED FEATURES:.. Overgrown foundation plantings.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This house features the geometric balance of the Colonial Revival period, combining simplicity with Classical elements. J.K. Hamilton, insurance agent, lived on this property from 1887 to 1892. Fred Mathieson (Mathieson & Tracy Pool & Bowling Alley), bought in 1904 and presumably built this building.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT. X. ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT.... MILITARY... RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Records Office

S.D. City Directories

22. DATE FORM PREPARED. Fall 1980.

BY (NAME)... University of.....

ORGANIZATION... San Diego.....

ADDRESS... Alcala Park.....

CITY... San Diego... ZIP. 92110..

PHONE... (714) 293-4800.....

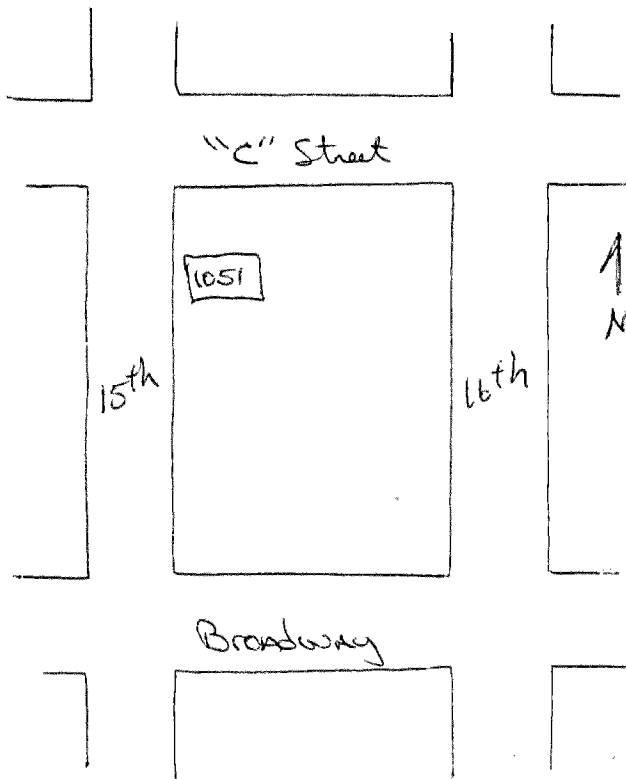
.....
LOCATIONAL SKETCH MAP

..... (DRAW AND LABEL SITE AND

SURROUNDING STREETS,

ROADS, AND PROMINENT

LANDMARKS):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H1065:1

IDENTIFICATION:

1. COMMON NAME:.....Marvin Sloben Photography Studio.....
2. HISTORIC NAME:.....
3. STREET OR RURAL ADDRESS:....1065 15th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-225-01.....
5. PRESENT OWNER:..Edward K. & Janet B. Pulsifer.....
ADDRESS:.....1055 15th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Commercial/Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Queen Anne.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This irregular shaped residence of 1 1/2 stories combines hip and gable roofs and gable dormers, all shingled, and rests on a raised concrete foundation. The main feature is a 2 story polygonal turret with a tent roof. The cornices are all boxed and bracketed. Bands of timber and plaster friezes course the building between floors and at the foundation line. Ornately turned post support the front porch roof. The balustrade for the porch and side approach stairs is an inappropriate wrought iron alteration. The double-entry doors of wood have fan-topped glass panels. Leaded stained glass highlights the windows on both floors of the gabled wings. The turret and dormer windows are double-hung and have aluminum sash screens. A very strange pipe protrudes through the porch roof. The house appears to have recently been restored. The surface materials include ship-lap, plank, batten and shingles of diamond and fishscale pattern. Legal Description: Block 17, lot 12, Gardners Add.



8. CONST. DATE:
EST:....1890....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown....
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Apparent restore efforts/ porch rails.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID....INDUST..X.COM'L.X..OTHER.....

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: ...Queen Anne turret.....
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This recently renovated house shows what fun Queen Anne
can be with its varied shapes, patterns, textures and ele-
vations. The house was designed to advantage of its corner
site when it can be seen from 2 sides.

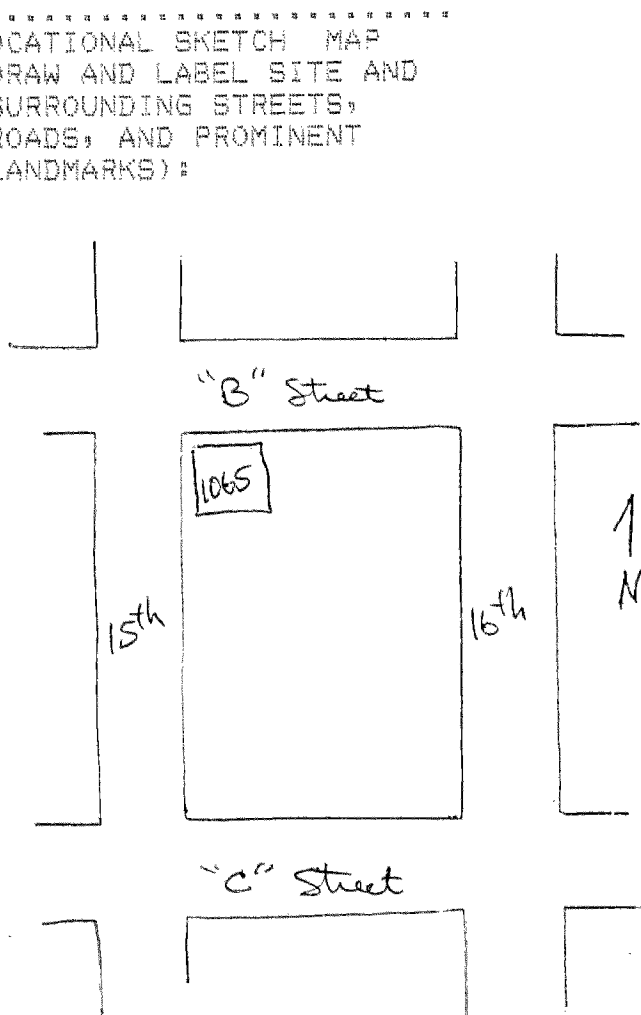
20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. Fall 1980.
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego...ZIP. 92110..
PHONE... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM: A				B				C			
C				D							

H21:1

IDENTIFICATION:

1. COMMON NAME:.....Campbell-Tezenor House.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:..21 16th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-623-06.....
5. PRESENT OWNER:..Etoria V. Campbell & Mathie R.C. Tezenor
ADDRESS:.....21 16th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Eastlake/Queen Anne Cottage..

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small one story frame house jumps with Eastlake trim. The gable roof has asphalt shingles with boxed eaves. An open porch on a raised brick foundation as the rest of the building, has a shed roof that crosses the front and wraps around side, and is supported by square posts, with ornate braces and a frieze board with cut-out designs. The siding is shiplap with end boards, battens enclosing diamond shingle panels, and tongue and groove. The balustrade has jigsaw cut balusters and turned rails top and bottom. The tall narrow windows are double-hung in plain surrounds. Legal Description: Block 57, lot 5, Sherman's Addition.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....
FACTUAL:..1897.
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

3. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
NO LONGER IN EXISTENCE.....

4. ALTERATIONS:.....None apparent.....

5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID.X...INDUST....COM'L.X...OTHER.....

6. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

7. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

8. RELATED FEATURES: White picket fence, foundation plants
SIGNIFICANCE

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Little Victorian houses can be as lively as large ones as
this cottage shows with its various textures and jigsaw
rim. Charles Gunzel, received a mortgage from S.D. Build-
ing & Loan in 1887 and presumably built this house. He is
not listed as living here and must have rented or sold it.

10. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. County Records Office

S.D. City Directories

22. DATE FORM PREPARED. Fall 1980.

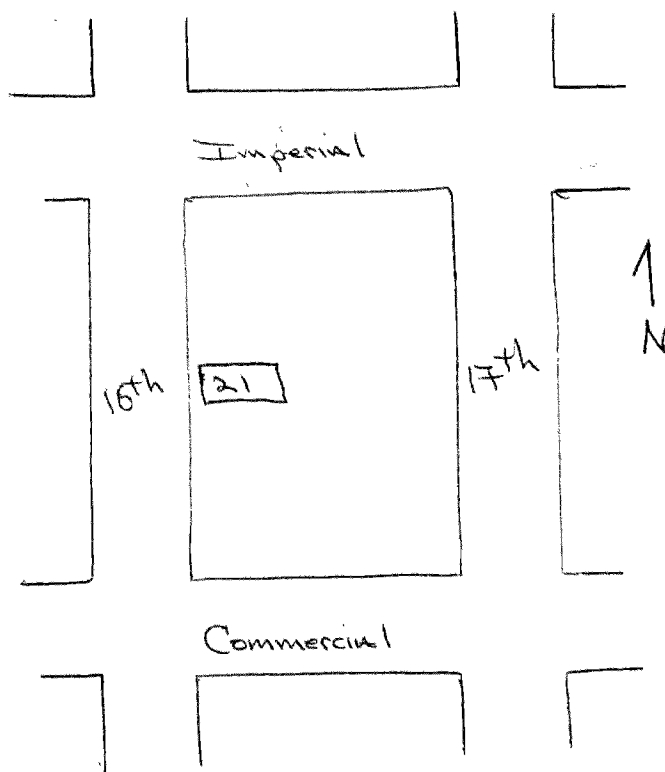
BY (NAME)...University of.....

