Historic Resources Inventory

for "Uptown Area, San Diego, California

Completed by the University of San Diego, June 1981

Dr. Ray Brandes, Project Director

Residence of F.W. Morse, Eleventh and G Streets
INTRODUCTION

The Cultural Resource Survey for Uptown was carried out under the terms of the State of California—the Resources Agency, Department of Parks and Recreation Contract Number 36-10-004. The Contract called for a survey first of Middletown which has been completed and provided to the SHPO, and a survey of Uptown completed herein.

Separate maps and computer forms have been provided SHPO as well as SANDAG for both surveys.

The methodology in undertaking the surveys and in procedural matters is precisely the same as that included in the front section of the Middletown Report. What has transpired is a refinement of the report form data, and the experience on that survey allowed a smoother survey by team members.

As reflected on the map, Uptown includes the following street boundaries:

Laurel Street on the north to Sixth Avenue (Balboa Park);
Front Street on the west (abutting Middletown);
Broadway on the south;
Sixth Avenue on the east and following Highway 5 to Imperial Avenue, West to 6th and back to Broadway.

The area is diverse ranging from apartment houses and businesses at the north end of the survey area, to industrial and office buildings in the downtown area. Construction dates may be found from the 1880's until the end date of the survey which was arbitrarily selected as 50 years ago.
Even as the survey was in progress, houses were being moved to other places. One day a house would be surveyed, the next day it had disappeared. Several homes or apartments were destroyed by arsonists.

As much of the field work as possible was undertaken at first; when enough data had been accumulated through seeing and describing on the DPR 523, the historical researchers then looked for the assessment roll and historical data.

All data was then fed to the computer which had included a pre-prepared and printed form to accommodate the information. Then when changes had to be made or additional material placed on the sheets, the data could be added to the disc for printing. Something like 79 disks were utilized for the Middletown and the Uptown Surveys. The information is now stored, however, and may be retrieved for printing exclusive of the photos and the hand drawn maps on the reverse of the DPR 523.

One error occurred, however, which has now been corrected. Inadvertently when the DPR 523 was imprinted for computer use, the space for the photographs was allowed as 2" x 2", whereas the photos are in actuality 4" x 5". The photos overlapped the typed information. For this particular survey, therefore, the printed volume will be a 9 x 12" rather than the 6 x 101/2" standard letter size. The DPR 523 has been adjusted to fit the larger size photos from this point on.
Those individuals who participated in the Uptown Survey were:

Lucy Berk
Emily Wilt
Sherry Lorch
Jayne Moriarty
Sarah Tucker
Julia Erwin
Susan Carrico
Trish Klenner
Steve Valois

Karna Webster
Donna Regan
Larry Pierson
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Maps: Area covered in the Survey and regarded as "Uptown"

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END OF INDEX FOR UPTOWN SURVEY. 376 PARCELS SURVEYED.
46 DISKETTES USED FOR STORAGE AND RETRIEVAL, INCLUDING
2 DISKETTES USED FOR THE INDEX.
Survey conducted by the University of San Diego, Graduate
Division, Alcala Park, San Diego, Calif. 92110. For inform-
ation concerning this survey, contact Dr. Ray Brandes at
the University of San Diego, (714) 293-4524.
Those individuals who participated in the Uptown Survey were:

Lucy Berk
Emily Wilt
Sherry Lorch
Jayme Moriarty
Sarah Tucker
Julia Erwin
Susan Carrico
Trish Klenner
Steve Valois

Karna Webster
Donna Regan
Larry Pierson
IDENTIFICATION:
1. COMMON NAME: Deal-Tron, Inc. 
2. HISTORIC NAME: Nason & Co. 
3. STREET OR RURAL ADDRESS: 903 K Street, San Diego, CA 92101. 
5. PRESENT OWNER: Ellis Brown. 
6. ADDRESS: 1414 Monument Hill Rd, El Cajon, CA 92020. 
7. OWNERSHIP: PUBLIC. 
8. PRESENT USE: Commercial. 
9. ORIGINAL USE: Commercial.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial.
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION: This rectangular 2 story brick and stucco commercial bldg. has three large windows with 5 paned transoms in metal frames on the first floor facing K Street. The building features inbedded pillars and common bond brick coursing (wide rows separated by occasional narrow row). An opening on the 2nd floor on the East side has been bricked in. There are two loading doors on 9th Ave and the building has an elevator.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE.......  
14. ALTERATIONS: .2 alun.replacement windows, stucco added...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID...INDUST...X...COM'L...X...OTHER...
   Resid...X...Com'l...X...Other...............
16. THREAT TO SITE: NONE KNOWN. X...PVT DEVELOP...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?
18. RELATED FEATURES: ...Sheds on East side..............
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES EVENTS AND PERSON ASSOC. WITH SITE.)
   In 1900, Fredrick T. Nason bought M.C.Nason & Co., the
   oldest commission firm in San Diego. The Nason Co. bought
   this property in 1907 from Frank and Elvira Mertzman. In
   1913, F.T.Nason and J.W.Williams, a San Diego County en-
   gineer and city employee, bought the property from the
   Nason Co. The business was relocated here in 1914 from
   its previous location at 5th and K. A painted out sign
   indicates this was a moving and storage facility at one
time.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT...ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...X....
    EXPLORATION/SETTLEMENT.....
    GOVT... MILITARY... RELIG...
    SOCIAL/EDUCATION............
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. County Recorders Office
    S.D. City Directories
    S.D. Union, 8/29/1900

22. DATE FORM PREPARED, Summer '80.
    BY (NAME)...University of....
    ORGANIZATION...San Diego.....
    ADDRESS...Alcala Park.......   
    CITY...San Diego...ZIP, 92110..
    PHONE...(714)293-4800........
H2004:1

IDENTIFICATION:
1. COMMON NAME:....Sunburst Graphics......................
2. HISTORIC NAME:....Unknown.................................
3. STREET OR RURAL ADDRESS:....2004 4th Ave...........
   CITY:....San Diego........ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-196-12.........................
5. PRESENT OWNER:....Sidney Wexler......................
   ADDRESS:....10088 Sierra Vista St.
   CITY:...La Mesa, Ca........ZIP:92031.................
   OWNERSHIP IS: PUBLIC........PRIVATE:XX...........
6. PRESENT USE:......Commercial and residential......
   ORIGINAL USE:......Residential........................

DESCRIPTION:
7A: ARCHITECTURAL STYLE:.......Italianate................

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
2004 4th Ave. is a 2 story rectangular frame house with a
truncated hip roof with overhanging boxed cornice and dec-
orative brackets on a plain frieze. The siding is shiplap
except across the front upper story where it is decorative
shingles. The front entry is covered by a pedimented open
porch with turned posts and a low railing. The double
front doors are set with square glass panes and a wide tr-
ansom crosses above. The windows are double-hung; the pair
above the entry porch are framed with colored glass panes;
the ground floor front have wooden shutters. The window
surrounds include ledges and lugsills. A perforated fan
decoration is on the pediment. Legal Desc.: Blk. 241; Lot G.
ATTACH PHOTO(S) HERE:

8. CONST.DATE:........EST: 1887...................
9. ARCHITECT:........Possibly John........
    Possibly Sherman......
10. BUILDER:........Possibly John........
    Sherman...........
11. APPROX.PROP.:.....SIZE IN FT.
    FRONT:....50...........
    DEPTH: 100........
12. DATE(S) OF
    ENCL.PHOTO(S):.....1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: ..... None apparent..................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP...
   RESID.X..INDUST....COM'L....OTHER................
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT....OTHER...........
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?....
18. RELATED FEATURES: .Cottage in rear & garage, air condi-
   titioner, screen doors.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   This house is exceptionally simple in shape with very
   lovely detail work from the eaves to the newel posts of the
   entry steps. If this is a John Sherman house, it contains
   all the fine craftsmanship and balance of design as the
   other more elaborate houses for which he is known. Joseph
   C. Stone sold the property to John Sherman in 1887. A.H.
   McHatton mortgaged to Wm. A. Van Arman in 1892. In the
   1920's the building had become apartments.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   DRAW AND LABEL SITE AND
   IS CHK'D; NUMBER IN ORDER OF
   SURROUNDING STREETS,
   IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT.... MILITARY... RELIG.
   SOCIAL/EDUCATION
21. SOURCES (LIST BOOKS; DOCUMENTS;
   PERSONAL INTERVIEWS; AND
   THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
   BY (NAME)...University of......
   ORGANIZATION...San Diego......
   ADDRESS....Alcala Park......
   CITY...San Diego.. ZIP.92110...
   PHONE....(714)293-4800......
HISTORIC RESOURCES INVENTORY

H832:1

IDENTIFICATION:
1. COMMON NAME: ........... Dammann Rental .........................
2. HISTORIC NAME: .......... Marsn Rental .................
3. STREET OR RURAL ADDRESS: ........... 832 17th Ave ........
   CITY: ........... San Diego .................. ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: ........... 534-360-16 ..................
5. PRESENT OWNER: ....... Bruce R. & Susan Dammann ............
   ADDRESS: ........... 1355 28th St ..................
   CITY: ........... San Diego .................. ZIP: 92102 ..................
   OWNERSHIP IS: PUBLIC ..................
6. PRESENT USE: ........... Residential ..................
   ORIGINAL USE: ........... Residential ..................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: .... Colonial Revival Bungalow ........
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
   TERATIONS FROM ITS ORIGINAL CONDITION:
This 1 story bungalow, a wooden frame rectangle, sits on
a raised cast stone foundation, and has a hip roof with
boxed cornice and wide overhang. The siding is clapboard.
A front porch projects from the left front with a flat roof
plain frieze, round columns and clapboard balustrade. A
bamboo blind protects the opening on one side, a wooden
wind baffle on the other. The entry door in the center is
flanked by side lights. This house is attached to the one
to the front of the lot by an aluminum and wood passageway.
Legal Description: Block 8, lot 3, Culverwell.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1907
   Factual:
9. ARCHITECT:
   Unknown
10. BUILDER:
    Arthur Asay
    G.F. Jenkins
11. APPROX. PROP.
    SIZE IN FT:
    FRONT: 50
    DEPTH: 50
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...
   NO LONGER IN EXISTENCE.......
14. ALTERATIONS:...Passageway...
   SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESID., X, INDUST., COM'L,...OTHER...small houses, 15th-17th
16. THREAT TO SITE:...NONE KNOWN...X...PVT DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...
17. IS STRUCT. ON ITS ORIG SITE?. X...MOVED?...UNKNOWN?....
18. RELATED FEATURES:...Good landscaping, another house in...
   SIGNIFICANCE front and in rear, high ridge locat.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This bungalow is one of a cluster of small buildings on lots 3 and 10, running from 16th to 17th. Many homes in this area have clapboard exteriors and sit on cast stone foundations. Possibly they were built by the same builder in an early subdivision created by George Marsh who lived in house on lot 10, 841 16th.

20. MAIN THEME OF THE HISTORIC
   RESOURCE: (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION...
21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
S.D. County Recorders Office

22. DATE FORM PREPARED, FALL 1980.
   BY: (NAME)...University of....
   ORGANIZATION...San Diego...
   ADDRESS...Alcala Park....
   CITY...San Diego...ZIP...92110...
   PHONE... (714) 293-4800....
IDENTIFICATION:
1. COMMON NAME: Dammann Rental
2. HISTORIC NAME: Marsh Rental
3. STREET OR RURAL ADDRESS: 840 17th Ave.
   CITY: San Diego
   ZIP: 92107
   COUNTY: San Diego
4. PARCEL NUMBER: 534-360-16
5. PRESENT OWNER: Bruce & Susan R. Dammann
   ADDRESS: 1353 28th St.
   CITY: San Diego
   ZIP: 92102
   OWNERSHIP: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Another classical bungalow, 840 17th has a hip roof, boxed, overhanging eaves, a wide plain frieze, clapboard siding and sits on a slightly raised foundation of cast stone blocks. A gently angled, 3 window bay appears on the side and front. Also on the front, where the recessed porch so often is located, a glass enclosed porch projects into the front yard. A belt course runs above the foundation and a small brick planter flanks the steps to the porch door.

Legal Description: Block B, lot 3 & 10, Culverwell.

ATTACH PHOTO(S) HERE:

.3. CONST. DATE:
   EST: 1907
   FACTUAL: 1907
9. ARCHITECT:
   Unknown

10. BUILDER:
   Arthur Asay
   G.F. Jenkins

11. APPROX. PROP.
   SIZE IN FT.
   FRONT: 55
   DEPTH: 55

12. DATE(S) OF
   ENCL. PHOTO(S):
   1980
3. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED

   NO LONGER IN EXISTENCE

4. ALTERATION: (POSSIBLY FRONT PORCH ADDED)

5. SURROUNDINGS: OPEN LAND, SCATTERED BUILDINGS, DENSELY BUILT-UP

   RESIDENTIAL, COMMERCIAL, OTHER

6. THREAT TO SITE: NONE, KNOWN, PRIVATE DEVELOPMENT, ZONING

VANDALISM, PUBLIC WORK PROJECT, OTHER

7. IS STRUCTURE ON ITS ORIGINAL SITE, MOVED, UNKNOWN

8. RELATED FEATURES: PLANTINGS, DECORATIVE ROCKS, HIGH

   RIDGETOP LOCATION

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

   Clean and classical in trim, this bungalow is typical of the small houses that were home to thousands of San Diego workingmen's families before the 1920's. Attached to the bungalow directly behind it, this building is part of a 2-lot complex on 17th, that was part of George Marsh's building project on lots 3 and 10.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)

   ECONOMIC/INDUSTRIAL

   EXPLORATION/SETTLEMENT

   GOVERNMENT/MILITARY/RELIGIOUS

   SOCIAL/EDUCATION

   SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)

   D. COUNTY RECORDERS OFFICE

   D. CITY DIRECTORIES

2. DATE FORM PREPARED: FALL 1982

   BY (NAME) University of

   ORGANIZATION: San Diego

   ADDRESS: Alcala Park

   CITY: San Diego ZIP: 92110

   PHONE: (714) 293-4800

   LOCATIONAL SKETCH MAP

   DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS.

   ADDITIONAL SOURCES LISTED BELOW.
HISTORIC RESOURCES INVENTORY

856:1

IDENTIFICATION:
1. COMMON NAME: Dammann Rentals
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 856 17th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 534-360-12
5. PRESENT OWNER: Bruce R. & Susan Dammann
   ADDRESS: 1355 28th
   CITY: San Diego
   ZIP: 92102
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Western Stick

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 story patterned clapboard house has a flat roof with six-panel composition shingles, a plain, molded parapet and end boards. A central porch is created by an overhanging second story balcony with a roof that extends across the front of the house and is supported by brackets. The windows are double-hung with shelves and lugsills. The 3 part front windows have leaded glass above the center pane. The entrance door is flanked by side lights. A small wing projects one window width on each side of the house for the height of the building. The foundation is raised cement block and appears to have a basement. Legal Description: Block B, lot 2, Culverwell.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1907
   FACTUAL:
9. ARCHITECT:
   Unknown
10. BUILDER:
   Unknown
11. APPROX. PROP. SIZE IN FT:
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED... NO LONGER IN EXISTENCE...
14. ALTERATIONS: ... None apparent...
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP...
   RESID... INDUST... COMM... OTHER... DEAD END STREET...
16. THREAT TO SITE: NONE KNOWN... PVT DEVELOPMENT... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT. ON ITS ORIG. SITE?... X. MOVED?... UNKNOWN?...
18. RELATED FEATURES: Ridge top location, unattached garage
   SIGNIFICANCE: cement driveway abutts.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This clapboard box is extremely plain and obviously a
   long time income property. John and Laura McClurken mortgaged the property with John and Evelyn Mason in 1907. In
   1909 H.W. Wilcox, a real estate man, recorded a transaction
   on this property with S.D.Savings Bank. Dinky as it is, it
   still must make a profit; the unusually high location
   undoubtedly helps.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    IS CHECKED, NUMBER IN ORDER OF
    IMPORTANCE.)
   ARCHITECT... X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT... MILITARY... RELIG...
   SOCIAL/EDUCATION...
21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES.
   S.D. County Recorders Office
   S.D. City Directories
22. DATE FORM PREPARED, FALL 1980.
   BY (NAME): University of ...
   ORGANIZATION: San Diego...
   ADDRESS: Alcala Park...
   CITY: San Diego... ZIP: 92110...
   PHONE: (714) 293-4800...
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H768:1

IDENTIFICATION:
1. COMMON NAME: Unnamed Apartments
2. HISTORIC NAME: Norris Cluster Apartments
3. STREET OR RURAL ADDRESS: 768 17th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-180-09
5. PRESENT OWNER: Poway Western Real Estate Exchange
   Corp. ADDRESS: P.O. Box 255
   CITY: Poway
   ZIP: 92094
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Multiple residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:
This large residence is rectangular in shape with a front
portico supported by oversize pillars. The 2 story house
has clapboard siding, boxed and bracketed cornice, and a
wide roof overhang. There is a balcony above the portico,
and many windows have multiple panes in the upper sashes.
The front door is flanked by side lights and a transom is
above.
Legal Description: Block 13, E 50' of lot 1 and mbr. of
lot 2, Culverwell's.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1912
   FACTUAL: 

9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROX. PROP. SIZE IN FT.
    FRONT: 50+.
    DEPTH: 58

12. DATE(S) OF ENCL.
    PHOTO(S): 1980
13. CONDITION: EXCEL...GOOD...FAIR...X.DETERIORATED......
NO LONGER IN EXISTENCE......

14. ALTERATIONS: ........ None apparent..............

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...
SCATTERED BLDGS...
DENSLEY BUILT-UP...
RESID.X...INDUST...
COM'L.X...OTHER..truck yard in back...

16. THREAT TO SITE: X.KNOWNS.
PVT DEVELOPMENT...
ZONING...
VANDALISM...
PUBLIC WORK PROJECT...
OTHER...

17. IS STRUCTURE ON ITS ORIG SITE? X.MOVED? ...
UNKNOWN? ......

18. RELATED FEATURES: Heavy growth of pine trees......

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

In 1912, this property was sold to J.E. Norris, apartment owner and/or manager. The original cluster must have occupied both lots 1 and 2; sometimes the address was 1627 F and other times, 758 17th. Norris bought the property from E.V. and Frank Mertzmann. In 1918 the proprietor was Floyd Holmes who owned a lovely Queen Anne house at 2133 Second Ave in 1907. Norris was a partner in Norris & Moore which in 1914 were proprietors of the Golden West Hotel.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)
ARCHITECT.X...ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL......
EXPLORATION/SETTLEMENT......
GOVT....MILITARY...RELIG......
SOCIAL/EDUCATION......

21. SOURCES (LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND THEIR DATES).
S.D. County Recorders Office
S.D. City Directories

22. DATE FORM PREPARED, FALL 1980.
BY (NAME)...University of...
ORGANIZATION...San Diego...
ADDRESS...Alcala Park......
CITY...San Diego...ZIP...92110...
PHONE...(714)293-4600......
HISTORICAL SURVEY
OF
UPTOWN AND DOWNTOWN
SAN DIEGO

Completed in 1980
by
The University of San Diego, Graduate Division
and
Dr. Ray Brandes
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Maps: Area covered in the Survey and regarded as "Uptown"

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Introduction

Maps: Area covered in the Survey and regarded as "Uptown"

Index computerized for Survey Forms

The Historic Resources Inventory
INTRODUCTION

The Cultural Resource Survey for Uptown was carried out under the terms of the State of California--the Resources Agency, Department of Parks and Recreation Contract Number 36-10-004. The Contract called for a survey first of Middletown which has been completed and provided to the SHPO, and a survey of Uptown completed herein.

Separate maps and computer forms have been provided SHPO as well as SANDAG for both surveys.

The methodology in undertaking the surveys and in procedural matters is precisely the same as that included in the front section of the Middletown Report. What has transpired is a refinement of the report form data, and the experience on that survey allowed a smoother survey by team members.

As reflected on the map, Uptown includes the following street boundaries:

Laurel Street on the north to Sixth Avenue (Balboa Park); Front Street on the west (abutting Middletown); Broadway on the south; Sixth Avenue on the east and following Highway 5 to Imperial Avenue, West to 6th and back to Broadway.

The area is diverse ranging from apartment houses and businesses at the north end of the survey area, to industrial and office buildings in the downtown area. Construction dates may be found from the 1880's until the end date of the survey which was arbitrarily selected as 50 years ago.
INTRODUCTION

The Cultural Resource Survey for Uptown was carried out under the terms of the State of California—-the Resources Agency, Department of Parks and Recreation Contract Number 36-10-004. The Contract called for a survey first of Middletown which has been completed and provided to the SHPO, and a survey of Uptown completed herein.

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The area is diverse ranging from apartment houses and businesses at the north end of the survey area, to industrial and office buildings in the downtown area. Construction dates may be found from the 1880's until the end date of the survey which was arbitrarily selected as 50 years ago.
Even as the survey was in progress, houses were being moved to other places. One day a house would be surveyed, the next day it had disappeared. Several homes or apartments were destroyed by arsonists.

As much of the field work as possible was undertaken at first; when enough data had been accumulated through seeing and describing on the DPR 523, the historical researchers then looked for the assessment roll and historical data.

All data was then fed to the computer which had included a pre-prepared and printed form to accommodate the information. Then when changes had to be made or additional material placed on the sheets, the data could be added to the disc for printing. Something like 79 disks were utilized for the Middletown and the Uptown Surveys. The information is now stored, however, and may be retrieved for printing exclusive of the photos and the hand drawn maps on the reverse of the DPR 523.

One error occurred, however, which has now been corrected. Inadvertently when the DPR 523 was imprinted for computer use, the space for the photographs was allowed as 2" x 2", whereas the photos are in actuality 4" x 5". The photos overlapped the typed information. For this particular survey, therefore, the printed volume will be a 9 x 12" rather than the 8 x 10 1/2" standard letter size. The DPR 523 has been adjusted to fit the larger size photos from this point on.
Even as the survey was in progress, houses were being moved to other places. One day a house would be surveyed, the next day it had disappeared. Several homes or apartments were destroyed by arsonists.

As much of the field work as possible was undertaken at first; when enough data had been accumulated through seeing and describing on the DPR 523, the historical researchers then looked for the assessment roll and historical data.

All data was then fed to the computer which had included a pre-prepared and printed form to accommodate the information. Then when changes had to be made or additional material placed on the sheets, the data could be added to the disc for printing. Something like 79 disks were utilized for the Middletown and the Uptown Surveys. The information is now stored, however, and may be retrieved for printing exclusive of the photos and the hand drawn maps on the reverse of the DPR 523.

One error occurred, however, which has now been corrected. Inadvertently when the DPR 523 was imprinted for computer use, the space for the photographs was allowed as 2" x 2", whereas the photos are in actuality 4" x 5". The photos overlapped the typed information. For this particular survey, therefore, the printed volume will be a 9 x 12" rather than the 8 x 101/2" standard letter size. The DPR 523 has been adjusted to fit the larger size photos from this point on.
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END OF INDEX FOR UPTOWN SURVEY. 296 PARCELS SURVEYED.
46 DISKETTES USED FOR STORAGE AND RETRIEVAL, INCLUDING
2 DISKETTES USED FOR THE INDEX.
Survey conducted by the University of San Diego, Graduate
Division, Alcalá Park, San Diego, Calif. 92110. For infor-
mation concerning this survey, contact Dr. Ray Brandes at
the University of San Diego, (714) 293-4524.
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END OF INDEX FOR UPTOWN SURVEY. 296 PARCELS SURVEYED.
46 DISKETTES USED FOR STORAGE AND RETRIEVAL, INCLUDING
2 DISKETTES USED FOR THE INDEX.
Survey conducted by the University of San Diego, Graduate
Division, Alcala Park, San Diego, Calif. 92110. For inform-
mation concerning this survey, contact Dr. Ray Brandes at
the University of San Diego, (714) 293-4524.
IDENTIFICATION:
1. COMMON NAME: Centre City Building
2. HISTORIC NAME: Medico-Dental Building
3. STREET OR RURAL ADDRESS: 233 A Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-433-06
5. PRESENT OWNER: Finance Leasing, Inc.
   ADDRESS: 1555 6th Avenue
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Offices
7. ORIGINAL USE: Offices

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italian Renaissance Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This thirteen story professional office building features Roman arched doorways and windows above the street level shops. The first three levels have a cut stone exterior and have a Italian Renaissance design with the sixth floor balconies on the north and east side reflecting the same motif. The 4th to 13th floors have a brick exterior and six paned windows. There is an arched corbel table near the roof-line and three oval shaped concrete plaques with motifs over the main north entrance.

Legal Description: Horton's Addition, Block 12, Lots, J, K, and L.

8. CONSTRUCTION DATE:
   EST: 1926
   FACTUAL: 1926
9. ARCHITECT: F.W. Stevenson
10. BUILDER: Wm. Simpson
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 100
    DEPTH: 100
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:......None apparent.........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID...INDUST...COMM'L..X..OTHER,...................
16. THREAT TO SITE: None known,X, PUT DEVEL...ZONEING......
   VANDALISM...PUBLIC WORK PROJECT,..OTHER................
17. IS STRUCT. ON ITS ORIG SITE?..X,MOVED?..UNKNOWN?........
18. RELATED FEATURES:...........................................

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This elegantly designed building is one of the early tall
buildings in San Diego. The structure was built in 1926
by Charles Lineaiweaver and Assoc. for $1 million. Lineai-
weaver was the husband of Ruth Richards, the granddaughter
of Hubert Howe Bancroft and his first wife, Emily Ketchum.
Lineaiweaver, a former Philadelphia banker, came to San
Diego in 1930. Originally called the Medico-Dental Bldg,
the structure became the Centre City Professional Bldg. in
1966. I had some remodeling in 1956 when purchased by
Texas millionaire Clint Murchison for $1 million; in
1966 it was resold for $1.5 million to a group of San
Diego investors.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE:(IF MORE THAN ONE ) (DRAW AND LABEL SITE AND
    IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
    IMPORTANCE;)
    ARCHITECT.X, ARTS & LEISURE... LANDMARKS;
    ECONOMIC/INDUSTRIAL....X......
    EXPLORATION/SETTLEMENT.....
    GOVT.... MILITARY... RELIG....
    SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. BUSINESS-Dec.1926; S.D. UNION
    7/17/27, 9/27, 11/18/54, 7/20/56;
    7/16/63,10/5/66; S.D. ECONOMICS
    BULLETIN-Vol 25, #6, n.d. ,
22. DATE FORM PREPARED: Summer '80.
   BY (NAME) , University of........
   ORGANIZATION.... San Diego...
   ADDRESS.. ALCALA PARK........
   CITY.... San Diego.. ZIP. 92110..
   PHONE.... (714) 293-4800....

\[Diagram\]
HISTORIC RESOURCES INVENTORY

H343

IDENTIFICATION:
1. COMMON NAME:...Jewett Hotel (Destroyed 1961).
2. HISTORIC NAME:...Jewett Hotel.
3. STREET OR RURAL ADDRESS:...343 A Street.
4. PARCEL NUMBER:...Not on rolls.
5. PRESENT OWNER:...Not on rolls.
6. ADDRESS:...San Diego.
7. CITY:...San Diego.
8. ZIP:...92101.
9. COUNTY:...San Diego.
10. OWNERSHIP IS:...PUBLIC.
11. ORIGINALLY PRIVATE:...XX.
12. PRESENT USE:...Residential/Commercial.
13. ORIGINAL USE:...Residential/Commercial.

DESCRIPTION:
7A: ARCHITECTURAL STYLE:..Classic Commercial Box.
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The material used on this building is red brick. It is a three storied, flat roofed structure with a massive Italianate cornice and brackets. The decorated brick windows with sills are two sash divided vertically and single sash divided vertically. The two paneled door with windows is located off center. The corner building contains stores on the street level; rooms above.

8. CONSTRUCTION DATE:
   EST:..............
   FACTUAL:......1910.
   ARCHITECT:...Unknown.
   BUILDER:...H.O. Briggs.
   & Co............
   APPROX. PROP. SIZE (IN FT):
   FRONTAGE:....100.
   DEPTH:......75.
   OR APPROX. ACREAGE:
   .......
   DATE(S) OF ENCLOSED PHOTOGRAPH(S):...1980.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.......
   NO LONGER IN EXISTENCE...X...
14. ALTERATIONS:....Store front modernizations..............
15. SURROUNDINGS:((CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID...INDUST...COM'L...X.OTHER........................
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVELOPMENT..ZONING....
   VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCTURE ON ITS ORIG SITE? X...MOVED?...UNKNOWN?....
18. RELATED FEATURES:......Street trees........................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOCIATED WITH THE SITE.)
   The property was purchased in 1909 from Frank Sargent by
   Joseph and Margaret Morrow who contracted immediately with
   H.O. Briggs and Co. for the construction of the 3 story
   building. Notice of completion was filed in March, 1910.
   The commercial hotel was probably named for Admiral Jewett
   of the "Great White Fleet". This building is typical
   of the commercial hotels that sprang up in San Diego
   during this period of growth.

20. MAIN THEME OF THE HISTORIC
    RESOURCE:((IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT....X.ARTS & LEISURE....
    ECONOMIC/INDUSTRIAL...X.
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...RELIGION....
    SOCIAL/EDUCATION............

21. SOURCES:(LIST BOOKS; DOCUMENTS;
    PERSONAL INTERVIEWS; AND
    THEIR DATES).
    City Directories 1913-1930
    County Recorder’s Office

22. DATE FORM PREPARED: Summer '80.
    BY(NAME)...University of......
    ORGANIZATION....San Diego....
    ADDRESS...Alicia Park........
    CITY...San Diego...ZIP.92110...
    PHONE...(714)293-4800........

- Town Land Survey -
- "A" Street
- "B" Street

- Location Sketch Map
- Draw and label site and
  surrounding streets
- Label important landmarks
- Economic/industrial
- Exploration/settlement
- Government/military
- Social/education

- Sources: List books, documents, personal interviews, and their dates.
- City Directories 1913-1930
- County Recorder’s Office

- Date Form Prepared: Summer '80.
- By (name): University of.
- Organization: San Diego.
- Address: Alicia Park.
- City: San Diego, ZIP: 92110.
- Phone: (714) 293-4800.
H2131

IDENTIFICATION:
1. COMMON NAME: Eugene Daney House
2. HISTORIC NAME: Eugene Daney House
3. STREET OR RURAL ADDRESS: 2131 Albatross
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-162-04
5. PRESENT OWNER: Woodall-Bowden TR
   ADDRESS: 1925 Spendnight Drive
   CITY: La Jolla, Calif
   ZIP: 92037
6. OWNERSHIP: PUBLIC
   PRIV: XX
7. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Queen Anne
    Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
    TERATIONS FROM ITS ORIGINAL CONDITION:
This two story house rests on a high stone foundation
reached by a south stairway. The hipped, shingled roof has
a single hipped dormer facing west and is flanked by an i ve-
covered fireplace on the north. The exterior is clapboard
and is neatly painted. Some of the windows, sashes and trans-
soms have siding panels with molded trim. An Ionic column-
ined, open veranda curves gracefully around the southwest
corner to the entrances. A low stone wall frames the yard.
The home has a basement. This well maintained structure is
a fine example of a turn of the century middle class home.

LEGAL DESCRIPTION: Horton’s Addition, Block 25, Lot D,

CONSTRUCTION DATE:
EST: 1904
FACTUAL:

ARCHITECT: Unknown

BUILDER: Unknown

APPROX. PROP. SIZE (IN FT):
FRONTAGE: 50
DEPTH: 100
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED
PHOTOGRAPH(S):
1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:.........None apparent........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP...........
   RESID...X...INDUST...COMM'...OTHER.....................
16. THREAT TO SITE: NONE KNOWN..X..PVT DEVEL....ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER..................
17. IS STRUCT. ON ITS ORIG. SITE?..X..MOVED?...UNKNOWN?........
18. RELATED FEATURES:......Retaining wall........................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Emily Cuff bought the property in 1903, sold it in 1904 to
   Eugene Daney and wife, who had the property until 1936.
   The Daney's occupied the house where they raised their 3
   children until 1918. Judge Daney, a native of Bordeaux,
   France, moved to S.D. in 1887 after 2 years of practicing
   law in San Francisco. He had a law partnership with Ther-
   on L. Lewis in the First Nat'l Bank Bldg., and lead a very
   active civic life as Chmn. of the Republican County Con-
   vention(1902), gen'l councel to the Panama Calif. Exposi-
   tion(1915), Pres of the L'Alliance Francais during WWI,
   member of many fraternal organizations, and Bar Assoc.
   Pres. 6 times. Frances Pitkin Root, wife Margaret rented
   the house from 1918-1932. The number of residents that
   followed indicate that the house remained a rental for
   some time as often happened to ample family houses when
   the original occupants no longer needed the space.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   ARCHITECT,X, ARTS & LEISURE...LANDMARKS):
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY... RELIG....
   SOCIAL/EDUCATION............
21. SOURCES(LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES)
   S.D. City Directories, County
   Recorder's Office
22. DATE FORM PREPARED Summer'80
   BY (NAME)...University of......
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park..........
   CITY...San Diego....ZIP...92110...
   PHONE....(714)293-4800......
HISTORIC RESOURCES INVENTORY

H2165

IDENTIFICATION:

1. COMMON NAME: ... Max Mayer Residence
2. HISTORIC NAME: ... John Foster Coutts Residence
3. STREET OR RURAL ADDRESS: ... 2165 Albatross
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: ... 533-162-01
5. PRESENT OWNER: ... Larry F. Trouba
   ADDRESS: ... 2165 Albatross
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE
6. PRESENT USE: ... Residence
   ORIGINAL USE: ... Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ... Queen Anne Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one story structure has a hip roof with gables, stone block foundation and clapboard exterior. Two chimneys appear on the exterior of the structure with a small gabled dormer on the north. Concrete stairs lead up to a covered front porch with heavy railings and columns. The windows have leaded glass in upper third and double hung windows occupy the bay.

Legal Description: Horton’s Addition, Block 250, lot A.

8. CONSTRUCTION DATE:
   EST: 1892
   FACTUAL:
9. ARCHITECT: ... Unknown
10. BUILDER: ... Unknown
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   ... 1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: None apparent
15. SURROUNDINGS: OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, RESIDENTIAL, INDUSTRIAL, COMMERCIAL, OTHER
16. THREAT TO SITE: NONE KNOWN, PRIVATE DEVELOPMENT, ZONING, VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCTURE ON ITS ORIGINAL SITE? MOVED? UNKNOWN
18. RELATED FEATURES: CUT STONE RETAINING WALL
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.
   John Foster Couts (named for Juan Foster, a close friend of his father, Cave Couts) and his wife Susie Garnett Couts bought this property from F.B. Wilde and R.J. Fennel on Nov. 3, 1887. A mortgage was taken out on the property in 1892, possibly when the house was built. Couts, a decedent of early Spanish settlers, was a student at California Military Academy and a banker at First National Bank from which he retired in 1955. He drowned at Mission Beach in 1965 at the age of 77. Couts Street in Mission Hills is named after the family. Max Mayer and his wife Anna lived in the house from 1912-1959. Mayer was proprietor of the Mercantile Restaurant, worked for the Union Cigar Co., and was later a clerk at Strahlmann-Mayer Drug Co.
20. MAIN THEME OF THE HISTORIC RESOURCE: LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND IS CHKED, NUMBER IN ORDER OF SURROUNDING STREETS, IMPORTANCE
   ARCHITECTURAL, ARTS & LEISURE, LANDMARKS
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVERNMENT/MILITARY/RELIGIOUS
   SOCIAL/EDUCATION
21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES
   COUNTY RECORDER'S OFFICE
   SAN DIEGO UNION
   CITY DIRECTORY
22. DATE FORM PREPARED: SUMMER '80
   BY (NAME) UNIVERSITY OF
   ORGANIZATION: SAN DIEGO
   ADDRESS: ALCALA PARK
   CITY: SAN DIEGO ZIP 92110
   PHONE: (714) 293-4800

[Diagram with labeled streets and locations]
IDENTIFICATION:
1. COMMON NAME: Verner Residence
2. HISTORIC NAME: Dr. Alexander L. Verner Residence
3. STREET OR RURAL ADDRESS: 2231-2231 1/2 Albatross St.,
   CITY: San Diego
   ZIP: 92101
4. COUNTY: San Diego
5. PARCEL NUMBER: 533-154-03
6. STREET NAME: Albatross St.
7. ADDRESS: 2231-2231
8. ZIP: 92101
9. CITY: San Diego
10. ZIP: 92101
11. COUNTY: San Diego
12. ZIP: 92101

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italian Villa
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This two story structure has a stuccoed exterior with
   chimney protruding on right side of facade. The exterior
   is offset by flower boxes at some of the windows and a
   beautiful curved marquis hangs over the main house. The
   structure has a flat roof with overhanging boxed eaves and
   the multi-paned windows are double sashed.

Horton's Addition, Block 254, Lot D

8. CONSTRUCTION DATE:
   HERE: EST: 1911
   Factual: 1911
9. ARCHITECT: W.S. Hebbard
10. BUILDER: Otto Wolfe
11. APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:

12. DATE(S) OF ENCLOSED
   PHOTOGRAPH(S):
   1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED... 
NO LONGER IN EXISTENCE....

14. ALTERATIONS: ........None apparent.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDS...DENSELY BUILT-UP....
RESID...X.INDUST...COM' L...OTHER....

16. THREAT TO SITE: NONE KNOWN...X...PUT DEVEL....ZONING....
VANDALISM...PUBLIC WORK PROJECT....OTHER....

17. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?....UNKNWN?....

18. RELATED FEATURES: ...Two story garage/apartment....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Dr. Verner's Italian villa was designed by W.S. Hebbard to take advantage of the lot contours and the magnificent view of the harbor, Point Loma and Coronado. The house was built on a grand scale with two reception halls and a chain-goyed marquee. The design is unique with balanced, though not symmetrical, window placements, pilaster-style chimney, and window box-size balconies at the 2nd floor sills. This and the Jackson house next door exemplify the heyday of fine homes built along Albatross St. by professionals and business executives.

20. MAIN THEME OF THE HISTORIC

RESOURCE: (IF MORE THAN ONE 

LOCATIONAL SKETCH MAP

(DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF
IMPORTANCE.)

ARCHITECT...X...ARTS & LEISURE...LANDMARKS):

ECONOMIC/INDUSTRIAL...........

EXPLORATION/SETTLEMENT.....

GOVT....MILITARY...RELIG....

SOCIAL/EDUCATION............

21. SOURCES (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES):

San Diego Union 9/24/1911
County Recorders Office

22. DATE FORM PREPARED, Summer '80.

BY (NAME)...University of...
ORGANIZATION...San Diego...
ADDRESS...Alcala Park...
CITY...San Diego...ZIP...92110...
PHONE...(714)293-4800...
HISTORIC RESOURCES INVENTORY

H2275-1

IDENTIFICATION:

1. COMMON NAME: F. W. and Mary Jackson Home
2. HISTORIC NAME: F. W. and Mary Jackson Home
3. STREET OR RURAL ADDRESS: 2275 Albatross or 233 W. Juniper, San Diego
   ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 533-183-07
5. PRESENT OWNER: Ann E. Widdows
   ADDRESS: 937 Myra Ave., Chula Vista, Calif.
   ZIP: 92011
   OWNERSHIP: PUBLIC

6. ORIGINAL USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italian Villa

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a huge two story plus basement house, constructed possibly of masonry with stucco exterior. The roof is flat with a boxed cornice that is freize decorated. It extends around all four sides of the building and appears to be in the design of the classical "Greek key". The pergola-style porch located across the front of the house has four columns. The window placement high under the eaves indicates Prairie School influence.

Legal Description: Horton's Additon Block 245, lots A & B.

CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

EST: 1911
FACTUAL: 1911
ARCHITECT: Unknown
BUILDER: Hugo Eckhardt
APPROX. PROP. SIZE (IN FT):
FRONTAGE: 150
DEPTH: 150
APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE.
14. ALTERATIONS: None apparent.
15. SURROUNDINGS: OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP.
   RESID. X, INDUST. X, OTHER.
16. THREAT TO SITE: N. KNOWN, PUT DEVEL., ZONING.
   VANDALISM.
17. IS STRUCT. ON ITS ORIG. SITE?: MOVED?
18. RELATED FEATURES: WALL, FENCE, GARDEN.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.

This handsome building was constructed between Feb. 1, 1911 and January, 1912. The major construction overseer was Hubert Eckhardt. The owners were F. W. and Mary Jackson. Mr. Jackson was a former Vice-President of the First National Bank of San Diego and a former employee of the San Diego Gas and Electric Company.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH, MAP
    RESOURCE: IF MORE THAN ONE
    DRAW AND LABEL SITE AND
    IS CHKD, NUMBER IN ORDER OF
    SURROUNDING STREETS,
    ROADS, AND PROMINENT
    ARCHITECT. X, ARTS & LEISURE...
    LANDMARKS):
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOV'T... MILITARY...
    RELIG. ...
    SOCIAL/EDUCATION...

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
    San Diego City Directory
    San Diego County Recorders Ofc.
    San Diego Union

22. DATE FORM PREPARED: Summer '80.
    BY(NAME), . University of...
    ORGANIZATION: . San Diego...
    ADDRESS: . Alcala Park...
    PHONE: . (714) 293-4800.
HISTORIC RESOURCES INVENTORY

H2360:1

IDENTIFICATION:
1. COMMON NAME: Harborview Chateau Guest Home
2. HISTORIC NAME: Henry J. Schnell Home
3. STREET OR RURAL ADDRESS: 2360 Albatross
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-152-11
5. PRESENT OWNER: Mrs. Mildred Wilson
   ADDRESS: 7760 Parkway Drive
   CITY: La Mesa, Calif
   ZIP: 92031
   OWNERSHIP: PRIVATE
6. PRESENT USE: Board and Care Facility
   ORIGINAL USE: Family Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Spanish Colonial/Italian
   VILLA
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
   TERATIONS FROM ITS ORIGINAL CONDITION:
This elegant three story house with a red tile truncated
hip roof is built on a lot that slopes away from the
street. The top two floors on the street side feature a
brick exterior with quoin at the corners, and some
arched windows and arched entrance. The lower story
has a concrete exterior. The cornice and facade are decor-
ated with brackets and dentils.

Legal Description: Horton's Addition, Block 268, lots J,
K, and L.
An excellent example of original design in a 1920's transitional house combining Spanish Colonial and Italian Villa features. On July 10, 1912, Maud Grace N.E. Herman sold this property to Laura Hall who mortgaged for $8250. Before this date, the owners had the whole block. The house possibly was built for Schnell, a pioneer dairyman who founded "Dairy Mart Model Dairy" in San Ysidro in 1937. He was the first to sell milk in bottles.
HISTORIC RESOURCES INVENTORY

H2440:1

IDENTIFICATION:
1. COMMON NAME: Roberts House
2. HISTORIC NAME: Roberts House
3. STREET OR RURAL ADDRESS: 2440 Albatross
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-074-09
5. PRESENT OWNER: Rachele and Dominic Calabrese
   ADDRESS: 2440 Albatross
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Classic Box
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This three story dwelling has on its frontage a tall shrub hedge atop a stone wall. Dormers project from the hipped roof that has unusual tilt upward, almost oriental in style. A small balcony porch is accessible by a second story door and rests on the front door's overhanging eave. The back of the home faces the harbor. Apparently there had been some windows built in later to offer the occupants a beautiful view. The exterior is clapboard siding.

Legal Description: Horton's Addition Block 275, lot J,
Edward M. Roberts and wife, Lillian, contracted in 1906 with Thomas Jobbitt for the construction of this house. The style is simple box, and the architect is unknown, but it does show a touch of individuality in the curved tile outlines on the roof lines as they turn slightly upward, giving an Oriental feeling to an otherwise ordinary large family home of the early 1900's.
IDENTIFICATION:
1. COMMON NAME: Victoria Square ("C")
2. HISTORIC NAME: Kiessig Corner
3. STREET OR RURAL ADDRESS: 222 Ash Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-441-06
5. PRESENT OWNER: Harry A. & Susan Welsch, Jr.
   ADDRESS: 3161 Quiet Hill Drive
   CITY: Escondido
   ZIP: 92025
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Professional Building
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: (Transitional) Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

222 Ash is a rectangular, 2-story house with a clapboard exterior with raised foundation, and moderate hip roof. Overhanging boxed cornice is supported by decorated but restrained brackets on a plain frieze. There is an absence of cornerboards and window trim is simple. The windows are wider than earlier years, and have leaded uppers. The 2-story bay is very wide angled with 3 windows on each floor and molded band between floors - steps lead up to the Greek Revival porch with Ionic columns supporting the balcony with stick-style balustrade on the second floor. The friezes and decorative panels on the porch and stair balusters are painted a contrasting color. Foundation plants and grass fill the area to the low retaining wall.

Legal Description: Block 199, E 1/2 Lot F
ATTACH PHOTO(S) HERE:

B. CONSTRUCTION:
   EST: 1904
   FACTUAL: 1904
9. ARCHITECT:
   Unknown
10. BUILDER:
    Willard & Neely
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 50
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
NO LONGER IN EXISTENCE

14. ALTERATIONS: Exterior stairs at rear

15. SURROUNDINGS: CHK MORE THAN ONE IF NECESSARY
OPEN LAND, SCATTERED BLDG, DENSELY BUILT-UP, RESID., COM', INDUST., OTHER

16. THREAT TO SITE: NONE KNOWN, PUT, DEVEL., ZONING
VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCT. ON ITS ORIG SITE, MOVED, UNKNOWN

18. RELATED FEATURES: Ret. wall, brick patio

19. SIGNIFICANCE: BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
INCL. DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.

Built in 1904 for Charles Kiessig, this house expresses the transitional architecture of the era between Victorian and Classic Revivals. As part of Vict. Sq., the building has been altered somewhat on the interior to provide offices for attorneys. The buildings as a group form and architecturally significant historical statement in the midst of a 20th century cityscape of highrise buildings.

20. MAIN THEME OF THE HISTORIC

RESOURCE: (IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF
IMPORTANCE.)

ARCHITECT, ARTS & LEISURE
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOV'T, MILITARY, RELIG.
SOCIAL/EDUCATION

21. SOURCES: (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES)

S.D. County Recorder's Office
S.D. City Directories
San Diego Union 4/3/1900
Report to Hist. Site Board
2/1/99

22. DATE FORM PREPARED: Summer '80
BY (NAME): University of San Diego
ORGANIZATION: Alcala Park
ADDRESS: San Diego, ZIP 92110
PHONE: (714) 293-4800
H317:1

IDENTIFICATION:
1. COMMON NAME: Goodbody's Mortuary
2. HISTORIC NAME: First Church of Christ Scientist
3. STREET OR RURAL ADDRESS: 317 Ash Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-443-01
5. PRESENT OWNER: Barry L. Gerald Jr., Trust
   ADDRESS: The Manchester Financial Inc., 3300 North
   Torrey Pines Ct., La Jolla, Calif
   ZIP: 92037
   OWNERSHIP: PUBLIC
   PRIVATE: NO
6. PRESENT USE: Mortuary, Chapel
   ORIGINAL USE: Church

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This one story ivy covered structure has a stepped gable roof, a flat roof, textured slag brick walls, and Maybeck style arch windows that give the Craftsman building a Mission feeling. A small rectangular addition in back has steps leading to its roof which opens to a partial second story, a later addition. On the Ash St. side, hidden by ivy, are small buttresses of brick adding character, if not support to the building.

Legal Description: Horton's Addition, Block 193, lot A.

8. CONSTRUCTION DATE:
   EST: 1904
   ACTUAL: 1904
   HEIGHT: Hubbard and
   GILL: Unknown
   PROX: PROP: SIZE (IN FT): 100
   PATH: 50
   APPROX. ACREAGE: 1980
   S OF ENCLOSED PHOTOGRAPH(S):
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: Interior to fit needs of changing business.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS., DENSELY BUILT-UP
   RESID., X. INDUST., COM.'L. X., OTHER
16. THREAT TO SITE: NONE KNOWN, X. PVT DEVEL., ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCT. ON ITS ORIG. SITE? X. MOVED? UNKNOWN
18. RELATED FEATURES: Additions of tudor style attached at
   later date.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   The work of Irving Gill and W.S. Hebbard is almost recognizable because of alterations, additions and ivy. The distinctive features such as broad-arched windows and doors and the deep flat overhang at the corner are accentuated by the neatly pruned greenery. The property was obtained in 1903 by the First Church of Christ Scientist from Alice Bennett Coffin. In 1909, a petition to order to sell was filed, and in July, 1910, the Church of Christ did sell the property to John S. Hawley. A.H. and Florence Gilbert acquired the land and building and they sold it to Smith, Goodbody & Dunn, Inc. in 1929. In 1916, it was Carmichael & McMahon Funeral Co., in 1918 it was H.E. Carmichael & Co. Funeral Directors.
20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE)
    ARCHITECT, X. ARTS & LEISURE, ECONOMIC/INDUSTRIAL,
    EXPLORATION/SETTLEMENT, GOVT., MILITARY, RELIG.,
    SOCIAL/EDUCATION
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES)
    AIA Guidebook to San Diego
22. DATE FORM PREPARED, SUMMER '80
    BY (NAME), UNIVERSITY OF
    ORGANIZATION, SAN DIEGO
    ADDRESS, ALCAHA PARK
    CITY, SAN DIEGO, ZIP, 92110
    PHONE, (714) 293-4800
HISTORIC RESOURCES INVENTORY

H400:1

IDENTIFICATION:
1.COMMON NAME: University of Humanistic Studies
2.HISTORIC NAME: Dr. J.C.Horne Surgical Hospital
3.STREET OR RURAL ADDRESS: 400-420 Ash Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4.PARCEL NUMBER: 533-451-07
5.PRESENT OWNER: Rosemary Layng
   ADDRESS: 420 Ash Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6.PRESENT USE: College
   ORIGINAL USE: Dr. Hern's office building

DESCRIPTION:
7A:ARCHITECTURAL STYLE: Romanesque
   BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This 3 story rectangular structure with basement is flat roofed and constructed of reinforce artificial stone and wood frame. The parapet is plain and rises above a slightly angled, hinting of Mansard, shingled cornice, interrupted across the front by 3 half-round arches. Round corner bays rise from street level to below the 3rd floor, and angled bays on the 2nd floor repeat the arches on the cornice. On the 3rd floor, double hung windows are placed in continuous run. Many windows in the building have leaded glass. The imposing office building was renovated in 1973 and is a San Diego Historical Landmark. Strong horizontal lines are achieved from the roof line, cornice molded freize above the 2nd floor, stone freize above the first and wide band of stone near ground level. The non-stone areas are painted stucco.

Legal Description: Horton's Add. Block 201, S 1/2 lot F

CONSTRUCTION DATE:
   EST: 
   FACTUAL: 1905-06
   CHITECT: Unknown
   BUILDER: Cement
   Products Co
   PROX.PROP.SIZE(IN FT):
   ROADAGE: 100
   EPTH: 25
   R APPROX.ACREAGE: 
   ATE(S) OF ENCLOSED
   HOTOGRAPH(S): 1980
13. CONDITION: EXCELL, X, GOOD, FAIR, DETERIORATED

   NO LONGER IN EXISTENCE

14. ALTERATIONS: X, Interior to suit other needs

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP

   RESID, X, INDUST, L, X, OTHER

16. THREAT TO SITE: NONE KNOWN, X, PVT DEVEL, ZONING

   VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCT. ON ITS ORIG SITE, X, MOVED, UNKNOWN

18. RELATED FEATURES: None

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

   INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.

   Constructed in 1905, as an office building for Dr. J.C.
   Herne, a local physician and civil war veteran. In 1911
   this structure was converted to the Ashforth Apartments.
   This structure is also listed as San Diego Historical
   Landmark #115. The hollow concrete building blocks with
   a rough rock finish were unusual in San Diego at this time,
   and the building is a rare local example of Romanesque.

20. MAIN THEME OF THE HISTORIC RESOURCES (IF MORE THAN ONE, IS CHKD, NUMBER IN ORDER OF IMPORTANCE)

   ARCHITECT, X, ARTS & LEISURE, X, ECONOMIC/INDUSTRIAL, X

   EXPLORATION/SETTLEMENT

   GOVT, MILITARY, RELIG

   SOCIAL/EDUCATION, X

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)

   Hist. Site Board Report, San Diego Union-1/1/1905, 1/12/1907,
   Historical report by Lawrence J. Bestor and Stephen Harwood.

22. DATE FORM PREPARED, Summer '80

   BY (NAME), University of

   ORGANIZATION, San Diego

   ADDRESS, Alcala Park

   CITY, San Diego, ZIP, 92110

   PHONE, (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: El Cortez Center
2. HISTORIC NAME: El Cortez Hotel
3. STREET OR RURAL ADDRESS: 700 Ash St (bet. 7th & 8th)
   CITY: San Diego
4. PARCEL NUMBER: Not on rolls
5. PRESENT OWNER: Morris Cerullo World Evangelism, Inc.
6. ORIGINAL USE: Religious center and school

DESCRIPTION:
7A.ARCHITECTURAL STYLE: Spanish Renaissance (Spanish Baroque)
   "Churriqueresque" to Gebhard.
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:

The central tower, majestically rising 14 stories and
flanked by 2 tangent 6 story wings, is arranged diagonally
on the hilltop site for a maximum view. The concrete sur-
face is painted cream color with windows and pilasters trim-
med in oyster. The arched doorway and pilasters of the
main entrance are baroque with ornate capitals and decora-
tions of figures, urns, crests, foliage and ribbons. The
tower is capped by 4 stories of simple pilasters and
capital, urns, a dentil frieze and a huge neon sign pro-
claiming "El Cortez Center". The exterior elevator, plate
glass enclosures, fieldstone facings on street level shops
and the bridge across 7th Avenue have altered the original
appearance but have not diminished the clean lines and ele-
gance of the building. Palm trees, shrubs and flowers add
to the charm of what was for 50 years the city's great
hotel. Legal Description: Whole of block 189.

CONSTRUCTION DATE:

EST: ....................
FACTUAL: ........ 1927
ARCHITECT: Walker & Eisen
... of Los Angeles

BUILDER: Wm. Simpson
Construction of L.A.

APPROX. PROP. SIZE (IN FT):
FRONTAGE: ........ 200
DEPT: ........ 100
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
... 1980
13. CONDITION: EXCEL. ... GOOD ... FAIR ... DETERIORATED. X (inter) 
NO LONGER IN EXISTENCE. ...... 
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY) 
OPEN LAND ... SCATTERED BLDGS ... Densely built-up, .......... 
RESID ... INDUST ... COM'X ... OTHER ... ........ 
16. THREAT TO SITE: NONE KNOWN. X ... PVT. DEVELOP ... ZONING ... 
VANDALISM ... PUBLIC WORK PROJECT ... OTHER ... ........ 
17. IS STRUCT. ON ITS ORIG. SITE? X ... MOVED? ... UNKNOWN? ........ 
18. RELATED FEATURES: Travalator Hotel across 7th, El Cortez, 
SIGNIFICANCE 
HOTEL across Ash, Conv. Ctr. Across Beech 
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.) 
The 14 story reinforced conc. apt. hotel cost $2 million, 
took 1 yr. to build & was the highest structure in S.D. for 
many yrs. It was the "last word" in high class construct. 
arrangement, design, and furnishings. 50,000 people toured 
the bldg on its preview day Nov. 22, 1927. Designed for tr - 
sit and home use, the 117 units (85 apt., 32 hotel rooms) 
were all convertible as the need arose. It became "the place" 
to take visitors, and the hope of Developer/Financier R.T. 
Robinson Jr. came true when the hotel became the social 
center of the city. H. Handlery bought the hotel in 1951 
and began a modernization program that produced the wor - 
lrd's first outside elevator, the Starlight and Sky Rooms, 
a moving sidewalk bridge, a motel and convention center. 
By 1977 the rooms totaled 500. N. Cerullo's World Evan. Inc. 
purchased the hotel in 1977 for $7.485 million to use as a 
school and ministry. Plans have not moved as fast as expec - 
ted and some facilities may be leased by the public. 
The building remains a landmark. 

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE 
IS CHKO, NUMBER IN ORDER OF 
IMPORTANCE.) 
ARCHITECT ... ARTS & LEISURE ... LANDMARKS) 
ECONOMIC/INDUSTRIAL ... X ... 
EXPLORATION/SETTLEMENT ... 
GOVT ... MILITARY ... RELIG ... 
SOCIAL/EDUCATION ... 

21. SOURCES (LIST BOOKS, DOCUMENTS, 
PERSONAL INTERVIEWS, AND 
THEIR DATES) 
S.D. City Directory 1928 
Calif. Room Clipping Files, San. 
Diego Public Library 
S.D. Union: 11/14/28, 11/21/27, 
11/24/27. 

22. DATE FORM PREPARED, Summer '80. 
BY (NAME): University of .......... 
ORGANIZATION: San Diego ... 
ADDRESS: Alcala Park ........ 
CITY: San Diego ... ZIP: 92110; 
PHONE: (714) 293-4800; ... 

\[ Image of a map with labels for Ash and Beach, 7th and 8th streets. \]
HISTORIC RESOURCES INVENTORY

H611:1

IDENTIFICATION:
1. COMMON NAME: Southern Hotel
2. HISTORIC NAME: Southern Hotel
3. STREET OR RURAL ADDRESS: 611-617 B. St.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-181-01
5. PRESENT OWNER: Guymon Co. Ltd.
   ADDRESS: Box 1209
   CITY: Rancho Santa Fe, Calif.
   ZIP: 92037
6. PRESENT USE: Hotel, restaurant
   ORIGINAL USE: Hotel, shops

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Chicago Style
    Commercial
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 4 story commercial hotel building has a completely remodeled street-level facade. The upper 3 stories maintain the dignity of its origin. Pilasters with Ionic capitals divide each single or paired set of double-hung windows on the 2nd and 3rd floors. The theme is repeated on the top floor in a lesser form. The extended flat roof has boxed cornice with dentils, flat brackets and an ornate frieze. A plain frieze with double dentils courses between the 3rd and 4th floors. Bas relief panels ornament the facade above the 2nd story windows. The face of the upper stories is smooth concrete over brick and concrete construction.

Legal Description: Block 19, Lots A & B

CONSTRUCTION DATE:
    EST: 1912
    FACTUAL: 1912
    ARCHITECT: Unknown
    BUILDER: J.M. Anderson
    APPROX. PROP. SIZE (IN FT): 4000
    FRONTAGE: 100
    DEPTH: 100
    APPROX. ACREAGE: 1

DATE(S) OF ENCLOSED PHOTOGRAPH(S): 1980
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:...new facade on low.st.level,fire escapes...
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLOGS...DENSER BUILT-UP...X......
   RESID....INDUST....COM’L.X...OTHER......................
16. THREAT TO SITE:...NONE KNOWN.X...PUT DEVEL....ZONING......
   VANDALISM....PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?...UNKNOWN?......
18. RELATED FEATURES:...Commercial buildings................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The Southern Hotel is a fine example of transitional comm-
   ercial architecture of this period incorporating the Ital-
   ianate flat roof with wide eaves, Ionic order pilasters of
   the neo-classical revival, and pairs of recessed windows
   in continuous bands. These hotels made comfortable lodg-
   ings for the traveler, extended vacations, and occasional
   permanent residents. Each new hotel strained to have the
   latest features in furnishings and conveniences.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE:(IF MORE THAN ONE
   IS CHKD, NUMBER IN ORDER OF IMPOR-
   TCY)
   ARCHITECT.X...ARTS & LEISURE.... LANDMARKS):
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES)
   S.D. Union, 3/24/1912.
22. DATE FORM PREPARED.Summer ‘80,
   BY (NAME)...University of...
   ORGANIZATION...San Diego...
   ADDRESS...Alcala Park........
   CITY...San Diego...ZIP, 92110...
   PHONE... (714) 293-4800......

B Street

C Street
HISTORIC RESOURCES INVENTORY

H720:1

IDENTIFICATION:
1. COMMON NAME: Fox Theatre Building
2. HISTORIC NAME: Fox Theatre Building
3. STREET OR RURAL ADDRESS: 720 E Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-053-02
5. PRESENT OWNER: Gildred Building Co.
   ADDRESS: 770 E Street, Suite 420
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Theatre/Commercial
   ORIGINAL USE: Theatre/Commercial

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Commercial Moderne
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Occupyng an entire block, the 4 story Fox Theatre building is constructed on a slope with the auditorium rising above the separate office section. The smooth cement finish is broken vertically by rises of 3 sash windows with panels between. The front entry with its marquee is far left of center, rising a story above the rest. All the roofs are flat with plain pediments, and the auditorium, its facade broken by painted recessed arches, is 120 feet high, as tall as a 6 story building, and 140 feet wide. The French Renaissance style interior copies decoration from Loir, Elois, Chambord and Azay Le Repair, and comes as a surprise after the simple facade. The structure also houses ten levels of parking.

Legal Description: All of block 7.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE: EST: FACTUAL: 1928-29
   ARCHITECT: Wm. T. Johnson & M.P. Day of San Francisco
   BUILDER: William Simpson of Los Angeles
   APPROX. PROP. SIZE (IN FT): FRONTAGE: DEPTH:
   OR APPROX. ACREAGE: DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   One block: 1980
13. CONDITION: EXCELL.X,GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:(St. level shops now have brick facades......
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP......X....
   RESID....INDUST....COM'L.X.....OTHER..............
16. THREAT TO SITE:NONE KNOWN...X,PVT DELV...ZONING.......
   VANDALISM.....PUBLIC WORK PROJECT.....OTHER........
17. IS STRUCT. ON ITS ORIG SITE?:X,MOVED?..UNKNOWN?......
18. RELATED FEATURES:.....Commercial buildings..........SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS,AND PERSON ASSOC, WITH THE SITE.)
   The Theatre gala opening, 1 week after the stock market
   crashed, a spectacular event with more than 30,000 people
   enjoying the visiting stars, a parade, bands and general
   hooplah. The opening movie was the first"all talking pic-
   ture" of Will Rogers, "They Had To See Paris". Builders
   Philip L. and Theodore Gildred opened their theatre for
   $2.5 million, visible evidence of the confidence the bro-
   thers and Fox West Coast had in the city of 147,000. The
   theatre had the largest stage and foyer on the coast and
   spacious seating for 2,900. It was built, with Fox Theatres
   in mind, and Wm. Fox signing the lease, on the site of San
   Diego's first primary school. Born in New York, the Gildreds
   had been in the import-export business in S. America until
   coming to San Diego in 1907. The success of the theatre set
   leaders of the 1935 Exposition to select Philip Gildred as
   its managing director. Over the years the Fox kept pace with
   the changes in the film industry, staged the visiting San
   Francisco Opera, and presently houses the traveling plays
   from New York's Broadway.
20. MAIN THEME OF THE HISTORIC
    RESOURCE:(IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X,...ARTS & LEISURE.X,
    ECONOMIC/INDUSTRIAL.........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...RELIG.
    SOCIAL/EDUCATION...........
21. SOURCES(LIST BOOKS,DOCUMENTS,
    PERSONAL INTERVIEWS,AND
    THEIR DATES).
    San Diego Union, 11/7/1954
    County Recorders Office
22. DATE FORM PREPARED,Summer'80,
    BY(NAME)...University of......
    ORGANIZATION....San Diego.....
    ADDRESS...Alcala Park........
    CITY...San Diego..ZIP,92110....
    PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H815:1
IDENTIFICATION:
1. COMMON NAME: "Old" Main Post Office
2. HISTORIC NAME: Main Post Office
3. STREET OR RURAL ADDRESS: 815 E Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: Not listed
5. PRESENT OWNER: Postal Service
6. PRESENT USE: U.S. Post Office
   ORIGINAL USE: U.S. Post Office

DESCRIPTION:
7A: ARCHITECTURAL STYLE: P.W.A Moderne

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The 2 story stucco P.O. building is rectangular and of PWA Moderne design. Multi-paned vertical windows are arranged in recesses between smooth piers symmetrically placed across the front. Sculptured reliefs by Archibald Garner of stylized ships, cars, boats and planes above the windows illustrate the engraved inscription on the frieze: "Through science and the toil of patient men the nations thought transverses land, air and sea." The entry doors on both sides of the facade lead to recessed windows rise above the doors. The parapet is plain with a simple band of molding, and shrubs and grass ornament in front.

Legal Description: Whole block 5B. ATTACH PHOTO(S) HERE:

8. CONST. DATE: ESTIMATE: FACTUAL: 1936
9. ARCHITECT: William T. Johnson
10. BUILDER: M.H. Golden Co.
11. APPROX. PROP. SIZE IN FT.
   FRONT: City
   DEPTH: block
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELL, X, GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: ....None apparent......................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESID...INDUST...COM’L...X...OTHER................
16. THREAT TO SITE: NONE KNOWN, X, PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT....OTHER............
17. IS STRUCT. ON ITS ORIG SITE? X, MOVED?...UNKNOWN?....
18. RELATED FEATURES: Shrubs, grass lawn, stately palms.....
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The Post Office building is an excellent example of the
   public structures that were erected in the 1930's by the
   government and corporations. The smooth, vertical appear-
   ance of this P.W.A. Moderne period was achieved through
   the formality of neo-classical combined with the simplicity
   of Moderne, resulting in imposing but clean buildings.

20. MAIN THEME OF THE HISTORIC    LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE)
    IS CHK’d, NUMBER IN ORDER OF
    SURROUNDING STREETS, IMPORTANCE.)
    SURROUNDING STREETS, IMPORTANCE.)
    ARCHITECT, X, ARTS & LEISURE, LANDMARKS):
    ECONOMIC/INDUSTRIAL.............
    EXPLORATION/SETTLEMENT...........
    GOVT, X, MILITARY, RELIG.......
    SOCIAL/EDUCATION...............   
21. SOURCES: LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    AIA guide to San Diego
    S.D. Union

22. DATE FORM PREPARED: Summer '80
    BY (NAME). University of........
    ORGANIZATION. San Diego.......   
    ADDRESS. Alcala Park...........
    CITY. San Diego. ZIP. 92110...
    PHONE (714) 293-4800............
H920:1
IDENTIFICATION:
1. COMMON NAME: Fletcher-Lovett Building
2. HISTORIC NAME: Guyman Building
3. STREET OR RURAL ADDRESS: 920 E Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 537-322-31-04
5. PRESENT OWNER: George & Geroganne Berry
   ADDRESS: 3093 Wellington Ct.
   CITY: Annapolis, Md
   ZIP: 21401
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Commercial
   ORIGINAL USE: Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial and Neo-Classic...

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   A neo-classical 3 story bldg. the rectangular Fletcher-Lovett is a most unique because of the intricate red and yellow brick facing in herringbone, running and other patterns. Rec brick pilasters, edged in yellow, rise from street level to the parapet and are capped with cast concrete ionic capitals. The ground floor windows are knee to ceiling fixed glass in three panels. The entry to the 2nd and 3rd floors opens into a stairway lobby left of center. An entry to 1st floor store space is in the middle. The upper windows are 3 layer-hinged in groups of 4 between pilasters. A glassed-in arch protects the open stair well from the wind. The plain brick parapet is ornamented with a concrete tentablitue. The west end, although architecturally the same, is stucco finished. Legal Des. Block 48, lot F.

8. CONSTRUCTION DATE: ESTIMATE: 1910
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. SIZE IN FT. FRONT: 100
    DEPTH: 50
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELL...GOOD, X.FAIR...DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS:....Proba. - new brick exterior

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X
   RESID...INDUST...COM'L...OTHER

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING
   VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...X...UNKNOWN?

18. RELATED FEATURES: Across street from S.D. Public Library

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INClude dates, events, and person assoc. with the site.)

On August 1, 1932, the structure that had been known as the
Gorny Building was moved from its original location at
the SE corner of 8th and E to make way for the new central
Post Office. It took four weeks to move the 3 story brick
building weighing 4 tons the one block to its new loca-
tion. For several years the structure was used as an annex
to the main Library across 9th Avenue.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT,X...ARTS & LEISURE
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT...MILITARY...RELG.
   SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES.
   S.D. Union, 6/9, 6/10, 6/11,
   6/14, 8/11/1932

22. DATE FORM PREPARED: Summer '80
   BY (NAME), University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego ZIP: 92110
   PHONE (714) 293-4800

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HISTORIC RESOURCES INVENTORY

H3RD

IDENTIFICATION:
1. COMMON NAME: St. Joseph’s Cathedral
2. HISTORIC NAME: St. Joseph’s Cathedral
3. STREET OR RURAL ADDRESS: 3rd to 4th between Beech & Cedar City
   San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: Not on rolls
5. ADDRESS: Not on rolls
6. OWNERSHIP: PUBLIC
7. PRESENT USE: Church
8. ORIGINAL USE: Church

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Spanish Renaissance (Revival)
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
St. Joseph’s Cathedral is constructed in classic elongated cathedral shape. The facade is painted black with bread brick entry steps leading through three Roman arches supporting a shallow, tile porch roof. The stepped gable is flanked by a short tower and a tall belfry, each 4 sided and topped by a cross. Arches below the round roofed bell offer a glimpse of the bells. A round window on each side of the tower repeats the rose window above the entry. Arched windows along the sides illuminate the sanctuary which can be reached by side entries also. Tile covers the low gable roof and all the shed type extensions. In 1944, $100,000 was spent to remodel the church to double the capacity, make it earthquake proof and modernize it to Spanish Renaissance style.

Legal Description: Block 205, all lots.

CONSTRUCTION DATE:

EST: 
FACTUAL: 1894
ARCHITECT: Unknown
BUILDER: Unknown

PROX. PROP. SIZE(IN FT): 
RENTAGE: 1 block
EPTH: 1/2 block
R APPROX. ACREAGE: 
ATE(S) OF ENCLOSED PHOTOGRAPH(S): 1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: Complete renovation, modern, expansion 1944.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP......
   RESID., INDUST., COMM. L., OTHER,............
16. THREAT TO SITE: NONE KNOWN, X. PVT DEVEL., ZONING......
   VANDALISM, PUBLIC WORK PROJECT, OTHER...........
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? UNKNOWN?...........
18. RELATED FEATURES: None,..........................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
March 1974 was the 100th anniversary of St. Joseph's Parish. In 1872, William Llewelyn transferred the property to Rt. Rev. Thaddeus Amat, Bishop. Construction work was started in 1893, but delayed by disagreements. By November, the cornerstone was laid and the dedication of the unfinished building was held on April 15, 1894. The tower was completed in 1900 and houses bells recast from 5 smaller Mexican bells.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND IS CHKED, NUMBER IN ORDER OF IMPORTANCE.
   ARCHITECT, X, ARTS & LEISURE, LANDMARKS:
   ECONOMIC/INDUSTRIAL,..............
   EXPLORATION/SETTLEMENT,..............
   GOVT., MILITARY, RELIG. X.
   SOCIAL/EDUCATION,..............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES),
   S.D. Union - 9/20/1893; 11/20/93;
   4/15/94; 3/1/1950; 1/26/1941;

22. DATE FORM PREPARED, SUMMER '80.
   BY (NAME)......University of......
   ORGANIZATION......San Diego......
   ADDRESS......Alcala Park......
   CITY......San Diego......ZIP......92110......
   PHONE......(714) 293-4800......
HISTORIC RESOURCES INVENTORY

H216

IDENTIFICATION:
1.COMMON NAME: Nichols Apartments
2.HISTORIC NAME: Nichols Apartments
3.STREET OR RURAL ADDRESS: 216 Beech Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4.PARCEL NUMBER: 533-379-06
5.PRESENT OWNER: Warren Nichols Trust
   ADDRESS: 1506 S. Coast Highway
   CITY: Laguna Beach, Calif.
   ZIP: 92651
   OWNERSHIP: PUBLIC
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This 2 1/2 story box with four beveled glass front doors on the recessed entry wall appears to have been built for apartments. From the cut stone basement and stair walls rises a clapboard sided building with symmetrical features such as fixed glass with leaded transom, flanked by double hung windows, matched brick chimneys, a centered open porch with solid rail topped by an open balcony with straight ballusters and classic corner post groupings. Ionic columns support the porch roof, which has an overhang of exposed flat rafters (brackets) as has the medium hipped roof. There are flat roofed dormers on the sides and front with a balustrade repeating that of the balcony. A 2 story bay with double-hung windows is on the side toward the rear.
6.PRESENT USE: Residential apartments
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Colonial Revival

8: CONSTRUCTION DATE:
   EST: 1905
   FACTUAL: 1905
   ARCHITECT: Unknown
   BUILDER: Henry Neale

APPX. PROF. SIZE(IN FT):
   FRONTAGE: 100
   DEPTH: 100
   APPX. ACREAGE: 0.29

DATE(S) OF ENCLOSED PHOTOGRAPH(S): 1980
13. CONDITION: EXCELLED GOOD, FAIR, FAIR, DETERIORATED, IMPROVED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: NONE
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BUILDINGS, DENSELY BUILT-UP, RESIDENTIAL, COMMERCIAL, OTHER, PARKING LOT
16. THREAT TO SITE: NONE KNOWN,inery DEVELOPMENT, ZONING, VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCTURE ON ITS ORIGIN SITE, MOVED, UNKNOWN
18. RELATED FEATURES: TERRACED LAWN, SHRUBBERY
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   In 1908, Walter H. Nichols, Jr. contracted with Henry Neale for the construction of the apartment building. The simple, spaciousness represents a style popular in that era for multi-family residences to house those who could not afford to buy or rent an entire house, and illustrates the transition between Italianate and classic features toward a more simple style.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND SURROUNDING STREETS,
   IS CHECKED, NUMBER IN ORDER OF IMPORTANCE)
   ARCHITECTURAL, ARTS & LEISURE, LANDMARKS
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVERNMENT/MILITARY
   SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
   S.D. County Recorders Office

22. DATE FORM PREPARED, Summer '80,
   BY (NAME)...University of...
   ORGANIZATION...San Diego...
   ADDRESS...Alca... Park...
   CITY...San Diego...
   PHONE...(714) 293-4800...
H2214

IDENTIFICATION:
1. COMMON NAME: Talbot Home
2. HISTORIC NAME: Talbot Home
3. STREET OR RURAL ADDRESS: 2214 Brant Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-132-07
5. PRESENT OWNER: Joseph M & Dolores Salini
   ADDRESS: 3001 Chauncy Drive
   CITY: San Diego
   ZIP: 92123
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence
   DESCRIPTION:
   7A: ARCHITECTURAL STYLE: Italianate Cottage
   7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
       OF THE SITE OR STRUCTURE AND DESCRIBE ANY
       MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
       This 2 1/2 story tall and narrow residence has fake brick
       asbestos siding, a high gable roof with turrets, shed-roof
       dormer, stained glass windows at sidewalk level, a raised
       front entrance with open porch and a 1 story Italianate
       oriel window facing the street. The L shaped building's
       first floor is a full story to the rear but built into a
       slope at the front. A garage, attached at the rear, has a
       room above.
       Legal Description: Block 252, lot H.

CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1890's
   FACTUAL: Unknown
   ARCHITECT: Unknown
   BUILDER: Unknown
   APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:
   DATE(S) OF ENCLOS
   PHOTOGRAPH(S): 1980
13. CONDITION: EXCELL...GOOD...FAIR...X...FAIR...DETTERIORATED.......
   NO LONGER IN EXISTENCE...
14. ALTERATIONS:.....doormat, siding, roofing......................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.............
   RESID.X...INDUST....COM'L....OTHER..........................
16. THREAT TO SITE: NONE KNOWN.X...PUT DEVELOP....ZONING......
   VANDALISM....PUBLIC WORK PROJECT....OTHER..................
17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...X...UNKNOWN?......
18. RELATED FEATURES: ....garage, vacant lot...........
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
On 7/13/1906, Raymond E. Talbot acquired N 40' which re-
mained in his family until 1940. In August of that year
there is a notice of completion on N40' for D.O., Raymond
B., and Maybeill Talbot. The house of tall, narrow stick
style of the late 19th century was probably moved to this
site at that time. Talbot's occupations were as assistant
to the General Manager of the San Diego Lines and Super-
intendent of the LA & SD Beach Railway Co. in 1906. The
next year he was also private secretary to E.S. Babcock
and at one time was the manager of the Los Banos Bath.
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL...SHEET AND IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE,)
   SURROUNDING STREETS, ARCHITECT.X, ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL............
   EXPLORATION/SETTLEMENT.......
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION................
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES):
   S.D. County Recorders Office
   Assessors Office
   S.D. City Directories
22. DATE FORM PREPARED: Summer '80,
   BY (NAME)......University of......
   ORGANIZATION......San Diego......
   ADDRESS......Alcala Park......
   CITY......San Diego......ZIP......92110......
   PHONE......(714)293-4600.........
HISTORIC RESOURCES INVENTORY

H2251

IDENTIFICATION:

1. COMMON NAME: Klindt Home
2. HISTORIC NAME: Klindt Home
3. STREET OR RURAL ADDRESS: 2251-53 Brant Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-155-01
5. PRESENT OWNER: Will D. Jr. & Dorothy S. Rudd
   ADDRESS: 1703 W. Lewis Street
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Transition Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story frame house of T-shape upperstory plan has high gable roofs, one extending to the floor level of the second story above the enclosed front porch. The shed dormer and windowed gables are covered with fish scale shingles. Some windows are of stained glass, side lights flank the entry door reached by three wood steps, and a one story hip roofed bay with four double-hung windows faces south.

Legal Description: Block 253, lot B.

8. CONSTRUCTION DATE:

   ATTACH PHOTO(S) HERE:

   EST:
   FACTUAL: 1912
   ARCHITECT: Unknown
   BUILDER: Palmer Cons.Co.
   APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 50
   DEPTH: 100
   OR APPROX. ACREAGE:
   DATE(S) OF ENCLODED PHOTOGRAPH(S):
   1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   No longer in existence.
15. SURROUNDINGS: (CHK more than one if necessary)
   Open land, scattered bldgs, densely built-up.
   Resid., X. Indus., Commercial, Other.
16. THREAT TO SITE: None, Known, Pvt. Devel., Zoning.
   Vandalism, Public Work Project, Other.
17. IS STRUCT. ON ITS ORIG. SITE? X. MOVED? Unknown.
18. RELATED FEATURES: None.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (Include dates, events, and person assoc. with the site.)
   On June 26, 1912, Ivan A. Smith and the Palmer Construction
   Co. agreed on a 10 year lease at $60. per year. By 1917
   Martha Klintd lived in the house on this lot. The Klintd
   family, in 1920, consisted of Albert O., a clerk; Carl A.,
   an assistant janitor; Carl F., a salesman; Gustav C., a
   plumber; and Martha, a student. Carl A., who died in 1933,
   was a photographer of early San Diego Residents and Indian
   children at the Old Mission School. A native of Kiel, Ger-
   many, he came to the U.S. in 1895 and married Martha Back-er in 1895.

20. MAIN THEME OF THE HISTORIC
    LOCALATIONAL SKETCH MAP
    RESOURCE: (If more than one)
    (Draw and label site and
    is chk’d, number in order of
    importance.)
    Architect, X. Arts & Leisure...
    Landmarks:
    Economic/Industrial......
    Exploration/Settlement....
    Govt., Military, Religion...
    Social/Education.........

21. SOURCES:
    (List books, documents,
    personal interviews, and
    their dates).
    S.D. County Recorders Office
    Assessors Office
    S. D. City Directories

22. DATE FORM PREPARED: Summer ’80,
    By (name), University of.
    Organization, San Diego,
    Address, Alcala Park.
    City, San Diego, ZIP 92110.
    Phone, (714) 293-4800.
HISTORIC RESOURCES INVENTORY

H2455:1

IDENTIFICATION:
1. COMMON NAME: .. Jesseop Home..............................
2. HISTORIC NAME: .. Fitzpatrick Home..............................
3. STREET OR RURAL ADDRESS: .. 2455 Brant St.
   CITY: .. San Diego; ZIP: .. 92101; COUNTY: .. San Diego
4. PARCEL NUMBER: .. 533-074-02
5. PRESENT OWNER: .. Alexander W. Tucker
   ADDRESS: .. 7179 Construction Court.
   CITY: .. San Diego; ZIP: .. 92121
   OWNERSHIP IS: .. PUBLIC; PRIVATE: .. xx
6. PRESENT USE: .. Residence
   ORIGINAL USE: .. Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: .. Neo-classic..............................

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
A neo-classic colonial with gabled front entry porch supported by columns, this house has a simple box shape with symmetrically placed windows. The New England theme is continued in the painted shutters and the vine-covered chimney that rises up the mid-point of the south side of the house.

Legal Description: .. Block 275, lot B.

8. CONSTRUCTION DATE: .. FUST: .. 1910
   FACTUAL: .. 1910
   ARCHITECT: .. Unknown

   ILDER: .. San Diego
   Construction Co.
   PROX, PROP, SIZE(IN FT): ..
   ONTAGE: .. 50
   PTH: .. 100
   APPROX, ACREAGE:
   TE(S) OF ENCLOSED
   OTOGRAPH(S): .. 1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED

14. ALTERATIONS: WOODEN SHUTTERS

15. SURROUNDINGS: OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, RESIDENTIAL, COMMERICAL, OTHER

16. THREAT TO SITE: NONE, KNOWN, PRIVATE DEVELOPMENT, ZONING, VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCTURE ON ITS ORIGINAL SITE? MOVED, UNKNOWN

18. RELATED FEATURES: GARAGE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.

On August 14, 1910, J.R. and Grace Fitzpatrick contracted with San Diego Construction Co. to build a house on this property. The present building was occupied from 1923 into the "40's" by George Carter Jessop and his wife, Anita Mae Gesslet Jessop. (Joe Jessop says the house was built for/by his family.) George C. was active in long distance running, polo and yachting. He was commodore of the S.D. Yacht Club and a life member of the S.D. Rowing Club. During WWI he was a corporal in the Army in France. He was a certified gemologist, and continued in the family jewelry business which had been established in England the Jessops were French originally) in 1860. George C. was a board member of the Museum of Man and the YMCA. As a boy in Coronado he was already such a polo fan that he led ponies for 25 cents per hour.

20. MAIN THEME OF THE HISTORIC AND LOCATIONAL SKETCH MAP

RESOURCES: IF MORE THAN ONE, DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.

ARCHITECTURAL, ARTS & LEISURE, LANDMARKS:

ECONOMIC/INDUSTRIAL

EXPLORATION/SETTLEMENT

GOVERNMENT, MILITARY, RELIGIOUS

SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.

Assessors Office

S.D. County Recorders Office

22. DATE FORM PREPARED: Summer '80

BY (NAME)...University of...

ORGANIZATION...San Diego...

ADDRESS...Alcala Park...

CITY...San Diego...ZIP...92110...

PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H132:1

IDENTIFICATION:
1. COMMON NAME: Pickwick Hotel
2. HISTORIC NAME: Pickwick Hotel
3. STREET OR RURAL ADDRESS: 132-150 West Broadway,
CITY: San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: 533-516-05
5. PRESENT OWNER: Western Terminals Hotel Co.
ADDRESS: 50 First Street
CITY: San Francisco, Calif, ZIP: 94106
OWNERSHIP IS: PUBLIC
6. PRESENT USE: Hotel, Commercial, Bus Terminal
ORIGINAL USE: Hotel, Terminal, Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Gothic
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:
The seven story Pickwick Hotel is of Gothic design in re-
inforced concrete faced with terra cotta and brick. There
are 200 guest rooms, common rooms and space for ground
floor shops. Built as "Terminal Hotel and Depot" for the
Pickwick Stage Company which provided transportation up
and down the West Coast, the building was unique in that it pro-
vided sub-surface storage space for automobiles(underground
parking) just in advance of the American mania for the fam-
ily car and the decreasing demand for mass transit. The
building cost $1.5 million. Restored in 1974 to its old
grandeur, the false ceiling was removed in the lobby and
the carpeting removed from the marble floor.

Legal Description: Horton's Addition Block G, Lots D, E, F,
G, H, and I.

8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST: 1926
FACTUAL: 1926
ARCHITECT: Pickwick Stage Company, architects
BUILDERS: Edwards, Wildey, Dixon Co.
APPROX. BLOCK SIZE (IN FT): 200
APPROX. ACREAGE: 0.12

ATE(S) OF ENCLOSED PHOTOGRAPH(S): 1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED

NO LONGER IN EXISTENCE.


15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, RESID, INDUST, COMM, L.X, OTHER, UNKNOWN.

16. THREAT TO SITE: NONE KNOWN, X, PVT DEVEL, ZONING.

VANDALISM, PUBLIC WORK PROJECT, OTHER.

17. IS STRUCT. ON ITS ORIG SITE? X, MOVED?, UNKNOWN.

18. RELATED FEATURES: Greyhound Bus Depot, street trees, benches, lamps.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

$13 cont’d.--by Frank L. Hope & Assoc. Terr cotta arches replaced with brick, wood windows replaced with aluminum.

$19 - Between 1923 - 1926 the Pickwick Corp. bought up the parcels needed for the terminal. The Co. negotiated two contracts in ’26 with the building contractors for $19,000, and $409,070. A 20 yr. lease for $604M was made with R. Cummings. Radio KGB had offices in the bldg. until 1931. The Pickwick Stage Co. was the first auto stage line organized in Calif., and its original depot at 1st & E. Sts. was the first auto stage depot. By 1923 their main lines covered 1770 miles and 1000 miles of branch lines, with 175 large cars & 500 operatives and repair men. More than 75 cars operated out of S.D. alone. The Co. came into being in 1912 with consolidation of Imperial Valley Stage Line of A.L. Clayburg and the scenic route line of A.L. Hayes. The new firm was named Pickwick after the theatre bldg. that housed its offices. In 1923 the southern line merged with the northern division, running between L.A. and Portland, forming the largest of its kind in the world.

20. MAIN THEME OF THE HISTORIC

LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE, DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT, X, ARTS & LEISURE, LANDMARKS:

ECONOMIC/INDUSTRIAL, X, 

EXPLORATION/SETTLEMENT, 

GOVT, MILITARY, RELIGION, 

SOCIAL/EDUCATION, 

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES. 


22. DATE FORM PREPARED: Summer '80.

BY (NAME). . . . UNIVERSITY OF . . . . 

ORGANIZATION . . . . SAN DIEGO . . . 

ADDRESS. . . . ALCALA PARK . . . 

CITY. . . . SAN DIEGO . . . ZIP. . . . 92110 . . . 

PHONE. . . . (714) 293-4800 . . . .
HISTORIC RESOURCES INVENTORY

H326:1

IDENTIFICATION:
1. COMMON NAME: U.S. Grant Hotel
2. HISTORIC NAME: U.S. Grant Hotel
3. STREET OR RURAL ADDRESS: 326-396 Broadway, San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: 533-526-01
5. PRESENT OWNER: Pacific Mutual Life Ins. Co.
   ADDRESS: 700 Newport Center Drive, New Port Beach, Calif., ZIP: 92663
   CITY: New Port Beach, Calif., ZIP: 92663
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Hotel
   ORIGINAL USE: Hotel

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Second Renaissance Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Grant Hotel, built on the site of the original Horton House, has a nine story tower, 2 seven story wings, and a terrace level between, and was built of reinforced concrete faced with cream colored terra cotta tile. It is in the shape of an E and cost $500,000, for U.S. Grant, Jr. and his backers. The largest building in San Diego, there were 400 bedrooms, 200 baths, a ballroom on the top floor with adjoining special dining room, and a full basement with service shops, support areas, storage and a rathskeller, as well as a ladies billiards room. The Grant has gone through numerous remodelings and remains a fine hotel and civic and social meeting place.

Legal Description: Horton's Addition, Block 37, whole.

8. CONSTRUCTION DATE:
   EST: 1906
   FACTUAL: 1906
   ARCHITECT: Harrison
   BUILDER: Thos. Haverty Co.
   APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 200
   DEPTH: 300
   OR APPROX. ACREAGE:
   DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: Many changes to upgrade and rehabilitate.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
   RESID., INDUST., COM’L., OTHER

16. THREAT TO SITE: NONE KNOWN, PUT DEVELOP., ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCT. ON ITS ORIG. SITE? X, MOVED? UNKNOWN

18. RELATED FEATURES: Horton Plaza
   SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   Removal of the 1870 Horton House must have been a traumatic experience for old-time San Diegans and the new hotel to replace it has many set backs. Originally Louise J. Wilde organized National Securities Co. to finance the project for U.S. Grant, Jr., and Edward Kent of Los Angeles worked on the plans with the local architectural firm of Hebbard and Gill. Problems of leadership arose and the agreements were cancelled. Grant interested Col A.C. Gassen and Ralph Granger in financing the project and Harrison Albright was hired to complete the design. The block came into the Grant family in 1896.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    (DRAW AND LABEL SITE AND IS CHK'D NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT, ARTS & LEISURE, LANDMARKS:
    ECONOMIC/INDUSTRIAL, X:
    EXPLORATION/SETTLEMENT:
    GOVT, MILITARY, RELIG:
    SOCIAL/EDUCATION:

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):

22. DATE FORM PREPARED: Summer '80
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego, ZIP: 92110
   PHONE: (714) 293-4800

   "E" struct

   "N" struct

   Broadway

   U S Grant Hotel

   3rd
IDENTIFICATION:
1. COMMON NAME: Drug King.
2. HISTORIC NAME: College of Commerce Building.
3. STREET OR RURAL ADDRESS: 400-18 Broadway; 1023 4th.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego.
4. PARCEL NUMBER: 533-525-04.
5. PRESENT OWNER: Bank of America Nat'l Tr. & Sav. Assoc.
   ADDRESS: P. O. Box 1631.
   CITY: San Diego.
   ZIP: 92112.
   OWNERSHIP IS: PRIVATE.
6. PRESENT USE: 1st floor, business-2nd & above unoccupied.
   ORIGINAL USE: Hotel/commercial.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Neo-classic/Commercial.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This Neo-classic box has 4 stories and is marked by strong verticals created by the alternating rows of square windows and ionic pilasters covering 3 floors. The deep, plain frieze gives a strong horizontal balance. The roof is flat, the parapet plain. A pair of fire escapes takes up 2 window runs on the Broadway side of the building, using the original window spaces as recessed doorways. The store fronts at street level are totally remodeled, not leaving a clue to the original appearance of this corner building.

Legal Description: Block 36, lot F & E.

8. CONSTRUCTION DATE:
   EST: 1913.
   FACTUAL: 1913.
   ARCHITECT: Unknown.
   JILDER: hazard Gould Co.
   liver Dunne & Son.
   APPROX. PROP. SIZE (IN FT):
   FRONTAGE: 100.
   DEPTH: 100.
   APPROX. ACREAGE:
   DATE(S) OF ENCLOSED PHOTOGRAPH(S):
   1980.
In 1906 U.S. Grant Jr., and Family owned the site and the structure called U.S. Grant Building. The hotel was named Aztec in 1909 and Lincoln in 1910. On March 21, 1913, Harry Griffith filed a building contract with Oliver Dunne and Son for $7286. Many other contractors, including Hazard-Gould Co. participated in the erection of this building.

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20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
- LOCATIONAL SKETCH MAP
- DRAW AND LABEL SITE AND SURROUNDING STREETS,
- SURROUNDING STREETS,
- ROAD, AND PROMINENT LANDMARKS:
- ECONOMIC/INDUSTRIAL
- ARTS & LEISURE
- EXPLORATION/SETTLEMENT
- GOVT
- MILITARY
- RELIG
- SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
- S.D. County Recorders Office

22. DATE FORM PREPARED: Summer '80.
- BY (NAME): University of
- ORGANIZATION: San Diego
- ADDRESS: Alcala Park
- CITY: San Diego
- ZIP: 92110
- PHONE: (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: Walker Scott Building
2. HISTORIC NAME: Lange and Bergstrom Building
3. STREET OR RURAL ADDRESS: 448 Broadway
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-525-05
5. PRESENT OWNER: S.W.G Investment Co. c/o Florence
   ADDRESS: 5252 Lovelock St
   CITY: San Diego
   ZIP: 92110
6. OWNERSHIP: PUBLIC
    ORIGINAL USE: Department Store
    ORIGINAL USE: Department Store

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Spanish Revival
    Chicago Style

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

This square cement building has eight stories and basement, a flat roof and a fire escape on the left face. The smooth exterior is accented by arches, on the top floor, in Spanish style with balconies of urn shaped ballusters, and corner openings with elaborate Spanish surrounds. The remaining windows, double-hung, are placed in groups of three in runs on 5 floors. The roof trim is a carved cornice. The surface on the second floor is applied in bands interrupted by multi-paned horizontal windows. The street floor has large plate show windows with canvas awnings and a marquee extends over the main entrance in the center of the south wall.