ORGANIZATION...San Diego.....

ADDRESS....Alcala Park.....

CITY..San Diego...ZIP. 92110..

PHONE... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER	NR	SHL	Loc
UTM:	A			B	
	C			D	

H53:1

IDENTIFICATION:

1. COMMON NAME:.....Garibay Rental.....
2. HISTORIC NAME:.....Holmes House.....
3. STREET OR RURAL ADDRESS:.....53 16th Ave.....
CITY:.....San Diego.....ZIP:92101; COUNTY:San Diego
4. PARCEL NUMBER:.....535-623-03.....
5. PRESENT OWNER:.....Jean and Rosario Garibay.....
ADDRESS:.....1111 Melrose Ave.....
CITY:.....Chula Vista, Ca.....ZIP:..92011.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Eastlake/Queen Anne Cottage.

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 1 story house on a basement foundation has a hieeroof with a forward gabled wing and a side porch with stairs from near street level. The siding is shiplap with end boards and windows are tall, narrow double-hung pairs in simple surrounds. The gable pediment is classical with hexagonally cut shingles. The side entrance door is wood with a multi-panel. The porch supports are turned posts and serpentine brackets with perforated porch frieze. A wood panelled door on the front opens into the basement. The house is situated on a lot that slopes down to the street. There is a red brick chimney and a brick retaining wall. Legal Description: Block 57, S 25' lot 2 and N 12' of lot 3, Sherman's Addition.
ATTACH PHOTO(S) HERE:

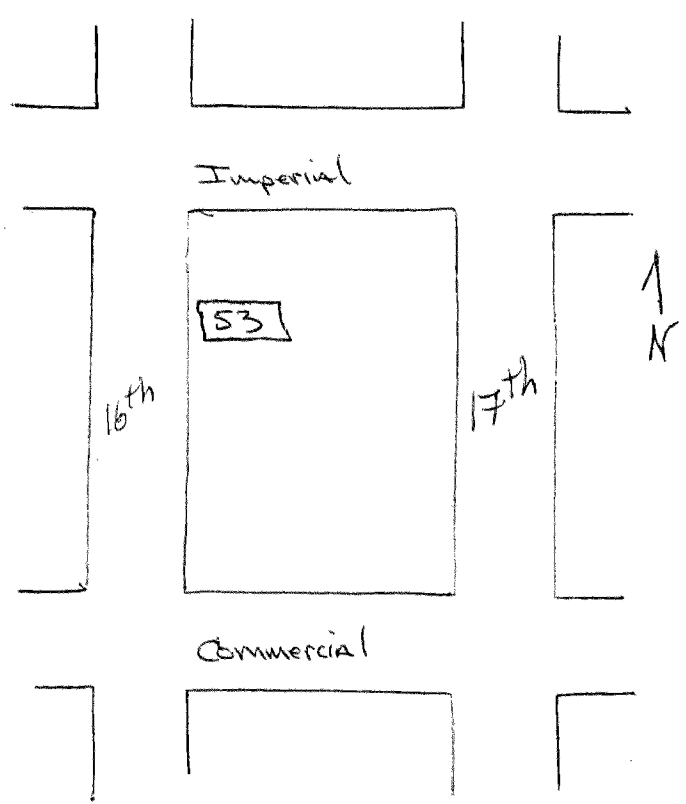


8. CONST. DATE:
EST:.....1885...
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..37.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:...None apparent.....
 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.X..OTHER.....
 16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:.Planting, brick retaining wall, slop-
 SIGNIFICANCE ing site.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 A charming Victorian cottage, this features the vertical
 emphasis, Queen Anne shingling and Eastlake trim; a com-
 fortable place for a workingman's small family. From 1907
 to after 1927 Frances Holmes(wid. Edward C.) lived here
 with other members of her family. The daughter, Lucy, was
 a millner.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 1. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 .D.County Records Office

2. DATE FORM PREPARED.Fall 1980.
 BY(NAME)...University of.....
 ORGANIZATION...San Diego.....
 ADDRESS....Alcala Park.....
 CITY..San Diego...ZIP.92110..
 PHONE...(714)293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

H465

IDENTIFICATION:

1. COMMON NAME:.....Carl's Baseball Inn.....
2. HISTORIC NAME:.....Harney's Furnished Rooms.....
3. STREET OR RURAL ADDRESS:..465-467 16th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-393-01.....
5. PRESENT OWNER:.....H & H Properties.....
ADDRESS:.....3157 F Street.....
CITY:.....San Diego.....ZIP:..92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Cocktail Lounge/Pool Hall.....
ORIGINAL USE:.....Commercial/Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Mission.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a rectangular 2 story, wooden frame building with a flat roof and red tile trimmed parapet. The beige upper floor appears to be living quarters with symetrically placed double-hung windows. The lower floor is painted dark with set tiles and large glass brick windows to the left. One pair of entry doors has circular windows, the other diamond shaped. A large center area is boarded up. The pool hall windows are covered. The side and front are stucco covered, but the rear and south side reveal the original board and batten surface. Legal Description: Block 21, lot 1, Sherman's Addition.

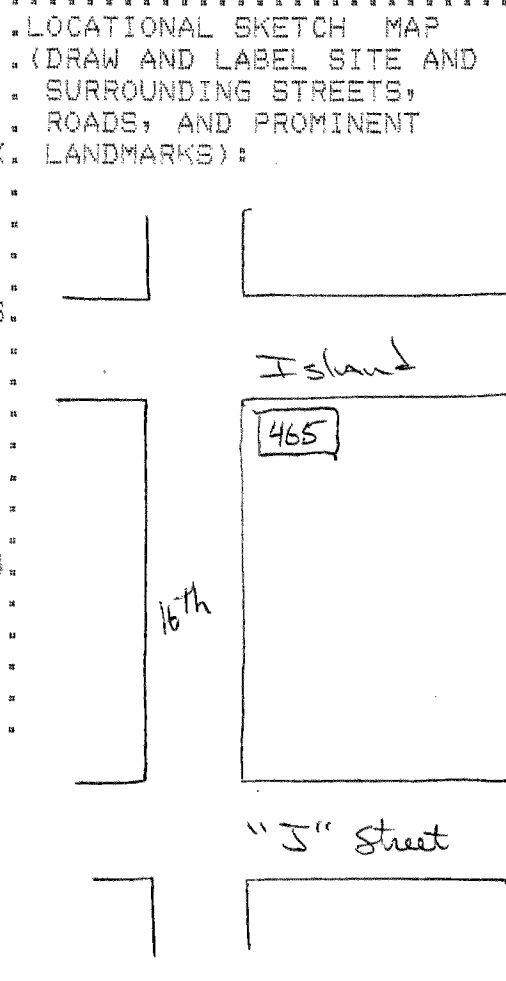
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....1900..
FACTUAL:.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50..
DEPTH:..100..
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

3. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 4. ALTERATIONS: Windows & entrances blocked, stucco 2 sides
 5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID....INDUST....COM'L.X..OTHER.....
 6. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 7. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 8. RELATED FEATURES: Neon and painted signs, corner.....
 SIGNIFICANCE location.
 9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 This building is shown on the Sanborn Fire Map (1888-1904)
 as housing furnished rooms. Mrs. E.M. Harney was the owner
 from 1907 until she sold in 1922 to Joseph & Louise Gio-
 vanazzi who lived and ran a grocery store here. By 1927
 Carl Parlapiano and Giovanazzi were also in the restaur-
 ant business here. Carl's Baseball Inn has for many years
 been a popular watering hole for sports enthusiasts.

10. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT...ARTS & LEISURE.X.
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 11. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
 S.D. County Records Office
 Sanborn Fire Map 1888-1904
 S.D. City Directories
 12. DATE FORM PREPARED. FALL 1980.
 BY (NAME)...University of.....
 ORGANIZATION....San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE....(714)293-4800.....



HISTORIC RESOURCES INVENTORY

H815

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____
UTM: A _____			B _____
C _____			D _____
		Loc _____	

IDENTIFICATION:

1. COMMON NAME:.....Dammann Rental.....
2. HISTORIC NAME:.....Lee House.....
3. STREET OR RURAL ADDRESS:.....815 16th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-360-11.....
5. PRESENT OWNER:..Bruce R. & Susan G. Dammann.....
ADDRESS:.....1355 28th St.....
CITY:.....San Diego.....ZIP:..92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Multi-residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This massive rectangular 2 1/2 story frame house has a medium hip roof with boxed cornice that overhangs with exposed rafters at the front. A 2 story wide angle bay rises up the front to the eaves. A porch with a flat roof and entablature supported by tapered columns crosses the front first floor and is reached by broad wooden steps with stick rails. The porch balustrade is stick with top and bottom rails. The entry door is to the left of the bay which has three windows on each level. The house is on a raised cement foundation and the original siding, possibly clapboard, has been replaced with a composition shingle. The wooden window surrounds are plain. There are dormers and brick chimneys protruding from the roof. A one story addition is on the rear. Legal Description: Block B, lot 9, Culverwells. ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1913.....
9. ARCHITECT:
..Unknown.....
10. BUILDER:
..Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..50....
DEPTH:..100111.
- 12 DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.....Composition shingle siding.....