Block 36, lots G & H.

8. CONSTRUCTION DATE:
   EST: 1919
   FACTUAL: 1919
9. ARCHITECT: Unknown
10. BUILDER: Lange and Bergstrom
11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 140
    DEPTH: 140
    OR APPROX. ACREAGE:
12. DATE(S) OF ENCLOSED
    PHOTOGRAPH(S):
        June, 1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED

NO LONGER IN EXISTENCE.

14. ALTERATIONS: None visible.

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, RESID.
   INDUST., COM'L.

16. THREAT TO SITE: NONE KNOWN, PVT. DEVELOPMENT, ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER.

17. IS STRUCTURE ON ITS ORIG SITE? MOVED? UNKNOWN?

18. RELATED FEATURES: Flagpole on roof, electric sign on corner.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE NAMES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

In 1916, R.F. Vogt, proprietor of the Bulldog Cigar Store at 1020 5th Ave., and the R.F. Vogt Cigar Co., sold this property to Jennie W. Snyder. In 1919, Snyder leased it to Charles and Rose Holzwasser for 5 years. The Holzwassers, and 3 months later Sunshine Realty Co. contracted with Lange and Bergstrom, building contractors, for this structure and the notice of completion was filed in Sept. 1920.

In 1925 the property went from the Snyder estate to Mary Snyder Gregory, and in 1934 to Pauline M. Zerdoum. The Fifth Broadway Company purchased the site in 1935.

20. MAIN THEME OF THE HISTORICAL LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   IS CHECKED, NUMBER IN ORDER OF IMPORTANCE.
   ARCHITECTURAL, ARTS & LEISURE, LANDMARKS;
   ECONOMIC/INDUSTRIAL;
   EXPLORATION/SETTLEMENT;
   GOVERNMENT/MILITARY/RELIGIOUS;
   SOCIAL/EDUCATION;

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
   S.D. County Recorder
   S.D. City Directory

22. DATE FORM PREPARED, Summer '80.
   BY (NAME): University of
   ORGANIZATION: San Diego State University
   ADDRESS: Alcalá Park
   CITY: San Diego
   ZIP: 92110
   PHONE: (714) 293-4800

\[ C \text{ Street} \]

\[ Broadway \]
### IDENTIFICATION:
1. COMMON NAME: First National Bank Building
2. HISTORIC NAME: First National Bank Building
3. STREET OR RURAL ADDRESS: 500-522 Broadway, 1001-5th
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-524-11
5. PRESENT OWNER: United Enterprises, Inc.
   ADDRESS: 1014 5th Avenue
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Commercial
   ORIGINAL USE: Commercial

### DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:  
500 Broadway is a cubical ofc. bldg. of 11 stories faced now in yellow brick and bands of recessed windows, divided vert. grouped in pairs. Modern metal work and marble divide the street level window plates. The main entrance is mid-bldg. There are 2 large signs advertising the bank at the roof top and below the 2nd floor windows. The original construction took place in 1917; remodeling was carried out in 1960 for the Wells-Fargo Bank. Prior to that time the bank bldg. had not been faced with concrete. Beneath that concrete lies one of the most beautiful bldgs. of marble which has stood as a landmark in the center of San Diego's financial dist.

### LEGAL DESCRIPTION:
Block 35, lots E, F.

### OTHER:
8. CONST.DATE:
   ESTIMATE:
   FACTUAL: 1917
9. ARCHITECT:
   Unknown
10. BUILDER:
    R.P. Shields
11. APPROX. PROP. SIZE IN FT.
    FRONT: 100
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS: ....None visible......................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDG'S...DENSELY BUILT-UP...X.....
RESID....INDUST....COM'L.X...OTHER......................
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL....ZONING....
VANDALISM....PUBLIC WORK PROJECT....OTHER..................
17. IS STRUCT.: ON ITS ORIG SITE?. X.MOVED?....UNKNOWN?....
18. RELATED FEATURES: ..Signs and flagpole on roof........
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES: EVENTS, AND PERSON ASSOC. WITH THE SITE.)
On July 6, 1917, the Fidelity Construction Co., R.P. Shields
Contractor provided a notice of completion for the E. 50'
of lot E and the E. 50' of lot F at a cost of $155,000.
The building is pre-world I, cubical office which was not
typical of the period. It had real class; later, probably
during the 1940's it had been altered on the exterior to
catch up a bit with the art-deco period and then to its
modern facing.

20. MAIN THEME OF THE HISTORIC RESOURCE: [IF MORE THAN ONE IS CHK'D: NUMBER IN ORDER OF IMPORTANCE.] ARCHITECT.X...ARTS & LEISURE...ECONOMIC/INDUSTRIAL.X...EXPLORATION/SETTLEMENT...GOVT...MILITARY...RELIG...SOCIAL/EDUCATION...........

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES:

22. DATE FORM PREPARED: Summer's 80
BY (NAME): University of
ORGANIZATION: San Diego
ADDRESS: Alcal Park
CITY: San Diego
PHONE (714) 293-4800

**Diagram:**
- "C" Street
- Broadway
- Approximate location of the building

**Additional Notes:**
- Related features: Signs and flagpole on roof
- Significance: Briefly state historical and/or architectural importance
- Main theme of the historic resource
- Sources: List books, documents, personal interviews, and their dates
- Date form prepared: Summer's 80
- By (name): University of
- Organization: San Diego
- Address: Alcal Park
- City: San Diego
- Phone (714) 293-4800
HISTORIC RESOURCES INVENTORY

H530:1

IDENTIFICATION:
1. COMMON NAME: San Diego Trust & Savings Building
2. HISTORIC NAME: San Diego Trust & Savings Building
3. STREET OR RURAL ADDRESS: 530 Broadway
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-524-07
5. PRESENT OWNER: Broadway Corp. c/o S.D. Trust & Savings
   ADDRESS: 530 Broadway
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Bank
   ORIGINAL USE: Bank

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Romanesque Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The S.D. Trust & Savings Bank building is one of the most elegant commercial buildings in the city. William Templeton Johnson's use of arched windows, entry ways and cornices combined with ornamented pilasters and tile roofs create a Romanesque Revival structure of great beauty. The banking hall is made impressive with a painted coffered ceiling and murals.

Legal Description: Block 35, lots G, H, I.
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED.
   NO LONGER IN EXISTENCE.
14. ALTERATIONS: NONE APPARENT.
15. SURROUNDINGS: OPEN LAND, SCATTERED BLDGS, DENSLEY BUILT-UP,
   RESIDENTIAL, COMMERCIAL, OTHER.
16. THREAT TO SITE: NONE KNOWN. PRIVATE DEVELOPMENT, ZONING,
   VANDALISM, PUBLIC WORK PROJECT, OTHER.
17. IS STRUCTURE ON ITS ORIGINAL SITE? Moved? Unknown?
18. RELATED FEATURES: 
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.

S.D. Trust & Savings Bank is the largest and oldest locally owned bank, founded by Joseph Sefton, a businessman from Dayton, Ohio. Opened in 1899 at 5th & E Streets, the bank survived the crises of 1893 continuing to finance homes and commercial buildings. The need for larger quarters dictated moves to 5th & F in 1894 and the Watts Building in 1913. The bank assisted in development of the Panama-Calif. Exposition in 1915. Its charter was amended to include trust & commercial accounts, in 1925, and that year "trust" was added to the name. The present building completed in 1928, at 6th & Broadway was constructed during the era San Diego's population doubled. The first branch bank opened in 1956 as the influx of residents spread over the county.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: IF MORE THAN ONE DRAW AND LABEL SITE AND
   IS CHK'D NUMBER IN ORDER OF IMPORTANCE.
   SURROUNDING STREETS, ROADS, AND PROMINENT
   ARCHITECTURAL, ARTS, LEISURE, LANDMARKS:
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVERNMENT, MILITARY, RELIGIOUS
   SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
   AIA Guide to San Diego, S.D., Union, 4/19/30; County Recorders' Office.

22. DATE FORM PREPARED: Summer '80
   BY (NAME), University of
   ORGANIZATION, San Diego
   ADDRESS, Alcala Park
   CITY, San Diego, ZIP, 92110
   PHONE (714) 293-4800
H602: 1

IDENTIFICATION:
1. COMMON NAME: Fletcher-Salmons Building
2. HISTORIC NAME: Fletcher-Salmons Building
3. STREET OR RURAL ADDRESS: 602-624 Broadway, 1st Floor, address 1015 6th, San Diego ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 534-186-06
5. PRESENT OWNER: Irving Krasner Trust
ADDRESS: 2212 Main St.
CITY: San Diego ZIP: 92113
OWNERSHIP IS: PUBLIC PRIVATE: XX
6. PRESENT USE: Commercial
ORIGINAL USE: Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The 4 story, corner commercial building has a cement facade broken on 3 floors by horizontal freizes; evenly spaced double-hung windows; and a fire escape on each street side. The flat roof has a box cornice with ornamented brackets and a decorated freize. The ground floor facade is totally redecorated with plate windows, tall freize board signs; and a "chalet" false front on one shop. Originally a 2 story building, the third and fourth floors were added in 1910, giving the building a more Victorian feeling than it began with.

Legal Description: Block 34, lots E and F.

B. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:

EST:
FACTUAL: 1906-1910
ARCHITECT: Quayle Bros

BUILDER: Julius Marchal
1906, E.B. Schockley, 1910
APPROX. PROP. SIZE (IN FT):
FRONTAGE: 100
DEPTH: 100
OR APPROX. ACREAGE:

DATE(S) OF ENCLOSED PHOTOGRAPH(S):
1980
13. CONDITION: EXCELLENT...GOOD...FAIR...POOR...DETROITATED......
NO LONGER IN EXISTENCE......

14. ALTERATIONS: in 1910 raised from 2 to 4 stories..........

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDS...DENSELY BUILT-UP...X......
RESID...INDUST...COM'L.X...OTHER

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING......
VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?...UNKNOWN?

18. RELATED FEATURES:........................................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
The Fletcher-Salmon's Building was designed in simple, box style by Quayle Brothers as a two story commercial struc
ture in 1906. By 1910, two more floors had been added and
it housed the Barnett-Stine department store and boasted
the latest in decor and convenience, including pneumatic
tubes, wrapping departments on each floor and a hair
dressing facility reported to be the best equipped in
Southern California. The Owl Drug took a 99 year lease in
1927. As business centers shift, building uses change; the
Sunchine Bowling Alley occupied the second floor from
1929 into the 1940's. The brick building with over hanging
cornice and large decorative brackets now houses the
street-level shops while the upper floors are unoccupied.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)
(A DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS;
IMPORTANCE.)
ARCHITECT...ARTS & LEISURE.X...LANDMARKS):
ECONOMIC/INDUSTRIAL...X......
EXPLORATION/SETTLEMENT......
GOVT...MILITARY...RELIG......
SOCIAL/EDUCATION..............

21. SOURCES (LIST BOOKS; DOCUMENTS, PERSONAL INTERVIEWS; AND THEIR DATES).
San Diego Union 12/4/1910,
1/1/1907
S.D.City Directories

22. DATE FORM PREPARED: Summer '80.
BY (NAME)....University of......
ORGANIZATION...San Diego......
ADDRESS...Alcala Park........
CITY...San Diego...ZIP...92110..
PHONE....(714)293-4800........
IDENTIFICATION:
1. COMMON NAME: ...Bank of America (Main Branch) ...
2. HISTORIC NAME: ...John D. Spreckels Building ...
3. STREET OR RURAL ADDRESS: ...625 Broadway ...
   CITY: ...San Diego ...
   ZIP: ...92101 ...
   COUNTY: ...San Diego ...
4. PARCEL NUMBER: ...572-080-32 ...
5. PRESENT OWNER: ...Hui Enterprises, Inc. ...
   ADDRESS: ...8057 Raytheon Rd. 4 ...
   CITY: ...San Diego ...
   ZIP: ...92111 ...
   OWNERSHIP IS: ...PUBLIC ...
   PRIVATE: ...XX ...
6. PRESENT USE: ...Bank/Offices ...
   ORIGINAL USE: ...Bank/Offices ...

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ...Italian Renaissance ...
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Bank of America main branch is 12 stories of Italian Renaissance Revival architecture designed by John and Donald Parkinson. The rectangular building is faced in cement brick and embellished with classical columns, arched ground through mezzanine floor windows, and a parapet with arched corbeling and decorative frieze. The recessed windows are 2 sash, and verandas ornament the center of the 4th and 10th floor facade. Built for J.D. Spreckels, this was the last of the great Spreckels business buildings constructed along Broadway.

Legal Description: Block 45, lots A, B, C, K, L.
John D. Spreckels, son of Claus (the sugar magnate), contributed greatly to the growth and economy of San Diego. San Francisco was his home when his investments in San Diego began in 1885 with the Otay Water Co. Over the years he built warehouses and bought into land, banking, hotels (including Hotel Del Coronado), street car and ferry lines and the San Diego Union. He promoted the railroad east to Yuma and contributed to the zoo and many other causes. When he died in 1926, he had been a San Diego (really Coronado) resident for 20 years, having moved here after the earthquake. This beautiful building stands as a tribute to Spreckel's power and taste.

AIA Guide to San Diego
Engstrand, Iris, San Diego,
California's Cornerstone

DATE FORM PREPARED, Summer '80
BY (NAME)... University of...
ORGANIZATION... San Diego...
ADDRESS... Alcala Park...
CITY... San Diego... ZIP... 92110...
PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

HBS07:1

IDENTIFICATION:
1. COMMON NAME: Broadway Theatre Building
2. HISTORIC NAME: Central Building
3. STREET OR RURAL ADDRESS: 807-823 Broadway
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not On Rolls
5. PRESENT OWNER: (Managers - S.D. Trust & Savings)
   ADDRESS:
   CITY:
   ZIP:
   OWNERSHIP IS: PUBLIC
   PRIVATE
6. PRESENT USE: Commercial
   ORIGINAL USE: Theatre/Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Moderne/Art Deco

79: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The corner bldg. housing the theatre, stores & bus. offices is unrecognizable from the architect's drawing in a 1914
newspaper except in the gen'1 horiz. lines & entrance &
window locations. The 2 story brick structure is coated
with smooth plaster & glazed tile & ornamented only with
Art Deco pilasters above the V-shaped marquee that extends
over the theatre entrance in the center of the Broadway facade.
The street level transoms above plate windows are
hidden except for small vents. The 2nd floor transoms are
covered by horiz. slats of solids for sun control but appear to be original with their 2-sash vertically divided
window units. The concave corner formerly leading to the
business offices features a metal screen with stylized flow-
er and leaf motif in front of glass on the 2nd level. Or-
iginally sculptured art decorated the spandrels above the theatre entrance; patterns of brick ornamented the freizes;
entrance. The flat
In March, 1914, E.A. Edmunds Co. contracted with A.F. Thompson for a plastered brick building of 2 stories to house under one roof, offices, stores and a motion picture theatre deluxe to seat 1000 people. The theatre was to offer the patron the latest comforts with extra large seats, superior ventilation and rich decor. The structure was called the Central Building because the Edmunds Co. firmly believed that this corner would soon become the center of the Broadway business district. This was probably the earliest of the glorified movie palaces in San Diego.
IDENTIFICATION:
1. COMMON NAME: Canton Cafe
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 901, 07, 11, 15, 21 Broadway.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: None listed
5. PRESENT OWNER: None listed
6. ADDRESS: None listed
7. CITY: San Diego
8. ZIP: 92101
9. OWNERSHIP: PUBLIC
10. PRIVACY: XX

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Greek Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
A 1 story Greek Revival structure housing 5 small shops, this building is a gem of miniature classicism. The flat roof has a medium overhanging boxed cornice with an egg-and-dart band running above the plain frieze. The corner is decorated with an embedded square column with a Doric pedestal and capital, the latter interrupted by the addition of a half-round cornice which may be an exterior light. The facade is stucco, possibly covering a construction material of brick or wood. Large paneled show windows and shop entry doors occupy most of the facade. The transoms over them have been covered with signs or tile panels with ventilation openings. The frieze above the corner shop is hidden by a neon sign promoting the Canton Cafe within. Each shop has its own color scheme, dramatizing the amazing ability of the style of the building to hold this confusion all together into one unit. The miracle is that nobody has modernized the egg-and-dart molding right off the charming building. Legal Descript: Block 4, lots A, B, C.

STRUCTURE DATE:
EST: 1904-10
FACTUAL: 
HITECT: Unknown
OLDER: Unknown
PROX, PROP, SIZE (IN FT):
ONTAGE: 150
PTH: 100
APPROX, ACREAGE:

TE(S) OF ENCLOSED PHOTOGRAPH(S): 1982
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE.


15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.
   RESID...INDUST...COMM'L.X..OTHER.

16. THREAT TO SITE: NONE KNOWN...X...PVT.DEVEL...ZONING.
   VANDALISM...PUBLIC WORK PROJECT...OTHER.

17. IS STRUCT: ON ITS ORIG SITE?...X...MOVED?...UNKNOWN.

18. RELATED FEATURES: Shoeshine stand around corner on Blvd,
   large billboard on roof.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   David C. Reed of Reed and Ludington Real Estate Office,
   sold lots A & B of property to Frank T. Botsford on Jan. 1,
   1904. In April of 1909, Botsford mortgaged the site for
   $20,000. Botsford, involved in mining, was a very success-
   ful real estate dealer and owner of the Botsford Hotel.
   He was born in Salt Lake City in 1874. Reed, an ex-mayor
   of San Diego, owned property in Horton's, Sherman's, and
   Middletown Additions. He was also involved with the Theo-
   sophical Society of Point Loma. Architecturally this is a
   rare existing example of the classical, one story commer-
   cial block.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    LOCATIONAL SKETCH MAP
    ARCHITECT.X...ARTS & LEISURE...LANDMARKS;
    ECONOMIC/INDUSTRIAL...X;
    EXPLORATION/SSETLEMENT;
    GOVT...MILITARY...RELIG;
    SOCIAL/EDUCATION.

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
   County Recorders Office
   San Diego Union 7/13/99, 7/14/99.

22. DATE FORM PREPARED: Summer '80
   BY NAME: University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego
   ZIP: 92110
   PHONE: (714) 293-4800.
IDENTIFICATION:
1. COMMON NAME: Frances Apartments
2. HISTORIC NAME: Frances Apartments
3. STREET OR RURAL ADDRESS: 927-945 Broadway
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 49-482-30
5. PRESENT OWNER: Sylvia F. Laughlin, Sumpter B. & Laura J. Smith
   CITY: Lakeside, Calif
   ZIP: 92040
6. PRESENT USE: Apartments and store
   ORIGINAL USE: Apartments and shops

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Transitional Commercial

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The 3 1/2 story stucco apt. house is designed as a cube with a U shaped cutout in the center above the 1st floor entry. The bldg. appears to be in mint condition with only minor changes from the original. The broad overhanging eaves have boxed cornices, flush brackets & a plain frieze broken by cast wreath reliefs and under-eave windows with eliptically arched tops. A plain band of molding runs under these windows and above the first floor. Irregular runs of double-hung and single sash windows form openings on the sides of the bldg. and transomed single sash windows, swivel hung, cross the fronts in symmetrical rows of 5. Latticed arches still appear above the 2 shop doors, & the original arched entry of cast shells and lilies, cornered with wreaths and ribbons, graces the center street level. An ornate frieze tops the eave over the entry and a wood pergola above offers the tenants a comfortable place to take the sun and fresh air. Legal Description: Block 48, lots K, L.

8. CONSTRUCTION DATE:
   EST:
   Factual: 1909

   Co.: Office Architect

10. BUILDER: Security Owners
    and Builders

11. APPROX. PROP. SIZE (IN FT):
    FRONTAGE: 100
    DEPTH: 100
    OR APPROX. ACREAGE: 

12. DATE(S) OF ENCLOSED PHOTOGRAPH(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: Fire escapes, signs on front transoms......
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X....
   RESID...INDUST...COM'L...OTHER.................................
16. THREAT TO SITE: NONE KNOWN...X...PVT DEVELOP...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER
17. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?...UNKNOWN?......
18. RELATED FEATURES:...Billboard on roof........................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Louis J. Wilde, owner, filed a building contract on May 1, 1909 with Security Owners and Builders for construction
on lots K and L for $42,150. Designed and built for "the
highest class of family and transient trade", the Frances
Apartments were leased to Mrs. Genetetta Waters, who inten-
ded to give the enterprise her personal attention. The
style and quality (over $12,000. were spent on furnishings)
represented by the Frances is typical of multi-residences
built in San Diego after the turn of the century. Being on
the edge of a commercial area, the ground floor offered
space for shops.

20. MAIN THEME OF THE HISTORIC
   LOCA TIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...LANDMARKS);
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT...MILITARY...RELIG....
   SOCIAL/EDUCATION..............
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   San Diego City Directory
   County Recorders Office
   San Diego Union, 3/28/09, 1/2/11
   
22. DATE FORM PREPARED, Summer'80.
   BY (NAME)...University of......
   ORGANIZATION...San Diego......
   ADDRESS...Alcalá Park........
   CITY...San Diego...ZIP...92110...
   PHONE...(714)293-4800......
IDENTIFICATION:
1. COMMON NAME: Sheldon Block.
2. HISTORIC NAME: Sheldon Block.
3. STREET OR RURAL ADDRESS: 1101-1123 Broadway.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego.
   ADDRESS: 535 N. 1st St.
   CITY: El Cajon, Calif.
   ZIP: 92019.
   OWNERSHIP: PRIVATE.
6. PRESENT USE: Commercial/Residential.
   ORIGINAL USE: Offices, stores, rooms.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Sullivanesque.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Sheldon Block is a 2-story, box-shaped rectangular building of stucco finish with a stepped parapet with entablature. Single sashed windows with double-hung side panels illuminate the 2nd floor. Various commercial enterprises occupy the first floor which has undergone many facial changes. Plaster, glass brick, signs and marquee cover or alter a number of the original openings. There is a strong horizontal feeling from the freize and bands of molding continuing along the upper window lines of both stories. The building is simple and symmetrical.

Legal Description: Block 50, lost A, B.
13. CONDITION: EXCELLENT... GOOD... FAIR... X... DETERIORATED... X... NO LONGER IN EXISTENCE....
14. ALTERATIONS: 1st floor windows, doors, signs, marquee...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X...
RESID... INDUST... COM’L... X... OTHER...
16. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING...
VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT.: ON ITS ORIG SITE? X... MOVED?... UNKNOWN?...
18. RELATED FEATURES: deteriorated neighborhoods...
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1894, a mortgage on lots A and B was recorded from Emma R. Hutton to Annie C. and George B. Sheldon. In the 1920's
the building housed an investment broker, the architects Jackson and Kequa, and professionals. Sheldon, a real es-
tate broker, died in 1952.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT... X... ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT. MILITARY... RELIG...
SOCIAL/EDUCATION...
County Recorders Office
San Diego City Directories

22. DATE FORM PREPARED: Summer '80.
BY (NAME)... University of...
ORGANIZATION... San Diego....
ADDRESS... Alcalá Park...
CITY... San Diego... ZIP... 92110...
PHONE... (714) 293-4800...
IDENTIFICATION:
1. COMMON NAME: Davies Motors Company
2. HISTORIC NAME: Davies Motors Company
3. STREET OR RURAL ADDRESS: Broadway to E; 14th to 15th.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Unavailable
5. PRESENT COMPANY: Davies Motors
   ADDRESS: Davies Motors
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Offices
   ORIGINAL USE: Willys-Overland Car Company
DESCRIPTION:
7A. ARCHITECTURAL STYLE: Commercial
    BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This long, low rectangular building has a flat roof hidden by a 1 story tall false front, slightly streaming, above the street face of recessed plate windows and a glazed double-hung entry. This facade is stucco covered. The west wall is brick broken by double-hung windows, a doorway, and the support posts of the billboard above. Except for the size of the show windows, the building gives no hint of the auto dealership purpose for which it was built. It now houses a mail order liquidation firm. This is the main building of the Davies Leavitt Co. owned block. The former armory is also on this property facing E street.

Legal Description: Calvenwell’s Block 351/5, lots 1-10, Horton’s Block 178, all lots.

8. CONSTRUCTION DATE:
    DATE: 1913
    FACTUAL: 
    HISTORIC: Unknown
    ILDER: A.E.Keyes
    PROX. PROP. SIZE (IN FT)^:
    ONTAGE: 500
    PTH: 500
    APPROX. ACREAGE:
    T(S) OF ENCLOSED
    OTOGRAPH(S):
    .1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED,........
NO LONGER IN EXISTENCE,........
14. ALTERATIONS: Many interiors, billboards, false front...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP,........
   RESID.X..INDUST.X..COM’L.X..OTHER,....................
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING,........
   VANDALISM...PUBLIC WORK PROJECT,..OTHER,................
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?.........
18. RELATED FEATURES: Many interesting buildings (cont.$19)
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   $18 cont’d...nearby such as the National Guard Armory 1923
   renovated for use as a bowling alley in 1937.
   $19 Davies Motors is one of the oldest and longest running
   automobile agencies in San Diego, opening here in 1913 and
   in existence now in another area of the city. Edgar G.
   Davies had the original structure built on Broadway. An ex-
   tensive report on the entire history of the 2 blocks is
   on file with Dr. Brandes who wrote the histories of Davies
   Motors in 1979.

20. MAIN THEME OF THE HISTORIC
   RESOURCE: (IF MORE THAN ONE
   IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...LANDMARKS):
   ECONOMIC/INDUSTRIAL...X,........
   EXPLORATION/SETTLEMENT...
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION,.............
21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   Full report by Dr. Ray Brandes
   October, 1979.

22. DATE FORM PREPARED. Summer’80.
   BY (NAME)...University of...
   ORGANIZATION...San Diego....
   ADDRESS...Alcala Park.....
   CITY...San Diego...ZIP.92110...
   PHONE... (714)293-4800........

[Diagram of Broadway and other streets with specific measurements]
IDENTIFICATION:
1. COMMON NAME: American Business College
2. HISTORIC NAME: Collumb Block
3. STREET OR RURAL ADDRESS: 1531-41 Broadway
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-352-04
5. PRESENT OWNER: Cycloid Engr. Corp (p/f) La Jolla Bank
   & Trust Co ADDRESS: P. O. Box 1500
   CITY: La Jolla, Calif.
   ZIP: 92038
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Business College
   ORIGINAL USE: Auto agencies
DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial
   7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
       OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This block has remaining two buildings of a 1918 auto dealership center. The 1 and 2 story brick and tile buildings have flat roofs and on a plain parapet with stepped gable, the other with a sparsely crenelated parapet and gable end. Huge recessed plate windows and transoms, the latter now covered, flank double front doors of glass on both facades. The surfaces are plastered and painted. The corner building with the second floor has multi-paned industrial windows running along the side. The showroom windows go round the corner where the rest of the street level is broken up by pairs of windows and a garage-style door.

Legal Description: TR143 Block 4, lots 1-4, CU subdivision.

8. CONSTRUCTION DATE:
   ATTACH PHOTO(S) HERE:
   EST: 1918
   ARCHITECT: Eugene Hoffman
   ENGINEER: Unknown
   MATERIAL: Brick and tile
   ROOF SIZE (IN FT): 100
   BASEMENT: 150
   APPROX ACREAGE:
   E(S) OF ENCLOSED
   PHOTO(S): 1980
13. CONDITION: EXCELL... GOOD... FAIR... DETERIORATED........... 
   NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Signs, sunproof treatment on windows......
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSLEY BUILT-UP... X.....
   RESID... INDUST.X.COM'L... OTHER............................
16. THREAT TO SITE: NONE KNOWN.X.. PVT DEVELOP... ZONING......
   VANDALISM... PUBLIC WORK PROJECT... OTHER..................
17. IS STRUCT. ON ITS ORIG SITE?. X... MOVED?... UNKNOWN?....
18. RELATED FEATURES: ...... None................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Built for auto dealers, the building incorporated trusses spanning 50 feet intervals to avoid the use of posts. As one of the many sales and service facilities mushrooming up in the city before 1920, it boasted ceramic tile showroom floors and decorated walls, and the latest in repair facilities and ventilating skylights. The Studebaker agency of J.F. McKnight occupied these buildings. Owner Collumb mortgaged the property for $24,000, for these buildings. In 1914, a building contract was signed between F.M. Martha and H.D. Trounce and Wm. Stoecker.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT... X... ARTS & LEISURE... ECONOMIC/INDUSTRIAL... X... EXPLORATION/SETTLEMENT... GOVT... MILITARY... RELIG... SOCIAL/EDUCATION.

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   Rifkind, H. Field Guide to American Architecture
   S.D. County Recorders Office

22. DATE FORM PREPARED, Summer '80.
   BY (NAME), University of...
   ORGANIZATION, San Diego.....
   ADDRESS, Alcala Park.........
   CITY, San Diego... ZIP, 92110..
   PHONE, (714) 293-4800........
IDENTIFICATION:
1. COMMON NAME: ... Broadway Manor .......
2. HISTORIC NAME: ... The St. Anthony Apartment Hotel .......
3. STREET OR RURAL ADDRESS: ... 1640 Broadway .......
   CITY: ... San Diego .......
   ZIP: ... 92101 .......
   COUNTY: ... San Diego .......
4. PARCEL NUMBER: ... 534-224-04 .......
5. PRESENT OWNER: ... Triton Ltd., Calvest Ltd. .......
   ADDRESS: ... 2146 Main Street .......
   CITY: ... San Diego .......
   ZIP: ... 92113 .......
   OWNERSHIP IS: ... PUBLIC .......
   PRIVATE: ... XX .......
6. PRESENT USE: ... Apartments .......
   ORIGINAL USE: ... Apartment Hotel .......

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ... Transitions Neo-Classic .......

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The rectangular, plastered 3 1/2 story apartment building has a brick basement and rooftop pavillion. The recessed main entrance in the center with the sidewalk sloping uphill to the east. The double-hung windows are symmetrically placed mostly in pairs, across the facade. Above the entry stairs is a balcony reached through French doors with side panels. The wide, boxed eaves have flat bracket support in pairs and the solid balustrade is classically proportioned in framed panels. Directly below the eaves are small rectangular windows of six panels each. The pavillion is topped in the same manner as the roof and features three vertically divided 2 sash Palladian windows across the front. The building does not appear to have been altered on the exterior, though repair work is in progress. Two stately palm trees grow from sidewalk wells that flank the entrance. Legal Description: Block 18, Lot 6 Gardner’s Addition

6. CONSTRUCTION DATE:
   ST: ... 1912 .......
   ACTUAL: ... Unknown .......
   BUILD: ... Carter Const. Co.
   BERGER Bldg. Co. .......
   ROX, PROP, SIZE (IN FT): .......
   NTRAGE: ... 100 .......
   TH: ... 50 .......
   APPROX. ACREAGE: .......
   E(S) OF ENCLOSED
   TOGRAPH(S): .......
   1980 .......
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED

14. ALTERATIONS: None apparent.

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   - OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...OTHER...
   - RESID.X...INDUST...COM'L...OTHER...

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVELOPMENT...ZONING...
   - VANDALISM...PUBLIC WORK PROJECT...OTHER...

17. IS STRUCTURE ON ITS ORIG SITE? X...MOVED?...UNKNOWN?

18. RELATED FEATURES: Freeway interstate 5 nearby.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   Completed as the St. Anthony Apartment Hotel in July, 1912,
a newspaper advertisement claimed it to be deluxe in appointments
and furnishings and to have the latest improvements in conveniences,
including private baths and telephones in all apartments. The building
featured amusement rooms, ball room, sun parlor, and steam heat,
plus being in walking distance to downtown activities. This is typical
of gracious apartment hotels constructed for the surge of
eastern visitors early in the 20th century.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHECKED, NUMBER IN ORDER OF IMPORTANCE.)
   - ARCHITECTURAL
   - ARTS & LEISURE...LANDMARKS
   - ECONOMIC/INDUSTRIAL
   - EXPLORATION/SETTLEMENT
   - GOVERNMENT/MILITARY/RELIGIOUS
   - SOCIAL/EDUCATIONAL

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   - County Recorders Office
   - San Diego Union
   - San Diego City Directories

22. DATE FORM PREPARED: Summer '80
   - BY (NAME)...University of...
   - ORGANIZATION...San Diego...
   - ADDRESS...Alcala Park...
   - CITY...San Diego...ZIP...92110...
   - PHONE...(714) 293-4800...
IDENTIFICATION:
1. COMMON NAME: Scripps Building
2. HISTORIC NAME: Scripps Building
3. STREET OR RURAL ADDRESS: 523 C Street
4. CITY: San Diego
5. ZIP: 92101
6. COUNTY: San Diego

PRESENT OWNER: First American Title Insurance Corp...
ADDRESS: 605 S. Hotel Circle

OWNERSHIP IS: PUBLIC

PRESENT USE: Commercial - Professional Offices

ORIGINAL USE: Commercial - Professional Offices

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The six story plus mezzanine building is rectangular and faced in brick-cut marble. The reinforced concrete construction supports recessed panels of double-hung windows in pairs forming strong horizontals to counterpoint the vertical flat columns surrounding them. The flat roof has decorated and bracketed eaves and plain freize, and a cornice runs below the top floor windows. The mezzanine and storefront levels have been adorned with metal screening and tile, but work is in process to return the lower facade to its original look. Street trees grow on both sides of the corner building, and the C Street side has a mall effect. The original Scripps cartouche is in the lobby. Although the stores and offices have been modernized, much of the lobby retains its early grandeur.

LEGAL DESCRIPTION: Block 35, Lot L

CONSTRUCTION DATE:

TUAL: 1907-09
ECK: Unknown

ER: Leonardt Co...

X, PROP, SIZE(IN FT): 100
E: 50
PROX, ACREAGE: 950
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: 2nd floor is gutted, being restored/renovated.
15. SURROUNDINGS: CHK MORE THAN ONE IF NECESSARY
   OPEN LAND, SCATTERED BLDGS., Densely BUILT-UP, RX
   RESID., INDUST., COMM., L.X., OTHER
16. THREAT TO SITE: NONE KNOWN, X, PVT. DEVELOPMENT, ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCTURE ON ITS ORIG. SITE? X, MOVED, UNKNOWN
18. RELATED FEATURES: Brass banisters, stairway, large
   photo of original structure in lobby
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
In 1906, Frederick T. Scripps bought this property from A.
and Alice Gassen, and in March 1907, he contracted for
the construction of this commercial building which was com-
pleted by the Leonardt Co. the next year. Fred Scripps was
the brother of E.W. Scripps, founder of the Scripps-Howard
Newspapers and Miss Ellen Browning Scripps of La Jolla. He
came to San Diego in 1892 from Rushville, Ill. where he
was born in 1850, and made his home at a ranch he called
Miramar, north of the city. He was joined there by his
brother, Fred was active in real estate and acquired
substantial holdings in rural and city properties, includ-
ing the Scripps Building at 525 C St. He died at 65 in Pac-
ific Beach.
20. MAIN THEME OF THE HISTORIC
   LOCAL MUSEUM, MAP
   RESOURCE: (IF MORE THAN ONE)
   ANCHITECTURE, ARTS & LEISURE, LANDMARKS
   ECONOMICS/INDUSTRIAL, SURROUNDING STREETS,
   EXPLORATION/SETTLEMENT, ROADS, AND PROMINENT
   GOVERNMENT/MILITARY/RELIGIOUS
   SOCIAL/EDUCATION
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES)
   Scripps Building Brochure
   County Recorders Office
   Whiffen, American Architecture
   Since 1870
22. DATE FORM PREPARED: Summer ’80
   BY (NAME).... University of
   ORGANIZATION...San Diego....
   ADDRESS...Alcala Park
   CITY...San Diego... ZIP...92110...
   PHONE... (714) 292-4600...
STAT OF CALIFORNIA
THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY
H619:1

IDENTIFICATION:
1. COMMON NAME: Burnham Building
2. HISTORIC NAME: Burnham Building
3. STREET OR RURAL ADDRESS: 619 C Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: a. 534-186-14, b. 534-186-02, c. 534-186-03
5. PRESENT OWNER: a. C. Ostrander, Lillian Barney, Marston
   b. Arey Jones Corp
   6th, San Diego
   c. Peter Peckham Tr.
   2914 McCall, San D
   OWNERSHIP IS: PUBLIC
   PRIVATE

6. PRESENT USE: Commercial
   ORIGINAL USE: Commercial

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Commercial/Neo-classic

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
   TERATIONS FROM ITS ORIGINAL CONDITION:
This 3 story neo-classic commercial building is rectangular
in shape and flat roofed. The street level and transom area
are totally modernized, but the rest of the facade displays
proudly the pairs of Corinthian embedded pillars and capi-
tals that separate the double-hung window spaces. A frieze
runs below, plain above, and brackets support the overhang-
ing cornice. A fire escape and protruding sign interrupt the
upper story harmony, and commercial signs cover the trans-
soms above the plate glass store fronts of the corner
structure.

Legal Description: Block 34, lots A, B, C.

CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
EST: 1910
FACTUAL: 1910
ARCHITECT: Unknown

LDER: Schultheiss Bros
ohn Campbell

PROP, SIZE (IN FT):
INTAGE: 150
TH: 50
APPROX. ACREAGE:

TE(S) OF ENCLOSED
TOGRAPH(S):
1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED

No longer in existence.

14. ALTERATIONS: St. level facade seems to have been added.

15. SURROUNDINGS: (CHK more than one if necessary)

Open land, scattered buildings, densely built-up, x, other.

16. THREAT TO SITE: None known, x, public work project, other.

17. IS STRUCTURE ON ITS ORIG SITE, x, moved, unknown.

18. RELATED FEATURES: Street trees.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(Include dates, events, and person assoc. with the site.)

In 1910, F. R. Burnham and John Campbell contracted with the Schultheiss Brothers to construct this building. It was completed the same year.

20. MAIN THEME OF THE HISTORIC RESOURCE: (If more than one is checked, number in order of importance)

Architect, x, arts & leisure, x, economic/industrial, x, exploration/settlement, x, government, x, military, x, religious, x, social/education, x.

21. SOURCES: (List books, documents, personal interviews, and their dates).

County Recorders Office.

22. DATE FORM PREPARED: Summer '80.

By (name) .... University of ...
Organizations: San Diego, ....
Address: Alcala Park, ....
City: San Diego, .... Zip, 92110, ....
Phone: (714) 293-4800, ....
IDENTIFICATION:
1. COMMON NAME: Hotel Cecil
2. HISTORIC NAME: Hotel Polhemus
3. STREET OR RURAL ADDRESS: 630 & 636 C. Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-181-06-01, 534-181-06-02
5. PRESENT OWNER: San Diego Trust & Savings Bank
   ADDRESS: 540 Broadway
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PRIVATE
6. PRESENT USE: Residential/Commercial
   ORIGINAL USE: Residential/Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Hotel Cecil is a 6 story reinforced concrete structure with a simple brick veneer and recessed 1 and 2 sash casement windows with transoms in groups of 3 - 2 - 3 across each hotel floor. The ground floor houses a store in the left two sections and the hotel entrance to the right, both also occupying the mezzanine level. A full basement is underneath. A heavy cornice with brackets caps the parapet of the flat roof. The main floor has been modernized with tile and glass.

8. CONSTRUCTION DATE: EST: FACTUAL: 1913

ARCHITECT: Hamilton and Smith Bros
ILDER: Chaffey
Construction Co
PROX. PROP SIZE (IN FT): 50
PTH: 100
APPROX. ACREAGE:

TE(S) OF ENCLOSED PHOTOGRAPH(S): 1980
13. CONDITION: EXCELL...GOOD, X, FAIR...DETERIORATED........
                   NO LONGER IN EXISTENCE.......  
14. ALTERATIONS: Many exterior & interior to rehabilitate...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
                   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X........
                   RESID...INDUST...COM'X...OTHER.....
16. THREAT TO SITE: NONE KNOWN...X,PVT DEVEL...ZONEING....
                   VANDALISM...PUBLIC WORK PROJECT...OTHER........
17. IS STRUCT: ON ITS ORIG SITE?...X,MOVED?...UNKNOWN?........
18. RELATED FEATURES:....Buildings on each side........
                    SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
               (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Dr. Willis P. & Millie Polhemus bought the property in 1906 & contracted for the construction in 1912. The building was initially named after the doctor, but was called Hotel Cecil as early as 1915, according to a newspaper ad. Adjoining the Bridges block, constructed around the same time, the hotel replaced a 2 story brick veneer building that had stood on the property for a number of years and was moved away. Dr. Polhemus, a grad. of the Univ. of Michigan School of Homeopathy, came to S.D. in 1891, & had this property until 1922. #630 housed the Whitsett Millinery from 1922 to 1930, followed by the So. Calif. Music Co., and later Finders Music Co. The early ad boasted that the building was absolutely fireproof, 66 of the rooms had private baths circulating ice water in all rooms and an excellent cafeteria in connection. The bldg. was owned by the Souther Title Guarantee Co. and managed by Max V. Strange.

20. MAIN THEME OF THE HISTORIC

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES),

22. DATE FORM PREPARED: Summer '80,
BY (NAME).....University of...
ORGANIZATION.....San Diego.....
ADDRESS.....Alcala Park.....
CITY.....San Diego.....ZIP, 92110.....
PHONE.....(714) 293-4800.....

.................................
IDENTIFICATION:
1. COMMON NAME: Barclay's Bank
2. HISTORIC NAME: Bradley & Woolman Undertakers/Hamilton
3. STREET OR RURAL ADDRESS: Fine Foods -- 640 C Street
   CITY: San Diego
   ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: 534-181-07
5. PRESENT OWNER: Shirley Rewick, Claude Woolman II
   C.A. & Betty Ann Smith -- 1240 Cliff Drive
   CITY: Laguna Beach, Calif.
   ZIP: 92651
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Commercial - Bank
   ORIGINAL USE: Commercial - Undertaker

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Second Renaissance Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular corner building shows that grandeur can come in a small package. The 2-story, plus basement, solid brick building is faced with 9-paneled, 20-foot-tall windows separated by convoluted embedded pillars. A bas relief of horses and men tops each window and the pillars are capped with overflowing inverted cornic平安. The cornice above incorporates an acanthus motif that runs around both sides of the facade. The upper story features half-round windows divided vertically into three sections, with a smooth plaster face between and above to the parapet which is trimmed in a dentil pattern at the corners. The pillars continue to the flat roof. Glass block skylights and a freight elevator are in the 7th Ave. sidewalk. Marble faces the slipsills to the pavement.

LEGAL DESCRIPTION: Block 19, lots E1/2, G, & H.

CONSTRUCTION DATE:

ATTACH PHOTO(S) HERE:

ARCHITECT: Unknown

ARCHITECTURE:

BUILDER: Unknown

APPROX. PROP. SIZE (IN FT):

APPROX. ACREAGE:

DATE(S) OF ENCLOSURE:

PHOTOGRAPH(S):

1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
NO LONGER IN EXISTENCE

14. ALTERATIONS: None apparent

15. SURROUNDINGS: OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
RESID, INDUST, COMM/NEW, OTHER

16. THREAT TO SITE: NONE KNOWN, PRIVATE DEVELOPMENT, ZONING, VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCTURE ON ITS ORIGINAL SITE? MOVED? UNKNOWN

18. RELATED FEATURES: Street trees, bank sign across center
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
In 1900 lots G & H were divided into E and W halves. Ethel B. Reed sold the east portions to A. J. Bradley who mortgaged them for $6,000 in 1904. A newspaper article from August of that year indicated that Bradley was in town to see his building completed. From 1905 to 1926, it housed Bradley and Woolman Undertakers, followed by Hamiltons Ltd. Fine Foods, and in 1955, Central Federal Savings and Loan Assn., which spent $110,000 remodeling. In 1980, Barclay’s Bank took occupancy.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: IF MORE THAN ONE DRAW AND LABEL SITE AND IS CHKED, NUMBER IN ORDER OF IMPORTANCE.
ARCHITECTURAL, ARTS & LEISURE, LANDMARKS;
ECONOMIC/INDUSTRIAL, OTHER;
EXPLORATION/SETTLEMENT;
GOVERNMENT, MILITARY, RELIGIOUS;
SOCIAL/EDUCATIONAL

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES
San Diego Union 9/19/1954
Whiffen, American Architecture

22. DATE FORM PREPARED: SUMMER 1980
BY (NAME): University of ORGANIZATION: San Diego
ADDRESS: Alcala Park
CITY: San Diego ZIP: 92110
PHONE: (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: Rowe Shops
2. HISTORIC NAME: Rowe Building
3. STREET OR RURAL ADDRESS: 801-819 C Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-184-01
5. PRESENT OWNER: George Fish, George Fish Jr., Gary Furstenfeld, et al.
   ADDRESS: 827 C Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Commercial
   ORIGINAL USE: Commercial
DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The flat roof of the one story Rowe Building has plain parapets on the square corners, giving a turret effect, while the midsections have red tiled slope cornices. The corner sections of the square building feature three large plate windows topped with half-round, fan-sectioned transoms. The entrance would be in the center opening. The midsections are divided into five slightly recessed store fronts each originally having a door to the right or left of the plate window and multi-paned 3 sash transom above. Decorated pilasters separate all of the bays and a plain molding freize running at the eave level of the roof tiles gives a horizontal force. Awnings, window boxes and ornamentation on the restaurant facade are recent alterations.

LEGAL DESCRIPTION: Block 32, Lots a & B.

CONSTRUCTION DATE:
AL: 1910
FL: Unknown

PROP SIZE (IN FT):
E: 100

ACREAGE:

OF ENCLOSED
APH(S):
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED........ NO LONGER IN EXISTENCE......

14. ALTERATIONS: Painting, ornamentation, awnings, window boxes

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID...INDUST...COM'L.X..OTHER...................

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL...ZONING......
   VANDALISM....PUBLIC WORK PROJECT...OTHER................

17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?......

18. RELATED FEATURES:......Signs.........................
   SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The Methodist Episcopal Church building was completed on
   this property in 1897. The church sold the property in 1910
   to C. Borgerding who took out a $36,000 building contract
   for the site. He had a drug store there soon after and the
   property remained in his name or that of his insurance
   company until 1939. In 1923 the building contained the
   George E. Rowe Market and has since been known as the Rowe
   Shops. The building is a fine example of Mission and com-
   mercial elements combined to attractively house small
   businesses.

20. MAIN THEME OF THE HISTORIC LOCATION: SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   SURROUNDING STREETS,
   ROADS, AND PROMINENT
   ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT......
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION............... 

21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   Recorder's Office
   San Diego Directory
   

22. DATE FORM PREPARED. Summer'80.
   BY(NAME).....University of...
   ORGANIZATION... San Diego.....
   ADDRESS...Alcala Park.........
   CITY...San Diego...ZIP.92110..
   PHONE..(714)293-4800........
**IDENTIFICATION:**

1. **COMMON NAME:** Hotel Churchill
2. **HISTORIC NAME:** Hotel Churchill
3. **STREET OR RURAL ADDRESS:** 827 C Street
4. **CITY:** San Diego
5. **ZIP:** 92101

**DESCRIPTION:**

7A: **ARCHITECTURAL STYLE:** Commercial

**ADDRESS:** 827 C St, San Diego

**OWNERSHIP IS:** PUBLIC

**PRESENT USE:** Residential/Vacant Commercial

**PRESENT OWNER:** George E, Sr. & Mary Fish, George Fish Jr., Alan M & Amherst M Ambert M Madison et al.

**ORIGINAL USE:** Residential/Commercial

**CONSTRUCTION DATE:**

**FACTUAL:** 1914

**ARCHITECT:** D.S. Holmes

**CONSTRUCTION:** Simpson Construction

**APPROX. PROP. SIZE:** 100

**DEPTH:** 50

**APPROX. ACREAGE:**

**PHOTO(S) OF ENCLOSED:**

**ATTACH PHOTO(S) HERE:**

**EST:**

---
13. CONDITION: EXCEL.,...GOOD.X.FAIR...DETERIORATED,........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:...Top floor added,mezzanine level paneling...
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID.X..INDUST.COM'L.X.OTHER.........................
16. THREAT TO SITE:NONE KNOWN.X..PUT DEVEL....ZONING.....
   VANDALISM.....PUBLIC WORK PROJECT.....OTHER...........
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?........
18. RELATED FEATURES:...Tubbed street trees...............SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
   The Hotel Churchill, named after its owner Orrin L. Chur-
   chill, a Michigan capatalist, was touted in a 1915 news-
   paper ad as having 100 outside airy rooms, 50 with bath.
   The beautiful lobby had a mezzanine and "charmingly work-
   ed out" wall and ceiling decorations. Some rooms had disa-
   ppearing door-beds and dressing rooms. Guests went up and
   down in Otis elevators and were warmed by crude oil burner
   heat. The top floor lounge overlooks the bay. The Hotel
   Churchill remains a nice downtown hotel.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
    LOCATIONAL SKETCH MAP
    IS CHKD, NUMBER IN ORDER OF IMPORTANCE,)
    ARCHITECT.X.ARTS & LEISURE...LANDMARKS):
    ECONOMIC/INDUSTRIAL.X......
    EXPLORATION/SETTLEMENT.....
    GOV'T....MILITARY...REIG... 
    SOCIAL/EDUCATION............
21. SOURCES:(LIST BOOKS,DOCUMENTS,
    PERSONAL INTERVIEWS,AND
    THEIR DATES).
   S. D. Union 2/14/15, and 4/30/1972 F2:7, 7/13/69 F2:8 -
   See these!
   S.D.County Recorders Office

22. DATE FORM PREPARED,Summer '80.
   BY(NAME).....University of...
   ORGANIZATION...San Diego.
   ADDRESS...Alcal Park.
   CITY..San Diego..ZIP.92110.
   PHONE..(714)293-4800.
IDENTIFICATION:
1. COMMON NAME:...............YWCA
2. HISTORIC NAME:....Young Women's Christian Association
3. STREET OR RURAL ADDRESS:....1012 C Street
   CITY:......San Diego........ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:........534-192-04
5. PRESENT OWNER:....Young Women's Christian Association
   ADDRESS:....1012 C Street
   CITY:......San Diego........ZIP:92101
   OWNERSHIP IS: PUBLIC........PRIVATE:XX
6. PRESENT USE:.....Educational/Commercial
   ORIGINAL USE:.....Residential/Educational

DESCRIPTION:
7A: ARCHITECTURAL STYLE:...Transitional Roman Tuscan
   Mode:......................
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   The YWCA building is 5 stories and basement of reinforced
   concrete in a rectangular shape. The centrally located
   front doorway is decorated in a baroque Spanish style and
   the windows on the first and 5th floors have ornate cast
   lintels. The double-sash windows are individually recessed,
   and simple friezes bend the building above the first and
   fourth floors. The parapet is plain. The windows are all
   symmetrically placed; a French door with baroque surround
   and simple iron balcony are on the 2nd and 4th floors re-
   spectively, directly over the entry. Fire escapes have been
   installed on the right front.
   Legal Description: Block 23, lots D, E, F.

***************8. CONSTRUCTION DATE:
ATTACH PHOTO(S) HERE:
   EST:......................
   FACTUAL:..1925
   I/TLECT:........Clarence Decker
   W. Stevenson
   ILDER:....Unknown
   ROX.PROP.SIZE(IN FT):
   INTAGE:...100
   TH:.......150
   APPROX.ACREAGE:
   E(S) OF ENCLOSED PHOTOGRAPH(S):
   .1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED.
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: No extensive alterations....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
   RESID...INDUST...COM'L.X...OTHER....................
16. THREAT TO SITE: NONE KNOWN...PUT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT.....OTHER. See $19....
17. IS STRUCT: ON ITS ORIG SITE? X MOVED?...UNKNOWN?......
18. RELATED FEATURES: None............................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
$16 - Finding use for building.
$19 The YWCA purchased the 3 lots between 1921 and 1925, the year the bldg. campaign got under way. The YW had been operating under 3 roofs and desperately needed an expanded facility. The new bldg. was opened at 1012 C St. in 1927, providing living accommodations and learning center for the spiritual, mental, moral and physical welfare of women and girls in the city. A large swimming pool, cafeteria, auditorium, residency for 95, class rooms and social gathering areas were provided by the new bldg. Beautifully styled Philippine mahogany ceilings and woodwork, low hanging chandeliers, ornately painted stairs, large fireplaces with intricately tooled mantels, and decorative stone drinking fountains indicate the quality that went into this bldg. In 1971 the Fire Dept. deemed the place unsafe for residency, closing the top 3 floors. By 1972 the YW announced that the bldg. was too costly to maintain and no longer met the needs of the now sprawling community, after the many years it offered women a place and a plan for advancement.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   Is CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...X...LANDMARKS):
   ECONOMIC/INDUSTRIAL.........
   EXPLORATION/SHELTER...X.
   GOVT...X...MILITARY...RELIG.X.
   SOCIAL/EDUCATION...X........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. City Directories, Recorders,
22. DATE FORM PREPARED. Summer '80.
   BY (NAME)......University of...
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park........
   CITY, San Diego...ZIP, 92110...
   PHONE... (714) 293-4800........
IDENTIFICATION:
1. COMMON NAME: . Smythe.
2. HISTORIC NAME: .
3. STREET OR RURAL ADDRESS: . 1429 C Street.
   CITY: . San Diego. ZIP: . 92101. COUNTY: San Diego
4. PARCEL NUMBER: . 534-204-06.
   ADDRESS: . 6209 Angel Place.
   OWNERSHIP IS: . PUBLIC. PRIVATE: . XX
   ORIGINAL USE: . Residential.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: . Transitional Italianate/.
   Classic Box.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
Symmetrical in appearance, this 2 1/2 story clapboard apartment building has a full basement and a hipped roof with a dormer in front. Brackets support the eaves of the roof and the covered porch which has round and square columns above the clapboard sided railing. The porch roof is topped with a balustrade. Two story square bays are at each corner with fixed single sash windows topped with multi-pane transom and adjoined by a narrow double-sash window for ventilation. An oriel bay centers the first floor of each side and wide steps of wood lead to the front entrance porch. The building is transitional between Italianate and Classic Box so popular before 1915 for apartment houses.

Legal Description: Block 179, lots J, K, L.

ATTACH PHOTO(S) HERE:

   FACTUAL: .
11. APPROX. PROP. SIZE IN FT.
    FRONT: . 50.
    DEPTH: . 100.
12. DATE(S) OF ENCL PHOTO(S): . 1980.
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED ........
NO LONGER IN EXISTENCE ........
14. ALTERATIONS: ........ None visible ........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X ......
RESID.X...INDUST...COM’L.X...OTHER ........
16. THREAT TO SITE: ...NONE KNOWN.... PVT DEVEL.... ZONING.X ?...
VANDALISM.... PUBLIC WORK PROJECT.... OTHER ........
17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN? ....
18. RELATED FEATURES: ...... Landscaping ........
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
1908 Wm. E. Smythe owned lots D, E, F, H, I. He signed an
agreement for a building contract for $32,500; #433/08;
1/9/08.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
DRAW AND LABEL SITE AND IS CHKD; NUMBER IN ORDER OF
ARCHITECT.X, ARTS & LEISURE, ECONOMIC/INDUSTRIAL,...LANDMARKS):
EXPLORATION/SETTLEMENT ...... GOVT.... MILITARY... RELIG....
SOCIAL/EDUCATION ........
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
THEIR DATES).
San Diego Union
Recorder’s Office
S.D. City Directory

22. DATE FORM PREPARED: Summer’80
BY (NAME). University of ........
ORGANIZATION. San Diego ........
ADDRESS. Alcala Park ........
CITY. San Diego . ZIP. 92110 ........
PHONE (714) 293-4800 ........
H604:1

IDENTIFICATION:
1. COMMON NAME:......Lewis/Williams Residence
2. HISTORIC NAME:.....Lewis/Williams Residence
3. STREET OR RURAL ADDRESS:.....604 Cedar
   CITY:.....San Diego......ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:......534-011-02
5. PARCEL ADDRESS:......765 3rd Ave
   CITY:.....Chula Vista, Calif......ZIP:.....92010
   OWNER:.....Edwin W. Runia.(Tr)
   OWNERSHIP IS: PUBLIC......PRIVATE:XX
6. PRESENT USE:......Commercial
   ORIGINAL USE:......Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE:.....Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story bldg. with partially exposed basement is rectangular in shape, wooden framed and has a flat roof with carved stick-style brackets beneath the wide overhang. The North and East sides are built into a slope and are at ground level, faced with brick, exposed to the street. The upper stories are sheathed with smooth planks. The present corner windows may not be original locations. All of the windows now have aluminum frames with wood surrounds and elaborate painted decoration at the top of the panes. The doors and brackets are also decorated with contrasting colors. Brick faced stoops with spindle bannisters and stick hand rails lead to porches and entry ways. Two story bay windows appear on the East and South sides. The building was recently remodelled and painted for use as offices.
13. CONDITION: EXCELLENT, GOOD... FAIR... DETERIORATED.......
NO LONGER IN EXISTENCE.......
14. ALTERATIONS: modern windows, brick facing, add. on 6th Ave
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDG... DENSELY BUILT-UP....... RESID.X, INDUST.... COM' L.X.... OTHER.
16. THREAT TO SITE: NONE KNOWN, X,... PVT DEVEL.... ZONING...
VANDALISM.... PUBLIC WORK PROJECT.... OTHER.
17. IS STRUCT... ON ITS ORG SITE?... MOVED?... X, UNKNOWN?.....
18. RELATED FEATURES: .... Parking lot on east...
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1907 J. Perry Lewis and Richard F. Williams mortgaged the property for $4000 (each or jointly is not clear). Lewis was President and Member of the Board of Health in 1898. In 1910 Thomas and Mary A. Wilkins with Clara M. Cooley underwrote 1/2 a contract for $2500. By 1914, a chattel mortgage was issued for a 14 room building put on the West 1/2 of lots 5 and 6. This indicates that the house which appears to have been built around 1890 was moved to the present site. In spite of the store fronts on the basement level and other modern replacements, this building makes a nice impression of the Italianate feeling.

20. MAIN THEME OF THE HISTORIC...
LOCATIONAL SKETCH MAP RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS, IMPORTANCE.) ARCHITECT, X, ARTS & LEISURE... LANDMARKS:
ECONOMIC/INDUSTRIAL ......... EXPLORATION/SETTLEMENT .....
GOVT.... MILITARY... RELIG.... SOCIAL/EDUCATION ........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
San Diego Union
Recorders Office

22. DATE FORM PREPARED. Summer '80.
BY (NAME)....University of...
ORGANIZATION...San Diego......
ADDRESS...Alcaia Park...
CITY...San Diego...ZIP.92110...
PHONE...(714)293-4800....

23. CONDITIONS OF SITE: NO EXCISED, BOXED, OR MARKED.
H350

IDENTIFICATION:
1. COMMON NAME: California Western School of Law
2. HISTORIC NAME: Elks Club Lodge 166
3. STREET OR RURAL ADDRESS: 350 Cedar
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-372-01
5. PRESENT OWNER: California Western School of Law
   ADDRESS: 350 Cedar
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP: PUBLIC
7. OWNERSHIP IS: PRIVATE

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Tuscan Renaissance Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The 4 story bldg. is rectang. with a center indentation on the 2nd, 3rd, & 4th flrs. main a terrace over the front entry. The 1st story has large arched windows to the ground level with medallions decorating the space between the arches. A delicate rounded iron balcony supported brackets ornaments each front corner above the 1st floor. The 2nd floor multi-paneled, dble sashed from floor to ceiling with classic triangular pediments; those around the terrace have arched pediments. The 3rd flr has windows with plain lintels; terrace wall only, and the 4th floor has very small casement windows all around except for round ones on the recessed front. The 1st story concrete surface is horizontally scored to resemble layers of stone, & the surface above is smooth. The quoins are also scored to represent stone. The red tile roof is edged with a boxed cornice & brackets. Legal Description: Carter Hale & Metcalf subdiv. Block 212, lots E, F, G, H.

ATTACH PHOTO(S) HERE:

8. CONST. DATE: 1930
9. ARCHITECT: Charles & Edw.
10. BUILDER: Morley H. Gorden
11. APPROX. PROP. SIZE: 200
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE....
14. ALTERATIONS:........Interior..........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   / OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X......
   RESID..X.INDUST....COM'L.X..OTHER......................
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL..ZONING......
   VANDALISM........PUBLIC WORK PROJECT...OTHER...........
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?..UNKNOWN?......
18. RELATED FEATURES:.................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   Designed by the Quayle Bros. as an Elks hall, this elegant
   bldg. has been beautifully maintained thru its uses as a
   Masonic Temple, Calif. Dept. of Motor Vehicles & now Calif.
   Western School of Law.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE.X.
   ECONOMIC/INDUSTRIAL.X........
   EXPLORATION/SETTLEMENT.....
   GOVT.....MILITARY...RELIG...
   SOCIAL/EDUCATION.......X.....
21. SOURCES (LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND
    THEIR DATES).
   San Diego Union 6/1/30, 6/8/30.
   1980 Cal-Wstn. Law School Cat-
   alogue.
22. DATE FORM PREPARED: Summer '80.
   BY (NAME). University of........
   ORGANIZATION. San Diego........
   ADDRESS. Alcala Park...........
   CITY. San Diego..... ZIP. 92110.
   PHONE. (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H2465

IDENTIFICATION:
1. COMMON NAME: Hirte House.
2. HISTORIC NAME: Hirte House.
3. STREET OR RURAL ADDRESS: 2465 Curlew St/427 W. Laurel.
4. PARCEL NUMBER: 533-075-01.
5. PRESENT OWNER: Catherine Marier.
   ADDRESS: 2465 Curlew.
   CITY: San Diego. ZIP: 92101.
   OWNERSHIP: PUBLIC. PRIVATE: XX.
6. PRESENT USE: Residence.
   ORIGINAL USE: Residence.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Mission/Prairie.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

A transitional Mission/Prairie style, this single family dwelling is one and two stories w/ a basement under all. The skin is stucco w/ no ornamentation other slightly recessed Chicago style arches for the main room 1st fl. windows, which are fixed single sash w/ a narrow casement on each side. The other 1st floor windows are high, shallow and barred. The 2nd fl. windows are similar to the Prairie School, tucked high up under the wide overhanging eaves. A chimney protrudes slightly on an outside wall from the basement to above the roof line. The red tiled low-hipped roof has eaves supported by long carved brackets. The 2nd story terrace offers sunshine and excellent view of the harbor.

.8. CONST. DATE:
. EST: 1915.
. FACTUAL:
.9. ARCHITECT:

.10. BUILDER:

.11. APPROX. PROP. SIZE IN FT.:
. FRONT: 50.
. DEPTH: 100.
.12. DATE(S) OF ENCL. PHOTO(S):
. 1980.
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:..Extensive additions in the rear........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID.X..INDUST....COM’L...OTHER................
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING....
   VANDALISM....PUBLIC WORK PROJECT......OTHER........
17. IS STRUCT.:ON ITS ORIG SITE?. X.Moved?..UNKNOWN?....
18. RELATED FEATURES:....Garage Complex............
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
The first residents and probable builders of the home were
Frederick and Mabel F. Hrite, from 1915 to 1935. A native
of Dresden and a veteran of the Spanish-American War,
Hrite was head of the Wheeler J. Bailey Co. dealers in
cement and building materials.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE,)
   ARCHITECT.X, ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION...........

21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES). Assessors ofc...
    San Diego County Recorders ofc...
    S.D. Union 5/4/37

22. DATE FORM PREPARED: Summer ’80
    BY (NAME). University of........
    ORGANIZATION. San Diego........
    ADDRESS. Alcala Park...........
    CITY...San Diego. ZIP. 92110...
    PHONE (714) 293-4808........
HISTORIC RESOURCES INVENTORY

H729

IDENTIFICATION:
1. COMMON NAME: Kahles Saddlery
2. HISTORIC NAME: The Brooklyn Hotel
3. STREET OR RURAL ADDRESS: 729 and 733 "E"
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Unlisted
5. PRESENT OWNER: Salvation Army
   ADDRESS: 825 7th Ave
   CITY: San Diego
   ZIP: 
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Vacant
   ORIGINAL USE: Hotel Shops

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian Italianate
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

One of the few remaining hotels of the city's great 1880 boom, Kahle's Saddlery is an excellent example of Italianate arch of the Victorian era. The 3-story brick building has been resurfaced with stucco on the front, but the 3-2-story bays still dominate the facade. The ground floor was meant for 2 shops with wide high glass windows and transoms and glassed double doors taking up the cast iron surface. The main entry to the upstairs hotel area is in the center, with a door to an auxiliary staircase on the west front corner. The sq. bays on each side of the front house a pr. of dbl-sash windows with a single on each side. The center is of the same arrangement but w/4 windows across. Below each window is a molded trim, with carvings and classical cornice with carved brackets. A continuous cornice runs along the facade, w/bracketed eaves & hipped roofs on the bays that attach to a false hipped roof at the parapet. The bldg. is actually flat roofed. Narrow dbl-hung windows w/slightly arched tops illum. the 2nd & 3rd flr rooms on the W. side. Legal Des: Blk. 59, W/2 lots K-L.

 ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1887
   FACTUAL:
   ARCHITECT:
   Unknown
   BUILDER:
   Unknown
   APPROX. PROP.
   SIZE IN FT.
   FRONT: 40
   DEPTH: 80
   DATE(S) OF 
   ENCL. PHOTO(S):
   1980
13. CONDITION: EXCELLENT...GOOD...FAIR...X...FACTOR DETERIORATED............
   NO LONGER IN EXISTENCE..........
14. ALTERATIONS:...Exterior Iron fire escape......................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID...INDUS...COM'L...X...OTHER...Out dated bldg
16. THREAT TO SITE: NONE KNOWN....PVT DEVELOPMENT...ZONING........
   VANDALISM....PUBLIC WORK PROJECT....OTHER.......
17. IS/STRUCT: ON ITS ORIG SITE?..X.MOVED?....UNKNOWN?.............
18. RELATED FEATURES:.Low comm'l bldg. adjoin'g ea. side...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
Kahle's Saddlery bldg. is San Diego Historic Site #54. It was in the Kahle family from 1912 to 1979. The saddlery and harness business was run there for most of those years and the Brooklyn Hotel was in operation until 1948. C.E. Olmstead was listed as proprietor in 1887 & the 1891 directory lists the S.D. Cooperative Club, w/ its dining rm.
   & kitchen as the occupant. A full history is available in the Sites Board report. In 1985 Mrs.S.T. Reames had secretly purchased the hotel from Mrs.E.F. Hopkins.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...LANDMARKS):
   ECONOMIC/INDUSTRIAL...X......
   EXPLORATION/SETTLEMENT......
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION.............

21. SOURCES (LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND THEIR DATES).
   Historic site.
   Bd. report 54 by Sally Johns;
   res. paper by Dan Factor; arch.
   report by Bradshaw & Bundy; AIA.
   Guide to S.D. HABS rept. att. to local HSB report.

22. DATE FORM PREPARED: Summer '80
   BY (NAME): University of........
   ORGANIZATION: San Diego........
   ADDRESS: Alcala Park............
   CITY: San Diego ZIP 92110...
   PHONE (714) 293-4800...........
H815:1
IDENTIFICATION:
1. COMMON NAME:........."Old" Main Post Office.................
2. HISTORIC NAME:......Main Post Office......................
3. STREET OR RURAL ADDRESS:...815 E Street..................
   CITY:.........San Diego..................ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.......Not listed..........................
5. PRESENT OWNER:........Potal Service........................
   CITY:..........................ZIP:...........................
   OWNERSHIP IS: PUBLIC........PRIVATE:.................
6. PRESENT USE:...........U.S.Post Office.....................
   ORIGINAL USE:............U.S.Post Office...................

DESCRIPTION:
7A:ARCHITECTURAL STYLE:....P.W.A Moderne........................

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The 2 story stucco P.O. building is rectangular and of PWA Moderne design. Multi-paneled vertical windows are arranged in recesses between smooth piers symmetrically placed across the front. Sculptured reliefs by Archibald Garner of stylized ships, cars, boats and planes above the windows illustrate the engraved inscription on the frieze: "Through science and the toil of patient men the nations thought transverses land, air and sea." The entry doors on both sides of the facade lead to recessed windows rise above the doors. The parapet is plain with a simple band of molding, and shrubs and grass ornament in front.

Legal Description: Whole block 5B.

ATTACH PHOTO(S) HERE:

8. CONST.DATE:........
   ESTIMATE:.......FACTUAL:..1936.
9. ARCHITECT:........William T.......Johnson:........
10. BUILDER:...........M.H.Golden Co.
11. APPROX.PROP.:
   SIZE IN FT:........
   FRONT:.............
   DEPTH:.............
12. DATE(S) OF ENCL/photo(s):...1980.
13. CONDITION: EXCELLENT. GOOD. FAIR. DETERIORATED

NO LONGER IN EXISTENCE.

14. ALTERATIONS: None apparent.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND. SCATTERED BLDGS. DENSELY BUILT-UP. X
   RESID. INDUST. COM'LY. OTHER.

16. THREAT TO SITE: NONE KNOWN. X. PVT. DEVELOPMENT. ZONING
   VANDALISM. PUBLIC WORK PROJECT. OTHER.

17. IS STRUCT. ON ITS ORIG. SITE? X. MOVED? UNKNOWN?

18. RELATED FEATURES: Shrubs, grass lawn, stately palms. SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

The Post Office building is an excellent example of the public structures that were erected in the 1930's by the government and corporations. The smooth, vertical appearance of this P.W.A. Moderne period was achieved through the formality of neo-classical combined with the simplicity of Moderne, resulting in imposing but clean buildings.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE LOCATIONAL SKETCH MAP
   CHKDN, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT. X. ARTS & LEISURE. ECONOMIC/INDUSTRIAL.
EXPLORATION/SETTLEMENT.
GOVT. X. MILITARY. RELIG.
SOCIAL/EDUCATION.

21. SOURCES: LIST BOOKS, DOCUMENTS.

PERSONAL INTERVIEWS, AND THEIR DATES.

AIA guide to San Diego

22. DATE FORM PREPARED: Summer '80

BY NAME. UNIVERSITY OF...

ORGANIZATION. SAN DIEGO...

ADDRESS. ALCALA PARK...

CITY. SAN DIEGO. ZIP. 92110.

PHONE (714) 293-4800.
IDENTIFICATION:
1. COMMON NAME: Fletcher-Lovett Building
2. HISTORIC NAME: Guyman Building
3. STREET OR RURAL ADDRESS: 920 E Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 537-322-31-04
5. PRESENT OWNER: George & Georganne Berry
   ADDRESS: 3093 Wellington Ct.
   CITY: Annapolis, Md.
   ZIP: 21401
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Commercial
   ORIGINAL USE: Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial and Neo-Classical

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

A neo-classical 3 story building, the rectangular Fletcher-Lovett is most unique because of the intricate red and yellow brick facing in herringbone, running and other patterns. Red brick pilasters, edged in yellow, rise from street level to the parapet and are capped with cast concrete ionic capitals. The ground floor windows are knee to ceiling fixed glass in three panels. The entry to the 2nd and 3rd floors opens into a stairway lobby left of center. An entry to 1st floor store space is in the middle. The upper windows are 3 layer-hinged in groups of 4 between pilasters. A glassed-in arch protects the open stair well from the wind. The plain brick parapet is ornamented with a concrete tentabulum. The west end, although architecturally the same, is stucco finished. Legal Des. Block 48, lot F.
3. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED

NO LONGER IN EXISTENCE.


15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...RESID...INDUST...COM'L...OTHER.

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING...

VANDALISM...PUBLIC WORK PROJECT...OTHER.

17. IS STRUCTURE ON ITS ORIG SITE?...MOVED?...X...UNKNOWN?

18. RELATED FEATURES: Across street from S.D. Public Library.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

On August 1, 1932, the structure that had been known as the Goymon Building was moved from its original location at the SE corner of 8th and E to make way for the new central Post Office. It took four weeks to move the 3 story brick building weighing 4 tons the one block to its new location. For several years the structure was used as an annex to the main Library across 9th Avenue.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT...ARTS & LEISURE...ECONOMIC/INDUSTRIAL...EXPLORATION/SETTLEMENT...GOVT...MILITARY...RELIG...SOCIAL/EDUCATION...


22. DATE FORM PREPARED: Summer '80
BY (NAME): University of...
ORGANIZATION: San Diego...
ADDRESS: Alcala Park...
CITY: San Diego... ZIP: 92110...
PHONE: (714) 293-4800...
IDENTIFICATION:
1. COMMON NAME: Menke Residence
2. HISTORIC NAME: Menke Residence
3. STREET OR RURAL ADDRESS: 1329-1337 E Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-345-10
5. PRESENT OWNER: Ruben Andrews, Andrew Simon, John J.
   Andrews
   ADDRESS: 2952 Main Street
   CITY: San Diego
   ZIP: 92113
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This neo-classic box was designed for multi-residence, probably 4 apt. units. The 2 story clapboard building rises above a cement block planter and is entered up 5 steps through a recessed door leading to a central hallway. Above the entry is a balcony with piers, ballustrade, heavy brackets and a roof that flows into the decorated boxed cornice with freize below the low hipped roof of the bldg. The symmetrically placed front windows on each side of the entry and balcony are fixed squares topped with leaded glass transoms and flanked by narrow double-hung windows, all encased in a simple wood surround. The 2nd story windows are trimmed with non-functioning shutters. On the sides there are also glass and small double-hung windows.

Legal Description: Block 53, lots K & L, Hortons Addition

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   ESTIMATE: 1915
   FACTUAL:
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP:
    SIZE IN FT:
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF:
    ENCL. PHOTO(S):
    1980
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: None apparent................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP......
   RESID.X..INDUST.X..COM'L...OTHER................
16. THREAT TO SITE: None known..X..PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT....OTHER...........
17. IS STRUCT. ON ITS ORIG SITE?..X..MOVED?..UNKNOWN?.....
18. RELATED FEATURES: Solid fence on W. side; vacant lot on
   E. side
19. BRIEFLY STATE HISTORICAL AND/ OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   In 1907, Henry and Anne J. Menke bought the property and
   in 1915 mortgaged it. A sewer permit was issued on Feb. 14
   of that year indicating it to be the year of construction
   of the blds. The Menkes moved to S.D. from Hanover, Kansas,
   in 1888. He was a harness maker and in the early days taught
   his craft at St. Anthony's Industrial School, a govt.
   supported institution for Mission Indians, and at one time
   located near the Mission San Diego de Alcala and directed
   by Father Ubach. Menke's shop was located at 854 4th St. in
   1907, and his residence a 2229 E. St. The 1916 city direct-
   ory indicated that 4 families lived in the structure.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE:(IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND
   IS CHKD; NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X..ARTS & LEISURE...LANDMARKS):
   ECONOMIC/INDUSTRIAL..............
   EXPLORATION/SETTLEMENT.........
   GOVT..MILITARY..RELIG...
   SOCIAL/EDUCATION.X..X......
21. SOURCES:(LIST BOOKS; DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES). Recorders Office
   City Directories
   S.D.Union 5/12/48

22. DATE FORM PREPARED:Summer'80
   BY(NAME).University of........
   ORGANIZATION..San Diego......
   ADDRESS..Alcala Park...........
   CITY...San Diego .ZIP.92110..
   PHONE (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H1440

IDENTIFICATION:
1. COMMON NAME: .......Old Armory Building .................
2. HISTORIC NAME: .....Coast Artillery, California Guard...
3. STREET OR RURAL ADDRESS: .....1440 E Street ..............
   CITY: ....San Diego ............ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: .......Not on rolls ..................
5. PRESENT OWNER: .......Davies Motor Co ....................
   ADDRESS: .....14th to 15th on Broadway ..................
   CITY: ....San Diego ............ZIP: 92101
   OWNERSHIP IS: PUBLIC ........PRIVATE: XX ..........
6. PRESENT USE: ...........Commercial ........................
   ORIGINAL USE: .....Coast Artillery Armory ..............

DESCRIPTION:
7A: ARCHITECTURAL STYLE: .......Commercial ..............

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Old Armory Building is a rectangular, 2-story brick
and tile structure with more than 7000 sq. ft. on the ground
floor and an interior overhanging balcony on the second.
A stepped parapet tops the flat roof; a solid brick freize
interrupted occasionally by Deco brick trim in a band
across the front of the building. Full story garage doors
interrupt the facade and the windows have been plastered
over.
Legal Description: Block 17B, portions of lot H, all of I
and part of J.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: ..............
   FACTUAL: 1923
9. ARCHITECT:
   E.J. Byrnes

10. BUILDER:
    E.J. Byrnes

11. APPROX. PROP. SIZE IN FT.
    FRONT: Whole
    DEPTH: Block

12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS: Many from armory to bowling alley to busin.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
RESID.X..INDUST.X..COM'L.X..OTHER...recreation........
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING......
VANDALISM...PUBLIC WORK PROJECT...OTHER..................
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?........
18. RELATED FEATURES: ...........................................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
The 2 stories of brick and tile offer a hint of Art Deco
trim, but little else to indicate what this building looked
like when it was competed in 1923 to house the Coast Ar-
tillery of the California National Guard. The fireproof
structure cost $50,000, and was equipped with $100,000
worth of materials for the drilling, instruction and rec-
reation of guard members. In the 1940's the building be-
came the San Diego Bowling Academy. Since then it has
been radically altered and used for a variety of busines-
es such as the auto parts firm that occupies it now.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE.) ARCHITECT.X...ARTS & LEISURE.X... LANDMARKS):
ECONOMIC/INDUSTRIAL.............
EXPLORATION/SETTLEMENT..........
GOVT... MILITARY...RELIG...
SOCIAL/EDUCATION.................
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND THEIR DATES).
Full report on file
w/Dr. Brandes related to Davies Motors Co.

22. DATE FORM PREPARED: Summer '80
BY (NAME) .... University of ..... ORGANIZATION ... San Diego ....
ADDRESS ... Alcala Park ....
CITY ... San Diego ... ZIP ... 92110 ...
PHONE ... (714) 293-4800 ....

[Diagram]
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Coliseum
2. HISTORIC NAME: Coliseum Athletic Club
3. STREET OR RURAL ADDRESS: 1405 E Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 534-354-02
5. PRESENT OWNER: Vincent & Esther Navarra and Jerome & Eleanor Navarra
   ADDRESS: 3612 Kite St.
   CITY: San Diego
   ZIP: 92103
6. PRESENT USE: Closed
   ORIGINAL USE: Boxing

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Style
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Coliseum has a reinforced concrete foundation and an all steel frame, hollow tile and brick walls. The building stands alone, is square in shape and has an arched roof with stout tower-like square corners which originally had red tile hipped roofs. The original decorations such as iron grills, ornamented and tiled parapets and ornately shaped arches have been removed to make way for a plain, almost severe appearance, covered with stucco. The doors and many of the 1st floor windows are Mission arched, a band of low, rectangular windows is centered on both street walls at the second level. Metal grills of Deco style ornament the tower corners. The 12 stories steel trusses eliminate the need for posts and make possible a clear view from every seat. The interior is bowl shaped with the ring below street level and seats 4,800. Legal Des.: Block 60, lots 1-4.
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED...NO LONGER IN EXISTENCE...
14. ALTERATIONS:...Extensive exterior...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
   RESID....INDUST.X..COM'L.X..OTHER...
16. THREAT TO SITE:NONE KNOWN...X.PVT DEVEL...ZONING...
   VANDALISM....PUBLIC WORK PROJECT....OTHER...
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?..UNKNOWN...
18. RELATED FEATURES:...
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
The Coliseum opened in 1926 with Frank S. Higgins and T. G. Landis the leasees. It was second in seating capacity for sporting only to the stadium, and cost $50,000, to build. It was the city's second boxing arena; Dreamland Athletic Club at Indiana and Market had been in operation for some years. Until television brought boxing matches into the home, the Coliseum was a very popular place to spend an evening. It also served as a training ground for many young athletes.

20. MAIN THEME OF THE HISTORIC ...
   LOCATIONAL SKETCH: MAP
   RESOURCE: (IF MORE THAN ONE)
   DRAW AND LABEL SITE AND
   IS CHKD; NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X..ARTS & LEISURE.X..LANDMARKS):
   ECONOMIC/INDUSTRIAL.X.....
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG.
   SOCIAL/EDUCATION.....X.....
21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D.UNION 9/16/1926
   
   14TH
   15TH
   "E" Stree
   1926
   N

22. DATE FORM PREPARED. Fall 1980.
   BY (NAME)...University of...
   ORGANIZATION...San Diego...
   ADDRESS...Alcala Park...
   CITY...San Diego...ZIP 92110...
   PHONE... (714) 293-4600...
HISTORIC RESOURCES INVENTORY

H410

IDENTIFICATION:
1. COMMON NAME: Central Manor
2. HISTORIC NAME: Knights of Columbus Hall
3. STREET OR RURAL ADDRESS: 410 Elm Ave; 1801-1807 4th
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-295-04
5. PRESENT OWNER: Hersum Lumber Co.
   ADDRESS: 410 East Elm St
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Residential Apartments
   ORIGINAL USE: Meeting Hall

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular 2 story Mission Revival building hints at Moderne. The stucco covered wood facade has a central entry of three arches supported by doric columns and simple capitals rising above wide, low concrete stoop steps. The flat roof is topped by a decorated plaster dome visible through the center break in the plain parapet. Vertically divided sash windows symmetrically placed on the 2nd story facade. Decorated cornices are prominent above and below those windows on the side and only above on the front.

LEGAL DESCRIPTION: Block 227, lots E & F.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
8A. EST:
8B. FACTUAL: 1923

9. ARCHITECT:
   Unknown

10. BUILDER:
    John Wright & Frank Doran
11. APPROX. PROP. SIZE IN FT:
    FRONT: 100
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCEL...GOOD...FAIR.X.DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS: Fire escape, closed off 2 of 3 central arch
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
RESID...X.INDUST...COM'L...: OTHER..................
16. THREAT TO SITE: NONE KNOWN.X. PVT DEV'L... ZONING.....
VANDALISM...PUBLIC WORK PROJECT... OTHER................
17. IS STRUCT: ON ITS ORIG SITE? X.MOVED?... UNKNOWN?........
18. RELATED FEATURES: Street palms, shrubs, grass strips....
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Presently apartments, this building was constructed for
the Knights of Columbus Association in 1922. It then be-
came the home of the Catholic Daughters of America, Se-
quvia Club, Balboa Hospital and the Central Community

20. MAIN THEME OF THE HISTORIC
RESOURCES: IF MORE THAN ONE
LOCATIONAL SKETCH MAP
DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF
SURROUNDING STREETS;
ARCHITECT, X, ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
ARCHITECT, X, ARTS & LEISURE...
EXPLORATION/SETTLEMENT....
ARCHITECT, X, ARTS & LEISURE...
GOVT... MILITARY... RELIG...
ARCHITECT, X, ARTS & LEISURE...
SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
McGrew, CITY OF SAN DIEGO, Vol I.
p. 265.

22. DATE FORM PREPARED, Summer '80
BY: (NAME)......UNIVERSITY OF......
ORGANIZATION......SAN DIEGO......
ADDRESS......ALCALA PARK......
CITY......SAN DIEGO......ZIP......92110......
PHONE......(714) 293-4800........

HISTORIC RESOURCES INVENTORY

H420

IDENTIFICATION:
1. COMMON NAME: New Palace Hotel
2. HISTORIC NAME: New Palace Hotel
3. STREET OR RURAL ADDRESS: 420-480 Elm Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-295-05
5. PRESENT OWNER: Alfred M. & Dorothy Solomon
   ADDRESS: 480 Elm Street
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Hotel - rooming house
   ORIGINAL USE: Hotel or apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Two classic boxes connected by a recessed entry on the 1st floor and a pergola on the 2nd make an imposing facade for the U-shaped New Palace Hotel. The double hung windows are recessed in pairs across the stucco walls. Metal balconies protrude from recesses on the top 2 floors to provide air and fire escapes. A ground level basement is visible from the front as are double stairs leading down, flanking the center-railed stairs to the main floor. From the rear of the building a sub-basement is visible as well as a pent house. Wide, flat eaves with boxed cornices protrude below the flat roof of the 4 story building.

Legal Description: Block 227, lots G & H

ATTACH PHOTO(S) HERE:

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8. CONST. DATE:
   EST: FACTUAL: 1913
9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROX. PROP. SIZE IN FT.
    FRONT: 100
    DEPTH: 100

12. DATE(S) OF ENC. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...X...DERIORATED...........NO LONGER IN EXISTENCE.......
14. ALTERATIONS: Doors & windows of first (see #19 below)  .
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   open land...scattered bldgs...densely built-up...x...
   resid.x...indust...com'l x...other............................
16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING....
   vandalism...public work project...other......................
17. IS STRUCT. ON ITS ORIG SITE? X..MOVED?...UNKNOWN?........
18. RELATED FEATURES: Sunken park lot in rear probably been.
   significance filled in around it
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC WITH THE SITE.)
   (#14 don't 'd) and ground floors middle of all plastered up
   #19 On April 10, 1913, the notice of completion for the
   New Palace Hotel, owned by the West Coast Hotel Co., was
   filed. An advertisement in the 1917 City Directory claimed
   the New Palace Hotel "is a synonym for everything that's
   cheerful and comfortable and home-like." Free amusements
   included billiards and pool, tennis, cards and dancing.
   An accompanying illustration shows potted trees around
   the parapet, and large reception room windows on the right
   facade. The building is typical of early 20th century
   apartment buildings.
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
   IMPORTANCE.) ROADS, AND PROMINENT
   ARCHITECT.X...ARTS & LEISURE...LANDMARKS):
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT....
   GOV'T...MILITARY...RELIG.
   SOCIAL/EDUCATION
21. SOURCES (LIST BOOKS AND DOCUMENTS)
   PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorders Office
   S.D. Union, 1/1/1913
   S.D. City Directories
22. DATE FORM PREPARED. Summer '80
   BY NAME) University of
   ORGANIZATION...San Diego.......ADDRES...Alcala Park........
   CITY...San Diego...ZIP...92110...
   PHONE...(714) 293-4800........
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Ponce Residence
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 1451-43 F. Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-171-01
5. PRESENT OWNER: Julio & Susan L. Ponce
   ADDRESS: 7780 Tripoli Street
   CITY: San Diego
   ZIP: 92126
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Residence
   ORIGINAL USE: Store (?) Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE:
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 1 story rect. clapboard house is imposing in its height and simplicity. The single paneled entry door is to the right side of the facade and is covered by a hood with stick-style brackets. The only window on the front is a unit of fixed pane with transom flanked by narrow double-hung sashes all framed together with plain lintel and sills. A freize decorated with Greek Key of wood runs Greek Key of wood runs across the front 2 feet below the boxed cornice and scones carved brackets. The building abuts the sidewalk and has vertical wood slats between the pavement and the clapboards. A flat roof and exposed plumbing hint at its age. Ground sloping downward to the rear shows a basement and an addition across the back. The house is possible "shotgun" plan. Legal Description: Blk. 15 Portion of lots J-1; W 25', lot 5, Culverwells Addition.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1900
   FACTUAL: Unknown
9. ARCHITECT:
   ... Unknown
10. BUILDER:
    ... Unknown
11. APPROX. PROP.
    SIZE IN FT:
    FRONT: 25
    DEPTH: 150
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELL...GOOD...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAIR...FAI

14. ALTERATIONS: Addition to rear...
15. SURROUNDINGS: OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...RESID.X..INDUST....COM’L.X..OTHER...
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING...
17. IS STRUCT: ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?
18. RELATED FEATURES: Paved back yard...

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

John B. Judson purchased the W.25' of lot 5 in 1900 and sold it that year. Judson was a prominent San Diegan and owner of the San Pasqual Ranch where he raised fine cattle and horses. He was at one time a County Supervisor. This building represents vernacular construction created by the local carpenter. The house seems to have been a multi-family dwelling from early on and may be an unusual San Diego example of the "shotgun" plan with hall running straight through the building from front to rear, typical of laborers housing.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)

ARCHITECT.X, ARTS & LEISURE... LANDMARKS:
ECONOMIC/INDUSTRIAL....
EXPLORATION/SETTLEMENT....
GOV'T.... MILITARY... RELIG....
SOCIAL/EDUCATION....

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Recorders Office
City Directory
S.D. Union

22. DATE FORM PREPARED: Summer '80

BY (NAME)... University of...
ORGANIZATION...San Diego...
ADDRESS... Alcala Park...
CITY...San Diego... ZIP... 92110...
PHONE... (714) 293-4800......
HISTORIC RESOURCES INVENTORY

H1620:1

IDENTIFICATION:
1. COMMON NAME: Kreiss/Wilcox Residence
2. HISTORIC NAME: Kreiss/Wilcox Residence
3. STREET OR RURAL ADDRESS: 1620 F Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-360-12
5. PRESENT OWNER: Elsie & Jane S. Faris
   ADDRESS: 10402 San Vincente Blvd
   CITY: Spring Valley, Calif
   ZIP: 92077
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Vernacular Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   Broad wood stairs lead up to the open porch that covers the 1st floor. Front of this neo-classic home. Sets of 3 doric columns flank the top step and corners, and a stick-style balustrade connects them. The front door is slightly left of center and a bay window rises 2 stories. The 3 bays are made of 3 double hung windows, the centers being wider than the sides. A boxed cornice edges the porch roof. The 2 story box has lattice covers over the air space below the porch and asbestos shingles and siding now cover the original wood. Legal Des: Culverwell Add Blk B, lots 7 and 8.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1906
   FACTUAL:

9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROX. PROP:
    SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:....Asbestos roofing and siding..............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID....INDUST.X.COM’L.X....OTHER....................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT....OTHER.............
17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?..X...
18. RELATED FEATURES: Trees, plants; cut bluff adj.holds....
   SIGNIFICANCE: stairs to top of hill.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Jacob W. Kreiss of San Diego Upholstering and Drapery Co.
   and S.D. Steam Carpet Cleaning Works, sold this property
   in July, 1906 to H.W. Wilcox, a real estate agent who re-
   sided at 1423 G Street. Either of these men could have
   built the house. The style combines features of the Vic-
   torian, baysand low hip roof, with classic order columns
   and simplicity.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL......
   EXPLORATION/SETTLEMENT....
   GOVT.... MILITARY... RELIG...
   SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   City Directory
   Recorders Office

22. DATE FORM PREPARED. Summer ’80
   BY (NAME)... University of......
   ORGANIZATION... San Diego......
   ADDRESS... Alcala Park........
   CITY... San Diego... ZIP... 92110...
   PHONE... (714) 293-4800......
H136:1

IDENTIFICATION:
1. COMMON NAME: Sherman-Doig House
2. HISTORIC NAME: Sherman-Doig House
3. STREET OR RURAL ADDRESS: 136 West Fir *
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-252-05
5. PRESENT OWNER: Theodore & Janice Krauss
   ADDRESS: 136 W. Fir St
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: Public
   PRIVATE: XX
6. PRESENT USE: Residence
   ORIGIN USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: "Stick" Style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

* before 1915 the address was 908 Fir St.
A stick-style dream-come-true, this 2 1/2 story shiplap-faced house is topped by a hipped roof from which grow numerous gables and gabled dormers. The tall, narrow windows are double-hung with the exception of several fixed, leaded stained glass ones with wood lace lintels. Vertical sticks and posts add to the allusion of height. Fishscale shingles appear in bands between the 2 floors and on some gable ends. Stick ballustrades crown the shingle shed-type roofs of the entry doors and create a decorative skirt below the 2nd story bay on the front. Fan-shaped wood half circles support the open ends of the entry roofs.

Legal Description: Block 234, W 1/2 lots E & F.
ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: .........
   ACTUAL: 1887
9. ARCHITECT:
   Unknown

10. BUILDER:
   John Sherman

11. APPROX. PROP.
   SIZE IN FT:
   FRONT: 50
   DEPTH: 100

12. DATE(S) OF
   ENCLOSURE: 1880
13. CONDITION: EXCELLENT..GOOD..FAIR..DETERIORATED........ NO LONGER IN EXISTENCE......

14. ALTERATIONS: A badly vandalized site restored for ofcs.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
- OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
- RESID.X...INDUST....COM'L.X...OTHER......................

16. THREAT TO SITE: NONE KNOWN.X...PVT. DEVEL...ZONING....
- VANDALISM....PUBLIC WORK PROJECT....OTHER.................

17. IS STRUCT.: ON ITS ORIG SITE? X..MOVED?..UNKNOWN?......

18. RELATED FEATURES:..Flagpole, shrubs........................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

San Diego Historic Landmark #104. John Sherman, a real estate investor and contractor, came to San Diego in 1887. He purchased this property and built this house that year. Other buildings his company erected (i.e., Sherman-Gilbert House) are also landmarks. In January, 1888 John Rankin Doig, a practicing Physician, took title to the house. The full title chain is given in the Landmark report. This building is a "text book" example of Stick Style in San Diego.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IMPORTANCE.)
ARCHITECT.X..ARTS & LEISURE...
ECONOMIC/INDUSTRIAL......
EXPLORATION/SETTLEMENT....
GOVT....MILITARY..RELIG....
SOCIAL/EDUCATION........

AIA Guide to San Diego
S.D. Historic Site Board report by Pat Schaeichlin & Robert Ferris

22. DATE FORM PREPARED. SUMMER ’80
BY(NAME)...University of...
ORGANIZATION...San Diego......
ADDRESS...Alcala Park........
CITY..San Diego...ZIP.92110..
PHONE...(714)293-4600.........
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: ............None
2. HISTORIC NAME: .............Herrera Residence
3. STREET OR RURAL ADDRESS: ...125 Fir St.
   CITY:........San Diego........ZIP: 92101.COUNTY:San Diego
4. PARCEL NUMBER: ............533-284-01
5. PRESENT OWNER: ............Mrs. Elmira Fouchee
   ADDRESS:........1802 Viking Way
   CITY:........La Jolla, Calif........ZIP: 92037
   OWNERSHIP IS: PUBLIC........PRIVATE: XX
6. PRESENT USE: ............Duplex Residence
   ORIGINAL USE: ............Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ..Transitional Vernacular
   Victorinan Cottage
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The square house is one story with a shingled medium hip roof with matching gables on each side of the front. The gables have carpenter cut bargeboards and fishscale shingle facings. The eave overhangs the plain frieze that runs above the clapboard siding and wood quoin boards. A double-hung window with plain surround is placed below each gable, and the front door with glass and transom is in the center with a covered porch, supported by three classic columns and a rail with spindle balusters. A molding runs below the window sills, emphasising the horizontal weight of the cottage. The front walk, squares of cement, leads to the house in line with the left window, giving an unusual off-center effect in contrast with the classic symmetry of the building. Legal Des.: Block 224, E 1/2 lot A
ATTACH PHOTO(S) HERE

8. CONSTRUCTION DATE:
   EST:........1914
   FACTUAL
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROXIMATE PROPORTION
    SIZE IN FT:
    FRONT: ....50
    DEPTH: ....50
12. DATE(S) OF ENCL PHOTOS:
    .....1980
13. CONDITION: EXCELL.x.GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE.......  
14. ALTERATIONS:......Interior wall(duplex conversion).......  
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..........  
   RESID..X.INDUST....COM'L.X..OTHER.......................  
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING......  
   VANDALISM......PUBLIC WORK PROJECT.....OTHER.............  
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?........  
18. RELATED FEATURES: Basement, trees, shrubs, lawn...........
   SIGNIFICANCE  
   BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES;EVENTS; AND PERSON ASSOC. WITH THE SITE.)  
   A.E.Horton sold this property to Mary C. Burgess in Feb.,
   1886. She died in 1914; the lots were acquired by E. and
   Zakira de Herrera and mortgaged in August 1915. The Herr-
   eras were possibly the builders. This cottage is a very un-
   usual building that combines elements of Victorian Ital-
   ianate fish scale shingles and jigsaw bargeboards with
   symmetrical classicism of Thomas Jefferson. In 1926, the
   house was divided into a duplex, the east side of which is
   reportedly haunted.  
20. MAIN THEME OF THE HISTORIC  
    LOCATIONAL SKETCH MAP  
    RESOURCE: (IF MORE THAN ONE  
    (DRAW AND LABEL SITE AND
    IS CHKD, NUMBER IN ORDER OF
    ISM Importance.)
    ARCHITECT.X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL.......  
    EXPLORATION/SETTLEMENT.....  
    GOVT.... MILITARY... RELIG...  
    SOCIAL/EDUCATION..........  
21. SOURCES: (LIST BOOKS; DOCUMENTS,
    PERSONAL INTERVIEWS; AND
    THEIR DATES).  
    Roy Robinson-Tenant  
    County Recorders Office  
    S.D.Union  
22. DATE FORM PREPARED. Summer '80
    BY(NAME)...University of....
    ORGANIZATION...San Diego....
    ADDRESS...Alcala Park.......  
    CITY...San Diego...ZIP.92110...
    PHONE...(714)293-4800....
HISTORIC RESOURCES INVENTORY

H1534:1

IDENTIFICATION:
1. COMMON NAME: Centre City Apartments
2. HISTORIC NAME: The McRae Apartments
3. STREET OR RURAL ADDRESS: 1534 Front St. CITY: San Diego ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 533-365-03
5. PRESENT OWNER: Combs Kids Corral Inc. ADDRESS: 4318 5th Ave. CITY: San Diego ZIP: 92103
6. OWNERSHIP IS: PRIVATE
7. PRESENT USE: Apartments - Seniors
8. ORIGINAL USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Chicago/Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 3 story rectangular frame stucco apartment building has recessed front balconies on 2nd and 3rd floors and entry on ground level, flanked by fixed window sashes with double-hung glass side panels. Red tile awning shade these windows. The flat roof is topped by an open air pent house and the pediments are stepped.

Legal Description: Block 208, lot I.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
9. ARCHITECT:
10. BUILDER:
11. APPROX. PROP. SIZE IN FT:
12. DATE(S) OF ENCL. PHOTO(S):
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED........
   NO LONGER IN EXISTENCE:.....
14. ALTERATIONS:.......Possibly penthouse.........................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDSG...DENSELY BUILT-UP........
   RESID.X..INDUST....COM’L....OTHER. North-under constr...
16. THREAT TO SITE: NONE KNOWN.....PVT DEVEL: ZONING.......
   VANDALISM......PUBLIC WORK PROJECT.....OTHER: CDC...
17. IS STRUCT: ON ITS ORIG SITE?.X.MOVED?.UNKNOWN?........
18. RELATED FEATURES: 1917 Dept. of Water meter vault; side=*
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   *#17(cont’d)walk stamped "Joseph Kelley Contractor-1904"
In May 1912, K.J. McRae contracted with Carter Construction
Co. to build on this property. McRae may have been a de-
scendent of the pioneer citrus growers: Daniel, John and
Alexander McRae of Spring Valley. This southwestern adap-
tation of the Chicago style is representative of some of
the apartments built to house the influx of visitors and
settlers preceding WWI.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL.........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY: RELIG...
   SOCIAL/EDUCATION............

21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
   S.D. Union
   City Directories.

22. DATE FORM PREPARED: Summer ’80
   BY (NAME)......University of.....
   ORGANIZATION......San Diego.....
   ADDRESS......Alcala Park........
   CITY......San Diego......ZIP.92110...
   PHONE......(714)293-4800........
HISTORIC RESOURCES INVENTORY

H1543:1

IDENTIFICATION:
1. COMMON NAME: Fuess House
2. HISTORIC NAME: Fuess House
3. STREET OR RURAL ADDRESS: 1543 Front Street
   CITY: San Diego ZAP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 533-364-03
5. PRESENT OWNER: Walter G. & Virginia T. Wilcoxson
   ADDRESS: 830 Sunset Blvd.
   CITY: San Diego ZIP: 92103
6. OWNERSHIP IS: PUBLIC
7. PRESENT USE: Residential
8. ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL style: Italianate Cottage

7B: BRIEFLY describe the present physical description of the site or structure and describe any major alterations from its original condition:
This Italianate Cottage features a shingled hip roof and hip open porch roof with exposed eaves and classical plain freize boards around the rectangular building. The porch protrudes to form an L and has a solid clapboard rail. Steps lead to the entry door on the side. Round columns support the roof of the porch which is on the left side of the front. A 3 sided bay with a fixed sash and transom with leaded glass is flanked by a pair of double-hung windows. The house is faced with clapboard and on a raised foundation.

Legal Description: Block 208, lot 3.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1905
   FACTUAL:
   9. ARCHITECT:
      Unknown
   10. BUILDER:
      Unknown
   11. APPROX. PROP.
      SIZE IN FT.
      FRONT: 50
      DEPTH: 100
   12. DATE(S) OF ENCLOS. PHOTO(S):
      1980
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED...........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:...minor changes inside.........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND....SCATTERED BLDGS....DENSELY BUILT-UP........
   RESID....X.INDUST....COM'L.X....OTHER...................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING........
   VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?........
18. RELATED FEATURES:..Textured concrete block retaining...
   SIGNIFICANCE........wall, veg. garden, shrubs
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
James Porter bought the property in 1887 and sold it in
1905 to Ella Spangler for $3500. George W. and Ella Spangler Feuss took title in 1913 and held the property until
1946. This turn of the century structure represents the
simplification of style prevalent in single family dwellings built to provide low cost housing for the working classes. George Feuss was a theatre organist.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND SURROUNDING STREETS;)
   ARCHITECT.X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND THEIR DATES).
S.D.County Recorders Office

22. DATE FORM PREPARED: Summer '80
   BY (NAME)...University of........
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park.........
   CITY...San Diego..ZIP.92110...
   PHONE...(714)293-4800.........
IDENTIFICATION:
1. COMMON NAME: Mumford Residence
2. HISTORIC NAME: Joseph F. Mumford Residence
3. STREET OR RURAL ADDRESS: 1929 Front St.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-252-04
5. PRESENT OWNER: George W. & Evelyn S. Anderson
   ADDRESS: 5330 Mt. Alifan Dr.
   CITY: San Diego
   ZIP: 92111
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian in the Eastlake Style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2-story Eastlake style Victorian house has a gable roof of shingles; a gabled 2-story entry porch to the left and a square bay with gabled roof angled at the right corner. The gable ends are ornamented with spindles on a curved base; and the clapboard siding is ornamented between floors with a wide band of vertical sticks. Tall, narrow 2-sash double-hung windows interrupt the face symmetrically on both floors, and the bay, angled to give a remarkable view of the harbor; has narrow windows on its sides and leaded stained glass transoms over the broad fixed windows. The rectangular house is a full story above street level and high wood stairs with spindled railing lead to the front entry. Legal Description: Block 234, lot D

PHOTO(S)
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED...........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:...Rehabilitated beautifully....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
RESID...X. INDUST...COM’L...OTHER......................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL.... ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT. ON ITS ORIG SITE?.X..MOVED?.UNKNOWN?........
18. RELATED FEATURES:..Tall palm tree; shrub...................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Henry Lungstess sold the property to John Sherman in
September, 1887. He probably built the house that year or
the next when he sold the property to J.D. and Annie S.
Raymond. In '89 Raymond released a mechanics lien on the
building to Henry L. Davis. This is San Diego Historic
Site No. 100. Although the historic report calls it the
Mumford Residence, documents suggest the house probably
owned by the Raymonds. The building is an excellent ex-
ample of the Eastlake style and it has been well restored.
A stately palm accents the house like an exclamation point.

20. MAIN THEME OF THE HISTORIC
LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS;
IMPORTANCE.) ROADS, AND PROMINENT
ARCHITECT. X. ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL...........
EXPLORATION/SETTLEMENT.....
GOVT... MILITARY... RELIG. ...
SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND THEIR DATES).
AIA Guide to San Diego
County Recorders Office

22. DATE FORM PREPARED. Summer '80
BY (NAME)....University of......
ORGANIZATION...San Diego......
ADDRESS....Alcala Park........
CITY...San Diego...ZIP. 92110..
PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H1939:1

IDENTIFICATION:
1. COMMON NAME: ............None.............
2. HISTORIC NAME: ..........Mrs. A.E. Marsh Residence.............
3. STREET OR RURAL ADDRESS: 1939, 1941, 1945 Front Street.
   CITY: ........San Diego ........ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: .........533-752-03 .............
5. PRESENT OWNER: ......D.P. & Benita S. Johnson ..........
   ADDRESS: ........3074 Curlew St ..........
   CITY: ........San Diego ........ZIP: .........92103
   OWNERSHIP IS: PUBLIC ........PRIVATE: XX ........
6. PRESENT USE: ..........Residence .............
   ORIGINAL USE: ..........Residence .............

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ....Mission Style .............

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
   TERATIONS FROM ITS ORIGINAL CONDITION:
Architectural style

Legal Description: Block 234, lot C.

ATTACH PHOTO(S) HERE:

B. CONST. DATE: ...........
   EST: ...........
   FACTUAL: 1909 ...........
9. ARCHITECT: ...........
   O.M. Warner ...........
10. BUILDER: ...........
    F.M. Powell ...........
11. APPROX. PROP.: ...........
    SIZE IN FT.
    FRONT: 32 ...........
    DEPTH: 100 ...........
12. DATE(S) OF
    ENCL. PHOTO(S): ...........
    1980 ...........
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.......... NO LONGER IN EXISTENCE........
14. ALTERATIONS:...None seen........................................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...........
   RESID.X..INDUST...COM'L....OTHER..............................
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING........
    VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT:ON ITS ORIG SITEX...MOVED?...UNKNOWN?........
18. RELATED FEATURES:..............................................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
This impressive Mission style home, designed and built expressly for Mrs. A.E. Marsh in 1909, reflects the pre-
ference for individualized Spanish colonial styling preferred by the wealth after the turn of the century.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
    DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X..ARTS & LEISURE...LANDMARKS):
    ECONOMIC/INDUSTRIAL...........
    EXPLORATION/SETTLEMENT......
    GOVT...MILITARY..RELIG......
    SOCIAL/EDUCATION................
21. SOURCES(List books; documents;
    PERSONAL INTERVIEWS; AND
    THEIR DATES).
   S.D. Union 9/9/1909
   S.D. County Recorders Office
   ................................................
22. DATE FORM PREPARED. Summer '80
   BY(NAME)...University of.....
   ORGANIZATION...San Diego.....
   ADDRESS...Alcala Park........
   CITY...San Diego...ZIP...92110..
   PHONE...(714)293-4800........

HISTORIC RESOURCES INVENTORY

H1946-1

IDENTIFICATION:

1. COMMON NAME: Anderson House
2. HISTORIC NAME: J. J. Schleimer Home
3. STREET OR RURAL ADDRESS: 1946 Front Street,
   CITY: San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: 533-251-03
5. PRESENT OWNER: George W. & Evelyn S. Anderson
   ADDRESS: 5330 Mt. Alifan Dr.,
   CITY: San Diego, ZIP: 92111
   OWNERSHIP IS: PUBLIC, PRIVATE: XX
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Neo-Classic Row House or
    Eastern Shingle Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

This square shaped house on a raised foundation is 2 story
with a gable roof and gabled dormer above the entry porch.
The clapboard siding also covers the solid balustrade of
the protruding front porch; its roof supported by neo-
classic columns. The double-hung windows are symmetrically
placed, two under the porch on either side of the entry
doors, and one each near the corners. The bottom edges of
the clap-boards bell out slightly; especially noticeable at
the corners. The front door has an oval beveled glass
window in the upper panel. A low cast-stone retaining wall
abuts the sidewalk and cement stairs lead to a landing below
the steps that rise to the open porch. Dense shrubbery, in-
cluding a large palm tree, surrounds the house.

LEGAL DESCRIPTION: Block 235, lot J.
ATTACH PHOTO(S) HERE:
13. CONDITION: EXCEL. X. GOOD... FAIR... DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: Additional beveled windows in front......
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP......
   RESID... INDUST... COM' L... OTHER......
16. THREAT TO SITE: NONE KNOWN... X. PVT DEVEL... ZONING......
   VANDALISM... PUBLIC WORK PROJECT... OTHER......
17. IS STRUCT. ON ITS ORG SITE?... X. MOVED?... UNKNOWN?......
18. RELATED FEATURES: Explicitly detailed, beveled windows.
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

In 1908, after a number of divisions of the property due to the probate of the estate of John Waldo Bass who died in 1906, J.J. Schleimer acquired the property and held it until 1926. Schleimer, president of the Ingersoll Candy Company, lived in the building from 1925-1930, and his daughter Catherine and her husband, Dr. Fredrick L. Schwartz M.D., lived at the address from 1925-1927.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   SURROUNDING STREETS,
   IMPORTANCE:
   SURROUNDING STREETS,
   ECONOMIC/INDUSTRIAL......
   ROADS, AND PROMINENT
   EXPLORATION/SETTLEMENT......
   LANDMARKS):
   GOVT.... MILITARY... RELIG......
   SOCIAL/EDUCATION......
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
   City of Oakland, "Rehab Right".

22. DATE FORM PREPARED, Summer '80
   BY (NAME)...... University of......
   ORGANIZATION...... San Diego......
   ADDRESS...... Alcala Park......
   CITY...... San Diego...... ZIP. 92110......
   PHONE...... (714) 293-4800......
IDENTIFICATION:
1. COMMON NAME: Sanders House..........................
2. HISTORIC NAME: Chalmers House......................
3. STREET OR RURAL ADDRESS: 2048 Front Street........
   CITY: San Diego................................ZIP: 92101
   COUNTY: San Diego...............................PARCEL NUMBER: 533-163-10
4. PRESENT OWNER: Marie Sanders........................
   ADDRESS: 2048 Front Street.........................
   CITY: San Diego.................................ZIP: 92101
   OWNERSHIP IS: PUBLIC........................PRIVATE: XX
5. ORIGINAL USE: Residential...........................
6. PRESENT USE: Residential...........................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate Cottage...........
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
    A 1 1/2 story Italianate Cottage over a 1st floor basement
    this bldg. retains its charm in spite of the asbestos shing-
    les in the cross-gabled roof and man-made siding. A flat
    roofed square bay has 2 sash window facing the street and
    single sash on the sides; all are double-hung. The open
    corner entry porch is under roof and has some of the origi-
    nal turned columns; the replacement is a square post. Wood
    stairs lead from the walk to the porch and entry door. Many
    additions have been made to the bldg. over the years, and
    the 5 room single family house was turned into 3 apartments
    during WWII. The basement level has rectangular window om-
    enings with aluminum screening. What was originally air
    space or storage now seems to be a living area.

Legal Description: Block 237, lot J.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1887
   FACTUAL: 
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980
13. CONDITION: EXCEL...GOOD...FAIR.X.DETERIORATED.......
    NO LONGER IN EXISTENCE......
14. ALTERATIONS:.made to J apts. during war, siding, roofing
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
    OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..........
    RESID.X..INDUST....COM'LL....OTHER.......................
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING......
    VANDALISM...PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?..UNKNOWN?........
18. RELATED FEATURES:.Shrubbery,. Calif. Pepper tree......
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
    (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
    In 1887, W.D. Smith sold this property to John C. and Pauline E. Chalmers who mortgaged I and J for $3000. Chalmers
    was secretary of S.D. Water & Land Co., Mesa and El Cajon Railway Co., and private secretary to W.E. Robinson, with
    an office in the Pierce-Morse building. In 1900 George Crippen (Investment Co.) bought lots I and J and held the
    property until 1944.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X.ARTS & LEISURE...ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...GOVT....MILITARY...RELIG...
    SOCIAL/EDUCATION...
21. SOURCES:(LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
    S.D. County Recorders Office...
22. DATE FORM PREPARED.Summer '80
    BY(NAME)...University of....
    ORGANIZATION...San Diego....
    ADDRESS...Alcala Park....
    CITY...San Diego...ZIP.92110...
    PHONE...(714)293-4800......
HISTORIC RESOURCES INVENTORY

H2066:1

IDENTIFICATION:
1. COMMON NAME: None

2. HISTORIC NAME: Wrampelmeier

3. STREET OR RURAL ADDRESS: 2066-206B Front St.
CITY: San Diego
ZIP: 92101
COUNTY: San Diego

4. PARCEL NUMBER: 533-163-12

5. PRESENT OWNER: Mario R. Capelo
ADDRESS: 1543 7th Ave.
CITY: San Diego
ZIP: 92101

OWNERSHIP IS: PUBLIC

6. PRESENT USE: Residence
ORIGINAL USE: Residence

DESCRIPTION:
1. ARCHITECTURAL STYLE: Vernacular Italianate

2. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
A 2 1/2 story Italianate clapboard house is hip-roofed with fish scaled gables; a 2 story bay on the south side. An open porch with stick-style posts and ballusters covers the right half of the front. Five cement steps, probably replacements, lead to the porch and front door. The cornices are boxed above plain board friezes and corners. Most of the windows are double-hung; but the one above the porch and the front 1st floor are fixed, the latter having a transom. Minimally tended plants and grass surround the house.

Legal Description: Block 237, Lot L

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
EST: 1888
FACTUAL:

9. ARCHITECT:
Unknown

10. BUILDER:
Unknown

11. APPROXIMATE PROPERTY SIZE IN FT:
FRONT: 50
DEPTH: 100

12. DATE(S) OF ENCL PHOTO(S):
1980
13. CONDITION: EXCEL...GOOD...FAIR.X.DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: Orig.single family.(cont'd below**). .......
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID...INDUST...COM'L...OTHER..................
16. THREAT TO SITE:NONE KNOWN...PVT DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER.................
17. IS STRUCT.: ON ITS ORIG SITE?..MOVED?..UNKNOWN?........
18. RELATED FEATURES:..................................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   (***#14 Cont'd) Door apparently removed on N. side, front
   porch columns appear to be replacements.
   #19-Lots K & L were released from mortgage of $17,000, on
   6/31/1888, transferring from Theodore J. Wrampelmeier to
   John H. Wrampelmeier. Lot K was not built on until 1904,
   therefore L probably had its house erected by 1888. Theo.
   Wrampelmeier was president of the Teralta Land and Water
   Co. and S.D. Water and Land Co. The Teralta Group was in-
   corporated in 1888 to distribute water to a tract known as
   Teralta in the ex-mission rancho. Other shareholders were
   Richard A. Thomas; G. Frank Judson; Wm. E. Robinson and
   Lucius F. Doolittle. John was involved with sulphur phosphate
   works in the San Francisco area and large holdings in San
   Diego.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE:(IF MORE THAN ONE ) (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
   IMPORTANCE.) ROADS, AND PROMINENT
   ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL...X.....
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY... RELIG...
   SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS; DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80
   BY(NAME)...University of...
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park........
   CITY...San Diego...ZIP.92110...
   PHONE...(714) 293-4800........
HISTORIC RESOURCES INVENTORY

H2067

IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: L.C. Wood House
3. STREET OR RURAL ADDRESS: 2067 Front (Banker’s Hill)
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-176-01
5. PRESENT OWNER: Ismael M. Bajorek
   ADDRESS: 2067 Front St.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PRIVATE
6. PRESENT USE: Residential - Apartments
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Vernacular Stick

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This frame house is 2 1/2 stories, L-shaped and with a high gable roof. The simple Victorian house has been remodeled with asphalt shingles on the sides and composition material on the roof. Steps lead to the recessed front door and glassed-in porch with beams above. A small side porch has a railing, gingerbread trim, and a step gable roof. A bay window is the feature on the other side. The gable eaves each have a circular vent at the apex with 3-sash windows below. On the 2nd floor, the balcony over the porch has a spiraling railing and a door that reaches it from the center of the hall. A flat roof addition is on the east side. Legal Description: Block 23B, lot A.

8. CONST. DATE:
   EST: 1901
   FACTUAL: 1901
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF
    ENCL. PHOTO(S):
    6/7/1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...X
   NO LONGER IN EXISTENCE....
14. ALTERATIONS: six apartments; fire escape
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESID.X...INDUST...COM'FL...OTHER....
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT...OTHER....
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?....
18. RELATED FEATURES: None....

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
L. C. and Gertrude A. Wood mortgaged to S.D. Building and Loan on April 9, 1901, and acquired the property from
John and Flora Burns on Jan. 27, 1893.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X...ARTS & LEISURE...ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...GOVT...MILITARY...RELIG...SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
   BY (NAME). University of....
   ORGANIZATION...San Diego....
   ADDRESS...Alcala Park....
   CITY...San Diego...ZIP.92110....
   PHONE... (714) 293-4800....
HISTORIC RESOURCES INVENTORY
H2104

IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: Margaret Schlink Home
3. STREET OR RURAL ADDRESS: 2104-2124 Front & 212 W. Hawthorn St., San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: (a) 533-162-08 (b) 533-162-09
5. PRESENT OWNER: (a) Gladys J. Schmidt 3620 Columbia, San Diego 92103 (b) Hans H. & Frances Avik 2124 Front St. San Diego 92101
6. OWNERSHIP IS: PUBLIC
7. PRESENT USE: Residences
8. ORIGINAL USE: Residences

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Vernacular Cottages
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
These two single-wall redwood cottages, with flat roofs may have been models for an early subdivision. They have bay windows of large fixed panes and battens at irregular intervals. A vine covered pergola offers shade; its horizontal pieces are redwood, but the verticals have been replaced with ornate iron piers. The architect is unknown, but these buildings share space with 3 experimental cottages designed in 1907 by Irving Gill.

Legal Description: Block 250, lots F, G, H.

ATTACH PHOTO(S) HERE:

8. CONST. DATE: EST: 1911
9. ARCHITECT: Possibly Irving Gill
10. BUILDER: Louis A.
11. APPROX. PROP. SIZE IN FT.
   FRONT: 100
   DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED
NO LONGER IN EXISTENCE.......
14. ALTERATIONS:...Pergola supports
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
RESID.X...INDUST....COM’L....OTHER
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING
VANDALISM...PUBLIC WORK PROJECT...OTHER
17. IS STRUCT.: ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?
18. RELATED FEATURES:...greenery on pergola; shrubs
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1879, A.L. Hubert and Matilda Bancroft owned lots E & E.
A building contract was dated 9/26/1911 from Mrs. Margaret
Schlink with contractor Louis A. Geisler for lots E & E,
and completed in 1912. The Venzie family, in 1894; sold
lots G & H to Clarence W. Faulkner who sold to Irene Amy
Strong on 12/18/1897; and she owned the property until
her death in 1950. Mirian Gregory lived here from 1919-
1930.

20. MAIN THEME OF THE HISTORIC RESOURCE:
(FOR MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X...ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.....
EXPLORATION/SETTLEMENT....
GOVT.... MILITARY...RELIG...
SOCIAL/EDUCATION........
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
AIA Guide to San Diego
S.D. County Recorders Office
City Directories

22. DATE FORM PREPARED. SUMMER 80.
BY (NAME). University of
ORGANIZATION... San Diego
ADDRESS... Alcala Park
CITY... San Diego ZIP... 92110
PHONE... (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: Avik Home
2. HISTORIC NAME: Porter House
3. STREET OR RURAL ADDRESS: 2126-30 Front Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-162-10
5. PRESENT OWNER: Frances and Hans Avik
   ADDRESS: 2124 Front St
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

A classic box, this 2 story residence has a shingle flat topped roof with boxed cornice and plain board freize. The siding is tongue and groove, with a plain freize above the first floor. The open front porch, left of center, has double-pillar posts carved piers and stick-style ballusters and ornamentation. The porch roof has a stick ballustrade and can be reached by a 2nd floor door. Most of the windows are double-hung with at least one being hinged at the top. A brick chimney with 2 flues is visible on the roof. A low cut stone cement block retaining wall holds back the small lawn and cement steps lead to the porch from the sidewalk.

Legal Description: Block 250, lot 1.

8. CONSTRUCTION DATE:
   EST: 1909
   FACTUAL: Unknown

9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROXIMATE LIVING SIZE:
    SIZE IN FT:
    FRONT: 50
    DEPTH: 100

12. DATE(S) OF ENCL, PHOTO(S):
    1900
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED......
NO LONGER IN EXISTENCE......

14. ALTERATIONS: None apparent outside; inter chgd. to 3 aps

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.......
RESID...X.INDUST....COMM'L....OTHER.................

16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING.....
VANDALISM....PUBLIC WORK PROJECT....OTHER.............

17. IS STRUCT. ON ITS ORG SITE?X..MOVED?...UNKNOWN?.......

18. RELATED FEATURES: Enclosed patio first story, upper...
SIGNIFICANCE: story sun deck, banana palm front

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Daniel Schuyler sold lot I to Annie S. Porter on 5/15/90.
She held it until her death in 1930, and in 1909 she took
a trust deed for $1000. The house illustrates the transi-
tion from Victorian Italianate style to the more clas-
cical mode that was becoming popular. The roof and spin-
dled front porch, narrow doors and windows represent the
former; and the boxy shape, square windows with shutters
and lack of ornamentation indicate the new trend.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
ARCHITECT, X ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.......
EXPLORATION/SETTLEMENT....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION...........

21. SOURCES(LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
S.D. County Recorders Office...

22. DATE FORM PREPARED. Summer '80.
BY(NAME). University of......
ORGANIZATION...San Diego......
ADDRESS...Alcala Park........
CITY...San Diego...ZIP...92110...
PHONE...(714) 293-4800........
H2140

IDENTIFICATION:
1. COMMON NAME: None.................................
2. HISTORIC NAME: Woodward House...................
3. STREET OR RURAL ADDRESS: 2140-2142 Front St...
   CITY: San Diego......................ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-162-11........................
5. PRESENT OWNER: Mrs. Anne V. Demetre.............
6. ADDRESS: 2140 Front St...........................
   CITY: San Diego......................ZIP: 92101
   OWNERSHIP IS: PUBLIC........PRIVATE: XX
7. PRESENT USE: 2 family dwelling..................
   ORIGINAL USE: Single family residence...........

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Classic Box..............

The first floor windows are fixed panes with vertical paneled transoms and shelf lintels. The window on the right also has decorative shutters. The 2nd floor windows are double-hung. Four wooden steps lead to the 2 front entry doors. Legend: Block 250; lot J.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1891................................
   FACTUAL:..............................

9. ARCHITECT:
   Unknown................................

10. BUILDER:
    Unknown................................

11. APPROXIMATE PROPERTY SIZE IN FT:
    FRONT: 100..........................
    DEPTH: 100..........................

12. DATE(S) OF ENCLOSURE PHOTO(S):
    1980.................................
13. CONDITION: EXCELLENT. GOOD. FAIR. DETERIORATED. 

NO LONGER IN EXISTENCE. 

14. ALTERATIONS: Converted to two apartments. 

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY) 

OPEN LAND. SCATTERED BLDGS. DENSELY BUILT-UP. 

RESID. X. INDUST. COM’L. OTHER. 

16. THREAT TO SITE: NONE KNOWN. X. PVT. DEVEL. ZONING. 

VANDALISM. PUBLIC WORK PROJECT. OTHER. 

17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? UNKNOWN. 

18. RELATED FEATURES: garage, simple planting. 

SIGNIFICANCE 

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.) 

On June 28, 1873, Benj. P. Schuler sold lot J to Eben A. Veazie and his wife Julia C. It came to Harry C. Veazie in 1891. He sold to E.A. and L.B. Woodward in 1905; and they lived here until 1930. The house is an excellent example of the neo-classic style in its simple balanced box form. Both Shuler and E.Z. Veazie were Captains (poss. a Civil War rank) who came from Minneapolis and formed a partnership to buy lots and build business bldgs. In 1873, Shuler's wife became very ill and he dissolved the business partnership and took his wife back to her old home to die, where she recovered. Excellent interior/exterior photos of the house in the 1890's showing the decor and surrounding, open area are in the hands of the present owners. 

20. MAIN THEME OF THE HISTORIC LOCALATIONAL SKETCH MAP 

RESOURCE: (IF MORE THAN ONE) 

(DRAW AND LABEL SITE AND IS CHK'D. NUMBER IN ORDER OF IMPORTANCE.) 

ARCHITECT. X. ARTS & LEISURE... LANDMARKS): 

ECONOMIC/INDUSTRIAL. 

EXPLORATION/SETTLEMENT. 

GOV'T. MILITARY... RELIG. 

SOCIAL/EDUCATION. 

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES). 

S.D. County Recorders Office 
Oakland's REHAB RIGHT 
San Diego Union 11/16/1872, 7/23/1873 

22. DATE FORM PREPARED. SUMMER '80. 

BY (NAME)... University of... 

ORGANIZATION... San Diego... 

ADDRESS... Alcala Park... 

CITY... San Diego... ZIP... 92110. 

PHONE... (714) 293-4800.
State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  

HISTORIC RESOURCES INVENTORY  
H2141:1

IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: Fulton Residence
3. STREET OR RURAL ADDRESS: 2141 Front St.
   CITY: San Diego  ZIP: 92101  COUNTY: San Diego
4. PARCEL NUMBER: 533-171-04
5. PRESENT OWNER: Kermit W. & Donna E. Taylor
   ADDRESS: 4124 Gros Ventre
   CITY: San Diego  ZIP: 92117
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Craftsman Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 1 1/2 story Craftsman Bungalow has gable roofs with dormers and additions in numerous places. Basically a wood frame building, the cobblestone balustrade porch piers and retaining wall make this home stand out. Exposed eaves and curved porch roof supports also lend to the craftsman feeling. A solid balustrade edges the balcony on the entry roof. Part of the rear porch has been enclosed with wood paneling and aluminum windows, which abound on other surfaces. The new vertical slat siding may have replaced the original shingle or horizontal board. Support timbers appear on the face of the front gable. The north side retains some original fixed windows with leaded glass upper portions. The house is built on a hillside, and has a partial basement and cement steps leading up to the entry from the sidewalk.

Legal Description: Block 249, 1st C.
ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
9. ARCHITECT:
   Unknown
10. BUILDER:
   Unknown
11. APPROX. PROP.
   SIZE IN FT:
   FRONT: 50
   REAR: 70
12. DATE(S) OF ENCL. PHOTO(S):
   1980
13. CONDITION: EXCELLENT..GOOD..FAIR..DETERIORATED.
   NO LONGER IN EXISTENCE.
14. ALTERATIONS:..SEE DESCRIPTION: extensive.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND..SCATTERED BLDGS..DENSELY BUILT-UP.
   RESID..INDUST..COM'L..OTHER.
16. THREAT TO SITE: NONE KNOWN..PVT DEVEL..ZONING.
   VANDALISM..PUBLIC WORK PROJECT..OTHER.
17. IS STRUCT.: ON ITS ORIG SITE?..MOVED?..UNKNOWN.
18. RELATED FEATURES: None.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
When Harry and Julia G. Fulton owned the property, a notice of completion was filed in 1906. They sold to Bertha Hathaway Bruschi on 6/20/1910 and she kept it until 1923. Her husband Virgil, Jr. was a member of a S.D. pioneer family and son of Virgil, Sr. who died at 78 years in 1937. The senior Bruschi was a pioneer mining engineer and merchant. He owned and operated a store at 5th & J for 29 years. In 1916 he was elected to the city council. His political career lasted 12 years and included work with John Nolan on city planning and being instrumental in bringing the army training facility to Camp Kearney.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND IS CHK'D NUMBER IN ORDER OF SURROUNDING STREETS;
   ROADS, AND PROMINENT ARCHITECT, ARTS & LEISURE, LANDMARKS):
   ECONOMIC/INDUSTRIAL.
   EXPLORATION/SPECIALMENT.
   GOVT.. MILITARY.. RELIG.
   SOCIAL/EDUCATION.

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   S.D. County Recorders Office
   S.D. Union

22. DATE FORM PREPARED: Summer ’80.
   BY (NAME): University of
   ORGANIZATION...San Diego
   ADDRESS: Alcala Park
   CITY: San Diego ZIP: 92110
   PHONE: (714) 293-4800
HISTORIC RESOURCES INVENTORY

H2172:1

IDENTIFICATION:
1. COMMON NAME: Del Mar Apartments
2. HISTORIC NAME: Parker/Kier Building
3. STREET OR RURAL ADDRESS: 2172 Front St.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-162-12
5. PRESENT OWNER: Not listed
6. ADDRESS: 2172 Front St.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
   PRESENT USE: Apartment House
   ORIGINAL USE: Apartment House

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Neo-Classic

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

An elegant neo-classic apartment building, the three story structure is of a narrow U-shaped flat roof with boxed cornice. The brick walls are recessed panels; a broad double-hung window per floor, with arched tops and a cast ornament; the pilasters between have Ionic capitals. The side walls are plain with rectangular window and door openings. An egg and dart detail runs below the cornice and above the plain frieze. Square quoins mark the corners. The long courtyard to the entry repeats the recessed arch but with 2-sash windows.

Legal Description: Block 250, lots K & L.

ATTACH PHOTO(S) HERE:

CONSTRUCTION
EST.: FACTUAL: 1912
ARCHITECT: Unknown
BUILDER: W.E. Kier Co
APPROX. PROP. SIZE IN FT:
FRONT: 100 DEPTH: 100
DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE....
14. ALTERATIONS:....None apparent.........................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESID.X..INDUST....COM'L.....OTHER..................
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING.....
   VANDALISM....PUBLIC WORK PROJECT....OTHER...........
17. IS STRUCT:ON ITS ORIG SITE?.X.MOVED?..UNKNOWN?.......
18. RELATED FEATURES:.Planting in courtyard and around....
   SIGNIFICANCE
   exterior.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES EVENTS AND PERSON ASSOCIATED WITH THE SITE.)
   In 1912 a building contract was filed between the owner
   Edwin M. Parker and W.E. Kier and others. Parker was an
   attorney and member of a pioneer family, and died at 72
   in 1960. His father, Edwin A., was once a Superior Court
   Judge, a state assemblyman and a land developer. Kier,
   who celebrated his 100th birthday in 1974, was a prominent
   local builder who worked on the Maryland Hotel, the first
   building of the Navy Hospital, the Presidio Museum and the
   Coolidge Dam in Colorado.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
    RESOURCE:(IF MORE THAN ONE
    DRAW AND LABEL SITE AND
    IS CHKD, NUMBER IN ORDER OF
    IS CHKD, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X_ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL....
    EXPLORATION/SETTLEMENT....
    GOVT....MILITARY...RELI.......
    SOCIAL/EDUCATION...........
21. SOURCES:(LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. County Recorders Office
    San Diego Union; 3/16/60,
    4/25/74; 6/20/34
22. DATE FORM PREPARED, Summer’80.
    BY(NAME)....University of......
    ORGANIZATION...San Diego......
    ADDRESS...Alcala Park........
    CITY...San Diego...ZIP...92110.
    PHONE...(714)293-4800........
IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: Anderson Residence
3. STREET OR RURAL ADDRESS: 2257 Front St
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-186-02
5. PRESENT OWNER: Mary E. Homer & Cay H. Talbott
   ADDRESS: 2257 Front St
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Eastern shingle style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 1/2 story shingle style building is rectangular with bellcast gable roof, gabled oriel bay and gabled semi-enclosed porch. A brick chimney rises along the center of the street side, flanked by single sash double-hung windows on the overhanging second floor. A multi-paned vertically divided window lights the 1/2 story to the left of the chimney and a narrow vent is on the right. The eaves are exposed; the bargeboards plain and corbels are at the corners. There are corbels also beneath the overhang and the pop-out pent roofed corner window on the ground floor. Multi-paned panels flank the fixed windows in the bay. The siding above the raised foundation is shingle and all of the trim is painted wood. Legal Desc: Block 255; lot B.
ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE: EST: 1904
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROPERTY SIZE IN FT:
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1960
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:........None apparent.........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.........
RESID..X.INDUST....COM'L....OTHER..................
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING......
VANDALISM...PUBLIC WORK PROJECT....OTHER............... 
17. IS STRUCT.:ON ITS ORIG SITE?:X.MOVED?:UNKNOWN?........
18. RELATED FEATURES:.landscaping, cement driveway, garage...
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This house is an excellent example of Eastern shingle style
that gained popularity, even in the west, at the turn of
the century. John B. Osborn sold the property to M.B. An-
derson in 1904, and Matilde Motz purchased it in 1912.
Osborn had real estate interests in El Cajon, was a member
of the Board of Education, city councilman, and an Epis-
copal minister in Ocean Beach. He died at 85 in 1960. M.B.
Anderson was successor to Judge Hays as City Justice and
acting police judge at the turn of the century.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE ) (DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS;
IMPORTANCE.)
ARCHITECT.X. ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL.........
EXPLORATION/SETTLEMENT.....
GOVT.... MILITARY... RELIG....
SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND THEIR DATES).
S.D.County Recorders Office
San Diego Union, 1/20/93, 4/3/01
6/28/34, 3/20/60, 1/4/99

22. DATE FORM PREPARED. Summer '80.
BY (NAME)...University of........
ORGANIZATION...San Diego........
ADDRESS...Alcala Park..........
CITY...San Diego..ZIP.92110..
PHONE..(714)293-4800........
IDENTIFICATION:
1. COMMON NAME: Kenninger Home
2. HISTORIC NAME: Charles Bofish Residence
3. STREET OR RURAL ADDRESS: 2265-2271 Front St.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-186-01
5. PRESENT OWNER: Robert S. Kenninger
   ADDRESS: 3040 Brant St.
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
   PRIVATE
6. PRESENT USE: Apartments - Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Classic Box

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
    A 2 1/2 story rectangle, this house has a shingle hip roof, center gambrel dormer, and boxed cornice with corbel decoration. An open porch with slender columns hoods the entry door and is topped with a stick-balustraded balcony reach through multi-paned French doors on the 2nd floor. Oriel bays flank the balcony, and fixed windows with tansoms and double-hung panels flank the front door. The remaining windows are one and two sash and cut into the tongue and groove siding on both floors. Bands of clapboard below the windows accent the horizontal feeling. A square bay with pent roof and corbels and a wrap-around rear corner bay are distinctive. A balcony with railing crosses the 2nd floor rear. The house is built on a cut quarry stone foundation and has a basement. The unattached garage has a hipped gable end groove siding.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:...........None apparent......................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID...X. INDUST....COM' L....OTHER.....................
16. THREAT TO SITE: NONE KNOWN...X..PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT: ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?........
18. RELATED FEATURES:.....garage, 1 1/2 story clapboard ext...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
John Osborn sold this property to Maria G. Topping in 1903, and it was then sold to Elizabeth and Charles Boffish in 1908. Bertha Bruschi owned it from 1920 to 1950. Bertha owned other property in the area.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKED, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOV'T....MILITARY...RELIG...
   SOCIAL/EDUCATION...........
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S. D. County Recorders Office

22. DATE FORM PREPARED: Summer '80.
   BY (NAME): University of........
   ORGANIZATION: San Diego.....
   ADDRESS: Alcalá Park........
   CITY: San Diego, ZIP: 92110...
   PHONE: (714) 293-4800........
IDENTIFICATION:
1. COMMON NAME: The Town House
2. HISTORIC NAME: Garretson House
3. STREET OR RURAL ADDRESS: 2366 Front St.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-153-05
5. PRESENT OWNER: Rachel T. Hale
   ADDRESS: 2366 Front St.
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP IS: PUBLIC
7. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Vernacular Colonial
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This square 2 1/2 story house on a raised foundation has a medium hip roof with a shed dormer with 2 sash window on each side. A chimney protrudes from the N. side of the roof, and a Palladian window in the 2nd story wall probably lights the inner staircase. The siding is narrow clapboard and window surrounds are plain wood. The 2nd floor has a number of oriel windows as well as 2 sash. Semi-elliptical arches on the open front porch, from center to left, are supported by columns on square piers. Steps lead to the porch and center front doors from the cement walkway. A low cement retaining wall abuts the sidewalk. The house is surrounded by attractive planting. The projecting eaves show exposed rafters. Legal Description: Block 267, lots K & L.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
    EST: 1896
    FACTUAL: 1896
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 100
    DEPTH: 100
12. DATE(S) OF ENCL PHOTO(S): 1988
13. CONDITION: Excell. x. Good...Fair...Deteriorated......
   No longer in existence......
14. ALTERATIONS:....None apparent..................
15. SURROUNDINGS: (Check more than one if necessary)
   Open land...Scattered bldgs...Densely built-up......
   Resid.x...Indust....Com'l...Other......................
16. THREAT TO SITE: None known..X...Pvt. devel...Zoning......
   Vandalism...Public work project...Other..................
17. IS STRUCT. ON ITS ORIG SITE?: X...Moved?...Unknown?......
18. RELATED FEATURES:..Leaded glass windows; semi-enclosed...
   Porch.
   Significance
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (Include dates, events, and person assoc. with the site.)
   The estate of Garrett A. Garrettson owned this property in 1894.
   A building contract was filed 9/15/98 and the property stayed in the
   Garrettson family until 1935.
   Garrett A. Garrettson's son, David F., lived at 2366 Front
   from 1905 or earlier until the property was sold. David
   Garrettson was President of the First National Bank in 1909
   and President of the Garrettson Investment Co. and
   of Pacific Wood and Coal Co. during the 1920's. He was
   also President of Rose Canyon Brick Co. in 1927. His
   father Garrett A. was a pioneer member of the brick co.

20. MAIN THEME OF THE HISTORIC RESOURCE: (If more than one
    is checked, number in order of importance.)
    Architect.x...Arts & leisure...
    Economic/industrial......
    Exploration/settlement......
    Govt....Military...Relig....
    Social/education............
21. SOURCES (List books, documents, personal interviews, and
    their dates):
    S.D. County Recorders Office
    S.D. Union 8/14/95, 8/15/95,
    6/21/36
22. DATE FORM PREPARED: Summer '80.
    By (name)...University of......
    Organization...San Diego......
    Address...Alcala Park......
    City...San Diego...Zip. 92110......
    Phone: (714) 293-4800.
IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: Pearman Building
3. STREET OR RURAL ADDRESS: 1129-37 G Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-134-07
5. PRESENT OWNER: T. Fetterand Inc.
   ADDRESS: 780 Kettner Blvd
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residential/Commercial
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Classic Box

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

A 2 1/2 story clapboard square on a raised foundation; this
hip roof blng. appears to have been intended for 4 apt.
units. 3 chimneys are on the roof as well as on overhanging
gabled dormer supported corinthian columns. The boxed corn
nice overhangs the 2nd floor windows except the corner or-
ials with their 3 sash windows with leaded top sections and
curved center panes. The double-hung side windows are in
sash groupings of 2-3-2-1. 3 sash windows with leaded tops
are placed left and right of the 1st floor front. The center
3rd of the front is recessed and incorporates the 4 glass
paneled front doors within one surround. The open front por-
ch is of corinthian order; 3 columns support the balcony
with its spindle balustrade and corner piers. 4 sash windows
with leaded glass tops face the balcony. A continuous dentil
trim runs below the 2nd floor. The foundation and facade to
the front window sills is cut granite as is the solid
ck Bl; lot L.

8. CONST. DATE:
   EST: FACTUAL: 1906
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP.: SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF
    ENCL. PHOTO(S): 1980
13. CONDITION: EXCELL, X, GOOD... FAIR... DETERIORATED.......
   NO LONGER IN EXISTENCE.....

14. ALTERATIONS: ....... None apparent.............

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X....
   RESID.X... INDUST... COM'L... X... OTHER.......

16. THREAT TO SITE: NONE KNOWN. X... PVT DEVELOPMENT... ZONING....
   VANDALISM... PUBLIC WORK PROJECT.... OTHER.......

17. IS STRUCT. ON ITS ORIG SITE? X... MOVED?... UNKNOWN?....

18. RELATED FEATURES: Picket fence; adj. parking lot....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   The W 1/2 of Lots K & L were sold in 1893 by Sheldon
   Littlefield to Elizabeth Alexander. In 1906 a mortgage was
   taken out on the property by W.E. and H.A. Pearman with S.
   D. Savings Bank for $7100. They probably had the apart-
   ment house built. The style is an interesting version of
   the box shape, neo-classic ornamentation and the inovative
   curved bays as a hangover from Queen Anne era. The spac-
   ious apartments were probably well received by new arriv-
   als who did not intend to purchase a home.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND
   IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
   IMPORTANCE.)
   ARCHITECT X... ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL..........
   EXPLORATION/SETTLEMENT.....
   GOVT... MILITARY... RELIG... 
   SOCIAL/EDUCATION............

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).

22. DATE FORM PREPARED: Summer '80.
   BY (NAME): University of......
   ORGANIZATION... San Diego......
   ADDRESS... Alcalá Park........
   CITY... San Diego... ZIP: 92110.
   PHONE... (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H300:1

IDENTIFICATION:
1. COMMON NAME: Moreton Bay Fig Tree
2. HISTORIC NAME: Moreton Bay Fig Tree
3. STREET OR RURAL ADDRESS: 300-400 Grape St. (Old Florence Hotel site) S.D., ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: None
5. PRESENT OWNER: Centre City Hospital
6. ADDRESS: 5252 Balboa Avenue, #802
   CITY: San Diego, ZIP: 92117
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
   ORIGINAL USE: Parking Lot
   USE: Hotel Site

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Florida

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Moreton Bay Fig Tree is San Diego Historic Site #53. It grows through the center line between lots A & L facing Grape Street, and it appears to be in good condition. A wall and a sidewalk protect it on the south and north, and shrubs and ground cover grow near its base. The adjacent parking lot was the site of the Florence Hotel.

ATTACH PHOTO(S) HERE:

8. CONTRACT DATE:
   EST: 1880
   FACTUAL:

9. ARCHITECT:
   N/A

10. BUILDER:
    N/A

11. APPROX. PROP. SIZE IN FT.
    FRONT: N/A
    DEPTH:

12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, X.SCATTERED BLDGS.. DENSELY BUILT-UP........
   RESID...INDUST. COM' L...OTHER.................
15. SURROUNDINGS: (DRAW AND LABEL SITE AND IS CHK'D NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........-
   EXPLORATION/SETTLEMENT.....-
   GOVT....MILITARY...RELIG...-
   SOCIAL/EDUCATION............-
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVELOP...ZONING........
   VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?........
18. RELATED FEATURES: Vine covered wall, shrubs, street....
   SIGNIFICANCE...
19. BRIEFLY STATE HISTORICAL AND/ OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This is 1 of only 3, and the best, Moreton Bay Fig Tree in
   San Diego. Two preliminary estimates (Nat'l. Shade Tree Con-ference rules) place the value of this tree at $110M; and
   $140M. This tree was originally part of the planting at
   the Florence Hotel which was torn down for not meeting
   fire regulations in 1947. The hotel opened in 1884 with a
   gala ball and remained a social center for quite some time. Many prominent names were connected with the huge
   hotel. Mr. Bowers, Father Horton's brother-in-law supervised
   construction; Geo. Marston got the blanket contract; John M.
   Bailou, A.E. Nutt, J.S. Grant were among the many owners.
   The Florence was later known as the Robinson and the Casa
   Loma. The Moreton Bay Fig is almost 100 years old. In 1965
   it was rescued from drought by a citizens group called
   Trees Unlimited.
20. MAIN THEME OF THE HISTORIC LOCA TIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND
   IS CHK'D NUMBER IN ORDER OF SURROUNDING STREETS, ROADS, AND PROMINENT
   IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........-
   EXPLORATION/SETTLEMENT.....-
   GOVT....MILITARY...RELIG...-
   SOCIAL/EDUCATION............-
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. Historical Site Board Records.
   S.D. Union
22. DATE FORM PREPARED. Summer '80.
   BY (NAME). University of
   ORGANIZATION... San Diego....
   ADDRESS... Alcala Park........
   CITY... San Diego... ZIP... 92110...
   PHONE... (714) 293-4800........
IDENTIFICATION:

1. COMMON NAME: A Gill Cottage
2. HISTORIC NAME: Margaret Schlink Home
3. STREET OR RURAL ADDRESS: 220 W. Hawthorn
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-162-06
5. PRESENT OWNER: Frank J. Stirmi & Joseph P. O'toole
   ADDRESS: 220 W. Hawthorn
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Modern/Mission

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This single story rectangular cottage has a flat roof with plain parapet and plain stucco walls with rectangular and arched windows and an interesting staircase from the sidewalk to the covered arched entry.

Legal Description: Block 250; lot F.

ATTACH PHOTO(S) HERE:

- .8. CONST. DATE:
- .EST:
- .FACTUAL: 1911
- .9. ARCHITECT:
- .Irving Gill
- .10. BUILDER:
- .Louis A. Geisler
- .11. APPROX. PROP.
- .SIZE IN FT.
- .FRONT: 100
- .DEPTH: 50
- .12. DATE(S) OF ENCL. PHOTO(S):
- .1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.......
   NO LONGER IN EXISTENCE.....

14. ALTERATIONS:.......Texture coating.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID.X...INDUST....COM’L....OTHER

16. THREAT TO SITE: NONE KNOWN.X..PVT. DEVEL...ZONING
    VANDALISM...PUBLIC WORK PROJECT...OTHER.

17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?

18. RELATED FEATURES:.....Retaining wall

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   This is one of three experimental, low-income cottages
   that Irving Gill designed for lots E & F at Albatross &
   W. Hawthorn. Early 1900’s Irene Amy Strong bought lots
   E & F from John D. French, et.al. Mrs. Margaret Schlink
   gave a building contract and bond to Louis A. Geisler
   9/26/11. Strong gave Schlink a lease for her natural life.
   The notice of completion was filed 1/29/1912. Mrs. Schlink
   lived here until 1927. The wood in the cottage came from
   the pony planing mill.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE
    IS CHKED; NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X.ARTS & LEISURE..LANDMARKS:
    ECONOMIC/INDUSTRIAL.....
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY....RELIG.....
    SOCIAL/EDUCATION..

21. SOURCES (LIST BOOKS; DOCUMENTS,
    PERSONAL INTERVIEWS; AND
    THEIR DATES).
    S.D. County Recorders Office
    Bruce Kamerling, IRVING GILL,

22. DATE FORM PREPARED.Summer’80
    BY(NAME)...University of......
    ORGANIZATION...San Diego.....
    ADDRESS...Alcala Park...........
    CITY...San Diego..ZIP.92110..
    PHONE...(714)293-4808........
IDENTIFICATION:
1. COMMON NAME:........The Granite Cottage..............
2. HISTORIC NAME:..Waldo & Hazel Waterman Residence; The.
3. STREET OR RURAL ADDRESS:..Granite Cottage - 235-237 W.
   CITY:..Hawthorn-San Diego...ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.......533-163-01.............................
5. PRESENT OWNER:......Donald A. & Joyce Krutop............
   ADDRESS:...237 W. Hawthorn...................................
   CITY:........San Diego........................ZIP:92101........
   OWNERSHIP IS:..PUBLIC........PRIVATE:..XX................
6. PRESENT USE:.........Residence.............................
   ORIGINAL USE:......Residence.................................

DESCRIPTION:
7A: ARCHITECTURAL STYLE:..English Tudor Cottage.............

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The "Granite Cottage", as it is known, is a rectangular bldg.
with a shingled gable roof, gabled front entry roof and 2 brick chimneys. The gable ends are half-timbered and the
walls of the 1 1/2 story house are rough hewn granite blocks. The casement windows, some single and some double,
are multi-paned in the English cottage style. An early photo shows an extensive coat of vines on much of the rock walls
and most of the roof, and lawn surrounding the foundation, which is raised at the rear. Stripped of vegetation now, alterations include painted window surrounds, boxed eaves and flower boxes on the entry porch, plus fences of chain link and wrought iron. The lawns have been replaced by rock and block walls and paving. The front door is beneath the center gable, beyond timber posts and granite balustrades. Steps lead from the walk to the open porch. Legal: Blk.237, lot A.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
    EST:......................
    FACTUAL:..1900........
9. ARCHITECT:..............
    Wm.S.Hibbard &
    Irving Gill......
10. BUILDER:................
    Armstrong &......
    Peefley...........
11. APPROX. PROP. SIZE IN FT.
    FRONT:....100.....
    DEPTH:....50.....
12. DATE(S) OF ENCL. PHOTO(S):......1980......
13. CONDITION: EXCELLENT...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: Some to front, extension of porch...........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID.INDUST.COM'L....OTHER............................
16. THREAT TO SITE: NONE KNOWN...X..PVT DEVELOPMENT....ZONING...
   VANDALISM...PUBLIC WORK PROJECT....OTHER..............
17. IS STRUCT. ON ITS ORIG SITE? X..MOVED?...UNKNOWN?
18. RELATED FEATURES: Garage................................

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Irving Gill designed the "Granite Cottage" during his partnership with William Hittard. The building material and
Englishness are unusual for San Diego. Gill tried to simplify the upkeep of the interior by making all of the wood
trim flush with the planter on the walls, eliminating dust collecting areas. The house was built for Waldo and Hazel
Waterman. Mrs. Waterman's interest in architecture was so great that she became a student of Gill's and became a
respected architect. The Wednesday club is one of her projects. Waldo was the son of Gov. Robert Waterman, and son
Waldo, Jr., was a pioneer aviator in S.D. Gill often designed walls with later growth of vegetation as part of
the total effect. Comparing older pictures to the present facade of this house, he undoubtedly intended this to be a
vine-covered granite cottage.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE) (DRAFT AND LABEL SITE AND
   IS CHK'D; NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT, X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT., MILITARY...RELIG...
   SOCIAL/EDUCATION.............

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   JOURNAL SAN DIEGO HISTORY, Fall.
   1971.
   THE HOME BEAUTIFUL.

22. DATE FORM PREPARED: Summer '80.
   BY (NAME) University of........
   ORGANIZATION: San Diego........
   ADDRESS: Alcala Park...........
   CITY... San Diego... ZIP 92110...
   PHONE: (714) 293-4000.........
HISTORIC RESOURCES INVENTORY

H404

IDENTIFICATION:
1.COMMON NAME: None
2.HISTORIC NAME: None
3.STREET OR RURAL ADDRESS: 404-416 Hawthorne
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4.PARCEL NUMBER: 533-202-06
5.PRESENT OWNER: Jan & Anna Rosciaewski
   ADDRESS: 4784 Panorama Dr.
   CITY: San Diego
   ZIP: 92116
   OWNERSHIP: PUBLIC
6.PRESENT USE: Residential apartments
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Classic Box
   ........................................ Prairie School

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
2 1/2 stories on a raised simulated stone block foundation
these apt. units are made up of 2 pair of mirror image bldgs
attached but stepped above the next because of the incline
of the incline to the East. The stuccoed boxes are covered with a low hipped
roof and hipped dormers each with deep over-hanging
boxed cornices. The 1st and 2nd floor units all have an open
porch with solid balustrade and 3 sash window groupings,
sq. fixed with double-hung side panels, all transomed on the
front, and back porches in the rear. 3 steps lead to the 1st
floor porches and carved brackets hold up the balconies. The
wood front doors have glass windows. The stucco facade appears
to have been applied over the original wood exterior.
Foundation planking and sidewalk palms add to the pleasant
atmosphere. The plainness of the bldg. sq. piers, and the
nearness of the upper window to the eaves hints at Prairie
School, while the window groupings, porch brackets and
foundation represent the neo-classic period; in all, a
transitional style.

8. CONST. DATE:
   EST:
   FACTUAL: 1906

9. ARCHITECT:
   Unknown

10. BUILDER:
   Thos. Jabott
   G.E. Gabrielson

11. APPROX. PROP.:
   SIZE IN FT:
   FRONT: 100
   DEPTH: 50

12. DATE(S) OF
   ENCL. PHOTO(S):
   1980

......
3. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.......... NO LONGER IN EXISTENCE.......
4. ALTERATIONS:...Stuccoed over entirely..................
5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...........
   RESID.X..INDUST...COM'L..X.OTHER..............................
6. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING...........
   VANDALISM...PUBLIC WORK PROJECT...OTHER..................
7. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?........
8. RELATED FEATURES: ...................................................
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES..EVENTS, AND PERSON ASSOC, WITH THE SITE.)
   This apartment structure, built like rowhouses, is unusual in San Diego because the entries and porches cover the face of the building instead of being centrally located singly or as a group. R.W. and Eleanor Wenrich signed the building contract 64-902 with contractor Thomas Jabbett in 1906.

10. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKd, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT, X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...........
    EXPLORATION/SETTLEMENT.......
    GOVT.... MILITARY... RELIG. ...
    SOCIAL/EDUCATION.............

11. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES). 

12. DATE FORM PREPARED: Summer '80.
    BY (NAME): University of...
    ORGANIZATION: San Diego...
    ADDRESS: Alcala Park....
    CITY: San Diego... ZIP: 92110...
    PHONE: (714) 293-4800......
IDENTIFICATION:
1. COMMON NAME: Klauber-Wangenheim Building
2. HISTORIC NAME:
3. STREET OR RURAL ADDRESS: 811 Island St.
4. CITY: San Diego
5. ZIP: 92101
6. COUNTY: San Diego
7. PARCEL NUMBER: 335-16-01
8. PRESENT OWNER: Klauber-Wangenheim Co.
9. ADDRESS: P.O. Box 1911
10. CITY: San Diego
11. ZIP: 92112
12. OWNERSHIP: PUBLIC
13. USE: Commercial warehouse
14. ORIGIN

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Commercial
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Klauber-Wangenheim Co. building is a rectangle of 4 stories of reinforced concrete with multi-paneled industrial windows and decorative iron railings. The alignment of the building is flat with a plain parapet where "Klauber-Wangenheim Company" and "Point Loma Canned Fruit and Vegetables" have been painted. The firm's crest was incorporated over the "I" Street entrance and an inset features a bas-relief of a Spanish explorer. The East end has 3 truck entrances with roll up doors.

LEGAL DESCRIPTION: Block 112, lots A, J, K, L

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED........... NO LONGER IN EXISTENCE.........
14. ALTERATIONS:........None apparent..........................
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID...INDUST...X.COM'L..X.OTHER..........................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING......
   VANDALISM.....PUBLIC WORK PROJECT:....OTHER..........
17. IS STRUCT.: ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?....
18. RELATED FEATURES:....Near railroad siding................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1904 Ella Watts sold this property to Meiville Klauber. The great
produce firm presumably used the property with
another building, outgrew that, and had this structure
erected in 1929. The style represents the utilitarian
monolith, simple and symmetrical, with great window spaces
for natural light, that was built for the growing commer-
cial needs of the area in the twenties. Klauber & Wangen-
heim Co. represents the oldest wholesale grocer organiza-

20. MAIN THEME OF THE HISTORIC
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...X....
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
22. DATE FORM PREPARED. Summer '80.
   BY (NAME)....University of....
   ORGANIZATION...San Diego....
   ADDRESS.....Alcala Park.......
   CITY..San Diego....ZIP.92110..
   PHONE..(714)293-4800........
IDENTIFICATION:
1. COMMON NAME: California Refrigerated Services, Inc.
2. HISTORIC NAME: San Diego Ice and Cold Storage Co.
3. STREET OR RURAL ADDRESS: 825 Imperial Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-570-06
5. PRESENT OWNER: Calif. Ice & Cold Storage Co.
   ADDRESS: 675 W. Anaheim St.
   CITY: Long Beach
   ZIP: 90813
6. OWNERSHIP: PUBLIC
7. ORIGINAL USE: Cold storage plant
8. PRESENT USE: Cold storage plant

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Cubical Commercial
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
   TERATIONS FROM ITS ORIGINAL CONDITION:
   This reinforced concrete complex of irregular storied boxes
   each with its own function, comprises the nearly square
   block that is the California Refrigerated Services plant
   in San Diego. The plain white buildings from 2 to 5 stories
   give a cubist feeling to the industrial area where they sit
   by the railroad tracks. What appears to be the office
   corner has recessed arched windows on the second floor and
   rectangular doors and windows along the loading platform
   that surrounds it. A large loading door faces Imperial; and
   the window wall above it must be an addition as it did not

appear on the original drawing in the newspaper.

Legal Description: Block 158, all lots but G.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: .........
   FABULOUS: 1921
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE IN FT:
    FRONT: 200
    DEPTH: 300
12. DATE(S) OF EXCL. PHOTO(S): 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.......
NO LONGER IN EXISTENCE....
14. ALTERATIONS: Addition over central garage (cont'd #19).
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID...INDUST.X..COM' L.X..OTHER...........................
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING....
VANDALISM...PUBLIC WORK PROJECT....OTHER...................
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.......
18. RELATED FEATURES: Access to SD & Ariz., and Santa Fe...
SIGNIFICANCE RR tracks, truck loading docks.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
#14-door; floor taken off on the back side on 8th St.
#1-In 1921 the San Diego Ice & Cold Storage Co. mortgaged
the buildings for $200 M with the L.A. Trust & Savings
Bank. The San Diego & Arizona Railway tracks have right-of-way
along west lots which are conveniently located
next to the railroad, harbor and roadways. This storage
facility was noted to be the most up-to-date on the coast
when it was built.

20. MAIN THEME OF THE HISTORIC
LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE
(DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT...ARTS & LEISURE...
ARCHITECTURAL...X....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG..
SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS; DOCUMENTS;
PERSONAL INTERVIEWS; AND
THEIR DATES).
S.D. County Recorders Office
S.D. UNION, 2/5/1922

22. DATE FORM PREPARED. SUMMER '80
BY (NAME)....University of
ORGANIZATION....San Diego.....
ADDRESS.....Alcala Park.....
CITY...San Diego...ZIP. 92110...
PHONE...(714)293-4800...
H9:1

IDENTIFICATION:
1. COMMON NAME:...SDG & E Generator Station.......................  
2. HISTORIC NAME:...SDG&E Generator Station.......................  
3. STREET OR RURAL ADDRESS:...Bet. 9th & 10th, south side of 900 Imperial-San Diego...ZIP:92101...COUNTY:San Diego  
4. PARCEL NUMBER:...Not available.................................  
5. PRESENT OWNER:...San Diego Gas & Electric Co..................  
   ADDRESS:........................................................................  
   CITY:............................................................................  
   OWNERSHIP IS: PUBLIC........PRIVATE:...XX......................  
6. PRESENT USE:...Industrial............................................  
   ORIGINAL USE:...Industrial...........................................  

DESCRIPTION:  
7A: ARCHITECTURAL STYLE:...Neo Classic............................  
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:  
Three separately built structures tied together as a unit for the San Diego Gas & Electric Co. The major third is a red brick building designed between 1890 and 1901 by J.R. Wade and H.M. Landis; this appears to be the first of the three buildings, with arches and apertures near the roof line. Pattern of the original building is not unlike the major plant near the Santa Fe Depot built in later years and designed by Eugene Hoffman.  

Legal Description:...Block 157, all lots.  

ATTACH PHOTO(S) HERE:  

...B. CONSTRUCTION DATE:  
...ESTIMATE:...1890.  
...FACTUAL:...1901.  
9. ARCHITECT:  
...unknown.  
10. BUILDER:  
...J.R. Wade &...  
...H.M. Landis.  
11. APPROXIMATE Size in FT:  
...FRONT:...200.  
...DEPTH:...300.  
12. DATE(S) OF ENCL. PHOTO(S):  
...1980.  

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELS...GOOD...FAIR...DETERIORATED...
   NO LONGER IN EXISTENCE....

14. ALTERATIONS: Large section added to original....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESID...INDUST...COM'L...L...OTHER...

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...

17. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?...UNKNOWN?

18. RELATED FEATURES:...Vehicle...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This is the oldest generating sta. in town. What is now
   the SD Gas and Electric Co. was formed in 1881 as the
   San Diego Gas Co. by five residents when the city had
   a population just over 3,000 and only 89 customers.
   Electricity was added in 1887 and the name was changed
   to SD G and E Light Co. As the need arose the company
   looked north for more power sources and tied in with
   Southern Calif. Edison in San Juan Capistrano in 1918.
   The natural gas pipeline arrived in 1932 phasing out the
   city gas plant. The co. expanded in the 1940's to ser-
   ve developing metro. areas; and now serves San Diego
   County and Parts of Imperial and Orange Counties.cont:

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF...) SURROUNDING STREETS,
    IMPORTANCE.) ROADS, AND PROMINENT
    ARCHITECT...X...ARTS & LEISURE...LANDMARKS):
    ECONOMIC/INDUSTRIAL...X...
    EXPLORATION/SETTLEMENT...
    GOVT...MILITARY...RELIG...
    SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES). San Diego
    Recorders office.

22. DATE FORM PREPARED: Summer '80
    BY (NAME). University of
    ORGANIZATION...San Diego....
    ADDRESS...Alcala Park....
    CITY...San Diego ZIP 92110...
    PHONE (714) 293-4800....

Imperial

900

Commercial
HISTORIC RESOURCES INVENTORY

Hi020:1

IDENTIFICATION:
1. COMMON NAME: SDG & E Building
2. HISTORIC NAME: SDG & E Building
3. STREET OR RURAL ADDRESS: 1020 Imperial
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not available
5. PRESENT OWNER: San Diego Gas & Electric Co.
   ADDRESS:
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Commercial/Industrial
   ORIGINAL USE: Commercial/Industrial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian Utilitarian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
A Victorian Utilitarian style single story structure of
brick with both arched and rectangular windows. There are
several buildings away from the main structure and a large
work and storage area. Added to the main structure is a non-
beam/overhead crane and hoist with aluminum roofing which
is an apparent later addition.

Legal Description: Block 149, all lots.

ATTACH PHOTO(S) HERE:

8. CONST. DATE: 1890
   ESTIMATE: 1890
   FACTUAL: 8. ARCHITECT: Unknown
  -builder: Unknown
   APPROX. PROP. SIZE IN FT:
   FRONT: 200
   DEPTH: 300
   DATE(S) OF ENCL.: 1980
13. CONDITION: EXCELLENT. GOOD. X. FAIR. DETERIORATED.
   NO LONGER IN EXISTENCE.


15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X...
   RESID... INDUST... COM'L... X... OTHER... 

16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL. ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...

17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? ... UNKNOWN?

18. RELATED FEATURES: ............................................

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

On August 4, 1910 all lots were purchased from M.B. Fowler
and Kathryn L. Fowler. A building contract was issued on
7/3/1930 for work on lots F and G. In 1940 this became
part of a mortgage for $16 million. See the report on the
first in this series on the Gas and Electric Company for
the history of the site.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT, X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOVT... MILITARY... RELIG.
    SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. County Recorders Office

22. DATE FORM PREPARED: Summer '80
    BY (NAME). University of.
    ORGANIZATION. San Diego.
    ADDRESS. Alcala Park.
    CITY. San Diego. ZIP. 92110.
    PHONE (714) 293-4800.
H10:1
IDENTIFICATION:
1. COMMON NAME: SDG & E Bldg. - Fleet Maintenance
2. HISTORIC NAME: SDG & E Building
3. STREET OR RURAL ADDRESS: Bet. 10th & 11th on Imperial South Side - San Diego
4. PARCEL NUMBER: Not available
5. PRESENT OWNER: San Diego Gas & Electric Company
6. PRESENT USE: Commercial/Industrial
7A: ARCHITECTURAL STYLE: Victorian Utilitarian
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
A single story brick structure with rectangular metal frame windows and arched metal frame windows; double sash, plain moulding. Stretcher bond brick pattern interrupted patterned brick design on half of the building while the other half continual brick pattern. Garage doors are framed with multi-paned windows and at one end arched windows. There are diamond-relief motifs, metal downspouts on two corners.

Legal Description: Block 156, all lots.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:............................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID...INDUST.X...COM'L.X...OTHER...........................
16. THREAT TO SITE:NONE KNOWN.X.PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER....................
17. IS STRUCT.X ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?......
18. RELATED FEATURES:...Storage area & vehicle parking......
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSC. WITH THE SITE.)
   In 1906, the S.D Consolidated Gas and Electric Company purchased the property from D.C. and J.C. Reed, all lots. On April 27, 1909, this became part of a trust deed with Harris Trust and Savings Bank for $6 million. See the first sheet in this set on the S.D.G. and E Co., for the full history.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X...ARTS & LEISURE...X......
   ECONOMIC/INDUSTRIAL...X......
   EXPLORATION/SETTLEMENT......
   GOVT...MILITARY...RELIG......
   SOCIAL/EDUCATION.............
21. SOURCES(LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. Conty Recorders office......

22. DATE FORM PREPARED:Summer’80
   BY(NAME).University of........
   ORGANIZATION...San Diego......
   ADDRESS.Alcala Park............
   CITY...San Diego .ZIP.92110...
   PHONE (714) 293-4800............
H1105:1

IDENTIFICATION:
1. COMMON NAME: SDG & E Building & Grounds Dept.
2. HISTORIC NAME: SDG & E Building
3. STREET OR RURAL ADDRESS: 1105 & 1117 Imperial
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not available
5. PRESENT OWNER: San Diego Gas & Electric Co.
   ADDRESS: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Commercial/Industrial
   ORIGINAL USE: Commercial/Industrial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
A one story "Mission Style" structure with large windows and very high ceiling and skylights. Relief design above the windows is cut square; plain boxed cornice with gabled roof; partly flat roof, and appears to be a generating station. In part the questions not answered have to do with the inability of researcher to have access to the stations.

Block 155, all lots.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   ESTIMATE: 1923
   FACTUAL: ...
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP. SIZE IN FT:
    FRONT: 200
    DEPTH: 300
12. DATE(S) OF ENCL PHOTOS:
    1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...
   NO LONGER IN EXISTENCE....
14. ALTERATIONS: ...........Air conditioners
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X
   RESID...INDUST...COMM'L.X...OTHER
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING
   VANDALISM...PUBLIC WORK PROJECT...OTHER
17. IS STRUCT. ON ITS ORIG SITE?: X...MOVED?: UNKNOWN
18. RELATED FEATURES: Out bldgs. & storage area; trees along
   Imperial street side
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Between Sept. 1870 and 1918 the SD G & E acquired all lots.
   In 1940, this became part of the mortgage for $16 million
   which is assumed for improvements and upgrading of equipment
   at a time when the city was heavily involved in the
   upcoming WWII. See the first report in this series for the
   historical data on the San Diego Gas & Electric Company.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE
    DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF
    SURROUNDING STREETS,
    IMPORTANCE.)
    ARCHITECT.X...ARTS & LEISURE...LANDMARKS:
    ECONOMIC/INDUSTRIAL.X...
    EXPLORATION/SETTLEMENT....
    GOVT....MILITARY...RELIG.
    SOCIAL/EDUCATION
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES)
    S.D. County Recorders office

22. DATE FORM PREPARED: Summer '80
    BY (NAME): University of...
    ORGANIZATION: San Diego...
    ADDRESS: Alcala Park...
    CITY: San Diego ZIP: 92110
    PHONE: (714) 293-4600
HISTORIC RESOURCES INVENTORY

H111:1

IDENTIFICATION:

1. COMMON NAME: SDG & E Service Building
2. HISTORIC NAME: SDG & E Service Building
3. STREET OR RURAL ADDRESS: 111 9th Ave or 114 10th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not available
5. PRESENT OWNER: San Diego Gas & Electric Co.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: Public
6. PRESENT USE: Commercial/Industrial
   ORIGINAL USE: Commercial/Industrial

DESCRIPTION:

7A. ARCHITECTURAL STYLE: Commercial Box

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

   Commercial Box building, 4 story, brick faced with concrete rectangular windows; arched main entrance. Large metal awning over part of service or loading area which is between the main building and the garage structure. The service area has gas pumps and an arched causeway between the two buildings on the east side of the block. There appears in all the SD G and E buildings some attempt to give a mission style touch, although this and several of the others fall short.

Legal Description: Block 148, all lots.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELS...GOOD.X.FAIR...DETERIORATED ...........
   NO LONGER IN EXISTENCE........

14. ALTERATIONS: .......NONE.....................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID.....INDUST.X....COM'L.X....OTHER..........................

16. THREAT TO SITE: NONE KNOWN.X.PVT DEVEL....ZONING......
   VANDALISM......PUBLIC WORK PROJECT....OTHER..............

17. IS STRUCT: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?......

18. RELATED FEATURES:....garage; service area................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   In 1923 the SD G & E Company bought all the lots in this
   block and building contracts were issued in 1929 with a
   number of contractors including William B. Johnson and E.
   F. Thayer to do the major work; structure was completed
   on April 21, 1930. See the first of the reports in this
   series on the SD G & E Company for the history.

20. MAIN THEME OF THE HISTORIC 
    LOCALATIONAL SKETCH MAP
    RESOURCE:(IF MORE THAN ONE 
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
    ECONOMIC/INDUSTRIAL...X......
    EXPLORATION/SETTLEMENT......
    GOVT....MILITARY...RELIG......
    SOCIAL/EDUCATION.............

21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS,AND THEIR DATES)
   S.D. County Recorders office

22. DATE FORM PREPARED: Summer '80
   BY(NAME).University of........
   ORGANIZATION......San Diego......
   ADDRESS......Alcala Park........
   CITY.....San Diego .ZIP.92110..<
   PHONE (714) 293-4800...........
IDENTIFICATION
1. Common name: Hiatt Home
2. Historic name: Hiatt Home
3. Street or rural address: 903-915 Island Ave.
   City: San Diego  Zip: 92101  County: San Diego
4. Parcel number: 535-126-01
5. Present Owner: Nettie Manus  Address: 903 Island Ave.
   City: San Diego  Zip: 92101  Ownership is: Public  Private
6. Present Use: Residence (2 apts.)  Original use: Residence

DESCRIPTION
7a. Architectural style: Classic Box/Colonial Revival
7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

   This 2 story shiplap house is a box in shape with a low hip roof flared at the eaves and with boxed cornices over the first floor doors at the sides. The siding is painted white with the plain frieze, end boards, door and window frames painted green. The double-hung windows on the street side are placed in pairs. On a low concrete foundation, the house, now 2 apartments, is only a few feet from the sidewalk and on a corner lot with dense foundation planting. Little has been done to alter the exterior of the building.

8. Construction date:
   Estimated: 1900  Factual

9. Architect: unknown


11. Approx. property size (in feet):
   Frontage 50  Depth 100
   or approx. acreage

12. Date(s) of enclosed photograph(s): 1980
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED...
   NO LONGER IN EXISTENCE...
14. ALTERATIONS: None apparent.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
   RESID...INDUST...X.COM'L...X.OTHER...
16. THREAT TO SITE: NONE KNOWN.X.PVT.DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...
17. IS STRUCT. ON ITS ORIG SITE?X.MOVED?UNKNOWN...
18. RELATED FEATURES: Garage, workshop, scalloped lattice...
   SIGNIFICANCE: fence, (cont’d at #19)
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC, WITH THE SITE.)
#19 cont’d...overgrown landscaping, exterior plumbing pipes.
#19 - E.E. and Lottie Hiatt filed in 1912 a mortgage with
   D.M. Hartman for $2000. on lots A & B. The next year,
   with Citizens Savings Bank they arranged a mortgage for
   $8000. The spacious, simple buildings show a vernacular
   style of architecture that local carpenters put up for the
   non-affluent. Ellsworth Hiatt was living at this address
   in 1905 when listed as a carpenter, 1907 as a real estate
   man with Wilder & Hiatt, and continuously thru 1916 as a
   building contractor. He possibly mortgaged in 1913 to
   build this structure on the E 1/2 of lot A, 923 Island.
   In 1916 he sold A & B to Amelia C. Bridges, wife of Apple-
   ton Bridges of the Timken Investment Co. From then on 903-
   915 were rental units.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION...
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES):
   S.D. County Recorders Office
   S.D. City Directories
22. DATE FORM PREPARED: Summer '80.
   BY (NAME): University of...
   ORGANIZATION: San Diego...
   ADDRESS: Alcala Park...
   CITY: San Diego... ZIP: 92110...
   PHONE: (714) 293-4800...
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Parkinson Building
2. HISTORIC NAME: Daytonia Building
3. STREET OR RURAL ADDRESS: 923 Island
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not on rolls
5. PRESENT OWNER: Not on rolls
6. ORIGINAL USE: Commercial/Residential
7. CURRENT USE: Commercial

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Commercial
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 story, square building has a flat roof and plain parapet and ship-lap siding that has been stuccoed on the front. The four double-hung windows on the second floor facing the street indicate living accommodations. The first floor front has a center arched entry of flat molding featuring a keystone to the recessed door. The remainder of the space is taken by 2 recessed garage style doors of corrugated metal with an entry door cut into the outer side of each one. These are probably not original. A downspout appears on the left and a band of molding runs across the front between the floors. There are no windows on the sides and the front window glass has been painted the same light yellow as the building. The sides are solid plank, the west one stucco-covered. Legal Desc.: Block 109, Lot E 1/2 A.

ATTACH PHOTO(S) HERE.

8. CONSTRUCTION DATE:
   EST: 1917
   ACTUAL:
9. ARCHITECT:
   Unknown
10. BUILDER:
    E.E. Hiatt
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 50
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...X..DETERIORATED........
   NO LONGER IN EXISTENCE.........
14. ALTERATIONS: Windows painted over; corr. garage style drs
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG'S...X..DENSIY BUILT-UP...........
   RESID...INDUST...X...COM'Y...L...OTHER...........
16. THREAT TO SITE: X..NONE KNOWN...X..PVT DEVEL....ZONING....
   VANDALISM...PUBLIC WORK PROJECT...OTHER............
17. IS STRUCT.: ON ITS ORIG SITE?..X..MOVED?..UNKNOWN?..X....
18. RELATED FEATURES: X..Vacant fenced parking lot...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDING DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   E.E. Hiatt owned this property adjacent to his house, and
   mortgaged lots A & B in 1912 and 1913, possibly to build
   this structure. In 1914 Mary E. Conaway was listed as pro-
   prietor of the furnished rooms at 923; by 1916 called The
   Daytona. In 1923, the place was run by Margaret E. Ketel-
   sen. By 1925 Minnie E. Dawsun was proprietor and calling
   it Latoria Hotel which it remained into the 1950's. In the
   1960's and 1970's the building housed various wholesale
   firms and offices. The property appears to have been sold
   to Amelia Bridges in 1917 by the Hiatts along with their
   house. A weider occupied 919; on the ground floor possibly
   at the rear through the 1920's.
20. MAIN THEME OF THE HISTORIC
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL.....
   EXPLORATION/SETTLEMENT...
   GOV'T...MILITARY...RELIG...
   SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES)
   S.D. County Recorders Office
   S.D. City Directories
22. DATE FORM PREPARED: Summer '80.
   BY (NAME): University of
   ORGANIZATION: San Diego.....
   ADDRESS: Alcala Park........
   CITY: San Diego...ZIP: 92110...
   PHONE: (714)293-6480......
IDENTIFICATION:
1. COMMON NAME: Olmsted House
2. HISTORIC NAME: Olmsted House
3. STREET OR RURAL ADDRESS: 1245 Island
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-156-09
5. PRESENT OWNER: Juanna M. Morales
   ADDRESS: 1245 Island
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Eastlake

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:
A wedding cake of Eastlake style, 1245 Island is 2 1/2 stor-
ies of hips, gables, shingles, spindles, colored glass,
molded bursts and porches on a raised cut stone foundation,
topped with a cupola. The hip roof bristles with gabled
corners, all covered in green tarpaper. The gable ends are
individually ornamented with burst or plaque style mol-
dings. The irregular floor plan features a large bay that
raises 2 stories at an angle to the rest of the building.
The dorner that tops it seems to be the only major change
in style with the dorner having been extended with four
panes of glass. A gabled, spindled and columned porch, with
cut-out decoration as well, wraps around the first floor
bay and also provides the way to the front entrance. Windows
throughout feature leaded colored glass. The first floor
surface is shiplap; the upper floors square cut shingles
with a band of dentil pattern running below the 2nd story
windows. A huge palm and attractive plants ornament the
block 106, lot L.
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED.......
NO LONGER IN EXISTENCE.....
14. ALTERATIONS: (F.R. DORMER EXTENDED, ROOFING MATERIAL...
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDG...DENSELY BUILT-UP...X....
RESID...INDUST...COM'L...X...OTHER..
16. THREAT TO SITE: NO KNOWN...X...PVT. DEVEL...ZONING....
17. VANDALISM...PUBLIC WORK PROJECT...OTHER..
18. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?...UNKNOWN....
19. RELATED FEATURES: LGE. PALM TREE...HEAVY PLANTING...ACROSS...
SIGNIFICANCE: THE STREET FROM PALMS HOTEL.
20. BRIEFLY STATE HISTORICAL AND OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This house is an excellent example of Eastlake at its best
with dignity, charm, craftsmanship and good maintenance
over the years. The original owner has not been identified
but in 1890 there was a $900 mortgage between Harriet M.
Wright (a widow) and Rev. Solomon and Ann Mylne. In 1875
the property went from Horatio and Alice Bank to H.D.
Olmsted, who died in 1909. Judson H. Olmsted and Chas. H.
and Ann Olmsted sold 19 feet of K and Lot L to Samuel Bar
in 1910. Barr is listed at this address in the directory
from 1917 to 1922 when the building offered furnished
rooms.
21. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
XML..LOCATIONAL SKETCH..MAP
DRAW AND LABEL SITE AND IS CHECKED, NUMBER IN ORDER OF SURROUNDING STREETS:
ECONOMIC/INDUST. IMPORTANCE.:
ARCHITECT, ARTS & LEISURE: SURROUNDING STREETS:
EXPLORATION/SETTLEMENT:
GOVT.. MILITARY.. RELIG.
SOCIAL/EDUCATION:
22. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
S.D. COUNTY RECORDED OFFICE
S.D. CITY DIRECTORIES.
BY (NAME)... UNIVERSITY OF...
ORGANIZATION... SAN DIEGO...
ADDRESS... ALCADA PARK...
CITY... SAN DIEGO... ZIP... 92110...
PHONE... (714) 283-4300...
HISTORIC RESOURCES INVENTORY

H230:1
IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: None
3. STREET OR RURAL ADDRESS: 230 Ivy Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-184-07
5. PRESENT OWNER: J. Thomas & Elaine J. Batte c/o Boyd
   ADDRESS: Devel Co., 230 Ivy St. #4
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PRIVATE
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:

A 2 1/2 story frame rect. with a medium cross-gabled roof,
plank siding, and decorated block foundation retaining wall
a full story high on the st. side. The gable ends have plain
barge boards; shingle siding and 2 sash vert. divided multi-
paned windows, and appear to have been added onto a flat It-
alianate roof with decorated boxed cornice, carved brackets
and a plain frieze. End boards finish the corners. Street
side openings are in a symmetrical arrangement, side windows
are more at random, all are rect. and many feature leading.
A wrap-around corner front porch is massive with a post and
ch baleustrade is solid plank with small drain openings. The
porch, reached by stairs on both sides, also appears to be an
addition as its classic revival style came later than the
Victorian feeling the body of the house offers. The 12 steps
leading from the street are very broad, possibly flat, but
have been partitioned to 230 by a stick railing and covered
with astroturf. Bushes are planted between the base of the
wall and sidewalk.

LEGAL DESC.: Block 257, W 1/2 lot 6

10. BUILDER:
   Unknown
11. APPROX. PROP. SIZE IN FT:
   Unknown
12. DATE(S) OF:
   ENCL. PHOTO(S):
   1980
13. CONDITION: EXCELLENT.X.GOOD...FAIR...DETERIORATED.......
   NO LONGER IN EXISTENCE.......
14. ALTERATIONS:......None apparent...............
15. SURROUNDINGS:.(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...........
   RESID..X.INDUST...COM'/.OTHER..........................
16. THREAT TO SITE:.NONE KNOWN.X..PVT.DEVEL....ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER..................
17. IS STRUCT. ON ITS ORIG SITE?.X.MAXED?....UNKNOWN?....
18. RELATED FEATURES:.Brick foundation, wrap around porch...
SIGNIFICANCE.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Ephriam & Hettie Kellogg, who acquired the property in
   1889, sold it to Johanna Reimers. She in turn sold in 1896
   to Samuel & Henry S. Mall who sold in 1897 to Vernon G.
   Marehus. This house illustrates how later additions, such
   as the neo-classical gables and weighty porch can confuse
   the original style of a building and yet give a harmonious
   appearance.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE:(IF MORE THAN ONE DRAW AND LABEL SITE AND
   IS CHK'D NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE...LANDMARKS):
   ECONOMIC/INDUSTRIAL............
   EXPLORATION/SETTLEMENT......
   GOVT...MILITARY...RELIG....
   SOCIAL/EDUCATION............
21. SOURCES(LIST BOOKS, DOCUMENTS.
   PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED.Summer ’82.
   BY(NAME)....University of...
   ORGANIZATION...San Diego.....
   ADDRESS.....Alcala Park.....
   CITY...San Diego...ZIP.92110.
   PHONE....(714)293-4800....
HISTORIC RESOURCES INVENTORY

HISTORIC NAME: Western Wholesale Drug Co. Warehouse...

ADDRESS: 704 J Street, San Diego, San Diego

PRESENT OWNER: Coronado Investment Co.

PRESENT USE: Commercial

DESCRIPTOR:

ARCHITECTURAL STYLE: Commercial/Moderne

The reinforced concrete, 2 story plus basement, warehouse is square in shape and modern in feeling. The flat roof has a plain parapet and the smooth stucco walls are broken by a band of horizontal multi-paned industrial windows on the second floor and a continuous simple molding between floors. The 1st story has large high windows with divided transoms, a few shorter, narrow windows and two full height garage doors for truck entry. The corner building has a loading door of great size on the south wall. Small, screened ventilation openings appear on the slightly raised foundation. The main entrance, facing J St., at the left edge of the wall is a double door, with 3/4 length glass panes in each, topped with a fan light resembling half of a grapefruit all in a surround of cast concrete in Art Deco style columns and arch. Legal Desc.: Block 111, lots E, F.

ATTACH PHOTO(S) HERE

9. CONSTRUCTION:
   EST: 1927
   FACTUAL: 1927

10. ARCHITECT: Unknown

11. APPROX. PROP.
   SIZE IN FT:
   FRONT: 100
   DEPTH: 100

12. DATE(S) OF
   ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD.X...FAIR...DETERIORATED.......
   NO LONGER IN EXISTENCE.......
14. ALTERATIONS: ........None apparent..........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID...INDUST....COM"L.X..OTHER...........................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER..........................
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?........
18. RELATED FEATURES:.adj. to old fire station and stor. lot
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This typical commercial rectangle is individualized by its
gracious front door and the beautiful square tower of the
building next door. It shows that the simplest ornamenta-
tions done well and in the right proportion, can distin-
guish a structure from thousands of others. On April 25,
1927, the Western Wholesale Drug Co. filed a notice of
completion on the structure built for them by Storm and
Butts.

20. MAIN THEME OF THE HISTORIC
   LOCAL/SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE...X
   ECONOMIC/INDUSTRIAL...X
   EXPLORATION/SETTLEMENT......
   GOVT....MILITARY,...RELIG....
   SOCIAL/EDUCATION.
21. SOURCES(LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
S.D. County Recorders Office

22. DATE FORM PREPARED.Summer '80.
   BY(NAME).University of.
   ORGANIZATION...San Diego....
   ADDRESS....Alcala Park.....
   CITY...San Diego...ZIP.92110...
   PHONE...(714)293-4800....
IDENTIFICATION:
1. COMMON NAME: Simon Levi Building
2. HISTORIC NAME: Simon Levi Company
3. STREET OR RURAL ADDRESS: 715 J Street
4. CITY: San Diego, ZIP: 92101, COUNTY: San Diego
5. PARCEL NUMBER: Not on rolls
6. ADDRESS: Not on rolls
7. OWNERSHIP IS: PUBLIC
8. ADDRESS: Not on rolls
9. PARCEL NUMBER: Not on rolls
10. OWNERSHIP IS: PRIVATE
11. ADDRESS: Not on rolls
12. OWNERSHIP IS: PRIVATE

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Neo-Classic/...
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The flat roofed, 3 story reinforced concrete warehouse has boxed cornices with an interesting corner extremism and a cont. band of white brick above the frieze. The walls are broken up by flat pilasters into 5 recessed panels interrupted only by a cornice molding between the 1st and 2nd floors. The recesses contain, from top down, a horizontal edged in white brick; a 24 paneled double-hung window or a unit of that window with hal-width side panels; and the identical window below. A wide diamond of white brick ornaments each pilaster capital. The top 2 floors are faced in red brick. The 7th Ave ground floor consists of 4 loading bays and 1 drive-in door all with vertically paneled transoms. The 3 center doors are flanked by narrow side lights. The J St. side is divided into the same recesses, but they hold office windows and people doors. The 1st floor is surfaced in stucco with vertical rectangles ornamenting the frieze above each pilaster. The foundation is slightly raised with gridded vents to the...