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID..X. INDUST....COM'L.X..OTHER.....

16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES:..Lot slopes to street, foundation....

SIGNIFICANCE planting

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This is a fine example of the Colonial Revival style with its overhanging eaves, classical porch trim and massive appearance. John M. and Julia Lee bought the property from D.C. Place in 1907 and mortgaged it in 1913, possibly to build this house. John, a real estate man, died in 1913. His widow, Julia, is listed at 827 16th in 1914 only.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS.

PERSONAL INTERVIEWS,AND

THEIR DATES).

3.D. County Records Office

3.D. City Directories

22. DATE FORM PREPARED.FALL 1980.

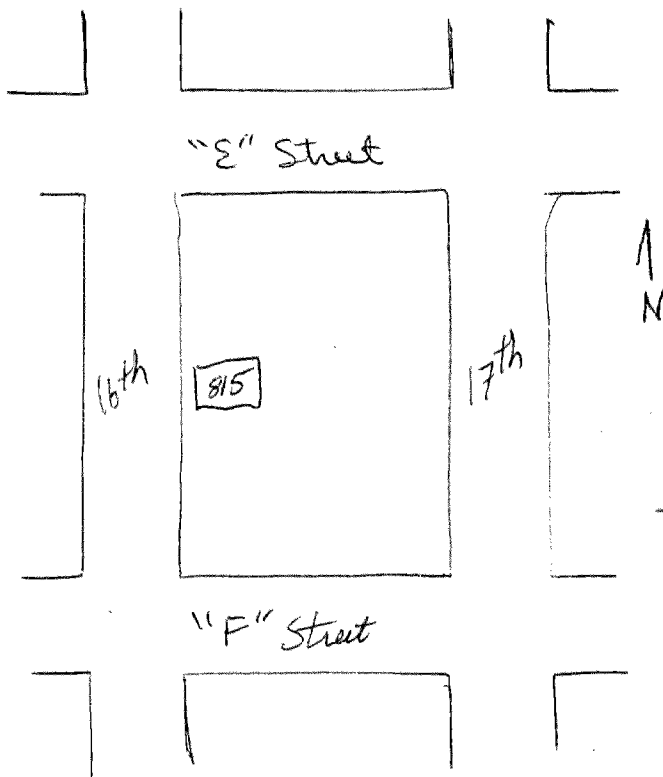
BY(NAME)..University of.....

ORGANIZATION....San Diego.....

ADDRESS....Alcala Park.....

CITY...San Diego..ZIP.92110..

PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H837

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

1. COMMON NAME:.....George Marsh House.....
2. HISTORIC NAME:.....George W. Marsh House.....
3. STREET OR RURAL ADDRESS:....837-847 16th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....534-360-10.....
5. PRESENT OWNER:....Bruce R. & Susan Dammann.....
ADDRESS:....1355 28th St.....
CITY:.....San Diego.....ZIP:..92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:....Multiple-residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

- 7A:ARCHITECTURAL STYLE:....Colonial Revival.....
- 7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This massive rect. 2 1/2 story residence sits on a cast stone,raised foundation that is a full basement,and has a medium hip roof with hipped dormer,both with overhanging boxed cornices.The upper story of the clapboard house has symetrically placed tri-part windows,fixed flanked by double-hung panels,and a center door to the solid railed balcony.The 1st floor front has an enclosed porch at the center,a glass door flanked by very large fixed pane windows repeated at the sides.Three sided bays at each side leave cut-away corners.A 3 story bay rises from the basement to the eaves.It also has double-hung and leaded windows.Small square windows with leading are placed appropriately.There is a 2nd story addition at the rear.Cast stone balustraces encase the cement stairs up to the porch door.The house is set high on a bank some 3:' above the street level where a massive retaining wall of cast stone still holds the hill.The area between the house and wall has been filled with four 1 story hip roofed clapboard rental cottages which are

Legal Descrip-



8. CONST. DATE:
FACTUAL:..1907..
9. ARCHITECT:
..Unknown.....
10. BUILDER:
Arthur Asay,...
- G.F. Jenkins...
11. APPROX. PROP..
SIZE IN FT.
FRONT:....50....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980

3. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

4. ALTERATIONS: Four cottages, poss. at 2 different times..

5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID.X..INDUST....COM'L....OTHER.....

6. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....

7. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

8. RELATED FEATURES: ..Cement block walls & stairs, land-..
SIGNIFICANCE scaping.

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

George W. Marsh bought this hilltop property in 1906. The house, with a commanding view of the city and the harbor, cost \$6000. and the 3 retaining walls and stairways totaled \$1000 more.. The comfortable interior was finished in birch, oak, and natural Oregon pine. It is possible that the two rental units nearest the street were built later than the two closest, with windows matching those in the 19 house. The rental units were there in 1927 and Katta Marsh (George's widow) and Otto G. Marsh, a physician, were living in 841 still. George Marsh was a real estate man with a firm called Marsh Realty, and he owned the adjoining lot on which were built two small rentals.

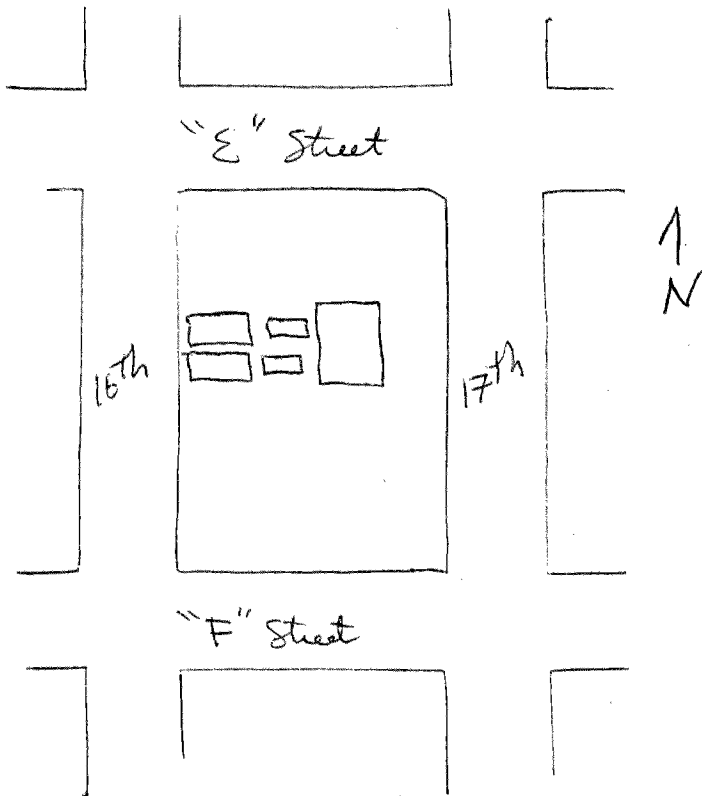
0. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE.) ROADS, AND PROMINENT
ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

1. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

.D. County Records Office
.D. UNION 1910

2. DATE FORM PREPARED. FALL 1980.
BY (NAME).. University of.....
ORGANIZATION.... San Diego.....
ADDRESS.... Alcalá Park.....
CITY... San Diego.. ZIP. 92110..
PHONE.... (714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		NR		SHL		Loc	
UTM:		A		B		C		D			

H420

IDENTIFICATION:

1. COMMON NAME:.....Covarrubias House.....
2. HISTORIC NAME:.....Selwyn House.....
3. STREET OR RURAL ADDRESS:.....420-424 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-393-08.....
5. PRESENT OWNER:...Antonio Covarrubias.....
ADDRESS:.....424 17th Ave.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
- ORIGINAL USE:.....Residential.....

DESCRIPTION:

- 7A: ARCHITECTURAL STYLE:.....Queen Anne Cottage.....
- 7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

A tiny Queen Anne cottage, this frame house features a gable extending to the front from the medium hip roof. The pediment is faced with decorative shingles and its entablature becomes part of the low hip roof above the square entry bay. Another door to the left suggests that the door in the bay was formerly a window. The siding is smooth plank with end boards and plain window surrounds. The one story building is crossed on the front by an open porch, with plain square posts for support, added at a later date. Iron security grills cover most doors and windows. The small yard has well tended plants and shrubs. Legal Description: Block 21, lot 8, exc. 6, 20', Sherman's.
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:.....1890's...
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown.....
11. APPROX. PROP..
SIZE IN FT.
FRONT:..30.....
DEPTH:..100.....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

3. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....