8. CONSTRUCTION DATE:
9. ARCHITECT:
10. BUILDER:
11. APPROX. PROP. SIZE IN FT.:
12. DATE(S) OF ENCL. PHOTO(S):
13. FACTUAL:
14. LOCATION:
15. BUILDING YEAR: 1913.
16. ARMSTRONG & PEFLER.
17. 100.
18. 100.
13. CONDITION: EXCELLENT...GOOD...FAIR...Deteriorated........
14. ALTERATIONS: Corrugated doors..........................
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP...X...
   RESID...INDUST.X...COM'L...OTHER..........................
16. THREAT TO SITE: NONE KNOWN...X...PVT DEVELOPMENT...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER..................
17. IS STRUCT. ON ITS ORG SITE? X...MOVED?...UNKNOWN?
18. RELATED FEATURES: Attached buildings..........................
   SIGNIFICANCE
   BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This building combines the formality of neo-classical architecture with the simplicity of the more modern commercial style. The Simon Levi Co. was one of the oldest wholesale grocery firms in the city and had this building designed by W.S. Keller to ultimately be six stories in height. Although never brought to its full potential, the warehouse was very modern for its day. Devices such as a double spiral chute rushed orders from the top to the ground floor; freight elevators moved goods up for storage; moveable platforms for receiving goods from freight cars on the 7th Ave., spur tracks; and delivery doors that slid into wall pockets to save space. The fireproof building had metal doors and window frames.
20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHECKED, NUMBER IN ORDER OF IMPORTANCE)
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...X...
   EXPLORATION/SETTLEMENT...
   GOVT...MILITARY...RELIGION...
   SOCIAL/EDUCATION..........................
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   S.D. County Recorders Office
   S.D. UNION, 5/2/1913
22. DATE FORM PREPARED: Summer '80
   BY (NAME)... University of
   ORGANIZATION... San Diego
   ADDRESS... Alcala Park
   CITY... San Diego... ZIP...92110
   PHONE... (714) 293-4600
HISTORIC RESOURCES INVENTORY

H1245:1

IDENTIFICATION:

1. COMMON NAME: ............San Diego Broom Works ............
2. HISTORIC NAME: ............San Diego Broom Works ............
3. STREET OR RURAL ADDRESS: ..........1245 J Street ............
5. PRESENT OWNER: ..........Robert & Gay Sinclair ........
   ADDRESS: ..........545 G Street ..........ZIP:92101 ........
   CITY: ..........San Diego ..........OWNERSHIP IS: PUBLIC ........PRIVATE: XX

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ..........Frame w/ step gable - Vernacular ..........Utilitarian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Built on a front-to-back slope, the Broom Factory building appears to be 2 stories of wood framing on a raised cement foundation with windows in it. Actually, except for a mezzanine area toward the front upstairs, the interior space has but one floor above the basement. The very low gable roof has a band of low horizontal windows under the exposed wood eaves, an alteration running half the length of the building. The front side has a stepped-gable and is sheathed in very unusual tin sheets stamped with a brick pattern and inscribed "Western Metal". The sides are of corrugated tin. The corner boards, door and window frames are wood, painted white. The windows: double-hung, are symmetrically placed on the front with the French doors in the center above a few steps. Some side windows have been boarded, vents are visible, and iron plumbing is exposed. A broom-making machine stands in a bed of lantana and flowering plants and trees surround the corner location.

Legal Description: Block 129, E 1/2 lot L.
13. CONDITION: EXCEL...GOOD...FAIR...X...DETERIORATED.........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: , Part of roof raised, some windows covered.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND..., SCATTERED BLDGS., X...DENSELY BUILT-UP.........
   RESID., X...INDUST., X...COMM."...OTHER..................
16. THREAT TO SITE: X...NONE KNOWN., X...PVT. DEVEL....ZONING.....
   VANDALISM..., PUBLIC WORK PROJECT....OTHER...........
17. IS STRUCT. ON ITS ORIG. SITE?. X...MOVED?. X...UNKNOWN?.....
18. RELATED FEATURES: Attractive landscaping, storage yard
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   In 1889 Sarah L. Harriet sold lot L to Preston C. Richardson,
   who died in 1914. Carelton R. & Marie F. & Harriet
   Richardson mortgaged the property for $3000, in 1915. In
   1917, J.C. & C.M. Huguley organized the San Diego Broom
   Works at 244 5th St. to produce brooms and mops. By 1930
   they were turning out over 50,000 brooms annually. In 1921
   the family themselves built this tin building at their new
   location, 355 11th St., where they manufactured Klenzali
   mops. They moved the building in 1942 to the present J St.
   site and continued production until 1970 when the owner
   retired and sold the property to a coffee roaster. The
   home made building illustrates the charm that can be
   achieved by the non-professional carpenter and is highlighted
   by the unusual brick-stamped tin facing.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT., X...ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL..., X....
    EXPLORATION SETTLEMENT.....
    GOVT... MILITARY..., RELIG....
    SOCIAL/EDUCATION..........
21. SOURCES: (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    San Diego Directories
    S.D. UNION
    Interview with former owner
    Huguley, Fall 1980.
22. DATE FORM PREPARED, Summer '80.
    BY (NAME): University of...
    ORGANIZATION: San Diego,......
    ADDRESS: Alacita Park,......
    CITY: San Diego,....... ZIP: 92110......
    PHONE: (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H1335:1

IDENTIFICATION:
1. COMMON NAME: Workman's Hotel
2. HISTORIC NAME: None
3. STREET OR RURAL ADDRESS: 1335 J Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-372-15
5. PRESENT OWNER: H & H Properties
6. ADDRESS: 3157 F Street
   CITY: San Diego
   ZIP: 92102
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
7. PRESENT USE: Commercial/Residence
8. ORIGINAL USE: Commercial/Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story rectangular building has a flat roof with plain parapet and frieze ornamented with runs of brick and dentils. On a sloped, corner location, the painted brick walls enclose 2 stories of living quarters with 3 pairs of double-hung, arched windows across the front of each floor and pilasters of ornamental brick between the windows on the second floor. The street level, which has been altered with transom covers and facade ornamentation, accommodates 2 shops; the one to the left has a boarded entry door. In contrast to the upper windows, the shop windows are large and square. Known as the Workman's Hotel, this building features one-room accommodations.

Legal Description: Block 130, E 1/2 L, W 1/2 K

ATTACH PHOTO(S) HERE:

.8. CONST. DATE:
   EST: ..
   FACTUAL: 1912
.9. ARCHITECT:
   Unknown
.10. BUILDER:
   Unknown
.11. APPROX. PROP. SIZE IN FT.
   FRONT: 50
   DEPTH: 100
.12. DATE(S) OF ENCL. PHOTO(S):
   1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:............None apparent.....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
RESID...X. INDUST...X...COM'L...X...OTHER..................
16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING......
VANDALISM...PUBLIC WORK PROJECT...........OTHER................
17. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?...UNKNOWN?........
18. RELATED FEATURES: Adj. to fenced parking lot...........
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
E.W. & A.N. Loring signed the contract with builder H.C
Sparks in 1912. The building cost $13,396. Loring, with
family members, owned Loring Co. wholesale and retail
stationers. The exterior of this building is in excellent
condition and the structure represents the simplicity of
turn-of-the-century commercial/residential buildings with
enough Victorian decorating elements to make them inter-
esting to look at as well as serviceable. As none of the
Loring family lived or worked here, their ownership ap-
ppears to be for investment purposes. Single working men
often rented rooms in this type of building with stores.

20. MAIN THEME OF THE HISTORIC
LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)
IS CHK'D, NUMBER IN ORDER OF
SURROUNDING STREETS;
IMPORTANCE.)
ARCHITECT...X...ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL...........
EXPLORATION/SETTLEMENT.....
GOVT...MILITARY...RELIG...%
SOCIAL/EDUCATION............

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. County Recorders Office
S.D. Union 5/2/1903

22. DATE FORM PREPARED: Summer '80.
BY (NAME)..... University of...
ORGANIZATION..... San Diego.....
ADDRESS..... Alcala Park.......
CITY..... San Diego... ZIP... 92110...
PHONE. (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H1431:1

IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: None
3. STREET OR RURAL ADDRESS: 1431-1437 J Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-373-06
5. PRESENT OWNER: Lillian B. Grant
   ADDRESS: 1403 J Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PRIVATE
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Vernacular Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
    This small 2 story structure, U-shaped, appears to be two
    buildings joined together or one with a later addition. The
    section to the left seems older, with a flat roof with
    boxed and molded cornice, clapboard siding and wood end-
    boards. A small L is on the East side. The other section
    has a pitched roof, simple cornice and shiplap siding. Each
    has double-hung windows and an open entry porch with stick
    balustrade. A staircase in the recessed center goes to the
    2nd floor where a balcony, supported by turned wood posts,
    joins the buildings. A scalloped board edges the upper
    porch roof. The building houses four living units.

Legal Description: Block 172, E 1/2 Lot A

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1900

9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S):
    1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR.X. DETERIORATED......
NO LONGER IN EXISTENCE......
14. ALTERATIONS: ALUMINUM SCREEN DOOR................
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
RESID.X. INDUST...COM'L...X. OTHER................
16. THREAT TO SITE: NONE KNOWN...X. PVT DEVEL...ZONING......
VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT: ON ITS ORIG SITE...X. MOVED...UNKNOWN?......
18. RELATED FEATURES: 3 PALM TREES AND SHRUBS IN FRONT......
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This rental belonged to Walter S. and Annie Broderick near the turn of the century as they mortgaged it in 1912 for $4000. They were early land speculators and developers. He was president of West Land Co., she was secretary. One of their developments was Malta Square, east of Balboa Park. W.S. died in 1954. This is typical of landlord properties for the low income families to rent throughout some areas of the city.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE)
ARCHITECT.X. ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL............
EXPLORATION/SETTLEMENT......
GOVT....MILITARY...RELIG.....
SOCIAL/EDUCATION..............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
S.D. County Recorders Office
S.D. City Directories

22. DATE FORM PREPARED SUMMER '80.
BY (NAME)...UNIVERSITY OF...
ORGANIZATION...SAN DIEGO.....
ADDRESS.....ALCALA PARK.......
CITY...SAN DIEGO...ZIP 92110.
PHONE...(714) 293-4800.........
H1479:1

IDENTIFICATION:

1. COMMON NAME: ...... None
2. HISTORIC NAME: ...... None
3. STREET OR RURAL ADDRESS: 15th & J st w 1479 J-st w
   CITY: 364 15th-San Diego ZIP: 92101.COUNTY: San Diego
4. PARCEL NUMBER: ...... 535-396-04
5. PRESENT OWNER: ...... Eva M. Taylor
   ADDRESS: ...... 1479 J Street
   CITY: ...... San Diego ZIP: ...... 92101
6. ORIGINAL USE: ...... Apartments
   ORIGINAL USE: ...... Private residence/store

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ...... Italianate
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2-story wood frame bldg. appears to have been a store on the ground level and apartment above. It is built right up to the sidewalk and has a sliced off corner where it is easy to imagine a pair of screen doors swinging. The entire ground floor corner area however has been altered with metal frame sliding windows, now partially covered with peg board, and plastered walls. Wood framed screen doors and windows do remain. The 2nd story retains its original Italianate features with a band of molding continuing around the bldg. between floors. The roof is flat with an extended boxed cornice and spindle brackets terminating on a run of molding. The double-hung windows, some in pairs, have shelf detailing at top and lugsills. The corner sports a square bay with a fish-scale shingled hip roof, and decorative panels below the continuous sill. The bay overhangs the cut-off corner of the ground floor. The exterior is shiplap.

Legal Description: Sherman's Addition, Block 172, lot L.

ATTACH PHOTOS HERE:

8. CONST. DATE:
   EST.: 1860's
   FACTUAL:
   9. ARCHITECT:
      ...... Unknown
   10. BUILDER:
      ...... Unknown
   11. APPROX. PROP.: SIZE IN FT.
      FRONT: 50
      DEPTH: 100
   12. DATE(S) OF ENCL. PHOTO(S):
      ...... 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...X......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: Fire escape s/w/corner (cont'd at #19)......
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP...........
   RESID. X. INDUST. COMM' L...OTHER........................
16. THREAT TO SITE: NONE KNOWN...X. PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?...UNKNOWN?......
18. RELATED FEATURES: Street trees, untended shrubbery....
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   #13-cont'd, drainpipe; door and service entrance on 15th
   St. Cement covering in place.
   #19-This property has been in the hands of Thomas & Rose
   McCarthy, Sarah E. McKinley and Maria Geddes, the widow of
   George Geddes, a director of the Bank of San Diego with
   interests in bees and mining and who died in 1893. Maria
   Geddes sold the property to Hazel Waterman, the well re-
   rescted architect who had learned her profession from
   Irving Gill. A water permit to the building was recorded
   in 1922 for then owner Dave Hooper. The second floor of
   this rented property is an excellent example of Italianate.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    LOCATIONAL SKETCH MAP
    (DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF
    SURROUNDING STREETS;
    ROADS, AND PROMINENT
    IMPORTANCE.)
   ARCHITECT...X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY... RELIG...
   SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES):
   S. D. County Recorders Office
   S. D. Union, 9/22/93, 6/19/94,
   6/21/94
22. DATE FORM PREPARED. Summer '80.
   BY (NAME)....University of....
   ORGANIZATION...San Diego....
   ADDRESS......Alcala Park......
   CITY...San Diego...ZIP...92110...
   PHONE... (714) 293-4800.........
HISTORIC RESOURCES INVENTORY

H136:1

IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: Elisha Swift Torrance Residence
3. STREET OR RURAL ADDRESS: 136 Juniper Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-182-07
5. PRESENT OWNER: Clarence P & Virginia K. Overa c/o J.D. Hildreth Co., 2052 4th Ave
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP IS: PUBLIC
   ORIGINAL USE: Residential
   PRESENT USE: Residential
   USE: Residential

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Queen Anne

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This is a delightful combination of Queen Anne and Eastlake styles, with the massiveness of the former and more delicate detailing of the latter. The 2 1/2 story house, including the full attic, has a shingled gable roof with cross gables faced with arched porches or arched windows. A large bay on the West, with paladian gable windows and a lacier frieze decoration looks much more Eastlake than its counterpart on the East side. The house is basically rectangular interrupted by these side bays, boxy additions to the rear and a gingerbread porch and balcony on the front. The 2nd floor exterior is shingled with runs of regular and fish-scale patterns. The 1st floor has clapboard rails; the West has a partial bay with a round end and curved glass double-hung window. All of the windows are tall and double-hung or nearly square with frames of colored glass panes. The cornices are boxed, a decorative frieze below, and continuous sills and hands of molding run below the 2nd floor windows.

8. CONSTRUCTION DATE:

9. ARCHITECT:

10. BUILDER:

11. APPROXIMATE SIZE IN:

12. FRONT:

13. DEPTH:

14. DATE OF ENCL. PHOTO(S):

.............
13. CONDITION: EXCELLENT. GOOD. FAIR. DETERIORATED.
   NO LONGER IN EXISTENCE. 
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X...
   RESID.. INDUST... COM' L... OTHER.
16. THREAT TO SITE: NONE KNOWN. X. PVT. DEVEL... ZONING.
   VANDALISM... PUBLIC WORK PROJECT... OTHER.
17. IS STRUCT. ON ITS ORIG SITE.? X. MOVED?. UNKNOWN?
18. RELATED FEATURES: Parking slab in rear, landscaping...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   In 1891, F.W. Ewing sold the house to Elisha Swift Torrance,
   who was a prominent attorney with the law firm of
   Luce, McDonald and Torrance. He became a Superior Court
   Judge. The property remained in the Torrance family until
   1925. The house shows that flamboyance can succeed in good
   taste, and fine craftsmanship will last. This is a gorgeous
   contribution to any city's architectural heritage.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT... X... ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL....
    EXPLORATION/SETTLEMENT....
    GOVT... MILITARY... RELIG...
    SOCIAL/EDUCATION....
21. SOURCES (LIST BOOKS; DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR Dates).
    AIA Guide to San Diego

22. DATE FORM PREPARED. Summer '80.
    BY (NAME).... University of...
    ORGANIZATION... San Diego....
    ADDRESS.... Alcala Park....
    CITY.. San Diego... ZIP. 92110.
    PHONE... (714) 293-4800....

23. (Sign Here)
IDENTIFICATION:
1. COMMON NAME: Gould Residence
2. HISTORIC NAME: Elwyn Gould Residence
3. STREET OR RURAL ADDRESS: 234 West Juniper
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-153-21
5. PRESENT OWNER: Black Nelson & Kassel Inc.
   ADDRESS: P.O. Box 20665
   CITY: San Diego
   ZIP: 92120
   OWNERSHIP IS: Public
   PRIVATE: XX
6. PRESENT USE: Apartments
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Remodeled Spanish Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This stucco building of 2 stories has a raised foundation and a low hip roof of red tile with boxed cornice. An entry porch to the right is covered by the 2nd floor balcony, which is railed with painted metal and partially recessed in the center under the cornice. Some windows are double-hung with plain surround, others are large horizontal picture windows. The house has been radically remodeled and is unrecognizable from original photos except for the rectangular shape and the cast stone retaining wall that curves from the driveway to follow the sidewalk around the corner property. Irving Gill's original design included hipped gable corners on the shingled roof. Exposed carved eaves, multi-paned casement and double-hung windows and fixed windows with multi-paned transoms. The balcony was railed with wood slats and balusters between shingled posts; the entry porch balustrade was lattice. There was a s/w corner. The house of the foundation was 267. lots E & F.
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED, ...
   NO LONGER IN EXISTENCE...
14. ALTERATIONS: GREATLY REMODELED, ALMOST UNRECOGNIZABLE...
15. SURROUNDINGS: CHK MORE THAN ONE IF NECESSARY
   OPEN LAND... SCATTERED BLDGS... Densely built-up...
   RESID... INDUST... COMM... OTHER...
16. THREAT TO SITE: NONE KNOWN... X. PVT DEVEL... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?... UNKNOWN...
18. RELATED FEATURES: Overgrown foundation plants, lawn...
   SIGNIFICANCE: cut stone,look, concrete, retaining wall
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND A PERSON ASSOCIATE WITH THE SITE.)

Hazel Wood Waterman bought these lots in 1899 and sold
them six months later to Louise F. Shirley. In Nov, 1900
Elwyn B. Gould bought the property and hired Irving Gill
to design his house and Thomas Jobbitt to build it. Gill
was beginning to develop his own style, using horizontal
emphasis and simplicity while retaining elements of the
shingle style. Having been drastically remodeled, this
building's only significance now is as an example of what
terrible things can be done to a fine architect's work.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    RESOURCES: (DRAW AND LABEL SITE AND SURROUNDING STREETS,
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT, ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOVT., MILITARY, RELIG...
    SOCIAL/EDUCATION...
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
   S.D. County Recorder's Office
   Bruce Kamerling: I R I N G G I L L ,
   THE ARTIST AS ARCHITECT.
22. DATE FORM PREPARED: Fall 1980
   BY (NAME)... University of...
   ORGANIZATION... San Diego...
   ADDRESS... Alcala Park...
   CITY... San Diego... ZIP... 92112...
   PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Barcelona Apartments
2. HISTORIC NAME: Barcelona Apartments
3. STREET OR RURAL ADDRESS: 324-6 Juniper Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-191-02
5. PRESENT OWNER: Kent B. Casady
   ADDRESS: 326 Juniper Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: About 90 apartments - Residential
   ORIGINAL USE: Multiple Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Spanish Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Barcelona is 5 stories of reinforced concrete, built in a wide U shape to fit the block end. The wing ends have recessed balconies flanked by 3 window units, and topped with fenestrated balustrades and Espadana parapets. A patio fills the center ground level from the sidewalk to the main entry which is in the center and beneath a series of tile-roofed balconies. On the roof is a solarium with a promenade connecting the open pergolas on each wing. All the rooms and baths(with enclosed tile showers) are outside rooms. The building included an iceless refrigeration plan, billiard room, locker rooms, laundry rooms and accommodations for maids and chauffeurs. Legal: Blk 263; lots F,G.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1922
   FACTUAL: 1922
9. ARCHITECT: Eugene M.
   Hoffman
10. BUILDER:
    James E.
    Collumb
11. APPROX. PROP. SIZE IN FT
    FRONT: 200
    DEPTH: 50
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.
   NO LONGER IN EXISTENCE.....

14. ALTERATIONS: Two aluminum replacement windows.........

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID..X.INDUST....COM'L....OTHER........................

16. THREAT TO SITE: NONE KNOWN..X..PVT DEVEL....ZONING.....
   VANDALISM...PUBLIC WORK PROJECT....OTHER...................

17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?......

18. RELATED FEATURES:...........................................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (include dates, events, and person assoc. with the site.)
   This apartment was constructed for $500M by its owner/
   manager James E. Collumb, local capitalist. The newspaper
   reported that it was one of the most solidly built and
   splendidly appointed apartment hotels in the West. All
   comforts were looked after to make the permanent and tran-
   sient guests happy and comfortable. The building provides
   modern conveniences, spaciousness and exclusiveness for
   the tenants. The style and arrangement lend themselves to
   this area of Spanish heritage and Mediterranean climate.
   Original plan was to sell individual apartments, but re-
   quests persuaded Collumb to rent them. The project was
   meant for and by the wealthy.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL.......
   EXPLORATION/SETTLEMENT....
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION............

21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   1. City Union Recorders Office
   2. City Directory
   3. City Directory
   4. Mayor's Office
   5. Mayor's Office

22. DATE FORM PREPARED: Summer '80.
   BY (NAME)......Univ of......
   ORGANIZATION......San Diego......
   ADDRESS......Alcala Park........
   CITY......San Diego......ZIP. 92110.
   PHONE......(714)293-4800........
H903
IDENTIFICATION:
1. COMMON NAME: Deal-Tron, Inc.
2. HISTORIC NAME: Nason & Co.
3. STREET OR RURAL ADDRESS: 903 K Street.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-366-01
5. PRESENT OWNER: Ellis Brown
   ADDRESS: 1414 Monument Hill Rd.
   CITY: El Cajon
   ZIP: 92019
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Commercial
   ORIGINAL USE: Commercial
DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular 2 story brick and stucco commercial bldg.
has three large windows with 5 paneled transoms in metal
frames on the first floor facing K Street. The building
features inbedded pillars and common bond brick coursing
(wide rows separated by occasional narrow row). An opening
on the 2nd floor on the East side has been bricked in.
There are two loading doors on 9th Ave and the building
has an elevator.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1913
   FACTUAL:
9. ARCHITECT:
   UNKNOWN
10. BUILDER:
    UNKNOWN
11. APPROX. PROP.
    SIZE IN SQ. FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980
13. **CONDITION**: EXCELL...GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. **ALTERATIONS**: .2 alum. replacement windows, stucco added...
15. **SURROUNDINGS**: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID...INDUST.X...COM'L.X...OTHER..................
16. **THREAT TO SITE**: NONE KNOWN...X.PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER.............
17. **IS STRUCT. ON ITS ORIG SITE?**: X.MOVED?...UNKNOWN?......
18. **RELATED FEATURES**: .....Sheds on East side............... 

**SIGNIFICANCE**

19. **BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE**
   (INCLUDE DATES EVENTS AND PERSON ASSOC. WITH THE SITE.)
In 1900, Fredrick T. Nason bought M.C. Nason & Co., the oldest commission firm in San Diego. The Nason Co. bought this property in 1907 from Frank and Elvira Mertzman. In 1913, F.T. Nason and J.W. Williams, a San Diego County engineer and city employee, bought the property from the Nason Co. The business was relocated here in 1914 from its previous location at 5th and K. A painted out sign indicates this was a moving and storage facility at one time.

20. **MAIN THEME OF THE HISTORIC RESOURCE**: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE... 
   ECONOMIC/INDUSTRIAL...X...... 
   EXPLORATION/SETTLEMENT...... 
   GOVT.... MILITARY.... RELIG..... 
   SOCIAL/EDUCATION............. 

21. **SOURCES**: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   3.D. County Recorders Office 
   3.D. City Directories 
   3.D. Union, 8/29/1900 

22. **DATE FORM PREPARED**: Summer’80. 
   BY (NAME)... University of...
   ORGANIZATION... San Diego.... 
   ADDRESS... Alcala Park..... 
   CITY... San Diego... ZIP, 92110. 
   PHONE... (714) 293-4800.........
HISTORIC RESOURCES INVENTORY

HI136

IDENTIFICATION:
1. COMMON NAME: Auto Mate Warehouse Building.
2. HISTORIC NAME: Arden Farms Milk Co. Building.
3. STREET OR RURAL ADDRESS: 1136 K Street.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego.
5. PRESENT OWNER: Pee Gee Parts Inc.
   ADDRESS: 1136 K Street.
   CITY: San Diego.
   ZIP: 92101.
   OWNERSHIP IS: PUBLIC.
   PRIVATE: XX.
6. PRESENT USE: Commercial/Industrial.
   ORIGINAL USE: Commercial/Industrial.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This is an industrial complex of irregular sized and shaped buildings of varying styles and ages. A one story brick turn-of-the-century warehouse is at one corner of the block. The other buildings appear to be concrete with industrial windows and flat roofs with plain parapets. The main structure has a low dome roof, a horizontal band of windows around the second floor which protrudes over a loading dock area at ground level and is supported by large piers. A high wooden structure for water cooling rises from a back roof from the days of Arden Farms Co. occupancy. The L shape of the building on the block leaves a large parking area. Although the milk company sign is still on the wall, the building now houses an autoparts warehouse.

Legal Description: Whole block 133, including parking.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:.......None visible......................
15. SURROUNDINGS:......None within one if necessary
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.x.....
RESID...INDUST.x., COMM.L.x., OTHER..................
16. THREAT TO SITE:NONE KNOWN.x..PVT DEVEL.....ZONING.....
VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.......
18. RELATED FEATURES:.Loading area, water tower, parking lot
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
1Pacific Greyhound Lines, Inc. from 1935; and Arden Farms Co. from 1953; have been the major tenants of this complex. Some of the buildings may have been built in 1924 by Frank and Elvira Mertzman, or in 1929 by Fred A. and Martha Sutherland, or 1933 by Pacific Greyhound.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
ARCHITECT.X, ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL...X.....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG.....
SOCIAL/EDUCATION.............
21. SOURCES(LIST BOOKS; DOCUMENTS;
PERSONAL INTERVIEWS; AND
THEIR DATES).
S.C. County Recorders Office

22. DATE FORM PREPARED.Summer '80.
BY(NAME)...University of......
ORGANIZATION...San Diego......
ADDRESS...Alcaia Park........
CITY...San Diego......ZIP.92110......
PHONE...(714)293-4800......
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: .......... None
2. HISTORIC NAME: .......... Ballentine House
3. STREET OR RURAL ADDRESS: .......... 135 W Kalmia
   CITY: .......... San Diego
   ZIP: .......... 92101
4. PARCEL NUMBER: .......... 233-081-19
5. PRESENT OWNER: .......... Not available
   ADDRESS:
   CITY:
   ZIP:
   OWNERSHIP IS: .......... PUBLIC
   PRIVATE: .......... XX
6. PRESENT USE: .......... Residence
   ORIGINAL USE: .......... Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: .......... English Country Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a 2 story shallow H shaped bldg. of brick and stucco; completely covered in vines, with a hipped roof with cross gables. A brick chimney rises from both peaks of the main roof. The gable ended legs of the H facing the street are identical in shape but differ in window detail. The right side has a multi-paned double-hung window in the center of the 2nd floor wall; six sash window, with elliptically arched transom below. The side windows are similar, indicating that they might have created a semi-open porch effect when all opened or removed. The second floor center section holds 3 small windows adjacent to a huge double-hung window the size of the entry; indicating stairwell lighting in a grand manner. Below is the recessed entry in the center and a window sash to the right. The left section holds a 2 sash vertically cut window upstairs and a wider pair of double-hung windows below. The foundation is raised and a low brick wall flanks the steps to the entry walk.

Legal Description: Block 266, lots A, B.
13. CONDITION: EXCELLENT...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: None apparent, perhaps ants., alum. screens
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID.INDUST....COM'B....OTHER....................
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING.....
   VANDALISM...PUBL.WORK PROJECT...OTHER................
17. IS STRUCT.: ON ITS ORIG SITE?. X...MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Vine covered, lawn, street palms.....
   SIGNIFICANCE
   BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   In 1910, A.T. Ballentine, Col. USMC, contracted with J.W.
   Howells for the construction of this house. The Ballentines
   lived here until 1927. The house is an excellent example
   of period revival, this being English Manor in spirit and
   miniature that was just beginning to catch on here by 1910.
   The house is in beautiful condition and enhanced by the
   lovely vines.

20. MAIN THEME OF THE HISTORIC
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X...ARTS & LEISURE....
   ECONOMIC/INDUSTRIAL..........-
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
22. DATE FORM PREPARED. Summer '80.
   BY (NAME)..... University of......
   ORGANIZATION... San Diego......
   ADDRESS..... Alcala Park........
   CITY..... San Diego..... ZIP. 92110...
   PHONE..... (714) 293-4800.........
IDENTIFICATION:
1. COMMON NAME: Casa Arleta
2. HISTORIC NAME: Asbury Apartments
3. STREET OR RURAL ADDRESS: 236 Kalmia
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-093-06
5. PRESENT OWNER: D.A. & Margaret E. Gaouette
   ADDRESS: 419 San Remo Way
   CITY: San Diego
   ZIP: 92106
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mediterranean Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story stucco apartment building is of deep U shape with a flat roof and parapets decorated with an espadana gable with a narrow arched opening above a plaster shield flanked by molding topped with a plater ball at each corner. A 4th story sun room with arched windows topped by a tower, both tile roofed, cap the center section. The ends facing the street have arched oriel balconies with iron rails running up the center, and 3 sash windows on each side. Those on the 3rd floor have skylights. The center courtyard is open to the street and has a statue and planting. The crests on the facade appear to have the letter "R" on them. A notice of completion was filed in the name of E. Rosenthal in 1926. Legal Desc.: Block 279, lot G.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...X....
    NO LONGER IN EXISTENCE.
14. ALTERATIONS: None visible.
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
    OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
    RESID. X...INDUST. X...COM'L. X...OTHER.
16. THREAT TO SITE: None known...X...PVT. DEVELOPMENT...ZONING...
    VANDALISM...PUBLIC WORK PROJECT...OTHER.
17. IS STRUCTURE ON ITS ORIGIN SITE: X...MOVED?...UNKNOWN.
18. RELATED FEATURES: Tall pines in front, attractive plan-
    SIGNIFICANT.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
    (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
    The Asbury Apartments must have made a striking appearance
    on Kalmia in the late 20's with their strong Mediterranean
    feeling. The U shape gave good light to all suites, the
    location was convenient to downtown businesses and
    shopping. No record is found of E. Rosenthal, the owner,
    or builder, but names of tenants in the directory indi-
    cate that they were middle class business people.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (CHECK MORE THAN ONE)
    LOCATION SKETCH MAP
    DRAW AND LABEL SITE AND
    IS CHECKED, NUMBER IN ORDER OF
    SURROUNDING STREETS:
    IMPORANCE.
    ARCHITECTURAL ARTS & LEISURE... LANDMARKS:
    ECONOMIC/INDUSTRIAL....
    EXPLORATION/SETTLEMENT....
    GOVT... MILITARY... RELIG.
    SOCIAL/EDUCATION....

21. SOURCES LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES.
    S. D. County Recorders Office
    S. D. City Directory

22. DATE FORM PREPARED: Summer '80.
    BY (NAME): University of.
    ORGANIZATION: San Diego.
    ADDRESS: Alcala Park.
    CITY: San Diego ZIP 92110.
    PHONE: (714) 293-4800.
IDENTIFICATION:
1. COMMON NAME: F.L. Botsford Residence
2. HISTORIC NAME: F.L. Botsford Residence
3. STREET OR RURAL ADDRESS: 304-308 Kalmia
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-106-05
5. PRESENT OWNER: Frank L. & Sharon L. Asaro
   Shirley A. Keary
   ADDRESS: 304 Kalmia St.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Western Stick Style
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rect. 2 story frame house is on a raised foundation over a basement and has a low gable roof covered with red tile at the gable ends. The surface is covered with stucco and a protruding arch leading to the side entrance give the house a Spanish feeling. However, it was designed by Eugene M. Layman in the Western Stick style and tell-tale signs are still visible. Large stick brackets support the deep overhanging eaves; window surrounds are stained wood; stained projecting rafters below the 2nd story and huge extended rafters; now stuccoed supporting the center balcony indicate the intended style as do the recessed entry and porch above. A newspaper article states the original facade was shingled left to weather stain, the foundation dull red brick the large entrance porch had brick steps and Roman tile floors. There were large airy rooms with tile fireplaces and beamed ceilings. A separate garage connected to the house with a pergola. The windows are 2 sash double-hung or fixed with casement panels. Conversion of the house to apartments brought a staircase to the 2nd floor across the...
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED.......
   NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..New roof, stucco over original shingles..
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP......
   RESID.X.INDUST....COM'L.....OTHER......................
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT....OTHER.............
17. IS STRUCT. ON ITS ORIG SITE?, X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..Overgrown plantings; large paved park-
   SIGNIFICANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Charles L. Williams sold this property to F. Leroy Botsford
in June 1910. Botsford was a prominent San Diegan and
owner of an investment company. He and his wife Alice
Grannis Botsford lived here until 1924. An exceptional
San Diego example of stick style until remodeled to quasi-
Spanish, this house is very similar to 345 Laurel, which
may have been designed by the same architect, Eugene
Layman.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION.............
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorder
   S.D. Union

22. DATE FORM PREPARED. Summer '80.
   BY(NAME)...University of.....
   ORGANIZATION...San Diego.....
   ADDRESS....Alcala Park.......
   CITY...San Diego...ZIP.92110..
   PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H114:1

IDENTIFICATION:
1. COMMON NAME: The Farm House
2. HISTORIC NAME: None
3. STREET OR RURAL ADDRESS: 114 Kalmia City: San Diego
   ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 533-094-05
5. PRESENT OWNER: George LKP & Georgianna K. Gates
   ADDRESS: c/o F.B. Mitchell Co 615 Ash St
   CITY: San Diego ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartment
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a 2 1/2 story frame building rectangular in shape and on the raised foundation with a Swedish gambrel roof accented with a cross gable and a shed dormer, and a flat roofed addition. The building, named the Farm House, looks more like a barn. The siding is square cut shingle with a decorative use of fishscale on the dormer and gable peak, and interesting turns of shingles over the recessed arched front entries. Double-hung windows prevail, and a 2 story bay is beneath the gable. Well kept foundations plantings and walk hedges add charm to the lawn area in front of the converted apartment building.

LEGAL DESCRIPTION: Block 27B, lots E, F

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE.....
14. ALTERATIONS:..Fire stairs, add ons, porch partie cover.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESID.X..INDUST....COM'L.X..OTHER.
   THREAT TO SITE:NONE KNOWN.X.PVT DEVEL....ZONING.....
   VANDALISM....PUBLIC WORK PROJECT....OTHER.
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?.UNKNOWN?.
18. RELATED FEATURES:...formal landscaping.
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Mary H. King sold this property to Bertha B. Mitchell in 1901. In turn lot F went to Iver M. Lawson and his wife Emily in 1904. The barn version of the Colonial Revival style is unusual in San Diego. This example is interesting and well kept even though converted from a private home to apartments.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT...X...ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL.......
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...RELIG...
    SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
   BY (NAME)...University of.....
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park........
   CITY...San Diego...ZIP.92110...
   PHONE...(714)273-4800.....
HISTORIC RESOURCES INVENTORY

H128:1

IDENTIFICATION:
1. COMMON NAME: Chisholm Building
2. HISTORIC NAME: Anderson Building
3. STREET OR RURAL ADDRESS: 128 Kalmia
4. CITY: San Diego
5. PARCEL NUMBER: 533-094-06
6. ADDRESS: P.O. Box 528
7. CITY: La Jolla, Ca.
8. OWNERSHIP IS: PUBLIC
9. ORIGINAL USE: Apartments
10. PRESENT USE: Apartments

DESCRIPTION:
11. ARCHITECTURAL STYLE: Mission Revival
12. DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a 3 story rectangular apartment building with a flat roof and low curvilinear gable in the front. Recessed arches course up the center; the ground level being the entry; the upper two are balconies and fire exits. Sets of fixed, transomed sq. windows with double-hung side panels course the left and right front; each with a red tile hood and exposed beams and brackets. This building is on a raised foundation and surfaced with stucco. Foundations plantings overpower the corners to the roof top.

Legal Description: Block 278; W 1/2 lot G; W 1/2 lot H.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE: 1921
9. ARCHITECT: Unknown
10. BUILDER: Peter M. Anderson
11. APPROX. PROP. SIZE IN FT. FRONT: 50
12. DATE(S) OF ENCL. PHOTO(S): 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.......... NO LONGER IN EXISTENCE........
14. ALTERATIONS!:......None visible................................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID.X...INDUST....COM"L.X...OTHER............................
16. THREAT TO SITE:NONE KNOWN...X...PVT DEVEL......ZONING......
   VANDALISM....PUBLIC WORK PROJECT......OTHER.....................
17. IS STRUCT.: ON ITS ORIG SITE?:...X...MOVED?:...UNKNOWN:?......
18. RELATED FEATURES: Driveway to rear on East side..............
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   On September 8, 1921, a notice of completion was filed for
   this building under the name of Josie Anderson. She was
   listed in the city directory in 1923 as residing at this
   address with Peter M. Anderson, a building contractor. By
   1927 J.M. Anderson, at this address, was listed as the
   building contractor. The style is representative of many
   apartment buildings erected after WWI to house the new
   arrivals who came here to work or retire.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT, X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY... RELIG....
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
   S.D. City Directory

22. DATE FORM PREPARED. Summer '80.
   BY (NAME)...University of....
   ORGANIZATION...San Diego.....
   ADDRESS...Alcala Park.......
   CITY...San Diego...ZIP. 92110..
   PHONE...(714)293-4800........
H201:1
IDENTIFICATION:
1. COMMON NAME: .............. None
2. HISTORIC NAME: .............. A.D. Hagaman Residence
3. STREET OR RURAL ADDRESS: ....... 201-203 Kalmia
   CITY: .......... San Diego ......... ZIP: ......... 92101
   COUNTY: San Diego
4. PARCEL NUMBER: .............. 533-183-01
5. PRESENT OWNER: .............. Joseph A. & Marie T. Coppola, Jr.
   ADDRESS: ......... 2430 A Street
   CITY: .......... San Diego ......... ZIP: ......... 92102
   OWNERSHIP IS: PUBLIC ......... PRIVATE: .........
6. PRESENT USE: .............. Apartments - residential
   ORIGINAL USE: .............. Probably same - 2 flats

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Spanish Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a rectangular stucco building of 2 stories in Spanish Revival style which was built as 2 joined dwelling units. The flat roof has a red tile cornice extending over three sides of the main section, and a tiled hood with decorative arch entry to the front side. Two small casement windows balance across the second floor face with two larger 2 sash double-hung sets. The first floor is accented with long, multi-paned casement windows in recessed arches flanking the main entry, recessed deeply in an arch with elaborate cement surround. Two small windows match the ones above. The rear extension is plain and cubic with a stair-case to the second floor and garage top deck with a vine covered balustrade. The double garage beneath has wood doors that roll horizontally to open. A slight niche appears on the driveway wall of the side entry. Neat shrubs and lawn surround the front. Legal Desc.: Block 264, lot A.
ATTACH PHOTO(S) HERE:
CONDTN: EXCELL.X.GOOD...FAIR...DETERIORATED
NO LONGER IN EXISTENCE....

14.ALTERATIONS:......Appear to be none.............................

15.SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..........
RESID.X...INDUST....COM'L.....OTHER..............................

16.THREAT TO SITE: NONE KNOWN.X...PVT DEVELOPMENT...ZONING......
VANDALISM....PUBLIC WORK PROJECT....OTHER...........................

17.IS STRUCT. ON ITS ORIG SITE?..X...MOVED?...UNKNOWN?........

18.RELATED FEATURES:..A hatched 2 car garage in stucco; ...
SIGNIFICANCE: well kept yard, cement driveway.

19.BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

A notice of completion was filed for H.D. Hagaman in September 1925. He and his wife Allie Mae lived in 203, and apparently died in 1940, and for 30 years had been an executive with the San Diego & Arizona Eastern Railroad. The house is a fine, clean example of the Spanish style that fit so well into the local climate and way of life.

20.MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE .DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF .SURROUNDING STREETS;
IMPORTANCE.) .ROADS, AND PROMINENT
ARCHITECT.X...ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL.............
EXPLORATION/SETTLEMENT..........
GOVT....MILITARY....RELIG......
SOCIAL/EDUCATION................

21.SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. County Recorders Office
S.D.UNION

22.DATE FORM PREPARED, Summer '80.
BY (NAME)...University of...
ORGANIZATION...San Diego......
ADDRESS...Alcalia Park..........
CITY...San Diego...ZIP...92110...
PHONE...(714)293-4800.........
H425:1
IDENTIFICATION:
1. COMMON NAME:........None......................
2. HISTORIC NAME:.......Karr House..............
3. STREET OR RURAL ADDRESS:...425-427 Kalmia...
CITY:..San Diego.....ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:....533-192-02................
5. PRESENT OWNER:Frank C. & Carolyn Wong, Joseph &...
   Howard Wong   ADDRESS: 6330 Cardeno Drive...
   CITY:......La Jolla, Ca.....ZIP:.......92037.....
   OWNERSHIP IS: PUBLIC........PRIVATE:....XX........
6. PRESENT USE:.....2 Family Residential..........
   ORIGINAL USE:..........Residential.............
DESCRIPTION:
7A: ARCHITECTURAL STYLE:....Western Stick........
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This is an unusual building, 2 stories on a raised cement block foundation, with a double level gabled roof with long overhang and exposed eaves. A brick chimney runs up the West wall. The siding is clapboard and windows casement, with the exception of the overhanging corner bay which has 2 fixed windows with leaded transoms. The bay is supported on a coved molding and has a plain boxed cornice on top. A boxy balcony on the 2nd floor and hood over the recessed front door both protrude slightly in the stick style. Ivy is growing up the front from the foundation. It's difficult to determine what might be an alteration from the original. The building is very close to its neighbors. Legal Desc.: Block 262, lot A East 1/2.
ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.........
   NO LONGER IN EXISTENCE..........
14. ALTERATIONS: One alu. replacement window.....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X........
   RESID..X.INDUST....COM'L.X..OTHER..........................
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL...ZONING.........
    VANDALISM....PUBLIC WORK PROJECT...OTHER..................
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?...........
18. RELATED FEATURES: Very close neighbor houses, found-----
    SIGNIFICANCE
    19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
       (INCLUDE DATES;EVENTS;AND PERSON ASSOC. WITH THE SITE.)
Roscoe E. Hazard contracted in November 1906 with a John
Karr to build this house. Hazard lived at 2359 4th Ave.
which was in the same block. Hazard was founder of R.E.
Hazard Contracting Co., responsible for much building in
the city and county, and Hazard-Gould Co. which dealt in
construction hardware. A very prominent citizen until his
death in 1975, he donated an extensive collection of horse
drawn vehicles to the Old Town State Park where they are
on display in the Seeley Stable reconstruction.

20. MAIN THEME OF THE HISTORIC . LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE . (DRAW AND LABEL SITE AND
    IS CHK'D; NUMBER IN ORDER OF . SURROUNDING STREETS;
    IMPORTANCE.) . ROADS; AND PROMINENT
    ARCHITECT.X.ARTS & LEISURE... LANDMARKS);
    ECONOMIC/INDUSTRIAL........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...RELIB.
    SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS; DOCUMENTS;
    PERSONAL INTERVIEWS; AND
    THEIR DATES);
   S.D. Union
   S.D. County Recorders Office

22. DATE FORM PREPARED: Summer '80.
   BY (NAME) . University of .
   ORGANIZATION . San Diego .
   ADDRESS . Alcalá Park .
   CITY . San Diego . ZIP. 92110 .
   PHONE . (714) 293-4800 .

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KA

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HISTORIC RESOURCES INVENTORY

H345:1

IDENTIFICATION:
1. COMMON NAME:.................None................
2. HISTORIC NAME:...............F. J. Campbell Residence............
3. STREET OR RURAL ADDRESS:....345 W Laurel St................
   CITY:.......San Diego...........ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:..............533-074-01................
5. PRESENT OWNER:..............Development, Inc................
   ADDRESS:.............7179 Construction Court..............
   CITY:.......San Diego...........ZIP:92121...........
   OWNERSHIP IS: PUBLIC........PRIVATE:XX........
6. PRESENT USE:...............Residence........................
   ORIGINAL USE:..............Residence......................

DESCRIPTION:
7A: ARCHITECTURAL STYLE:......Prairie House...................

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The influence of Frank Lloyd Wright shows in this Prairie style house based on Wright's 1906 "Ladies Home Journal" home with its broad overhangs and repetitive window elements. The 2 story bldg. is on a raised foundation; has a plain boxed cornice to its low hipped roof with an eyebrow window to the West and casement windows after in groupings. The surface is covered with sm. cut shingles, 1st and 2nd story cornices and balcony rails are painted dark and give a strong horizontal feeling and a North wall window course also dark framed and paralleled; covering both floors, makes a balancing vertical accent. A brick wall lines the entry walk and a cedar plank fence shield a yard. The house offers a fine view of the harbor and is in excellent condition. Legal Description: Block 275; lot A.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   FACTUAL:.......1913.
9. ARCHITECT:
   Unknown...........
10. BUILDER:
    Brawner &
    Hunter...........
11. APPROX. PROP.
    SIZE IN FT.
    FRONT:......100...
    DEPTH:.......50...
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980........
F.J. Campbell contracted in 1913 with Brawner & Hunter to build this house in the style of Frank Lloyd Wright's design shown in the LADIES HOME JOURNAL. Campbell was a physician who died in 1939. Harry Brawner came to San Diego in 1903 and became one of the city's leading building contractors. He built Rest Haven Hospital, among many other buildings.
HISTORIC RESOURCES INVENTORY

H2111

IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: Louis Strahlmann residence
3. STREET OR RURAL ADDRESS: 211 W Laurel (& 2464 Front)
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-08-09
5. PRESENT OWNER: Dennis G. Turner
   ADDRESS: 211 W. Laurel St
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP IS: PRIVATE

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Spanish Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a one story L-shaped Spanish Colonial Revival cottage with low red tile gable roofs and stucco finish on a slightly raised foundation. It features projecting roof rafters, casement windows ornamented arch to the recessed entry door and a patio semi-enclosed by the house and a low stucco wall that flows from the front wing of the house. It is attractively landscaped and beautifully preserved.

Legal Description: Block 276, lot L

ATTACH PHOTO(S) HERE:

8. CONST. DATE: 1925
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP SIZE: 50
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE..........
14. ALTERATIONS:.........Stucco replacing brick.............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID...X.INDUST...COM'L....OTHER..............
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.....
   VANDALISM...PUBLIC WORK PROJECT....OTHER...........
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?....
18. RELATED FEATURES: Walled entrance area, meticulous....
   SIGNIFICANCE: landscaping
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   In 1889, C.J. and Nellie S. Stevens sold lots K & L to
   Frederick Kreamer. His estate was sold in 1920. The thread
   is lost until 1927 when Dr. Louis Strahlmann and Dolores
   are listed at this address. Strahlmann's office was in
   the Medico-Dental Building at 401 Broadway, and he proba-
   bly was related to the Strahlmann-Meyer Drug Co. owner.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X.ARTS & LEISURE...LANDMARKS:
    ECONOMIC/INDUSTRIAL...........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...RELIG.....
    SOCIAL/EDUCATION.............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. County Recorders Ofce
    S.D. City Directory
    "
22. DATE FORM PREPARED.Summer'80.
    BY(NAME)...University of....
    ORGANIZATION...San Diego......
    ADDRESS...Alcala Park........
    CITY...San Diego...ZIP.92110...
    PHONE...(714)293-4800.........
HISTORIC RESOURCES INVENTORY

H205:1

IDENTIFICATION:
1. COMMON NAME: None.
2. HISTORIC NAME: E. F. Chase residence.
3. STREET OR RURAL ADDRESS: 205 Laurel Street.
   CITY: San Diego.
   ZIP: 92101.
4. PARCEL NUMBER: 33-093-01.
5. PRESENT OWNER: Violet V. Van Horne.
   ADDRESS: 946 Muir Lands Vista Way.
   CITY: La Jolla.
   ZIP: 92037.
   OWNERSHIP IS: PUBLIC
   ORIGINAL USE: Residence
   ORIGINAL USE:

DESCRIPTION:
6. PRESENT USE: Apartments.
7A. ARCHITECTURAL STYLE: Mission Revival.
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The 2 story, plain stucco building has a slightly raised foundation and a flat roof with a continuous band of flat molding on the parapet and a shallow stepped gable on the sides. A second story geometric bay with stepped corbel supports protrudes over the arched center window. There is an array of curved and rectangular windows whose frames create smaller rectangular patterns. The yard around the corner property may have been landscaped by Kate Sessions.

LEGAL DESCRIPTION: Block 279, lots A, E 1/8 of L.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTED DATE:
   EST:
   FACTUAL: 1903.
9. ARCHITECT:
   Irving J. Gill
10. BUILDER:
    Ernest Pefley.
11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 50.
    DEPTH: 112 1/2.
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980.
13. CONDITION: EXCELL. X. GOOD...FAIR...DETERIORATED.........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:........None apparent......................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP.............
RESID. X. INDUST....COM'L....OTHER....................
16. THREAT TO SITE: NONE KNOWN.X.. PVT DEVEL....ZONING........
VANDALISM....PUBLIC WORK PROJECT....OTHER....................
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.........
18. RELATED FEATURES:..Lovely landscaping, palms in parking. SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)

20. MAIN THEME OF THE HISTORIC

RESOURCES:(IF MORE THAN ONE ) (DRAW AND LABEL SITE AND
IS CHK'D; NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT.X. ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL......
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELG.
SOCIAL/EDUCATION.............
21. SOURCES(LIST BOOKS; DOCUMENTS,
PERSONAL INTERVIEWS; AND
THEIR DATES).
AIA Guide to San Diego
Gebhardt, ARCHITECTURE IN L.A.
& SO. CALIF.

22. DATE FORM PREPARED. Summer '80.
BY(NAME)...University of......
ORGANIZATION...San Diego......
ADDRESS...Alcala Park........
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H307:1
IDENTIFICATION:
1. COMMON NAME: Center City Realty
2. HISTORIC NAME: None
3. STREET OR RURAL ADDRESS: 307-09-11-15 Laurel St.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-106-01
5. PRESENT OWNER: Robley S. Baskerville
   ADDRESS: 317 Laurel St.
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP IS: PUBLIC
7. ORIGINAL USE: Commercial
   PRESENT USE: Residence
DESCRIPTION:
7A: ARCHITECTURAL STYLE: Spanish Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
Lot A holds 2 nearly identical buildings obviously built at the same time by the same builders. 2 story rectangular smooth stucco buildings with flat roofs, decorative front curvilinear gable, boxed cornice with carved brackets and a continuous plain frieze beneath, have symmetrical window and door placement. On slightly raised foundations, the buildings have 3 sash multi-paned windows each with an iron balcony occupying most of the 1st floor front wall on each side of the arched and recessed entry door. On the 2nd floor the window pattern is repeated with a small single or double window above the entry. Curved awnings have been installed over the doors. Double-hung windows along the sides are as originally designed on the corner building and plastered over on the other. Ground floor details differ on the window treatments: one building has individual recessed arches over each sash and a projecting tile gable door surround; the other has one continuous arch with flat top for each window grouping and a flat door surround. Steps with...
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE.
14. ALTERATIONS:(CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, RESID., X. INDUST., COM'L, X. OTHER.
15. SURROUNDINGS:(CHECK MORE THAN ONE IF NECESSARY)
   PUBLIC WORK PROJECT, OTHER.
16. THREAT TO SITE: NONE KNOWN, X. PVT DEVEL., ZONING, VANDALISM.
17. IS STRUCT. ON ITS ORIG SITE?: X. MOVED?, UNKNOWN?
18. RELATED FEATURES: BUSINESS SIGNS, AWNINGS, FLAG, HEDGE.
   SIGNIFICANCE:
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES: EVENTS: AND PERSON ASSOC. WITH THE SITE.
   A notice of completion was filed for Edith G. Johnson in February 1925 on lots A., B., and W 1/2 of L. Apparently built as investment flats, Mrs. Johnson also resided here. She was the widow of G.G. Johnson, proprietor of the New Palace Hotel nearby. The buildings are strikingly attractive, simple and distinctive with their own subtle differences and balanced harmony.

20. MAIN THEME OF THE HISTORIC RESOURCE: IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.
   ARCHITECT, X. ARTS & LEISURE, ECONOMIC/INDUSTRIAL, EXPLORATION/SETTLEMENT, GOVT., MILITARY, RELIG., SOCIAL/EDUCATION.
21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
   S.D. County Recorders Office.
22. DATE FORM PREPARED, SUMMER '80.
   BY (NAME): UNIVERSITY OF... ORGANIZATION: SAN DIEGO.
   ADDRESS: ALACALÁ PARK.
   CITY: SAN DIEGO, ZIP, 92110.
   PHONE: (714) 293-4600.
H345

IDENTIFICATION:
1. COMMON NAME: Drummond House
2. HISTORIC NAME: F-H. W. Drummond Residence
3. STREET OR RURAL ADDRESS: 345 Laurel Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-106-12
5. PRESENT OWNER: Thomas B. & Evelyn S. Drummond
   ADDRESS: 7309 Amir Drive
   CITY: Palm Desert, CA
   ZIP: 92260
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: (Craftsman) Western Stick Style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This house is a 2 story frame house, rectangular in shape with a low gable roof and large stick-style eaves and brackets. The upper story windows are high under the eaves and, as all the other windows in the building, they are small 2 sash casements or large 3 sash units with fixed center, casement side panels and transoms above that are hinged at the top and multi-paned. The window surrounds are plain with heavy wood lugsills, giving a horizontal weight to the house. The entry is recessed into an arched porch above which is a balcony converted to a porch. The building is faced with stucco; most probably over natural shingles that would have been the original material. Once a private residence, it is now 4 apts. Legal: Block 280, E 1/2 lot L.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1912
   FACTUAL: 1912
   ARCHITECT:
   Poss. Eugene M. Layman
   BUILDER:
   Unknown
   APPROX. PROP. SIZE IN FT.
   FRONT: 50
   DEPTH: 50
   DATE(S) OF ENCL. PHOTO(S):
   1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED
NO LONGER IN EXISTENCE...

14. ALTERATIONS: Conv. to apts.; entrance may be altered...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
RESID.X...INDUST....COM'Y.M.X.OTHER...

16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING...
VANDALISM...PUBLIC WORK PROJECT...OTHER...

17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?

18. RELATED FEATURES:...LANDSCAPING...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)

In 1912, a notice of completion was filed for Fitz-Henry W. Drummond, Deputy County Recorder Drummond lived in the house with his wife and family until his death. Later converted to apartments, the building is still in the Drummond family. A fine example of Western Stick style, few alterations except the worst crime of all, stucco surface. The striking similarity between this house and the Botsford residence at 304 Kalmia, on the same block, indicates that 343 Laurel may have been designed by the same architect, Eugene M. Layman.

20. MAIN THEME OF THE HISTORIC...LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)...(DRAW AND LABEL SITE AND IS CHK'D; NUMBER IN ORDER OF...SURROUNDING STREETS;
IMPORTANCE.)
ARCHITECT...X.ARTS & LEISURE...LANDMARKS:
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT...MILITARY...RELIG...
SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS; DOCUMENTS,
PERSONAL INTERVIEWS; AND...THEIR DATES).

S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80
BY (NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park.....
CITY...San Diego..ZIP.92110..
PHONE...(714)293-4800...
HISTORIC RESOURCES INVENTORY

H545

IDENTIFICATION:
1. COMMON NAME: Clayton House
2. HISTORIC NAME: Clayton House
3. STREET OR RURAL ADDRESS: 545 Laurel
4. PARCEL NUMBER: 533-104-06
5. PRESENT OWNER: Log Realty Inc., c/o Fred Mitchell Co.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Craftsman
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

545 Laurel is a 2-story Craftsman house with wood clapboard sheathing and boulder buttresses and chimneys. The shingled hip roof has hip dormers not pictured in early newspaper sketch: a trio of double-hung windows over the entry and removal of shutters seem to be the only alteration. The upper story overhangs the lower with exposed beams. The wood siding is painted white and the window and door surrounds painted dark adding to the horizontal effect of the rectangular building. A brick walkway and steps lead to the front entry, with its half-dome hood. Craftsman gates lead to the south garden. There is a garage and small guest house formerly for the gardener and laundry. The inside is reported to have white cedar paneling and floors of oak. The landscaping and condition of the building are prime. All of the windows, double-hung, are multi-paned on the top and single on the bottom. Legal: Block 282, Lots K, L.

ATTACH PHOTO(S) HERE:

8. CONSTR. DATE: 1907
9. ARCHITECT: Hazel Waterman
10. BUILDER: Wm. Peley
11. APPROX. PROP.: SIZE IN FT.
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...X...DETERIORATED.............
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:(X)...Shutters removed; windows altered.............
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESIDUND; INDUST.; COM' L...X...OTHER.....................
16. THREAT TO SITE:NONE KNOWN...X...PVT DEVEL...ZONING.............
   VANDALISM...PUBLIC WORK PROJECT...OTHER..................
17. IS STRUCT.: ON ITS ORG SITE?. X...MOVED?...UNKNOWN?.............
18. RELATED FEATURES: Beautiful landscaping, Balboa Park...SIGNIFICANCE
   across the street.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This fine house, using New England characteristics adapted
   to California requirements, was designed by Hazel Waterman
   for William Clayton in 1907. He came to San Diego in 1901
   and was Chairman of the Board of Directors of the Spreckels
   Co. Clayton was very active in supporting major water pro-
   jects and construction of the San Diego & Arizona Eastern
   Railroad. He died in 1934, and his wife, Augusta, lived at
   545 Laurel. The building expresses Waterman's ability
   with balance and dignity. It is still a handsome building.
   Wm. Peiley Co. did the construction and the estimated cost
   was upwards of $10,000.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE:(IF MORE THAN ONE)
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.
   ARCHITECT...X...ARTS & LEISURE...LANDMARKS);
   ECONOMIC/INDUSTRIAL.....
   EXPLORATION/SETTLEMENT.....
   GOVT...MILITARY...RELIG.....
   SOCIAL/EDUCATION............
21. SOURCES(LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S. D. County Recorders Office.
   S. D. UNION
22. DATE FORM PREPARED: Summer '80
   BY(NAME)...University of......
   ORGANIZATION...San Diego......
   ADDRESS....Alcala Park........
   CITY...San Diego...ZIP.92110...
   PHONE...(714)293-4800
IDENTIFICATION:
1. COMMON NAME: ...Arthur Hotel ..........................................
2. HISTORIC NAME: ...Oxford Hotel ..................................
3. STREET OR RURAL ADDRESS: ...728 Market .............
   CITY: ...San Diego ............. ZIP: ...92101 COUNT: ...San Diego
4. PARCEL NUMBER: ...539-105-07 ..................................
5. PRESENT OWNER: ...Stanley & Miriam Starcevic ........
   ADDRESS: ...3316 B Street ..................................
   OWNERSHIP IS: ...PUBLIC ...................................
6. PRESENT USE: ...Hotel ...........................................
   ORIGINAL USE: ...Hotel ....................................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ...Italianate ..................

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Hotel Arthur has seen better days. It is a 3 story flat roofed building with decorated boxed cornice, carved brackets and plain frieze. Two overhanging square bays course up the 2nd and 3rd floors on each side of the center. The bays have a tall narrow double-hung window on each side and 3 across the front on each floor. The upper portion of each window has been boarded up. A fire escape is anchored onto the center section wall. The building is of brick construction but stucco covered on the front side. A marquee projects over the sidewalk and double entry doors; and inside the stairs go directly up to a 2nd floor lobby. Store space with plate windows and multi-paned transoms flank the center at street level. Legal Desc.: Block lot G, W 1/2 H

ATTACH PHOTO(S) HERE:
This building is one of few remaining Victorian Italianate hotels left standing in San Diego. The stucco facade doesn't alter the distinct lean vertical lines of that style which is beautifully accented by the ornate cornice and bracketing.

---

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKED, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT, ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT. MILITARY... RELIG...
SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
S.D. County Recorders Office
S.D. City Directory

22. DATE FORM PREPARED: Summer '80
BY (NAME)...
UNIVERSITY OF...
ORGANIZATION...
ADDRESS...
CITY...
PHONE...
HB04

IDENTIFICATION:
1. COMMON NAME: Barry Hotel
2. HISTORIC NAME: Hotel Schneider
3. STREET OR RURAL ADDRESS: 804 Market (ent. at 615 Bth).
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not on rolls
5. PRESENT OWNER: Not on rolls
6. ADDRESS: 
   CITY: 
   ZIP: 
   OWNERSHIP IS: PRIVATE
7. PRESENT USE: Hotel and Union Restaurant Supply
   ORIGINAL USE: Hotel

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial Transitional or...
    Neo-Florentine (Gebhard p9, 437)
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Barry Hotel is a 4 story rectangular E shape building of brick with a flat roof and projecting boxed cornice with carved flat brackets and dentils above the plain frieze. The facade is stucco covered and broken by pairs of double-hung windows in bands around the top 3 floors. The windows are slightly recessed with plain surrounds. The street level consists of froste front plate glass windows and recessed entry eaves with multi-pane transoms running continuously above the 2 sidewalk sides. The hotel entry is to the left of the 8th Ave. side, with a marquee, recessed door and transom. The windowless east wall of brick has filigree iron vents. Fires escapes are on the West and South walls. The transom above the corner store is covered by the firm's sign and "Barry Hotel" is painted on a board between 2 floors. Essentially the building remains unchanged.

Legal Description: Block B4, W 1/2 lots E & F

ATTACH PHOTO(S) HERE:

.8. CONST. DATE: FACTUAL: 1913
.9. ARCHITECT:
.10. BUILDER:
.11. APPROX. PROP.
   SIZE IN FT.
   FRONT: 50.
   DEPTH: 100.
.12. DATE(S) OF
   ENCL. PHOTO(S):
   1980
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS?: Plate glass windows on ground (cont'd #19)
15. SURROUNDINGS?: CHK MORE THAN ONE IF NECESSARY
OPEN LAND...SCATTERED BLDG...DENSELY BUILT-UP........
RESID.X...INDUST....COM'L.X...OTHER.........................
16. THREAT TO SITE: NONE KNOWN.X.PVT DEVEL...ZONING....
VANDALISM....PUBLIC WORK PROJECT....OTHER.............
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?......
18. RELATED FEATURES?: Other art. hotels w/commercial ground
SIGNIFICANCE................floors.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
#14 cont'd.-floor, stucco, fire escapes.
#19 - This bldg. is another example of transitional arch-
itecture in the period between ornate Victorian and plain
moderne. George E. Cornell constructed it in 1913 for F.A.
Schneider. Cornell became superintendent of construction
for City schools for 18 years. The building continued to be
called Hotel Schneider at least into the 30's. In 1969,
Arnold Schneider became the first bookseller in S.D. when
he bought all the books he could from Switzerland and op-
ened shop on the West side of 5th between F & S. His son,
Roland E. Schneider, born in San Diego in 1884, graduated
from University in Zurich in 1917 and came back here to
manage the hotel from 1920-1934. He was interested in pho-
tography and received medals of distinction from all parts
of the world. He died in 1934, and his photos were given to
the Fine Arts Museum in San Diego in 1941.

20. MAIN THEME OF THE HISTORIC
LOCATIONAL SKETCH MAP
RESOURCE?: (IF MORE THAN ONE)
(A DRAW AND LABEL SITE AND
IS CHKD; NUMBER IN ORDER OF SURROUNDING STREETS,
IMPORTANCE.) ROADS; AND PROMINENT
ARCHITECT.X...ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL...........
EXPLORATION/SETTLEMENT.....
GOVT.... MILITARY...RELIG....
SOCIAL/EDUCATION.............
21. SOURCES: (LIST BOOKS; DOCUMENTS,
PERSONAL INTERVIEWS; AND
THEIR DATES).
S.D. UNION
S.D. City Directories
S.D. County Recorders Office

22. DATE FORM PREPARED:Summer '80
BY: (NAME) University of...
ORGANIZATION: San Diego...
ADDRESS: Alcala Park
CITY: San Diego ZIP: 92110
PHONE: (714) 293-4800

IDENTIFICATION:
1. COMMON NAME: Corey's Drive-In Liquor
2. HISTORIC NAME: Lawton's Car Hop Restaurant
3. STREET OR RURAL ADDRESS: 837 Market Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-113-08
5. PRESENT OWNER: Richard G. & Evelyn H. Sprague
   ADDRESS: 837 Market Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
   OWNERSHIP: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Commercial
   ORIGINAL USE: Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Classic Drive-In style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:
From a one story square base of steel, glass and brick, the
huge flat roof, faced with sheet metal, projects out over
the car park area like an unfolded fan to protect the cus-
tomers from the sun, fog, or rain. The structure was built
to be a drive-in restaurant, the first of the fast food
industry geared to the automobile society. The customers
drove in and parked to be waited on at their cars by pretty
"car hops". Now used as a liquor store, it is difficult
to note changes, but structurally, the building is probably
unchanged.

LEGAL DESCRIPTION: Block 99, lots 10, 11, 12.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT, GOOD, FAIR... DETERIORATED...... NO LONGER IN EXISTENCE......
14. ALTERATIONS: chain link fence around a portion of lot...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X....
   RESID... INDUST... COM'Y... OTHER...
16. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?... UNKNOWN?...
18. RELATED FEATURES: Large parking area around structure...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This building represents a period in S.D. history: the 40's
   and early 50's when the Drive-In restaurant was an impor-
   tant social gathering place and important element in the
   average citizen's life. George Hazzard, prominent con-
   structor and property owner of the 1880's, builder of major
   brick buildings in the city and active in city affairs,
   owned this property in 1907. He mortgaged it for $17,500
   in 1922 and sold it in 1943 to P.N. and Marion L. Clifford
   for $15,000. The Sanborn map of 1920-40 shows a 1 story
   drive-in on the property. From 1950 to 1965 it was known
   as Lawton's Car Hop Restaurant. Richard Lawton, E. Rich-
   ard Glasford and Ralph L. Debussey were involved in the busi-
   ness. Television was partially responsible for the demise
   of drive-in restaurants.
20. MAIN THEME OF THE HISTORIC OCCUPANCY (LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   DRAW AND LABEL SITE AND IS CHK'D; NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT, X... ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT... MILITARY...
   RELIG... SOCIAL/EDUCATION...
21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS AND
   THEIR DATES)
   S.D. UNION, 9/15/40, 4/14/42 for bio. data.
   Sanborn Fire Map (1920-1940)
22. DATE FORM PREPARED, Summer '80
   BY (NAME)... University of
   ORGANIZATION... San Diego...
   ADDRESS... Alcala Park...
   CITY... San Diego... ZIP... 92110...
   PHONE... (714) 293-4000.......

857
HISTORIC RESOURCES INVENTORY

HISTORIC NAME: The Tourist

STREET OR RURAL ADDRESS: 425-27-29-31 Market St.
CITY: San Diego
ZIP: 92101
COUNTY: San Diego

PRESENT OWNER: Jose P. Saguinssio & Robert O. V. Garcia
ADDRESS: 519 Market Street
CITY: San Diego
ZIP: 92101
OWNERSHIP IS: PUBLIC

PRESENT USE: Apartments(?)
ORIGINAL USE: Shops and Apartments or hotel

DESCRIPTION:

ARCHITECTURAL STYLE: Italianate

BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This building is a 2-story frame building, rectangular in shape, with a flat roof with a raised parapet, heavily decorated with molded cornice, carved brackets, corbels and frieze. Eight tall Italianate windows, in double-hung pairs cross the second story front and are faced with a balcony with spindle balustrade and support brackets at the ends. Street level front has 3 double doors and 2 singles. Show windows are between the doors, and what had been transoms above all are boarded over. The building is sheathed in wide clapboards with end boards at the corners. 4 and 6 double-hung windows appear on the 1st and 2nd floors respectively. A small porch is tacked on to the rear. On the East is an oriel window and seven small windows on 2nd floor. There are some exposed plumbing pipes. The general condition is deteriorating.

LEGAL: Block 174, E 1/2 A.
ATTACH PHOTO(S) HERE:

EST: 1890's
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP SIZE IN FT.
FRONT: 50
DEPTH: 50
DATE(S) OF ENG PHOTOS: 1980
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.........
NO LONGER IN EXISTENCE........
14. ALTERATIONS: X.Boarded transoms, back porch...............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND.X.SCATTERED BLDGS.X.DENSELY BUILT-UP...........
   RESID.X.INDUST....COM’L.X..OTHER.....................
16. THREAT TO SITE:NONE KNOWN.X.PVT DEVEL....ZONING......
   VANDALISM....PUBLIC WORK PROJECT....OTHER..............
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?....UNKNOWN?.....
18. RELATED FEATURES: Empty lot, sad tree, depressed neigh-
SIGNIFICANCEborhood.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   In 1903, when the property was known as 2327 H St., "The
   Tourist" was listed with Edward H. Requa as proprietor,
   where he remained until 1924. He was the father of archi-
   tect Richard Requa of San Diego note. "The Tourist" offer-
   ed furnished rooms. Street level shops included a print
   shop and Silver Gate Motorcycle Club. In 1979, it was call-
   ed "Kings Rooms". From 1914 to 1948, Matthew Ryan was also
   said to be proprietor. A native of Ireland, he came to San
   Diego in 1908. In 1902, D.H. Hewitt mortgaged the property
   to S.D. Savings Bank.

20. MAIN THEME OF THE HISTORIC .LOCATIONAL SKETCH MAP
   RESOURCE:(IF MORE THAN ONE .(DRAW AND LABEL SITE AND
   IS CHK'D; NUMBER IN ORDER OF .SURROUNDING STREETS;
   IMPORTANCE.) .ROADS, AND PROMINENT
   ARCHITECT.X.ARTS & LEISURE... LANDMARKS);
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION............

21. SOURCES(LIST BOOKS; DOCUMENTS.
   PERSONAL INTERVIEWS; AND
   THEIR DATES).
   S.D.UNION, 4/5 & 4/6 1948,
   S.D. City Directories
   S.D. County Recorders Office

22. DATE FORM PREPARED.Summer '80
   BY(NAME)...University of
   ORGANIZATION....San Diego....
   ADDRESS....AlcaIa Park........
   CITY...San Diego. ZIP.92110.
   PHONE..(714)293-4800..........
IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: Woodruff Residence
3. STREET OR RURAL ADDRESS: 1715 Market St.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-190-08
5. PRESENT OWNER: William I. Mossholder
6. ADDRESS: 4280 46th St.
   CITY: San Diego
   ZIP: 92115
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Single Family Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This elegant Italianate cube is 2 stories of frame construction on a raised cut stone foundation and topped with a flat roof with overhanging boxed cornice braced by slender curved brackets on a plain frieze. The front 2nd floor is crossed by four symmetrically placed long, double-hung windows with a door in the center to the balcony. The balustrade is slender posts and rails with a bay in the center. The 1st floor window placement is identical. The window surrounds are simply decorative and the front door is slightly recessed and has a transom. The porch posts are basically square with the corners planed smooth except for capitals, bases and joinings. Their brackets support the roof balcony. The porch rail is a crossed stick pattern, drawing attention to the fact that much of the trim is stick style. Asbestos shingles cover this original wood siding. An addition as large as the house is connected in the rear. Legal: Sherman's Addition, block 15, E 50' lot 1 & 2.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...X......
NO LONGER IN EXISTENCE........
14. ALTERATIONS:....Siding, rear addition......................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS.X.DENSELY BUILT-UP........
RESID.X..INDUST....COM'L.X..OTHER....Freeway........
16. THREAT TO SITE:NONE KNOWN.X.,PVT DEVEL....ZONING........
VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT.:ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?........
18. RELATED FEATURES:....Next to freeway..................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Mae E. Woodruff bought this property in 1903 from John B.
West. The house was lived in from 1905 to 1929 by the C.L.
Woodruff family, a working class family. The house is typi-
cial of what a hard working clan, pooling their resources,
could maintain as a home. Water and sewer permits were
obtained by E. Moreland in 1941.

20. MAIN THEME OF THE HISTORIC RESOURCES:(IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X.,ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...........
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION................
S.D. City Directories
S.D. County Recorders Office

22. DATE FORM PREPARED, SUMMER '80
BY (NAME) . . . UNIVERSITY OF . . . .
ORGANIZATION . . . San Diego . . .
ADDRESS . . . Alcala Park . . .
CITY . . . San Diego . . . ZIP . . 92110 .
PHONE . . . (714) 293-4800 . . . .
STATE OF CALIFORNIA
THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H111911

IDENTIFICATION:
1.COMMON NAME:..........None
2.HISTORIC NAME:........None
3.STREET OR RURAL ADDRESS:......1119 Russ Blvd.
   CITY: San Diego..............ZIP: 92101
   COUNTY: San Diego
4.PARCEL NUMBER:...........534-071-02
5.PRESENT OWNER:.........Ina P. & Lawrence P. Evans
   ADDRESS:................1119 Russ Blvd.
   CITY:.........................San Diego
   ZIP:.........................92101
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6.PRESENT USE:.............Residence
   ORIGINAL USE:..............Residence

DESCRIPTION:
7A:ARCHITECTURAL STYLE:..Vernacular Italianate/Greek...
   Revival....
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 story frame house is rectangular in shape, is on a
raised foundation, and has a high pitched gable roof with
enclosed cornice and medium overhang. The sheathing is cl-
areboard with every second board accented by extra thick-
ness. The house is tall and narrow; quite small. The front
features a 2 story wing box capped with a shingled gable;
and holding a fixed window with leaded upper flanked by
shorter single sashes on the 2nd floor and a trio of tall
narrow windows on the 1st floor. Window surrounds on the
bay and the few windows elsewhere are plain board with a
simple lintel of molding. The bay is to the left side of the
front; balancing it to the right is a broad recessed entry
way housing a panelled door with half-glazed side panels. A
double-hung window is above, just off center. Entry steps
with solid rails lead to the door. The house is in good
condition. It blends a basic Greek Revival shape and door
treatment with Italianate bay and elongated windows.
Legal Description: Block 185, lot A & E 1/3.

.......
8.CONST.DATE:
   EST:........1880.
9.Architect:
   ...Unknown
10.BUILDER:
   ...Unknown
11.APPROX.PROP.
   SIZE IN FT:
   FRONT:....25
   DEPTH:....10
12.DATE(S) OF
   ENCL.PHOTO(S):
   .........1980.
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:........None apparent.........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESID.X...INDUST....COMM.L.X...OTHER. Pkg lot to south....
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X...
18. RELATED FEATURES:...Behind larger old house..............
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1893 this property belonged to the estate of Charles
Collins; a real estate speculator known as "The Dakota
Boomer." One of his purchases in 1886 was the Milpitas
Ranch. His widow, Annie, petitioned for probate in 1893
for the estate worth nearly $20,000. She sold this pro-
erty in 1900 to Maria Anderson; 1906 it went to Mrs. E.P.
R. and Percy B. Hale; in 1907 to Theodore Anderson. The
house is a rare local example of vernacular use of Greek
Revival elements.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X...ARTS & LEISURE... LANDMARKS:
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT......
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION.............
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
S.D. County Recorders Office
S.D. City Directories

22. DATE FORM PREPARED. Summer '80
   BY (NAME)...University of.....
   ORGANIZATION....San Diego....
   ADDRESS....Alcala Park....
   CITY...San Diego...ZIP. 92110...
   PHONE... (714) 293-4800.
HISTORIC RESOURCES INVENTORY

HISTORIC RESOURCES INVENTORY

H1428:1

IDENTIFICATION:
1. COMMON NAME: Hotel Reiss
2. HISTORIC NAME: Hotel Reiss
3. STREET OR RURAL ADDRESS: 1428-1432 First Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-422-09
5. PRESENT OWNER: Viola Calparell
   ADDRESS: 1432 1st Ave
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Bar/Hotel - Commercial
   ORIGINAL USE: Hotel - Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial Style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Reiss Hotel is a four story brick building of 2 towers joined with the first floor, consisting of 3 stories of hotel rooms above 3 ground floor store spaces. The building is brick stuccoed on the front, with a flat roof and plain parapet and dropped boxed cornice strip across the front. Symmetrical bands of 5 recessed double-hung windows cross the face on the top 3 floors with the fire escape attached down the center. The store fronts have plate windows and entry doors. The transoms are covered. The false cornice and window lugsills are the only ornamentation on the building except a colored glass inscribed with the name of the hotel. Legal Description: Block 197, lot I.

ATTACH PHOTO(S) HERE:

B. CONSTRUCTION DATE:
   EST: 1913
   Factual: 1913
9. ARCHITECT:
   Unknown

10. BUILDER:
   Russell Bros.

11. APPROX. PROP. SIZE IN FT.
   FRONT: 50
   DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED........
   NO LONGER IN EXISTENCE....... 14. ALTERATIONS:..Stuccoed over; originally brick...........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID...INDUST...COM'M L.X...OTHER..............................
16. THREAT TO SITE: None known.X...PVT DEVEL....ZONING........
17. IS STRUCT.: ON ITS ORIG SITE?.X...MOVED?....UNKNOWN?......
18. RELATED FEATURES:....None apparent........................

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)

The 1880 Sanborn map shows 2 houses on this site. First
listed in the directory in 1915 as 1434 1st as the resi-
dence of Bernhard & Rosa Reiss. A number of people had
owned the property but in Jan. 1913, G.W. & L.H. Stahlbrand
sold lot 1 to J.C. & Louise Rice which they mortgaged for
$300. Notice of completion of building contract with Russ-
ell Bros. was filed Nov. 31, 1913, by the Rice-Landwich Co.
The hotel continued business as the store occupant changed
In 1925 there was a Persson Hand Laundry; 1926 a grocery
store; 1955 an appliance store and a cafe. Nov. 1972, Vi-
ola Carreelli and Georgia Gelastopoulos bought the hotel and
Wild Bill's Cafe from Reiss Hotel Co. c/o Dwain Kantor Inc.
for $179,500. Possibly the hotel was named after its nei-
ghbors Bernhard & Rosa Reiss. Louisa could have been a
daughter of theirs or J.C might have anglicized his name
from Reiss to Rice.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND
   IS CHK'D; NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL..X......
   EXPLORATION/SETTLEMENT......
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorders Office
   Sanborn Map
   S.D. UNION
   S.D. City Directories

22. DATE FORM PREPARED. Summer '80
   BY (NAME)...University of......
   ORGANIZATION...San Diego....
   ADDRESS...Alcala Park.......
   CITY...San Diego...ZIP 92110...
   PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H1468-1

IDENTIFICATION:
1. COMMON NAME: Gahan Flats
2. HISTORIC NAME: Gahan Flats
3. STREET OR RURAL ADDRESS: 1468 First Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-422-12
5. PRESENT OWNER: Lisa K. Heller
   ADDRESS: P.O. Box 3176
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Apartment House
   ORIGINAL USE: Apartment House

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Neo-classic Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 3 story apartment house is a rectangular frame with a flat roof and overhanging boxed cornice with flat brackets. Built on a raised cut stone foundation, the clapboard bldg. with end boards is identical on each floor. The front center has a 3 story balcony porch structure with Ionic entablature and post balustrades projecting to the sidewalk. At each level it is flanked by a large fixed window with double-hung side panels. Six pairs of double-hung windows run along the side walls. The entry is from the center doorway and a center hall goes from front to back on each floor. A 3 story porch with stairs extends across the rear.

Legal Description: Block 197, lot L

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:

EST: 1907
FACTUAL: 1907
9. ARCHITECT: Unknown
10. BUILDER: S.O. Spaulding
11. APPROX. SIZE IN FT.:
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:..None apparent on exterior.............
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLGDS...DENSELY BUILT-UP...X.....
   RESID...INDUST...COM'L.X...OTHER......................
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER..............
17. IS STRUCT:ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?......
18. RELATED FEATURES:..Corner location........................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES EVENTS AND PERSON ASSOC, WITH THE SITE.)
Edward W. Gahan had the building constructed by Spaulding
and it was completed in 1907. Dr. Gahan was connected with
Mercy Hospital and building was used as a nurses home.
This structure shows the simplicity with which living quar-
ters could be made, fancied up only by a classical porch.
Another example of the "California Box".

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
   RESOURCE:..IF MORE THAN ONE
   IS CHKD; NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE...LANDMARKS):
   ECONOMIC/INDUSTRIAL..............
   EXPLORATION/SETTLEMENT...........
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION...:
   ECONOMY/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVERNMENT/MILITARY
   SOCIAL/EDUCATION

21. SOURCES(LIST BOOKS,DOCUMENTS.
   PERSONAL INTERVIEWS; AND
   THEIR DATES).
   S.D. County Assessors Office
   Interview with Building Manager: 6/6/80.

22. DATE FORM PREPARED.Summer '80
   BY(NAME)....University of......
   ORGANIZATION....San Diego......
   ADDRESS....Alcala Park...........
   CITY....San Diego....ZIP.92110...
   PHONE...(714)293-4600...........
HISTORIC RESOURCES INVENTORY

H1556

IDENTIFICATION:
1. COMMON NAME: (Destroyed)
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 1566-1568 1st Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-364-10
5. PRESENT OWNER: Michael D. & Carol R. Stein
   PAST ADDRESS: 1140 Union Street, Suite 101
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP IS: PRIVATE
   ORIGINAL USE: Residence/Roofing House
   PRESENT USE: Boarded up R-2

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate Transitional
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This 2 story hose is rectangular on a raised foundation,
   and has a hip roof with brick chimney protruding. The boxed
   cornice overhangs above a plain frieze. The left front bears
   a 3 sided bay up both floors and a porch/balcony covers the
   right half. The siding is clapboard and the window surrounds
   are plain with molding lintels and sills. Raised above
   street level, cement stairs lead to the walk. The side
   windows are of varied shape and placing. The sidewalk has
   "1896" stamped into it as well as the name of the contract-
   tor. Other than conversion from single to 2 family or room-
   ing house status, this house has remained unaltered.
   Legal Description: Block 208, lot K.

ATTACH FIGURE HERE

8. CONSTRUCTION DATE: 1915
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE IN FT:
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF
    ENCL. PHOTO(S): 1980
13. CONDITION: EXCEL...GOOD...FAIR...Deteriorated........
   No longer in existence...X...
14. ALTERATIONS: Small 2 story porch addition on rear........
15. SURROUNDINGS: (Check more than one if necessary)
   Open land...Scattered Blgs...Densely built-up........
   Resid...Indust...Com'l...Other...Pwy...N...side........
16. THREAT TO SITE: None known...Pvt Devel...Zoning...X...
   Vandalism...X...Public Work Project...Other...Prob #9 lot.
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED? Y...UNKNOWN?
   RELATED FEATURES: None..................................
   SIGNIFICANCE
   BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (Include dates, events, and person assoc. with the site.)
   This house is a good example of the Classic Box style; not
   Victorian; not Georgian; but very box shaped with little
   ornamentation; a good solid house for a good solid family.
   In 1886, investor M.L. Oinstead sold the property to A.W.
   Barnes who died in 1890. From his estate in 1893 it went
   to Augustus Sensenbrenner who lived across the street at
   1543 First Ave. He was proprietor of Cabrillo Cigar Fac-
   tory, a superior cigar maker on the West Coast. Born in
   Meisenheim, Baden in 1865, he came to U.S. in 1878 and
   later was a member of Elks, Turnverein, and Sons of Herman.
   The building itself has been difficult to trace. It ap-
   ears on the 1920-40 Sanborn Map and as a rental in direc-
   tories from 1926 on. In 1899 Sensenbrenner sold the prop-
   erty to W. Stewart.

20. MAIN THEME OF THE HISTORIC RESOURCE: (If more than one)
   Architect...Arts & Leisure...
   Economic/Industrial...
   Exploration/Settlement...
   Govt...Military...Relig...
   Social/Education........

21. SOURCES (List books, documents, personal interviews, and
   their dates):
   S.D. County Recorders Office
   Samuel Black. HIST. OF S.D.
   COUNTY. PP 153-154

22. DATE FORM PREPARED: Fall 1980.
   By (Name)...University of...
   Organization...San Diego...
   Address...Alcala Park......
   City...San Diego...ZIP...92110...
   Phone...(714) 293-4800...
H1835:1

IDENTIFICATION:
1. COMMON NAME: Foushee Rentals
2. HISTORIC NAME: Foushee Rentals
3. STREET OR RURAL ADDRESS: 1835-1849 First Street
CITY: San Diego
ZIP: 92101
4. PARCEL NUMBER: 533-284-02
5. PRESENT OWNER: Elvira Foushee
ADDRESS: 1802 Viking Way
CITY: La Jolla, Ca.
ZIP: 92037
6. PRESENT USE: Residential
ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Streamline Moderne

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a grouping of rental units, four single story cottages and a 2 story apartment bldg. arranged with 2 of the cottages on each side of the cement walk leading from the street to the larger bldg. at the rear. The stucco faced bldgs. have rounded corners, overhanging boxed eaves following the curvatures directly above the doors and corner windows like a continuous lintel. The roofs are flat, the parapets plain and the foundations raise to conform to the slope of the lot. The windows are casement and round hole style and the doors are solid. Moderne iron railings of circular and curved design outline the entry stoops. Landscaping plants and roundly pruned shrubs add to the 1930's appearance. Legal Description: Block 224, lot C.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:........None apparent........................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG'S...DENSELY BUILT-UP....X....
   RESID.X...INDUST....COM'L X...OTHER........................
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING......
   VANDALISM....PUBLIC WORK PROJECT.....OTHER.............
17. IS STRUCT.:ON ITS ORIG SITE?..X.MOVED?....UNKNOWN?.....
18. RELATED FEATURES:......Attractive landscaping...........
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   A notice of completion was filed on this property in 1939
   by Herrera Foushee for these units undoubtedly built as a
   rentall investment. Lots A+B & C seem to have been in the
   Herrera family since 1915. The Foushees were mentioned in
   the S.D. UNION as far back as 1915. These buildings are de-
   lightful examples of the streamline moderne style that
   swept a technologically blooming nation prior to WWII.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF)
    ARCHITECT.X...ARTS & LEISURE...LANDMARKS):........
    ECONOMIC/INDUSTRIAL................
    EXPLORATION/SETTLEMENT...........
    GOVT.... MILITARY... RELIG....
    SOCIAL/EDUCATION..................
21. SOURCES:(LIST BOOKS; DOCUMENTS;
    PERSONAL INTERVIEWS; AND
    THEIR DATES).
   S.D. County Recorders Office
   S.D. UNION
   S.D. City Directories

22. DATE FORM PREPARED:Summer '80
   BY(NAME):........University of........
   ORGANIZATION:......San Diego......
   ADDRESS:......Alcala Park........
   CITY:......San Diego; ZIP. 92110......
   PHONE:....(714)293-4800.........
IDENTIFICATION:
1. COMMON NAME: Foushee Home
2. HISTORIC NAME: Foushee Home
3. STREET OR RURAL ADDRESS: 1853 First St.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not on rolls
5. PRESENT OWNER: Mrs. Foushee
   ADDRESS: 1802 Viking Way
   CITY: La Jolla, Ca.
   ZIP: 92037
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: 2 unit rental
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Neo-classic Row House

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Foushee home is a single family dwelling of one story with a hip roof, hipped ventilation dormers, rectangular shape and a raised foundation. Facing the street an enclosed entry porch on the left and bay window on the right, both square, project from the wall. The bay has 3 sash windows with a multi-pane transom, and overhangs the foundation. Stairs with stepped solid rail lead to the porch. The siding is clapboard with upright planks over the foundation. An oriel window is on the south wall. A cement driveway with grass center strip leads to the garage at the rear of the lot. The sidewalk has the date "6-96" stamped into it. Although now a duplex, serious alterations are not visible. Legal Description: Block 224, Lot B

ATTACH PHOTO(S) HERE:

B. CONST. DATE:
   EST: 1915
   FACTUAL:
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED....... NO LONGER IN EXISTENCE....... 14. ALTERATIONS: Glass enclosed porch (cont'd at #19)....... 15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY) OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....... RESID.X..INDUST...COM'L...OTHER........................ 16. THREAT TO SITE: NONE KNOWN.X..PVT.DEVEL....ZONING....... VANDALISM.....PUBLIC WORK PROJECT....OTHER........... 17. IS STRUCT. ON ITS ORIG SITE?.X..MOVED?.UNKNOWN?.......... 18. RELATED FEATURES: Garage, added landscaping & fencing.. SIGNIFICANCE 19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.) #14 cont'd- newer garage, converted to duplex. #19 - In 1896, this property, with lot A, passed from Alonzo Horton to Mary C. Burgess, whose will was probated in 1914. E. and Zahira de Herrera obtained the land in 1915. Through marriage the Foushee family came into possession, and along with lot C (with Moderne rental units next door), the properties remain in the Foushee family. No construction date is available on this house, but the compact, unornamented, back-to-basic style was popular from 1895 to 1915. 20. MAIN THEME OF THE HISTORIC RESOURCE: IF MORE THAN ONE (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.) ARCHITECT.X..ARTS & LEISURE... X ECONOMIC/INDUSTRIAL...X..... EXPLORATION/SETTLEMENT..... GOVT....MILITARY...RELIG... SOCIAL/EDUCATION................... 21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES). S.D. County Recorders Office S.D. UNION S.D. City Directories 22. DATE FORM PREPARED: Summer '80 BY (NAME)...University of... ORGANIZATION... San Diego... ADDRESS...Alcalal Park....... CITY...San Diego... ZIP,92110... PHONE...(714)293-4800........
H1914:1
IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: None
3. STREET OR RURAL ADDRESS: 1914 - First
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-252-08
5. PRESENT OWNER: John W. & Aime A. Sutliffe
   ADDRESS: 1914 1st Ave
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP IS: PUBLIC
   ORIGINAL USE: Offices
   PRESENT USE: Single family dwelling
DESCRIPTION:
7A: ARCHITECTURAL STYLE: Eastlake

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
1912 First Ave. is a 2 1/2 story frame house with a high cross gable roof and asymmetrical shape and on a raised foundation. The siding is clapboard with decorative bands of diamond and fishscale shingles. Some gable ends have a lattice work trim creating a diagonal pattern. Some gables have 1/4 round topped windows. The house is tall in effect but the windows are mostly of a square shape with frames of colored glass panes, a style repeated on the upper portion of double-hung windows also. The entry door and porch is placed on a corner of the front, creating an angled effect. The open porch with shingled roof wraps around the front. A balcony with latticed gable is above the main door. The balustrades of both are stick in the chenorose pattern. Steps lead to the porch and a cement block wall edges the walk on one side, grass on the other. The house appears to be in fine condition but the landscaping needs to be con- ed. Legal Description: Block 234, lot G, N. 9'; S32' H.
ATTACH PHOTO(S) HERE:

B: CONSTRUCTION DATE:
   EST: 1887
2. ARCHITECT:
   Unknown
3. BUILDER:
   John H. Sherman
4. APPROX. PROP.
   SIZE IN FT.
   FRONT: 41
   DEPTH: 100
5. DATE(S) OF ENCLOSED PHOTO(S):
   1960
3. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED.......
   NO LONGER IN EXISTENCE....
4. ALTERATIONS: (chk more than one if necessary)
   1. Change to alum. in 2nd flr. fenestration...
5. SURROUNDINGS: (chk more than one if necessary)
   OPEN LAND...SCATTERED BLDGS...DENISLY BUILT-UP.......
   RESID.X..INDUST. COM'L.X..OTHER..........
6. THREAT TO SITE: NONE KNOWN...PVT DEVEL.X..ZONING...X....
   VANDALISM...PUBLIC WORK PROJECT...OTHER.......
7. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?....
8. RELATED FEATURES:...Abutted by parking lots.......
   SIGNIFICANCE
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

m 1891, this property went from John H. Sherman to Wm. E.

llis. Because Sherman was a developer and builder of note
   it can be assumed that he built this house, it being his
   preferred style as well. In 1896, Ailis' estate, including
   an adjacent piece of land, was appraised at $11,700. Sher-
   man became administrator of the estate, and Ella B. Sher-
   man, his wife, was one of the heirs. Ailis may have been
   Sherman's father-in-law. This house is a fine example of
   the Eastlake style, with its fancy stick-work and elabor-
   ate shingles.