4. ALTERATIONS:.....Porch added across front.....

5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID...X. INDUST....COM'L....OTHER.....

6. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....

7. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

8. RELATED FEATURES:..Heavily planted with flowers and ...
 SIGNIFICANCE shrubs, fenced yard.

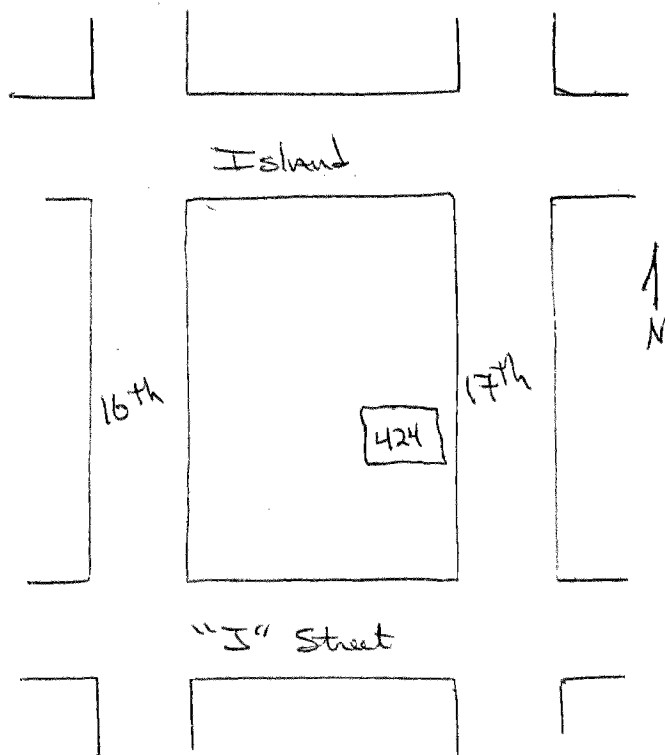
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
 ..L. Boone sold the property to George M. Selwyn in 1893.
 Considering the various occupants listed in the city
 directory, the house was possibly a rental for many years.
 Selwyn, a meat cutter, lived at 420 until 1907 when he is
 listed at 410 17th for many more years. This house was
 probably a rental most of its existence. It is still a
 charming Victorian cottage. L.L. Boone was president of L.
 ..Boon Investment Co. in San Diego and Los Angeles, and
 an attorney.

10. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

1. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

..D. County Records Office
 ..D. City Directories

2. DATE FORM PREPARED. FALL 1980.
 BY (NAME)..University of.....
 ORGANIZATION....San Diego.....
 ADDRESS....Alcala Park.....
 CITY....San Diego...ZIP. 92110..
 PHONE....(714) 293-4800.....



HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		C		D			

H421:1

IDENTIFICATION:

1. COMMON NAME:.....Unknown.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....421 17th Ave.....
CITY:.....San Diego.....ZIP:92101. COUNTY:San Diego
4. PARCEL NUMBER:.....535-401-05.....
5. PRESENT OWNER:....Margaret R. & Roger B. Allen.....
ADDRESS:.....1746 Duval St.....
CITY:.....San Diego.....ZIP:....92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Vernacular Italianate.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden framed 2 story house, on a raised foundation, has a medium hip roof, and recessed wrap-around front porch. The open porch has milled posts and Jigsaw-cut balusters with top and bottom rails. The front door is at the center and reached by wood steps. Double-hung windows are placed symetrically; some are extremely narrow and grouped in pairs. The siding is a composition material. The upstairs right corner is cutaway, forming a bay with 3 windows. Lattice screens cover the space beneath the porch. There is a small lawn and a few landscaping plants.
Legal Description: Block 22, lot 5, S 40', Sherman's.

ATTACH PHOTO(S) HERE:



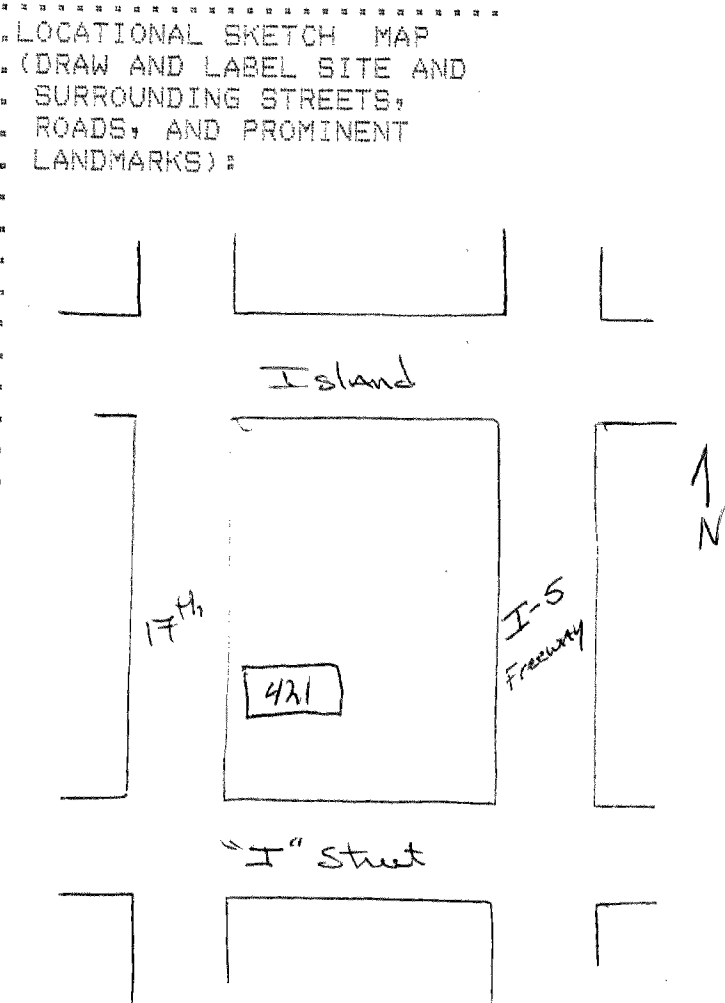
8. CONST. DATE:
EST:..1880's...
FACTUAL:.....
9. ARCHITECT:
.....Unknown.....
10. BUILDER:
.....Unknown...
11. APPROX. PROP..
SIZE IN FT.
FRONT:..40....
DEPTH:..100....
12. DATE(S) OF
ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....Siding, roofing.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.See at #19 below.....
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:chain link fence & Gate,cement block,
 SIGNIFICANCE retaining wall, side yard
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
- #15 cont'd.-residences of various periods.

The Vernacular structure at 421 17th seems to be in its original state except for the siding and roofing materials. It is devoid of ornamentation with the exception of the front porch posts and balustrade. No doubt a simple working family lived here. In 1887, Harriet Caswell sold the property to Walter G. Evans. He resided here for one year, then sold or rented.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).

- 3.D.City Directories
 3.D.County Records Office
22. DATE FORM PREPARED.FALL 1980.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego...ZIP.92110..
 PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H430:1

HABS _____		HAER _____		Ser. No. _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____					

IDENTIFICATION:

1. COMMON NAME:.....Llanes House.....
2. HISTORIC NAME:.....Woods House.....
3. STREET OR RURAL ADDRESS:....430 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-393-09.....
5. PRESENT OWNER:..Albert & Felisa Llanes.....
ADDRESS:.....430 17th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
- ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..French 2nd Empire Cottage....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This solid rectangular 2 1/2 story brick house has shingled mansard roof of height nearly the same as its first floor. The dormer windows, double-hung and center door are topped with triangular shelves with diamond shaped appliques. The panelled door opens onto a balcony with a stick balustrade. Below is an open porch with post supports to the balcony and a spindle frieze. The entry door has a slightly rounded arch, stained glass, and transom. A band of dentils runs continuously below the roof line. The 1st floor surface is stucco with recessed panels on each side of the entry. Each panel holds 2 narrow double-hung windows, which may have had rounded arches to match the doorway before the stucco application. A square bay with mansard roof projects from the south side. The shingles have been replaced and walls stucco covered, but this is still very much a French 2nd Empire cottage. The striped metal awnings on the dormers are additions. Legal Description: Block 21, lot 9, Shermans.

8. CONST. DATE:.....
- EST:..1889....
9. ARCHITECT:.....
-Unknown....
10. BUILDER:.....
-Unknown....
11. APPROX. PROP. ..
- SIZE IN FT.
- FRONT:....50....
- DEPTH:..100....
- 12 DATE(S) OF ..
- ENCL. PHOTO(S): ..
-1980.....



3. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
4. ALTERATIONS:..Roof mat'l, stucco facade, window awnings..
5. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L....OTHER.mixed eras & styles..
6. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
7. IS STRUCT.:ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....
8. RELATED FEATURES:...Trees and lawn, chain link fence...
- SIGNIFICANCE

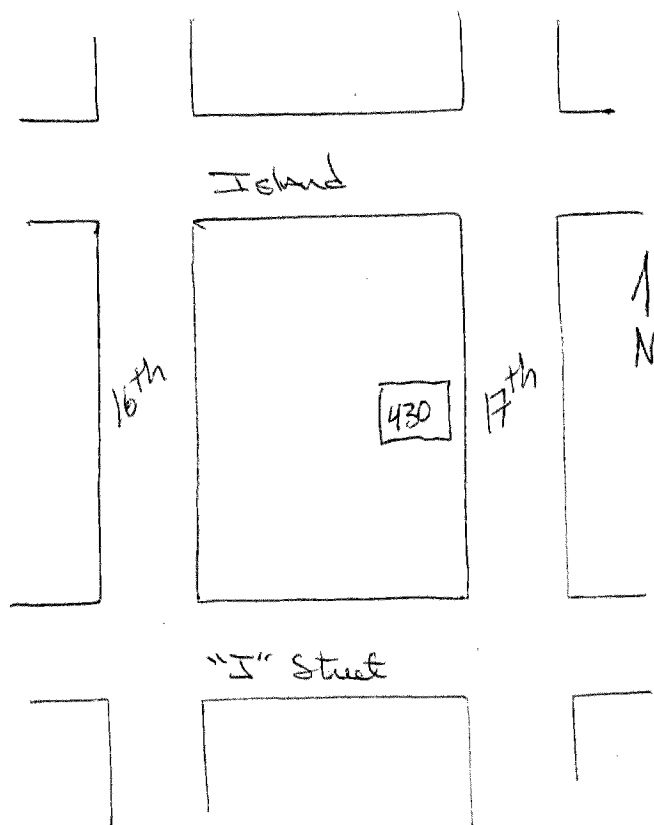
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

French Second Empire building in San Diego is a rare find these days. The 1927 occupant was David Fiddel and his wife, Dora. Fiddel owned the Balboa Clothing Store in the same block on F. St. as the Liberty(Lyceum) Theatre and the Grand Horton Hotel. In 1889, Lucia Woods bought the property and lived here until 1906. She was a teacher and widow of Thomas E. Woods. The house is shown on the Sanborn Fire Map, 1888-1904, as being brick and having a mansard roof.

10. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
11. SOURCES(LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
- S.D. City Directories
 Sanborn Fire Map, 1888-1904

12. DATE FORM PREPARED. FALL 1980.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....

LOCATIONAL SKETCH MAP
 (DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS):



HISTORIC RESOURCES INVENTORY

		Ser. No. _____	
HABS _____	HAER _____	NR _____	SHL _____
UTM: A _____	B _____		Loc _____
C _____	D _____		

H470:1

IDENTIFICATION:

1. COMMON NAME:.....Unnamed Rental.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....470 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-393-12.....
5. PRESENT OWNER:.....H & H Properties Inc.....
ADDRESS:.....3157 F Street.....
CITY:.....San Diego.....ZIP:..92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Colonial Revival Bungalow...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This is a rectangular frame 1 story bungalow with a hip roof of asbestos shingles, on a raised foundation of cast stone. The boxed cornice overhangs the plank frieze that becomes the top of the wide bay window surround on the right and recessed porch on the left. The siding is clapboard with a slight bay at the bottom corners. The porch posts are turned, the balustrade is solid clapboard. Low cement steps lead from the broken cement walk to the porch where there is a 5 panel wooden entry door, a small high window and an additional door into the bayroom. The surrounds are wide boards with molded shelves. Legal Description: Block 21, lot 12 Sherman's.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
EST:..1905....
FACTUAL:.....
9. ARCHITECT:
...Unknown.....
10. BUILDER:
...Unknown.....
11. APPROX. PROP. SIZE IN FT.
FRONT:..50.....
DEPTH:..100.....
12. DATE(S) OF ENCL. PHOTO(S):
.....1980.....

13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 14. ALTERATIONS:.....None apparent.....
 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X...INDUST....COM'L....OTHER...see at #19.....
 16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 18. RELATED FEATURES:....Landscaping includes plants and ...
 SIGNIFICANCE furniture, yard needs care.
 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

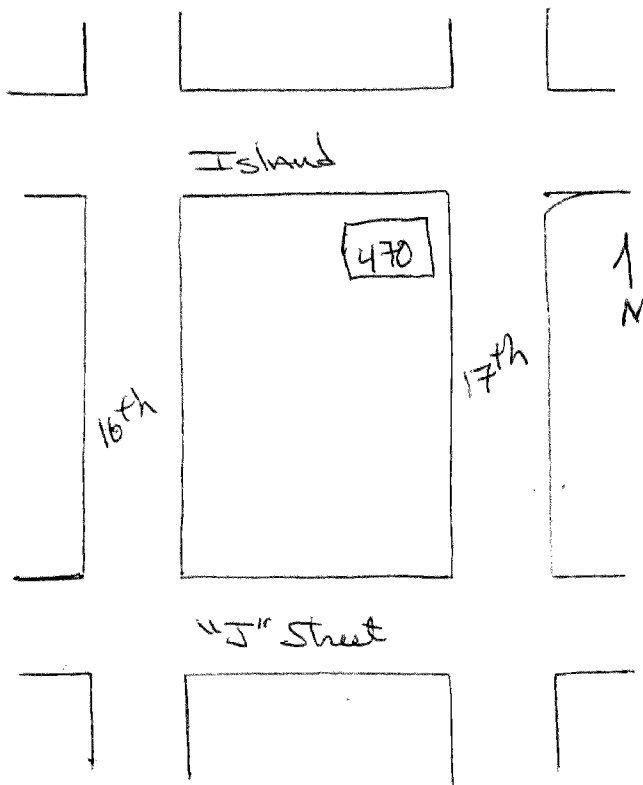
#15 cont'd. - Many bungalows, low income rentals.
 #19 - This house is a typical early bungalow with a definite feeling of the Colonial Revival in its turned posts with bases and capitals, the 3 window bay, and the balance of the design. Little houses such as this housed working people who were usually renters, not owners of the property. The tenants often changed yearly as their luck went up or down, and by 1925, this house was rented largely to Orientals.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

S.D. County Records Office
 S.D. City Directories

22. DATE FORM PREPARED, FALL 1980.
 BY (NAME)..University of.....
 ORGANIZATION....San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP. 92110..
 PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

H525:1

IDENTIFICATION:

1. COMMON NAME:.....Ramirez Rental.....
2. HISTORIC NAME:.....Norris Rental.....
3. STREET OR RURAL ADDRESS:....525 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-190-40.....
5. PRESENT OWNER:...M. Pilar Ramirez.....
ADDRESS:.....531 17th Ave.....
CITY:.....San Diego.....ZIP:..92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Duplex.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Victorian Cottage.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This small Victorian cottage is L shaped with irregular elevations on a raised cement foundation, and is 1 story with tarpaper gable roof. The front gable end is assymetrical with a sharper drop to the center as though it had been cut down to make room for what is now a main entry door on the recessed porch across the rest of the front. Another door, possibly the first, is to the left where it would have been in the center of the porch originally. The porch has its original square piers with molded capitals, shiplap siding, and replaced stick balustrade. The front window has a wood surround with molded ledge and slip sill with 3 small brackets. The window has a transom and 3 sashes, 2 of which open vertically. A decoratively framed air vent is near the gable peak. Legal Description: Block 15, lot 5 exc. S 17', Sherman's.

ATTACH PHOTO(S) HERE:



.....
3. CONST. DATE:
EST:..1872.....
4. ARCHITECT:
.....Unknown.....
5. BUILDER:
.....Unknown...
6. APPROX. PROP..
SIZE IN FT.
FRONT:.....33..
DEPTH:....100..
7. DATE(S) OF
ENCL. PHOTO(S):
.....1980
.....

3. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....

4. ALTERATIONS:.....None apparent.....

5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID...X. INDUST...COM'L.X...OTHER. Many other small hses

6. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING.....
VANDALISM...PUBLIC WORK PROJECT...OTHER.....

7. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.....

8. RELATED FEATURES:.....Leaded glass windows.....
SIGNIFICANCE

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This house has an unusual history for the neighborhood.
In 1872, G.G. Braat sold lots 5 & 6 to Wm. B. Norris.
Norris died in 1917 but the house remained in the Norris
family until at least 1938. Norris and sons Erwin and
Frank were carpenters; son Albert, a painter. His family
may have built this house and others in the area.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE
IS CHKD, NUMBER IN ORDER OF
IMPORTANCE.)

ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office
S.D. City Directories

22. DATE FORM PREPARED. FALL 1980.
BY (NAME)..University of.....
ORGANIZATION....San Diego.....
ADDRESS....Alcala Park.....
CITY...San Diego...ZIP. 92110..
PHONE....(714)293-4800.....

.....
LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H643:1

HABS _____		HAER _____		Ser. No. _____	
UTM: A _____		NR _____		SHL _____ Loc _____	
C _____		B _____		D _____	

IDENTIFICATION:

1. COMMON NAME:.....Wineteer House.....
2. HISTORIC NAME:.....Martin House.....
3. STREET OR RURAL ADDRESS:.....643 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-180-20.....
5. PRESENT OWNER:.....George L. Wineteer.....
ADDRESS:.....643 17th Ave.....
CITY:.....San Diego.....ZIP:.....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Neww England Frame.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This New England style frame house is one story, on a partially raised foundation, with a high cross gable roof of various asphalt shingles, plain cornice and frieze. The shiplap siding is punctuated by double-hung windows with plain wooden surrounds, except the horizontally divided 3-sash front window. A raised porch crosses the front, its flat roof supported by square posts, decorative stick brackets, and an elaborate perforated frieze. Wooden steps and collapsing clapboard balustrades lead to the porch. A small bay with a pediment appears on the south side as does a shed hood supported by posts. Legal Description: Block 19 lot 6 and por. of lot 5, Culverwell's.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
 - EST:..1904....
 - FACTUAL:.....
9. ARCHITECT:
 - ...Unknown.....
10. BUILDER:
 - ...Unknown.....
11. APPROX. PROP. SIZE IN FT.
 - FRONT:..50....
 - DEPTH:..100....
12. DATE(S) OF ENCL. PHOTO(S):
 -1980.....

13. CONDITION: EXCELL...GOOD...FAIR.x to DETERIORATED.....
NO LONGER IN EXISTENCE.....

14. ALTERATIONS: TV antenna; metal pipe for chimney.....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID...X. INDUST....COM'L...X. OTHER.....

16. THREAT TO SITE: NONE KNOWN..X. PVT DEVEL....ZONING.....

VANDALISM....PUBLIC WORK PROJECT....OTHER.....

17. IS STRUCT.: ON ITS ORIG SITE? X. MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Two majestic trees in front.....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

David Martin acquired lots 5 and 6, doing business with
San Diego Building & Loan in 1904 and was living here from
1905 on. Martin was a millman; later a plumber. By the
1920's the house was occupied by renters. It is a simple
frame house with Victorian touches.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
IMPORTANCE.) . ROADS, AND PROMINENT
ARCHITECT. X. ARTS & LEISURE... LANDMARKS):

ECONOMIC/INDUSTRIAL.....

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG... .

SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).

S.D. County Records Office

22. DATE FORM PREPARED. FALL 1980.
BY (NAME).. University of.....
ORGANIZATION.... San Diego.....
ADDRESS.... Alcala Park.....
CITY... San Diego... ZIP. 92110..
PHONE.... (714) 293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H828:1

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

1. COMMON NAME:.....Salgado House.....
2. HISTORIC NAME:.....Ogden House.....
3. STREET OR RURAL ADDRESS:....828 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....534-360-15.....
5. PRESENT OWNER:.....Anna & Manuel Salgado.....
ADDRESS:.....828 17th Ave.....
CITY:.....San Diego.....ZIP:....92101.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Colonial Revival Bungalow...

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular frame 2 story house, on a raised cast stone foundation, has a hip roof with boxed cornice and overhanging eaves. The siding is clapboard. A front veranda with turned posts and solid balustrade wraps around the side of the house and has been partially enclosed with glass bricks and louvered windows. The second story perches on the hip roof. Wooden steps lead to the veranda. Pleasant landscaping surrounds the house.

Legal Description: Block B, lot 4 E. 50', Culverwell.

ATTACH PHOTO(S) HERE:



8. CONST. DATE:
 - . EST:..1910.....
 - . FACTUAL:.....
9. ARCHITECT:
 - . Unknown.....
10. BUILDER:
 - . POSS. A. Asay,...
 - . G.F. Jenkins...
11. APPROX. PROP.
 - . SIZE IN FT.
 - . FRONT:..50.....
 - . DEPTH:..50.....
12. DATE(S) OF
 - . ENCL. PHOTO(S):
 -1980

3. CONDITION: EXCELL..X.GOOD...FAIR...DETERIORATED.....
 NO LONGER IN EXISTENCE.....
 4. ALTERATIONS:..glass brick and louvered windows.....
 5. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X..INDUST....COM'L....OTHER...dead end street.....
 6. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 7. IS STRUCT.:ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....
 8. RELATED FEATURES:..a house in front of this, high ridge.
 SIGNIFICANCE location

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

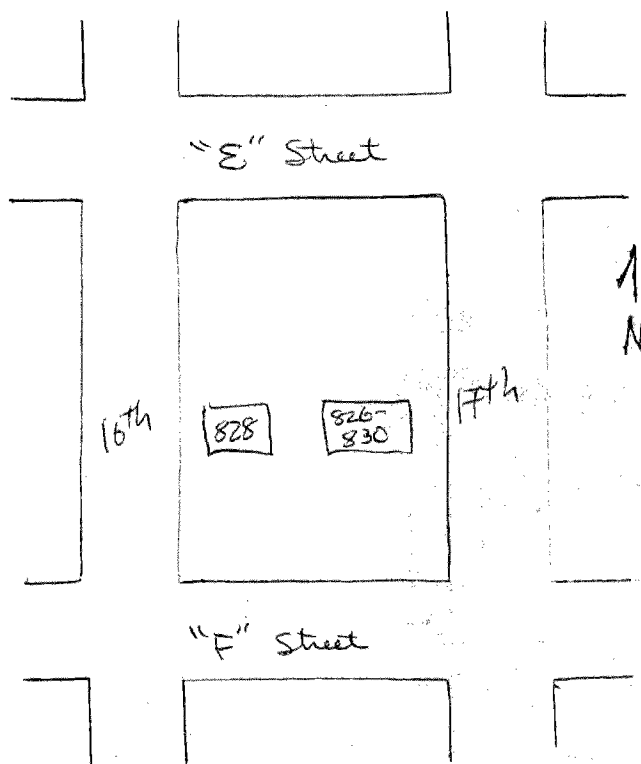
This fine 2 story bungalow has been the comfortable residence of the present owners for 16 years. It is a fine example of a substantial bungalow with Colonial Revival decorative features. George Ogden and wife, Kate, lived here from 1908 until his death, 1920, and Kate lived here through the 1920's. The house is so similar to the buildings on lot 3; they must have had the same builder.

10. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
 ARCHITECT..X..ARTS & LEISURE...
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

1. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
 .D.County Records Office
 .D.City Directories

2. DATE FORM PREPARED.FALL 1980.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....

.....
 .LOCATIONAL SKETCH MAP
 .(DRAW AND LABEL SITE AND
 .SURROUNDING STREETS,
 .ROADS, AND PROMINENT
 .LANDMARKS):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

H832:1

IDENTIFICATION:

1. COMMON NAME:.....Dammann Rental.....
2. HISTORIC NAME:.....Marsh Rental.....
3. STREET OR RURAL ADDRESS:.....832 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-360-16.....
5. PRESENT OWNER:...Bruce R. & Susan Dammann.....
ADDRESS:.....1355 28th St.....
CITY:.....San Diego.....ZIP:..92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:..XX.....
6. PRESENT USE:.....Residential.....
ORIGINAL USE:.....Residential.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Colonial Revival Bungalow....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 1 story bungalow, a wooden frame rectangle, sits on a raised cast stone foundation, and has a hip roof with boxed cornice and wide overhang. The siding is clapboard. A front porch projects from the left front with a flat roof plain frieze, round columns and clapboard balustrade. A bamboo blind protects the opening on one side, a wooden wind baffle on the other. The entry door in the center is flanked by side lights. This house is attached to the one to the front of the lot by an aluminum and wood passageway. Legal Description: Block 8, lot 3, Culverwell.

ATTACH PHOTO(S) HERE:



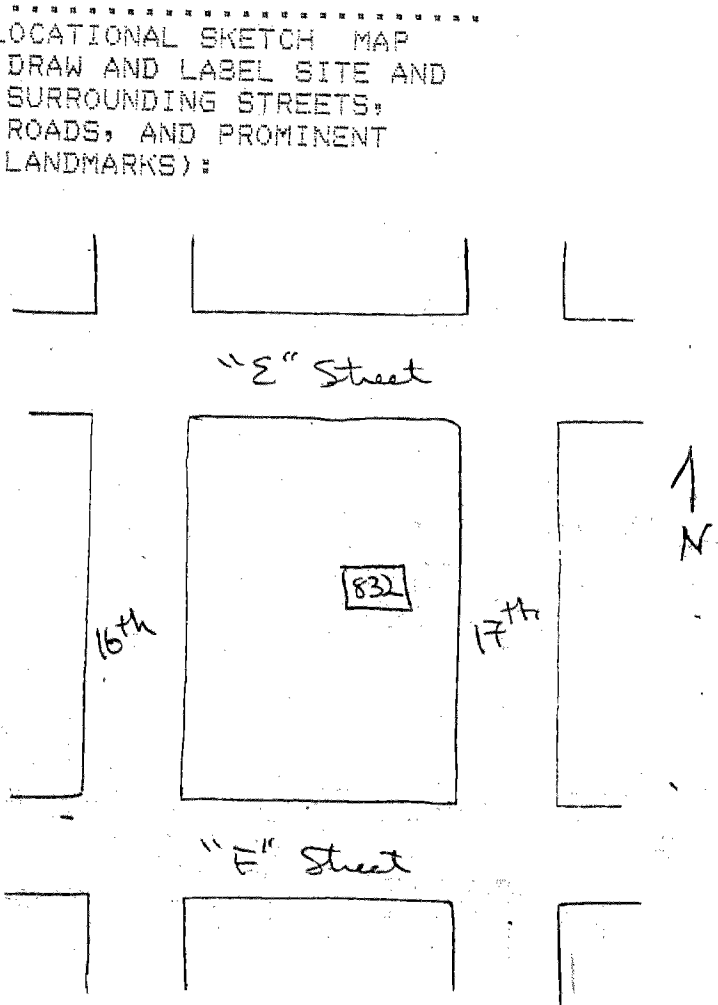
.....
.8. CONST. DATE:
EST:..1907.....
FACTUAL:.....
.9. ARCHITECT:
..Unknown.....
.....
.10. BUILDER:
Arthur Asay....
G.F. Jenkins....
.11. APPROX. PROP..
SIZE IN FT.
FRONT:..50.....
DEPTH:..50.....
.12 DATE(S) OF
ENCL. PHOTO(S):
.....1980
.....