20. MAIN THEME OF THE HISTORIC
    LOCAL INTEGHTO ZHE MAP
    RESOURCE: (IF MORE THAN ONE)(DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
    IMPORTANCE.)
    ARCHITECT.X..ARTS & LEISURE....LANDMARKS....
    ECONOMIC/INDUSTRIAL.....
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY....RELIG....
    SOCIAL/EDUCATION.....

21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).

   S.D. County Recorders Office
   S.D. City Directories
   S.D. UNION

22. DATE FORM PREPARED, Summer '80
    BY(NAME)....University of....
    ORGANIZATION....San Diego....
    ADDRESS....Acalia Park......
    CITY....San Diego..ZIP,92110..
    PHONE.....(714)293-4900.......

   West Game

   First

   West

   Nar
IDENTIFICATION:
1. COMMON NAME: Sherman-Judson Home
2. HISTORIC NAME: Sherman-Judson Home
3. STREET OR RURAL ADDRESS: 1930 1st Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-252-10
5. PRESENT OWNER: Gary & Pamela Elder
6. PRESENT USE: Business/Architects
7. ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Queen Anne Victorian

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Sherman-Judson house is a rectangular 2 1/2 story
Queen Anne building on a raised foundation, with a cross-
gable roof. Gable ends with 2 facing the street, have a
tile-with-dot ornamentation and fancy cut shingles. Rec-
tangular oriel bays project from the 2nd floor and many
windows have decorative pediment lintels. The house carries
much Eastlake decoration including a belt of perforated
circles and scallops across the front between floors. The
entry porch, up a short flight of steps at the left, leads
back under the 2nd floor to the glazed and paneled door. The
frieze and balustrade are turned spindles; the posts decorated
and brackets perforated. The redwood ship lap building
is San Diego Historic Site No. 129. Legal Description:
Block 234, Lot 1, N. 33'.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD, X FAIR,...DETERIORATE...

NO LONGER IN EXISTENCE........

14. ALTERATIONS:.......None apparent.........................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED SLDS...DENSELY BUILT-UP........

RESID, X INDUST....COM'X...OTHER.........................

16. THREAT TO SITE: NONE KNOWN, X, PVT DEVEL...ZONING........

VANDALISM,...PUBLIC WORK PROJECT,...OTHER..............

17. IS STRUCT. ON ITS ORIG SITE? X, MOVED?....UNKNOWN?........

18. RELATED FEATURES!........................................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Another of John H. Sherman's "spec" houses, 1930 1st is a
fine enough example of his work to be awarded #129 in the
City's Historic Site Register. Sherman owned it at the
time of construction and he developed lots D, E, F, G, H, I,
the south half of the block. He carried mortgages, sold
and made a profit. He also built the Sherman-Gilbert house
now in Heritage Park. He was a past Commander of the S.D.
25st. Coast Artillery, leader of the National Guard unit
when sent to Hawaii in 1940, where he was at the time of
the Pearl Harbor attack. Sherman died in San Francisco on
August 14, 1944. He left San Diego a legacy of delightful
Victorian houses.

20. MAIN THEME OF THE HISTORIC

LOCATIONAL SKETCH MAP

RESOURCE: (IF MORE THAN ONE

IS CHK'D, NUMBER IN ORDER OF

IMPORTANCE.)

ARCHITECT, X, ARTE & LEISURE...

ECONOMIC/INDUSTRIAL............

EXPLORATION/SHELTERMENT......

GOVT,... MILITARY,... RELIG,...

SOCIAL/EDUCATION..............

21. SOURCES: (LIST BOOKS, DOCUMENTS,

PERSONAL INTERVIEWS, AND

THEIR DATES).

S.D. UNION 8/20/44; obit. has

more historical data.

City of San Diego Historical

Site Register.

22. DATE FORM PREPARED: Fall 1980.

BY (NAME)..........University of;

ORGANIZATION, San Diego;

ADDRESS, Alcala Park;

CITY, San Diego; ZIP, 92110;

PHONE, (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H1944:1

IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: None
3. STREET OR RURAL ADDRESS: 1944-48 First Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-252-11
5. PRESENT OWNER: Clara Weast
   ADDRESS: 1946 First Ave.
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: 8 Unit residence
   ORIGINAL USE: Single family dwelling

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian/Transitional

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 3 1/2 story house has a high gable roof, 2 story angled bay windows, and a classical revival portico in front with a small balcony above. The house is built on a lot that slopes away from the street with the first floor below the street. There is a dormer on one side with wide eaves and brace supports at the front corners. Alterations include a fire escape in front and asbestos siding over the original clapboard.

8. CONSTRUCTION DATE:
   EST: 1910
   FACTUAL: Unknown
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 35
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1968
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED......
NO LONGER IN EXISTENCE.......  
14. ALTERATIONS: Fire escape, 8 unit interior, asbestos, side.  
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP............
RESID.X...INDUST. ...COM'L X. OTHER.....................
16. THREAT TO SITE: NONE KNOWN...PVT. DEVELOP...ZONING...X....
VANDALISM...PUBLIC WORK PROJECT...OTHER.....................
17. IS STRUCT. ON ITS ORIG. SITE? X MOVED? Y...UNKNOWN?........
18. RELATED FEATURES: Unique original driveway, garage gone
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
John Sherman included this land in his sale to Frank Judson, who then sold this lot, in 1890 to Howard Clayton.  
Joseph and Julia Burne, with S.F. Holcomb, Jr., were the
owners in 1906. The solid, compact style of this building
next to the more flamboyant constructions of John Sherman
will illustrate the transitional periods housing was going
through after the turn of the century, minimizing Victor-
ian features and adding classical elements.

20. MAIN THEME OF THE HISTORIC Locator SKETCH.WAN
RESOURCE: (IF MORE THAN ONE
IS CHKD, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT.X, ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...........
EXPLORATION/SETTLEMENT.....
GOVE... MILITARY... RELIG....
SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. County Recorders Office

22. DATE FORM PREPARED Summer '80
BY (NAME)...University of......
ORGANIZATION...San Diego....
ADDRESS...Alca Park..............
CITY...San Diego...ZIP. 92110...
PHONE... (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H1968

IDENTIFICATION:
1. COMMON NAME: Lucerne Apartments
2. HISTORIC NAME: Lucerne Apartments
3. STREET OR RURAL ADDRESS: 625 Broadway, #1060
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-252-13
5. PRESENT OWNER: George & Rainey D. Benedict, Edmund & Elsie Herman
   ADDRESS: 625 Broadway, #1060
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
7. ORIGINAL USE: Apartments
7. PRESENT USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Classical Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Lucerne Apartments were very modern at their completion. The rectangular building is 3 stories in front, 4 in back because of the sloping lot; has a flat roof with plain parapet and a dropped cornice extending over flat brackets above the top floor windows. The front of the stucco building has a classical style entry porch in the center with a balcony above. The 2nd and 3rd floors have recessed balconies. Large double-hung windows with side panels and transoms flank the center recesses. Bands of 1 and 2 sash windows run across the sides. Built on a corner, the structure has a series of one story single car garages to the south. Legal Description: Block 234, Lot L.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST:
   FACTUAL:
   1911

9. ARCHITECT:
   Theodore C.
   Kistner

10. BUILDER:
    M. Trepte

11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 100
    DEPTH: 150

12. DATE(S) OF
    ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD.. FAIR... DETERIORATED....... NO LONGER IN EXISTENCE....... 

14. ALTERATIONS:....... None visible.............. 

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY) 
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP.............. 
   RESID... INDUST... COM' L... OTHER.................. 

16. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING........... 
   VANDALISM... PUBLIC WORK PROJECT... OTHER.................. 

17. IS STRUCT. ON ITS ORIG SITE? X.. MOVED?... UNKNOWN?............ 

18. RELATED FEATURES: 5 clapboard garages, WWI vintage........... 

SIGNIFICANCE 

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.) 
   Built for Mary E. Hale and C.F. Lochboeler for $30,000. 
   The building houses 24 apartments, 16 single and 8 double 
   with disappearing beds, buffets, mirror doors and private 
   lockers. Steam heat and hot and cold running water were 
   added inducements to tenants. F. Heilbron did the plumbing, 
   Hartwell Electric, the power systems. M. Treppe was in 
   charge of the project. In 1987, lots A, B, K, & L went from 
   W.W. Thomas to R. N. Jeffrey. In April 1911 the estate of 
   A.B. Burnham was assumed by G.A. Bailey with a contract of 
   $9050. Lochboeler's building contract with Treppe was issued 
   in August 1911. Architect Kistner was new to San Diego 
   from practice in Illinois. The style he used was becoming 
   popular for apartment buildings, offering massiveness in 
   a simple way and a minimum of ornamentation.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE 
    LOCATIONAL SKETCH MAP 
    RESOURCE: (IF MORE THAN ONE) 
    IS CHK'D: NUMBER IN ORDER OF 
    IMPORTANCE.) 
    ARCHITECT... X... ARTS & LEISURE... 
    ECONOMIC/INDUSTRIAL.......... 
    EXPLORATION/SETTLEMENT..... 
    GOVT... MILITARY... RELIG. 
    SOCIAL/EDUCATION.......... 

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND 
    THEIR DATES). 
    S.D. COUNTY RECORDER'S OFFICE 
    S.D. UNION, 9/13/1911 

22. DATE FORM PREPARED, Summer '80. 
    BY (NAME)... University of........ 
    ORGANIZATION.... San Diego........ 
    ADDRESS.... Alcala Park ......... 
    CITY.... San Diego... ZIP, 92110... 
    PHONE... (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H2002

IDENTIFICATION:
1. COMMON NAME: .................................................................
2. HISTORIC NAME: .................................................................
3. STREET OR RURAL ADDRESS: 2002 1st Ave. ( & 102 W. Grape)
   CITY: San Diego ........ ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: ........ 533-176-06 ..................................
5. PRESENT OWNER: George & Rainey D. Benedict, Edmund & Elsie Herman
   ADDRESS: 625 Broadway, #1060 ...........................................
   CITY: San Diego ........ ZIP: 92101 ...........................................
   OWNERSHIP IS: PUBLIC .... PRIVATE: XX ................................
6. PRESENT USE: Apartments ...............................................
   ORIGINAL USE: Apartments ...............................................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission .......................................
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 3 story, stucco building incorporates 40 rooms for
apartment living. Each apartment has five larger rooms and
bath; 4 facing Grape; 4 facing First. The East portion has
a hip roof with exposed eaves; gable dormers on the side
and recessed windows. The special feature is the roof gar-
den with a hip roof sun shelter over the W. portion of the
building. Most windows are double-hung and plain; while the
entrances are hooded and ornamented or arched. No alter-
ations are apparent.

Legal Description: Block 23B; lots G: H.

ATTACH PHOTO(S) HERE:

B. CONST. DATE:
   EST: ............
   ACTUAL: 1908 ....
9. ARCHITECT:
   Quayle Bros. ...
   ..................
10. BUILDER:
    Patterson & ....
    Scriggs ....
   .................
11. APPROX. PROP.
    SIZE IN FT.:
    FRONT: 100 ....
    DEPTH: 100 ....
12. DATE(S) OF
    ENCL. PHOTO(S):
    ........ 1980 ...
CONDITION: EXCEL...GOOD...FAIR...DETERIORATED.
NO LONGER IN EXISTENCE....
14. ALTERATIONS: alum. windows (Grape St.) add on W. side....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... Densely built-up... X...
RESID... INDUST... COM'L... X... OTHER
16. THREAT TO SITE: NONE KNOWN... X... PVT. DEVEL... ZONING...
VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT. ON ITS ORIG SITE? X... MOVED?... UNKNOWN?
18. RELATED FEATURES: garage, landscaping...
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1903, lots G-H, and I were sold by Flora A. Burns and
husband to Homer H. Peters. Peters in turn sold to Patterson
and Lillian Sprigg in 1905. The structure was built in
1905, and the Spriggs mortgaged the property in 1909. The
Quayle Brothers design for high class apartments was a
departure from the front-to-back center hall mode that had
carried over from Victorian days. They were spacious units
with living rooms and dining rooms, hard wood floors, the
roof garden, and laundry and heating in the basement.

20. MAIN THEME OF THE HISTORIC RESOURCE (IF MORE THAN ONE)
(LOCATIONAL SKETCH MAP)
(IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT... X... ARTS & LEISURE... X... ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT... X... GOVT... MILITARY... RELIG... X...
SOCIAL/EDUCATION...
21. SOURCES LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
BY (NAME)... University of...
ORGANIZATION... San Diego...
ADDRESS... Alcala Park...
CITY... San Diego... ZIP... 92110...
PHONE... (714) 293-4800...
H2017
IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: Harveyboro Apartments
3. STREET OR RURAL ADDRESS: 2017 First Street
4. PARCEL NUMBER: 533-175-05RC
5. PRESENT OWNER: Wanetta Keyes, Arnett Pawley, Jr.
6. PRESENT USE: Residential apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate Transitional
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular 3 story apartment house has clapboard siding on the sides and a stucco front with a Mission Revival parapet and a Classic Revival balcony over the recessed entry. Italianate wide angled bays run up each side of the front with a boxed cornice overhanging them. The low roof has wide eaves; the building is divided by a central corridor. Because of the slope of the lot, the street side is only 2 stories. The windows are fixed with leaded uppers or double-hung.

LEGAL DESCRIPTION: Block 239, Lot E.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
NO LONGER IN EXISTENCE......
14. ALTERATIONS: stucco sheathing; Esplanada gable poss.add.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID..X.INDUST....COM'L.X..OTHER....................
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING.....
VANDALISM...PUBLIC WORK PROJECT....OTHER............
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Abuts sidewalk, street trees....
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
The apartment building, owned by Edgar and Lillie Harvey,
was in service in 1909 with Mrs. Harvey listed as proprio-
tor. In 1912, they mortgaged to S.D. Savings Bank and
after that there was a series of chattel mortgages on fur-
niture. Mrs. E.D. Horton was listed as proprietor the
year, and in 1916, Frank V. Myers.

20. MAIN THEME OF THE HISTORIC RESOURCES: (IF MORE THAN ONE
ARCHITECT.X.ARTS & LEISURE...
IS CHK'D; NUMBER IN ORDER OF
ECONOMIC/INDUSTRIAL.......
EXPLORATION/SETTLEMENT......
GOVT....MILITARY...RELIG.
SOCIAL/EDUCATION..............
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. County Recorders Office

22. DATE FORM PREPARED, Summer '80.
BY (NAME)......University of.....
ORGANIZATION....San Diego.....
ADDRESS....Alcala Park.........
CITY...San Diego...ZIP, 92110..
PHONE... (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H2044

IDENTIFICATION:
1. COMMON NAME: Alumni House
2. HISTORIC NAME: Steinman House
3. STREET OR RURAL ADDRESS: 2044 1st Ave
   CITY: San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: 533-176-09
5. PRESENT OWNER: Calif. Western School of Law (Corp.)
   ADDRESS: 350 Cedar St.
   CITY: San Diego, ZIP: 92101
6. ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate - Neo-classic
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The large rectangular 2 story clapboard home with a low hip roof has wide boxed eaves, a plain frieze and double-hung windows on the sides of the wide angled bay and in a grouping over the recessed front porch. The center bay window is fixed with a leaded upper. Slender round columns and a low railing with spindle balusters ornament the porch that is open on 2 sides, and reached by 3 steps. The front door and art glass entry window have plain surrounds and molded lintels. The first floor level is completely shielded by a clipped hedge. There is a roofed side entry on the south with side approach steps. Resting on its raised foundation this house looks very comfortable surrounded by a well kept lawn and large shade trees. Legal Desc.: Block 238, lot C. ATTACH PHOTO(S) HERE:
8. CONSTRUCTION DATE:
   EST: 1912
   Factual: Unknown
9. ARCHITECT:
    Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...Deteriorated.......
   No longer in existence....

14. ALTERATIONS:...Roof brackets may be boxed in.......

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID...X...INDUST...COM'LL...X...OTHER.

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING
   VANDALISM...PUBLIC WORK PROJECT...OTHER.

17. IS STRUCT. ON ITS ORG SITE?...X.MOVED?...UNKNOWN?

18. RELATED FEATURES:...Garage; landscaping;

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOCIATED WITH THE SITE.)

In 1912, Marie Steinman, widow of Albert, mortgaged with Union Title and Trust Co. Born in Strasbourg, Alsace Lorraine, she moved to San Diego in the 1880's. Her son, Ted, was a sports editor for the San Diego Union and her son-in-law was Brig. Gen. A.H. Gilkeson. This is a fine transitional house with Victorian and Neo-classical elements incorporated into its simple and dignified design.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVERNMENT/MILITARY/RELIGIOUS...
   SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND THEIR DATES)

3. D. County Recorders Office

22. DATE FORM PREPARED: Summer '80
   BY (NAME):...University of...
   ORGANIZATION:...San Diego...
   ADDRESS:...Alcala Park...
   CITY:...San Diego...ZIP:92110...
   PHONE:...(714)293-4800...
HISTORIC RESOURCES INVENTORY

H2078:1

IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: Myers House
3. STREET OR RURAL ADDRESS: 2078-80-82 1st Ave.
   CITY: San Diego
   ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: Not on rolls
5. PRESENT OWNER: 
6. ADDRESS: 
   CITY: 
   ZIP: 
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
7. ORIGINAL USE: Residence
   PRESENT USE: 3 apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Neo-classic Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2-story wood frame house has a clapboard siding and a low hip roof with a hipped dormer window facing the street. The front entrance portico supported by 4 round columns with cubical capitals which may be replacements is topped with a balcony with a solid balustrade which may also be a replacement of spindles. The entry door has 3/4 glass side panels and a sq. window on the left and right of the porch wall. An identical door leads to the balcony. The feature of the house is the curved southeast corner which incorporates large windows with leaded upper in both flat and curved glass. A sq. oriel projects from the 2nd floor, south wall. A porch has been added on the west. Legal: Block 238; Lot L.

9. CONSTRUCTION DATE:
   EST: 1905
   ACTUAL: 

10. ARCHITECT:
    ...

11. ARCHITECTURE:
    ...

12. BUILDER:
    ...

13. APPROX. PROP.
    SIZE IN FT:
    FRONT: 50
    DEPTH: 100

14. DATE(S) OF
    ENCL. PHOTO(S):
    1980

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT... GOOD... FAIR... FAIR... FAIR... FAIR... FAIR... FAIR... DIFFERIORATED...
   NO LONGER IN EXISTENCE... 
14. ALTERATIONS: Porch added w. side, converted to apt(s)... 
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X... 
   RESID... INDUST... COM'N... OTHER... 
16. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING... 
   VANDALISM... PUBLIC WORK PROJECT... OTHER... 
17. IS STRUCT. ON ITS ORIG SITE? X... MOVED?... UNKNOWN?... 
18. RELATED FEATURES: Shed, street trees... 
   SIGNIFICANCE 
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1905, Julia Myers, widow of Alexander, bought from
Wm. Wesley Whitson. She held it until 1929 when Ed and
Tillie Jackson became the owners. Jackson, a native of
Michigan, lived in California for 25 years and was known
as a realtor and apartment house owner.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT... X... ARTS & LEISURE... 
   ECONOMIC/INDUSTRIAL... 
   EXPLORATION/SETTLEMENT... 
   GOVT... MILITARY... RELIG... 
   SOCIAL/EDUCATION...
21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
   S.D. City Directories
   S.D. UNION
22. DATE FORM PREPARED: Summer '80.
   BY (NAME)... University of...
   ORGANIZATION... San Diego...
   ADDRESS... Alcala Park...
   CITY... San Diego... ZIP... 92110...
   PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H21011

IDENTIFICATION:

1. COMMON NAME:......Hawthorne Inn
2. HISTORIC NAME:......The Plainsman Hotel
3. STREET OR RURAL ADDRESS:.2101 FRONT Street
   CITY:.....San Diego........ZIP:92110.COUNTY:San Diego
4. PARCEL NUMBER:.......Lot 1 Block 20 South City
5. PRESENT OWNER:.....Dr. Breffin C. & Glady C. Barnett
   ADDRESS:.....5273 Prosperity Lane
   CITY:.....San Diego........ZIP:92115
   OWNERSHIP IS: PUBLIC........PRIVATE:XX
6. PRESENT USE:......Rooming House
   ORIGINAL USE:......Inn

DESCRIPTION:

7A:ARCHITECTURAL STYLE:..Colonial Revival-Vernacular
   ...Style (unschooled builder design).
7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   The Plainsman, as it was known, is an astonishing 3 1/2
   story rectangular building, composed of two units facing
   the street, with Swedish gambrel roofs, that are connected
   by a 3 story flat roofed center section with a belvedere.
   The 2nd level of the center is the main entry with a half
   circle portico supported by round columns and with a bal-
   cony atop. The siding is clapboard and shingles and there
   are end boards, boxed cornices, continuous bands of mold-
   ing and plain freize boards. The windows are double-hung
   square fixed, multi-paneled 1 sash, multi-paneled, and oriel.
   A 2 story colonnade runs along the South, a balcony along the
   North and three tier arrangement of stairs leads to the
   front portico. Architecturally, this building incorporates
   nearly every feature ever used in a Colonial Revival de-
   sign. Trees shrubs and lawn add to the attractiveness.

LEGAL DESCRIPTION: Block 248, Lots E, F,
ATTACH PHOTO(S) HERE:

8. CONST DATE:
   EST:.............
   FACTUAL: 1900...

9. ARCHITECT:
   ...Unknown....

10. BUILDER:
    Graham & Neale

11. APPROX PROP:
    SIZE: IN FT.
    FRONT: 100...
    DEPTH: 100...

12. DATE(S) OF
    ENCL PHOTO(S):
    .......1980...
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED. NO LONGER IN EXISTENCE.
15. SURROUNDINGS: ({CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS., DENSELY BUILT-UP.
   RESID. INDUST. COMM. OTHER.
16. THREAT TO SITE: NONE KNOWN, X, PVT. DEVEL., ZONING.
   VANDALISM, PUBLIC WORK PROJECT, OTHER.
17. IS STRUCT. ON ITS ORIG. SITE? X, MOVED? UNKNOWN?
18. RELATED FEATURES: cement block like cut stone.
   SIGNIFICANCE: retaining wall.
19. BRIEFLY STATE HISTORICAL AND OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The Plainsman is registered as both a local Historical
   Site and on the National Register. It is an outstanding
   example of a pioneer rooming house for the working man,
   as it was used up through WII for aircraft workers. Today,
   as the Hawthorne Inn, it is a permanent residence of local
   low income workers. The building contract was registered
   on March 21, 1900, from J.M. Butler to Graham & Neale on
   lots E & F. In 1937, Sarah Thompson bought the property
   for $8500.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   CHECK NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT., ARTS & LEISURE.
   ECONOMIC/INDUSTRIAL.
   EXPLORATION/SETTLEMENT.
   GOVT., MILITARY, RELIG.
   SOCIAL/EDUCATION.

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. Historical Site Register.
   National Register.

22. DATE FORM PREPARED, Summer '80.
   BY (NAME)......University of...
   ORGANIZATION......San Diego...
   ADDRESS......Alcaba Park......
   CITY......San Diego......ZIP. 92110......
   PHONE......(714) 293-4800......
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION:**
1. COMMON NAME: Marine View
2. HISTORIC NAME: Marine View Apartments
3. STREET OR RURAL ADDRESS: 2110 First Avenue
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not on rolls
5. PRESENT OWNER: Not on rolls
6. ADDRESS: 
   CITY: 
   ZIP: 
   OWNERSHIP: PRIVATE
7. PRESENT USE: Apartments
8. ORIGINAL USE: Apartments

**DESCRIPTION:**
7A: ARCHITECTURAL STYLE: Colonial Revival Transition
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Marine View Apartment building is rectangular, 2 story with basement and flat roofed with wide eaves. The original roof balustrade has been removed. The clapboard siding of the wooden frame structure has been covered with stucco as has every other feature except the windows, which have been replaced with aluminum sashes. The front is divided into 3 parts under a full width open classical porch. The recessed entry doors in the center, with wide angled bays going 2 stories, to the right and left. In the center of the balcony over the portico is a door with side panels. The bays house 3 window units on each floor. The only ornamentation remaining besides the stucco covered portico (balustrades, pillars and all) are hoppers and railings of a contrasting color. Double-hung windows punctuate the side walls. Legal Description: Block 249, lot 6.

**ATTACH PHOTO(S) HERE:**

![Photo](image-url)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........

14. ALTERATIONS: Alum. window; stucco over clapboard...........

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
RESID.X...INDUST.X...COM’.L....OTHER...........

16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING...
VANDALISM....PUBLIC WORK PROJECT....OTHER...........

17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?........

18. RELATED FEATURES:........Inferior landscaping........

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
When constructed in 1908 for George A. and Irma G. Bailey,
this was considered to be the first of its class in San
Diego. The finished cost was $17,000. The 48 rooms were
divided into 16 apartments, all space efficient. A central
corridor ran from front to back, and lockers for deliver-
iers (to keep delivery people from tracking the carpeted
halls) were assigned to each unit. The quarters came fur-
nished with hiding beds and dressers that turned into
buffets; kitchens and alcoves had running water, and toi-
lets and baths with hot and cold running water were conven-
tiently located on each floor. The primitive turn-of-the-

20. MAIN THEME OF THE HISTORIC.......LOCATIONAL SKETCH MAP
RESOURCES: (IF MORE THAN ONE)
ECONOMIC/INDUSTRIAL........
ARCHITECT.X...ARTS & LEISURE...
EXPLORATION/SETTLEMENT....
GOVT....MILITARY...RELIG....
SOCIAL/EDUCATION........

21. SOURCES: LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. County Recorders Office
S.D. City Directories

22. DATE FORM PREPARED: Summer’80.
BY(NAME)....University of....
ORGANIZATION....San Diego....
ADDRESS....Alcala Park....
CITY....San Diego....ZIP....92110...
PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H2120:1

IDENTIFICATION:
1. COMMON NAME: ..........Avalon Apartments
2. HISTORIC NAME: ........None
3. STREET OR RURAL ADDRESS: ..........2120 First Ave.
   CITY: ..........San Diego
   ZIP: ..........92101
   COUNTY: ..........San Diego
4. PARCEL NUMBER: ..........533-171-09
5. PRESENT OWNER: ..........Mary E. Wilson c/o Leisa Wilson
   ADDRESS: ..........7336 Fay Avenue
   CITY: ..........La Jolla
   ZIP: ..........92037
6. OWNERSHIP IS: ..........PUBLIC
7. ORIGINAL USE: ..........apartments
8. PRESENT USE: ..........17 apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ..........Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This is another rectangular wooden frame apartment house designed in the Colonial Revival theme. The 3 story bldg. has a flat roof with a front cornice now trimmed with red tile as is the hip roof of the 2nd floor corner bay. The cornice extends with flat brackets over the facade. The sheathing is clapboard, with stucco applied over the right sidewalk level corner. Cut-stone style cement blocks form the base of the center portico, which with tapered square columns supports the classical balcony, which is reached by a door on the top floor. Windows are in units of 3, the outer panels narrower and double-hung in contrast to the center with leaded upper. This building also has the front to back corridor plan, for the nine apartments, each with San Diego made pivot wall beds, private baths and gas grills. The roof featured a garden with spectacular views.

Legal Description: ..........Block 249, lot H.

ATTACH PHOTO(S) HERE:

.8. CONSTRUCTION DATE:
   .EST.
   .FACTUAL.

.9. ARCHITECT:
   Robert Halley
   Jr.

.10. BUILDER:
   Unknown

.11. APPROX. PROP.
   SIZE IN FT.
   FRONT: 50
   DEPTH: 100

.12. DATE(S) OF
   ENCL. PHOTO(S):
   1980
13. CONDITION: EXCELLENT... GOOD, FAIR... DETERIORATED... 
   NO LONGER IN EXISTENCE...
14. ALTERATIONS:... Front roof has Spanish tile...
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY) 
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP...
   RESID X. INDUST... COMM. X. OTHER...
16. THREAT TO SITE: NONE KNOWN... X. PVT DEVEL... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT. ON ITS ORIG SITE?... X. MOVED?... UNKNOWN...
18. RELATED FEATURES:... Slanted sidewalk
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.) 
   The Avalon apartments were built for Mrs. Anna Tegert for 
   $60,000. in 1911, and designed by Robert Halley, Jr. They 
   are typical of the improvements taking place in apartment 
   units, offering private baths for example, during the 
   boom years of apartment building to provide economical 
   quarters for the influx of people from other parts of the 
   country.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE 
   IS CHKD, NUMBER IN ORDER OF IMPORTANCE.) 
   ARCHITECT... ARTS & LEISURE... ECONOMIC/INDUSTRIAL... 
   EXPLORATION/SETTLEMENT... GOVT... MILITARY... RELIG... 
   SOCIAL/EDUCATION...
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND 
   THEIR DATES). 
   S.D. County Recorders Office 
   S.D. UNION, 1911
22. DATE FORM PREPARED: Summer '60. 
   BY (NAME): University of... 
   ORGANIZATION: San Diego... 
   ADDRESS: Alcala Park... 
   CITY: San Diego... ZIP: 92110... 
   PHONE: (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H2139:1

IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: John Osborn House
3. STREET OR RURAL ADDRESS: 2139 First Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-172-02
5. PRESENT OWNER: A.E. & Shirley A. Raffee
   & Lois James
   ADDRESS: 110 West A Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE
6. PRESENT USE: Law offices
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Shingle style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This 2 1/2 story wood frame house has a hipped gable roof
   and a large front gable with long slopes. A 2 story bay with
   balcony on top share the facade with a 2 story veranda. Gen-
   erous windows, some with leading, are placed symmetrically. The
   house, on a raised foundation, sits above street level with
   a lawn held by a block retaining wall and stairs leading
   from walk to front stoop. A cement driveway is adjacent on
   the South. Several elements appear to be additions including
   an open ground floor side porch. The sheathing is both clap-
   board and shingle, and a brick chimney protrudes from the
   shingled roof. Legal Desc.: Block 248, lot B(5 1/2) & C.

ATTACH PHOTO(S) HERE:

.8. CONSTRUCTION DATE:
. EST: 1890
. FACTUAL:
.9. ARCHITECT:
   Unknown
.10. BUILDER:
   Unknown
.11. APPROX. PROP. SIZE IN FT.
   FRONT: 50
   DEPTH: 100
.12. DATE(S) OF ENCL. PHOTO(S):
   1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED

14. ALTERATIONS: Picture window added (cont'd at #19)

15. SURROUNDINGS (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X
   RESID.X...INDUST....COM'`...X.OTHER

16. THREAT TO SITE: NONE KNOWN. X. Pvt DEVELOP...ZONING
   VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCTURE ON ITS ORG SITE? X. MOVED? UNKNOWN

18. RELATED FEATURES

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

#14 cont'd...South side; poss. add on So. side balcony near
   roof street side; minor alterations exterior.

#19 - In 1899, John B. Osborn homesteaded this property.
   Born at Paris Hill, NY; in 1875 Osborn attended Stanford
   University and was a water rights advocate during his term
   on the City Council. Also involved in real estate and
   insurance brokerage; he lived at this address from 1901 to
   at least 1913. Osborn was also president at one time of
   Little Landers, the common man group. The shingle style
   house was unusual in San Diego and this in its vernacular
   form, is an interesting example.

20. MAIN THEME OF THE HISTORIC RESOURCE: LOCATIONAL SKETCH MAP
   (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT, X. ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT...MILITARY...RELIG.
   SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)

   S.D. City Directories
   S.D. County Recorders Office
   Smythe: HISTORY OF SAN DIEGO, PP 341-2, 741 in Vol I.
   HIST. OF SAN DIEGO COUNTY & CITY, PP 368-371, VOL II

22. DATE FORM PREPARED, Summer '80
   BY (NAME). . . . . . . . University of...
   ORGANIZATION . . . . . . . San Diego
   ADDRESS...Alcala Park...
   CITY . . . San Diego . . . ZIP 92110...
   PHONE...(714) 293-4800
STATE OF CALIFORNIA
THE
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H2169:1
IDENTIFICATION:
1. COMMON NAME: ...........................................
2. HISTORIC NAME: ...........................................
3. STREET OR RURAL ADDRESS: ...2169 First Ave.,
   CITY: ..San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: ...533-172-01
5. PRESENT OWNER: Ethyl Siegelman & Roberta J. Peterson,
   ADDRESS: ..7560 Olive Place,
   CITY: ..La Mesa, CA., ZIP: ..92031,
   OWNERSHIP IS: PUBLIC, PRIVATE: XX
6. PRESENT USE: Professional,
   ORIGINAL USE: Single residence; 4 apts. later...

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a 2 story rectangular frame bldg. with a low hip roof, hipped front dormer, and broad overhanging eaves. The sheathing is narrow clapboard from the eaves to the 1st floor window sills. From there on down to the slightly raised foundation the clapboard is wider. A classical porch with entablature columns and cornice in the Tuscan mode, the balustrade solid clapboard and above, a spindled and post rail ed balcony with a pair of double-hung windows is centered on the street facade. The 2nd floor has an oriel window to the right and left. Flat windows are featured below on each side of the porch. The window surrounds are plain with molded lintels and most windows have leaded uppers. The grounds are slightly raised above the walk with a low cement retaining wall. Landscaping includes lawn, foundation plants and street trees. Steps with simple iron rails lead to the front stoop. The front door has beveled glass in it and the side panels. Behind its classical ornaments, this bldg. has a strong feel of Italian Villa. Legal: Bk 248, lot A, blk 1/2 E.
13. CONDITION: EXCELLENT. GOOD. FAIR. DETERIORATED

No longer in existence.

14. ALTERATIONS: Probably some interior, no apparent exterior.

15. SURROUNDINGS: (Check more than one if necessary)
- OPEN LAND
- SCATTERED BUILDINGS
- DENSELY BUILT-UP
- RESIDENTIAL
- INDUSTRIAL
- COMMERCIAL
- OTHER

16. THREAT TO SITE: NONE KNOWN. PUT DEVELOPMENT. ZONING.

VANDALISM.

PUBLIC WORK PROJECT.

OTHER.

17. IS STRUCTURE ON ITS ORIGIN SITE? MOVED?

UNKNOWN.

18. RELATED FEATURES:
- Small guest houses at 2155 and 121.

SIGNIFICANCE:
- Ivy built later than main house

Present owner has Interior Design Studio here. Originally a 10-room flat or apartment building built for Victor Sanglier for $3500.

20. MAIN THEME OF THE HISTORIC RESOURCE: (If more than one is checked, number in order of importance.)

ARCHITECTURAL, ARTS & LEISURE.

ECONOMIC/INDUSTRIAL.

EXPLORATION/SETTLEMENT.

GOVERNMENT/MILITARY.

RELIGIOUS.

SOCIAL/EDUCATION.

21. SOURCES:
- List books, documents, personal interviews, and their dates.

5th UNION, Sept. 13, 1980

22. DATE FORM PREPARED: Summer ‘80.

BY (NAME): University of.

ORGANIZATION: San Diego.

ADDRESS: Alcalá Park.

CITY: San Diego.

PHONE: (714) 293-4800.

Hawthorn

1st

2nd

1

N
HISTORIC RESOURCES INVENTORY

H2228
IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: None
3. STREET OR RURAL ADDRESS: 2228-30-34 First Ave...
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-186-08
5. PRESENT OWNER: Weldon O. Harrison & Field Tooley...
   ADDRESS: 2230 First Ave
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PRIVATE
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Egyptian Revival

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-TERATIONS FROM ITS ORIGINAL CONDITION:
2228 is a 2 1/2 story Egyptian Revival building, rectangular in shape and of wood frame construction. The composition roof is a low gable with long slopes supported from the ground by enormous square piers at each corner. A porch with square piers on each floor crosses the 1st and 2nd story front. The upper level has been enclosed into rooms, but the post and rail are still visible as they are below. The front also has the 3 part division: wide window, door, window. A chimney of substance rises up the South wall and protrudes through the eaves to above the roof. A wide, short vent and window occupies the gable end. The siding is clapboard and shingle and an oriel window projects over the driveway on the South. This multi-family structure was probably built for that purpose.

Legal Description: Block 255, part of lot G, all of H.

ATTACH PHOTO(S) HERE:

B. CONST. DATE: EST: 1915
   FACTUAL: ...
9. ARCHITECT: Unknown
10. BUILDER: Unknown
   ...
11. APPROX. PROP. SIZE IN FT:
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980...
13. CONDITION: EXCEL..., GOOD..., FAIR..., DETERIORATED..., NO LONGER IN EXISTENCE,....
14. ALTERATIONS: add on in rear; iron work on front porch.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED 2LDGS... DENSELY BUILT-UP....
   RESID... INDUST... COM'L... OTHER
16. THREAT TO SITE: NONE KNOWN... PUT DEVEL... ZONING... X...
   VANDALISM... PUBLIC WORK PROJECT... OTHER
17. IS STRUCT. ON ITS ORIG SITE? X... MOVED?... UNKNOWN?
18. RELATED FEATURES: Garage complex...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Egyptian Revival style is not common and has been out of
   favor for sixty years. The building is special in that it
   is a relatively well preserved example of that type of
   building; so rarely seen. As multi-family dwellings sprang
   up throughout the city from 1908 through the 20's, someone
   once in a while came up with style that didn't look like
   all the other colonial revivals or plain commercial boxes.
   This style added a little romance to its block.

20. MAIN THEME OF THE HISTORIC... (DRAW AND LABEL SITE AND
    LOCATIONAL SKETCH MAP)
    RESOURCE: (IF MORE THAN ONE)
    (CHKD, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT... ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL... LANDMARKS:
    EXPLORATION/SETTLEMENT...
    GOVT... MILITARY... RELIG.
    SOCIAL/EDUCATION...
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. County Recorders Office
    S.D. County Assessors Office

22. DATE FORM PREPARED: Summer '80.
    BY (NAME): University of...
    ORGANIZATION: San Diego...
    ADDRESS: Alcala Park....
    CITY: San Diego... ZIP: 92110.
    PHONE: (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H2372:1

IDENTIFICATION:
1. COMMON NAME: .............. None.
2. HISTORIC NAME: .............. None.
3. STREET OR RURAL ADDRESS: .... 2372 First Street.
   CITY: .............. San Diego.
   ZIP: .............. 92101.
   COUNTY: .............. San Diego.
4. PARCEL NUMBER: .............. 533-151-09.
5. PRESENT OWNER: .............. First Avenue Company.
   ADDRESS: .............. 2330 First Avenue.
   CITY: .............. San Diego.
   ZIP: .............. 92101.
   OWNERSHIP IS: .............. PUBLIC.
6. PRESENT USE: .............. Residence.
   ORIGINAL USE: .............. Residence.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: .............. Colonial Revival or .............. Transitional Italianate.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a 2 story rectangular box with low hip roof, bays and elongated windows of the Italianate style on the classic-box proportion. It has clapboard siding with decorative shingles, composition roofing, quarry stone foundation and 2 red brick chimneys. An open porch projecting into the yard leads to the front entry. It has round columns and stick balustrades. Above is a completely enclosed room.

LEGAL DESCRIPTION: Block 266, lot L, N. 1/2 K.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: Roofing, aluminum screens
15. SURROUNDINGS: OPEN LAND, SCATTERED BLDGs, DENSELY BUILT-UP
   RESID., INDUST., COMM., OTHER
16. THREAT TO SITE: NONE KNOWN, X, PVT. DEVELOPMENT, ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCT. ON ITS ORG. SITE? X, MOVED? UNKNOWN
18. RELATED FEATURES: Detached garage, palm trees in pkg.
   SIGNIFICANCE: strip, nice lawn
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   In 1915, Alexander & Elizabeth Reynolds sold this property
to Hiram Parkenson and he secured a mortgage for $7500.
This house exemplifies the large, plain buildings that
were popular as rentals at this time. A pleasant change
from the ornate fantasies of the preceding generation.

20. MAIN THEME OF THE HISTORIC
    SOURCE: (IF MORE THAN ONE
    IS CHKD, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT., ARTS & LEISURE
    ECONOMIC/INDUSTRIAL
    EXPLORATION/SETTLEMENT
    GOVT., MILITARY, RELIG.
    SOCIAL/EDUCATION
21. SOURCES (LST. BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES)
    S.D. County Recorders Office
    S.D. County Assessors Office
22. DATE FORM PREPARED: Summer '80
    BY (NAME): University of
    ORGANIZATION: San Diego
    ADDRESS: Alcalá Park
    CITY: San Diego, ZIP: 92110
    PHONE: (714) 293-4800
HISTORIC RESOURCES INVENTORY

H2408: 1

IDENTIFICATION:
1. COMMON NAME: Long-Waterman House
2. HISTORIC NAME: Long-Waterman House
3. STREET OR RURAL ADDRESS: 2408 First Avenue
4. CITY: San Diego
5. PARCEL NUMBER: 533-083-06
6. INDUSTRIES: John E. Park & Iris Parker, Parker Industries
7. ADDRESS: 172 Torrey Pines Terrace
8. CITY: Del Mar, CA
9. OWNERSHIP IS: PUBLIC
10. PRESENT USE: Office
11. ORIGINAL USE: Residence

DESCRIPTION:
12. ARCHITECTURAL STYLE: Queen Anne Victorian
13. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION: The Long-Waterman House is a San Diego Historic Site #37. It is 2 1/2 stories, wooden framed and has a variety of shingled patterns; many curved glass windows, round bays, and a long curved porch decorated in Eastlake style and in lattice work. The roof is hipped with a gable to the North and a gable dome to the East. An eyelid dormer appears in the center, and the elaborate combed turret to the right has a recessed porch. The 2nd story is flared with shingle siding. The cut-out pattern between the porch balusters and the massive turned posts with knobs and fan-like brackets on the porch dramatize the Eastlake features. The original roof cresting has not been restored. Legal Description: Block 277, Lots G, H, I

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED, NO LONGER IN EXISTENCE.
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, RESID., INDUST., COMM., OTHER.
17. IS STRUCT. ON ITS ORIG. SITE? X, MOVED?, UNKNOWN?
18. RELATED FEATURES: Carriage house, beautiful lawn, huge shade trees.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house was originally built for Kate & John S. Long, who owned a lumber company in Coronado. In 1893, Robert Waterman, Governor of California (1887-1891) bought the place for $17,000. The house has been occupied by its owners since 1889 until Parker Industries bought it as the firm's office. This is an outstanding example of what was good about the Queen Anne style and how another trend, Eastlake in this case, could be beautifully incorporated into the design.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE, IS CHK'D NUMBER IN ORDER OF IMPORTANCE)
   ARCHITECTURAL, ARTS & LEISURE, ECONOMIC/INDUSTRIAL, GOVERNMENT/SETTLEMENT, ECONOMIC/INDUSTRIAL, EXPLOSION/SETTLEMENT, ECONOMIC/INDUSTRIAL, SOCIAL/EDUCATION, RELIGION.
   LOCATIONAL SKETCH MAP: (DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS)

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   Historic Site Board Report by Mary Ward and Helen Ferris.

22. DATE FORM PREPARED: Summer '80
   BY NAME: University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego
   ZIP: 92110
   PHONE: (714) 293-4800

W. Haurel

W. Kalmin
HISTORIC RESOURCES INVENTORY

HABS 2425-1

IDENTIFICATION:
1. COMMON NAME: None
2. HISTORIC NAME: King House
3. STREET OR RURAL ADDRESS: 2425 First Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 333-094-04
5. PRESENT OWNER: James P. and Georgianna K. Galas
   ADDRESS: 2425 First Ave
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP: PUBLIC
7. PRESENT USE: Residential
8. ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Queen Anne

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

This house expresses three turn-of-the-century styles: Queen Anne, Eastlake and Shingle. The 2 1/2 stories have multi-gabled roofs with long slopes, a curved balcony, square fishscale and scalloped shingles, bays, a corbelled leaded glass, and knob and spindle woodwork on the porch and balcony. Red brick, plank and ship lap fit into the scheme. Junipers grown too tall and ground cover landscape the front. Cement steps and walk lead to the front porch, and a cement driveway is on the right.

Legal Description: Block 278; lots E, F.

ATTACH PHOTO(S) HERE:

.5. CONSTRUCTION DATE:
  EST: 1887
  FACTUAL: Unknown
.6. ARCHITECT: Unknown
.7. BUILDER: Unknown
.8. APPROX. PROP. SIZE IN FT:
   FRONT: 100
   DEPTH: 100
.9. DATE OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:...Shingles painted white.....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP............
RESID....INDUST...COM' L.....OTHER..........................
16. THREAT TO SITE: NONE KNOWN....PVT DEVEL....ZONING......
VANDALISM....PUBLIC WORK PROJECT.......OTHER..................
17. IS STRUCTURE ON ITS ORIG SITE?...MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Well landscaped....................... SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1887 George H. Hill sold the property to Wm. Neil and
Mary Horton King. The Kings sold to Bertha Mitchell in
1901 and she in turn sold to Iver M. Lawson in 1904. The
Lawson family occupied the house until 1939. In fine con-
dition, this house with its various styles unified in har-
mony, is a fine addition to the city's architectural
fabric.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.) RESOURCES:
ARCHITECT, ARTS & LEISURE... LANDMARKS:
ECONOMIC/INDUSTRIAL.........
EXPLORATION/SETTLEMENT.....
GOVT.... MILITARY... RELIG....
SOCIAL/EDUCATION.............
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES),
S.D. County Recorders Office
S.D. County Assessors Office

22. DATE FORM PREPARED: Summer '80.
BY (NAME)....University of....
ORGANIZATION....San Diego....
ADDRESS....Alicia Park........
CITY...San Diego...ZIP 92110...
PHONE... (714) 293-4800........
H1407
IDENTIFICATION:
1. COMMON NAME: Kiessig House - Victoria Square (A)
2. HISTORIC NAME: Kiessig House / Kiessig Corner
3. STREET OR RURAL ADDRESS: 1407 Second Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-441-05/533-441-06
5. PRESENT OWNER: Mr. & Mrs. Harry A. Weisch Jr.
   ADDRESS: 3161 Quiet Hill Drive
   CITY: Escondido
   ZIP: 92025
   OWNERSHIP IS: PUBLIC
   ORIGINAL USE: Residence
   PRESENT USE: Restaurant
DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italian Renaissance
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This 2-story rectangular structure with projecting bays and porches sits on a raised concrete foundation and has a truncated hip roof with boxed cornice supported by decorative brackets against a wide frieze. A one story kitchen and porch, attached at the east façade, face Ash Street. The front porch and balcony, at the right, have turned spindles and post balustrades, fan-like bandsawn brackets and substantial round columns. The 2-story bays, left front and facing Ash, have 3 double hung windows on each floor and mansard-type shingle area between. All of the windows are of similar size and have slightly arched tops, surrounds of wide boards and decorative shelf caps. The siding is wide shiplap with prominent horizontal grooves and the corner boards are column-like making strong vertical lines. Ornamental vents decorate the under eaves and foundation. The house is on a raised corner site.

8. CONSTRUCTION DATE:
   FACTUAL: 1894
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 50
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT... FAIR... DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS: None apparent - int. alter. to dup. 1904.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDS... DENSER BUILT-UP.... X....
RESID... INDUST... COMM... X... OTHER.....................
16. THREAT TO SITE: NONE KNOWN, X, PVT DEVEL... ZONING.......
VANDALISM... PUBLIC WORK PROJECT... OTHER.....................
17. IS STRUCT. ON ITS ORIG SITE? X, MOVED?... UNKNOWN?........
18. RELATED FEATURES: 3 other Vict., bldgs. that complete...
SIGNIFICANCE Victoria Sq. Complex.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Charles Kiessig, an immigrant from Germany who came to
San Diego in 1886, built this house in 1894 for his
family. He was a gun shop owner, built the Tower House
at 4th & F St. where the shop was located; and was active
in real estate until his death in 1914. The house, though
converted to a duplex and later furnished rooms, is
amazingly still in its original form. It remained in the
Kiessig family for the most part for 32 years, and is now
the Keystone of the Victoria Square, a rehabilitation
project preserving the exteriors and converting the int-
to offices of the houses Kiessig built or moved on this
corner. An historic site report states that the four
buildings, which includes the carriage house, create
"an area where residential scale architecture can be
reused as a profitable commercial venture." Vict.
Sq. is San Diego Historical Site #110.

20. MAIN THEME OF THE HISTORIC
LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT, X, ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...........
EXPLORATION/SETTLEMENT......
GOVT.... MILITARY... RELIG...
SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
Co. Recorder's Office
S.D. Union
Historic Site Report

22. DATE FORM PREPARED, Summer '80.
BY (NAME) University of
ORGANIZATION... San Diego...
ADDRESS... Alcala Park......
CITY... San Diego... ZIP...92110...
PHONE... (714) 235-4000......
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: ...Victoria Square ("E") ...........................
2. HISTORIC NAME: ...Kiessig Corner .................................
3. STREET OR RURAL ADDRESS: ...1419 - 2nd ......................
   CITY: ...San Diego .................................. ZIP: 92101  COUNTY: San Diego
4. PARCEL NUMBER: ...533-441-05 .................................
5. PRESENT OWNER: ...Harry A. Welsch, Jr. & Susan F. Welsch  
   ADDRESS: ...3161 Quiet Hills Drive ..........................
   CITY: ...Escondido .................................. ZIP: 92025  OWNERSHIP: PUBLIC  PRIVATE: XX
6. PRESENT USE: ...Attorney's Office .............................
   ORIGINAL USE: ...Home ..................................

DESCRIPTION:
7A. ARCHITECTURAL STYLE: ...Italianate Cottage ............

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION 
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The rectangular one-story cottage, on a raised brick foundation has a projecting room with steps and entry door on the south. The roof is medium hip, with overhanging boxed cornice and carved brackets on a plain frieze. The sices are fish scale shingles, with end boards of moulding and clapboard siding above the foundation. A porch recessed to the entry on the north faces 2nd Ave. The supporting columns are round with simple capitals and the balustrade is solid. The large front window and entry doors have leaded colored glass. Legal Description: Block 199; Lot E.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1870's ....
   ACTUAL: ........

9. ARCHITECT:
   ... Unknown ....
   ............

10. BUILDER:
    ... Unknown ....
    ............

11. APPROX. PROP.
    SIZE IN FT:  ....
    FRONT: .... 50  
    DEPTH: .... 100 

12. DATE(S) OF
    ENCL. PHOTO(S): .... 1980
13. CONDITION: EXCELLENT. GOOD. FAIR. DETERIORATED.......
   NO LONGER IN EXISTENCE..
14. ALTERATIONS: Rear Addition. ..............................
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP.X......
   RESID...INDUST..COM'L.X.OTHER. ............................
16. THREAT TO SITE: NONE KNOWN.X.PVT DEVEL...ZONING....
   VANDALISM...PUBLIC WORK PROJECT...OTHER. ..............
17. IS STRUCTURE ON ITS ORIG SITE?...MOVED? X.UNKNOWN?.....
18. RELATED FEATURES: Pkg. lot & ratio with attractive....
   SIGNIFICANCE  (Continued on #19)  
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   #18 Continued — Planting. Other Victoria Sq. bldgs. & old
   style street lights.
   19. 1419 Second Ave. is part of Victoria Sq. and repre-
   sents another architectural style — the Italianate
   cottage. Charles Kiessig had this building moved to the
   "Kiessig Corner" probably in 1904 when the Ash St. house
   was built and his corner home was converted to a duplex.
   It does its part at the Historic Site by housing s
   attorney's offices and illustrating to passers by the
   typical Victorian bungalow.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND
   IS CHK'D NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT,X,ARTS & LEISURE... LANDMARKS;
   ECONOMIC/INDUSTRIAL.......
   EXPLORATION/SETTLEMENT....
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
   Co. Recorder's Office
   S.D. Union
   Report to Historic Sites Board
22. DATE FORM PREPARED: Summer '80.
    BY (NAME)....University of.
    ORGANIZATION.....San Diego...
    ADDRESS.....Alcala Park......
    CITY....San Diego. ZIP. 92110.
    PHONE.....(714) 293-4600....
HISTORIC RESOURCES INVENTORY

H1545

IDENTIFICATION:
1. COMMON NAME: Wilsonia Hotel
2. HISTORIC NAME: Wilsonia Hotel
3. STREET OR RURAL ADDRESS: 1545 Second Street
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-374-03
5. PRESENT OWNER: Parsons; Paul H.
   ADDRESS: 1545 Second St.
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP: PUBLIC
7. PRESENT USE: Hotel
   ORIGINAL USE: Hotel

DESCRIPTION:
1. ARCHITECTURAL STYLE: Commercial

2. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Wilsonia Hotel is a rectangular concrete and plaster building, 4 stories in the front and 3 in the back, with a flat roof and plain facade. The parapet is also plain with a wrap-around entablature across the front. The windows are placed symmetrically, double hung on the sides, fixed with moveable transoms on the front 3rd & 4th floors where there are also recessed porches with iron balconies and fire escapes. Built with 33 guest rooms, there are private baths all with lavatories, hot & cold water. A large dining room is on the street level; the proprietor's quarters are on the first floor where the large parlor is also located. The hotel has massive fireplaces, beam ceilings, woodwork finished in brick, hardwood floors and steam heat. Cement steps rise from street level to sidewalks along both sides of the building.

LEGAL Description: Block 206, Lot C.

ATTACH PHOTO(S) HERE:

B. CONSTRUCTION DATE:
   EST: 1913
   ACTUAL: 1913

C. ARCHITECT:
   Theodore C.
   Kistner

D. BUILDER:
   Ova F. Eckles

E. APPROXIMATE PROPORTION:
   SIZE IN FT.
   FRONT: 50
   DEPTH: 100

F. DATE(S) OF ENCL. PHOTO(S):
   1980
The Wilsonia Hotel was built in 1913 for Blanch W. McDowell, formerly associated with the Marston Company. The original cost was $19,000. The straight-forward unadorned building was typical of the hotels constructed at that time to accommodate visitors and new settlers.
HISTORIC RESOURCES INVENTORY

H15561

IDENTIFICATION:

1. COMMON NAME: Unnamed
2. HISTORIC NAME: Casavida Apts.
3. STREET OR RURAL ADDRESS: 1556 Second Avenue
4. CITY: San Diego
5. ZIP: 92101
6. COUNTY: San Diego
7. PARCEL NUMBER: 533-363-09
8. ADDRESS: 3110 Browning St
9. CITY: San Diego
10. ZIP: 92106
11. OWNERSHIP: PUBLIC
12. PRESENT USE: Rooming House
13. ORIGINAL USE: Residence - Apartments

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The rectangular 3-story wooden frame building with basement has clapboard siding and a flat roof with overhanging eaves with exposed rafters. Two brick chimneys rise up the exterior. The windows, identically arranged on each floor, are double-hung. On the front, the windows are fixed with narrower double-hung side panels, and the entry, with a beveled glass door, is recessed; as are the balconies above with overhanging balustrades. The building appears to have been designed for 12 apartments, four to a floor with a center hallway from front to back.

Legal Description: Block 207, Lot K

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
9. EST.: 1904
10. FACTUAL:
11. ARCHITECT:
12. Unknown
13. Unknown
14. APPROX. SIZE IN FT.
15. FRONT: 50
16. DEPTH: 100
17. DATE(S) OF ENCLOSURE PHOTO(S): 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCEL...GOOD...FAIR...X...DETERIORATED.......
   NO LONGER IN EXISTENCE....
14. ALTERATIONS: None Apparent..........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESID...INDUST...COM'L...X...OTHER...Parking lot.....
16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING...VANDALISM...PUBLIC WORK PROJECT...OTHER...........
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Shopping Lot........................
SIGNSIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Channing Westover sold this property to Mrs. Clarinda
   Comparat in July, 1895. In 1904 she took a mortgage with
   the San Diego Savings Bank, possibly to build the
   structure. Another mortgage was obtained in 1912 by
   Comparat for $18,000. Many of these early apartment
   buildings of simple style and function are now used as
   rooming houses for low-income workers. C.C. Westover
   was in San Diego during the 1880's with the firm of Daver
   & Westover, a "Combination Store."

20. MAIN THEME OF THE HISTORIC...
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE....
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT.....MILITARY...RELIB....
   SOCIAL/EDUCATION..............
21. SOURCES/LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. Union
    City Directories

22. DATE FORM PREPARED, Summer '80.
    BY (NAME)...University of...
    ORGANIZATION...San Diego...
    ADDRESS...Alcala Park.....
    CITY...San Diego.ZIP. 92110...
    PHONE...(714)293-4800.....
HISTORIC RESOURCES INVENTORY

H1572:1

IDENTIFICATION:
1. COMMON NAME:....Anton Mayrhofer Residence
2. HISTORIC NAME:....Anton Mayrhofer Residence
3. STREET OR RURAL ADDRESS: 1572 Second Avenue
   CITY:....San Diego
   ZIP:...92101
   COUNTY:San Diego
4. PARCEL NUMBER:....533-363-10
5. PRESENT OWNER:..Marie L. Mayrhofer
   ADDRESS: 1572 Second Avenue
   CITY:....San Diego
   ZIP:...92101
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE:....Residence
   ORIGINAL USE:....Residence

DESCRIPTION:
7A:ARCHITECTURAL STYLE:....Traditional Queen Anne

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The 2-story clapboard, wooden-framed residence is rectangular in shape with a roof of many levels and shapes, though basically hipped. There are gables on the front and sides; cut-out shed roof dormers and a flat roof over a 2nd floor doorway. Most of the windows are double-hung; the front windows, fixed and large, may be a replacement. A classical portico is in the center front with a balcony above. The upper part of the second floor windows are multi-paned. A tall brick chimney with flared top and metal cap protrudes through the roof. The lawn and shrubs are pleasant. Alteration have been made; such as the exterior stairs to the second floor, to convert to multi-family living. Legal Des.: Block 207, Lot L.

ATTACH PHOTO(S) HERE:

.8. CONSTRUCTION DATE:
   EST:....1904
   ACTUAL:....

.9. ARCHITECT:
   Unknown

.10. BUILDER:
   Unknown

.11. APPROXIMATE
    SIZE IN FT:
    FRONT:50
    DEPTH:100

.12. DATE(S) OF ENCLOSURE:
    ENCL PHOTO(S):
    ...1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: FIRE ESCAPE, 2nd floor door
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS., DENSELY BUILT-UP, X
   RESID. X, INDUST., COM’L, X, OTHER
16. THREAT TO SITE: NONE KNOWN, X, PVT DEVEL., ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCT. ON ITS ORIG SITE?, X, MOVED?, UNKNOWN
18. RELATED FEATURES: Pleasant landscaping, street trees
   SIGNIFICANCE: corner lot
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Mrs. Agnes Neel sold the property to Anton Mayerhofer in
   September 1904. Basically a large family home of Queen
   Anne proportions and style, though greatly toned down.
   1572 Second also incorporated Colonial Revival features
   such as the classical front porch and single pane front
   windows, end boards, plain window surrounds, and plain
   boxed cornices with eaves extended partly around the
   corners. Anton sold wines, liquors and cigars at 1202 5th.
   His son, Albert, advanced in banking. The family still
   occupies the house.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE)
    LOCATION / SKETCH / MAP
    (DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE)
    ARCHITECT, X, ARTS & LEISURE, L ANDMARKS
    ECONOMIC/INDUSTRIAL
    EXPLORATION/SETTLEMENT
    GOVT., MILITARY, RELIG.
    SOCIAL/EDUCATION

21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES)
   Registrar’s office
   1572
   Cedar
   Beach

22. DATE FORM PREPARED: Summer ’80
   BY (NAME): University of...
   ORGANIZATION: San Diego...
   ADDRESS: Alcaia Park...
   CITY: San Diego, ZIP 92110
   PHONE: (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: H.E. Watts Residence
2. HISTORIC NAME: H.E. Watts Residence
3. STREET OR RURAL ADDRESS: 1757 Second Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-272-01
5. PRESENT OWNER: Martha E. Bekker, TR
   ADDRESS: 1757 Second St
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE: 
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Itaniante Cottage

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a rectangular wooden framed one-story house on a raised cut-stone foundation. The roof is low hip with a boxed cornice and brackets and decorated frieze. The octagonal 3-sided bay on the front has a similar roof and pilasters between the round arched double-hung windows. The stairs to the open veranda have a straight approach from the side. The front door with beveled glass in the center, has a round arch surround and a large single-paned window with leaded upper is to the right. The balustrade runs along the stairs, porch and bay. The sheathing is ship-lap with end boards. Narrow double-hung windows are symmetrically placed along the sides. The Itaniante cottage has maintained its integrity through the years without alteration. Legal Description: Block 21B, Lot A.
3. CONDITION: EXCELLE... GOOD... FAIR... X.DETERIORATED.........
   NO LONGER IN EXISTENCE.........

4. ALTERATIONS: None apparent..........................

5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP............
   RESID... INDUST... COM' L... OTHER........................

6. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING......
   VANDALISM... PUBLIC WORK PROJECT... OTHER...................

7. IS STRUCT. ON ITS ORIG SITE? X... MOVED?... UNKNOWN?........

8. RELATED FEATURES: Overgrown, untended landscaping........

SIGNIFICANCE

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Ann M. and Almond Hiscock sold this property to Henry C. Watts in 1886. Watts died at the Florence Hotel in 1889 of injuries suffered after jumping from a wagon when the team started running away. The house remained in the Watts family until 1926 when sold to J.H. & Laura Kerth. A. Hiscock was a builder who arrived by steamer from Chicago in 1872. He built brick buildings for stores facing Morton Plaza. In 1879 he was a director of the Bank of San Diego. The Watts house is a fine example of Italiant Cottages, designed with style and balance, suitable for working family homes. It is possible that Hiscock built the house.

0. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF
   SURROUNDING STREETS,
   IMPORTANCE.)

ARCHITECT, X. ARTS & LEISURE...

ECONOMIC/INDUSTRIAL..........

EXPLORATION/SETTLEMENT...

GOVT.... MILITARY... RELIG...

SOCIAL/EDUCATION...........

1. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND THEIR DATES)

1. A. Guide to San Diego

2. DATE FORM PREPARED, Summer '82.
   BY (NAME).... University of...
   ORGANIZATION..... San Diego....
   ADDRESS..... Alcala Park......
   CITY..... San Diego. ZIP, 92110..
   PHONE..... (714) 293-4800........
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: McCormick-Low House
2. HISTORIC NAME: McCormick Home
3. STREET OR RURAL ADDRESS: 1945-47 Second Street
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 532-282-01
5. PRESENT OWNER: Gale N. & Kirsten M. Bach
   ADDRESS: 1945 Second Street
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVACY: XX
6. PRESENT USE: Rooming House
   ORIGINAL USE: 

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Vernacular Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This Italianate home is 2 1/2 stories on a raised foundation, and a high-hip roof, truncated and topped with a balustraded widow's walk. The overhanging eaves have scrolled brackets and decorated frieze, and the sides are clapboarded with end boards. Surrounds for the narrow double-hung windows are plain. An open porch of Tuscan order shelters the entry on the left front, and its balustrade continues across the right with a rounded corner, enclosing a terrace. Large dormers with shed roofs protrude from the hip roof; they appear to be additions, though the siding matches the house. Aluminum windows have replaced the originals. This frame house, converted to apartments, is in mint condition. Legal Des.: Middletown, Block 232, Lot 8 (1/2) & C.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1908-09
   FACTUAL: 
9. ARCHITECT:
   Unknown
10. BUILDER:
    George Geddes
    & R. Ackman
11. APPROX. PROP. SIZE IN FT.
    FRONT: 75
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT, GOOD... FAIR... DETERIORATED...... NO LONGER IN EXISTENCE......
14. ALTERATIONS: None/garage & arts. in back added past 1930
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDG... DENSELY BUILT-UP......
   RESID.X.. INDUST... COMM'L... OTHER..............
16. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING......
   VANDALISM... PUBLIC WORK PROJECT... OTHER..............
17. IS STRUCT. ON ITS ORIG SITE?... X... MOVED?... UNKNOWN?......
18. RELATED FEATURES: Attached dwellings; landscaping......
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Dr. H. McCormick of Shreveport bought property in 1872.
His wife died; the family returned there but when he died the
children came into the property. Wm. B. McCormick had
the structure built but when he died in 1889 Hartfield
Timberlake, tax collector & deputy recorder & his wife
bought the house. The C.H. Low family bought the property
in 1890 and it remained in their hands until 1928.

20. MAIN THEME OF THE HISTORIC... LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE)
    (DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT... X... ARTS & LEISURE
    ECONOMIC/INDUSTRIAL
    EXPLORATION/SETTLEMENT
    GOVT..... MILITARY... RELIG...
    SOCIAL/EDUCATION
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    B.D. Union
    County Recorder's Office
22. DATE FORM PREPARED, Summer '80.
    BY (NAME).... University of....
    ORGANIZATION...... San Diego....
    ADDRESS...... Alcala Park......
    CITY..... San Diego.. ZIP..... 92110......
    PHONE..... (714) 293-4820......
IDENTIFICATION:
1. COMMON NAME: H.G. Low Residence.
2. HISTORIC NAME: H.G. Low Residence.
3. STREET OR RURAL ADDRESS: 1965 Second Street.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego.
4. PARCEL NUMBER: 533-282-01.
5. PRESENT OWNER: Vincent V. Turisga.
   ADDRESS: 1965 Second Street.
   CITY: San Diego.
   ZIP: 92101.
   OWNERSHIP IS: PUBLIC.
   PRIVATE.
6. PRESENT USE: Apartment.
   ORIGINAL USE: Residence.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Vernacular East Cake

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

A 2 1/2 story frame house; this irregular shaped structure is on a raised foundation of masonry and has a multi-gabled roof. The siding is clapboard with end boards; the eaves overhang slightly and are boxed. The windows are narrow; double-hung and often in pairs. The dormer ends have patterned shingles and small windows. Two decorative brick chimneys run up two sides of the house. An aluminum hood has been added over the front door which is reached by straight steps with side approach to the open stoop. The front is ornamental with pairs of plain plank pilasters running up to the 2nd floor frieze. A wing on the N.E. Cnr appears to be an addition as the windows are of a shorter; wider style than the original period. The property is raised above street level and a cement ret. wall runs around the corner lot. Legal Desc. Block 232; lot A.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE....... 
14. ALTERATIONS: None apparent.....................................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.........
   RESID.X..INDUST....COM'L....OTHER.........................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING....... 
   VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?.........
18. RELATED FEATURES: Well maintained landscaping............
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
Originally owned by the McCormick family, whose house was
next door; this lot was sold in 1891 to C.H. Stevens, a
real estate and insurance man. In 1892 Allen D. and Mary
H. Norman mortgaged it to V.D. Rood, a sporting goods
merchant, for $1,200. The house was occupied for many years
by H.G. Low and his family (at least 1905-27); next door
to his father's home at 1945 2nd. The building is typical
of the plain, locally-built structures for large families
of this era.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   (DRAW AND LABEL SITE AND
   IS CHK'D; NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT,X.ARTS & LEISURE...LANDMARKS):
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY... RELIG...
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS; DOCUMENTS,
   PERSONAL INTERVIEWS; AND
   THEIR DATES).
3. D. Directory
   County Recorder's Office
   
22. DATE FORM PREPARED: Summer '80.
   BY (NAME)......University of....
   ORGANIZATION......San Diego...
   ADDRESS......Alcala Park.....
   CITY......San Diego.ZIP.92110...
   PHONE......(714)293-4680......
IDENTIFICATION:
1. COMMON NAME: . Kirby Residence.  
2. HISTORIC NAME: . Kirby Residence.  
3. STREET OR RURAL ADDRESS: . 1968 Second Street.  
   CITY: . San Diego.  
   ZIP: 92101. COUNTY: San Diego  
4. PARCEL NUMBER: 533-281-07.  
5. PRESENT OWNER: . James E. & Sonya Georgin, Nicholas,  
   & Patricia Georgin, et al.  
   ADDRESS: . 2170 1st Avenue.  
   CITY: . San Diego.  
   ZIP: . 92101.  
   OWNERSHIP IS: . PUBLIC. PRIVATE: . XX  
   ORIGINAL USE: . Residence.  

DESCRIPTION:  
7A: ARCHITECTURAL STYLE: . Vernacular East Coast.  
   Interior.  
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION  
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-  
   TERATIONS FROM ITS ORIGINAL CONDITION:  
This rectangular wooden frame building has 2 1/2 stories,  
and a low hip roof. The home stands on a raised foundation  
and on its sloping corner lot is surrounded by a granite  
block wall. The siding is clapboard with end boards. A 2  
story bay with belling shingles on the second floor, faces  
the street. Adjacent to it is an open veranda with solid  
balustrade on the 2nd fl. The windows are narrow dbl-hung  
variety for the most part. Square oriel windows with six  
sashes; projecting from the N. & S. sides have stick-style  
trim painted in a contrasting color, as is all the trim  
and window framing. The rear of the house is stucco cov-  
ered and may be an addition. Leg. Des.: B1. 233; Lot L.  

ATTACH PHOTO(S) HERE:
3. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED.......
   NO LONGER IN EXISTENCE.
4. ALTERATIONS: Rear Addition...........................
5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSKLY BUILT-UP........
   RESID.X....INDUST....COM’L....OTHER........................
6. THREAT TO SITE: X. KNOWN...X. PVT DEVEL...ZONING....
   VANDALISM...PUBLIC WORK PROJECT...OTHER................
7. IS STRUCT. ON ITS ORIG SITE? X. MOVED?...UNKNOWN?....
8. RELATED FEATURES: Landscaping corner location........
9. SIGNIFICANCE
10. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
    (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Ella and F.F. Wright sold the property in 1894 to Mary
Kirby. The Kirby family had the house and lived in it
until 1927. A substantial structure probably carpenter
built, this is typical of the large homes of the turn of
the century that have found a new use as multi-family
residences.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE
    (DRAW AND LABEL SITE AND
    IS CHKD; NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT...X...ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOVT...X...MILITARY...RELIG...
    SOCIAL/EDUCATION...........

21. SOURCES (LIST BOOKS, DOCUMENTS.
    PERSONAL INTERVIEWS, AND
    THEIR DATES).

County Recorder's Office
S.D. Directories

22. DATE FORM PREPARED: Summer '80.
    BY (NAME).... University of....
    ORGANIZATION.... San Diego...
    ADDRESS.... Alcalá Park.....
    CITY.... San Diego. ZIP: 92110..
    PHONE.... (714) 293-4800....
HISTORIC RESOURCES INVENTORY

H2003:1

IDENTIFICATION:
1. COMMON NAME: Seville Apartments
2. HISTORIC NAME: Seville Apts. (Boulaire Apts.-1930)
3. STREET OR RURAL ADDRESS: 2003 2nd St. & 202-18 Grape
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-174-15
5. PRESENT OWNER: Wm. F. & Margery Bethard, Roderick R.
   Hubbard
   ADDRESS: 5362 Via Marin
   CITY: La Jolla, CA
   ZIP: 92037
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Multi-Unit Dwelling
   ORIGINAL USE: Apartments

DESCRIPTION:
7.A: ARCHITECTURAL STYLE: Very vernacular Classical
   Revival
   B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
      OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
      ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This rectangular apartment building is 2 stories of stucco
   with a roof that combines classical pediments, gables, sloped
   parapets and red tile. Some of the walls are recessed
   panels with Italianate-style narrow windows. Tile-roofed
   hoods project over some windows on the 2nd fl. and all the
   doors on the 1st fl. The white stucco and tile roof give a
   Mediterranean effect. Foundation plants soften the starkness
   of the building, which is on stepped levels to best
   fit the gently sloping site. Leg, Des.: Block 240; Lot
   E & F.

ATTACH PHOTO(S) HERE:

B: CONST. DATE:
   EST:
   FACTUAL: 1929
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 100
    DEPTH: 100
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980
13. CONDITION: EXCEL...GOOD. X. FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS: None visible.................................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
RESID. INDUST....COM'L....OTHER...........................
16. THREAT TO SITE: NONE KNOWN. X. PVT. DEVEL....ZONING....
VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?...UNKNOWN?....
18. RELATED FEATURES: Parking in rear....................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1920-21 a number of people are mentioned in relation to
lots E & F, including H.L. & Stella Weston, San Diego
pioneers and parents of 5 ministers; a police captain and
carrier. From at least 1922-27 the San Diego Gospel Tab-
ernacle was located at 218 Grape St. In August of 1923
there was a court case between Alice G. & W.C. Wilde vs.
S.D. Gospel Tabernacle Corp. concerning Lots E & F for
$10,000 damages. The lots were vacant in 1928-29, and the
Boulais Apts. appear in the directory at this location in
1930 with Mrs. M.A. Boulais as mgr. Her husband was pres.
of Boulais Lumber & Mill Co., which in 1927 had W.C. Wilde
as its Secretary. In the 1931 directory, the apts. are
listed under the name Seville.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECTURAL, ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT......
   GOVT.; MILITARY...RELIG.2.  
   SOCIAL/EDUCATION.............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   Recorder's Office
   S.D. Union
   City Directories

22. DATE FORM PREPARED: Summer '80.
   BY (NAME)....University of....
   ORGANIZATION.....San Diego...
   ADDRESS.....Alcaia Park....... 
   CITY....San Diego.ZIP.92110...
   PHONE.....(714)293-4800........
HISTORIC RESOURCES INVENTORY

H2133

IDENTIFICATION:
1. COMMON NAME: Kenny House
2. HISTORIC NAME: Kenny House
3. STREET OR RURAL ADDRESS: 2133 Second Avenue
4. ZIP: 92101
5. PARCEL NUMBER: 533-173-04
6. ADDRESS: 2133 Second Avenue
7. CITY: San Diego
8. COUNTY: San Diego
9. OWNER: Dorthea L. & Larry T. Serrell
10. ADDRESS: 2133 Second Avenue
11. CITY: San Diego
12. OWNERSHIP: PUBLIC
13. USE: Residential
14. ORIGINAL USE: Residential

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Queen Anne

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2 1/2 story rectangular house has a hip roof with globe ends, protruding brick chimney and decoratively boxed cornice. The house is a simple Italianate box with shiplap siding, end boards & narrow dbl-hung windows. What makes it special is the octagonal bay rising 2 1/2 stories up the front center into a balcony dormer with a window on each side of the door. The roof and balustrade are stick style. 3 dbl-hung windows mark the 2nd level. The 3rd fl. features a porch with hip roof fanning out from the upper level to stick-style supports under its eaves. The porch is enclosed with a screen of lattice work against Moorish elliptical details so common with the Queen Anne style. The house is on a rise high above the street reached by turning stairs with cobblestone walls. The same stick pattern is used in the balustrade along the porch steps and all around the porch. Lea. Des.: Block 247; Lot D.

ATTACH PHOTOS(if any) HERE:
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: None apparent

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NEEDED)
   OPEN LAND, SCATTERED BLOGS, DENSELY BUILT-UP
   RESID., INDUST., COM'LL, OTHER

16. THREAT TO SITE: NONE KNOWN, X, PVT DEVELOPMENT, ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCTURE ON ITS ORIG SITE, X, MOVED, UNKNOWN

18. RELATED FEATURES: STREET TREES, LANDSCAPING

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCI. WITH THE SITE.)

   The broad, balcony-capped bay and octagonal porch with
   elaborate lattice work make this otherwise simple house
   a very interesting specimen of Queen Anne style. In 1887
   Ido Broderick mortgaged the property with Celia D. Kenny.
   Early in the new century, Kenny and a real estate man,
   Charles Campbell sold to Charles W. Fox, also in real
   estate. Fox resided at 2133 from at least 1905 to 1907
   when he sold to Floyd W. Holisamer, a rancher who never
   lived in the house. From 1889 through 1897 George L. Kenny
   presumably the son, lived in this house. He was an agent
   for H.H. Bancroft at the Bancroft Building.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND
   IS CHK'D NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT, X, ARTS & LEISURE
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT., MILITARY, RELIG.
   SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES)
   County Recorder's Office
   City Directories

22. DATE FORM PREPARED: Summer '80
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego, ZIP, 92110
   PHONE: (714) 293-4800

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HISTORIC RESOURCES INVENTORY

H2142:1

IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 2142 Second St.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-172-10
5. PRESENT OWNER: Fred E., Ansel, George & Virginia,
   Georgi
   ADDRESS: 2170 1st Avenue
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE:
6. PRESENT USE: Residential Apartments
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular 2-story house has a low-hipped roof, clapboard siding, end boards, and is on a raised cement block foundation, now stucco covered. The eaves are boxed with an overhang. A wide-angle bay of 2 stories is on the South wall, and second floor of the front. Their windows are double-hung. A porch roof runs across with a pediment in the center above the stoop. On the right side of it, beneath the bay, it is enclosed and holds the front door with its double panels and beveled windows. The left side is open for the air and has turned columns and stick balustrade. A staircase leads up the side to a 2nd fl. A pediment is centered over the front stairs which lead to the sidewalk. Legal Des.: Block 248; Lot J.

ATTACH PHOTO(S) HERE:

8. CONSTR. DATE: EST: 1900

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE IN FT:
   FRONT: 50
   DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S): 1960
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED.........
NO LONGER IN EXISTENCE......
14. ALTERATIONS: Stairs to 2nd fl.; rt. half frnt. porch enc.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...........
RESID.X...INDUST...COM'L...OTHER.Apt. bldg. in rear...
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL....ZONING......
VANDALISM....PUBLIC WORK PROJECT....OTHER...........
17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN....
18. RELATED FEATURES: House in back stuccoed (new add.)....
SIGNIFICANCEanskaping.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
In 1880 a mortgage for $1,000 was arranged between Moses A. Luce and J.A. Fairchild. A $2,500 mortgage was taken in
1893 by John H. and Caroline G. Carter with Charles H. Low
on Lots A & C. J K L. Luce was a prominent San Diego attor-
ney, County Judge, and director of the Calif. So. R.R.
As none of these people ever lived in this house, it must
have been maintained as an investment property.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE SURROUNDING STREETS;
IS CHK'D, NUMBER IN ORDER OF LANDMARKS):
ARCHITECT...X...ARTS & LEISURE...ECONOMIC/INDUSTRIAL...........
EXPLORATION/SETTLEMENT...GOVT...MILITARY...RELIG...
SOCIAL/EDUCATION.
21. SOURCES (LIST BOOKS; DOCUMENTS;
PERSONAL INTERVIEWS; AND THEIR DATES).
County Recorder's Office
City Directories

22. DATE FORM PREPARED. Summer '80.
BY (NAME): University of ....ORGANIZATION: San Diego...
ADDRESS: Acala Park...CITY: San Diego. ZIP 92110.
PHONE: (714) 293-6808....
HISTORIC RESOURCES INVENTORY

H2216

IDENTIFICATION:
1. COMMON NAME: Movian House
2. HISTORIC NAME: Moyle Movian House
3. STREET OR RURAL ADDRESS: 2216-24 Second Avenue
4. CITY: San Diego
5. PARCEL NUMBER: (1) 533-184-05, (2) 533-185-07
6. ORIGINAL USE: Residential (apts.)

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Colonial Revival

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

A 2 1/2 story wd. frame rect; this house sits on a raised basement, & has a hip-roof with hip-dormers & a pediment; with plain boxed cornice with eaves partly extending around the cnrs; above the wide angled 2-story bay. A porch runs across the front; one cnr. enc. by multi-panes of glass; the rest open with stick balustrade & Ionic cols. An add. on the so. side is probably quite old; although the window is the modern; metal framed; sliding type. The fr. door is recessed beyond the porch. Above the steps on porch roof is a pediment; smaller but matching the one over the bay. The house is slightly above sidewalk level and has a low cement ret. wall. The yard has vines & clipped shrubs. An iron staircase leads to 2nd fl. on no. wall; otherwise apt. conv. is not noticeable. Leg. Des. 21, 256; Lot H.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST.: 1894
   ACTUAL:

9. ARCHITECT:
   Unknown

10. BUILDER:
   Unknown

11. APPROX. PROP. SIZE IN FT.
   FRONT: 50
   DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S):
   1950
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...NO LONGER IN EXISTENCE...
14. ALTERATIONS: One-story add. on So. side...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESID., INDUST., COM'L., OTHER...
16. THREAT TO SITE: NONE KNOWN...X.PVT. DEVEL., ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...
17. IS STRUCT. ON ITS ORIG. SITE? X. MOVED?...UNKNOWN...
18. RELATED FEATURES: Well-kept yard, appear to (See #19)
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATION OF SKETCH MAP
   DRAW AND LABEL SITE AND IS CHK'D; NUMBER IN ORDER OF IMPORTANCE.
   ARCHITECT, ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT., MILITARY, RELIG.
   SOCIAL/EDUCATION...
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   County Recorder's Office
   San Diego Union 4/3/91
   City Directories
22. DATE FORM PREPARED: Summer '80.
   BY (NAME)...University...ORGANIZATION...San Diego...
   ADDRESS...Alcala Park...
   CITY...San Diego...ZIP...92110.
   PHONE... (714) 293-4800...
IDENTIFICATION:
1. COMMON NAME: El Dorado Apartments
2. HISTORIC NAME: El Dorado Apartments
3. STREET OR RURAL ADDRESS: 2229 Second
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-184-04
5. PRESENT OWNER: Robert A. & Karen G. Bowden
   ADDRESS: 1925 Leucadia Drive
   CITY: La Jolla
   ZIP: 92037
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
    ORIGINAL USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The El Dorado Arms are 2-stories of stucco with a flat roof that is an observation deck, with a pergola, and gabled and corner-stepped parapet. A recessed entry with arched top leads to the vertically-paneled front door with side panels, and above it is an identical porch with a stucco balcony. Sets of 3 windows flank the center openings and are topped with red tile hoods with exposed eaves and stick-style brackets. The building is above the street level and reached by cement steps.

Legal Description: Block 257, Lot D

ATTACH PHOTO(S) HERE:

B. CONST. DATE:
   EST: 1913
   FACTUAL:
   9. ARCHITECT:
      Unknown
   10. BUILDER:
      Unknown
   11. APPROX. PROP. SIZE IN FT.
      FRONT: 50
      DEPTH: 150
   12. DATE(S) OF ENCL. PHOTO(S):
      1980
3. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...
NO LONGER IN EXISTENCE.

4. ALTERATIONS: None obvious.

5. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
RESID...INDUST...COM'L...OTHER...APT. BUILDINGS...

6. THREAT TO SITE: NONE KNOWN...X...PVT. DEVEL...ZONING...

7. VANDALISM: PUBLIC WORK PROJECT...

8. IS STRUCTURE ON ITS ORIG SITE? BOTH...MOVED...

9. RELATED FEATURES: Retaining wall...

10. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1906 this property went from H.L. Munn to A.H. Munn.
The apt. building first appears in the city directories in 1914, and is typical of the Mission Revival wave that was engulfing San Diego as the city and its citizens prepared for the 1915 Exposition in Balboa Park. Otto H. Beilfuss was proprietor.

20. MAIN THEME OF THE HISTORIC
RESOURCE: IF MORE THAN ONE
ARCHITECT...X...ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT...MILITARY...RELIG...?
SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
County Recorder's Office
City Directories

22. DATE FORM PREPARED Summer '80
BY NAME...University of...
ORGANIZATION...San Diego...
ADDRESS...Alcalá Park...
CITY...San Diego...ZIP...92110
PHONE... (714) 293-4600...
HISTORIC RESOURCES INVENTORY

H2245

IDENTIFICATION:
1. COMMON NAME: San Carlos Apartments
2. HISTORIC NAME: San Carlos Apartments
3. STREET OR RURAL ADDRESS: 2245 Second St.
4. PARCEL NUMBER: 533-184-03
5. PRESENT OWNER: Wm. F. & Patricia B. Gilechrist
6. PRESENT USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rect. 2-story apt. house has a flat roof with hip parapet of red tile and an end chimney. The white stucco building appears to be four apartment units with a common entrance, a round arched recess, up steps to the multi-paned and side-panelled front door. The symmetrically placed windows are double-hung and units of fixed single pane with multi-paned double-hung side panels. On the basement level on each side of the front stoop are garage doors. The front is paved in cement with a shrub on each side of the steps. No alterations are apparent. Leg. Des. 1 Block 257, Lot C.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
9. ARCHITECT:
10. BUILDER:
11. APPROX. PROP.
12. DATE(S) OF ENCL. PHOTO(S):

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED

14. ALTERATIONS: No longer in existence.

15. SURROUNDINGS: Open land, scattered bldgs, densely built-up.

16. THREAT TO SITE: None, known.

17. IS STRUCTURE ON ITS ORIG SITE? Moved.

18. RELATED FEATURES: None.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

   On Sept. 15, 1913 Otto H. and Mary C. Bleifuss mortgaged
   this property for $2,000. In 1921, the house on the prop-
   erty was their residence, and from 1923 to 1932 it was the
   home of Ethel I. Johnston. The house was moved or torn
   down and the apartments were built in 1932. This building
   readily shows the new importance of the automobile by
   providing garage space for the tenants.


21. SOURCES: County Recorder's Office, City Directories.

22. DATE FORM PREPARED: Summer '80.
## Historic Resources Inventory

**Identification:**
1. Common Name: Unknown
2. Historic Name: Unknown
3. Street or Rural Address: 2257 Second St.
   - City: San Diego
   - Zip: 92101
   - County: San Diego
4. Parcel Number: 533-184-002
5. Present Owner: Frank S. & Philomene H. Stella
   - Address: 6731 Dwayne Street
   - City: San Diego
   - Zip: 92120
6. Ownership: Public
7. Original Use: Single-family dwelling
8. Present Use: Multi-Unit dwelling

**Description:**
7A: Architectural Style: Colonial Revival

7B: Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
This 2-story sa. wooden frame structure has a low hip roof and projecting glassed-in porch across the front on the 1st fl. and centered on the 2nd. The windows are in continuous runs close to the boxed eaves and are of casement, fixed and double-hung varieties. The clapboard siding is dark stained and free of ornamentation. The recessed entry porch is reached by stairs with stepped, solid balustrades. A board and batten garage is in the rear, reached by cement drive. A bit of lawn & landscaping is to the left.

**Legal Description:** Block 258, Lot B.

**Attach Photo(s) Here:**

---

**B. Const. Date:**
  - Est.: 1910
  - Factual:

**9. Architect:**
  - Unknown

**10. Builder:**
  - Unknown

**11. Approx. Prop. Size in Ft.:**
  - Front: 50
  - Depth: 100

**12. Date(s) of Encl. Photo(s):**
  - 1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: MADE INTO UNITS..............................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID. X.. INDUST.... COMM' L.... OTHER...................
16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL. ZONING.....
   VANDALISM.... PUBLIC WORK PROJECT.... OTHER.............
17. IS STRUCT. ON ITS ORIG SITE?. X. MOVED?...UNKNOWN?......
18. RELATED FEATURES: Garage in rear; driveway..............
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This Colonial Revival house carries the dark coloring
   popular with the Western stick-style, but none of the
details that usually accompany it.
20. MAIN THEME OF THE HISTORIC RESOURCE:  (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND
   ARCHITECT.X ARTS & LEISURE.
   ECONOMIC/INDUSTRIAL.
   EXPLORATION/SETTLEMENT.
   GOVERNMENT/MILITARY/RELIG.
   SOCIAL/EDUCATION.
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   City Directories
   Recorder's Office
   22. DATE FORM PREPARED. Summer '80.
   BY (NAME) . . . University of . . . .
   ORGANIZATION . . . San Diego . . . .
   ADDRESS . . . Alcala Park . . . .
   CITY . . . San Diego . . . ZIP . . 92110 . .
   PHONE . . . (714) 293-4800 . . . .
IDENTIFICATION:
1. COMMON NAME: Freeman House
2. HISTORIC NAME: Freeman House
3. STREET OR RURAL ADDRESS: 2265 2nd St., 209 Juniper
   (garages), Juniper
   CITY: San Diego
   ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: 533-184-01
5. PRESENT OWNER: S. Frank & Philomena Stella
   ADDRESS: 6371 Dwane Ave
   CITY: San Diego
   ZIP: 92120
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Western Stick Style

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

This brown clapboard 2-story house is on a raised
and has a low hip roof with exposed eaves. The second story
partially overhangs the first. A portico entrance with
balcony above appears on Juniper side. The second Ave.
entrance is a recessed, partially enclosed porch reached by
cement stairs from the sidewalk. The windows are double-
hung or in banks. Foundation planting is between house and
sidewalk of corner lot.

Legal Description: Block 257, Lot A.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.
   NO LONGER IN EXISTENCE....
14. ALTERATIONS: Conv. to apt., none apparent on exterior.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID., X. INDUST., COM' L.... OTHER, APT. BLDGS. ......
16. THREAT TO SITE: NONE KNOWN, X. PVT. DEVEL.... ZONING.....
   VANDALISM.... PUBLIC WORK PROJECT.... OTHER. ...........
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? UNEVEN. ....
18. RELATED FEATURES: Sm. bkyd, densely planted, sep. Garage
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   The house, now apartments, was probably built in 1910 for
   M.A. & Bertha Freeman. Its exposed rafters are Western
   Stick style, windows high at roof line are Prairie School,
   and classical balcony details are Colonial Revival.
   Maurice Freeman was a professional photographer with an
   office at 945 Fifth Ave. He and his wife were still
   residing in this house in 1927.

20. MAIN THEME OF THE HISTORY: LOCATION OF SKETCH MAP
    RESOURCE: (IF MORE THAN ONE)
    (DRAW AND LABEL SITE AND
    IS CHND, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT, X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL.......
    EXPLORATION/SETTLEMENT.....
    GOVT.... MILITARY... RELIG... 
    SOCIAL/EDUCATION .........
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    County Recorder's Office
    City Directories

22. DATE FORM PREPARED: Summer '80.
    BY (NAME) ...University of ....
    ORGANIZATION ...San Diego ... 
    ADDRESS ...Alcalá Park .......
    CITY ...San Diego ... ZIP ... 92110
    PHONE ... (714) 293-4800 .......
HISTORIC RESOURCES INVENTORY

H2321:1

IDENTIFICATION:
1. COMMON NAME:......The Juniper Apartments......................
2. HISTORIC NAME:......Juniper Apartments..................
   CITY:......San Diego................ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:......533-183-06................
5. PRESENT OWNER:......Alexander & Jeannette Tuczko...........
   ADDRESS:4573 Gesner St................
   CITY:......San Diego................ZIP:92117................
   OWNERSHIP IS: PUBLIC................PRIVATE:XX................
6. PRESENT USE:......Apartments................
   ORIGINAL USE:......Apartments................

DESCRIPTION:
7A: ARCHITECTURAL STYLE:......Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS
   FROM ITS ORIGINAL CONDITION:
This 3-story rectangular apt. building sits on a raised
   foundation; has a flat roof with plain parapet and boxed cornice with exposed rafters; and has a penthouse on the roof. The facade is stucco; and window arrangements, cbling and fixed are repeated on each floor. The 3 main entrances have gabled hoods. Foundation plantings grow between the building and sidewalk at the corner location.
   Legal Description: Block 264, Lot pt. E & F.

ATTACH PHOTO(S) HERE:

B. const. DATE:
   EST:..............
   Factual: 1913
   architect:.............unknown

10. builder:
   unknown

11. approx. prop.
   size in ft.
   front: 100
   depth: 75

12. date(s) of
   encl. photo(s):
   1980
13. CONDITION: EXCELLENT, GOOD... FAIR... DETERIORATED...... NO LONGER IN EXISTENCE......
14. ALTERATIONS: NONE APPARENT......
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BDS... DENSELY BUILT-UP... X......
   RESID... X. INDUST... COM' L...... OTHER......
16. THREAT TO SITE: NONE KNOWN... X. PVT. DEVELOPMENT......
   ZONING...... PUBLIC WORK PROJECT...... OTHER......
17. IS STRUCTURE ON ITS ORIG SITE? X. MOVED?... UNKNOWN?......
18. RELATED FEATURES: Garage & outbuildings also residence. SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
Laura Hall bought the property in 1912 and mortgaged with
San Diego Savings Bank for $4,000. In July, 1913, William
J. & Marion Doyle mortgaged the property for $6,000 and
had the Juniper Apartments built. When Doyle died in 1933
his obituary described him as a 22-year resident of San
Diego, a retired contractor and a yachtsman. One feature
of the building is the generous size of the windows
allowing good natural light into the apartments.

20. MAIN THEME OF THE HISTORIC LOCAL ARCHITECTURAL DEVELOPMENT
   RESOURCE: (IF MORE THAN ONE LOCATIONAL SKETCH MAP
   IS CHECKED, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT, ARTS & LEISURE......
   ECONOMIC/INDUSTRIAL......
   EXPLORATION/SETTLEMENT......
   GOVT., MILITARY, RELIG......
   SOCIAL/EDUCATION......

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
   County Recorder's Office
   S.D. Union B/14/38 8:3
   City Directories

22. DATE FORM PREPARED: Summer '86
   BY (NAME)... University of......
   ORGANIZATION... San Diego......
   ADDRESS... Alcalá Park......
   CITY... San Diego... ZIP... 92110......
   PHONE... (714) 293-4800......
STATE OF CALIFORNIA
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H2331:1

IDENTIFICATION:
1. COMMON NAME: Keating-Bleifuss House
2. HISTORIC NAME: George Keating Residence
3. STREET OR RURAL ADDRESS: 2331-35, 2329-2327 2nd St.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-183-07
5. PRESENT OWNER: George Pearse
   ADDRESS: 6442 Deep Dell Place
   CITY: Los Angeles
   ZIP: 90062
   OWNERSHIP: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Queen Anne Victorian

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 1/2 story house of irregular shape is a wooden frame structure, with a multi-hipped and gabled roof, which feathers a windowed turret with conical roof; a brick chimney; a gabled dormer with half-round windows; and a front pediment with a decorative plaque including a round window. The pediment frontispiece is decorated with carved sunrays. The unit of 3 windows with multi-paned upper of the 1st fl. is repeated directly above on the 2nd fl. to the right side of front. A veranda with spindle frieze and balustrade and turned columns crosses the rest of the front 1st fl. and protects the entry door and a window. The porch is reached by broad steps with solid posts and balustrade that do not look original. The hse. is in nice cond. w/ few alt. other than trns. strds. from 2nd fl. side to frnt. gndr. level, & 2 shed-roof additions on no. side. 1 to each fl. Lawn & shade trees surround the hse. The sheath is shiplap w/ pttnd. bands of shingles & shd. gds. apprs. in so. windows. Legal Description: Block 94, Lot 1, 7, 8 & 9.

8. CONSTRUCTION DATE:
   EST: 1889
9. ARCHITECT:
   Unknown
10. BUILDER:
   Unknown
11. APPROX. PROP.
   SIZE IN FT.
   FRONT: 75
   DEPTH: 100
12. DATE(S) OF:
   ENCL. PHOTO(S):
   1980
13. CONDITION: EXCELLENT...GOOD, FAIR...DETERIORATED.
NO LONGER IN EXISTENCE.


15. SURROUNDINGS: CHK MORE THAN ONE IF NECESSARY
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.
RESID...X. INDUST...COM'L...OTHER.

16. THREAT TO SITE: NONE KNOWN, X. PVT DEVEL,...ZONING.
VANDALISM,...PUBLIC WORK PROJECT,...OTHER.

17. IS STRUCTURE ON ITS ORIG SITE?, X. MOVED?, UNKNOWN.

18. RELATED FEATURES: Garage, sm. hse., in rear of different.
SIGNIFICANCE: vintage, landscaping.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In Jan. 1888, Bernard W. Maginn sold lots D, E, F to George J. Keating and belonged to Mrs. Fannie Keating until her death in 1909. This house may have been called "The Dells" as Mrs. Keating is reported to have given a garden party at such a place in August, 1890. In Nov. of that year she is reported to be building a "commodious & elegant resi-
dence" at Palm & 5th St. Later a house at 6th & Olive be-
came her home. The Keating building at 5th & F was begun by George Keating in 1900 and completed by his wife after his death. Otto & Mary Bleifuss, who owned considerable property in this area, lived in this hse. in 1923 and at
least until 1933 when it was converted to apt.

20. MAIN THEME OF THE HISTORIC. LOCALATIONAL SKETCH MAP
RESOURCE:(IF MORE THAN ONE) DRAW AND LABEL SITE AND
ARCHITECT, X. ARTS & LEISURE... LANDMARKS):
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOV'T., MILITARY, RELIG.
SOCIAL/EDUCATION.

21. SOURCES(LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
County Recorder's Office
City Directories

22. DATE FORM PREPARED. Summer '88.
BY (NAME)...University of...
ORGANIZATION..San Diego...
ADDRESS...Alcaia Park...
CITY...San Diego...ZIP..92110.
PHONE...(714)293-4800.......
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: ... No name ...
2. HISTORIC NAME: ... No name ...
3. STREET OR RURAL ADDRESS: ... 2328-34 Second St ...
   CITY: ... San Diego ...
   ZIP: ... 92101 ...
   COUNTY: ... San Diego ...
4. PARCEL NUMBER: ... 533-182-08 ...
5. PRESENT OWNER: ... Wm. C. & Dorothy J. Deitchman ...
   ADDRESS: ... P.O. Box 71 ...
   CITY: ... Boulder City, Nevada ...
   ZIP: ... 89005 ...
   OWNERSHIP IS: ... PUBLIC ...
   PRIVATE: ... XX ...
   PRESENT USE: ... Residential (Apartments) ...
   ORIGINAL USE: ... Residential (Apartments) ...

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ... Mission Revival ...

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2-story apt. bldg. is Spanish Revival style with a flat roof with a simple low broad-step parapet and red tile covered boxed cornice. The wooden frame is covered with stucco. A slightly recessed balcony is on the center of the 2nd fl. above the angled entry protected by a tiled hood. Four doors with sash and glass panels lead to the aps. from an open stoop with solid rail reached by 3 cen. steps. The windows to right & left are 3 sash style on both flrs. Palm-like found. Plantings add to Mediterranean feeling. The bldg. is rect. and accommodates 4 units. Legal Description: Block 265, Lot 1 ...
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS?: None apparent.................................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG...DENSLY BUILT-UP...........
   RESID...X.INDUST...COM' L...OTHER........................
16. THREAT TO SITE:NONE KNOWN...PVT. DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT. ON ITS ORIG SITE?X.MOVED?]...UNKNOWN?......
18. RELATED FEATURES: Garden in frnt; stuccoed gar. in back.
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES...EVENTS...AND PERSON ASSOC. WITH THE SITE.)

A notice of completion was filed on this property in May
of 1924 by William H. Meech, a building contractor. This
is another vernacular interpretation of the Mission Rev-
ival style with the use of red tile roof trim, smooth
plaster facade and balconies incorporated into a small
apartment house.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
   RESOURCE:(IF MORE THAN ONE
   DRAW AND LABEL SITE AND
   CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   SURROUNDING STREETS,
   LANDMARKS):
   ARCHITECT.X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL....... 
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY... RELIG.
   SOCIAL/EDUCATION.......... 

21. SOURCES (LIST BOOKS...DOCUMENTS...
   PERSONAL INTERVIEWS... AND
   THEIR DATES). 

   Recorder's Office
   City Directories

22. DATE FORM PREPARED. Summer '80.
   BY (NAME)...University of.....
   ORGANIZATION...San Diego.....
   ADDRESS...Alcala Park.........
   CITY...San Diego...ZIP...92110.
   PHONE..(714)293-4800...........
HISTORIC RESOURCES INVENTORY

H2355:1

IDENTIFICATION:
1. COMMON NAME: Chesbrough House
2. HISTORIC NAME: E.B. Stuart House
3. STREET OR RURAL ADDRESS: 2355-2357 Second Avenue
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-183-03
5. PRESENT OWNER: Chester W. Chesbrough
   ADDRESS: 2357 Second Avenue
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residential - Multi
   ORIGINAL USE: Residential

DESCRIPTION:
7. ARCHITECTURAL STYLE: Western Stick

8. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rect. 2-story bse. of brown clapboard has a low-hip roof with exposed decorative eaves painted white. A brick chimney rises up the street side of the building flanked by wide double-hung windows on the 2nd fl. and shed-roofed bays, with similar windows, abutting the chimney on the 1st fl. The side entrance is covered by an add-on balcony which serves as an entry to the 2nd fl. apt. Windows and doors are symmetrically placed, and the house rests on a raised cement foundation. Structural eaves below the bays are exposed. The site rises gently from the street and is reached by a cement walk with 5 steps at the side of the front lawn. Legal Description: Block 264, Lot B.

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B. CONSTRUCTION:
   5. EST: 
   6. DATE: 1909
   7. ARCHITECT: Unknown
   8. BUILDER: W.W. Harris
   9. APPROX. PROP: 
   10. SIZE IN FT: 
   11. FRONT: 
   12. DEPTH: 
   13. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: 2nd fl., balcony entry......................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP......
   RESID.X...INDUST...COMM...OTHER..................
16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER..............
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?......
18. RELATED FEATURES: Front brick chimney, side porch........
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES/EVENTS/AND PERSON ASSOC. WITH THE SITE.)
On June 1, 1909, a building contract from E. B. Stuart to
W.W. Harris was recorded. Stuart, a freight and passenger
agent for the Santa Fe R.R., died in April 1910. His wife
did live in this house after his death.

20. MAIN THEME OF THE HISTORIC RESOURCE: IF MORE THAN ONE
   LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND SURROUNDING STREETS,
   RESOURCES: (IF MORE THAN ONE)
   A. ARCHITECT...X...ARTS & LEISURE....
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT...MILITARY...RELIG....
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
22. DATE FORM PREPARED: Summer '80
   BY (NAME)...University of....
   ORGANIZATION...San Diego....
   ADDRESS...Alcala Park.........
   CITY...San Diego...ZIP...92110.
   PHONE... (714) 293-4820......
IDENTIFICATION:
1. COMMON NAME: Alexander Sch. of Painting; Drawing Des.
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 2356 Second Ave.
4. CITY: San Diego
5. PARCEL NUMBER: 539-192-11
6. PRESENT USE: Painting studio & apartments
7A: ARCHITECTURAL STYLE: Queen Anne
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 1/2 story rect. house with clapboard siding has a massive shingled high cross-gable roof with long slopes. The gable ends are marked with variants of Palladian windows. Angled bays run 2 stories on 3 sides of the house. An L-shaped porch of classical Tuscan entablature crosses the front and wraps around part of the north side. The columns are round; balustrade stick. A fire escape rises on the no. to the 2nd & 3rd levels, and stained glass windows appear on the same side on the 1st and 2nd levels. A brick chimney protrudes from the roof. The grounds and plantings need attention. Legal Description: Block 265, Lot L.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: (PORCH expanded-covered with astro turf........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLY BUILT-UP........
   RESID...INDUST...COM'LY OTHER.........................
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVELOP....ZONING........
   VANDALISM....PUBLIC WORK PROJECT....OTHER..............
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?........
18. RELATED FEATURES: Shrubs on small front & side yard?
   SIGNIFICANCE: Large pine almost dead.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This substantial frame house is showing the direction to
   simplification even among Queen Anne designers as early as
   the late 1890’s. Irregularity is facing classical order
   is persisting. In 1887 John Marshall sold Lots K & L to
   Emma Alvord, who paid off the mortgage in 1890. Alvord was
   not living here in 1905, nor at any time.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    DRAW AND LABEL SITE AND
    IS CHK'D: NUMBER IN ORDER OF
    IMPORTANCE,)
    ARCHITECT...ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...........
    EXPLORATION/SETTLEMENT.......
    GOVT...MILITARY...RELIG....
    SOCIAL/EDUCATION,............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES)
   County Recorder’s Office
   Gebhard
   City Directories

22. DATE FORM PREPARED: Summer ’80.
   BY (NAME)....University of......
   ORGANIZATION....San Diego......
   ADDRESS...Alcala Park........
   CITY...San Diego...ZIP...92110.
   PHONE....(714) 293-4800........
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:

1. COMMON NAME: First Church of Christ, Scientist......
2. HISTORIC NAME: First Church of Christ, Scientist......
3. STREET OR RURAL ADDRESS: 2442 2nd (2416-2450) 2 bldgs.
   CITY: San Diego, .................. ZIP: 92101.COUNTY: San Diego
4. PARCEL NUMBER: 533-094-10. ........................
5. PRESENT OWNER: First Church of Christ, Scientist......
   ADDRESS: 2442 Second. ..............................
   CITY: San Diego, .................. ZIP: 92101......
6. OWNERSHIP IS: PUBLIC.......................... PRIVATE: .......
7. ORIGINAL USE: Church............................

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Modern..................
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rect. church is the equiv. of 3 stories with a flat roof and plain banded parapet. A rect. tower projects from
the left end of the 2nd Ave side. These areas have a smooth stucco surface broken by vertical bands or recessed panels;
some punctuate with small square openings. From the tower, with its almost pagoda-like low hip roof, to the Laure! St.
edge runs a 1 1/2 story entry area of brick, terminating in
a mini-tur, with similar roof treatment. The bldgs. ext.
has been radically altered from the original designs of
architect Irving Gill. All that remains of Gill's work is
the actual reinforced concrete construction. His design
created an imposing building of simplified Mission style;
smooth stucco skin, a glass dome rising beyond the plain
parapet; a 3-story tur, with red tile hip roof; tall arches
in a row for bellfry opening; narrow rectangular openings
on the 2nd level; an arcade of arched openings across the
1st level of the 2nd Ave, side; turning the corner, with
the arches repeated as stained glass windows along no. wall

Legal Description: Block 193, Lots J & K.
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: Radical exterior design changes

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, RESID.
   INDUST., COM'L, OTHER

16. THREAT TO SITE: NONE KNOWN, PVT DEVEL., ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCT. ON ITS ORIG SITE?, X, MOVED?, UNKNOWN?

18. RELATED FEATURES: Church w/ rectory & Sunday school rms.
   SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE)

   John S. Hawley gave this land to the Church and supervised
   the construction. Gill's design was not only a radical
   simplification of the Mission style, it was an even more
   radical departure from the Klinker brick Maybeckian bldg.
   he created for the group's 1st church at 3rd & Ash. It was
   Hawley who took over that property when the congregation
   moved to its new location in 1910. A newspaper account
   refers to the style of the new edifice as "Spanish Cal-
   ifornian." It is questionable what the style should be
   called since it was remodelled. The original building was
   an example of Irving Gill at his best.

20. MAIN THEME OF THE HISTORIC RESOURCE:
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND IS CHK'D NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT, ARTS & LEISURE, ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT, GOVT., MILITARY, RELIG.
   SOCIAL/EDUCATION

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES)

   County Recorder's Office.
   S.D. Union, 6/27/99, 11/25/10

22. DATE FORM PREPARED: Summer '80.
   BY (NAME): University of.
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego, ZIP: 92110
   PHONE: (714) 293-4800
HISTORIC RESOURCES INVENTORY

H2445:1

IDENTIFICATION:
1. COMMON NAME: Herr House
2. HISTORIC NAME: J.S. Hawley House
3. STREET OR RURAL ADDRESS: 2445 Second Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-093-03
5. PRESENT OWNER: Phillip L. & Carol Herr
   ADDRESS: 2445 Second Avenue
   CITY: S.D.
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Multi-unit commercial
   ORIGINAL USE: Single family dwelling

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Col. Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This cubical 2-story house on a raised foundation has a low-hip roof of composition shingles, with extended boxed cornice and exposed decorative rafters. A plain frieze runs continuously around the building. The siding is clapboard painted dark; the wood trim is painted white. A porch crosses the left half of the front, sheltering 2 entry doors, and is topped by a balcony with clapboard balustrade & french doors. The windows, symmetrically placed, are dbl-hung with leaded upper and a square 1-story bay projects on the so. side. The front window, 1st fl, is the 3-sash style with narrow side panels. Now two apartments with side-by-side doors, the building may originally have been intended for 2 units. Attractive landscaping.

Legal Description: Block 279, Lot Pt. A&B.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1909
   FACTUAL:

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPRX. PROPR.
   SIZE IN FT:
   FRONT: 50
   DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S):
   1980
13. CONDITION: EXCELL...GOOD...FAIR.X. DETERIORATED.......NO LONGER IN EXISTENCE.......  
14. ALTERATIONS:..UNITIZED.  
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)  
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.  
RESID.X..INDUST....COM'L.X..OTHER.  
16. THREAT TO SITE: NONE KNOWN. X.PVT DEVEL....ZONING.  
VANDALISM. PUBLIC WORK PROJECT. OTHER.  
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?....UNKNOWN?.  
18. RELATED FEATURES: Garage in rear, landscaped, drive....SIGNIFICANCE along side.  
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE  
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)  
On June 30, 1909, John S. Hawley purchased this property from J.F. and Lena W. Barnes. It was this Hawley who donated the land across the street to the First Church of Christ, Scientist. Hawley was an insurance man and also owned J.S. Hawley Hardware Co. which later became San Diego Hardware Co. which is still doing business on 5th Ave.  
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP  RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS; IMPORTANCE.) ROADS, AND PROMINENT  
ARCHITECT.X, ARTS & LEISURE... LANDMARKS:  
ECONOMIC/INDUSTRIAL.  
EXPLORATION/SETTLEMENT.  
GOVT.... MILITARY... RELIG...  
SOCIAL/EDUCATION.  
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).  
County Recorder's Office  
22. DATE FORM PREPARED. SUMMER '80.  
BY (NAME)... UNIVERSITY OF .....  
ORGANIZATION... SAN DIEGO ...  
ADDRESS... ALCALA PARK .......  
CITY... SAN DIEGO... ZIP.. 92110...  
PHONE... (714) 293-4800....
IDENTIFICATION:
1. COMMON NAME: La Temah Residency Hotel
2. HISTORIC NAME: Argonaut Hotel / Hotel San Diego
3. STREET OR RURAL ADDRESS: 1362 Third
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-444-07
5. PRESENT OWNER: Lone Star Investments c/o Wm. C. Winter
   ADDRESS: P.O. Box 1692
   CITY: La Jolla
   ZIP: 92038
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Hotel / shops
   ORIGINAL USE: 

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
1362 Third is a rectangular 3-story yellow brick building with a flat roof and extended boxed cornice with decorative flat rafters. Two continuous bands of moulding run below the roof line. The 3rd and 2nd fl. windows, wide dbl-hung and tiny bathroom variety, are placed symetrically in the walls. The recessed entrances and shops are on the 1st fl., 3rd Ave. side which is covered with pressed brick. The rear of the building is red brick. Other alterations are not apparent. Legal Description: Block 194, Lot L.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE: EST: FACTUAL: 1910
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE IN FT. FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELS...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: None apparent
   (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
   RESID...INDUST...COM'L...OTHER

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
   RESID...INDUST...COM'L...OTHER

16. THREAT TO SITE: None known
   (CHK MORE THAN ONE IF NECESSARY)
   VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCT. ON ITS ORIG SITE? X MOVED? UNKNOWN

18. RELATED FEATURES: Corner location, pkg. lot, street trees
   SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   In 1911, the new hotel was open for business under the name Hotel San Diego, which it maintained through 1913. By 1916
   it had become the New Hotel Stratford, a "refined hotel for yourself, wife, mother or daughter." From 1921 through '27
   the hostel was known as Hotel Argonaut. The property was sold in 1910 to J.C. and Louise Rice. Marion J. Robinson
   arranged a mortgage for $15,000 to construct the building.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   DRAW AND LABEL SITE AND
   USE CHK NUMBER IN ORDER OF
   ARCHITECT...ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT...MILITARY...RELIG.
   SOCIAL/EDUCATION

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES)
   County Recorder's Office
   City Directories

22. DATE FORM PREPARED: Summer '80
   BY NAME: University of
   ORGANIZATION: San Diego
   ADDRESS: Alcalá Park
   CITY: San Diego ZIP: 92110
   PHONE: (714) 293-4800
HISTORIC RESOURCES INVENTORY

H1842:1

IDENTIFICATION:
1. COMMON NAME: Plat t / Petersen Building
2. HISTORIC NAME: Weyand Rental
3. STREET OR RURAL ADDRESS: 1842-44 Third Avenue
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-283-15
5. PRESENT OWNER: Robert Platt, TR
   ADDRESS: 1844 Third Avenue
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Architect / Graphics
   ORIGINAL USE: Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

1842 3rd is a rectangular 2-story Mission Revival house
with a red tile gable roof, facing the street, and stepped
parapets at the gable ends. The stucco finished building
has symmetrically placed doors and windows. The 2nd fl.
windows are almost square and double-hung with 10 pane
uppers, and balconettes of metal. Directly below are multi-
paned french windows set in slightly recessed round arched
surrounds. To the left are two multi-paned doors - wooden
dercoking and steps lead to the house from the sidewalk and
attractive landscaping covers the rest of the slightly
raised lot. The decking and stairs are alterations, as may
be the door to the far right on the front wall.

Legal Description: Block 225, Lot J.

ATTACH PHOTO(S) HERE:

B. CONSTR. DATE:
   EST: 1925
   FACTUAL: 1925

9. ARCHITECT:
   Unknown

10. BUILDER:
   Unknown

11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 50
    DEPTH: 100

12. DATE(S) OF
    ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT. GOOD...FAIR...DETERRIORATED..........
NO LONGER IN EXISTENCE......
14. ALTERATIONS:....wooden stairs & deck approach..........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..........
   RESID.X..INDUST....COM’L...X.OTHER..........
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING..........
   VANDALISM....PUBLIC WORK PROJECT....OTHER..........
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?..........
18. RELATED FEATURES: Extensive landscaping..........
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
  Carl and Myrtle Weyand contracted with Mead-Haskell Co. for a mortgage
  in February 1925 and a notice of completion was filed in June of that year.
  The Weyands owned the Colorado Realty Co. Mead-Haskell, organized in 1913,
  was under investigation for bankruptcy in 1939. This building is a very
  handsome, well balanced adaptation of the Mission Revival style. The building
  contains 2 rental units and was intended as an investment property.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    LOCATIONAL SKETCH MAP
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X, ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL..........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...RELIG...
    SOCIAL/EDUCATION..........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).:
  County Recorder's Office
  S.D. Union
  City Directories
22. DATE FORM PREPARED. Summer '80.
   BY (NAME). University of.....
   ORGANIZATION...San Diego.....
   ADDRESS....Alcalá Park........
   CITY...San Diego. ZIP...92110.
   PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H1916:1

IDENTIFICATION:
1. COMMON NAME: Gospel House
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 1916 Third Avenue
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-282-06
5. PRESENT OWNER: Rose G. Gaerel
   ADDRESS: 1916 Third Avenue
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Queen Anne

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

1916 Third Avenue is an irregular shaped house of 2-stories on a raised foundation with a stone basement, and a shingled hip roof with gables and segmented bay gables and overhanging boxed cornices. A brick chimney protrudes near the front. The siding is plank bands of patterned shingle and shiplap. A square front bay is topped with a classic pediment, deeply corniced. The front porch has a hip roof with a side gable, with carved, decorated end, and round arch above the curved steps. The general feeling of the porch details is Eastlake. A shed roof continues from the top pediment sheltering a 2nd floor balcony decorated with scallop-cut vertical boards. Two octagonal bays on west wall are 2-stories high and have double-hung windows as elsewhere. Foundation plants are strangely pruned to leave a row of bare trunks with foliage heads hiding most of the ground floor windows. An iron railing on both sides of the front steps is an alteration. The house is surrounded by lawn and has additions on the rear. Legal Description: Block 232, Lot H.
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED...........
   NO LONGER IN EXISTENCE..........
14. ALTERATIONS:..back house additions.........................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..........
   RESID...X.INDUST...COM’L...OTHER.........................
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVELO...ZONING....
   VANDALISM....PUBLIC WORK PROJECT.....OTHER.............
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?....UNKNOWN?....
18. RELATED FEATURES:..house additions on back................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   In March, 1893 H.T. Christian and the State of California
   filed Building Contract 479 on this property. Christian
   was secretary of Abstract and Title Insurance Company, and
   on the same block in 1893. The house is a beautifully
   maintained example of Queen Anne style, with varied
   surface materials, balcony, bays, porches and pediments.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
    RESOURCE:(IF MORE THAN ONE ...(DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
    IMPORTANCE.)
    ARCHITECT.X...ARTS & LEISURE... LANDMARKS):
    ECONOMIC/INDUSTRIAL...........
    EXPLORATION/SETTLEMENT.....
    GOVT.....MILITARY...RELIG...
    SOCIAL/EDUCATION............
21. SOURCES:(LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
    County Recorder’s Office
    S.D. Union
    City Directories
22. DATE FORM PREPARED:Summer ’80.
    BY(NAME)...University of...
    ORGANIZATION...San Diego....
    ADDRESS...Alcala Park...........
    CITY...San Diego..ZIP..92110.
    PHONE.(714)293-4800............
IDENTIFICATION:
1. COMMON NAME: Forsey House
2. HISTORIC NAME: 
3. STREET OR RURAL ADDRESS: 2044 Third Avenue
   CITY: San Diego ZIP: 92101
4. PARCEL NUMBER: 533-174-08
5. PRESENT OWNER: Gary W. Forsey
   ADDRESS: 2044 Third Avenue
   CITY: San Diego ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonia Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

2044 3rd Ave. is a wd. frame house with a classic box shape, raised cement foundation, and a low hip roof with overhanging boxed cornice. The 2-story bldg. features a wide-angle bay with two db1.-hung windows flanking a fixed pane with leaded upper on both floors. An open porch with Ionic columns, entablature, solid paneled balustrade and overhanging boxed cornice. The entry door, glass and wood paneled with half-length glass side panels, is recessed and an adjacent wall holds a square leaded-glass window. Above is a balcony reached by a glass paneled door with leaded 1/2 length side panels. The balust. is spindle with clapboard posts topped with ornamental globes. The sheathing is clapboard with an emphasized fourth board. 4 cement steps lead from the front walk to the porch. There are lawns and foundation plants. Leg. Des.: Block 240, Lot J.

8. CONSTRUCTION DATE: 
   EST: 1913
   FACTUAL: 
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE: 50 FT.
   FRONT: 50
   DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED......

14. ALTERATIONS: Landscaping, paint job

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP......
   RESID...X. INDUST...COM' L...OTHER...

16. THREAT TO SITE: NONE KNOWN...X. PUT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER....

17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?...UNKNOWN?

18. RELATED FEATURES: Ideal example of Colonial Revival...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)

Sarah Lavina Swain sold lots ABC, JKL to Charles W. Fox in 1906. Fox and wife Eva sold to Frances S. Hazell in 1913. Fox was in the real estate firm of Fox and Baker and appears to have done considerable buying and selling of residential property. This house is a fine example of the Colonial Revival style in San Diego. Frances Hazell was the wife of Joseph S. Hazell, longtime City Boiler Insp. The Hazells never lived here, presumably keeping the house as a rental.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    (DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECTURE...X. ARTS & LEISURE....
    ECONOMIC/INDUSTRIAL......
    EXPLORATION/SETTLEMENT.....
    GOVT.... MILITARY... RELIG....
    SOCIAL/EDUCATION......

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):

   County Recorder's Office
   City Directories

22. DATE FORM PREPARED: Summer '80.
   BY (NAME).... University of...
   ORGANIZATION... San Diego....
   ADDRESS... Alcala Park....
   CITY... San Diego. ZIP. 92110.
   PHONE... (714) 293-4800....
HISTORIC RESOURCES INVENTORY

H1041

IDENTIFICATION:
1. COMMON NAME: J. Jessop & Sons Jewelers
2. HISTORIC NAME: J. Jessop & Sons Jewelers
3. STREET OR RURAL ADDRESS: 1041 Fifth Ave.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-524-03
5. PRESENT OWNER: J. Jessop & Sons
   ADDRESS: 1041 Fifth Ave.
   CITY: San Diego
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Commercial - Jewelers
   ORIGINAL USE: Jewelers

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Romanesque Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This building is a 2 story rectangular structure of black painted brick. Its flat roof has a parapet with entablature and a band of corbelling below the frieze. The 2nd floor windows are 8 arched double-hung sashes, each pair with hood mold with corbel stops and a slipsill. A band of decorative molding runs across the face above the 1st floor frieze between floors. The transom is exposed but shielded with an ornate metal grill. The entry is recessed in the center with show windows on each side angling toward the sidewalk. Below the windows is polished marble veneer and above the entry is a wood paneled ceiling of great beauty. Metal pilasters with ornamental trim mark the corners of the 1st floor. All the decor is Italianate in style and painted gold color. A striped canvas awning extending across the building shades the windows and pedestrians. The famous street clock stands on the walk in front of the store. Legal Des.: Blk 35, Lot C.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   FACTUAL: 1900
9. ARCHITECT:
   Unknown
10. BUILDER:
    Kneale Bros.
    Geo. Hansen
11. APPROX. PROP. SIZE IN FT. FRONT: 50 DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980
3. CONDITION: EXCEL.X.GOOD...FAIR...DETERIORATED....... NO LONGER IN EXISTENCE....... 
4. ALTERATIONS: Show windows & paint below: paint color... 
5. SURROUNDINGS: {CHK MORE THAN ONE IF NECESSARY} 
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X..... 
   RESID...INDUST...COM'L.X.OTHER........................ 
6. THREAT TO SITE:NONE KNOWN.X.PVT DEVEL....ZONING....... 
   VANDALISM...PUBLIC WORK PROJECT...OTHER............... 
7. IS STRUCT. ON ITS ORIG SITE? X.MOVED?..UNKNOWN?....... 
8. RELATED FEATURES:......Street clock..................... 
   IGNIFICANCE: 
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.) 

he Jessop Jewelry firm is one of San Diego's oldest and most reputed. The building was erected for Southwestern Investment Co. in 1900. It is an excellent example of Romanesque Revival with its semi-circular arched windows repeated in the hoodmolds, and corbel tables and belt courses making divisions horizontally. J. Jessop was admitted as a U.S. citizen on his birthday in 1896. He arrived with his family from France, via England, on Sept. 9, 1890, and opened his business at 1317 F. St. In 1926 Armand Jessop purchased this location, 1041 Fifth, from Cohn Investment Co., and the firm was open for business in the new location in 1928.

3. MAIN THEME OF THE HISTORIC RESOURCE: {IF MORE THAN ONE} 
   LOCATIONAL SKETCH MAP 
   DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF IMPORTANCE. 
   SURROUNDING STREETS; ROADS; AND PROMINENT ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS); 
   ECONOMIC/INDUSTRIAL..X....... 
   EXPLORATION/SETTLEMENT..... 
   GOVT....MILITARY...RELIG... 
   SOCIAL/EDUCATION........... 

1. SOURCES {LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES). 
   D. County Recorders Office 
   D. City Directories 
   D. UNION 

2. DATE FORM PREPARED. Summer'80. 
   BY (NAME)...University of...... 
   ORGANIZATION..San Diego....... 
   ADDRESS...Alcala Park......... 
   CITY...San Diego..ZIP.92110... 
   PHONE...(714)293-4800.........
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

HJESS

IDENTIFICATION:
1. COMMON NAME: Jessop's Street Clock
2. HISTORIC NAME: Jessop's Street Clock
3. STREET OR RURAL ADDRESS: 1041 Fifth Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-524-03
5. PARCEL ADDRESS: 1041 Fifth Ave
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP: PRIVATE

DESCRIPTION:
7A: ARCHITECTURAL STYLE: French Empire (?) Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This famous street clock stands 21 feet high, topped with a bronze bird with outstretched wings. The four faces are incorporated in a sphere that rests on a cone that sits on an ornate capital above a fluted column with molding that rests on a plinth of metal framed four glass panels. Ornate brass decorates the structure in floral and geometric motifs. The clock, on the sidewalk, has 20 dials, 12 of which tell the time of all nations (or principal cities of the world) as well as the hour, minute, second, date and day of the week. It took 15 months to build.

Legal Description: Block 315, Lot C.

ATTACH PHOTOS HERE:...
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED...
   NO LONGER IN EXISTENCE....
14. ALTERATIONS: Occasional renovation...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP...
   RESID... INDUST... Com'L... X... OTHER...
16. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT. ON ITS ORG SITE?... X... MOVED?... UNKNOWN?....
18. RELATED FEATURES: J. Jessop & Sons Jewelry Store; sidewalk.
19. BRIEFLY STATE HISTORY AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)

   The clock is jeweled with stones native to this area: tourmalines, topaz, jade, and agate, mined by the Jessop family and cut in their shop. Every bit of the mechanism was created by hand to their own design in this shop. It is purported to be the "most completely jeweled and the finest made street clock in America" and the first clock of its kind ever built in a retail jewelry store... The master clock was exhibited at the State Fair in Sacramento in 1907 and awarded a gold medal.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND IS CHK'D; NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT... ARTS & LEISURE... X... LANDMARKS:
   ECONOMIC/INDUSTRIAL... X.....
   EXPLORATION/SETTLEMENT.....
   GOVT... MILITARY... RELIG... SOCIAL/EDUCATION.....
21. SOURCES: LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND THEIR DATES).
   J. Jessop & Sons literature
   S.D. UNION

22. DATE FORM PREPARED. Summer '80.
   BY (NAME)... University of....
   ORGANIZATION... San Diego.....
   ADDRESS... Alcaia Park.....
   CITY... San Diego... ZIP: 92110..
   PHONE: (714) 293-4800.
IDENTIFICATION:
1. COMMON NAME: Hotel Sandford
2. HISTORIC NAME: Hotel Sandford
3. STREET OR RURAL ADDRESS: 1323 Fifth
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-453-03
5. PRESENT OWNER: James P. & Constance E. Stewart
   M. Early, David J. & Marion L. Michie c/o R.I. Workman
   ADDRESS: 1323 5TH, CITY: San Diego
   OWNERSHIP IS: PUBLIC
   PRIVATE:
6. PRESENT USE: Commercial (Hotel - Shops)
   ORIGINAL USE: Commercial (Hotel - Shops)

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Chicago Style Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS
    FROM ITS ORIGINAL CONDITION:
This U-shaped 4 story building is stucco over brick or hollow tile, with a flat roof with overhanging coved eaves above a band of circular ornaments/vents. The top floor windows are 3 sash double-hung with a slightly arched top, and a belt of molding courses beneath them around the building. The 2nd & 3rd floors have pairs of double-hung windows recessed in panels with flat tops. Another cornice and frieze band the building above the first floor. An arcade running along the A street and 5th Ave. sides has been enclosed in a few places. The arcade was built to shelter 9 stores; awnings have been added. The upper 3 floors were designed to be 2 hotels, divided by a fire wall, that could be joined into one, as has been done. It is class "B" construction with a basement running to the curb line below. A courtyard is in the center. Legal Description: Block 191, lots D,E,F.

B. CONSTRUCTION:
   FACTUAL: 1913
   ARCHITECT: Henry Lord
   GAY
   BUILDER:
   Henry Fenton &
   Wm. Const. Co.
   APPROX. PROP:
   SIZE IN FT.
   FRONT: 150
   DEPTH: 100
   DATE(S) OF:
   ENCL. PHOTO(S): 1980
The Hotel Sandford building was financed by a group of men who incorporated as the Fifth & A syndicate and included George Barney, James H. McKie, and Thomas A. & J.W. Rife. The arcade style, unusual in San Diego, was similar to that used in San Francisco at the Emporium and City of Paris stores. The lease on the property owned by Mrs. Ettaile E. Bariou was for 99 years and the construction cost $150,000.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECTURE, ARTS & LEISURE... ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT. MILITARY... RELIGION...
SOCIAL/EDUCATION...

11. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
3. D. UNION 1/26/1913
3. D. County Recorders Office

12. DATE FORM PREPARED: Summer '80.
BY (NAME): University of...
ORGANIZATION: San Diego....
ADDRESS: Alcala Park....
CITY: San Diego..ZIP: 92110.
PHONE: (714) 293-4800
HISTORIC RESOURCES INVENTORY

H1535:1

IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: San Diego 1535 5th Ave.
4. PARCEL NUMBER: 92101 COUNTY: San Diego
5. PRESENT OWNER: Florence J. Young
6. ADDRESS: 1546 Union St.
7. CITY: San Diego
8. ZIP: 92101

OWNERSHIP IS: PUBLIC

PRESENT USE: Residential

PRESENT ADDRESS: 1546 Union St.

DESCRIPTION:
ARCHITECTURAL STYLE: Italianate

BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

A rectangular wooden frame structure; this 2 story house has a tar paper hip roof with boxed cornice and stands on a raised brick foundation. A 2 story bay with double-hung windows is on the right front and a one story open porch with carved posts and spindle balustrade is on the left. The siding is composition brick on the front, tongue and groove on the North. The front door is wood with leaded glass and reached by brick steps to the porch.

Legal Description: Block 203, N 1/2 Lot D.

ATTACH PHOTO(S) HERE:

B. CONST. DATE:
EST: 1892
FACTUAL:

ARCHITECT:
Unknown

BUILDER:
Unknown

APPROX. PROP. SIZE IN FT.
FRONT: 25
DEPTH: 100

DATE(S) OF ENCL. PHOTO(S):
1980
This simple Victorian house needs loving attention. It could again be an example of the small home enjoyed by turn of the century working families. Its narrow shape and narrow windows; tall bay and tiny porch become a total unit on a narrow city lot. There is no record of this address in the 1927 Directory. The house may have been moved later to this site.
IDENTIFICATION:
1. COMMON NAME: ..."ACLU"(1546 5th) - Palmreading... ...
2. HISTORIC NAME: ...Unknown... 
3. STREET OR RURAL ADDRESS: ...1546 - 1550 5th Ave... 
   CITY: ...San Diego... 
   ZIP: ...92101... 
   COUNTY: ...San Diego... 
4. PARCEL NUMBER: ...533-384-10... 
5. PRESENT OWNER: ...Method Art Corp... 
   ADDRESS: ...7011 Sunset Blvd... 
   CITY: ...Los Angeles... 
   ZIP: ...90026... 
   OWNERSHIP IS: ...PUBLIC... 
6. PRESENT USE: ...Organization & Office... 
   ORIGINAL USE: ...Residential... 

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ...Colonial Revival... 

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION 
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR 
ALTERATIONS FROM ITS ORIGINAL CONDITION: 
This rectangular 2 story building on a raised foundation, 
has clapboard siding and a flat roof that projects over the 
front with a boxed cornice and eight flat brackets above a 
banded frieze that is also the top of the bay windows and 
door of the second floor. The 3 part wide angle bay over-
hangs the window below. The portico with doric columns 
leads to the entry door on the left and supports the 2nd 
floor entry balcony with its post and stick balustrade. 
Wooden stairs lead to each. The building's shape, long and 
narrow, suggests it could be a "railroad" or "shot gun" 
flat. Windows on the South side have been replaced with 
present day sliding variety of considerable size. A ground 
floor door appears with a stoop on the same side. The 
slight bay on the front 2nd floor has leaded glass in the 
center sash. Legal Description: Block 204, lot K.

8. CONST. DATE: 
   EST: ...1900... 
   FACTUAL: ...
9. ARCHITECT: ...Unknown... 
10. BUILDER: ...Unknown... 
11. APPROX. PROP. SIZE IN FT.
   FRONT: ...50... 
   DEPTH: ...100... 
12. DATE(S) OF 
   ENCL. PHOTO(S): ...1980...
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED.
   NO LONGER IN EXISTENCE....
14. ALTERATIONS: Steel framed windows 1st & 2nd floors....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP....
   RESID.X...INDUST....COMM.L....OTHER....
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING....
   VANDALISM...PUBLIC WORK PROJECT....OTHER....
17. IS STRUCT.: ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?....
18. RELATED FEATURES: Small yard on SE corner, parking lot.
   SIGNIFICANCE: on S. & W. end of lot
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Flats of this type were built after the turn of the century as investments for the owners and housing for the working man's family. Long and narrow, they usually had a long side hall off which the rooms opened. Buildings such as this were frequently built in rows with narrow walkways between them. A dwelling occupied this site from 1870 to 1891 and must have been demolished or moved to make way for this Colonial Revival structure. In the 20's these flats rented to Navy families.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL....
   EXPLORATION/SETTLEMENT....
   GOVT...MILITARY...RELAB...
   SOCIAL/EDUCATION....

21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   Registrars Office
   3.D. City Directories

22. DATE FORM PREPARED. Summer '80.
   BY (NAME): University of......
   ORGANIZATION: San Diego......
   ADDRESS: Alcala Park......
   CITY: San Diego. ZIP. 92110.
   PHONE: (714)293-4800...
IDENTIFICATION:
1. COMMON NAME: Holly Manor Apartment House
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 1740 5th
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-302-09
5. PRESENT OWNER: Dorothy Stechel
   ADDRESS: 4402 Collwood Lane
   CITY: San Diego
   ZIP: 92115
   OWNERSHIP: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian Vernacular
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 1/2 story wood frame house on a raised block foundation has a hip roof with a shed dormer and 2 gables across the front and a gable on the North; all with fishscale shingles. The boxed cornice and frieze course the building.
The right hand gable tops a square bay with large fixed windows and hinged transom on 1st and 2nd floors.
The transomed door, with shed hood is near the center, and the 3 story bay is on the left, with an entry door; window with frame of colored glass squares; a French window with iron balcony; and a single double-hung window and in the gable end is a 2 sash double-hung window. An uncovered deck type porch with metal railing covers most of the front, and is reached by wooden steps. Arched Victorian window tops are visible on the basement level. An elaborate brick chimney rises from the roof. The siding is tongue and groove with endboards. A continuous molding runs between 1st floor and basement. Legal Description: Block 216; lot 5

8. CONST. DATE: 1890
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980
In 1887 the property went from C.C. Loomis to W.H. Clarke. In 1888 Charles W. Benedict bought it. The style is unusual with such shallow bays, traces of stick decor on the facade, the leaded and colored windows of strange proportions, Italianate chimneys, and lack of overhanging eaves. Loomis, in 1884, was "proprietor" of Horton House during the absence of Mr. Hadley. He also that year was elected secretary to the "Band of Horribles." Loomis owned a stock ranch in Lawson Valley, East of San Diego, in the 1890's.
HISTORIC RESOURCES INVENTORY

H1964:1

IDENTIFICATION:
1. COMMON NAME: Larson Arms
2. HISTORIC NAME: Willa Apartments
3. STREET OR RURAL ADDRESS: 1964 5th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-292-12
5. PRESENT OWNER: Durango 1 Properties Co
   ADDRESS: 1702 Kettner Blvd
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Modified Jacobethan Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
     OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The 3 story apartment building by the Quayle Brothers is pressed brick on both street sides, and now covered with stucco. The rectangular structure has its main entrance on 5th Ave. The front corners rise tower-like, projected slightly from the center and with 4th story tops with a crenelated feeling. The rest of the roof is flat with parapets and arched trellis walls. The center section, recessed from the towers, has interesting bay windows projecting to a point on the 3rd and 1st floors, and a recessed, arched main entry. Iron balconies on the 2nd floor and parapets are not the original material. The sliding glass doors on the balcony are alterations. The newspaper drawing at the time of construction appears to have wooden framed windows. There are 24 apartments of 2 & 3 rooms; eight on each floor. Private baths, disappearing beds; paneled walls are features. The tower rooms were originally open areas.

Legal Description: Block 230, lot L.
This property was owned in 1908 by Hubert Howe Bancroft and Paul Bancroft. The apartment house, the Willida, was built in 1911 for W. Lubin at a cost of $30,000. Designed by the Quayle Bros., the building shows a departure from the plain box and Spanish styles by using a tower effect and heavy framed windows as in Jacobethan Revival with their own innovative triangular bays and extreme simplicity.
IDENTIFICATION:

1. COMMON NAME: O'Rourke Apartments
2. HISTORIC NAME: O'Rourke Apartments
3. STREET OR RURAL ADDRESS: 2125 5th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-203-02
5. PRESENT OWNER: Ronald & Karen Crampton
   ADDRESS: 2125 5th Ave
   CITY: San Diego
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 5 story apartment house is built of concrete and brick and contains 16 apartments and a basement garage for tenant parking. The roof is flat with a solarium, and plain parapet on the sides. The front parapet is Espadana style with an ornamental flagholder at the apex. The stepped corner motifs have a strong Art Deco feeling. The center entry is through a recessed round arch, with arched side niches, and a round awning. Above are recessed balconies with round cornered rectangular openings at 3 levels. The top floor features a full length round arched opening with an iron balcony. Three-sash windows, fixed with multi-pane casement side panels, rise up the front on each side of the balcony openings. Casement windows are used throughout the rest of the building. Each apartment has a living room, kitchen, bedroom, private hall and bath. All the conveniences of the early 20th century were included, such as steam heat and elevators. Legal Desc.: Block 244, Lot D.

8. CONSTRUCTION DATE: 1922
9. ARCHITECT: Louis J. Gill
10. BUILDER: J.A. Nicholson
11. APPROX. PROP. SIZE IN FT.: 50
12. FRONT: 100
13. DEPTH: 100
14. DATE OF PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD.X.FAIR...DETERIORATED.
    NO LONGER IN EXISTENCE.
14. ALTERATIONS: (If more than one if necessary)
    Awning...
15. SURROUNDINGS: OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.
    RESID.X.INDUST.COM’L.X.OTHER.
16. THREAT TO SITE: NONE KNOWN.X.PVT.DEVEL...ZONING.
    VANDALISM...PUBLIC WORK PROJECT...OTHER.
17. IS STRUCT. ON ITS ORIG SITE? MOVED?...UNKNOWN.
18. RELATED FEATURES: Abutts sidewalk.

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
    INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
    The O'Rourke Apartments were built for P.F. & Maude.
    O'Rourke, who bought the property in 1921 from J. Frand
    and Gertrude W. Dehon. Louis Gill was a prominent San
    Diego architect, nephew of Irving Gill, who also used the
    native Mission style as an inspiration for his work. He
    tended toward simple lines and minimal ornamentation.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
    RESOURCE: (If more than one)
    (DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X.ARTS & LEISURE.
    ECONOMIC/INDUSTRIAL.
    EXPLORATION/SETTLEMENT.
    GOVT...MILITARY...RELIG.
    SOCIAL/EDUCATION.
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES)
    S.D. UNION 12/9/1923
    S.D. County Recorders Office

22. DATE FORM PREPARED.
    BY (NAME)...University of...
    ORGANIZATION...San Diego...
    ADDRESS...Alcala Park...
    CITY...San Diego.ZIP.92110...
    PHONE...(714)293-4800...
STATE OF CALIFORNIA — THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H2240:1

IDENTIFICATION:
1. COMMON NAME: The Carroll House
2. HISTORIC NAME: Edmund C. Mayer House
3. STREET OR RURAL ADDRESS: 2240 5th Ave
   CITY: San Diego ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 533-195-08
5. PRESENT OWNER: Denise Havenstein
   ADDRESS: 2240 5th Ave
   CITY: San Diego ZIP: 92101
6. PRESENT USE: Commercial
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This large, rectangular 2 1/2 story building on a raised stone basement foundation sits on a lot high above street level. The hip roof has boxed overhanging cornice with flat brackets. An open front porch has pairs of Corinthian columns supporting the balcony above. The balustrade of spindles, thin round posts and awning are of such different styles they indicate alterations. The dormers have shed roofs with similar overhang. On each side of the central porch are oriel bays of three windows and wide angle beneath their projections are first floor fixed windows with shelf molding. Across the entire front is a solid balustrade of clapboard to match the house, defining an open veranda. All of the windows have leaded uppers, and the recessed front doorway is wood with an oval glass and glass side panels. Legal Description: Block 259, Lot 1.

ATTACH PHOTOS HERE:

8. CONSTRUCTION DATE:
   EST: 1903
   FACTUAL: 1903
9. ARCHITECT:
   Unknown
   C.W. Hunter
10. BUILDER:
11. APPROX. PROP. SIZE IN FT:
   FRONT: 50
   DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
   1980
13. Condition: Excellent. Good... Fair... Deteriorated.
No longer in existence.


15. Surroundings: (Check more than one if necessary)
- Open land... Scattered buildings... Densely built-up...
  Resid., Indus., Com'l. X. Other.

16. Threat to site: None known. X. Pvt. development... Zoning...
  Vandalism... Public work projects... Other.

17. Is structure on its original site? X. Moved? Unknown?

18. Related features: Stone fencing around building...

19. Briefly state historical and/or architectural importance
   (Include dates, events, and person associated with the site.)
In 1898, C.F. Robinson owned this property. He was co-owner with Alfred Bandini of the Pueblo Copper & Silver Mine in San Rafael, Baja California, and also organizer of the San Rafael Copper & Silver Mining Co. By 1903, Edmund Carl Mayer had acquired the property and signed a building contract with C.W. Hunter on November 7. Mayer was a San Diego druggist from 1888 to 1928. Born in Germany, he was a nephew of E.E. Strahman, a longtime druggist and co-owner of the drugstore at 4th and Broadway. The Mayers lived in this house for many years, and died in 1953 at 87 years. The house is a gorgeous example of Colonial Revival architecture and in excellent condition.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architectural, arts & leisure...
- Economic/industrial...
- Exploration/settlement...
- Government/military...
- Religious...
- Social/education...

21. Sources (List books, documents, personal interviews, and their dates):
- S.D. County Recorder's Office

22. Date form prepared: Summer '80.
   By (name) University of...
   Organization: San Diego...
   Address: Alca... Park...
   City: San Diego... Zip: 92110...
   Phone: (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H2266:1

IDENTIFICATION:

1. COMMON NAME: Darst Flats
2. HISTORIC NAME: Annie B. Darst Flats
3. STREET OR RURAL ADDRESS: 2266-70 5th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-195-10
5. PRESENT OWNER: Title Insurance & Trust Co.
   ADDRESS: 220 A St
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Multiple Residence
   ORIGINAL USE: Multiple Residence

DESCRIPTION:

7A: Architectural Style: Egyptian Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Darst Flats are a rectangular structure of 2 stories with basement, of concrete construction and with a flat roof with plain parapet. The U-shape is interrupted on the first floor front by the entry way. Steps lead up to the open porch with entablature supported by short Tuscan columns, and with a solid balustrade, giving a distinct Egyptian feeling. Recessed panels mark the surface; 2 square U over the entry porch; narrow verticals near the corners; and large rectangles on the sides. On the front, windows placed between the panels, are wood framed; 3-sash variety with casing panels and transom over the fixed center pane. A separate building at the rear, facing Juniper, seems to be part of this project. Exposed plumbing pipes are visible. Legal Desc.: Block 259, Lot L.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: .................. 1909
   ACTUAL: ............

9. ARCHITECT:
   Irving Gill

10. BUILDER:
    W.W. Harris

11. APPROXIMATE PROPORTIONS:
    SIZE IN FT: ..................
    FRONT: ........50
    DEPTH: ........100

12. DATE(S) OF ENCL. PHOTO(S):
    ....1980

13. Diagram:

   [Diagram of the Darst Flats with annotations]

   - Front entry
   - Porch connections
   - 2 bldgs
   - Stairs
   - Columns
   - U-shaped structure

   [Image of the building]
3. Condition: Excellent...good, x, fair...deteriorated.
   No longer in existence.


5. Surroundings: (Check more than one if necessary)
   - Open land
   - Scattered buildings
   - Densely built-up
   - Resid. x
   - Indust.
   - Com'l
   - Other

6. Threat to site: None known.
   - Zoning
   - Vandalism
   - Public work project
   - Other

7. Is structure: On its orig. site?
   - X, Moved?
   - Unknown?

8. Related features: Courtyard between front and back.

9. Briefly state historical and/or architectural importance
   (Include dates, events, and person assoc. with the site.)

   Building Contract 1179 Anna B. Darst to W.W. Harris, $5950.
   10/10/1908.
   Building Contract 1192 Brelin & Walker, $1850.
   10/10/1908.
   Apparently Irving Gill built this for Annie B. Darst as
   one of two pairs of multiple units dwellings; at the other
   now missing. The facades are more symmetrical than Gill's
   norm, and the feeling of an Egyptian temple is conveyed
   by the twin pylons.

10. Main theme of the historic resource: (If more than one
    is checked, number in order of importance.)

11. Locational sketch map
    (Draw and label site and
    surrounding streets,
    roads, and prominent
    landmarks):

12. Sources (list books, documents, personal interviews, and
    their dates):

   Bruce Kamlerling "Irving Gill -
   The Artist as Architect."
   Journal of San Diego History,
   Spring 1979

13. Date form prepared: Summer '80.
    By (name): University of
    Organization: San Diego
    Address: Alcala Park
    City: San Diego
    Zip: 92110
    Phone: (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: Park Fifth Avenue Hotel
2. HISTORIC NAME: Kirkland Apartments
3. STREET OR RURAL ADDRESS: 2309 5th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-193-06
5. PRESENT OWNER: Richard G. Lewis
   ADDRESS: 2753 Columbia St.
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments/Hotel
   ORIGINAL USE: Apartments/Hotel

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Chicago Style
   
   BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   The Park Fifth Avenue Hotel is a 4 story square with 2 vertically stepped insets front to back on North side.
   The flat roof, with roof garden and penthouse, has a plain parapet with deep overhang and flat brackets. Recessed balconies appear on all floors over the 5th Street entrance and fire escapes are attached to them; pillars of patterned cement block rise up both sides. The windows are placed symmetrically in double-hung pairs, with small rectangular sill.
   Legal Description: Block 261, Lot F & E's 1/2.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1913
   FACTUAL:

9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROX. PROP. SIZE IN FT:
    FRONT: 75
    DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT. GOOD... FAIR... DETERIORATED...
   NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Interior remodeled, entry modernized....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X.....
   RESID... X. INDUST... COM’L.X. OTHER... 
16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL... ZONING.....
   VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT. ON ITS ORIG SITE?. X. MOVED?... UNKNOWN?....
18. RELATED FEATURES:....... Street palms...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This building has a fine corner location and was formerly known as the Kirkland Apartments. Its plain facade, paired windows and overhanging faise eaves are typical of the transitional period between the Italianate and the simplified modern styles.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    (DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS):
    ARCHITECT.. X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL......
    EXPLORATION/SETTLEMENT...
    GOVT. MILITARY... RELIG... SOCIAL/EDUCATION..............
    SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

21. D. City Directory
22. D. County Recorders Office

23. DATE FORM PREPARED: Summer '80.
    BY (NAME)... University of......
    ORGANIZATION... San Diego......
    ADDRESS... Alcala Park......
    CITY... San Diego... ZIP 92110...
    PHONE... (714) 293-4800......
IDENTIFICATION:
1. COMMON NAME: ............ Tivoli Buffet
2. HISTORIC NAME: ............
3. STREET OR RURAL ADDRESS: ......... 505 6th Ave.
   CITY: ............ San Diego
   ZIP: ......... 92101
   COUNTY: San Diego
4. PARCEL NUMBER: ............ None available
5. PRESENT OWNER: ............
   ADDRESS: ............
   CITY: ............
   ZIP: ............
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: ............ Commercial/Residential
   ORIGINAL USE: ............ Commercial/Residential

DESCRIPTION:
7A. ARCHITECTURAL STYLE: ............ Commercial
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 story rectangular building has a medium gable roof
and stepped front parapet typical of "false western store-
fronts". Two double-hung windows are on the upstairs front,
and 2 plate windows cover the first floor front. The store
entry is on the sliced-off right corner of the building
with the floor above offering overhang protection. The cor-
ner building has four double-hung windows along the sides
with an entry door to the rear of the Island side at side-
walk level. A one story commercial building abuts to the
left. The stucco surface has been applied over the original
wood. A metal hood awning has been installed over the
apartment entry door and striped canvas awnings are over
the store windows and entry; double doors with glass panel
at top of each. The doors appear original; but the orange
and green tiled panels below the cafe windows are a modern-
ization. Legal Description: Block 97; Lot SW 1/4 F,

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION:
   FACTUAL: 1910
9. ARCHITECT:
   Unknown
10. BUILDER:
    Massiona Bros.
11. APPROX. PROP.
    SIZE IN FT
    FRONT: 25
    DEPTH: 50
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...
   NO LONGER IN EXISTENCE...
14. ALTERATIONS: Stucco, tile, awnings...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESID...INDUST...COM'L...X. OTHER...
16. THREAT TO SITE: NONE KNOWN...PVT DEVEL...X...ZONING...X...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...
17. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?...UNKNOWN?
18. RELATED FEATURES:...
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The Tivoli Buffet building is representative of the neighbor-
   hood institutions that provided liquid refreshment
downtown and furnished rooms above. Minnie Walker con-
tracted in 1910 with the Maggiora Brothers for $15,000.
   Until Prohibition and then after, a saloon has occupied
this space: 1911: Maggiora & Maggiora: 1912: Card and O'Conner: 1918: Rydberg and Maggiora. A busy warehouse and
wholesale neighborhood, workers in this area must have
congregated at this spot daily, rushing through the swinging
doors before heading home.

20. MAIN THEME OF THE HISTORIC...
LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND
   IS CHKD; NUMBER IN ORDER OF
   IMPORTANCE.)
ARCHITECT...X...ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT...MILITARY...RELIG... SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
S.D. County Recorders Office

22. DATE FORM PREPARED: Summer '80.
   BY (NAME)...University of...
   ORGANIZATION...San Diego...
   ADDRESS...Alcala Park...
   CITY...San Diego...ZIP...92110...
   PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H540

IDENTIFICATION:

1. COMMON NAME:.....The Simmons Hotel.......................:
2. HISTORIC NAME:.....Johnson Building......................:
3. STREET OR RURAL ADDRESS:.....540-544 6th Ave.........:
   CITY:......San Diego...............ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....535-083-12..........................
5. PRESENT OWNER:.....McClucken Machinery Inc............:
   ADDRESS:.....P. O. Box 38..............................:
   CITY:.........Nestor, Ca..................ZIP:.....92053
   OWNERSHIP IS: PUBLIC..................PRIVATE:....XX
6. PRESENT USE:.....Commercial/Residential.................:
   ORIGINAL USE:.....Commercial/Residential..............:

DESCRIPTION:

7A:ARCHITECTURAL STYLE:.....Transitional Commercial...

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 3 story brick building has a flat roof and parapet with entablature. The second and third floors have four pairs of double-hung windows, wood framed and slightly recessed, across the front, and an iron fire escape. The street level has a center entry to the hotel recessed in an arched brick surround with wood frame, glass paneled double doors and fan light above. On each side of entry is a store; one with recessed entry surrounded by show indows; the other flush with the sidewalk. The building abuts a higher one to the North; shorter to the South. A continuous sill on the second floor crosses the front of the building.

LEGAL DESCRIPTION: Block 96, Lot J.

ATTACH PHOTO(S) HERE:

1. S. CONST.DATE:.....
2. EST:..............
3. FACTUAL:....1906..
4. ARCHITECT:.....Clements; Stan-nard & Blackman
5. BUILDER:.....Johnson, Carp-enter & Treppe.
6. APPROX.PROP.:...SIZE IN FT.
7. FRONT:.....50....
8. DEPTH:.....100....
9. DATE(S) OF ENCL.PHOTO(S):.....1980.......
13. CONDITION: EXCEL...GOOD...FAIR.X.DETERIORATED.....
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:...Fire escape, store fronts............... 
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESID...INDUST...COM'L.X..OTHER....................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Abuts sidewalk & buildings on each
   side, SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The Johnson Building, designed by Clemments, Stannard
   and Blackman, shows signs of the move from Victorian Commer-
   cial buildings to the more simplified style. The building
   contract was awarded to M. Trepte whose construction compa-
   ny has been prominent in San Diego for about a century.
   Carl Alex Johnson had the building constructed for the
   6th Street Bank, of which he was Vice-President and D.H.
   Steele was President. Johnson was also involved in Realty
   Mercantile Co. in the building to the North, and Corporate
   Investment Co.
20. MAIN THEME OF THE HISTORIC
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X..ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION............... 
21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   3.D. County Recorders Office
   3.D. City Directories
22. DATE FORM PREPARED: Summer '80.
   BY (NAME): University of......
   ORGANIZATION: San Diego......
   ADDRESS: Alcaha Park.......
   CITY: San Diego.. ZIP: 92110...
   PHONE: (714) 293-4800.........
IDENTIFICATION:
1. COMMON NAME: Daily Transcript Building
2. HISTORIC NAME: Timken Building
3. STREET OR RURAL ADDRESS: 861 6th Ave
   CITY: San Diego ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 534-326-01
5. PRESENT OWNER: Atomic Investment Co.
   ADDRESS: 3200 Highland Ave B4-2
   CITY: National City ZIP:
   OWNERSHIP IS: PUBLIC PRIVATE: XX
6. PRESENT USE: Commercial
   ORIGINAL USE: Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional/Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Timken Bldg. we see today has the same shape but not the same spirit as the building Harrison Albright design-
ed in 1907. Planned for stores and offices, the rectangular concrete structure is 8 stories with a flat roof, plain
parapet, recessed panels, between square pilasters, with 3-sash double-hung windows, rising up each floor. The first
2 floors are sheathed in cut stone or blocks. The store front windows are huge plates going almost to the street,
and protected by huge awnings that also cover the transoms. Gone are the overhanging boxed cornice with decorated flat
brackets, the frieze ornaments and plaques on the pilasters above the 7th floor entablature, the molded sills below
each window unit. Added is a cubical projection, also cov-
ered at the main entry. Legal Desc.: Block 60, Lots A, B, C.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   FACTUAL: 1908
9. ARCHITECT:
   Harrison
   Albright
10. BUILDER:
    F.O. Engstrom Co
11. APPROXIMATE PROPERTY SIZE IN FT.
    FRONT: 150
    DEPTH: 100
12. DATE(S) OF ENCLOSED PHOTO(S):
    1960
13. CONDITION: EXCELLENT, GOOD...FAIR, DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: Entire facade stripped of ornamentation...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID. X...INDUST...COM'X.LX...OTHER................
16. THREAT TO SITE: NONE KNOWN...X.PVT. DEVEL...ZONING....
   VANDALISM...PUBLIC WORK PROJECT..OTHER.............
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED...UNKNOWN......
18. RELATED FEATURES: Corner location, street trees, abutts.
   SIGNIFICANCE: smaller bldg. to South
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Albright's handsome transitional design had enough ornament to be interesting, a classical feeling of the second
   renaissance Revival and a touch of the new modern commercial mode. The denuding of these ornaments has totally
   changed the spirit of the building, but prove that good proportion and scale can also be attractive unadorned. The
   Timken Building remains a handsome structure. Henry Timken was an industrialist from the mid-West who came to San
   Diego to live and invest in its growth.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    (CHKD, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X...ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL........
    EXPLORATION/SETTLEMENT....
    GOVT.... MILITARY... RELIG....
    SOCIAL/EDUCATION.........
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
    3. D. UNION 8/25/07, 10/6/07
    3. D. County Recorders Office
22. DATE FORM PREPARED. Summer '80.
    BY (NAME)...University of
    ORGANIZATION...San Diego
    ADDRESS....Alcala Park
    CITY...San Diego.. ZIP. 92110
    PHONE...(714)293-4800
IDENTIFICATION:
1. COMMON NAME: Pepper House
2. HISTORIC NAME: Pepper House
3. STREET OR RURAL ADDRESS: 1502 6th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-383-06
5. PRESENT OWNER: Marguerite Brydegaard
   ADDRESS: 1343 Helix View Drive
   CITY: El Cajon
   ZIP: 92020
   OWNERSHIP: PUBLIC
6. PRESENT USE: Design studio
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Eastlake Stick Victorian

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS
   FROM ITS ORIGINAL CONDITION:
This rectangular frame, 2 1/2 story house on a raised foundation has a composition shingled cross gable roof with boxed eaves and plain bargeboards. The corner entrance has a steep gable roof with a tiny balcony with stick and post balustrade. This front and the side porch both have turned posts, flat decorative balusters and grill, pierced brackets. The siding is shiplap with end boards, with a bank of fishscale shingles running below sill level on the second floor. The gable ends also have decorative shingles and tiny windows. The other windows are double-hung, some with leaded uppers. A bay projects on the South side exhibiting cut-out bracketing under the eaves. Vertical tongue and groove panels decorate around the 1st floor bay windows and below the front sill. Legal Desc: Block 203, lot G.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1895
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCEL...GOOD: FAIR...DETERIORATED........ NO LONGER IN EXISTENCE........
14. ALTERATIONS: Back porch enclosed; (cont'd at #19)........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY) OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X......
       RESID...X.INDUST...COM'L.X..OTHER......................
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING......
       VANDALISM....PUBLIC WORK PROJECT....OTHER...........
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?........
18. RELATED FEATURES: Foundation planting, park.area to ....
       SIGNIFICANCE: side, corner location
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
14 cont'd.--exterior doors added; interior altered.
19 - DR. William Peper bought the property from E.J.
Wayne Co. in 1894. A dentist, he and his family began
living here in 1895. The house was in the family until
1942. It is a lovely example of stick or Eastlake style
and is in excellent condition with practically no external
alterations. Some members of Dr. Peper's family added
another P and spelled their name, Peper.

0. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X ARTS & LEISURE ...
ECONOMIC/INDUSTRIAL.......
EXPLORATION/SETTLEMENT....
GOVT.... MILITARY... RELIG...
SOCIAL/EDUCATION.........

1. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
. D. County Recorders Office
. D. City Directory

2. DATE FORM PREPARED. Summer '80.
   BY(NAME)...University of......
   ORGANIZATION...San Diego......
   ADDRESS......Alcalá Park......
   CITY...San Diego...ZIP. 92110......
   PHONE... (714) 293-4800.
HISTORIC RESOURCES INVENTORY

H1530:1

IDENTIFICATION:
1. COMMON NAME: The Real Estate Group
2. HISTORIC NAME: Alfred Moran House
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-383-08
5. PRESENT OWNER: Marjente Brydegaard
   ADDRESS: 1343 Helix View Drive
   CITY: El Cajon, Ca
   ZIP: 92020
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Offices
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story frame rectangular house appears to have been altered to become a duplex. The clapboard structure has a hip roof; wide board surrounds on the windows with stained glass uppers, and the square clapboard piers of the original front porch. A gabled addition projects forward from the second floor supported by square smooth piers, and sporting metal frame windows. Under the original porch are two entry doors; the one to the left going to the upper apartment. The front of the house is partially hidden by shade trees and hedges. Legal Desc.: Block 203, Lot 1.

ATTACH PHOTO(S) HERE:

... B. CONST. DATE: EST: 1902 FACTUAL
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE IN FT. FRONT: 50
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED

NO LONGER IN EXISTENCE......

14. ALTERATIONS:..Glass enc. 2nd flr.porch is an addition...

15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID...INDUST....COM'L...X.OTHER....................

16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL....ZONING....

VANDALISM...PUBLIC WORK PROJECT....OTHER..........

17. S STRUCT:..ON ITS ORIG SITE?.X.MOVED?..UNKNOWN?......

18. RELATED FEATURES:..Driveway on S.side w/parking in rear.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE.

(INCLUDE DATES;EVENTS;AND PERSON ASSOC. WITH THE SITE.)

In 1902 and 1909, Alfred Moran took mortgages with Bertha B. Mitchell, of 2405 1st Ave. on this property.

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LOCA TIONAL SKETCH MAP.

ARCHITECT.X.ARTS & LEISURE.

ECONOMIC/INDUSTRIAL.

EXPLORATION/SETTLEMENT.

GOV'T...MILITARY...RELIG.

SOCIAL/EDUCATION.

21. SOURCES(LIST BOOKS;DOCUMENTS.

PERSONAL INTERVIEWS;AND THEIR DATES).

S.D. County Recorders Office

22. DATE FORM PREPARED.Summer '80.

BY(NAME)...University of......

ORGANIZATION...San Diego......

ADDRESS.....Alcaia Park......

CITY...San Diego...ZIP.92110...

PHONE...(714)293-4800..........

----------------------------------
HISTORIC RESOURCES INVENTORY

H1540:1

IDENTIFICATION:
1. COMMON NAME: KFSD Radio Station
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 1540 6th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-383-09
5. PRESENT OWNER: Lotus Communications Corp
   ADDRESS: 6777 Hollywood Blvd
   CITY: Los Angeles, CA
   ZIP: 90028
   OWNERSHIP: PUBLIC
6. PRESENT USE: Radio Station
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one story frame Italianate cottage, on a raised stone
foundation, has a truncated hip roof and boxed eaves with
entablature and decorative brackets on a plain, banded
frieze. The front entrance is in the wide but shall cinder
bay with doors, windows and stoop altered; including a
wrought iron ballustrade. The wooden structure has been
covered with stucco. The North and South sides each have a
four-window bay.

Legal Description: Block 203, Lot J and 50' of Lot I.

ATTACH PHOTO(S) HERE:

8. CONSTR. DATE:
   EST: 1880's
   ACTUAL:

9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROX. PROP.
    SIZE IN FT:
    FRONT: 30
    DEPTH: 100

12. DATE(S) OF
    ENCL. PHOTO(S):
    1920
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: add. onto back, front lawn, porch, stucco......
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG...DENSELY BUILT-UP......
   RESID., INDUST., COM'L, X...OTHER........................
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL....ZONING......
   VANDALISM....PUBLIC WORK PROJECT....OTHER......
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?......
18. RELATED FEATURES: tall palm trees along street entire.
   SIGNIFICANCE block.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   1540 6th Ave. in spite of alterations and stucco, remains
   a charming example of the homey, light hearted Italianate
   cottages of the late 1880's. Its present use as a radio
   station helps to reinforce the fact that beautiful houses
   of historic architecture can successfully be rehabilitated
   for functional and pleasing commercial environments. Alfred
   Moran and wife Mary, mortgaged this property for $3500.
   in 1919. They lived in the house to the South.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X...ARTS & LEISURE......
   ECONOMIC/INDUSTRIAL.............
   EXPLORATION/SETTLEMENT..........
   GOVT,... MILITARY... RELIG....
   SOCIAL/EDUCATION.................
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED: SUMMER '80.
   BY (NAME): University of......
   ORGANIZATION: San Diego......
   ADDRESS: Alcaia Park......
   CITY: San Diego, ZIP: 92110......
   PHONE: (714) 293-4800......
IDENTIFICATION:
1. COMMON NAME: San Diego Repertory Theatre
2. HISTORIC NAME: Bradley-Woolman Funeral Church
3. STREET OR RURAL ADDRESS: 1620 6th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-382-05
5. PRESENT OWNER: Allen O. Kelly Trust
   ADDRESS: P.O. Box 1065
   CITY: Carlsbad, CA
6. PRESENT USE: Theatre
   ORIGINAL USE: Funeral parlor

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This mini-mission church is 2 story with a low gable roof of red tile; a rising facade with pointed parapet and round arch entry almost the height of the building. The surround columns are ornately decorated with diamond and foliate patterns. The semi-circle is ornamented with concentric circles with entablature and dentils below. Narrow windows of stained glass flank the raised center entry and above each are a trio of diamond mosaics, also repeated in the stucco surrounding the arch. Tall narrow windows punctuate the side walls above the tile roofed buttress wings. The interior has arched wood beam ceiling, colonade of arches on each side, and a round stained glass window on the West wall. A one story extension on the South wall served as the family room. Legal Desc.: Block 214, lot 1.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 
   FACTUAL: 1928
9. ARCHITECT: Unknown
10. BUILDER:
   M.H. Golden
   Construct. Co
11. APPROX. PROP. SIZE IN FT.
   FRONT: 50
   DEPTH: 100
12. DATE(S) OF ENCLOSURE:
   1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED.
   NO LONGER IN EXISTENCE.
14. ALTERATIONS: None apparent.
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, X.
   RESID... INDUST... COM'L... OTHER, I-5 Frwy on N. side.
16. THREAT TO SITE: NONE KNOWN, X, PVT DEVEL, ZONING.
   VANDALISM, PUBLIC WORK PROJECT.
17. IS STRUCT. ON ITS ORIG SITE? X, MOVED? UNKNOWN.
18. RELATED FEATURES: Parking lot on South side.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This funeral church adjoined the administration building
   and funeral home of the Bradley Woolman Company. The M.H
   Golden Construction Co. constructed the building in 1928.
   Presently used as a theatre by the San Diego Repertory
   group, the buildings classic lines retain their original
   dignity in the mission mode.

20. MAIN THEME OF THE HISTORIC
   RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND
   IS CHK'D; NUMBER IN ORDER OF
   IMPORTANCE.)
   ANCHOR, X, ARTS & LEISURE, LANDMARKS.
   ECONOMIC/INDUSTRIAL.
   EXPLORATION/SETTLEMENT.
   GOVT, MILITARY, RELIG.
   SOCIAL/EDUCATION.
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
   S.D.MAGAZINE, Fed. 1929

22. DATE FORM PREPARED, Summer '80.
   BY (NAME)...
   UNIVERSITY OF...
   ORGANIZATION...
   ADDRESS... Alcala Park
   CITY... San Diego... ZIP 92110
   PHONE... (714) 293-4800.
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H1629:1

IDENTIFICATION:

1. COMMON NAME: We Print.
2. HISTORIC NAME: Unknown.
4. PARCEL NUMBER: 534-011-01.
5. PRESENT OWNER: Edwin W. Reiner Trust.
6. ORIGINAL USE: Commercial.

DESCRIPTION:


7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This Italianate rectangular building is 2 1/2 stories with a gable roof, the gable facing the street, and a commercial addition, 1 story, flat roof of brick with oozing joints, across the front. The original structure is wood frame with a clapboard exterior and fishscale shingle trim. The windows are double-hung in pairs, with gable dormers on the back and a polygonal bay on the side. The crowning glory is the pedimented gable end with dentils, brackets, frieze, of beautiful detail and a fan-topped window.

Legal Description: Bayview Heights, Block B, Lot 4.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
9. ARCHITECT:
10. BUILDER:
11. APPROX. PROP.
12. DATE(S) OF ENCL. PHOTO(S):
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE.........
14. ALTERATIONS: Add. in back, commercial add. on front.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP..........
   RESID.X. INDUST.... COM'LL X. OTHER..................
16. THREAT TO SITE: NONE KNOWN.X. PVT DEVEL.... ZONING.....
   VANDALISM.... PUBLIC WORK PROJECT..... OTHER.............
17. IS STRUCT. ON ITS ORIG SITE?.... MOVED?..... UNKNOWN?..... X...
18. RELATED FEATURES: Abuts sidewalk and next building....
   SIGNIFICANCE:
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
In spite of the 1 story addition to the front, this fine Victorian building is a noble representative of its era, and remains a useful building. In the 1920's Wm. A. Day, a motion picture operator, may have lived here with his wife, Zoa.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL............
   EXPLORATION/SETTLEMENT........
   GOVT. MILITARY... RELIG....
   SOCIAL/EDUCATION..............
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES):
   Sanborn Fire Map 1888
   S.D. City Directories

22. DATE FORM PREPARED. Summer '80.
   BY (NAME)... University of......
   ORGANIZATION... San Diego......
   ADDRESS..... Alcala Park......
   CITY... San Diego... ZIP. 92110...
   PHONE... (714) 253-4800.......
HISTORIC RESOURCES INVENTORY

H1758:1
IDENTIFICATION:
1. COMMON NAME: Park Vista Apartments
2. HISTORIC NAME: Park Avenue Apartments
3. STREET OR RURAL ADDRESS: 1758 6th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 333-303-05
5. PRESENT OWNER: Donald Maxted
   ADDRESS: 1515 Lewis Street
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments
DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This concrete, rectangular 3 story apt. bldg. is on a raised foundation and has a flat roof with parapet covered with red tiles. Each floor of the stucco bldg. is divided across the front into window, balcony, window areas. The entry and balconies rising up the center are recessed in broad mission arches; the balconies have solid balustrades supported by massive brackets; the entry door is reached by kkkk steps. The 3 sash windows are capped by red tile awnings that match the parapet. The center sash is fixed with a multi-paned upper and flanked by narrow double-hung windows. A round canopy projects from the entry to the sidewalk. A newspaper sketch of the bldg. shows both 1st floor windows recessed in arches like the entry way; but this plan may have been altered before construction. Foundation plantings are pleasant. There are 2 atts. with private halls; bathrooms; dressing rooms, on each floor.
Legal Description: Block 215, lot K

8. CONSTRUCTION DATE: 1921
9. ARCHITECT:
   Unknown
10. BUILDER: L.A. Stelzer &
    J.B. Liggett
11. APPROX. PROP.
    SIZE IN FT:
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980
This apartment house put up by Stelzer and Liggett was one of the first to be constructed in San Diego in quite a while. The new demand by tourists and residents for temporary housing had induced the men to build this and plan several more constructions just like it. H.L. Leiskeuring was the owner of the property.
HISTORIC RESOURCES INVENTORY

H1938:1

IDENTIFICATION:
1. COMMON NAME: Park View Manors
2. HISTORIC NAME: La Manida Court
3. STREET OR RURAL ADDRESS: 1938-50 6th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-293-07
5. PRESENT OWNER: Reinhold and Karen P. Metzger
   ADDRESS: 3641 Elliott St
   CITY: San Diego
   ZIP: 92106
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Mission Revival

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:

This court consists of four separate buildings, one single
story, three 2 story in rows. The irregular roof lines are
flat, some with red tile parapet edges; some plain with
protruding tile drains. The buildings cover the block from
5th to 6th Ave. and have iron gates at each sidewalk. The
windows are 3 sash, some with tile hoods. A metal railed
balcony is over the entry arch; another turns a 2nd floor
corner. Street palms and foundation plants help soften the
severe lines. Legal Description: Block 229: lots B,C,G,J,K.

ATTACH PHOTO(S) HERE:

some door entries have red-tiled parapets

recessed eyebrow over window near entry

iron gates - alteration in entrance

suggested

8. CONSTRUCTION:
   EST: 
   FACTUAL: 1928

9. ARCHITECT:
   Unknown

10. BUILDER:
   Unknown

11. APPROX. PROP. SIZE IN FT.:
    FRONT: 150
    DEPTH: 200

12. DATE(S) OF ENCL. PHOTO(S):
    1980

DPR 523 (Rev. 4/79)

red simulated tile sidewalks straight through

our 5th to 6th
3. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED.......
   NO LONGER IN EXISTENCE....
4. ALTERATIONS:.... Newer gates.......
5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X...
   RESID... X. INDUST... . COMM. L. X. OTHER...
6. THREAT TO SITE: NONE KNOWN... X. PVT. DEVELOPMENT... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...
7. IS STRUCTURE ON ITS ORIG. SITE? X. MOVED?... UNKNOWN...
8. RELATED FEATURES: Complex goes through to 5th Ave ....
   with numerous addresses.
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   In 1927, the May and Maurice Ryan mortgaged with Fidelity Mutual
   Corporation, to construct this complex. Courts were very popular at
   that time as they gave
   more private feeling to apartment living. This building,
   of course, followed the trendy Mission theme in design.

0. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   RESOURCES: (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT... X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL.......
   EXPLORATION/SETTLEMENT....
   GOVT... MILITARY... RELIG... 
   SOCIAL/EDUCATION.......
1. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES)
   A. City Directories
   B. County Recorders Office

2. DATE FORM PREPARED: Summer '80
   BY (NAME)... University of...
   ORGANIZATION... San Diego...
   ADDRESS... Alcala Park...
   CITY... San Diego... ZIP 92110...
   PHONE... (714) 293-4800.......

LOCATIONAL SKETCH MAP
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):

1938

5th 6th

Fic Grape
IDENTIFICATION:
1. COMMON NAME: Royalton Apartment Hotel
2. HISTORIC NAME: Park Court
3. STREET OR RURAL ADDRESS: 2340 6th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-193-08
5. PRESENT OWNER: Lone Star Invest. c/o W.C. Winter
   ADDRESS: P. O. Box 1692
   CITY: La Jolla, CA.
   ZIP: 92038
   OWNERSHIP: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Boarding

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This rectangular 3 story residence has a roof with overhanging boxed cornice and flat brackets. The top floor windows start at the eave line and are a variety of styles: double-hung; double-hung wide; double-hung side panels; 3 sash casement that join at the building's corners. Second floor windows are all casement; the center being a glass door, with glass side panels and transoms and shelf over all, leading to the bowed balcony with metal balustrade. The bowed entry porch beneath has four following steps; columns with entablature and is flanked by bowed windows with 3 curved glass panes; 7 pane transoms and curved clapboard siding beneath. Similar though flat windows are placed to the right corner; a porte cochere to the left. The 2nd and 3rd floors are stucco; a broad frieze of wood runs continuously beneath the 2nd floors; the ground floor is clapboard. The building is in the process of being restored. Legal Description: Block 261; lots N 1/2 I, S 1/2 J

8. CONSTRUCTION DATE: 1915
9. ARCHITECT: Unknown
10. BUILDER: A. E. Keyes
11. APPROXIMATE SIZE IN FT:
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCLOSED PHOTO(S): 1960
C. Condition: Excel...Good...Fair...Deteriorated.
No longer in existence.

D. Alterations: Alteration/restoration in process.

E. Surroundings: (Check more than one if necessary)
- Open land
- Scattered bldgs
- Densely built-up
- Resid...indust...com'l...other

F. Threat to site: None known. X. Pvt. devel...Zoning.

G. Vandalism: Public work project...other.

H. Is structure on its orig site? X. Moved?...Unknown?

I. Related features: 3 tall palm trees in front, pine tree.

J. Briefly state historical and/or architectural importance:
(Include dates, events, and person assoc. with the site.)

This unusual residence combines classical Colonial Revival elements on the ground floor with Prairie School features, such as casement windows at eave level, on the upper floors. There are rumors that at one time it was a house of ill repute. In the 1950's, actors from the Old Globe Theatre were quartered here. In 1916, Emaline, Laura and Olivia Powney are listed at this address, and they plus boarders are listed from 1918 through 1927. E.O. Hodge, cashier at Southern Trust and Savings, and resident of the next house, 2350, contracted with builder Keyes in March, 1917, for work on this property. That job may have replaced the building the Powneys were in in 1916, or provided alterations on this building. The contract was for $3654.

K. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

L. Architect, Arts & Leisure...Economic/Industrial...

M. Exploration/Settlement...

N. Govt...Military...Relig...

O. Social/Education...

P. Sources (list books, documents, personal interviews, and their dates):

Q. D. County Recorders Office

R. D. City Directories

S. Date form prepared: Summer '80.

T. By (name)...University of...

U. Organization...San Diego...

V. Address...Alcala Park...

W. City...San Diego...ZIP 92110...

X. Phone...(714) 293-4080...
13. CONDITION: EXCEL...GOOD, X. FAIR...DETERIORATED.........
   NO LONGER IN EXISTENCE........
15. SURROUNDINGS: More than one necessary
   OPEN LAND...SCATTERED BUILDINGS ...
   RESID...INDUST.
16. THREAT TO SITE: NON.
17. VANDALISM: PUBLIC.
18. STRUCTURE: RES.
19. RELATION: FRANKLIN
   SIGNIFICANCE
20. BRIEFLY STATE FACTS:
   INCIDE NAME.
On August 13, 1912
Gordon Building
the SE corner of
Post Office and
building located
from 1st floor
to the main floor

21. MAIN THEME OR THE HISTORY
    RESOURCES IN WHICH
    IS OF DOMINANT IMPORTANCE
    ARCHITECT, ART & MUS.
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOVT., MILITARY
SOCIAL/EDUCATION
22. SOURCES/SEE BOOK SOURCES
    PERSONAL INTERVIEWS
    THEIR DATES:
23. D/O - Union/6/7/1912
   X/14/12/1912
TABLE OF CONTENTS

Introduction

Maps: Area covered in the Survey and regarded as "Uptown"

Index computerized for Survey Forms

The Historic Resources Inventory
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME:...
2. HISTORIC NAME:...
3. STREET OR ROUTE:...
   CITY:... (Inc.)
4. PARCEL NUMBER:...
5. PRESENT OWNER:...
   ADDRESS:...
   CITY:...
   OWNERSHIP STATUS:...
6. PRESENT USE:...
   ORIGINAL USE:...

DESCRIPTION:
7A. ARCHITECTURAL:...

7B. BRIEFLY DESCRIBE
OF THE STRUCTURE

The 2-story, stucco
Modern design, multi-
story, with a central
tower. The facade
features vertical and
diagonal elements
throughout. The front and
side elevations are
adorned with decorative
moldings and sculptural
deals. The facade includes
large, arched windows
and a central entrance.

CPR 523 (Rev. 4/78)
13. CONDITION: EXCELLENT. GOOD... FAIR... DETERIORATED
   NO LONGER IN EXISTENCE.
14. ALTERATIONS:... None apparent.
15. SURROUNDINGS: CHECK MORE THAN
   OPEN LAND... SCATTERED BUILD.
   RESID... INDUST.
16. THREAT TO SITE: NONE.
   VANDALISM... PUBLIC USE.
17. IS STRUCTURE IN ITS CANT?
18. RELATED FEATURES?
   SIGNIFICANCE
19. BRIEFLY STATE:
   (INCLUDE DATES)
   The Post Chippewa Count.
   Public structure...
   Government and Indian
  联 of the Pueblo.
   The formality of mission
   of Modern;

20. MAIN THEME OF THE PUEBLO
   RESOURCE: (FROM MORE THAN
   IS CHIEF: NUMBER IN NEXT)
   IMPORTANCE.)
   ARCHITECT: X.
   ART: X.
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLE.
   GOVT.: X.
   MILITARY: X.
   SOCIAL/EDUCATION...
21. SOURCES (LIST: PHOTOGRAPHS:
   PERSONAL INTERVIEWS:
   THEIR GATHERED.

AIA Guide to the Pueblo

S.D. Union

22. DATE FROM PHOTO:
   EXAMINATION:
   ORGANIZATION:
   ADDRESS:
   CITY:
   STATE:
   ZIP:
   PHONE:
HR 201

IDENTIFICATION:
1. COMMON NAME:...
2. HISTORIC NAME:...
3. STREET OR RURAL ADDR:
   CITY:...San Francisco...
4. PARCEL NO.:...
5. PRESENT OWNERS:...
   ADDRESS:...3000...
   CITY:...Ann Arbor...
   OWNERSHIP:...
6. PRESENT USE:...
   ORIGINAL USE:...

DESCRIPTION:

7A: ARCHITECTURAL:...

7B: BRIEF HISTORY OF THE ARCHITECTURAL ASPECTS:...

A neo-classical style, the Lovest is a mostly yellow brick building. The stepping frieze, Ionic capitals, and fixed glass sash in three and floors open to the 2nd floor entry. The 3rd floor windows are 3rd story and the roof is...
IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 2224 3rd Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-184-09
5. PRESENT OWNER: David L. and Connie S. Arnson
   ADDRESS: 3549 Jennings St.
   CITY: San Diego
   ZIP: 92108
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Greek Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

2224 Third is a simple Greek Revival cottage, rectangular in shape and 2 stories tall with a medium gable roof ending toward the front. The eaves are boxed, the barge board plain with pointed ends. The face of the gable pediment has a triangular, slatted air vent and is covered with fish scale shingles. A plain frieze runs below. The second floor front window is a pair of double-hung sashes with decorative shutters. An open porch crosses the front with round thin supports. A shutter trimmed window is to the left of a wood door to the right. A wood grill covers the crawl space below the porch. Wooden stairs on the North side lead to the second floor. The house is sheathed in clapboard and a stick balustrade marks the top of the porch roof. Huge vines grow on the porch at both ends. The fish scale shingles and balustrade are in the Queen Anne style.

8. CONSTRUCTION DATE:
   EST: 1887

9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROXIMATE PRICE:
    Size in ft:
    FRONT: 50
    DEPTH: 100

12. DATE(S) OF ENCL PHOTO(S):
    1980
13. CONDITION: EXCELLENT. GOOD. FAIR. POOR. DETERIORATED.
   NO LONGER IN EXISTENCE.

14. ALTERATIONS: None apparent.

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND. SCATTERED BLDGS. DENSELY BUILT-UP.
   RESID. X. INDUST. COM'L. OTHER.

16. THREAT TO SITE: NONE KNOWN. X. PVT DEVELOPMENT.
   ZONING. VANDALISM. PUBLIC WORK PROJECT. OTHER.

17. IS STRUCTURE ON ITS ORIG SITE? MOVED? UNKNOWN?
   X.

18. RELATED FEATURES: garage in front.

SIGNIFICANCE:
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This charming Greek Revival cottage, so well maintained,
   is an excellent ex. of the style in a simple rendition.
   The varying surface textures and stick-style balcony give
   a Victorian touch. 1927 -- 2234 Karl F. Bub family;
   2344 -- Helen A. Davis.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   DRAW AND LABEL SITE AND
   SURROUNDING STREETS;
   SURROUNDING STREETS;
   ROAD, AND PROMINENT
   IMPORTANCE.
   ARCHITECT. X. ARTS & LEISURE;
   ECONOMIC/INDUSTRIAL.
   EXPLORATION/SETTLEMENT;
   GOVT. MILITARY. RELIG.
   SOCIAL/EDUCATION.

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   County Recorder's Office

22. DATE FORM PREPARED. SUMMER ‘80.
   BY (NAME): University of...
   ORGANIZATION: San Diego...
   ADDRESS: Alca &a Park...
   CITY: San Diego. ZIP: 92110.
   PHONE: (714) 293-4800.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Comstock Company.....................
2. HISTORIC NAME: Walter Brown Residence............
3. STREET OR RURAL ADDRESS: 2246 Third Avenue.
   CITY: San Diego........ ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 533-184-11
5. PRESENT OWNER: E. Allen Comstock & Frances T., Trs...
   ADDRESS: 2246 Third Avenue
   CITY: San Diego........ ZIP: 92101
   OWNERSHIP IS: PUBLIC........ PRIVATE: XX
6. PRESENT USE: Commercial..........................
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival Cottage...

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rect. 1-story cottage is on a raised cement found. sheathed in a narrow clapboard, and has a low hip roof with overhanging boxed cornice. A plain frieze runs beneath. The front is crossed with an open porch supported by Tuscan columns above the solid clapboard balustrade. Steps with metal rails join the porch in the center and lead to the front door. The windows are generous proportion with leaded tops in the front, double-hung on the sides.

Legal Description: Block 257; Lot J.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: ................
   FACTUAL: 1898..
9. ARCHITECT:
   Unknown
10. BUILDER:
   C.W. Houts
11. APPROX. PROP. SIZE IN FT.
    FRONT: .50 ........
    DEPTH: 100 ........
12. DATE(S) OF ENCL. PHOTO(S):
    1980 ........
13. CONDITION: EXCELL.x.GOOD...FAIR...DETERIORATED.........
   NO LONGER IN EXISTENCE.......   
14. ALTERATIONS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.........
   RESID...X. INDUST...COM‘L...OTHER......................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.........
   RESID...X. INDUST...COM‘L...OTHER......................
16. THREAT TO SITE: NONE KNOWN.X. PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER....................
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?..UNKNOWN?......
18. RELATED FEATURES: Shingle gar. on st. lev., ret. wall..
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Etta Hall lived here from 1889 to 1911; Wm. and Barbara
   Field briefly; then Walter L. and Elizabeth Brown from
   1911 to 1956. Brown was a real estate dealer who moved to
   San Diego from Ambay, Minn. in 1912. Madge Patton had the
   house built by C.W. Houts in 1898; possibly as a rental
   property. This is a fine example of the little box dressed
   up in the Colonial Revival style.
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND
   IS CHKED, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X. ARTS & LEISURE
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT... MILITARY...RELIG
   SOCIAL/EDUCATION
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   City Directories
   County Recorder’s Office
22. DATE FORM PREPARED. Summer ’80.
   BY (NAME). . . . University of...
   ORGANIZATION. . . . San Diego. . . .
   ADDRESS. . . . Alcala Park. . . .
   CITY. . . . San Diego. ZIP. . . . 92110.
   PHONE. . . . (714) 293-4800. . . .
HISTORIC RESOURCES INVENTORY

H2330

IDENTIFICATION:
1. COMMON NAME: McIntosh House
2. HISTORIC NAME: Hazard House
3. STREET OR RURAL ADDRESS: 2330 Third Avenue
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-183-08
5. PRESENT OWNER: Mary Carey, Colin S., Marilyn &
   Franklin S.T. McIntosh (c/o L.S. McIntosh)
   ADDRESS: 2330 Third Avenue
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Western Stick

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
2330 3rd is rect. 2-story frame house with clapboard siding
and a raised found. and a gently pitched gable roof with ex-
posed and extended rafters. A square, shallow bay with a
shed roof and exposed rafters projects from the so. side of
the 2nd fl. A continuous band of moulding defines the 2
levels. The upper windows are dbl-hung. The 1st fl. windows
are 3-sash across with 2-sash transoms and horizontal in
effect. A stick porch with exposed rafters runs across the
rear. The front portico, as though a tribute to Colonial
Revival, is circular with Ionic cols., capitals, rafters
projecting from the frieze, and a classical balustrade of

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1914
   FACTUAL:
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980

DPR 523 (Rev. 4/79)
13. CONDITION:  EXCELL...GOOD...FAIR...DETERIORATED...X... NO LONGER IN EXISTENCE....