- 13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
NO LONGER IN EXISTENCE.....
- 14. ALTERATIONS:...Passageway.....
- 15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
RESID..X.INDUST....COM'L....OTHER.small hses. 15th-17th
- 16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.....
- 17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
- 18. RELATED FEATURES:...Good landscaping, another house in.
SIGNIFICANCE front and in rear,high ridge locat.
- 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

This bungalow is one of a cluster of small buildings on lots 3 and 10, running from 16th to 17th. Many homes in this area have clapboard exteriors and sit on cast stone foundations. Possibly they were built by the same builder in an early subdivision created by George Marsh who lived in house on lot 10, 841 16th.

- 2. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
- ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
- ECONOMIC/INDUSTRIAL.....
- EXPLORATION/SETTLEMENT.....
- GOVT....MILITARY...RELIG....
- SOCIAL/EDUCATION.....
- SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES).
- D.County Records Office

3. DATE FORM PREPARED.FALL 1980.
BY(NAME)..University of.....
ORGANIZATION....San Diego....
ADDRESS....Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HB40:1

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

IDENTIFICATION:

1. COMMON NAME:.....Dammann Rental.....
2. HISTORIC NAME:.....Marsh Rental.....
3. STREET OR RURAL ADDRESS:....840 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-360-16.....
5. PRESENT OWNER:....Bruce & Susan R. Dammann.....
ADDRESS:.....1355 28th.....
CITY:.....San Diego.....ZIP:..92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Residence.....
ORIGINAL USE:.....Residence.....

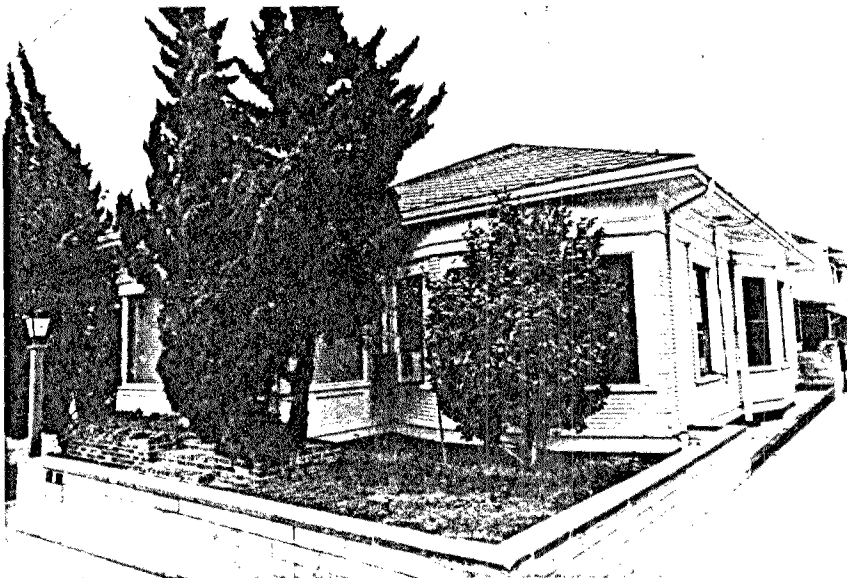
DESCRIPTION:

7A:ARCHITECTURAL STYLE:...Colonial Revival Bungalow....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

Another classical bungalow, 840 17th has a hip roof, boxed, overhanging eaves, a wide plain frieze, clapboard siding and sits on a slightly raised foundation of cast stone blocks. A gently angled, 3 window bay appears on the side and front. Also on the front, where the recessed porch so often is located, a glass enclosed porch projects into the front yard. A belt course runs above the foundation and a small brick planter flanks the steps to the porch door.
Legal Description: Block 8, lot 3 & 10, Culverwell.

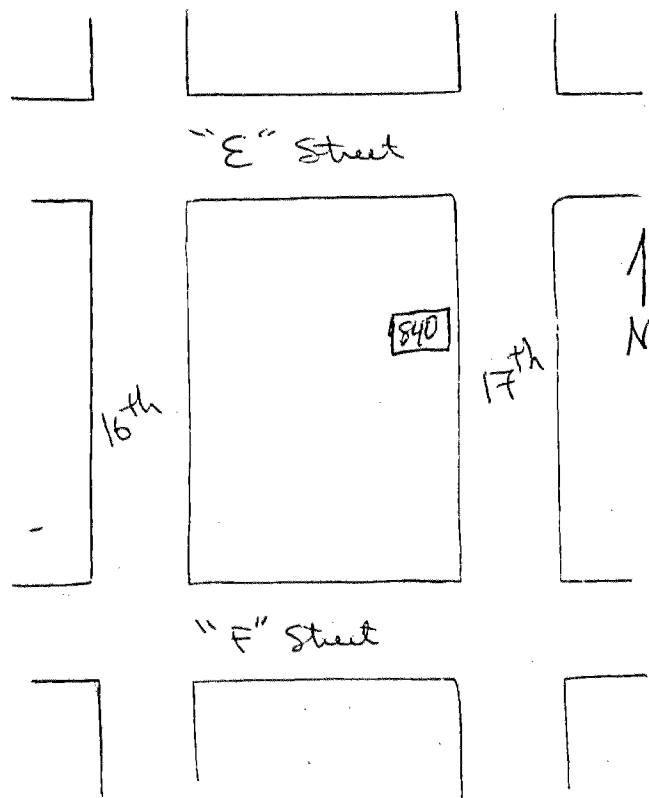
ATTACH PHOTO(S) HERE:



8. CONST. DATE:
. EST:....1907....
. FACTUAL:.....
9. ARCHITECT:
.Unknown.....
10. BUILDER:
. Arthur Asay,....
. G.F. Jenkins.....
11. APPROX. PROP..
. SIZE IN FT.
. FRONT:....50....
. DEPTH:....50....
12. DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

3. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.....
 ...NO LONGER IN EXISTENCE.....
 4. ALTERATIONS:..possibly front porch added.....
 5. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L....OTHER. other houses on lot.
 6. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
 7. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
 8. RELATED FEATURES:..plantings, decorative rocks, high...
 SIGNIFICANCE ridgetop location
 9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
 Clean and classical in trim, this bungalow is typical of
 the small houses that were home to thousands of San Diego
 workmen's families before the 1920's. Attached to the
 bungalow directly behind it, this building is part of a 2
 lot complex on 17th, that was part of George Marsh's
 building project on lots 3 and 10.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....
 21. SOURCES(LIST BOOKS,DOCUMENTS.
 PERSONAL INTERVIEWS,AND
 THEIR DATES).
 S.D.County Records Office
 S.D.City Directories
 22. DATE FORM PREPARED.FALL 1980.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS		HAER		Ser. No.		SHL		Loc	
UTM: A		B		NR		C		D	

8856:1

IDENTIFICATION:

1. COMMON NAME:.....Damman Rentals.....
2. HISTORIC NAME:.....Unknown.....
3. STREET OR RURAL ADDRESS:.....856 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-360-12.....
5. PRESENT OWNER:...Bruce R. & Susan Damman.....
ADDRESS:.....1355 28th
CITY:.....San Diego.....ZIP:.....92102.....
OWNERSHIP IS: PUBLIC.....PRIVATE:.....XX.....
6. PRESENT USE:.....Apartments.....
- ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Western Stick.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story patterned clapboard house has a flat roof with
sextagonal composition shingles, a plain, molded parapet
and end boards. A central porch is created by an overhang-
ing second story balcony with a roof that extends across
the front of the house and is supported by brackets. The
windows are double-hung with shelves and lugsills. The 3
part front windows have leaded glass above the center pane.
The entrance door is flanked by side lights. A small wing
projects one window width on each side of the house for the
height of the building. The foundation is raised cement
block and appears to have a basement. Legal Description:
Block 8, lot 2, Culverwell.