14. ALTERATIONS:  None apparent.                        

15. SURROUNDINGS:  (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.       
   RESID. X. INDUST. COM'L. OTHER.                     

16. THREAT TO SITE:  NONE KNOWN. X. PVT DEVELOP. ZONING. 
   VANDALISM...PUBLIC WORK PROJECT. OTHER.             

17. IS STRUCT. ON ITS ORIG SITE?  MOVED? UNKNOWEN? 

18. RELATED FEATURES:  Rounded front enc. porch, upper patio 
   SIGNIFICANCE:    decorative brackets extending. 

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCI. WITH THE SITE.)

In 1913 Evangeline S. and Lucille Hazard sold Lot I to 
M. German. The property was mortgaged by them on April 30, 
1914. The style of the house is Western Stick, or crafts-
man, in a single box form, with that one great gesture 
to the classics: the round portico. Lucille Hazard was a 
school teacher, born in Globe, Arizona, who came to S.D. 
where her brother, Roscoe, was a pioneer contractor and 
civic leader. Lucille, Roscoe, and Evangeline lived here 
from 1914 to 1918, when Roscoe moved to Sunset Blvd., and 
the ladies went next door to 2320 Third.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE:  (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND IS CHK'D; NUMBER IN ORDER OF)
   SURROUNDING STREETS, 
   IMPORTANCE.)
   SURROUNDING ROADS, AND PROMINENT
   ARCHITECT.X. ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL.....
   EXPLORATION/SETTLEMENT.....
   GOVT... MILITARY... RELIG...
   SOCIAL/EDUCATION.....

21. SOURCES(LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

   County Recorder's Office
   City Directories

22. DATE FORM PREPARED. Summer '80.
   BY (NAME)...... University of.....
   ORGANIZATION......San Diego......
   ADDRESS.......Alcalá Park........
   CITY......San Diego. ZIP: 92110.
   PHONE......(714)293-4800........
SUTE OF CALIFORNIA
THE RESOURCES AGENCY
SET NO DEPARTM
HAER NR SHL 13
CONDITION EXCELLENT
SURROUNDINGS: OPEN LAND. SCATTERED BLDG S. DENSELY BUILT-UP. X ...
THREAT TO SITE: NO OTHER NAME. X. DEVEL. X ...
VANDALISM: PUBLIC X. PRIVATE X. OTHER.
IS STRUCT. ON INT. STREET: RURAL X. CITY: SAN DIEGO X. MOUNTAIN: UNKNOWN X.
RELATED FEATURES: COURT YARD.
SIGNIFICANCE:
BRIEFLY STATE HP: Anthony P. CHENG.
ADDRESS: 3591 S. 3rd Ave.
CITY: SAN DIEGO.
ZIP: 92101.
COUNTY: SAN DIEGO.

ARCHITECTURAL STYLE: Pueblo Revival.
MAIL THEME OF THE RESOURCE: X.
HISTORIC RESOURCES INVENTORY

APPROX. PROP. SIZE:
DEPTH: 100.
DATE(S) OF ENCL PHOTOS: 1960.
DATE FORM PREPARED: Summer 80.
BY NAME: University of San Diego.
ADDRESS: Alcala Park.
CITY: SAN DIEGO.
PHONE: (714) 293-4800.

ATTACH PHOTO(S) HERE:

CONST. DATE: 1928.
FACTUAL: 1928.
ARCHITECT: Unknown.
BUILDER: Unknown.
APPROX. PROP. SIZE:
FRONT: 100.
DEPTH: 120.
DATE(S) OF ENCL. PHOTO(S): 1980.

DPR 523 (Rev. 4/79)
IDENTIFICATION:
1. COMMON NAME: Laurel Court Apartments
2. HISTORIC NAME: Laurel Court Apartments
3. STREET OR RURAL ADDRESS: 2409 3rd
CITY: San Diego
ZIP: 92101
COUNTY: San Diego
4. PARCEL NUMBER: 533-106-04
5. PRESENT OWNER: Mathew A. Schultz
ADDRESS: 2419 3rd Ave
CITY: San Diego
ZIP: 92101
6. PRESENT USE: Court Apartments
7A. ARCHITECTURAL STYLE: Mission Revival
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
2409 Third is an apartment court of 3 buildings in the Mission Revival style in a U shaped arrangement. The center building at the rear is 2 stories with flat roof, tiled stepped parapet and a circular plaster ornament above 2 juxtaposed narrow windows. Beneath that on the ground floor is a tiled gable roof entry with a round arched door. Red tiles also trim the parapets and door hoods of the 1 story wing units. Their end windows are round arched and multi-paned. The surface is smooth stucco, and arched gateways to the sides are attached to the front corners facing the street. Lawn and shrubs ornament the setback area.

LEGAL DESCRIPTION: Block 280, Lot E

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1928
   FACTUAL: ...
9. ARCHITECT:
   Unknown
10. BUILDER:
   A.H. Hilton
11. APPROXIMATE SIZE:
   FRONT: 50
   DEPTH: 100
12. DATE(S) OF ENCL PHOTOS:
   1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: None visible

15. SURROUNDINGS:
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
   RESID., INDUST., COM'L, X, OTHER

16. THREAT TO SITE: NONE KNOWN, X, PVT DEVEL, ZONING
   VANDALISM, PUBLIC WORK PROJECT

17. IS STRUCTURE ON ITS ORIG SITE, X, MOVED
   UNKNOWN

18. RELATED FEATURES: Well landscaped
   SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE
   Mission Revival architecture was very popular during this period. Apartment units built as separate structures gave the feeling of more individual space, air, and charm, and were becoming preferred over the solid block, center hall variety of the past.

20. MAIN THEME OF THE HISTORIC RESOURCE:
    (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)

21. SOURCES:
    LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES
    S.D. City Directories
    S.D. County Recorders Office

22. DATE FORM PREPARED: Summer '80
    BY (NAME)....University of....
    ORGANIZATION...San Diego.....
    ADDRESS...Alcala Park.....
    CITY...San Diego...ZIP...92110.....
    PHONE... (714) 293-4800.....
IDENTIFICATION:
1. COMMON NAME: Plaza Hotel
2. HISTORIC NAME: Waldorf Hotel
3. STREET OR RURAL ADDRESS: 1027 - 1031 Fourth
4. PARCEL NUMBER: 619-051-1B
5. PRESENT OWNER: Ethel F. Beach
6. PRESENT USE: Hotel and Stores

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Chicago Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Plaza Hotel is a 9 story reinforced concrete structure with 7 floors of hotel rooms and the 2 street level floors used for a restaurant and lobby. The flat roof has 2 story penthouse on the N. side and a boxed cornice with decorative rafters at the front parapet. Four paires of double hung windows, with multi-paned uppers and cement surrounds cross the front of the cement faced building on the top 7 floors. The lobby windows are plate glass with 3 sash casement transoms above the silver color metal band and marquee over the entry. Fire escapes run down the left windows to the 2nd floor. The façade below is checkerboard tile with a cone shaped awning over the restaurant entry. The Plaza sign on top of the marquee and on the roof are Art Deco style metal letters. The green tile around the lobby face seems to be original. This building constructed independently, was made into one hotel with the adjacent 7 story building on lot C. Legal Desc: Block 36, lot D.
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED

NO LONGER IN EXISTENCE

14. ALTERATIONS: None apparent

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP
RESID... INDUST... COM'L... X... OTHER

16. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING
VANDALISM... PUBLIC WORK PROJECT... OTHER

17. IS STRUCT. ON ITS ORIG SITE? X... MOVED?... UNKNOWN

18. RELATED FEATURES: Huge neon sign on roof

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This property in 1904 is the site of the Pickwick Theatre. The Waldorf Building Company took lots C & D in December 1925. Solid, simple and straightforward, the Plaza Hotel is typical of downtown transient facilities of the twenties. The building was constructed separately from the 7 story structure next door but the two were converted into 1 hotel.

LOCATIONAL SKETCH MAP

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF IMPORTANCE)
ARCHITECT... X... ARTS & LEISURE...

ECONOMIC/INDUSTRIAL...

EXPLORATION/SETTLEMENT...

GOVT... MILITARY... RELIG...

SOCIAL/EDUCATION...

LANDMARKS:

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)

S.D. County Recorders Office

22. DATE FORM PREPARED: Summer '80

BY (NAME): University of...

ORGANIZATION: San Diego...

ADDRESS: Alcala Park...

CITY: San Diego, ZIP: 92110...

PHONE: (714) 293-4800...
IDENTIFICATION:
1. COMMON NAME: Plaza Hotel
2. HISTORIC NAME: Waldorf Hotel
3. STREET OR RURAL ADDRESS: 1037 - 1043 4th
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-525-03
5. PRESENT OWNER: Richard E. & Evelyn C. Myers c/o Shern Platt
   ADDRESS: 1200 3rd Ave. Suite 1600
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVACY: XX
6. PRESENT USE: Hotel and Stores
   ORIGINAL USE: Hotel and Stores

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Chicago Commercial style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The 7 story commercial building has 2 floors of shop space and five of hotel rooms. The roof is flat with a stepped parapet and plain frieze with a continuous molding beneath. Across the front, below the top floor double-hung windows, is a concrete overhanging cornice decorated in Greco-Roman motif. The windows on the floors below are slightly recessed with lugsills and rectangular. The 2 story restaurant level is covered with guady signs. Fire escapes and water pipes are visible on the left front. There is a penthouse on the roof. At one time converted into one hotel with the Plaza next door, this building appears vacant.

Legal Description: Block 36, Lot C.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD..X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:........NONE APPARENT..................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND..SCATTERED BLDGS...DENSELY BUILT-UP........
   Resid...Indust...Com’l.X..OTHER..................
16. THREAT TO SITE: None known. X. Pvt Devel...Zoning......
   Vandalism...Public work project...OTHER..................
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? X. UNKNOWN?......
18. RELATED FEATURES:............................................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (include dates/events/and person assoc. with the site.)
   Refer to 1027 4th Ave.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X...ARTS & LEISURE......
    ECONOMIC/INDUSTRIAL..............
    EXPLORATION/SETTLEMENT...........
    GOVT...MILITARY...RELIG...........
    SOCIAL/EDUCATION.................
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
    BY (NAME)........UNIVERSITY OF......
    ORGANIZATION........SAN DIEGO......
    ADDRESS........ALCALA PARK.........
    CITY........SAN DIEGO.ZIP.92110......
    PHONE........(714)293-4800........
HISTORIC RESOURCES INVENTORY

H1122:1

IDENTIFICATION:
1. COMMON NAME: California Theatre Building.
2. HISTORIC NAME: California Theatre Building.
3. STREET OR RURAL ADDRESS: 1122 4th/330-332-336 "C".
   CITY: San Diego.
   ZIP: 92101.
4. PARCEL NUMBER: 533-521-05, 533-521-06.
5. PRESENT OWNER: Nathan Halle Heirs Foundation.
   ADDRESS: 3722 Lapeer Drive.
   CITY: San Diego.
   ZIP: 92106.
6. PRESENT USE: Theatre/Stores.
   ORIGINAL USE: Theatre/Stores.

DESCRIPTION:

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS
   FROM ITS ORIGINAL CONDITION:
   This building combines offices, shops, and a fine theatre,
   and is constructed in 3 heights. The section facing 4th Ave
   is 9 stories, the auditorium area is almost 5 stories and
   the proscenium area is 6 stories. The reinforced concrete
   structure is Spanish Colonial Revival in design. The parapets
   of the flat roofs have red tile trim, decorated cornices
   and dentils or arched corbels. Bands of cast ornamentation
   continue around the building at various levels
   and are trimmed with urns. Some windows have arches and
   bowed surrounds. The side walls of the auditorium
   imitate a Spanish church. The 1st street wall of the rear
   has a sign painted on all of it. On the office section the win-
   dows are recessed and plain in style from the 5th floor
   upward. A small penthouse is on the N. side of the roof. The
   marquee of the theatre is on 4th Ave. Cement quoin;
   marking the corners of the 1st three floors; inclue niches for
   statuary. Awnings protect the windows of street level
   shops. Legal Description: Block 16, lots DEF/GHI.

8. CONST. DATE:
   FACTUAL: 1927.
9. ARCHITECT:
   Unknown.
10. BUILDER:
   Unknown.
11. APPROX. PROP. SIZE IN FT.
   FRONT: 150.
   DEPTH: 200.
12. DATE(S) OF ENCL. PHOTO(S):
   1980.
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE.

14. ALTERATIONS: None apparent.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
   RESID...INDUST...COM’L.X...OTHER.

16. THREAT TO SITE: NONE KNOWN.

17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN.

18. RELATED FEATURES: Brick sidewalks, street trees, temp.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   In 1909, in a case against Carl Isonhardt, U.S. Grant, Jr.
   attached all lots; then in 1911 he sold G & H to Henry
   Timkin. This building, in all its Spanish Colonial beauty,
   gave San Diego a fine new Fox Westcoast Theatre for movie
   fans, and up-to-date office facilities for early tenants
   such as Coleman Mortgage Co., San Diego Construction Co.,
   and numerous real estate firms.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...X.ARTS & LEISURE...X.
   ECONOMIC/INDUSTRIAL...X.
   EXPLORATION/SETTLEMENT...X.
   GOVT...MILITARY...RELIG...X.
   SOCIAL/EDUCATION...X.

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
   S.D. Magazine 1927

22. DATE FORM PREPARED: Summer ’80.
   BY (NAME): ....University of...
   ORGANIZATION...San Diego... 
   ADDRESS...Alcala Park
   CITY...San Diego...ZIP. 92110
   PHONE... (714) 293-4800.
HISTORIC RESOURCES INVENTORY

H1127:1

IDENTIFICATION:

1. COMMON NAME: Imperial Bank .....................
2. HISTORIC NAME: Fisher Opera House site ........
3. STREET OR RURAL ADDRESS: 1127 - 1145 Fourth Ave ...
   CITY: San Diego, ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 533-52203 .............
5. PRESENT OWNER: Dominic J. Alessio, Jr.
   ADDRESS: 2550 5th Ave. Suite 111 
   CITY: San Diego, ZIP: 92103 
   OWNERSHIP: PUBLIC, PRIVATE: XX 
6. PRESENT USE: Bank/Offices ..................
   ORIGINAL USE: 

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Moderne and Art Deco 

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION: 

1127 and 1145 Fourth Ave. are two different buildings now both painted black with gold trim. 1127 is 3 stories, rectangular, flat roofed with plain parapet and given strong horizontal lines by the bands of large glass windows that cross the facade on 3 levels and further emphasized by a balcony running below the 3rd floor. In stark contrast, 1145 is a vertical building, 4 stories, flat roof, plain parapet, and wall sections separated by embedded square, tapered pillars rising up the front. This building now is home to the Imperial Bank. The smaller one is partially for lease and houses the Locker Room. Both facades are decorated with floral designs on their concrete skins. Legal Description: Block 17, lots C, D, N 1/2 E, N 1/2 H, I, J.

ATTACH PHOTO(S) HERE:

B. CONST.DATE:

EST: 
FACTUAL: 1929

ARCHITECT: Unknown

BUILDER: Unknown

APPROX. PROP. SIZE IN FT:
FRONT: 100
DEPTH: 100

DATE(S) OF ENCL. PHOTO(S):
1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD.X.FAIR...DETERIORATED........ NO LONGER IN EXISTENCE......

14. ALTERATIONS:......Dramatic paint job.........................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
RESID....INDUST....COM’L.X.....OTHER....................

16. THREAT TO SITE: NONE KNOWN.X.....PVT DEVEL...ZONING......
VANDALISM...PUBLIC WORK PROJECT......OTHER....................

17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?......UNKNOWN?......

18. RELATED FEATURES: Stark white moderne bldg. next door... SIGNIFICANCE makes strong contrast.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This is the original location of the Fisher Opera House run by San Diego Opera House Co. and built in 1892. Katherine Tingley had programs there and owned it for a time from 1910 - 1926 in connection with her Theosophist work.
A wrecking contract was issued to H.P. Sickles in 1927 by Whitney & Co. The two structures on lots C and D are fine commercial buildings with a distinct Art Deco flair.
The first tenants in 1930 were Bander Electric Refrigerators (in 1127) and Grand Rapids Home Furnishings Co. (in 1145). In 1942, the S.H. Kress Co. filed a notice of completion for their adjacent store at the SW corner of 4th and C.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE) DRAW AND LABEL SITE AND
IS CHKD, NUMBER IN ORDER OF SURROUNDING STREETS,
ARCHITECT.X.ARTS & LEISURE.X. LANDMARKS):
ECONOMIC/INDUSTRIAL......
EXPLORATION/SETTLEMENT......
GOVT.....MILITARY...RELIG...
SOCIAL/EDUCATION.............

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Recorders Office

22. DATE FORM PREPARED. SUMMER '80.
BY (NAME).......University of...
ORGANIZATION......San Diego......
ADDRESS.....Alcala Park...........
CITY......San Diego.ZIP.92110...
PHONE.......(714) 293-4800......
H1362:1

IDENTIFICATION:
1. COMMON NAME:..... SDG & E Station
2.HISTORIC NAME:.. Consolidated G & E Co. Sub-Station
3.STREET OR RURAL ADDRESS:.. 1362 4th Ave
   CITY:......San Diego..... ZIP:92101.COUNTY:San Diego
4.PARCEL NUMBER:.. 533-443-09
5.PRESENT OWNER:.. 6.PRESENT USE:.... Industrial
6.PRESENT USE:.... Industrial

DESCRIPTION:
7A:ARCHITECTURAL STYLE:....Spanish Romanesque style...

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular building is about 3 stories tall, has a flat roof and is faced in rusticated stone in stucco in Spanish Romanesque style to harmonize with other city buildings and hide its use as a power generating station for Consolidated Gas and Electric Co. The detailing in the facade, wood doors, and grilled windows is notable. The landscaping is an attractive addition.

Legal Description: Block 193, lot L.

ATTACH PHOTO(S) HERE:

8.CONST.DATE:
   EST:............. FACTUAL:...1923.
9.ARCHITECT:
   Requa &
   Jackson
10.BUILDER:
   Unknown
11.APRROX.PROP.
   SIZE IN FT:
   FRONT:....50.
   DEPTH:....100.
12.DATE(S) OF
   ENCL.PHOTO(S):
   .........1980....
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED........... NO LONGER IN EXISTENCE......
14. ALTERATIONS:....None apparent.........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
RESID....INDUST....COM'L.X...OTHER...................
16. THREAT TO SITE: NONE KNOWN.X.PVT DEVEL...ZONING.....
VANDALISM...PUBLIC WORK PROJECT...OTHER...............  
17. IS STRUCT. ON ITS ORG SITE? X.MOVED?...UNKNOWN? ........
18. RELATED FEATURES:....Fine landscaping................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
Architects Remua and Jackson succeeded with this project
in creating a handsome classical building for a very
utilitarian, industrial function. In 1916, J.H. Nicholson
filed a notice of completion for a structure on this cor-
norner. In July 1921, the property was sold to S.D. Conso-
dated Gas and Electric Co. by Evangeline Mertzman. Two
years later the new sub-station was completed.

20. MAIN THEME OF THE HISTORIC
RESOURCE:(IF MORE THAN ONE
ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...X....
EXPLORATION/SETTLEMENT.....
GOVT....MILITARY...RELIG...
SOCIAL/EDUCATION.............
21. SOURCES(LIST BOOKS; DOCUMENTS;
PERSONAL INTERVIEWS; AND
THEIR DATES).
AIA GUIDE TO SAN DIEGO

22. DATE FORM PREPARED.Summer '80.
BY(NAME)...University of.
ORGANIZATION...San Diego........
ADDRESS...Alcala Park...........
CITY...San Diego...ZIP.92110...
PHONE...(714)293-4800.........
IDENTIFICATION:
1. COMMON NAME: ....... Darrell Millsap, Illustrator
2. HISTORIC NAME: ....... O’Leary Rental
3. STREET OR RURAL ADDRESS: ....... 1409 4th Ave
   CITY: ....... San Diego
   ZIP: ....... 92101
   COUNTY: ....... San Diego
4. PARCEL NUMBER: ....... 533-451-06
5. PRESENT OWNER: ....... John H. Moore
   ADDRESS: ....... 229 E St
   CITY: ....... Chula Vista, CA
   ZIP: ....... 92010
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: ....... Illustrator’s Studio
   ORIGINAL USE: ....... Probably single family residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ....... Italianate Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a narrow rectangular one-story house, on a raised
foundation newly faced with brick, with a gable roof with
boxed cornice and plain frieze. Beneath the front gable end
is an octagonal bay with a flat roof and a cornice so simi-
lar it could be original, but enough different that it
probably is an alteration. The floor-to-ceiling multi-paned
windows in the bay are definitely modern. To the left is the
recessed entry, tall and narrow, with a pediment and entab-
lature of classical proportion. The door is wood frame with
a long pane of glass, and above is a transom. There is pan-
elling on the inner wall of the recess. The sheathing is
shiplap, in good condition. On the North side is another
gable with a double-hung window below, and a side porch.
At the rear are wooden porch, steps and latticework. The
brick steps and metal rails and balustrades are new alter-
ations. A large canvas awning is shaped to fit around the
bay.

8. CONST. DATE: ....... 1893
   EST: ....... Factual
   9. ARCHITECT: ....... Unknown
   10. BUILDER: ....... Unknown
   11. APPROX. PROP.
      SIZE IN FT.
      FRONT: ....... 25
      DEPTH: ....... 100
   12. DATE(S) OF
      ENCL. PHOTO(S): ....... 1980
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED...........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS!: Bay windows, brick found. & stairs, rails.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.............
   RESID...X.INDUST....COM'L..X.OTHER..................
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER...............{}
17. IS STRUCT.? ON ITS ORIG SITE?: X.MOVED?...UNKNOWN?
18. RELATED FEATURES: Parking area, landscaping, brick chimney
   SIGNIFICANCE:ney from gable ridge.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Mary O'leary mortgaged this property to S.D. Building and Loan Assn. in 1893. This charming building is an excellent example of the beautiful and classic lines that could be achieved in a small working family home. She undoubtedly held this as a rental unit. In 1927, Emile Dreyfous, a music teacher, and his wife lived here.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT......
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION............
S.D. County Recorders Office

22. DATE FORM PREPARED: Summer ’80.
   BY(NAME)...University of....
   ORGANIZATION... San Diego.....
   ADDRESS... Alcala Park........
   CITY... San Diego.. ZIP. 92110...
   PHONE... (714) 293-4800.....
IDENTIFICATION:
1. COMMON NAME: Central Graphics
2. HISTORIC NAME: O'Leary House
3. STREET OR RURAL ADDRESS: 1421 4th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-451-05
5. PRESENT OWNER: John H. Moore
   ADDRESS: 229 E St.
   CITY: Chula Vista, Ca.
   ZIP: 92010
   OWNERSHIP IS: PUBLIC
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Graphics Studio
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Greek Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a rectangular wood frame building of simplest Greek Revival Style. The 2 story house is sheathed with shiplap with end boards and sits on a raised foundation now surfaced in stone. The gable end faces the street with a plain bargeboard, and 2 windows with wood shutters, a recent addition. An open porch crosses the front; a modern metal balustrade on the balcony; modern metal post and rails for 1st floor level; and round posts for support; all new. The 2 front windows are original double-hung, and the door to the left has a pediment above it. A shallow addition, though old, runs along most of the N. side. It has a front facing entry door, also ornamented with panels and a pediment above. A brick chimney protrudes through the roof and a little weathervane cupola has been added. The building is on a raised lot and reached by walks and steps adjacent to the lawn and ivy banks. Probably 90% of the decoration has been added recently and is not of proper time. Legal Des-

8. CONSTR. DATE: 1880
9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE IN FT.:
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED 
   NO LONGER IN EXISTENCE 

14. ALTERATIONS: Cupola addition, cont’d at #19 below 

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY) 
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP 
   RESID.X...INDUST...COM’L.X...OTHER 

16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING 
   VANDALISM...PUBLIC WORK PROJECT...OTHER 

17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X 

18. RELATED FEATURES: Cupola, fireplace, weathervane, small 
   SIGNIFICANCE: studio lower level, basement add. 

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.) 
   #14-cont’d. iron railings to front porch, stone foundation, shutters. 
   #19 - The present tenant says the house belonged to Alonzo 
   Horton originally and was moved to this site around 1900. 
   According to the City Directories, Mrs. Mary O’Leary lived 
   at 1421 from at least 1895 through 1921. She had an arti- 
   tectural needlework shop; Woman’s Art Exchange; at 1130 5th 
   for many years; and also owned the small house next door 
   (1409) possibly as a rental. 

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE 
    CHKD: NUMBER IN ORDER OF IMPORTANCE.) 
    ARCHITECT.X...ARTS & LEISURE... 
    ECONOMIC/INDUSTRIAL 
    EXPLORATION/SETTLEMENT 
    GOVT...MILITARY...RELIG 
    SOCIAL/EDUCATION 

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES. 
   Interview with tenant 6/26/80. 
   City Directories. 

22. DATE FORM PREPARED, Summer ‘80. 
   BY (NAME)... University of 
   ORGANIZATION... San Diego 
   ADDRESS... Alcala Park 
   CITY... San Diego... ZIP, 92110 
   PHONE... (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: Ramona Apartment Hotel Annex...
2. HISTORIC NAME: Painter Hotel
3. STREET OR RURAL ADDRESS: 1440 4th Ave.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-442-04
5. PRESENT OWNER: J. Michael Shaefer
   ADDRESS: 333 Nutmeg St.
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Hotel/store
   ORIGINAL USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 story rectangular, flat roofed building is surfaced with stucco and extends deeply into the lot. The street wall has a horizontal band with shelf and brackets below the plain parapet. A row of four double-hung windows, separated by pilaster crosses the second story. The shop door is just off center, transomed, and flanked by 2 plate windows and trimmed in green tile. The side center section shows a continuous run of windows on both floors and a lower roof line than the front and rear sections; this possibly is a roof garden.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 
   FACTUAL: 1922

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP. SIZE IN FT.
    FRONT: 12
    DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE....
14. ALTERATIONS:....Lower storefront changed.
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID...X.INDUST...COM’L...X.OTHER
16. THREAT TO SITE:NONE KNOWN...X.PVT DEVEL...ZONING....
   VANDALISM...PUBLIC WORK PROJECT....OTHER
17. IS STRUCT. ON ITS ORG SITE?...X.MOVED?....UNKNOWN?
18. RELATED FEATURES:....Parking lot, street palm.
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Harold Scott sold this property to Harry W. and Fannie Painter subject to mortgage in 1919. In 1922 a mortgage
for $7500. was secured. Originally a hotel, the partons
were probably lower income working people. Before giving
it the high tone name Painter Hotel, Minnie Painter ran it
as furnished rooms.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   LOCATIONAL SKETCH MAP
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION...
21. SOURCES(LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorders Office
   S.D. City Directories
   ...
22. DATE FORM PREPARED.SUMMER '80.
   BY(NAME)...University of...
   ORGANIZATION...San Diego...
   ADDRESS...Alcala Park....
   CITY...San Diego...ZIP.92110..
   PHONE...(714)293-4800.
HISTORIC RESOURCES INVENTORY

H1465

IDENTIFICATION:
1. COMMON NAME: ............New Beechwood Apartments .......
2. HISTORIC NAME: ............Unknown ............
3. STREET OR RURAL ADDRESS: 1465 4th Ave (419-425 Beech)
   CITY: ............San Diego ............ZIP: 92101
   COUNTY: San Diego ............
4. PARCEL NUMBER: ............533-451-01 ............
5. PRESENT OWNER: ............Henry C. & Francis Y. Mueller ............
   ADDRESS: ............6445 Lance Way ............
   CITY: ............San Diego ............ZIP: 92120 ............
   OWNERSHIP: ............PUBLIC ............PRIVATE: XX ............
6. PRESENT USE: ............Rented Rooms (4th) Apartments (Beech) ............
   ORIGINAL USE: ............Apartments ............

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ............Colonial Revival ............

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
1465 4th. This 2 story building with wood clapboard siding on a raised foundation, has a high roof and a bay on the S/W corner with a hip roof. There are bay windows on the other three sides also. The cornice is boxed with brackets beneath, and the plain frieze forms the top of the upper window frames which house double-hung windows. The one story front porch has four simple columns supporting a balcony with solid balustrade. The chimneys are brick.
419-425 Beech. The second building is a 2 story with wood siding and a double gable roof with decorative shingles at the gable ends. There are 2 paired double-hung windows on the 2nd floor front. A 1 story extension crosses the front with a shed roof. The entrance porch is inset into the center. Legal Desc: Block 201, lot 1 A Hortons Add. Lockling.

B. CONST. DATE: 
   EST: ............1905 ............
   FACTUAL: ............
   ARCHITECT: ............Unknown ............
   BUILDER: ............Unknown ............

11. APPROX. PROP. SIZE IN FT.
   FRONT: ............50 ............
   DEPTH: ............100 ............

12. DATE(S) OF ENCL PHOTO(S): 
   ............1980 ............
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED........
   NO LONGER IN EXISTENCE.....
14. ALTERATIONS:...None apparent................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESID.X..INDUST...COM’L..X.OTHER................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING......
   VANDALISM...PUBLIC WORK PROJECT....OTHER............
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?..UNKNOWN?.....
18. RELATED FEATURES:.......Foundation planting...........
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES;EVENTS;AND PERSON ASSOC. WITH THE SITE.)
   The two buildings that compose the New Beechwood Apart-
   ments were originally separate. They are typical of the
   plain, Colonial Revival buildings; almost dreary in feel-
   ing, that were constructed for working people in the rap-
   idly growing community. In 1891, Frances and Fred Hinke
   mortgaged the property with S.D. Savings Bank. It is
   not clear whether they built this building. By 1905 they
   offered furnished rooms at 553 5th.

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20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    RESouce: (DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF
    LOCATIONAL SKETCH MAP
    IMPORTANT.)
   ARCHITECT.X.ARTS & LEISURE.....
   ECONOMIC/INDUSTRIAL.........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...REIG....
   SOCIAL/EDUCATION...........

21. SOURCES (LIST BOOKS; DOCUMENTS;
    PERSONAL INTERVIEWS; AND THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
    BY (NAME). University of......
    ORGANIZATION...San Diego.....
    ADDRESS...Alcala Park......
    CITY...San Diego..ZIP.92110..
    PHONE.....(714)293-4800.....
H1721

IDENTIFICATION:
1. COMMON NAME: ................. No name ..................
2. HISTORIC NAME: ............... Kirkland Apartments (1913) ....................
3. STREET OR RURAL ADDRESS: .. 1721 4th Ave. ..........................
   CITY: ............ San Diego ................ ZIP: 92101. COUNTY: San Diego
4. PARCEL NUMBER: .............. 533-302-05 ........................
5. PRESENT OWNER: .............. Juanita L. Toomey ........................
   ADDRESS: .................... 402 Date St. Apt. 4 .........
   CITY: ....................... San Diego ................ ZIP: 92101 .........
   OWNERSHIP IS: PUBLIC ........ PRIVATE: XX ..................
6. PRESENT USE: ................. Residential (Apts.) ..................
   ORIGINAL USE: .............. Probably Residential ........

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ....... Italianate ..................

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story frame Victorian building, on a raised foundation, has shiplap siding and a flat roof with boxed cornices overhanging the ornately carved brackets and panelled frieze. Two rectangular bays rise from ground to roof, one at left front, the other placed diagonally on the right corner. An enlarged belt course including frieze and cornice crosses the front and bays between floors. All the windows are double hung, and the double entry doors of panelled wood are recessed in a panel surround above a low cement stoop. Large multi-paned windows have been installed on the south side. Legal Description: Block 216, Lot E.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: None apparent; ex. studio windows S. side...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID.X..INDUST....COM'L.X.OTHER.Church parking lot...
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT....OTHER.............
17. IS STRUCT. ON ITS ORIG SITE?..MOVED?..UNKNOWN?..X....
18. RELATED FEATURES: No yard, sidewalk goes (cont'd #19).
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES/EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   #18-cont'd. right up to foundation; rose garden on South;
   garage to East; vertically placed tongue & groove siding and gabled roof; parking lot to N. Huge
   billboard.
   #19 - This rare Victorian contains excellent detail work and stands proudly on its isolated spot, hopefully waiting
   for restoration. The building appears to be of 1880's vintage and may have been a private home or boarding house
   before becoming the Kirkland Apartments in 1913. Anna
   Nerney sold Lot E & F to J.A.P Vanclain in 1908. Could
   this be another John Sherman Hhouse?

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
   (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF
   SURROUNDING STREETS, IMPORTANCE.)
   ARCHITECT.X, ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION ..........
21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND 
   THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED. Summer'80.
   BY (NAME)...University of......
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park....... 
   CITY...San Diego...ZIP.92110...
   PHONE.....(714)293-4800......
IDENTIFICATION:
1. COMMON NAME: First Presbyterian Church of San Diego.
2. HISTORIC NAME: First Presb. Church of San Diego.
3. STREET OR RURAL ADDRESS: 1740 4th (Chapel-Korean).
   Church at 320 Date St., S.D. ZIP: 92101. COUNTY: San Diego.
5. PRESENT OWNER: First Presb. Church of S.D.
   ADDRESS: 320 Date St.
   CITY: San Diego.
   ZIP: 92101.
   OWNERSHIP IS: PUBLIC.
6. PRESENT USE: Church.
   ORIGINAL USE: Church.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: High Gothic.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The High Gothic style church is cross-shaped brick and
masonry with a gable roof, bell tower, and arched clerestory
window with leaded stained glass. The many doors are
wooden with iron hinges. Tall arched windows across the Dat
St. side, are with Biblical motifs in stained glass and
shallow buttresses appear between each side window. The roof
is slate and zinc. Adjoining on 4th Ave. is a smaller
Gothic chapel of red brick built in 1951 for weddings
and other small gathering needs. It is now used for Korean
services. There is a gable peak on the entry wall supported by
corner buttresses. The stone entry with a four-part window
of stained glass is surrounded by a stone Gothic arch incor-
porating the recessed entry doors. Legal Description:
Block 217, lots B - K.

PHOTO(S) HERE:

10. BUILDER: Charles Kline.
11. APPROXIMATE SIZE IN FT.
    FRONT: 250.
    DEPTH: 200.
12. DATE(S) OF ENCL PHOTO(S): 1980.
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE......
14. ALTERATIONS: Add. of stairway (cont'd at #19).............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
RESID.X...INDUST....COM'L.X...OTHER...............16.
THREAT TO SITE: NONE KNOWN. X.PVT DEVEL....ZONING......
VANDALISM....PUBLIC WORK PROJECT....OTHER..............
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?......
18. RELATED FEATURES: Lounge-patio on 4th, Sr. Citizens.....
SIGNIFICANCE: Center on Date St., school on 3rd.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS, AND PERSON ASSOC. WITH THE SITE.)
#14 cont'd. & rails at 4th Ave. side, poss. add of church
school on 3rd Ave.
#19 - The First Presbyterian Church of San Diego is one of
the city's oldest and largest congregations. Formed by 13
members in 1869, the church occupied a hall, and built
two other churches before constructing this building in
1912. L.L. Lockling, early city surveyor, was a founding
member. Horton, himself, gave the property at 8th & D
(now Broadway) in 1870 for the first building. The proper-
ty at 4th & Date was purchased in 1910. The building con-
tract with Kilin was for $11,874, and the church was
completed in January, 1914. In 1920 an arson fire did con-
siderable damage but the building is being restored.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X.ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL........
EXPLORATION/SETTLEMENT......
GOVT....MILITARY...RELIG.X.
SOCIAL/EDUCATION............
21. SOURCES(LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND THEIR DATES).
S.D. County Recorders Office
S.D. Union; 10/4/1980
S.D. Public Library, Calif.
Room files.
22. DATE FORM PREPARED. Summer '80.
BY(NAME)...University of......
ORGANIZATION...San Diego.....
ADDRESS...Alcala Park...........
CITY...San Diego..ZIP,92110...
PHONE...(714)293-4800........
IDENTIFICATION:
1. COMMON NAME: Bonham Brothers Johnson Saum Mortuary
2. HISTORIC NAME: Davis Undertaking Co.
3. STREET OR RURAL ADDRESS: 1770-74 4th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-301-04
5. ADDRESS: 9450 Carroll Canyon Road
   CITY: San Diego
   ZIP: 92121
6. ADDRESS: 9450 Carroll Canyon Road
   CITY: San Diego
   ZIP: 92121
   COUNTY: San Diego
7. OWNERSHIP: PRIVATE
8. PRESENT USE: Mortuary & Poss. residential-3rd flr.
9. ORIGINAL USE: Mortuary

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival in Transition
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The 3 story stucco and masonry commercial bldg. has a low hip red tile roof with bracketed overhanging eaves. There are 2 main entrances, 1 on 4th and 1 on Elm St. The 4th Ave entry way is reached by brick steps with iron railings. The carved oak double doors are recessed in a 3 arch front portico supported by columns. The Elm St. entry is flanked arched, ornately paneled windows which extend around the corner and flank the entrance on 4th. Both entries have awnings extending over the sidewalk. There are decorative carvings in the window arches. A plain frieze with molding above and below runs around the building below the 2nd floor windows. These and the windows on the 3rd floor are rectangular 1 and 2 sash casement type, and are symetrically placed. A brick foundation runs below the 1st floor windows. There is also a garage in the rear. Legal Des: Block 217, Lot L.
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED.....
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:.....None apparent.........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
   RESID.X...INDUST....COM'L.X..OTHER...plus church.....
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING.....
   VANDALISM....PUBLIC WORK PROJECT.....OTHER...........
17. IS STRUCT.: ON ITS ORG SITE? X..MOVED?..UNKNOWN?....
18. RELATED FEATURES: 7 stalls attached to W.end of bldg;
   SIGNIFICANCE parking lot (cont'd at #19)
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   #18 - cont'd. to the W.to 3rd Ave., mortuary #1770; patio
   lounge #1760; church #1740; all are attached.  
   #19 - In 1914, A. Leaman Davis and A.B. Hemstock acquired
   this property. Davis contracted with Wm. E. Clatsworthy
   in 1917. By December 1929 the firm had combined and became
   Davis Bonham Mortuary, and in 1929 the mortuary was known
   as Bonham Brothers and located in this new building on Lot 
   L.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANT.)
   ARCHITECT.X.ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL......
   EXPLORATION/SETTLEMENT....
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION...........
21. SOURCES: (LIST BOOKS; DOCUMENTS,
   PERSONAL INTERVIEWS; AND
   THEIR DATES).
   S.D. County Recorders Office
22. DATE FORM PREPARED, Summer '80.
   BY (NAME), University of......
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park......
   CITY...San Diego...ZIP, 92110...
   PHONE....(714)293-4800......
H1842:1

IDENTIFICATION:
1. COMMON NAME: ........ Balboa Palms Apartments ........
2. HISTORIC NAME: ........ No name ..................
3. STREET OR RURAL ADDRESS: ........ 1842 - 56 4th Avenue ........
   CITY: ........ San Diego ........ ZIP: ........ 92101 ........ COUNTY: San Diego
4. PARCEL NUMBER: ........ 533-296-07 ........
5. PRESENT OWNER: ........ Balboa Palms Ltd ........
   ADDRESS: ........ 5605 El Cajon Blvd ........
   CITY: ........ San Diego ........ ZIP: ........ 92115 ........
   OWNERSHIP IS: ........ PUBLIC ........ PRIVATE: ........ XX ........
6. PRESENT USE: ........ Multiple residence ........
   ORIGINAL USE: ........ Multiple residence ........

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ........ Modified Mission Revival ........

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This very plain 2 story stucco apartment building faintly features the Mission style in its verandas with modified arches. The low hip roof of asbestos shingles has exposed rafters, and the two verandas have similar shingle roofs which were originally red tile covered. The 3 part windows with molded trim, have narrow double-hung side panels and unusually wide center panes. The entrances to 4 apartments each are approached by straight steps. Each flat has 4-5 rooms with interior woodwork in Oregon Pine.

Legal Description: Block 226, Lots J, K.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: ............
   FACTUAL: ........ 1910.
9. ARCHITECT:
   J.B. Stannard ........
10. BUILDER:
    C.J. Jones ........
11. APPROX. PROP. SIZE IN FT.
     FRONT: ........ 100 ........
     DEPTH: ........ 100 ........
12. DATE(S) OF ENCL. PHOTO(S):
     ........ 1980 ........
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED
              NO LONGER IN EXISTENCE......
14. ALTERATIONS: Orig. tile roofs on verand. reElapsed by asbest.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
              OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP......
              RESID.X..INDUST...COM'L...OTHER............................
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL...ZONING......
              VANDALISM...PUBLIC WORK PROJECT...OTHER.................
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN......
18. RELATED FEATURES: Property slopes to South..............
              SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
              (INCLUDE DATES EVENTS AND PERSON ASSOC. WITH THE SITE.)
These 8 flats cost $10,000 for Jerald Ingle to have built
by day laborers under the direction of C.C. Jones on
property he leased from owner Griffing Bancroft. In April,
1910, Paul Bancroft sold the property to Ingle. The build-
ing was designed by San Diego architect J.B. Stannard who
also drew plans for the Cole Block, 444 G. St.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
              IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
              ARCHITECT.X..ARTS & LEISURE......
              ECONOMIC/INDUSTRIAL..............
              EXPLORATION/SETTLEMENT.........
              GOVT.... MILITARY... RELIG......
              SOCIAL/EDUCATION................
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
              THEIR DATES).
              SAN DIEGO UNION: 5/9/1910
              S.D. County Recorders Office
              AIA GUIDE TO SAN DIEGO......
22. DATE FORM PREPARED, SUMMER '80
              BY (NAME)... University of......
              ORGANIZATION... San Diego......
              ADDRESS... Alcala Park...........
              CITY... San Diego... ZIP.92110...
              PHONE...... (714) 293-4800......
IDENTIFICATION:
1. COMMON NAME: Bon Air Apartments
2. HISTORIC NAME: Bon Air Apartments
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-292-05
5. PRESENT OWNER: James P. Stewart
   ADDRESS: 4625 Calavco Dr.
   CITY: La Mesa
   ZIP: 92031
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Classical
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular, multi-level structure, 3 stories at the highest point, is on a raised concrete brick foundation, and is in transition between Colonial Revival and Prairie styles. The upper most roof is flat with bracketed overhanging boxed cornice. The other roof surfaces are flat or low hipped. A large rectangular extension atop a one story roof, is topped by a boxed cornice and a stick balustrade. There are 2 three-tiered open porches, one over each main entrance. The building is approached by side steps and each entry has a front stoop. Most of the windows are double sashed, but some are single.

Legal Description: Block 230, lot E.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: ..............
   ACTUAL: 1908

9. ARCHITECT:
   Unknown

10. BUILDER:
    Sidney O
    Spaulling

11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS::Fire escapes added; stucco poss. over wood
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID...X.INDUST...COM'L...OTHER....................
16. THREAT TO SITE:NOONE KNOWN..X.PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER..............
17. IS STRUCT. ON ITS ORG SITE?.X.MOVED?...UNKNOWN?........
18. RELATED FEATURES::Wood garage w/perforated balustrade.
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   P.J. Parker's apartment building was completed in 1909
   at a cost of $3500.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
   IS CHKD; NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT.....MILITARY...RELIG...
   SOCIAL/EDUCATION.............
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND
   SURROUNDING STREETS,
   ROADS, AND PROMINENT
   LANDMARKS):
   21. SOURCES:(LIST BOOKS; DOCUMENTS;
   PERSONAL INTERVIEWS; AND
   THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED.Summer’80.
   BY (NAME)...University of......
   ORGANIZATION...San Diego.....
   ADDRESS...Alcala Park........
   CITY...San Diego..ZIP.92110..
   PHONE.....(714)293-4800.....
IDENTIFICATION:
1. COMMON NAME: Sunburst Graphics
2. HISTORIC NAME: Unknown
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-196-12
5. ADDRESS: 10088 Sierra Vista St.
   CITY: La Mesa, CA
   ZIP: 92031
6. ADDRESS: 10088 Sierra Vista St.
   CITY: La Mesa, CA
   ZIP: 92031
   OWNERSHIP: PUBLIC
   PRIVATE: XX
7. OWNERSHIP: XX

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

    2004 4th Ave. is a 2 story rectangular frame house with a
    truncated hip roof with overhanging boxed cornice and dec-
    orative brackets on a plain frieze. The siding is shiplap
    except across the front upper story where it is decorative
    shingles. The front entry is covered by a pedimented open
    porch with turned posts and a low railing. The double
    front doors are set with square glass panes and a wide tran-
    soms crosses above. The windows are double-hung; the pair
    above the entry porch are framed with colored glass panes;
    the ground floor front have wooden shutters. The window
    surrounds include ledges and lugsills. A perforated fan
    decoration is on the pediment. Legal Desc. Blk. 241, Lot G.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL. X. GOOD... FAIR... DETERIORATED........ NO LONGER IN EXISTENCE........
14. ALTERATIONS: ........... None apparent....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP........
   RESID. X. INDUST... COM'L... OTHER........................
16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL... ZONING........
   VANDALISM... PUBLIC WORK PROJECT.... OTHER................
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? ...UNKNOWN?........
18. RELATED FEATURES: Cottage in rear & garage, air condi-
   tioner, screen doors.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This house is exceptionally simple in shape with very
   lovely detail work from the eaves to the newel posts of the
   entry steps. If this is a John Sherman house, it contains
   all the fine craftsmanship and balance of design as the
   other more elaborate houses for which he is known. Joseph
   C. Stone sold the property to John Sherman in 1887. A.H.
   McHatton mortgaged to Wm. A. Van Arman in 1892. In the
   1920's the building had become apartments.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT. X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT......
   GOVT. MILITARY. RELIG........
   SOCIAL/EDUCATION..............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
    BY (NAME)... University of..........
    ORGANIZATION... San Diego....... 
    ADDRESS... Alcala Park...........
    CITY... San Diego... ZIP 92110...
    PHONE... (714) 293-4800........
**HISTORIC RESOURCES INVENTORY**

**H2042:1**

**IDENTIFICATION:**
1. COMMON NAME: No name
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 2042-2044 4th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-206-10
5. PRESENT OWNER: James K. & Elizabeth Hildreth
   ADDRESS: 2052 4th Ave.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments

**DESCRIPTION:**
7A: ARCHITECTURAL STYLE: Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story frame structure, on a raised foundation, has a flat roof with an asbestos shingled mansard parapet and large scrolled brackets on a deep, plain frieze. The siding is clapboard; the windows double-hung. Two identical square bays rise up the front from foundation to roof. The entry is approached by steps in the center and is covered by a second floor balcony supported by turned posts across the front. The front doors have large panes of glass and molded wooden panels.

Legal Description: Block 241, lot J.

ATTACH PHOTO(S) HERE:

8. CONST. DATE: EST: 1886
   FACTUAL:
9. ARCHITECT: Possibly John Sherman
10. BUILDER: Possibly John Sherman
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1960
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:........NONE apparent.....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID.X..INDUST....COM'L....OTHER.......................
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING........
   VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?....UNKNOWN?........
18. RELATED FEATURES: Triangular brick planter beds surround walks in front.
   SIGNIFICANCE........
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This elegant multi-family residence is very similar in detail to the house at 2004 4th street, three lots down, that was possibly built by John Sherman. The property was sold by Alonzo Horton in 1885 to F.E. Parrish.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT....X....ARTS & LEISURE........
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
   BY (NAME): University of ...
   ORGANIZATION: San Diego...
   ADDRESS: Alcala Park......
   CITY: San Diego...ZIP: 92110...
   PHONE: (714) 293-4800......
HISTORIC RESOURCES INVENTORY

H2115:1

IDENTIFICATION:
1. COMMON NAME: Unnamed
2. HISTORIC NAME: Unnamed
3. STREET OR RURAL ADDRESS: 2115-2121 4th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-202-05
5. PRESENT OWNER: Jan & Anna Rosciszewski
   ADDRESS: 4784 Panorama Drive
   CITY: San Diego
   ZIP: 92116
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Colonial Revival

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2-story flat, on a raised foundation, has a hip roof with hip-roof ventilation dormers. A wide recessed entry and balcony above are in the center, with a projecting balustrade and entry porch. Cement block is used for the foundation and the double stair and raised stoop to the entry. Tri-part windows, all double-hung and with transoms are placed on each side of the recesses. The original clapboard siding and open post and stick balustrades have been covered with stucco. The building contains four apartments of 4 rooms each on each floor.

Legal Description: Block 245, Lot E.

ATTACH PHOTO(S) HERE:

B. CONST. DATE:
   EST:
   FACTUAL: 1908
9. ARCHITECT:
   Unknown
10. BUILDER:
   A. Borrowdale
11. APPROX. PROP.
   SIZE IN FT.
   FRONT: 50
   DEPTH: 100
12. DATE(S) OF
   ENCL. PHOTOS:
   1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE....
14. ALTERATIONS:.......Stucco siding, solid balustrade........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID..X.INDUST....COM’L...OTHER......................
16. THREAT TO SITE: NONE KNOWN.X.. PVT DEVEL...ZONING......
   VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.........
18. RELATED FEATURES:......Landscaping........................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
   These flats were built for Eleanor and B.V. Wenrich who
   had constructed the similar building next door 2 years
   earlier. Each apartment contains a living room and dining
   room, the latter with antique Old English wainscoating.
   Livingrooms have brick fireplaces and alcoves, and all
   interior1 woodwork is slash grain Oregon pine. The units
   contain the" latest modern conveniences including cupboards
   coolers, plumbing, electric lighting and gas heating".
   These flats were certainly up to date and typical of the
   many apartment buildings rising in San Diego after the
   turn of the century which were also investment properties
   for their owners.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE:(IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND
   IS CHK'D. NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X..ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL.........
   EXPLORATION/SETTLEMENT....
   GOVT... MILITARY... RELIG....
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES)
   S.D. County Recorders Office
   S.D.UNION, 6/7/1906
   S.D.City Directories

22. DATE FORM PREPARED, Summer '80.
   BY(NAME)....University of......
   ORGANIZATION...San Diego......
   ADDRESS....Alcala Park........
   CITY...San Diego..ZIP.92110..
   PHONE....(714)293-4800......
HISTORIC RESOURCES INVENTORY

H2148:1

IDENTIFICATION:
1. COMMON NAME: Unnamed
2. HISTORIC NAME: Unnamed
3. STREET OR RURAL ADDRESS: 2150 4th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-201-06
5. PRESENT OWNER: Francis X. & Molly K. Scheidel
   ADDRESS: 2120 4th Ave
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Commercial
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a modified L-shaped stucco structure with a single story extension to the front right and a second story to the rear, reached by a tile stairway on the left side. The extension has a gable roof of red tiles that wrap around the front of the building and below the second story windows. The 2nd story roof is flat with a terra cotta trimmed parapet. A tile shed protects the 2nd floor entry porch. Arched entries with tile floors lead to the ground level suites. An oriel window with a metal roof projects from the gable end. Foundation planting is well established. Though the building has been converted from a multi-family dwelling to law offices, no exterior alterations are apparent. Legal Description: Block 246, lot K.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE........

14. ALTERATIONS: None apparent
   ....................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND. . . SCATTERED BLDG S. . . DENSELY BUILT-UP.
   RESID. X. INDUST. . . COM' L. . . OTHER.

16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL. . . ZONING.
   VANDALISM. . . PUBLIC WORK PROJECT. . . OTHER.

17. IS STRUCT. ON ITS ORIG SITE?. X. MOVED?...UNKNOWN?

18. RELATED FEATURES: . . . . Directory sign, window awnings
   SIGNIFICANCE

19. BRIEFL Y STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   With its segmented windows, arched entry ways, stucco skin
   and red tile roof, as well as flat tile flooring, this
   building is typical of the Mission Revival style so popu-
   lar in Southern California. Isabella S. Churchill had a
   trust deed on the property from S.D. Trust & Savings Bank
   for $40000., including lots J and L.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT. X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL.
    EXPLORATION/SETTLEMENT.
    GOVT. . . MILITARY. . . RELIG.
    SOCIAL/EDUCATION.

21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
    BY (NAME). University of.....
    ORGANIZATION...San Diego.....
    ADDRESS...Alcala Park.....
    CITY...San Diego...ZIP.92110..
    PHONE.....(714)293-4800.....
HISTORIC RESOURCES INVENTORY

H2240:1

IDENTIFICATION:
1. COMMON NAME: Unnamed.
2. HISTORIC NAME: Unnamed.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego.
4. PARCEL NUMBER: 533-196-08.
5. PRESENT OWNER: Henrietta & Sidney Wexler: Daniel.
   Rosalyn, Laurence & Patricia Jacobs.
   ADDRESS: Sierra Vista.
   CITY: La Mesa, Ca.
   ZIP: 92031.
6. OWNERSHIP: PUBLIC.
   PRIVATE: XX.
7. ORIGINAL USE: Residential.
   CURRENT USE: One apartment, 3 businesses.

DESCRIPTION:


7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 2 story stucco and masonry building has many features of the Mission style, but other styles have been incorporated into the design also. The structure has a flat roof with tiled overhanging eaves on the front. The eaves have prominent brackets, some of which connect with timber pilasters between the second story windows. The 2 entries are recessed within parabolic arches creating a closed and windowed porch. The porch is topped with an entablature which forms a second story balcony, reached by a multi-paned glass door with matching side panels and inscribed in a semi-circular arch. All of the facade windows have multi-paned upper panels and heavy wood surrounds. The foundation kailing is brick. Legal Description: Block 258, lot 1.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
EST: 1917.
FACTUAL: Unknown.

9. ARCHITECT:
Unknown.

10. BUILDER:
Unknown.

11. APPROX. PROP.
SIZE IN FT:
FRONT: 50
DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S):
1980.

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELS...GOOD.X.FAIR...DETERIORATED
   NO LONGER IN EXISTENCE.......
14. ALTERATIONS:......None apparent
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.......
   RESID.X..INDUST....COM'L.X..OTHER..Apt. house neigh'hd.
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING...
   VANDALISM....PUBLIC WORK PROJECT....OTHER...
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?..UNKNOWN?....
18. RELATED FEATURES:..Abutts sidewalk.......
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This 1920's hometown version of Mission Revival, with
arches and tiles, includes western stick bracketing and
Prairie windows and balcony. Builders often tried to cre
ate something new by borrowing from popular established
styles. In 1914, Edwin M. and Elfa C. Capps sold to Freder
ick S. Sherman and in 1917, they mortgaged to him,
possibly for the construction of this apartment house.

20. MAIN THEME OF THE HISTORIC
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT. X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL.......
   EXPLORATION/SETTLEMENT....
   GOVT....MILITARY....RELIG...
   SOCIAL/EDUCATION.......
21. SOURCES (LIST BOOKS, DOCUMENTS.
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
22. DATE FORM PREPARED. Summer '80.
   BY (NAME) University of......
   ORGANIZATION: San Diego......
   ADDRESS: Alcala Park......
   CITY: San Diego. ZIP: 92110.
   PHONE: (714) 293-4800.
HISTORIC RESOURCES INVENTORY

H2241:1

**IDENTIFICATION:**
1. **COMMON NAME:** ... Park Lane Apartments ... 
2. **HISTORIC NAME:** ... Pleasant View Apartments ... 
3. **STREET OR RURAL ADDRESS:** ... 2241 4th Ave ... 
   - **CITY:** ... San Diego ... 
   - **ZIP:** ... 92101 ... 
4. **PARCEL NUMBER:** ... 533-196-02 ... 
5. **PRESENT OWNER:** ... Lydia O. Gribble c/o Joe Gribble ... 
   - **ADDRESS:** ... 212 Ocean St ... 
   - **CITY:** ... Solana Beach, Ca ... 
   - **ZIP:** ... 92075 ... 
6. **PRESENT USE:** ... Apartments ... 
   - **ORIGINAL USE:** ... Apartments ... 

**DESCRIPTION:**
7A: **ARCHITECTURAL STYLE:** ... Mission Revival ... 

7B: **BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:**

This rectangular 4-story apartment house with smooth plaster stucco skin is distinguished by its California Mission style which flourished after the turn of the century. Its most striking features are the ovate arches used as windows and entry ways, and the Spanish red tiled parapets above the 2nd and 4th floors. Recessed balconies with iron rails are centered on the 2nd, 3rd, and 4th floors. The entry arches incorporated into buttresses at the front corners, have radiating decorative block trim. Six small arches perforate the wall between the entries. All windows are fixed on single sash casement, multi-paned.

Legal Description: Block 259, lot C.

ATTACH PHOTO(S) HERE:

**8. CONST.DATE:**
   - **EST:** ... 
   - **FACTUAL:** ... 1912 ... 

**9. ARCHITECT:**
   - **Unknown** ... 

**10. BUILDER:**
   - **Unknown** ... 

**11. APPROX. PROP. SIZE IN FT:**
   - **FRONT:** ... 50 ... 
   - **DEPTH:** ... 100 ... 

**12. DATE(S) OF ENCL. PHOTO(S):**
   - ... 1980 ...
13. CONDITION: EXCELLENT.. GOOD.. FAIR.. DETERIORATED.. NO LONGER IN EXISTENCE.

14. ALTERATIONS:.. Electrical added to original system.
15. SURROUNDINGS:.. (CHK MORE THAN ONE IF NECESSARY)
16. THREAT TO SITE:.. NONE KNOWN.. X.. PVT DEVEL.. ZONING.. VANDALISM.. PUBLIC WORK PROJECT.. OTHER..
17. IS STRUCT. ON ITS ORIG SITE?.. X.. MOVED?.. UNKNOWN?
18. RELATED FEATURES:.. Abutts Juniper Terrace, palms in ..
SIGNIFICANCE: Parking strip
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
The Park Lane is a clean, crisp structure that portrays
the feeling of the Mission Revival period very nicely,
The second and third stories rise like bell towers and the
tri-part arched windows are especially decorative. The
building was constructed for Mrs. Ella Everts in 1912,
and she resided there, with Mrs. M.E. Sumerlin as manager.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT.. ARTS & LEISURE..
ECONOMIC/INDUSTRIAL..
EXPLORATION/SETTLEMENT..
GOVT.. MILITARY.. RELIG..
SOCIAL/EDUCATION..
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
BY NAME.. University of...
ORGANIZATION.. San Diego...
ADDRESS.. Alcala Park...
CITY.. San Diego.. ZIP 92110...
PHONE.. (714) 293-4800...
IDENTIFICATION:
1. COMMON NAME: Unnamed.
2. HISTORIC NAME: Inevia Apartments.
3. STREET OR RURAL ADDRESS: 2250 - 2254 4th Ave.
   CITY: San Diego; ZIP: 92101; COUNTY: San Diego
4. PARCEL NUMBER: 533-196-09.
5. PRESENT OWNER: Donald E. Sparks.
   ADDRESS: 4935 Pacifica Drive.
   CITY: San Diego; ZIP: 92109.
6. OWNERSHIP: PUBLIC; PRIVATE: XX.
7A: ARCHITECTURAL STYLE: Mission Revival.
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
This cubical apartment house is 2 stories in the front, 3
in back, has a flat roof with a parapet and overhanging cornice
with flat decorative brackets, and is surfaced with stucco.
A square bay projecting from the 2nd floor front
appears to have been a balcony with turned posts in Spanish
style and a balustrade of square spindles and solid panels
until boarded up to make a room with one small center win-
dow. The entry below is recessed beyond a round arch with
turned posts and four multi-paned wooden doors give access
to the apartments. Three of the street side windows are
the original 2 sash double-hung variety; one has been re-
placed by a plate glass with louvered side panels. Some
side windows have also been replaced with louvered. Four
cement steps reach the entry and is flanked by a brick
planter. Massive curved brackets support the balcony; be-
low a cornice of wood, and rest on rectangular capitals on
either side of the entry arch. Legal Desc.: Bk. 258, lot K.

10. BUILDER: Unknown.
11. APPROX. PROP. SIZE IN FT.
   FRONT: 50
   DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980.
13. CONDITION: EXCEL...GOOD...FAIR.X.DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: louver windows; (cont'd #19)............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDS...DENSELY BUILT-UP...X....
   RESID...X.INDUST...COM'L.X..OTHER......................
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING....
   VANDALISM...PUBLIC WORK PROJECT..OTHER................
17. IS STRUCT.: ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?......
18. RELATED FEATURES: Peeling paint, unattended planting...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
#14-cont'd, balcony closed in and altered, electrical conduits added.
#19 - The apartment building incorporates the shape of the
   classic revival buildings of the early 1900's with the
   Mission motifs so popular in San Diego. In 1920, Eva M.
   Anderson mortgaged the property to build the structure.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL.............
   EXPLORATION/SETTLEMENT...........
   GOVT... MILITARY... RELIG....
   SOCIAL/EDUCATION................
21. SOURCES: LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED.Summer '80.
   BY (NAME). University of ........
   ORGANIZATION..San Diego......
   ADDRESS...Alcala Park..........
   CITY...San Diego..ZIP.92110...
   PHONE....(714)293-4800........
IDENTIFICATION:
1. COMMON NAME: Corona Apartments
2. HISTORIC NAME: Juniper Terrace
3. STREET OR RURAL ADDRESS: 2257-71 4th (& 419 Juniper), CITY: San Diego, ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: 522-195-01
5. PRESENT OWNER: David A. Montgomery
6. PRESENT USE: Apartment dwelling
7A. ARCHITECTURAL STYLE: Mission Revival
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 story stucco building is on a sloped corner lot and has an inner courtyard opening on Juniper, with a decorated wall at the South end with a fountain and doors and windows are multi-paned. The flat roof is trimmed with a plain parapet with rounded gables and red tile covered entablature. A long loggia with balconets of wrought iron runs across the second floor facing 4th. The entrance on that side has a painted surround with a stepped gable. All of the living rooms have large fireplaces of rough brick, built-in buffets with leaded glass doors. The loggia has been radically changed since the original construction when each unit had a separate balcony entry with espadana gable and individual stairway.
Legal Desc.: Block 259, lots A-B.
ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST:
   FACTUAL: 1909.
9. ARCHITECT:
   John B.
   Stannard
10. BUILDER:
    George
    Gallagher
11. APPROX. PROP. SIZE IN FT.
    FRONT: 100.
    DEPTH: 100.
12. DATE(S) OF ENCL. PHOTO(S):
    1980.
13. CONDITION: EXCELLENT... GOOD... FAIR... FAIR... FAIR... FAIR... DETERIORATED...........
   NO LONGER IN EXISTENCE........

14. ALTERATIONS: Loggia on 4th Ave side was separate entries

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X... 
   RESID... X. INDUST... COM'N... X... OTHER...

16. THREAT TO SITE: NONE KNOWN... X. PVT DEVELOP... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...

17. IS STRUCT. ON ITS ORIG SITE?: X. MOVED?... UNKNOWN...

18. RELATED FEATURES: Landscaping in courtyard...
   SIGNIFICANCE

   19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   When constructed for Dr. Arthur S. Baker of Denver in 1909
   these units were touted in the S.D. UNION as introducing
   the "terrace" concept to the city. A forerunner of the
   "modern flat building" with the advantage of being com-
   posed of separate houses, joined together, making but one
   entrance. The newspaper considered this "the best example
   of this type of architecture yet erected in San Diego,
   and promises to be the forerunner of many other buildings
   of its kind."

20. MAIN THEME OF THE HISTORIC ...
   LOCALATIONAL SKETCH MAP
   RESOURCE: IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.
   ARCHITECT... X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT... MILITARY... RELIG...
   SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)

   S.D. UNION, 4/1/1909
   S.D. County Recorders Office

22. DATE FORM PREPARED: Summer '80.
   BY (NAME): University of
   ORGANIZATION: San Diego...
   ADDRESS: Alcala Park...
   CITY: San Diego... ZIP: 92110...
   PHONE: (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H2272

IDENTIFICATION:
1. COMMON NAME: Unnamed.
2. HISTORIC NAME: York Apartments.
3. STREET OR RURAL ADDRESS: 2272 4th Ave.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego.
4. PARCEL NUMBER: 533-196-10.
5. PRESENT OWNER: Donald E. Sparks.
   ADDRESS: 4935 Pacifica Drive.
   CITY: San Diego.
   ZIP: 92109.
6. OWNERSHIP IS: PUBLIC.
   PRIVATE: XX.
7. PRESENT USE: Multiple Residence.
   ORIGINAL USE: Residential.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Neoclassic Rowhouse.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

2272 4th Avenue is a 2 story cubical building with clapboard siding, a flat roof with boxed cornice overhanging the corners and the sides but flush with the street side wall. A continuous 2 band frieze runs around the building. Round pillars on each side of the entrance support a 2nd story balcony with rounded corners, stick and post balustrade with a metal extension above the wood rail, and a canvas striped awning from the cornice. The entry doors on both levels are recessed with gloss windows and some leading, cover the facade on each side of the entry. Built on a hillside, a full story (3rd) of apartments and storage is below street level. Legal Desc.: Block 258, Lot L.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT...GOOD...FAIR.V.DETERIORATED...........
NO LONGER IN EXISTENCE......
14. ALTERATIONS: ....Trim on balcony, canvas awning......
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
RESID.X..INDUST....COM'L.X..OTHER......
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL. ZONING......
VANDALISM...PUBLIC WORK PROJECT....OTHER......
17. IS STRUCT. ON ITS ORG SITE?..X..MOVED?...UNKNOWN?......
18. RELATED FEATURES: Abuts sidewalk, bus stop bench, pay
SIGNIFICANCE Phone booth
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In October 1911, J.B. and Josephine DePaul sold this property to Ella F. Everts and she mortgaged it for $11,600.
The style is similar to other apartment buildings, constructed in the city at this period, using the square box shape of the classic revival, the wide eaves and broad bays, but none of the ornamentation.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
IS CHK, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT..X..ARTS & LEISURE....
ECONOMIC/INDUSTRIAL.......
EXPLORATION/SETTLEMENT.....
GOVT...MILITARY...RELIG...
SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
S.D. County Recorders Office

22. DATE FORM PREPARED.Summer '80.
BY(NAME)...University of......
ORGANIZATION...San Diego......
ADDRESS...Alcalá Park......
CITY...San Diego..ZIP.92110......
PHONE...(714) 293-4800......

[Sketch map with locational information]
IDENTIFICATION:
1. COMMON NAME: La Sara Apartments
2. HISTORIC NAME: La Sara Apartments
3. STREET OR RURAL ADDRESS: 2311 4th Avenue
   CITY: San Diego, ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-196-05
5. PRESENT OWNER: Mr. & Mrs. Robert Sedlock, Jr.
   ADDRESS: 4256 Ridgeway Drive
   CITY: San Diego, ZIP: 92116
   OWNERSHIP: PUBLIC
6. PRESENT USE: Multiple Residence (21 apts)
   ORIGINAL USE: Multiple Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Spanish Colonial
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:

La Sara Apartments is a 3 story rectangular building with
basement, red tile coping on the parapet of the flat roof,
and smooth stucco surface. Arched corbeling decorates the
corners below the plain frieze. Most of the windows are 2
sash louvres while rising near the entry are fixed pane
with side panels. The entry is recessed in a compound arch,
above which is a round arch window with iron balconet.
There are several other balconets and 3 small windows with
decorative iron grills. Fire escapes are on the South side,
foundation planting on the West. The roof of the center
section, with the arched entry, rises above the rest of the
roof line. Legal Description: Block 262, Lot F.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED.
NO LONGER IN EXISTENCE.

14. ALTERATIONS: Aluminum windows, louvre windows.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
RESID.X.INDUST...COM'L.X.OTHER.

16. THREAT TO SITE: NONE KNOWN. X.PVT DEVELOP. ZONING.
VANDALISM. PUBLIC WORK PROJECT. OTHER.

17. IS STRUCT: ON ITS ORIG SITE?. X.MOVED?. UNKNOWN?

18. RELATED FEATURES: Landscaping.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
The W 1/2 of lots E & F were built on in 1910 by the San
Diego Building Co. for G.B. Bradshaw. This building, in its
dignified yet simple Spanish Colonial Revival style was
built on all of lots E & F for the Bradshaws in 1928. The
present owner, Mrs. Sedlock, wonders if the building was
designed by noted architect Richard Requa.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE
IS CHKD, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT. X. ARTS & LEISURE.
ECONOMIC/INDUSTRIAL.
EXPLORATION/SETTLEMENT.
GOVT. MILITARY. RELIG.
SOCIAL/EDUCATION.

21. SOURCES: LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES.
S.D. County Recorders Office
Interview with present owner
6/27/80.

22. DATE FORM PREPARED. SUMMER '80.
BY(NAME)... UNIVERSITY OF...
ORGANIZATION... San Diego...
ADDRESS... Alcalá Park...
CITY... San Diego... ZIP. 92110...
PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H2357

IDENTIFICATION:

1. COMMON NAME: ........ "I Am " Sanctuary ......................................
2. HISTORIC NAME: ........ Parrotte House ......................................
3. STREET OR RURAL ADDRESS: .... 2357 4th Avenue ......................
   CITY: .......... San Diego ................................ ZIP: 92101 
   COUNTY: San Diego
4. PARCEL NUMBER: .... 533-192-03 ......................................
5. PRESENT OWNER: ........ The St. Germain Foundation ..............
   ADDRESS: ........ P. O. Box 3540 ................................
   CITY: .......... San Diego ................................ ZIP: 92103
   OWNERSHIP IS: PUBLIC ................................ PRIVATE: XX
6. PRESENT USE: ........ Religious Sanctuary ..........................
   ORIGINAL USE: ........ Residence ................................

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ........ Bungalow ............................

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION 
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This one story building is a rectangular wooden frame house 
with clapboard siding and a truncated hip roof that extends 
behind the walls to form a porch around the West and South 
sides. The porch is supported by square columns and has a 
simple wood railing and is reached by a long wooden stair-
way with wood banister. Built on a raised foundation on 
sloping property, the front area below the porch is cover-
ed with lattice work which supports vines. The street side 
has two entries; one glass with leaded side panels and 
transoms; the other recessed with small glass pane and a 
transom. Small double-hung windows are placed on the corner 
of the recess and also much larger, the South corner of 
the house. Legal Description: Block 262, lot B.

ATTACH PHOTO(S) HERE:

B. CONST. DATE:
   EST: .... 1914 ...
   FACTUAL: ........
   ARCHITECT:
      Unknown .........
   BUILDER: ........
      Unknown .........

APPROX. PROP.:
   SIZE IN FT. 
   FRONT: .... 50. ....
   DEPTH: .... 100. ....

DATE(S) OF 
ENCL. PHOTO(S):
   .... 1980 .... 
13. CONDITION: EXCELLENT...GOOD.X.FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........

14. ALTERATIONS: 2nd door added in front (cont'd at #19)........

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X........
RESID.X. INDUST....COM' L.X. OTHER......................

16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING......
VANDALISM...PUBLIC WORK PROJECT...OTHER..................

17. IS STRUCT. ON ITS ORIG SITE? X.MOVED? ...UNKNOWN?........

18. RELATED FEATURES: ...Landscaping.....................
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
#14 cont'd.- (conversion to 2 arts at one time) small add on in rear.

#19 - This simple cottage combines the truncated Italianate roof with the more modern neo-classic rowhouse structure with a veranda on 2 sides creating an individual building. The two entrances suggest that this may have housed a professional office as well as a family. Arthur Bennett had the house built in 1914. Listed in the City Directories as being residents from 1916 through 1927 are Marcus L. Parrotte, a Christian Science practitioner, and his wife. The present occupants are "I Am Sanctuary", Branch of St. Germain Foundation and the Saint Germain Foundation, both religious organizations.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X. ARTS & LEISURE...
ECONOMIC/INDUSTRIAL........
EXPLORATION/SETTLEMENT.....
GOVT.... MILITARY... RELIG.....
SOCIAL/EDUCATION............

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
S.D. County Recorders Office
S.D. City Directories

22. DATE FORM PREPARED, Summer '80.
BY (NAME) ... University of...
ORGANIZATION ... San Diego...
ADDRESS ... Alcala Park...
CITY ... San Diego ... ZIP 92110...
PHONE ... (714) 293-4800........
**HISTORIC RESOURCES INVENTORY**

**H1041**

**IDENTIFICATION:**

<table>
<thead>
<tr>
<th>1. COMMON NAME</th>
<th>J. Jessop &amp; Sons Jewelers</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. HISTORIC NAME</td>
<td>J. Jessop &amp; Sons Jewelers</td>
</tr>
<tr>
<td>3. STREET OR RURAL ADDRESS</td>
<td>1041 Fifth Ave.</td>
</tr>
<tr>
<td>CITY:</td>
<td>San Diego</td>
</tr>
<tr>
<td>ZIP:</td>
<td>92101</td>
</tr>
<tr>
<td>COUNTY:</td>
<td>San Diego</td>
</tr>
<tr>
<td>4. PARCEL NUMBER:</td>
<td>533-524-03</td>
</tr>
<tr>
<td>5. PRESENT OWNER:</td>
<td>J. Jessop &amp; Sons</td>
</tr>
<tr>
<td>ADDRESS:</td>
<td>1041 Fifth Ave.</td>
</tr>
<tr>
<td>CITY:</td>
<td>San Diego</td>
</tr>
<tr>
<td>ZIP:</td>
<td>92101</td>
</tr>
<tr>
<td>OWNERSHIP IS:</td>
<td>PUBLIC</td>
</tr>
<tr>
<td>PRIVATE:</td>
<td>XX</td>
</tr>
<tr>
<td>6. PRESENT USE:</td>
<td>Commercial - Jewelers</td>
</tr>
<tr>
<td>ORIGINAL USE:</td>
<td>Jewelers</td>
</tr>
</tbody>
</table>

**DESCRIPTION:**

7A: **ARCHITECTURAL STYLE:** Romanesque Revival

7B: **BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:**

This building is a 2 story rectangular structure of black painted brick. Its flat roof has a parapet with entablature and a band of corbels below the frieze. The 2nd floor windows are 8 arched double-hung sashes, each pair with hood mold with corbel stops and a sillsill. A band of decorative molding runs across the face above the logo frieze between floors. The transom is exposed but shielded with an ornate metal grill. The entry is recessed in the center with show windows on each side angling toward the sidewalk. Below the windows is polished marble veneer and above the entry is a wood paneled ceiling of great beauty. Metal pilasters with ornamental trim mark the corners of the 1st floor. All the decor is Italianate in style and painted gold color. A striped canvas awning extending across the building shades the windows and pedestrians. The famous street clock stands on the walk in front of the store. Legal Des.: Blk 35, Lot C.

**ATTACH PHOTO(S) HERE:**
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...

14. ALTERATIONS: Show windows & paint below; paint color...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
RESID...INDUST...COM'L...X...OTHER...

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING...

VANDALISM...PUBLIC WORK PROJECT...OTHER...

17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?

18. RELATED FEATURES: Street clock...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The Jessop Jewelry firm is one of San Diego's oldest and best reputed. The building was erected for Southwestern
Investment Co. in 1900. It is an excellent example of Romanesque Revival with its semi-circular arched windows re-
peated in the hoodmolds, and corbel tables and belt courses making divisions horizontally. J. Jessop was admitted
as a U.S. citizen on his birthday in 1896. He arrived with
his family from France via England on Sept. 9, 1890, and
opened his business at 1317 F. St. In 1926 Armand Jessop
purchased this location, 1041 Fifth, from Cohn Invest-
ment Co., and the firm was open for business in the new
location in 1928.

20. MAIN THEME OF THE HISTORIC

RESOURCE: (IF MORE THAN ONE

ARCHITECT.X...ARTS & LEISURE.X...ECONOMIC/INDUSTRIAL.X...
EXPLORATION/SETTLEMENT...GOV'T...MILITARY...RELIG...SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):

3.D. County Recorders Office

3.D. City Directories

3.D. UNION

DATE FORM PREPARED: Summer'80

BY (NAME)... University of... ORGANIZATION... San Diego....
ADDRESS... Alcala Park...
CITY... San Diego... ZIP...92110...
PHONE... (714) 293-4600...
HISTORIC RESOURCES INVENTORY

HJESS

IDENTIFICATION:
1. COMMON NAME: Jessop's Street Clock
2. HISTORIC NAME: Jessop's Street Clock
3. STREET OR RURAL ADDRESS: 1041 Fifth Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-524-03
5. PRESENT OWNER: Jessop Bros
   ADDRESS: 1041 Fifth Ave
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Time
   ORIGINAL USE: Time

DESCRIPTION:
7A: ARCHITECTURAL STYLE: French Empire (?) Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This famous street clock stands 21 feet high, topped with a bronze bird with outstretched wings. The four faces are incorporated in a sphere that rests on a cone that sits on an ornate capital above a fluted column with molding that rests on a pith of metal framed four glass panels. Ornate brass decorates the structure in floral and geometric motifs. The clock, on the sidewalk, has 20 dials, 12 of which tell the time of all nations (or principal cities of the world) as well as the hour, minute, second, date and day of the week. It took 15 months to build.
Legal Description: Block 315, Lot C

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
NO LONGER IN EXISTENCE

14. ALTERATIONS: Occasional renovation

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP, IND. OTHER

16. THREAT TO SITE: NONE KNOWN, PVT DEVEL., ZONING, VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCTURE ON ITS ORG SITE? X MOVED? UNKNOWN?

18. RELATED FEATURES: J. Jessop & Sons Jewelry Store, side-
walk.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
The clock is jeweled with stones native to this area, tormalines, topaz, jade, and agate, mined by the Jessop family and cut in their shop. Every bit of the mechanism was created by hand to their own design in the shop. It is purported to be the "most completely jeweled and the finest made street clock in America," and the first clock of its kind ever built in a retail jewelry store. The master clock was exhibited at the State Fair in Sacramento in 1907 and awarded a gold medal.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCES: (IF MORE THAN ONE DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT, ARTS & LEISURE, L. LANDMARKS:
ECONOMIC/INDUSTRIAL, X EXPLORATION/SETTLEMENT
GOVT., MILITARY, RELIG., SOCIAL/EDUCATION

21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
J. Jessop & Sons literature
S.D. UNION

22. DATE FORM PREPARED. Summer '80.
BY (NAME) University of.
ORGANIZATION. San Diego.
ADDRESS. Alcala Park.
CITY. San Diego. ZIP. 92110.
PHONE. (714) 293-4800.
IDENTIFICATION:
1. COMMON NAME: .......Hotel Sandford.....................
2. HISTORIC NAME: .......Hotel Sandford.....................
3. STREET OR RURAL ADDRESS: ...1323 Fifth...................
   CITY: ...San Diego..........................ZIP: ...92101 ........ COUNTY: San Diego
4. PARCEL NUMBER: ...........533-453-03.....................
5. PRESENT OWNER: James P. & Constance E. Stewart; Ruth M. Early; David J. & Marion L. Michie c/o R. I. Workman
   ADDRESS: 1323 5TH, CITY: San Diego; ZIP: 92101
   OWNERSHIP IS: PUBLIC..................PRIVATE:.........XX........
6. PRESENT USE: .......Commercial (Hotel - Shops)...........
   ORIGINAL USE: .......Commercial (Hotel - Shops)...........

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ...Chicago Style Commercial....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
This U-shaped 4 story building is stucco over brick or
hollow tile, with a flat roof with overhanging coved eaves
above a band of circular ornaments/vents. The top floor
windows are 3 sash double-hung with a slightly arched top,
and a belt of molding courses beneath them around the build-
ing. The 2nd & 3rd floors have pairs of double-hung win-
dows recessed in panels with flat tops. Another cornice and
freize band the building above the first floor. An arcade
running along the A street and 5th Ave. sides has been en-
closed in a few places. The arcade arc was built to shelter
9 storeskl awnings have been added. The upper 3 floors
were designed to be 2 hotels, divided by a fire wall, that
could be joined into one, as has been done. It is class "B"
construction with a basement running to the curb line be-
low. A courtyard is in the center. Legal Description:
Block 191, lots D, E, F.
13. CONDITION: EXCELL...GOOD...FAIR X. DETERIORATED .......... 
   NO LONGER IN EXISTENCE .......
14. ALTERATIONS: ........None apparent ............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND ... SCATTERED BLDG'S... DENSELY BUILT-UP ... X...
   RESID ... INDUST ... COMM'L ... X ... OTHER ..............
16. THREAT TO SITE: NONE KNOWN ... X. PVT DEVELOP ... ZONING ....
   VANDALISM ... PUBLIC WORK PROJECT ... OTHER .............
17. IS STRUCT. ON ITS ORIG SITE? .... X. MOVED? ........UNKNOWN? ....
18. RELATED FEATURES: ... Awnings, neon sign on corner of ... 
   SIGNIFICANCE: upper 3 stories
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.) 
   The Hotel Sandford building was financed by a group of men 
   who incorporated as the Fifth & A syndicate and included 
   The arcade style, unusual in San Diego, was similar to 
   that used in San Francisco at the Emporium and City of 
   Paris stores. The lease on the property owned by Mrs. 
   Etaile E. Bailleu was for 99 years and the construction 
   cost $150,000.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE 
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT ... X. ARTS & LEISURE ...
   ECONOMIC/INDUSTRIAL .......
   EXPLORATION/SETTLEMENT ....
   GOVT ... MILITARY ... RELIG ...
   SOCIAL/EDUCATION ...........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND 
   THEIR DATES):
   S.D. UNION 1/26/1913
   S.D. County Recorders Office

22. DATE FORM PREPARED SUMMER '80
   BY (NAME) ... University of ... 
   ORGANIZATION ... San Diego ... 
   ADDRESS ... Alcala Park ........
   CITY ... San Diego ... ZIP 92110
   PHONE ... (714) 293-4800 ........
HISTORIC RESOURCES INVENTORY

H1535

IDENTIFICATION:

1. COMMON NAME: Unknown

2. HISTORIC NAME: Unknown

3. STREET OR RURAL ADDRESS:
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego

4. PARCEL NUMBER: 1535 5th Ave

5. PRESENT OWNER: Florence J. Youn
   ADDRESS: 1546 Union St
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC

6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

A rectangular wooden frame structure, this 2 story house has a tarpaper hip roof with boxed cornice and stands on a raised brick foundation. A 2 story bay with double-hung window is on the right front and a one story open porch with carved posts and spindle balustrade is on the left. The siding is composition brick on the front, tongue and groove on the North. The front door is wood with leaded glass and reached by brick steps to the porch.

Legal Description: Block 203; N 1/2 Lot D.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1890

9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROXIMATE SIZE:
    SIZE IN FT.
    FRONT: 25
    DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...X...DETERIORATED
NO LONGER IN EXISTENCE.

14. ALTERATIONS: None apparent except tarbacked brick siding...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP...
RESID.X..INDUST...COM’L...OTHER...

16. THREAT TO SITE: NONE KNOWN...X...PVT. DEVEL...ZONING...
VANDALISM...PUBLIC WORK PROJECT...OTHER...

17. IS STRUCT.: ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X...

18. RELATED FEATURES: Parking lots to N. & S., garage in...
SIGNIFICANCE back

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This simple Victorian house needs loving attention. It
could again be an example of the small home enjoyed by
turn of the century working families. Its narrow shape and
narrow windows, tall bay and tiny porch become a total
unit on a narrow city lot. There is no record of this add-
ress in the 1927 Directory. The house may have been moved
later to this site.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
ARCHITECT...X...ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT...MILITARY...RELIG...
SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
S.D. County Recorders Office
S.D. City Directories

22. DATE FORM PREPARED: Summer '80
BY (NAME)...University of...
ORGANIZATION...San Diego...
ADDRESS...Atala Park...
CITY...San Diego...ZIP...92110...
PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H1546:1

IDENTIFICATION:
1. COMMON NAME: "ACLU" (1546 5th) - Palmreading
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 1546 - 1550 5th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-384-10
5. PRESENT OWNER: Method Art Corp.
   ADDRESS: 7011 Sunset Blvd.
   CITY: Los Angeles, CA
   ZIP: 90028
   OWNERSHIP: Public
6. PRESENT USE: Organization & Office
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular 2 story building on a raised foundation, has clapboard siding and a flat roof that projects over the front with a boxed cornice and eight flat brackets above a banded frieze that is also the top of the bay windows and door of the second floor. The 3 part wide angle bay overhangs the window below. The portico with doric columns leads to the entry door on the left and supports the 2nd floor entry balcony with its post and stick balustrade. Wooden stairs lead to each. The building's shape: long and narrow, suggests it could be a "railroad" or "shot gun" flat. Windows on the South side have been replaced with present day sliding variety of considerable size. A ground floor door appears with a stoop on the same side. The slight bay on the front 2nd floor has leaded glass in the center sash. Legal Description: Block 204, lot K.

8. CONSTRUCTION DATE:
   EST: 1900
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROXIMATE PROPERTY SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCLOSURE(S):
    1980
13. CONDITION: EXCELL...GOOD.X.FAIR...FAIR.DETERIORATED.......
   NO LONGER IN EXISTENCE....

14. ALTERATIONS: Steel framed windows 1st & 2nd floors....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.......
   RESID.X..INDUST....COM'L....OTHER.......

16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING....
   VANDALISM...PUBLIC WORK PROJECT....OTHER.......

17. IS STRUCT: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.....

18. RELATED FEATURES: Small yard on SE corner; parking lot.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

   Flats of this type were built after the turn of the century as investments for the owners and housing for the working man's family. Long and narrow, they usually had a long side hall off which the rooms opened. Buildings such as this were frequently built in rows with narrow walkways between them. A dwelling occupied this site from 1870 to 1891 and must have been demolished or moved to make way for this Colonial Revival structure. In the 20's these flats rented to Navy families.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X..ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL.......
   EXPLORATION/SETTLEMENT....
   GOVT...MILITARY...RELIG....
   SOCIAL/EDUCATION.......

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   Registrars Office
   S.D. City Directories

22. DATE FORM PREPARED. Summer'80.
   BY (NAME)...University of....
   ORGANIZATION...San Diego....
   ADDRESS...Alcala Park.....
   CITY...San Diego...ZIP.92110.
   PHONE...714-293-4800.
IDENTIFICATION:
1. COMMON NAME: Holly Manor Apartment House
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 1740 5th 
   CITY: San Diego 
   ZIP: 92101 
   COUNTY: San Diego
4. PARCEL NUMBER: 533-302-09
5. PRESENT OWNER: Dorothy Stechel
   ADDRESS: 4402 Collwood Lane
   CITY: San Diego 
   ZIP: 92115 
   OWNERSHIP: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian Vernacular

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 1/2 story wood frame house on a raised hill foundation has a hip roof with a shed dormer and 2 gables across the front and a gable on the North, all with fishscale shingles. The boxed cornice and frieze course the building. The right hand gable tops a square bay with large fixed windows and leaded hinged transom on 1st and 2nd floors. The transomed door, with shed hood is near the center, and the 3 story bay is on the left, with an entry door, window with frame of colored glass squares, a French window with iron balconet, and a single double-hung window and in the gable end is a 2 sash double-hung window. An uncovered deck type porch with metal railing covers most of the front, and is reached by wooden steps. Arched Victorian window tops are visible on the basement level. An elaborate brick chimney rises from the roof. The siding is tongue and groove with endboards. A continuous molding runs between 1st floor and basement. Legal Description: Block 216, lot 5.
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED...X......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:.........Probably had a porch.....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID...X.INDUST....COM'L.X....OTHER....apartments........
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING.......
   VANDALISM....PUBLIC WORK PROJECT....OTHER.............
17. IS STRUCT: ON ITS ORIG SITE?.X.MOVED?...UNKNOWN?.......
18. RELATED FEATURES:.2 palm trees in front; once had gar-
   den in rear
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   In 1887 the property went from C.C. Loomis to W.H. Clarke.
   In 1888 Charles W. Benedict bought it. The style is unus-
   ual with such shallow bays; traces of stick decor on the
   facade; the ledged and colored windows of strange propor-
   tions; Italianate chimneys; and lack of overhanging eaves.
   Loomis, in 1884, was "proprietor protem of Horton House
   during the absence of Mr. Hadley". He,also that year, was
   elected secretary to the "Band of Horribles". Loomis owned
   a stock ranch in Lawson Valley, East of San Diego, in the
   1890's.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    IS CHK'D; NUMBER IN ORDER OF SURROUNDING STREETS,
    IMPORTANCE.)
    ARCHITECT.X.ARTS & LEISURE...LANDMARKS):
    ECONOMIC/INDUSTRIAL............
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...RELIG...
    SOCIAL/EDUCATION,............
    21. SOURCES: LIST BOOKS, DOCUMENTS,
        PERSONAL INTERVIEWS, AND
        THEIR DATES).
    S.D. County Recorders Office

22. DATE FORM PREPARED.Summer'80.
    BY(NAME)...University of......
    ORGANIZATION..San Diego......
    ADDRESS...Alcala Park.......
    CITY...San Diego..ZIP.92110..
    PHONE...(714)293-4800.
IDENTIFICATION:
1. COMMON NAME: Larson Arms
2. HISTORIC NAME: Willida Apartments
3. STREET OR RURAL ADDRESS: 1964 5th Ave
4. CITY: San Diego
5. PARCEL NUMBER: 533-292-12
6. ADDRESS: 1702 Kettner Blvd
7. ZIP: 92101
8. COUNTY: San Diego
9. OWNER: Durango Properties Co
10. ADDRESS: 1702 Kettner Blvd
11. ZIP: 92101
12. PRIVATE: XX
13. PUBLIC: XX
14. OWNERSHIP IS: PUBLIC
15. ORIGINAL USE: Apartments
16. CURRENT USE: Apartments
17. DESCRIPTION:
   18. ARCHITECTURAL STYLE: Modified Jacobethan
19. REVIVAL
20. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   The 3 story apartment building by the Quayle Brothers is pressed brick on both street sides, and now covered with stucco. The rectangular structure has its main entrance on 5th Ave. The front corners rise tower-like, projected slightly from the center and with 4th story tops with a crenelated feeling. The rest of the roof is flat with pergolas and arched trellis walls. The center section, recessed from the towers, has interesting bay windows projecting to a point on the 3rd and 1st floors, and a recessed, arched main entry. Iron balconies on the 2nd floor and parapet are not the original material. The sliding glass doors on the balcony are alterations. The newspaper drawing at the time of construction appears to have wooden framed windows. There are 24 apartments of 2 & 3 rooms, eight on each floor. Private bath, disappearing beds, paneled walls are features. The tower rooms were originally open areas.