ATTACH PHOTO(S) HERE:



- .8. CONST. DATE:
. EST:....1907....
. FACTUAL:.....
- .9. ARCHITECT:
.Unknown.....
- .10. BUILDER:
.Unknown.....
- .11. APPROX. PROP..
. SIZE IN FT.
. FRONT:....50....
. DEPTH:..100....
- .12 DATE(S) OF
. ENCL. PHOTO(S):
.1980.....

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None apparent.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID..X.INDUST....COM'L.....OTHER...dead end street....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Ridge top location; unattached garage
 SIGNIFICANCE cement driveway abutts.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This clapboard box is extremely plain and obviously a long time income property. John and Laura McClurken mortgaged the property with John and Evelyn Mason in 1907. In 1909 H.W. Wilcox, a real estate man, recorded a transaction on this property with S.D. Savings Bank. Dinky as it is, it still must make a profit; the unusually high location undoubtedly helps.

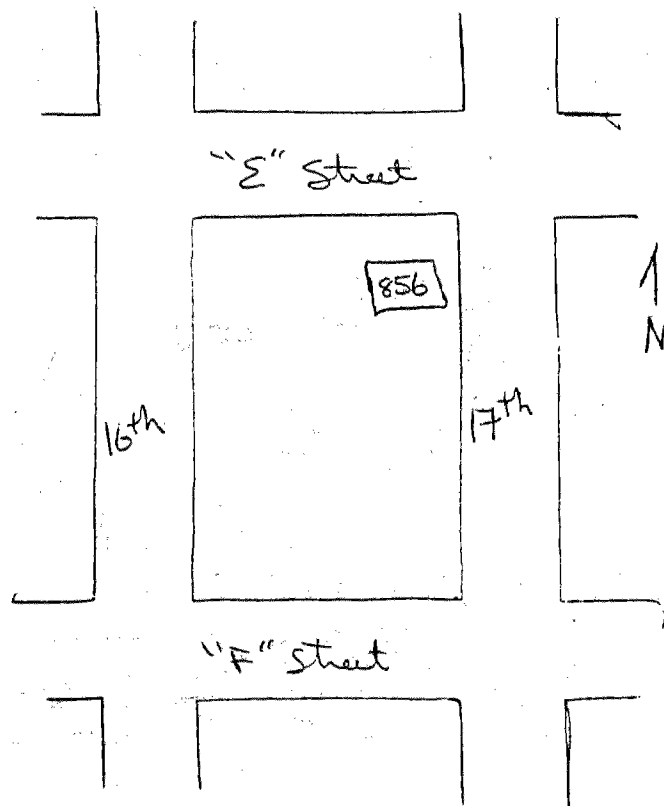
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
 RESOURCE: (IF MORE THAN ONE . . . (DRAW AND LABEL SITE AND
 IS CHKD, NUMBER IN ORDER OF . . . SURROUNDING STREETS,
 IMPORTANCE.) . . . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):

- ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG....
 SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
 PERSONAL INTERVIEWS, AND
 THEIR DATES).

- S.D. County Recorder's Office
 S.D. City Directories

22. DATE FORM PREPARED, FALL 1980.
 BY (NAME)..University of.....
 ORGANIZATION....San Diego.....
 ADDRESS....Alcala Park.....
 CITY...San Diego...ZIP. 92110..
 PHONE....(714)293-4800.....



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		NR _____		SHL _____		Loc _____	
UTM: A _____		B _____		C _____		D _____			

H768:1

IDENTIFICATION:

1. COMMON NAME:.....Unnamed Apartments.....
2. HISTORIC NAME:....Norris Cluster Apartments.....
3. STREET OR RURAL ADDRESS:....768 17th Ave.....
CITY:.....San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:...535-180-05.....
5. PRESENT OWNER: Poway Western Real Estate Exchange ...
Corp. ADDRESS: P.O. Box 855.....
CITY:....Poway, Ca.....ZIP:..92064.....
OWNERSHIP IS: PUBLIC.....PRIVATE:....XX.....
6. PRESENT USE:.....Multiple residence.....
ORIGINAL USE:.....Residence.....

DESCRIPTION:

7A:ARCHITECTURAL STYLE:....Colonial Revival.....

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
TERATIONS FROM ITS ORIGINAL CONDITION:

This large residence is rectangular in shape with a front portico supported by oversize pillars. The 2 story house has clapboard siding, boxed and bracketed cornice, and a wide roof overhang. There is a balcony above the portico, and many windows have multiple panes in the upper sashes. The front door is flanked by side lights and a transom is above.

Legal Description: Block 13, E 50' of lot 1 and por. of lot 2, Culverwell's.

ATTACH PHOTO(S) HERE:



-
- .8. CONST. DATE:
- . EST:.....1912..
- . FACTUAL:.....
- .9. ARCHITECT:
- . ..Unknown.....
-
- .10. BUILDER:
-Unknown.....
-
- .11. APPROX. PROP. .
- . SIZE IN FT. .
- . FRONT:..50+....
- . DEPTH:..58.....
- .12 DATE(S) OF
- . ENCL. PHOTO(S):
-1980
-

13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
 NO LONGER IN EXISTENCE.....
14. ALTERATIONS:.....None apparent.....
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
 OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
 RESID.X..INDUST....COM'L.X..OTHER.truck yard in back...
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
 VANDALISM....PUBLIC WORK PROJECT....OTHER.....
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..Heavy growth of pine trees.....
- SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
 (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

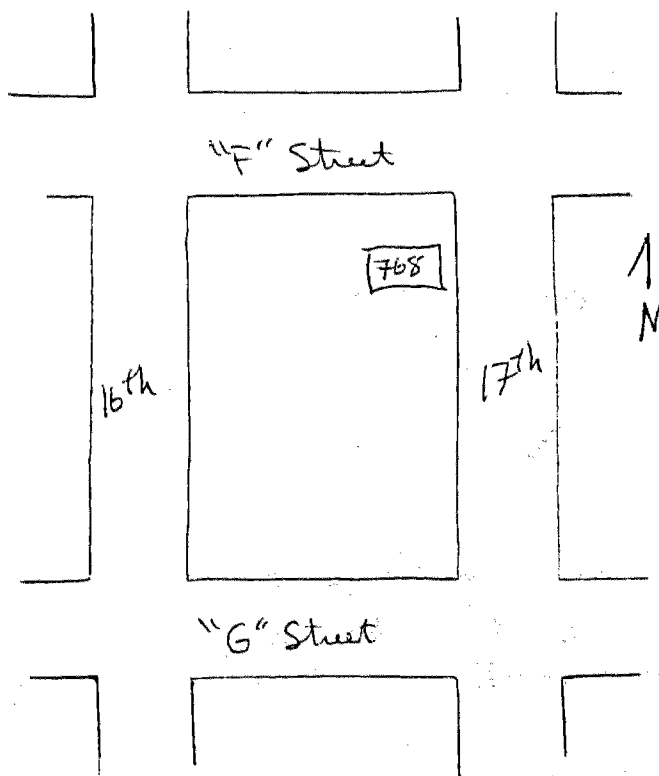
In 1912, this property was sold to J.E.Norris, apartment owner and/or manager. The original cluster must have occupied both lots 1 and 2; sometimes the address was 1627 F and other times, 768 17th. Norris bought the property from E.V. and Frank Mertzmann. In 1918 the proprietor was Floyd Holsapple who had owned a lovely Queen Anne house at 2133 Second Ave in 1907. Norris was a partner in Norris & Moore which in 1914 were proprietors of the Golden West Hotel.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
 RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
 IS CHKD; NUMBER IN ORDER OF . SURROUNDING STREETS,
 IMPORTANCE.) . ROADS, AND PROMINENT
 ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
 ECONOMIC/INDUSTRIAL.....
 EXPLORATION/SETTLEMENT.....
 GOVT....MILITARY...RELIG...
 SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS,DOCUMENTS,
 PERSONAL INTERVIEWS,AND
 THEIR DATES).

S.D.County Records Office
 S.D.City Directories

22. DATE FORM PREPARED.FALL 1980.
 BY(NAME)..University of.....
 ORGANIZATION....San Diego....
 ADDRESS....Alcala Park.....
 CITY...San Diego..ZIP.92110..
 PHONE....(714)293-4800.....



Those individuals who participated in the Uptown Survey
were:

Lucy Berk

Karna Webster

Emily Wilt

Donna Regan

Sherry Lorch

Larry Pierson

Jayme Moriarty

Sarah Tucker

Julia Erwin

Susan Carrico

Trish Klenner

Steve Valois



LAUREL

KALMIA

JUNIPER

IVY

HAWTHORN

GRAPE

FIR

ELM

SEVENTH

EIGHTH

NINTH

TENTH

RUSS

ASH

BROADWAY

MARKET

ISLAND

IMPERIAL

Uptown
Laurel
Curlew
Hwy 5
Sixth Ave
1

Harbor View
(C.H. & I. 1949)
Laurel - Hwy 5
6
Ash St.

Center Hill
Hwy 5
4
Ash St.

Columbus
Ash St.
7
G St.

College
Ash St.
5
G St.

Marina
G St.
3
Hwy 5
Commercial

Warehouse
G St.
2
Commercial St.