LEGAL DESCRIPTION: Block 230, lot L

8. CONSTRUCTION DATE: 1911
13. CONDITION: EXCEL.X.GOOD...FAIR...DETERIORATED... NO LONGER IN EXISTENCE....
14. ALTERATIONS:...Stucco, metal window frames, enc. towers...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP......
   RESID.X..INDUST....COM’L....OTHER................
16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL....ZONING.....
   VANDALISM.....PUBLIC WORK PROJECT.....OTHER...........
17. IS STRUCT...ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Foundation planting; street palms...
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This property was owned in 1908 by Hubert Howe Bancroft
   and Paul Bancroft. The apartment house, the Willida, was
   built in 1911 for W. Lubin at a cost of $30,000. Designed
   by the Quayle Bros., the building shows a departure from
   the plain box and Spanish styles by using a tower effect
   and heavy framed windows as in Jacobethan Revival with
   their own innovative triangular bays and extreme simplici-

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE
    IS CHKED, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X..ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...........
    EXPLORATION/SETTLEMENT.....
    GOVT.... MILITARY... RELIG...
    SOCIAL/EDUCATION.............
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. UNION 9/24/1911
22. DATE FORM PREPARED. Summer’80.
    BY (NAME)...University of....
    ORGANIZATION...San Diego.....
    ADDRESS....Alcala Park........
    CITY...San Diego...ZIP 92110..
    PHONE... (714) 293-4800....
H2125:1

IDENTIFICATION:
1. COMMON NAME:.............. O’Rourke Apartments..............
2. HISTORIC NAME:.............. O’Rourke Apartments..............
3. STREET OR RURAL ADDRESS:.... 2125 5th Ave..............
   CITY:.............. San Diego.............. ZIP:.............. 92101
   COUNTY:San Diego
4. PARCEL NUMBER:............... 533-203-02..............
5. PRESENT OWNER:............... Ronald & Karen Crampton..............
   ADDRESS:.............. 2125 5th Ave..............
   CITY:.............. San Diego.............. ZIP:.............. 92101
   OWNERSHIP IS: PUBLIC.............. PRIVATE:......... X\X
6. PRESENT USE:............... Apartments..............
   ORIGINAL USE:............... Apartments..............

DESCRIPTION:
7A: ARCHITECTURAL STYLE:........ Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 5 story apartment house is built of concrete and brick and contains 16 apartments and a basement garage for tenant parking. The roof is flat with a solarium and plain parapet on the sides. The front parapet is Espadana style with an ornamental flagholder at the apex. The stepped corner motifs have a strong Art Deco feeling. The center entry is through a recessed round arch with arched side niches, and a round awning. Above are recessed balconies with round cornered rectangular openings at 3 levels. The top floor features a full length round arched opening with an iron balconet. Three-sash windows, fixed with multi-pane casement side panels, rise up the front on each side of the balcony openings. Casement windows are used throughout the rest of the building. Each apartment has a living room, kitchen, bedroom, private hall and bath. All the conveniences of the early 20’s were included, such as steam heat and elevators. Legal Desc.: Block 244, lot D.
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED. NO LONGER IN EXISTENCE......
14. ALTERATIONS: Awning. ...........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY) OPEN LAND. SCATTERED BLDGS. DENSELY BUILT-UP. RESID.X. INDUST. COM’L. X. OTHER. ........
16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL. ZONING. VANDALISM. PUBLIC WORK PROJECT. OTHER. ........
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED? UNKNOW? ........
18. RELATED FEATURES: Abuts sidewalk. ........
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
The O'Rourke Apartments were built for P. F. & Maude O'Rourke who bought the property in 1921 from J. Frand and Gertrude W. Dehon. Louis Gill was a prominent San Diego architect, nephew of Irving Gill, who also used the native Mission style as an inspiration for his work. He tended toward simple lines and minimal ornamentation.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X. ARTS & LEISURE.
ECONOMIC/INDUSTRIAL.
EXPLORATION/SETTLEMENT.
GOVT., MILITARY, RELIG.
SOCIAL/EDUCATION.
21. SOURCES (LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND THEIR DATES).
S.D. UNION 12.9/1923
S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
BY (NAME)... University of......
ORGANIZATION... San Diego......
ADDRESS... Alcala Park......
CITY... San Diego...... ZIP... 92110......
PHONE... (714) 293-4800......
HISTORIC RESOURCES INVENTORY

H2240:1

IDENTIFICATION:
1. COMMON NAME:.................The Carroll House.................
2. HISTORIC NAME:..............Edmund C. Mayer House............
3. STREET OR RURAL ADDRESS:......2240 5th Ave..................
   CITY:......................San Diego.........................ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.............533-195-08..................
5. PRESENT OWNER:..............Denise Havenstein................
   ADDRESS:....................2240 5th Ave..................
   CITY:......................San Diego.........................ZIP:92101.
   OWNERSHIP IS: PUBLIC.........PRIVATE: XX
6. PRESENT USE:...............Commercial..................
   ORIGINAL USE:..............Residential..................

DESCRIPTION:
7A: ARCHITECTURAL STYLE:........Colonial Revival..................

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This large, rectangular 2 1/2 story building on a raised stone basement foundation sits on a lot high above street level. The hip roof has boxed overhanging cornice with flat brackets. An open front porch has pairs of corinthian columns supporting the balcony above. The balustrade of spindles, thin round posts and awning are of such different styles that they indicate alterations. The dormers have shed roofs with similar overhang. On each side of the center porch are oriel bays of three windows and wide angle. Beneath their projections are first floor fixed windows with shelf molding. Across the entire front is a solid balustrade of clapboard to match the house, defining an open veranda. All of the windows have leaded uppers, and the recessed front doorway is wood with an oval glass and glass side panels. Legal Description: Block 259, Lot I.

ATTACH PHOTO(S) HERE.

8. CONST. DATE:
   EST:..................
   FACTUAL: 1903..
9. ARCHITECT:
   Unknown..................
10. BUILDER:
    C.W. Hunter.............
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980.
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
NO LONGER IN EXISTENCE.

14. ALTERATIONS: Awning

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
RESIDENTIAL, INDUSTRIAL, COMMERCIAL, OTHER

16. THREAT TO SITE: NONE KNOWN, X, PRIVATE DEVELOPMENT, ZONING
VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCTURE ON ITS ORIGINAL SITE? X, MOVED? UNKNOWN?

18. RELATED FEATURES: Stone fencing around building
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/or ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
In 1898, C.F. Robinson owned this property. He was co-owner with Alfred Bandini of the Pueblo Copper & Silver Mine in San Raphael, Baja California, and also organizer of the San Rafael Copper & Silver Mining Co. By 1903, Edmund Carl Mayer had acquired the property and signed a building contract with C.W. Hunter on November 7. Mayer was a San Diego druggist from 1888 to 1928. Born in Germany, he was a nephew of E.E. Strahman, a longtime druggist and co-owner of the drugstore at Fourth and Broadway. The Mayers lived in this house for many years and died in 1953 at 87 years. The house is a gorgeous example of Colonial Revival architecture and in excellent condition.

20. MAIN THEME OF THE HISTORIC LOCATIONAL MAP
RESOURCE: (IF MORE THAN ONE)
ARCHITECTURAL, ARTS & LEISURE
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOVERNMENT, MILITARY, RELIGIOUS
SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
S.D. County Recorders Office

22. DATE FORM PREPARED: Summer '80
BY NAME: University of...
ORGANIZATION: San Diego...
ADDRESS: Alcala Park...
CITY: San Diego ZIP: 92110
PHONE: (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: Darst Flats
2. HISTORIC NAME: Annie B. Darst Flats
3. STREET OR RURAL ADDRESS: 2266-70 5th Ave.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-195-10
5. PRESENT OWNER: Title Insurance & Trust Co.
   ADDRESS: 220 A St.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Multiple Residence
   ORIGINAL USE: Multiple Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Egyptian Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
    The Darst Flats are a rectangular structure of 2 stories
    with basement; of concrete construction and with a flat
    roof with plain parapet. The U-shape is interrupted on the
    first floor front by the entry way. Steps lead up to the
    open porch with entablature supported by short Tuscan col-
    umns, and with a solid balustrade, giving a distinct
    Egyptian feeling. Recessed panels mark the surface; 2 sq-
    uare U over the entry porch; narrow verticles near the cor-
    ners, and large rectangles on the sides. On the front, win-
    dows placed between the panels, are wood framed; 3-sash
    variety with casement panels and transom over the fixed
    center pane. A separate building at the rear, facing Jun-
    iper, seems to be part of this project. Exposed plumbing
    pipes are visible. Legal Desc.: Block 259, Lot L.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST:
   FACTUAL: 1909
9. ARCHITECT:
   Irving Gill
10. BUILDER:
    W.W. Harris
11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......

14. ALTERATIONS:.....Stuccoed over completely..................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG'S...DENSELY BUILT-UP........
   RESID.X..INDUST.....COM'L....OTHER..................

16. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT....OTHER............

17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?..UNKNOWN?.....

18. RELATED FEATURES: Courtyard between front and back...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Building Contract 1179 Anna B Darst to W.W. Harris, $5950.
   10/10/1908, Building Contract 1192 Brelin & Walker, $1850.

   Apparently Irving Gill built this for Annie B. Darst as one of two pairs of multiple units dwellings, the other now missing. The facades are more symetrical than Gill's norm, and the feeling of an Egyptian temple is conveyed by the twin pylons.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS,
   IMPORTANT ARCHITECT.X.ARTS & LEISURE... LANDMARKS):
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION...........

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   Bruce Kamerling "Irving Gill - The Artist as Architect."

22. DATE FORM PREPARED. SUMMER '80.
   BY (NAME)...University of....
   ORGANIZATION...San Diego.....
   ADDRESS...Alcala Park....
   CITY...San Diego..ZIP.92110..
   PHONE...(714) 293-4800.........
HISTORIC RESOURCES INVENTORY

H2309:1

IDENTIFICATION:
1. COMMON NAME: Park Fifth Avenue Hotel
2. HISTORIC NAME: Kirkland Apartments
3. STREET OR RURAL ADDRESS: 2309 5th Ave, San Diego
4. PARCEL NUMBER: 533-193-06
5. PRESENT OWNER: Richard G. Lewis
ADDRESS: 2753 Columbia St, San Diego
OWNERSHIP IS: PUBLIC
OWNERSHIP: PRIVATE
6. PRESENT USE: Apartments/Hotel
ORIGINAL USE: Apartments/Hotel

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Chicago Style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Park Fifth Avenue Hotel is a 4 story square with 2 vertically stepped insets front to back on North side. The flat roof, with roof garden and penthouse, has a plain parapet with deep overhang and flat brackets. Recessed balconies appear on all floors over the 5th Street entrance and fire escapes are attached to them; pillars of patterned cement block rise up both sides. The windows are placed symmetrically in double-hung pairs.

LEGAL DESCRIPTION: Block 261, Lot F & E s 1/2.

ATTACH PHOTO(S) HERE:

8. CONST. DATE: EST: 1913
FACTUAL: 
9. ARCHITECT: Unknown

10. BUILDER: Unknown
11. APPROX. PROP. SIZE IN FT: FRONT: 75
DEPTH: 100
12. DATE(S) OF ENC. PHOTO(S): 1980

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.........
   NO LONGER IN EXISTENCE.......
14. ALTERATIONS: Interior remodeled, entry modernized........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.......
   RESID...X. INDUST...COM'L...X. OTHER........................
16. THREAT TO SITE: NONE KNOWN...X. PVT DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER..................
17. IS STRUCT.: ON ITS ORIG SITE?...X. MOVED?...UNKNOWN?....
18. RELATED FEATURES:......Street palms........................
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This building has a fine corner location and was formerly
   known as the Kirkland Apartments. Its plain facade, paired
   windows and overhanging false eaves are typical of the
   transitional period between the Italianate and the simpli-
   fied modern styles.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT......
   GOVT...MILITARY...RELIG....
   SOCIAL/EDUCATION..............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES):
   S.D. City Directory
   S.D. County Recorders Office...
22. DATE FORM PREPARED, Summer '80,
   BY (NAME) University of...
   ORGANIZATION: San Diego...
   ADDRESS: Alcala Park...
   CITY: San Diego...ZIP: 92110...
   PHONE: (714) 293-4800.......
IDENTIFICATION:
1. COMMON NAME: Tivoli Buffet
2. HISTORIC NAME:
3. STREET OR RURAL ADDRESS: 505 6th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: None available
5. PRESENT OWNER:
   ADDRESS:
   CITY:
   ZIP:
   OWNERSHIP: PUBLIC
6. PRESENT USE: Commercial/Residential
   ORIGINAL USE: Commercial/Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 story rectangular building has a medium gable roof and stepped front parapet typical of "false western store-fronts". Two double-hung windows are on the upper story and 2 plate windows cover the first floor front. The store entry is on the sliced-off right corner of the building with the floor above offering overhang protection. The corner building has four double-hung windows along the sides with an entry door to the rear of the Island side at sidewalk level. A one story commercial building abuts to the left. The stucco surface has been applied over the original wood. A metal hood awning has been installed over the apartment entry door and striped canvas awnings are over the store windows and entry; double doors with glass panel at top of each. The doors appear original, but the orange and green tiled panels below the cafe windows are a modernization. Legal Description: Block 97, Lot SW 1/4 P.

ATTACH PHOTO(S) HERE:

6. CONSTRUCTION DATE:
   FACTUAL: 1910
9. ARCHITECT:
   Unknown
10. BUILDER:
    Maggiora Bros.
11. APPROX. PROPOSAL SIZE IN FT.:
    FRONT: 25
    DEPTH: 50
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCEL... GOOD... FAIR... X... DETERIORATED.
   NO LONGER IN EXISTENCE.
14. ALTERATIONS:... STUCCO, TILE, AWNINGS.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDG'S... DENSELY BUILT-UP...
   RESID... INDUST... X... COM'L... X... OTHER.
16. THREAT TO SITE: NONE KNOWN... Pvt Devel... X... ZONING... X...
   VANDALISM... PUBLIC WORK PROJECT... OTHER.
17. IS STRUCTURE ON ITS ORIG SITE? X... MOVED?... UNKNOWN?
18. RELATED FEATURES:

SIGNIFICANCE:

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The Tivoli Buffet building is representative of the neighbor-
   hood institutions that provided liquor refreshment down-
   stairs and furnished rooms above. Minnie Walker con-
   tracted in 1910 with the Maggiora Brothers for $15,000.
   Until Prohibition, and then after, a saloon has occupied
   this space; 1911: Maggiora & Maggiora; 1912, Card & O'Con-
   nor; 1912, Rydberg & Maggiora. A busy warehouse and
   wholesale neighborhood, workers in this area must have
   congregated at this spot daily, pushing through the swinging
   doors before heading home.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND SURROUNDING STREETS;
   ROADS, AND PROMINENT LANDMARKS):
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT... MILITARY... RELIG...
   SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):

22. DATE FORM PREPARED: Summer '80.
   BY (NAME)... University of... ORGANIZATION... San Diego...
   ADDRESS... Alcala Park...
   CITY... San Diego... ZIP 92110...
   PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: The Simmons Hotel
2. HISTORIC NAME: Johnson Building
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-083-12
5. PRESENT OWNER: McClucken Machinery Inc.
   ADDRESS: P.O. Box 38
   CITY: Nestor, Ca.
   ZIP: 92053
   OWNERSHIP: PUBLIC
6. PRESENT USE: Commercial/Residential
   ORIGINAL USE: Commercial/Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
    TERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular 3 story brick building has a flat roof and
1-story parapet with entablature. The second and third floors have
four pairs of double-hung windows, wood framed and slightly
recessed, across the front, and an iron fire escape. The
street level has a center entry to the hotel recessed in
an arched brick surround, with wood frame, glass paneled
double doors and fan light above. On each side of entry is
a store; one with recessed entry surrounded by show windows;
the other flush with the sidewalk. The building abuts a
higher one to the North, shorter to the South. A continuous
sill on the second floor crosses the front of the building.

Legal Description: Block 96, Lot J.

ATTACH PHOTO(S) HERE:

B. CONSTRUCTION DATE:
   EST: 1906
   Factual: 1906

ARCHITECT:
Clements, Stand- nard & Blackman

BUILDER:
Johnson, Carpenter & Trepte

APPROX. PROP. SIZE IN FT.
FRONT: 50
DEPTH: 100

DATE(S) OF ENCL. PHOTO(S):
1980
13. CONDITION: EXCELL...GOOD...FAIR...X...DETERIORATED.............
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:...Fire escape, store fronts....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESID...INDUST...COM'L...X...OTHER......................
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING........
   VANDALISM...PUBLIC WORK PROJECT...OTHER...................
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?......
18. RELATED FEATURES: Abuts sidewalk & buildings on each.
   SIGNIFICANCE side.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The Johnson Building, designed by Clemments, Stannard and
   Blackman, shows signs of the move from Victorian Commer-
   cial buildings to the more simplified style. The building
   contract was awarded to M. Treppe whose construction compa-
   any has been prominent in San Diego for about a century.
   Carl Alex Johnson had the building constructed for the
   6th Street Bank, of which he was Vice-President and D.H.
   Steele was President. Johnson was also involved in Realty
   Mercantile Co. in the building to the North, and Corporate
   Investment Co.
20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND IS CHK'D NUMBER IN ORDER OF
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL....
   EXPLORATION/SETTLEMENT....
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION.........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. UNION 8/8/1906
   S.D. County Recorders Office
   S.D. City Directories
22. DATE FORM PREPARED. Summer '80.
   BY (NAME)...University of.....
   ORGANIZATION...San Diego.....
   ADDRESS....Alcala Park..
   CITY...San Diego...ZIP...92110.
   PHONE...(714) 293-4800
HISTORIC RESOURCES INVENTORY

HB61

IDENTIFICATION:
1. COMMON NAME: Daily Transcript Building
2. HISTORIC NAME: Timken Building
3. STREET OR RURAL ADDRESS: 861 6th Ave.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 534-326-01
5. PRESENT OWNER: Atomic Investment Co.
   ADDRESS: 3200 Highland Ave B4-2
   CITY: National City, Ca.
   ZIP: 92101
6. PRESENT USE: Commercial
    ORIGINAL USE: Commercial

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional/Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Timken Bldg. we see today has the same shape but not the same spirit as the building Harrison Albright designed in 1907. Planned for stores and offices, the rectangular concrete structure is 8 stories with a flat roof, plain parapet, recessed panels between square pilasters, with 3-sash double-hung windows, rising up each floor. The first 2 floors are sheathed in cut stone or blocks. The store front windows are huge plates going almost to the street, and protected by huge awnings that also cover the transoms. Gone are the overhanging boxed cornice with decorated flat brackets, the frieze ornaments and plaques on the pilasters above the 7th floor entablature, the molded sills below each window unit. Added is a cubical projection, also covered at the main entry. Legal Desc: Block 60, Lots A, B, C.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   FACTUAL: 1908

9. ARCHITECT:
   Harrison
   Albright

10. BUILDER:
    F.O. Engstrom Co

11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 150
    DEPTH: 100

12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELL.X.GOOD... FAIR... DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: Entire facade stripped of ornamentation...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... X.....
   RESID.X.. INDUST.... COM' L.X. OTHER.................
16. THREAT TO SITE: NONE KNOWN.. X. PVT. DEVEL. ZONING......
   VANDALISM.... PUBLIC WORK PROJECT.... OTHER........
17. IS STRUCT. ON ITS ORIG SITE?. X. MOVED?.. UNKNOWN?.....
18. RELATED FEATURES: Corner location, street trees, abutts.
   SIGNIFICANCE
   smaller bldg. to South
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Albright's handsome transitional design had enough orna-
   ment to be interesting; a classical feeling of the second
   Renaissance Revival and a touch of the new modern comm-
   ercial mode. The denuding of these ornaments has totally
   changed the spirit of the building, but prove that good
   proportion and scale can also be attractive unadorned. The
   Timken Building remains a handsome structure. Henry Timken
   was an industrialist from the mid-West who came to San
   Diego to live and invest in its growth.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT.... MILITARY.... RELIG....
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. UNION 8/25/07, 10/6/07
   S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
   (NAME) University of......
   ORGANIZATION: San Diego......
   ADDRESS: Alcalá Park......
   CITY: San Diego, ZIP: 92110......
   PHONE: (714)293-4800........
H1502

IDENTIFICATION:
1. COMMON NAME: Pepper House
2. HISTORIC NAME: Pepper House
3. STREET OR RURAL ADDRESS: 1502 6th Ave
   CITY: San Diego
   ZIP: 92106
   COUNTY: San Diego
4. PARCEL NUMBER: 533-383-06
5. PRESENT OWNER: Marguerite Brydegaard
   ADDRESS: 1343 Helix View Drive
   CITY: El Cajon, Ca
   ZIP: 92020
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Design studio
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Eastlake Stick Victorian

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular wooden frame, 2 1/2 story house on a raised foundation has a composition shingled cross gable roof with boxed eaves and plain bargeboards. The corner entrance has a steep gable roof with a tiny balcony with stick and post balustrade. This front and the side porch both have turned posts, flat decorative balusters and grill, pierced brackets. The siding is shiplap with end boards, with a bank of fishscale shingles running below sill level on the second floor. The gable ends also have decorative shingles and tiny windows. The other windows are double-hung, some with leaded uppers. A bay projects on the South side exhibiting cut-out bracketing under the eaves. Vertical tongue and groove panels decorate around the 1st floor bay windows and below the front sill. Legal Desc.: Block 203, lot 6.

ATTACH PHOTO(S) HERE:

8. CONST.DATE:
   EST: 1895
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: Back porch enclosed; (cont’d at #19)......
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.X......
   RESID...X.INDUST...COM’L.X.OTHER...........
16. THREAT TO SITE: NONE KNOWN.X.PVT DEVEL...ZONING......
   VANDALISM....PUBLIC WORK PROJECT....OTHER...........
17. IS STRUCT: ON ITS ORIG SITE?X.MOVED?..UNKNOWN?......
18. RELATED FEATURES: Foundation planting, park, area to ....
   SIGNIFICANCE side, corner location
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   #14 cont’d.-exterior doors added; interior altered.
   #19 - DR. William Peper bought the property from E.J.
   Swayne Co. in 1894. A dentist, he and his family began
   living here in 1895. The house was in the family until
   1942. It is a lovely example of stick or Eastlake style
   and is in excellent condition with practically no external
   alterations. Some members of Dr. Peper’s family added
   another P and spelled their name, Peper.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    IS CHKD, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL.........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY...RELIG....
    SOCIAL/EDUCATION............
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
    S.D. County Recorders Office
    S.D. City Directory

22. DATE FORM PREPARED. SUMMER’80.
    BY (NAME) ... University of....
    ORGANIZATION ... San Diego....
    ADDRESS ... Alcala Park....
    CITY ... San Diego, ZIP 92110.
    PHONE ... (714) 293-4800.
HISTORIC RESOURCES INVENTORY

H1530:1

IDENTIFICATION:
1. COMMON NAME: The Real Estate Group
2. HISTORIC NAME: Alfred Moran House
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 533-383-00
5. PRESENT OWNER: Marguente Brydgaard
   ADDRESS: 1343 Helix View Drive
   CITY: El Cajon
   ZIP: 92020
6. PRESENT USE: Offices
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Colonial Revival

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 story frame rectangular house appears to have been altered to become a duplex. The clapboard structure has a
hip roof, wide board surrounds on the windows with stained glass upper, and the square clapboard piers of the origi- 
nal front porch. A gabled addition projects forward from the second floor supported by square smooth piers, and
sporting metal frame windows. Under the original porch are two entry doors; the one to the left going to the upper 
apartment. The front of the house is partially hidden by shade trees and hedges. Legal Desc.: Block 203, Lot I.

ATTACH PHOTO(S) HERE:

B. CONSTRUCTION DATE:
   EST: 1902
   ACTUAL:

9. ARCHITECT:
   Unknown

10. BUILDER:
   Unknown

11. APPROXIMATE SIZE:
   SIZE IN FT:
   FRONT: 50
   DEPTH: 100

12. DATE(S) OF PHOTO(S):
   ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD. X. FAIR...DETERIORATED.
   NO LONGER IN EXISTENCE.

14. ALTERATIONS: Glass enc. 2nd flr. porch is an addition.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESID...INDUST...COM'L...X. OTHER.

16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL. ZONING.
   VANDALISM...PUBLIC WORK PROJECT. OTHER.

17. "S STRUCT: ON ITS ORIG SITE? X. MOVED?...UNKNOWN.

18. RELATED FEATURES: Driveway on S.side w/parking in rear.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   In 1902 and 1909, Alfred Moran took mortgages with Bertha B. Mitchell, of 2405 1st Ave. on this property.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL.......
   EXPLORATION/SETTLEMENT.......
   GOVT... MILITARY... RELIG...
   SOCIAL/EDUCATION.......

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED: SUMMER '80.
   BY (NAME)...University of.
   ORGANIZATION...San Diego...
   ADDRESS...Alcala Park...
   CITY...San Diego...ZIP. 92110...
   PHONE...(714) 293-4800....
HISTORIC RESOURCES INVENTORY

HIS401

IDENTIFICATION:
1. COMMON NAME: ........KFSD Radio Station
2. HISTORIC NAME: ........Unknown
3. STREET OR RURAL ADDRESS: 1540 6th Ave
   CITY: ..........San Diego
   ZIP: .........92101
   COUNTY: San Diego
4. PARCEL NUMBER: 533-322-09
5. ADDRESS: 6777 Hollywood Blvd
   CITY:  Los Angeles, Ca
   ZIP: .........90028
   OWNERSHIP IS: PUBLIC
   PRIVACY: XX
6. PRESENT USE: Radio Station
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Italianate
   7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
       OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
       ALTERATIONS FROM ITS ORIGINAL CONDITION:
       This one story frame Italianate cottage, is on a raised stone
       foundation; has a truncated hip roof and boxed eaves with
       entablature and decorative brackets on a plain, banded
       frieze. The front entrance is in the wide but shall center
       bay with doors, windows and stoop altered; including a
       wrought iron balustrade. The wooden structure has been
       covered with stucco. The North and South sides each have a
       four-window bay.

Legal Description: Block 203, Lot J and 50' of Lot L

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1880's
   CONSTRUCTION DATE:

9. ARCHITECT:
   ........Unknown

10. BUILDER:
   ........Unknown

11. APPROXIMATE:
    SIZE IN FT:
    FRONT: 50
    DEPT: 100

12. DATE(S) OF:
    ENCL. PHOTO(S):
    ..........1980
13. CONDITION: EXCELLENT..GOOD.X.FAIR..DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:...additions...back yard porch...stucco....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND\..SCATTERED BLDGS\..DENSLEY BUILT-UP........
   RESID.X..INDUST....COMM.X..OTHER.........................
16. THREAT TO SITE:...NONE KNOWN.X..PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT. ON ITS ORIG SITE?X..MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...tall palm trees along street entire...
   SIGNIFICANCE block.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOCIATED WITH SITE.)
1540 6th Ave. in spite of alterations and stucco, remains
a charming example of the hearty, light-hearted Italianate
cottages of the late 1800's. Its present use as a radio
station helps to reinforce the fact that beautiful houses
of historic architecture can successfully be rehabilitated
for functional and pleasing commercial environments. Alfred
Moran, and wife Mary, mortgaged this property for $3500.
in 1919. They lived in the house to the South.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
    RESOURCE (IF MORE THAN ONE)
    IS CHKED; NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X; ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL............
    EXPLORATION/SSETLEMENT.......-
    GOVT.; MILITARY; RELIG...-
    SOCIAL/EDUCATION................
21. SOURCES (LIST BOOKS; DOCUMENTS;
    PERSONAL INTERVIEWS; AND
    THEIR DATES).
S.D. County Recorders Office

22. DATE FORM PREPARED.Summer '80.
   BY (NAME)....University of....
   ORGANIZATION....San Diego....
   ADDRESS.....Alicata Park.......-
   CITY....San Diego...ZIP.92110...
   PHONE....(714)293-4800........
**HISTORIC RESOURCES INVENTORY**

H1620:1

**IDENTIFICATION:**
1. **COMMON NAME:** San Diego Repertory Theatre
2. **HISTORIC NAME:** Bradley-Woolman Funeral Church
3. **STREET OR RURAL ADDRESS:** 1620 6th Ave
   - **CITY:** San Diego
   - **ZIP:** 92101
   - **COUNTY:** San Diego
4. **PARCEL NUMBER:** 533-382-05
5. **PRESENT OWNER:** Allen O. Kelly Trust
   - **ADDRESS:** P. O. Box 1065
   - **CITY:** Carlsbad, Ca
   - **ZIP:** 92018
   - **OWNERSHIP IS:** PRIVATE
6. **PRESENT USE:** Theatre
   - **ORIGINAL USE:** Funeral parlor

**DESCRIPTION:**
7A: **ARCHITECTURAL STYLE:** Mission Revival

7B: **BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:**
This mini-mission church is a 2 story with a low gable roof of red tile, a rising facade with pointed parapet and round arch entry almost the height of the building. The surround columns are ornately decorated with diamond and foliate patterns. The semi-circle is ornamented with concentric circles with entablature and dentils below. Narrow windows of stained glass flank the raised center entry and above each are a trio of diamond mosaics also repeated in the stucco surrounding the arch. Tall narrow windows punctuate the side walls above the tile roofed buttress wings. The interior has arched wood beam ceiling, colonade of arches on each side, and a round stained glass window on the West wall. A one story extension on the South wall served as the family room. Legal Desc.: Block 214, lot 1.

ATTACH PHOTO(S) HERE:

8. **CONST. DATE:**
   - **EST:**
   - **FACTUAL:** 1928
9. **ARCHITECT:** Unknown
10. **BUILDER:**
    - M. H. Golden
    - Construct. Co.
11. **APPROX. PROP. SIZE IN FT.**
    - **FRONT:** 50
    - **DEPTH:** 100
12. **DATE(S) OF ENCL. PHOTO(S):** 1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:......None apparent......................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID....INDUST....COM'L.X....OTHER.I-5 Fwy on N.side...
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL....ZONING......
   VANDALISM....PUBLIC WORK PROJECT.......OTHER.............
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?......
18. RELATED FEATURES:...Parking lot on South side......
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This funeral church adjoined the administration building
   and funeral home of the Bradley Woolman Company. The M.H
   Golden Construction Co. constructed the building in 1928.
   Presently used as a theatre by the San Diego Repertory
   group; the building is, classically, a fine example of the
   mission style in the mission mode.

20. MAIN THEME OF THE HISTORIC
   RESOURCE:(IF MORE THAN ONE
   IS CHKED, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT......
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION............
21. SOURCES:(LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
   S.D.MAGAZINE, Fed. 1929
   
22. DATE FORM PREPARED:Summer '80.
   BY(NAME)...University of......
   ORGANIZATION...San Diego......
   ADDRESS....Alcala Park......
   CITY...San Diego...ZIP.92110...
   PHONE...(714)293-4800.......
HISTORIC RESOURCES INVENTORY

H1629:1

IDENTIFICATION:
1.COMMON NAME: Print
2.HISTORIC NAME: Unknown
3.STREET OR RURAL ADDRESS: 1629 6th Ave.
   CITY: San Diego, COUNTY: San Diego
4.PARCEL NUMBER: 534-011-01
5.PRESENT OWNER: Edwin W. Reiner Trust
   ADDRESS: 765 3rd Ave.
   CITY: Chula Vista, CA
   OWNERSHIP: PRIVATE
6.PRESENT USE: Commercial
   ORIGINAL USE: 

DESCRIPTION:
7A:ARCHITECTURAL STYLE: Italianate Victorian

7B:BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This Italianate, rectangular building is 2 1/2 stories with a gable roof, the gable facing the street, and a commercial
   addition; 1 story; flat roof of brick with oozing joints; across the front. The original structure is wood frame with
   a clapboard exterior and fishscale shingle trim. The windows are double-hung in pairs, with gable dormers on the
   back and a polygonal bay on the side. The crowning glory is the pedimented gable end with dentils, brackets, frieze,
   of beautiful detail; and a fan-topped window.
   Legal Description: Bayview Heights, Block 8, Lot 4.

ATTACH PHOTO(S) HERE:

8.CONST.DATE: EST: 1880's
   FACTUAL: 
9.ARCHITECT: Unknown
10.BUILDER: Unknown
11.APPROX.PROP. SIZE IN FT.
   FRONT: 50
   DEPTH: 100
12.DATE(S) OF ENCL.PHOTO(S): 1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE.

14. ALTERATIONS: Add in back, commercial add. on front.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSLEY BUILT-UP
   RESID. X, INDUST. X, COM' L. X, OTHER.

16. THREAT TO SITE: NONE KNOWN, X, PVT DEVELOPMENT, ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCTURE ON ITS ORIG SITE? X, MOVED?, UNKNOWN?

18. RELATED FEATURES: Abutts sidewalk and next building.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

In spite of the 1-story addition to the front, this fine
Victorian building is a noble representative of its era,
and remains a useful building. In the 1920's Wm. A. Day,
a motion picture operator, may have lived here with his
wife, Zoa.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    ARCHITECTURAL, ARTS & LEISURE, ECONOMIC/INDUSTRIAL,
    EXPLORATION/SHELTERMENT, GOVT., MILITARY, RELIG.
    SOCIAL/EDUCATION.

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
Sanborn Fire Map 1888
S.D. City Directories

22. DATE FORM PREPARED: Summer '80.
   BY (NAME): San Diego University
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego, ZIP 92110
   PHONE: (714) 293-4800.
H1758:1

**IDENTIFICATION:**

1. **COMMON NAME:** Park Vista Apartments
2. **HISTORIC NAME:** Park Avenue Apartments
3. **STREET OR RURAL ADDRESS:** 1758 6th Ave
   - **CITY:** San Diego
   - **ZIP:** 92101
   - **COUNTY:** San Diego
4. **PARCEL NUMBER:** 533-363-05
5. **PRESENT OWNER:** Donald Maxted
   - **ADDRESS:** 1515 Lewis Street
   - **CITY:** San Diego
   - **ZIP:** 92103
   - **OWNERSHIP:** PUBLIC
6. **PRESENT USE:** Apartments
   - **ORIGINAL USE:** Apartments

**DESCRIPTION:**

- **ARCHITECTURAL STYLE:** Mission Revival
- **BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:**

This concrete, rectangular 3 story flat bldg. is on a raised foundation and has a flat roof with parapet covered with red tiles. Each floor of the stucco bldg. is divided across the front into window, balcony, window areas. The entry and balconies rising up the center are recessed in broad mission arches; the balconies have solid balustrades supported by massive brackets; the entry door is reached by kkk5 steps. The 3 sash windows are capped by red tile awnings that match the parapet. The center sash is fixed with a multi-paned upper and flanked by narrow, double-hung windows. A round canopy projects from the entry to the sidewalk. A newspaper sketch of the bldg. shows both 1st floor windows recessed in arches like the entry way; but this plan may have been altered before construction. Foundation plantings are pleasant. There are 2 apts. with private halls, bathrooms, dressing rooms; on each floor.

**LEGAL DESCRIPTION:** Block 215, lot K.

**FACTUAL:** 1921
**ARCHITECT:** Unknown
**BUILDER:** L.A. Stelzer & J.E. Liggett
**APPROX. PROP. SIZE IN FT.**
**FRONT:** 50
**DEPTH:** 100
**DATE(S) OF ENCL. PHOTO(S):** 1980

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**HABS HAER NR SHL Loc.**

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</table>
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: None apparent
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
   RESIDENTIAL, COMMERCIAL, OTHER
16. THREAT TO SITE: NONE KNOWN. X. Pvt. Devel., Zoning
   VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCTURE ON ITS ORIG SITE? X. MOVED? UNKNOWN
18. RELATED FEATURES: Stands alone, street palms

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This apartment house put up by Stelzer and Liggett was one of the first to be constructed in San Diego in quite a while. The new demand by tourists and residents for temporary housing had induced the men to build this and plan several more constructions just like it. H.L. Leiskeuring was the owner of the property.

20. MAIN THEME OF THE HISTORIC RESOURCE:
   LOCATIONAL SKETCH MAP
   (IF MORE THAN ONE DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE)
   ARCHITECTURAL, ARTS & LEISURE
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVERNMENT/MILITARY/RELIGIOUS
   SOCIAL/EDUCATIONAL

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   S.D. UNION D9/4/1921
   S.D. County Recorders Office
   S.D. City Directories

22. DATE FORM PREPARED: Summer '80
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Aica, CITY: San Diego, ZIP: 92110
   PHONE: (714) 293-4800

I.S. Freeway
HISTORIC RESOURCES INVENTORY

H 1938:1

IDENTIFICATION:
1. COMMON NAME: ..........Park View Manors
2. HISTORIC NAME: .........La Manida Court
   CITY: ......San Diego, ......ZIP:92101, COUNTY: San Diego
4. PARCEL NUMBER: .........533-293-07
5. PRESENT OWNER: .........Reinhold and Karen P. Metzger
   ADDRESS: ..........3641 Elliott St.
   CITY: ......San Diego, .........ZIP: 92106
   OWNERSHIP IS: PUBLIC: ........XX
6. PRESENT USE: ............Apartments
   ORIGINAL USE: ............Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ........Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This court consists of four separate buildings; one single story, three 2 story in rows. The irregular roof lines are flat; some with red tile parapet edges; some plain with protruding tile drains. The buildings cover the block from 5th to 6th Ave. and have iron gates at each sidewalk. The windows are 3 sash; some with tile hoods. A metal railed balcony is over one entry arch; another turns a 2nd floor corner. Street palms and foundation plants help soften the severe lines. Legal Description: Block 229; lots B,C,J,K.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT...GOOD.X.FAIR...DETERIORATED...........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:........Newer gates.........................
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X........
RESID. INDUST...COM'L.X..OTHER.........................
16. THREAT TO SITE: NONE KNOWN..X..PVT DEVEL......ZONING......
VANDALISM...PUBLIC WORK PROJECT....OTHER..................
17. IS STRUCT. ON ITS ORIG SITE? .X..MOVED?..UNKNOWN?........
18. RELATED FEATURES:..Complex goes through to 5th Ave ....
SIGNIFICANCE with numerous addresses.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Minnie May and Maurice Ryan mortgaged with Fidelity Mutual
Corporation in 1927, undoubtedly to construct this com-
plex. Courts were very popular at that time as they gave
a more private feeling to apartment living. This building,
of course, followed the trendy Mission theme in design.

20. MAIN THEME OF THE HISTORIC
RESOURCE:(IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT.X..ARTS & LEISURE...
ECONOMIC/INDUSTRIAL.......... 
EXPLORATION/SETTLEMENT.....
GOVT...MILITARY...RELIG...
SOCIAL/EDUCATION.............
21. SOURCES:(LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. City Directories
S.D. County Recorders Office

22. DATE FORM PREPARED.SUMMER '80.
BY(NAME)...University of......
ORGANIZATION...San Diego.....
ADDRESS...Alicala Park.....
CITY...San Diego..ZIP.92110...
PHONE...(714)293-4800........

LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND
SURROUNDING STREETS,
ROADS, AND PROMINENT
LANDMARKS):

1938

5th 6th

N

FAIR
Identification:
1. Common Name: Royalton Apartment Hotel.
2. Historic Name: Park Court.
3. Street or Rural Address: 2340 6th Ave.
   City: San Diego.
   Zip: 92101.
   County: San Diego.
   Address: P.O. Box 1692.
   City: La Jolla, Ca.
   Zip: 92038.
   Ownership: Public.
   Private: XX.
   Original Use: Boarding.

Description:

7B: Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
This rectangular 3 story residence has a roof with overhanging boxed cornice and flat brackets. The top floor windows start at the eave line and are a variety of styles: double-hung; double-hung wide; double-hung side panels; 3 sash casement that join at the building's corners. Second floor windows are all casement; the center being a glass door; with glass side panels and transoms and shelf over all, leading to the bowed balcony with metal balustrade. The bowed entry porch beneath has four following steps; columns with entablature and is flanked by bowed windows with 3 curved glass panes; 7 pane transoms and curved clapboard siding beneath. Similar though flat windows are placed to the right corner; a porte cochere to the left. The 2nd and 3rd floors are stucco; a broad frieze of wood runs continuously beneath the 2nd floors; the ground floor is clapboard. The building is in the process of being restored. Legal Description: Block 261, lots N 1/2 I, S 1/2 J.

   Factual:


11. Approx. Prop. Size in FT.
    Front: 50.
    Depth: 100.

12. Date(s) of Encl. Photo(s): 1980.
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED.......
   NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Alteration/restoration in process.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
   RESID...X. INDUST...COM' L...OTHER.............
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING.....
   VANDALISM...PUBLIC WORK PROJECT...OTHER..........
17. IS STRUCT.: ON ITS ORIG SITE?. X...MOVED?..UNKNOWN?....
18. RELATED FEATURES: 3 tall palm trees in front, pine tree
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This unusual residence combines classical Colonial Revival
   elements on the ground floor with Prairie School features,
   such as casement windows at eave level, on the upper
   floors. There are rumors that at one time it was a house of
   ill repute. In the 1950's, actors from the Old Globe Theatre
   were quartered here. In 1916, Emaline, Laura and
   Olivia Powney are listed at this address, and they plus
   boarders are listed from 1918 through 1927. E.O. Hodge
   cashier at Southern Trust and Savings, and resident of the
   next house, 2350, contracted with builder Keyes in March
   1917, for work on this property. That job may have replaced
   the building the Powneys were in in 1916, or provided
   alterations on this building. The contract was for $5654.
   ...
20. MAIN THEME OF THE HISTORIC
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL......
   EXPLORATION/SETTLEMENT.....
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION..........
21. SOURCES: LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
   S.D. City Directories
22. DATE FORM PREPARED. Summer '80.
   BY (NAME)....University of......
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park......
   CITY...San Diego...ZIP 92110...
   PHONE...(714) 293-4800...
HISTORIC RESOURCES INVENTORY

H215:1

IDENTIFICATION:
1. COMMON NAME: Western Hotel
2. HISTORIC NAME: Western Metal Supply Co.
3. STREET OR RURAL ADDRESS: 215 7th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: LOTS 535-355-08 and 535-356-03
5. PRESENT OWNER: James E., George E., and Thomas E. Horn
   ADDRESS: 2936 Meade Ave.
   CITY: San Diego
   ZIP: 
   OWNERSHIP: PUBLIC
6. PRESENT USE: Bazaar/Commercial
   ORIGINAL USE: Sheet Metals Products Industry

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Chicago Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The main Western Metal Supply Co. building is rectangular. The building is five stories tall and constructed primarily of brick and steel. It is a style that could have been called "modern" when it was built in 1909. The flat roof has a plain parapet with arched and banded cornices below. The windows of a Mondrian-like geometric design in metal frames, have a large center pane flanked by side panels (now louvres) with similarly divided transoms above. They run in bands across each floor, some with split sills, some with continuous sills. A molded band runs across front beneath third floor windows. The entrance is recessed in the center. Metal fire escape is attached to the right front. The first and second floor windows have striped awnings. A brick building of 2 stories is attached at the left; gable roofed metal buildings abutt at right.

Legal Description: Block 137/355-Lots C, D.
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: INTERIOR ONLY: LOUVRED WINDOWS

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
   RESIDENTIAL, COMMERCIAL, OTHER

16. THREAT TO SITE: NONE KNOWN, PRIVATE DEVELOPMENT, ZONING
   VANDALISM, PUBLIC WORK PROJECT

17. IS STRUCTURE ON ITS ORIG SITE? MOVED? UNKNOWN

18. RELATED FEATURES: THE ENTIRE BLOCK, RAILROAD SPURS
   SIGNIFICANCE: 3 sides of property

19. BRIEFLY STATE HISTORICAL AND ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED)
   This Western Metal Supply building was designed by architect Henry Lord Gay, the initiator of the American Institute of Architects. The steel company was originally McKenzie, Flint & Wilskey. They organized in 1896 and changed the name in 1903. By 1920, the firm occupied the entire block and produced "everything in iron and steel from carpet tacks to structural beams". The architectural design combines a simplified Victorian corbeling with modern metal window frames to create a transitional commercial building of great dignity.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE, CHK NUMBER IN ORDER)
   LOCATIONAL SKETCH MAP
   ARCHITECT, ARTS & LEISURE, LANDMARKS:
   ECONOMIC/INDUSTRIAL, EXPLORATION/SETTLEMENT,
   GOVERNMENT, MILITARY, RELIGIOUS
   SOCIAL/EDUCATIONAL

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   S.D. UNION 8/15/1909
   Report to Historic Site Board by Ray Brandes

22. DATE FORM PREPARED: SUMMER 1980
   BY NAME: University of
   ORGANIZATION: San Diego
   ADDRESS: Alcalá Park
   CITY: San Diego ZIP: 92110
   PHONE: (714) 293-4800
H501:1

IDENTIFICATION:
1. COMMON NAME: Coast Hotel
2. HISTORIC NAME: The Clermont
3. STREET OR RURAL ADDRESS: 501 7th Ave
4. CITY: San Diego, ZIP: 92101, COUNTY: San Diego
5. PARCEL NUMBER: 534-112-04
6. ADDRESS: 3157 P St
7. CITY: San Diego, ZIP: 92102
8. ORIGINAL USE: Furnished Rooms
9. OWNER: H. H. Property Partnership
10. ADDRESS: 3157 P St
11. CITY: San Diego, ZIP: 92102
12. OWNERSHIP IS: PUBLIC
13. PRIVATE: XX

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate Revised
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Coast Hotel got a real paint job. The 3 story, flat roof rectangular structure has evenly spaced 3 sash windows running around the top 2 floors, which on the front, have been brought into pairs optically by the trefoil arches painted above them. Pointed arch surrounds are painted on the 2nd floor. The front windows at street level were installed in pairs with single surround. The entry is right of center with a rounded awning and solid rails projecting from the recessed steps. A flat band of painted molding courses the building above the 1st floor. Paint, over the stucco facade, has also added corner pilaster with Egyptian style coved capitals at the eave corners. A metal fire escape runs down the front above the entry. The N. side of the bidg. shows its original nature: narrow double-hung Italianate windows and exposed plumbing. Brick is probably the material beneath the stucco. An old bannister and newel post on the inner stairway can be seen from the entry. There is a central stairwell to the top floor, with skylight. Legal Description Block 98, lot F.

B: CONSTRUCTION DATE: 1906
9: ARCHITECT: Unknown
10: BUILDER: Unknown
11: APPROX. PROP.: SIZE IN FT:
12: DATE(S) OF:
13: ENCL. PHOTO(S):
14: 1980
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: Facade: metal window frames..............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X.....
   RESID...X.INDUST....COM'L.X..OTHER.....................
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL....ZONING......
   VANDALISM...PUBLIC WORK PROJECT....OTHER..............
17. IS STRUCT. ON ITS ORIG SITE?. X.MOVED?...UNKNOWN?......
18. RELATED FEATURES: ...Corner site, auto/junkd yard to N.
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   In August, 1999, Clara Aiken sold the property to Annie
   W. Sanders and Minnie D.E. Burn(DeBurn). These ladies are
   listed in the 1901 directory as proprietors of the Clermont
   Hotel which carried that name until at least 1926.
   The area was in the downtown at that time and the furnish-
   ed rooms were probably occupied by workers and traveling
   business people. The originally Victorian structure now
   has a North African storybook quality due to the creative,
   decorative use of paint.

20. MAIN THEME OF THE HISTORIC LOCATION:
   LOCAOTIONAL SKETCH MAP
   RESOURCE:(IF MORE THAN ONE ) (DRAW AND LABEL SITE AND
   IS CHK'D; NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X. ARTS & LEISURE... LANDMARKS:
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT....
   GOVT.... MILITARY... RELIG...
   SOCIAL/EDUCATION..........
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. City Directories
   S.D. County Recorders Office

22. DATE FORM PREPARED. Summer '80.
   BY(NAME)...University of... ORGANIZATION...San Diego....
   ADDRESS...Alicala Park...... CITY...San Diego.. ZIP.92110...
   PHONE...(714)293-4800........
HISTORIC RESOURCES INVENTORY

H629:1

IDENTIFICATION:
1. COMMON NAME: Doyle-Barnes Warehouse
2. HISTORIC NAME: Doyle-Barnes Warehouse
3. STREET OR RURAL ADDRESS: 629 J Street, (350 7th)
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: Not on rolls
5. PRESENT OWNER: Not on rolls
6. PRESENT USE: Storage (furniture)
   ORIGINAL USE: Warehouse

DESCRIPTION:
1. ARCHITECTURAL STYLE: Transitional Commercial
2. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   The square 2 story commercial bldg has a flat roof, boxed cornice and pairs of decorative brackets with triangle ornaments below them on the frieze. The stuccoed facade is broken into 6 slightly recessed panels by flat pilasters that may be cast iron; their detailing is so sharp. Two double hung windows with continuous sill band the 2nd floor. Most of the windows are closed and covered from the inside. Rectangular panels ornament the space between floors. Eight of the 1st floor recesses (4 on each side of the corner bldg.) are garage type openings with corrugated doors or sealed with pullman board. The corner recesses are 4 vertically paneled storefront windows with 7 paneled transoms. One is completely boarded; another has 1 boarded panel with a very small double-hung window, reminiscent of a ticket window set into it. The only pedestrian door is an insert in one of the boarded sections. Legal Desc.: Block 123, lots K, L.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXC.
   GOOD.X.FAIR...DETERIORATED.......
   NO LONGER IN EXISTENCE......

14. ALTERATIONS: S/E corrugated doors (cont'd at #19)......

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID...INDUST.X...COM'L......OTHER.................

16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT......OTHER.............

17. IS STRUCT. ON ITS ORIG SITE?.X...MOVED?..UNKNOWN?.......

18. RELATED FEATURES: Abuts other garage and storage
   SIGNIFICANCE bidgs., weeds in sidewalk cracks.

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   #14 cont'd. -- on garage entrances; others on S/W side door.
   #19 -- This is a handsome older commercial building that
   uses the cornice and bracket style of the Victorian period
   with a neo-classical use of flat piers and ornamental sim-
   plicity of the new architecture of the turn of the century.
   In 1912, Boone Investment Co. contracted with A. & H Brown-
   lee Contractors for $11,482. on Lots K & L. In 1915 Doyle-
   Barnes, wholesale grocers occupied the building and were
   still here in 1927. Partner J.L. Doyle in San Diego since
   1887, had at one time (1903-1906) done business as Fletch-
   & Doyle with Ed Fletcher, prominent S.D. business man.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X, ARTS & LEISURE
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT..., MILITARY...RELIG.
   SOCIAL/EDUCATION

21. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorders Office
   S.D. City Directory
   S.D. UNION 3/27/37, 8/6/1903

22. DATE FORM PREPARED: Summer '80.
   BY (NAME)....University of.......
   ORGANIZATION...San Diego.......
   ADDRESS.....Alcata Park...
   CITY....San Diego..ZIP.92110.
   PHONE...(714)293-4800.......

Ba
IDENTIFICATION:
1. COMMON NAME: Arlington Apartment Hotel
2. HISTORIC NAME: San Diego Hosp. & Clinic/Hoffman
3. Memorial Hospital
ADDRESS: 701 7th Ave.
CITY: San Diego
ZIP: 92101
COUNTY: San Diego
4. PARCEL NUMBER: 535-102-06
5. PRESENT OWNER: A. Vaughn
ADDRESS: 701 7th Ave.
CITY: San Diego
ZIP: 92101
6. PRESENT USE: Apartments
OWNER: H. V. Lee, C. D. Lee, L. G. Driscoll
PRIVATE: Irene
ADDRESS: 701 7th Ave.
CITY: San Diego
ZIP: 92101
OWNERSHIP: PUBLIC
PRIVATE: XX
7. ORIGINAL USE: Hospital and Clinic

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Commercial
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This reinforced concrete building, rectangular in shape with an added wing to the East, is three stories with a basement, and has a flat roof with a decorated parapet and rectangular vents in the frieze. Pairs of double-hung windows run across each floor and small sash openings are placed just above the sidewalk. The corner entrance has a broad round arch on each side supported by square piers with entablature. The approach to the recessed door is unusual in that one has the choice of a stair case or a ramp which start on the 7th Ave. side. The Market Street arch is blocked by a hedge. That side also has an arched balcony on the top two floors. Built as a hospital, the building has not been changed noticeably or the exterior, but the public rooms inside have been altered considerably with the apartment conversion. However, transoms remain over the interior doors. Legal Description: Block 72, lots E, F.

9. ARCHITECT: Unknown
10. BUILDER: Thomas M. Russell
11. APPROX. PROP. SIZE IN FT.
12. DATE(S) OF ENCL. PHOTO(S):
13. CONDITION: EXCELL...GOOD.X, FAIR...DETERIORATE...
NO LONGER IN EXISTENCE....

14. ALTERATIONS: Conv. from hospital/exterior unchanged....

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....
RESID. X. INDUST....COM’L X. OTHER

16. THREAT TO SITE: NONE KNOWN, X.PVT DEVEL....ZONING
VANDALISM....PUBLIC WORK PROJECT.... OTHER

17. IS STRUCT.: ON ITS ORIG SITE? X.MOVED?...UNKNOWN?

18. RELATED FEATURES: Residential hotels, auto shop, ware-
SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This hospital was built in 1928 for Dr. H. M. Wegeforth and
others primarily as an emergency facility and general hos-
pital at a convenient downtown location. The site was also
chosen because it had been the home and clinic location
of David Bancroft Hoffman, San Diego’s first doctor, who
settled in Old Town in 1854 when he opened an office and
drug store on the Plaza. He followed Alonzo Horton to New
Town and bought this property. Hoffman was President of
San Diego County Medical Soc. and a V.P of AMA. He was a surgeon
in the Union Army served 12 years as a post surgeon at U.S.
Army hospital near the S.D. barracks. Hoffman was active
politically and cause excitement at an 1870 state Medical
Assoc. meeting by presenting a resolution to allow all per-
sons of either sex with necessary qualifications to be-
come members. The resolution was tabled. He died 11/20/1891.
In 1935, the hospital name was changed to Hoffman Memorial
but it was closed in 1936 when Dr. Wegeforth had devoted
all his time to the zoo and his wife tired of running it.
The building was vacant, wife tired of running it. The
building was vacant until 1939 when Mrs. Sula McLean oper-
ated it as El Tempe Hotel.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE
IS CHK, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT...ARTS & LEISURE...
ECONOMIC/INDUSTRIAL........
EXPLORATION/SETTLEMENT.....
GOVT.... MILITARY... RELIG...
SOCIAL/EDUCATION... X

21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND THEIR DATES)

Ten. inter. - L. Clemens 10/80
S. D. UNION - S. D. Public Library

22. DATE FORM PREPARED. Fall 1980.
BY (NAME) University of
ORGANIZATION... San Diego...
ADDRESS... Alcaida Park...
CITY... San Diego... ZIP... 92110...
PHONE... (714) 293-4800
HISTORIC RESOURCES INVENTORY

H1543

IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 1543 7th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
5. PRESENT OWNER: Mrs. M.J. Brownlee
6. ADDRESS: 1511 7th Ave
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PRIVATE
7. PRESENT USE: Apartments
8. ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Eastlake
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rect. wood frame 2 1/2 story residence on a raised foundation has a gable roof with asphalt shingles and rolled roofing. The house features at the S/W corner an octagonal porch beneath a smaller octagon bay with double-hung windows and an overhanging roof supported by stick brackets installed in V pattern. The N/W corner front sports a 2 story bay of the square variety topped with a gable roofed balcony with spindle balusters and turned posts. The windows on this bay have rounded tops; the side windows are slightly angled. The sides is surfaced with shiplap. All of the roof and porch cornices are boxed and the front porch roof continues from the corner across most of the front of the house with a plain frieze. The frieze under the eaves is ornamented vertical sticks. The raised foundation is covered with vertical board and stick batten. The double-hung window throughout have shelves atop. The chimney is sculptured and the S. dormers extend beyond the 2nd floor. The garage is faced with decorative shingles. Cement steps from the sidewalk join the wood steps to the porch of this elevated

Bayview

8. CONSTRUCTION DATE:
   EST: 1891
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP.
   SIZE IN FT.
   FRONT: 200
   DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:..No major alteration....................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP..X....
   RESID.X..INDUST...COM'L..X.OHER..............
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER...........
17. IS STRUCT: ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?......
18. RELATED FEATURES:..good landscaping, stone at curb, gar-
   age & workshop at rear.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC, WITH THE SITE.)
   This grand Eastlake house went from John to L.M. Ginet in
   1891. After the death of Lewis Gunn in 1902, the property
   went to the Marston family, of which Mrs. Gunn was a mem-
   ber. George Marston and his family were very active busi-
   ness and civic leaders in San Diego. The Gunns lived at
   1517 7th Ave. for many years; Lewis was a doctor, and
   Douglas was mayor of San Diego in 1889.
20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: IF MORE THAN ONE
   IS CHKED, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X..ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG...
   SOCIAL/EDUCATION............
21. SOURCES(LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND
   THEIR DATES).
   S.D. County Recorders Office
22. DATE FORM PREPARED:Summer '80.
   BY(NAME)...University of.....
   ORGANIZATION...San Diego.....
   ADDRESS...Alcalra Park........
   CITY..San Diego...ZIP.92110...
   PHONE..(714)293-4800........
HISTORIC RESOURCES INVENTORY

H1604

IDENTIFICATION:
1. COMMON NAME: Cordon Apartments
2. HISTORIC NAME: Mills House
3. STREET OR RURAL ADDRESS: 1604 7th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-011-05
5. PRESENT OWNER: Edwin W. Reiner (Tr)
   ADDRESS: 6601 Imperial Ave.
   CITY: San Diego
   ZIP: 92114
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Craftsman
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
1604 7th is a rectangular 2 1/2 story residence on a raised Granite block foundation with basement with high gable roof with long slopes, gabled dormers and a shed dormer balcony entrance in the center. The gable ends are to the sides, and have plain barge boards with carved ends. The rafters are exposed with carved ends. The siding is clapboard with an accented third board. The windows have plain wood surrounds and all have a multi-pane band across the top. The granite chimney protrudes from near center of the roof ridge. The projecting center entry porch is classical with square piers and entablatures supporting the solid railed balcony. A protruding bay on the S. side has a shed roof, exposed rafters, and is supported by stick braces. Lush vines and hedges grow in the front yard. The basement is ground level at the rear of the sloping lot. The wood front door has glass panels. Legal Des.: Bayview Bk 8, lot E50, 7.

8. CONSTRUCTION DATE:
   FACTUAL: 1901
9. ARCHITECT:
   Unknown
10. BUILDER:
    J.G. Hadden
11. APPROX. PROP. SIZE IN FT.
    FRONT: 100
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:......None apparent..............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID.X..INDUST......COMM.L......OTHER..............
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL......ZONING......
   VANDALISM......PUBLIC WORK PROJECT......OTHER..............
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?......UNKNOWN......
18. RELATED FEATURES:......Metal awning over balcony......
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Henry E. Mills was an attorney in San Diego, with Mills &
   Hizar who had J.D. Hadden build this house in 1901. This
   house is larger than usual for a single family dwelling,
   showing the owners were affluent. It well represents
   the Craftsman style in the west. Often houses of this size
   are later converted to apartments.

20. MAIN THEME OF THE HISTORICA
   RESOURCE: (IF MORE THAN ONE CHK MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   Resource: (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X.ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL.....
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG......
   SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES):
    S.D. County Recorders Office

22. DATE FORM PREPARED. Fall 1980.
    BY (NAME)...University of.....
    ORGANIZATION...San Diego.....
    ADDRESS...Alcala Park.....
    CITY...San Diego...ZIP.92110...
    PHONE...(714)293-4800......
HISTORIC RESOURCES INVENTORY

H305

IDENTIFICATION:
1. COMMON NAME: Groff Wholesale Dry Goods
2. HISTORIC NAME: Russ Lumber Mill
3. STREET OR RURAL ADDRESS: 305-307 8th Ave.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 535-353-04
5. PRESENT OWNER: Genevieve M. Groff
   ADDRESS: 305 8th Ave.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Commercial
   ORIGINAL USE: Commercial/Industrial

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Mission Revival

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 3 story commercial building has a brick exterior and flat roof with a three part variation of the Espadana parapet across the front. Multi-paned industrial windows cross the front second and third floors. The ground floor has recessed transoms and windows and two truck bay doors with shallow buttresses between. The fire escape is down the center from the roof.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 
   FACTUAL: 1909
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELS...GOOD.X.FAIR...DETERIORATED..........
NO LONGER IN EXISTENCE......
14. ALTERATIONS:............None apparent......................
15. SURROUNDINGS:............(CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP............
RESID.X..INDUST....COM'L.X..OTHER..................
16. THREAT TO SITE:............NONE KNOWN.X.PVT DEVEL...ZONING...
VANDALISM...PUBLIC WORK PROJECT...OTHER..................
17. IS STRUCT. ON ITS ORIG SITE?. X.MOVED?..UNKNOWN?...........
18. RELATED FEATURES:..Robt. L. Gross Inc.sign painted on...
SIGNIFICANCE:............side wall
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This is an industrial use of the style so popular with the
renewed interest in the old Spanish missions after 1900.
Leighton McMurtree built on lots E and F in 1909. In 1911
he was sued for $4755. by the Russ Lumber Co. concerning
this property.

20. MAIN THEME OF THE HISTORIC
RESOURCE:............(IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT.X.ARTS & LEISURE...
ECONOMIC/INDUSTRIAL............
EXPLORATION/SETTLEMENT......
GOVT...MILITARY...RElig...
SOCIAL/EDUCATION.............
21. SOURCES:(LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. County Recorders Office

22. DATE FORM PREPARED.Fall 1980.
BY(NAME)...University of.....
ORGANIZATION...San Diego.....
ADDRESS....Alcala Park........
CITY...San Diego...ZIP.92110..
PHONE..(714)293-4800........
**IDENTIFICATION:**

1. **COMMON NAME:** Engine Co. 4
2. **HISTORIC NAME:** Fire Station #4
3. **STREET OR RURAL ADDRESS:** 400 8th Ave.
   - **CITY:** San Diego
   - **ZIP:** 92101
   - **COUNTY:** San Diego
4. **PARCEL NUMBER:** Owned by City of San Diego
5. **PRESENT OWNER:**
   - **ADDRESS:**
   - **CITY:**
   - **ZIP:**
6. **OWNERSHIP IS:** PUBLIC
7. **PRESENT USE:** Fire Station
   - **ORIGINAL USE:** Fire Station

**DESCRIPTION:**

7A: **ARCHITECTURAL STYLE:** Zig-Zag Moderne

7B: **BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:**

This large two-story concrete fire station has a 4 story tower on J. Street. Two large roll up doors, recessed in square arches in the center facing 8th Ave. are not original. The J Street side has metal framed industrial windows. In the front the windows are set in recessed panels across the second floor. A column of fluting rises up the corner towers from door or window top on ground level to the bottom of a second story window. A shallow band of fluting runs above the upper windows. The flat roof has a parapet ornamented with a band of chevrons around the building and vertical lines in tower tops are stepped above the parapet giving a castle-like appearance.

Legal Description: Block 111, lot G

ATTACH PHOTO(S) HERE:

8. **CONST.DATE:**
   - **EST:** 1920's
   - **FACTUAL:**
9. **ARCHITECT:**
   - **Unknown**
10. **BUILDER:**
    - **Unknown**
11. **APPROX.PROP.**
    - **SIZE IN FT.**
    - **FRONT:** 50
    - **DEPTH:** 100
12. **DATE(S) OF ENCL.PHOTO(S):**
    - 1980
13. CONDITION: EXCEL. X.GOOD...FAIR...DETERIORATED........ NO LONGER IN EXISTENCE......
14. ALTERATIONS: Roll up garage doors poss. not original....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP...X...
   RESID...INDUST...X...COM'L...X...OTHER.............
16. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER............
17. IS STRUCT: ON ITS ORG SITE?X...MOVED?...UNKNOWN?.....
18. RELATED FEATURES: Sidewalk flag............

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
Simon and Ermanoe Levi sold this property to the City of
San Diego in December, 1906. By 1907, Chemical Company
No. 5 was on duty. The title was later changed to Fire
Station No. 4. The present building was possibly built in
the late 1920's to house the new and larger equipment. It
is a handsome piece of Zig-Zag Moderne.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE)
    INCLUDE DATES, EVENTS, LANDMARKS:
    ARCHITECT...X...ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOVT...X...MILITARY...RELIG...
    SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND THEIR DATES):
    S.D. County Recorders Office
    S.D. City Directories

22. DATE FORM PREPARED. Fall 1980.
    BY (NAME)...University of......
    ORGANIZATION...San Diego......
    ADDRESS...Alcala Park.........
    CITY...San Diego...ZIP. 92110...
    PHONE... (714) 293-4800........
**HISTORIC RESOURCES INVENTORY**

**H672:**

**IDENTIFICATION:**
1. **COMMON NAME:** Dormand Meat Co.
2. **HISTORIC NAME:** A.O. Reed Plumbing & Heating
3. **STREET OR RURAL ADDRESS:** 672 8th Ave.
   - CITY: San Diego
   - ZIP: 92101
   - COUNTY: San Diego
4. **PARCEL NUMBER:** 335-105-11
5. **PRESENT OWNER:** Mar Mar, Inc.
   - ADDRESS: P.O. Box 1151
   - CITY: San Diego
   - ZIP: 92112
   - OWNERSHIP IS: PRIVATE
6. **PRESENT USE:** Commercial
   - **ORIGINAL USE:** Commercial

**DESCRIPTION:**
7A. **ARCHITECTURAL STYLE:** Commercial - Chicago Style...

7B. **BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:**
The facade of this commercial building has been recently renovated. It appears to be stucco while the rest of the structure is brick. The 2 story building has a flat roof with a corniced parapet. Metal framed windows of considerable size are set in recessed panels around two sides of both floors, separated by flat columns with relief ornamentation. Wooden boxes with metal bands are attached between floors. The double paneled front doors have an umbrella awning.

Legal Description: Block 55, lot L.

**ATTACH PHOTO(S) HERE:**

---

**B. CONSTRUCTION DATE:**
- EST.: 1928
- **FACTUAL:**
- **ARCHITECT:** Unknown
- **BUILDER:** Unknown

**APPROX. SIZE:**
- SIZE IN FT.
- FRONT: 50
- DEPTH: 100

**DATE(S) OF ENCL:**
- ENCL PHOTO(S): 1920
13. CONDITION: EXCELLENT
GOOD X. FAIR...DETERIORATED..........
NO LONGER IN EXISTENCE...........

14. ALTERATIONS: X. BLACKED IN WINDOWS AND DOORS............

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGES...DENSELY BUILT-UP.
RESID...X. INDUST...COM.IX...OTHER...................

16. THREAT TO SITE: X. NONE KNOWN X. PUT DEVEL... ZONING....
X. VANDALISM...PUBLIC WORK PROJECT...OTHER...........

17. IS STRUCT. ON ITS ORIG SITE? X. X. MOVED? X. UNKNOWN?.....

18. RELATED FEATURES: X. LARGE BILLBOARD ON ROOF................

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This is a handsome commercial building of simplicity and refined detailing. Charles and Augusta Vallin owned the property in 1904 and lived in a house on the site for many years. (733 B. S.) Charles was an employee of the city water department. His wife Augusta; Charles and Richard, an accountant and possibly a son, lived on this corner facing G. Street on 8th Ave. until 1928. This building was erected that year covering the Vallin sites and the corner that Coast Electric Co. had occupied from 1924. The tenants of the new warehouse/sales building in 1930 were A.O. Reed, American Radiator Co. and Armstrong Cork Products.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)

RESOURCES: X. LOCAIONAL SKETCH MAP
ARCHITECT...X. ARTS & LEISURE...X. ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...X. GOVT...X. MILITARY...X. RELIG...
SOCIAL/EDUCATION...


B. D. County Recorders Office

BY (NAME): University of...
ORGANIZATION: San Diego...
ADDRESS: Alcala Park...
CITY: San Diego... ZIP: 92110...
PHONE: (714) 293-4200........

0
IDENTIFICATION:
1. COMMON NAME: ........ Lee Hotel ..................
2. HISTORIC NAME: ...... The Reverie ..................
3. STREET OR RURAL ADDRESS: .... 701-703 8th Ave ........
   CITY: ........ San Diego ........ ZIP: .... 92101 COUNTY: San Diego
4. PARCEL NUMBER: ....... 535-103-04 ........
5. PRESENT OWNER: ....... James C. Moore ........
   ADDRESS: ........ 2479 Marilouise ........
   CITY: ........ San Diego ........ ZIP: .... 92103 ........
   OWNERSHIP IS: PUBLIC ........ PRIVATE: XX ........
6. PRESENT USE: .......... Hotel/Commercial ........
   ORIGINAL USE: .......... Hotel/Commercial ........

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ... Art Deco (on Victorian ....
   ......................... base) ..................
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This rectangular 2 story frame building has a flat roof
   with Art Deco molding on the parapet and ornamentation on
   the corners, and a stucco surface. Five recessed commercial
   glass panel doors each flanked by side and front plate win-
   dows with transoms, cross the front at street level. The
   center double door bears a sign, "Lee Hotel". The second
   floor windows, double-hung, cross the front in pairs. The
   side windows are double-hung singles. At the rear of the
   building the original wood exterior is visible as are Vic-
   torian features. The interior staircase is of Victorian
   vintage, a wooden paneled decoration is above the
   stairs, skylights run from front to back in the roof and
   clapboard siding is visible in the second floor hall. The
   exterior has been radically changed by the stucco and Art
   Deco trim, but the original characteristics remain inside.

Legal Description: Block 73, W 1/2 lots E & F.
ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: .... 1880 ........
9. ARCHITECT:
   ... Unknown ........
10. BUILDER:
    ... Unknown ........
11. APPROX. PROP.
    SIZE IN FT.
    FRONT: .... 100 ........
    DEPTH: .... 50 ........
12. DATE(S) OF
    ENCL. PHOTO(S):
    ........ 1980 ........
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED
NO LONGER IN EXISTENCE......
14. ALTERATIONS: Entire facade redone Art Deco..............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
   RESID.X...INDUST...COM'L.X...OTHER..............
16. THREAT TO SITE: NONE KNOWN.X..PVT DEV...ZONING....
   VANDALISM....PUBLIC WORK PROJECT...OTHER..........
17. IS STRUCT. ON ITS ORIG SITE? X..MOVED?...UNKNOWN?....
18. RELATED FEATURES: Abuts sidewalk......................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1886, Robert Blake and P. Charmolue owned the property.
According to the City Directory, Revere House, with Mrs.
H.L. Page as proprietor, was doing business here with num-
erous shops below. The name changed to Hotel Oakley in
1919., Revere in 1921, back to Oakley in 1922. From 1925
to 1946 the upstairs was called the Arbutus Sanitarium. In
1907 there was an agreement to move the building from
Blair and I; this is probably the addition on the North
side of the building. In 1913, the property was sold by
E.H. Smith to F.H. Lehman.

20. MAIN THEME OF THE HISTORIC
   RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   DRAW AND LABEL SITE AND
   IS CHKD. NUMBER IN ORDER OF
   SURROUNDING STREETS,
   ROADS, AND PROMINENT
   IMPORTANCE.)
   ARCHITECT.X..ARTS & LEISURE....LANDMARKS):
   ECONOMIC/INDUSTRIAL..........
   EXPLORATION/SETTLEMENT......
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION..............
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES)
    S.D. City Directories
    S.D. County Recorders Office
    ......F Street

22. DATE FORM PREPARED, Fall 1980.
    BY(NAME)...University of......
    ORGANIZATION...San Diego......
    ADDRESS....Alcala Park...........
    CITY..San Diego...ZIP.92110....
    PHONE...(714)293-4800...........
HISTORIC RESOURCES INVENTORY

H733:1

IDENTIFICATION:
1. COMMON NAME: S.D. Community College - Skills Center...
2. HISTORIC NAME: Eagles Hall (airie)...
3. STREET OR RURAL ADDRESS: 733 8th Ave...
4. CITY: San Diego...
5. PARCEL NUMBER: 535-103-03...
6. ADDRESS: P. O. Box 12057...
7. CITY: San Diego...
8. OWNERSHIP IS: PUBLIC...
9. PRESENT USE: School...
10. ORIGINAL USE: ...

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Neo-Classical Revival...
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This large rectangular 3 story concrete building features imbedded flat pillars extending from the sidewalk level to a line even with the top of the third story windows. All of the windows are the multi-paned industrial type. The recessed entrance has glass doors with metal frames and "Spanish" wrought iron light fixtures. Low sections of wrought iron railing run between pilasters; in front of the ground floor windows. The building appears to be poured concrete with stucco sprayed on the front. The roof is flat with a plain parapet.

LEGAL DESCRIPTION: Block 75, lot D.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
9. EST:...
10. FACTUAL: 1934.
11. ARCHITECT: John S. Sdiebert
12. BUILDER: Wm. H. Wheeler...
13. APPROX. PROP. SIZE IN FT.:
14. FRONT: 50
15. DEPTH: 100
16. DATE(S) OF ENCL. PHOTO(S): 1980...
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED......NO LONGER IN EXISTENCE......

14. ALTERATIONS: None obvious; except (cont'd at #19)........

15. SURROUNDINGS: (chk more than one if necessary)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X
   RESID...INDUST...COM'L...X...OTHER...........

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER...........

17. IS STRUCT. ON ITS ORIG SITE? X MOVED? UNKNOWN?........

18. RELATED FEATURES: Abutts sidewalk................................

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES...EVENTS...AND PERSON ASSOC. WITH THE SITE.)
#14 cont'd. - exterior light fixtures, wrought iron railings, aluminum doors.

#19 - This handsome building is a rare example in S.D. of the Neo-Classical Revival style because the examples from Spain and the Missions period had influenced local tastes more than than the Greek modes. In 1916, Charles D. Richards owned lots D - I, and in 1927 this property belonged to Nathan Watts and Pauline Watts Settle. Charles Richards was the President of the Medico-Dental Building and a grandson-in-law of H.H. Bancroft. The Eagles fraternal group grew rapidly and dedicated the original hall at this address in 1917. By 1934 this addition had been completed. Rohr Aircraft Corp. bought the building in 1952 for office space. The 1934 building cost $34,000. San Diego City College has used the building for a number of years.

20. MAIN THEME OF THE HISTORIC LOCAITIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND
   IS CHK'D NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X...ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION.............

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES)
   S.D. County Recorders Office
   S.D. UNION 11/21/52, 9/24/33,
   7/27/34, 7/29/34, 7/30/34,
   1/7/34

22. DATE FORM PREPARED Fall 1980
   BY (NAME) University of
   ORGANIZATION San Diego
   ADDRESS Alcala Park
   CITY San Diego ZIP 92110
   PHONE (714) 293-4602

   [Hand-drawn map with grid and labels: "F" Street, "G" Street, 8th, 9th]
IDENTIFICATION:
1. COMMON NAME: Downtown YMCA
2. HISTORIC NAME: YMCA
3. STREET OR RURAL ADDRESS: 1115 8th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-103-02
5. PRESENT OWNER: No listing for owner
6. PRESENT USE: YMCA
   ORIGINAL USE: YMCA

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italian Renaissance

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This large, rectangular 5 story stucco structure has a flat roof with a decorated, overhanging boxed cornice and close flat brackets. The ground floor has a brick facade nearly 2 stories high, with parabolic oarches enclosing recessed windows. The five center windows on the 2nd floor have ornate shelves over them; the rest are recessed with lug sills. Bracketed metal balconies punctuate the facade symmetrically. A belt cornice courses beneath the 5th floor windows and an ornamented frieze featuring light color bricks runs continuously below the 2nd floor windows. The building includes 65 outside dorm rooms, classrooms, gymnasium and pool as well as social rooms.

Legal Description: Block 21, lots D, E, F, 1/3 G & H.
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE...........
14. ALTERATIONS:........None apparent..........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS....DENSELY BUILT-UP...X......
   RESID...INDUST...COM'L...X.OTHER..........................
16. THREAT TO SITE: NONE KNOWN...X. PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER..................
17. IS STRUCT. ON ITS ORG SITE? X.MOVED?...UNKNOWN...........
18. RELATED FEATURES:....Two YMCA signs at corner...........

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The San Diego YMCA owned part of this property as early as
   1892 when the structure was built on this site. This build-
   ding, finished and furnished in 1913 at a cost of $200M
   boasted the latest in design and equipment. The S.D.UNION
   reported that the building had graceful massive lines and
   a facade that would be a credit to any city. The YMCA was
   to do practical work toward developing the spirit, mind
   and body of the San Diego man.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
   CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...X. ECONOMIC/INDUSTRIAL.....
   EXPLORATION/SETTLEMENT......
   GOVT...MILITARY...RELIG.X. SOCIAL/EDUCATION...X......
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office
   S.D.UNION 1/1/1914

22. DATE FORM PREPARED: Fall 1980.
   BY (NAME)...University of........
   ORGANIZATION...San Diego........
   ADDRESS...Alcala Park...........
   CITY...San Diego...ZIP, 92110...
   PHONE... (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H1349

IDENTIFICATION:
1. COMMON NAME: Unnamed
2. HISTORIC NAME: Unnamed
3. STREET OR RURAL ADDRESS: 1349-1351-1357 8th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 534-045-02
5. PRESENT OWNER: Nora Sullivan
   ADDRESS: 1351 8th Ave
   CITY: San Diego
   ZIP: 92101
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Mission Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This 2 story, rectangular stucco apartment building features embossed floral garland trim above the front first floor tri-part window with molded surrounds. The roof is flat with a stepped parapet to the front with a dropped cornice of red tile supported by flat brackets wrapping around the corners. The 2nd floor window repeat those below, but with a simple keystone ornament above the center. A low stucco wall obscures the straight double steps to the recessed entry. Above the stoop is a balcony with open balustrades reached through a shaped archway. Low fences of decorative iron work cross the 2nd floor windows. A separate garage at rear has shiplap siding. The building has a slight Mission Revival feeling mainly from the tile but the angularity and garlands imply the designer was in search of a style. Legal Description: Bayview, block 13, lot 2.
13. CONDITION: EXCEL...GOOD...FAIR...DETERRIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS: None apparent.................................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X......
   RESID.X..INDUST...COM'L.X..OTHER..Many apt. bldgs.....
16. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL....ZONING......
   VANDALISM...PUBLIC WORK PROJECT....OTHER................
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?..UNKNOWN?.......
18. RELATED FEATURES: Abuts sidewalk, bldg. to S. demolished.
   SIGNIFICANCE:...
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This building was one of many small apartment houses that
   were constructed in this part of town from 1910 to 1915 in
   varying decor but all of the same basic box shape with
   center balconies and entries flanked by stylized windows.
   Isabel Hanley had this one built in 1912 for $11,000. The
   area was near the commercial center of town, and on a
   slope that offered a view of the bay.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT.X..ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL......
   EXPLORATION/SETTLEMENT... 
   GOVT...MILITARY...RELIG...
   SOCIAL/EDUCATION........

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. County Recorders Office

22. DATE FORM PREPARED, Fall 1980.
    BY(NAME)...University of......
    ORGANIZATION...San Diego......
    ADDRESS...Alcala Park...........
    CITY...San Diego...ZIP.92110...
    PHONE.(714)293-4800........
HISTORIC RESOURCES INVENTORY

H1471:1

IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 1471 8th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-041-01
5. PRESENT OWNER: Fredrich & Gertrude Pelan
   ADDRESS: 847 Westway Ave.
   CITY: La Jolla, CA
   ZIP: 92037
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Multiple Residential - 6 units
   ORIGINAL USE: Single family dwelling

DESCRIPTION:
7A: Architectural Style: Transitional/Colonial
    Revival
7B: Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
This 2 story frame clapboard house, on a raised foundation, with a basement, is in transition between Queen Anne, Colonial Revival and the Prairie School. The flat roof has a deep overhang with no brackets, and the house is box shaped with an enclosed rectangular porch projecting from the front. The porch has Tuscan columns at the corners, solid glass door. A rounded arch connects the pillars, is covered with striped canvas, and framed with molding and a keystone of wood against a plain frieze. A shed-like extension has been attached to the right side to create an apartment entry. A round bay rises from the basement to the roof with curved glass, double-hung windows on the 1st and 2nd floor. The fixed pane of tri-part window on the 2nd floor has clapboard over the lower half. There is a bit of lawn and foundation planting.

CONSTR. DATE: FACTUAL: 1899
ARCHITECT: Hibbard &
GILL
BUILDER:
George
Kroenert
APPROX. PROP.
SIZE IN FT.
FRONT: 50
DEPTH: 100
DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: Enclosure of porch, shed extension

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
   RESID.X...INDUST.CORP...COM'L...OTHER

16. THREAT TO SITE: NONE KNOWN...X.PVT DEVELOPMENT...ZONING
   VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCTURE ON ITS ORIG SITE? X.MOVED?...UNKNOWN?

18. RELATED FEATURES: Cement walk, single step stoop

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

The office of Hebbard and Gill recorded a notice of completion with George Kroenert in 1999. This residence strives to make a style with Prairie overhangs and high windows; Queen Anne turret; and Classical entry before Gill shed all of these affectations to create his own ultra-simple designs that pre-date the Moderne movement.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT.X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOVT. MILITARY...RElig. social/education...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
    S.D. County Recorders Office
    S.D. City Directories

22. DATE FORM PREPARED: Fall 1980
    BY (NAME)...University of...
    ORGANIZATION...San Diego...
    ADDRESS...Alcalá Park...
    CITY...San Diego...ZIP...92110...
    PHONE...T(714)293-4500...
IDENTIFICATION:
1. COMMON NAME: Broadmoor Apartments
2. HISTORIC NAME: Commodore Apartments
3. STREET OR RURAL ADDRESS: 1541 8th Ave.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 534-024-03
5. PRESENT OWNER: Ralph E. Garner c/o Hutchkin Arnwald Inc.
   ADDRESS: 770 B St. Suite 202
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP: PUBLIC
7. ORIGINAL USE: Residential apartments
    PRESENT USE: Apartments

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Mission Revival

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular 3 story apartment building is frame construction with plastered exterior on a raised foundation and with a basement. The roof is flat, with a penthouse, with an irregular parapet of steps and solid arches plus bas relief quatrefoil ornaments. A recessed, arched entry and balconies with recessed entries rise up the center. The balconies have pairs of columned arches and are supported by curved brackets as is the tiled hip over the upper opening. The pairs of double-hung windows on either side are in geometric molded surrounds.

Legal Description: Bayview, Block 15, Lot 3.
13. CONDITION: EXCELLENT.X.GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE......
14. ALTERATIONS:........None apparent......................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID.X..INDUST..COM’L...OTHER......................
16. THREAT TO SITE: N/A KNOWN.X..PVT DEVELOP...ZONING.....
   VANDALISM...PUBLIC WORK PROJECT...OTHER..............
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?..UNKNOWN?........
18. RELATED FEATURES:...Lot sloped downhill across front...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   What is now the 25th apartment in this building was originally a rooftop sun room which could be used as a banquet ballroom when built in 1913 at a cost of $32,000. The basement featured a laundry and all units included telephones, hot and cold water, gas, electric light, vacuum cleaner and other conveniences. A big innovation was studding carried through in one piece from the basement to the roof. This was to avoid shrinkage which had proven disastrous to plastered walls because it was found shrinkage of wood running at right angles with the grain is in much greater proportion than to shrinkage in the same wood.
   20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
       LOCATIONAL SKETCH, MAP
       DRAW AND LABEL SITE AND
       CHECK, NUMBER IN ORDER OF
       SURROUNDING STREETS;
       ROADS, AND PROMINENT
       ARCHITECT..X..ARTS & LEISURE..LANDMARKS):
       ECONOMIC/INDUSTRIAL........
       EXPLORATION/SETTLEMENT....
       GOVT...MILITARY..RELIG...
       SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS,
       PERSONAL INTERVIEWS, AND
       THEIR DATES).
   S.D. UNION 8/3/13
   S.D. County Recorders Office
   BY (NAME)... University of....
   ORGANIZATION...San Diego....
   ADDRESS...Alcala Park.......
   CITY...San Diego...ZIP, 92110..
   PHONE..(714) 293-4800........
H1571:1

IDENTIFICATION:
1. COMMON NAME: Unnamed Apartments
2. HISTORIC NAME: George S. Madden House
3. STREET OR RURAL ADDRESS: 1571 8th Ave
4. CITY: San Diego
5. PARCEL NUMBER: 534-024-01
6. ADDRESS: 4050 St. James Place
7. OWNERSHIP: PUBLIC
8. OWNERSHIP: PRIVATE
9. PRES. OWNER: Myron Lyon, Hartnell J. Withers
10. ADDRESS: 4050 St. James Place
11. CITY: San Diego
12. ZIP: 92103

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular frame 2 1/2 story house, on a raised foundation, has a high hip roof with hip and shed-roof dormers and brick chimneys. The overhanging boxed eaves have decorative flat brackets and a continuous plain frieze which becomes the top of the window surrounds. The 2nd floor windows are wide and double-hung, with an ornately carved surround at the S/W corner. The entry porch is pediment with ionic columns cement floor and steps. The rails are solid with cut quarry veneer that continues over all of the first floor exterior. A pent roof courses between floors, interrupted only by the hip roofs of rectangular bays on the side and front right corner. The pediment carries an elaborate bas relief ornament.

Legal Description: Bayview, block 15, lot 1.

DPR 623 (Rev. 4/79)
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
NO LONGER IN EXISTENCE

14. ALTERATIONS?: POSS. GRANITE VENEER...ENTRY DOORS

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP
RESID...INDUST...COMM'L...OTHER

16. THREAT TO SITE: NONE KNOWN...PRIVATE DEVELOPMENT...ZONING
VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN

18. RELATED FEATURES:...Garage, side yard

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE)

This house is a fine example of the solidity of the Colonial Revival style building and its various decorative aspects including flat brackets, belling, pediments, wide paneled windows and one-story bays protruding here and there. The lot was deeded in 1905 from Henry E. Mills to G.S. Madden. Madden, his wife and two sons occupied this house for over 20 years. Madden was a prominent Ensenada tanner and shoe manufacturer who lived in the Baja city before occupying this house.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
ARCHITECTURE...ARTS AND LEISURE...ECONOMIC/INDUSTRIAL...EXPLORATION/SETTLEMENT...GOVERNMENT...MILITARY...RELIGIOUS
SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
S.D. COUNTY Recorder's Office
S.D. CITY Directories
S.D. UNION 8/19/1892; 8/29/1895

22. DATE FORM PREPARED: FALL 1980
BY (NAME)...University of...
ORGANIZATION...San Diego...
ADDRESS...Alcala Park...
CITY...San Diego...ZIP 92110...
PHONE...(714) 293-4600...
HISTORIC RESOURCES INVENTORY

H447:1

IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 447 9th Ave, San Diego
4. PARCEL NUMBER: 335-353-09
5. PRESENT OWNER: S.D. Industrial Plastic Supply Co.
6. PRESENT USE: Residence
7A: ARCHITECTURAL STYLE: Greek Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This simple rectangular, wood frame house has 2 stories and 1 shingled gable roof. The gable end, trimmed with a stick pendant, faces the street. The exterior is ship lap siding with end boards. The 2nd floor double-hung windows have surrounds with shelf tops. A rectangular bay projects from the 1st floor right. Its flat roof matches that of the open porch to the left which is supported by two turned posts. The entry door has a transom above. The stoop is approached by three concrete steps. The tall, narrow house has two 1-story additions to the rear.
Legal Description: Block 109, lot B.

ATTACH PHOTO(S) HERE:

9. CONSTRUCTION DATE:
10. BUILDER:
11. APPROX. PROP. SIZE IN FT.:
12. DATE(S) OF ENCL. PHOTO(S):
13. CONDITION: EXCELL...GOOD...FAIR...X...DETERIORATED.......
NO LONGER IN EXISTENCE....

14. ALTERATIONS: Two additions, bay and porch roofs.

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDG...DENSELY BUILT-UP...X......
RESID...INDUST.X.X.COM'L.X. OTHER...

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING...
VANDALISM...PUBLIC WORK PROJECT...OTHER...

17. IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X....

18. RELATED FEATURES: Small shed in back, carport N. side.

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This plain house is basically Greek Revival in spirit. The peak pendant is stick on Eastlake style and the bay is Italianate but these influences are not strong enough to dominate the underlying simplicity of the building. The location is close to the harbor and Father Horton's central business district. Possibly it is one of the early pre-cut frame houses that were shipped to San Diego by boat. The bay could be a later addition. In 1902, the lots A & B were deeded by Horace G. Low to Lottie J. Hiatt. Low was in real estate and Lottie was wife of Ulysses Grant Hiatt, a carpenter. The Hiatts lived in the house only one year. U.G. Hiatt was John A. Porter's son-in-law. The house possibly continued to be a rental.

..........

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE...(DRAW AND LABEL SITE AND
ARCHITECT.X...ARTS & LEISURE...LANDMARKS):
ECONOMIC/INDUSTRIAL...SURROUNDING STREETS:
EXPLORATION/SETTLEMENT...ROADS, AND PROMINENT
ARCHITECT.X...ARTS & LEISURE...LANDMARKS):
GOVT...MILITARY...RELIG...SOCIAL/EDUCATION.

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Recorders Office...

22. DATE FORM PREPARED Fall 1980.
BY (NAME)......University of......
ORGANIZATION......San Diego......
ADDRESS......Alcalá Park......
CITY......San Diego......ZIP 92110......
PHONE......(714)293-4800......
IDENTIFICATION:
1. COMMON NAME: Carnegie Apartments
2. HISTORIC NAME: Carnegie Apartments
3. STREET OR RURAL ADDRESS: 950 9th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-323-03
5. PRESENT OWNER: Dr. Howard Seabright
   ADDRESS: 6226 Rockheast
   CITY: San Diego
   ZIP: 92120
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments
   ORIGINAL USE: Apartments

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Chicago Commercial

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The Carnegie Apartments is an H shaped, 5 story brick structure with a flat roof and plainly decorated parapet. On the roof is a penthouse and pergola. The double-hung windows are placed symmetrically in pairs, all with stone sills, and on the 5th floor, with arched tops. The cream color painted building has bands of scored concrete across the first floor. A canopy covers the walkway down several stairs from street level, to the entry door. Fire escapes are attached to both front wings. Bands of ornamentation cross the facade below the pediment and with dentils added, within street side indentation. The building contains 63 apartments. The south side underwent extensive alterations when the S.D. City Library was built against it. At that time the bathrooms on that side were modernized to include showers. Legal Description: Block 47, lot K.
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:..Entire S. end; (cont’d at #19)...........
15. SURROUNDINGS:(CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
   RESID.X..INDUST....COM'L.X..OTHER.........................
16. THREAT TO SITE:NONE KNOWN.X..PVT DEVEL...ZONING....
   VANDALISM...PUBLIC WORK PROJECT....OTHER..............
17. IS STRUCT. ON ITS ORIG SITE?X.MOVED?...UNKNOWN?.....
18. RELATED FEATURES:..Next door to S.D.Library; low comm.--
   SIGNIFICANCE
   ercial blds.; 1 blk from Post Office
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)
#14 cont’d.- fire escapes added, ALTERATIONS DON’T SHOW ON
   EXTERIOR.
#19 - "...one of the most popular downtown hotel apart-
   ments"...its sale in 1940 to Mrs. Elsied Edwards by Star-
   key Investment Co. with Horace G. Bailey for an Eastern
   insurance firm was "one of the most important real estate
   sales in San Diego in a number of months."Mrs. Edwards was
   widely known as an apartment manager, having run the Paol-
   mar and Antoinette. Mrs.Edwards married 4 times, is now
   Mrs.Wm.McCrae and in her late 90's, living in Rancho Santa
   Fe. The Carnegie Apts. were originally owned and operated
   by O.C. & Wm.A.Crane who also owned Crane Hotel and Cecil
   Hotel. The building was erected for $59,325, and is typic-
   al of the substantial downtown apt. blds. following the
   Chicago style built in that era.

20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    DRAW AND LABEL SITE AND
    IS CHKD; NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X.ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL........
    EXPLORATION/SETTLEMENT.....
    GOVT.....MILITARY...RELIG...
    SOCIAL/EDUCATION...........

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
    THEIR DATES).
    Intv.w/Capt. John M. Ladinich, known as "Johnny the Shiek",
    resident since 1950's.
    S.D.UNION 1940

22. DATE FORM PREPARED, Fall 1980.
    BY (NAME):....University of.
    ORGANIZATION:....San Diego....
    ADDRESS:...Alcah Park....
    CITY....San Diego....ZIP.92110....
    PHONE:...(714)293-4800

   "E" Street
HISTORIC RESOURCES INVENTORY

H1125

IDENTIFICATION:
1. COMMON NAME: Pacific Tel & Tel Co. Building
2. HISTORIC NAME: YMCA Building
3. STREET OR RURAL ADDRESS: 1125 9th Ave.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: None
5. PRESENT OWNER: Pacific Tel & Tel Co.
6. PRESENT USE: Commercial
   ORIGINAL USE: Recreation/Education

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Second Renaissance

This rectangular 4 story structure of brick has a flat roof with decorated parapet with entablature and a plain frieze. Pairs of double-hung windows course each floor. They have cement label surrounds with stone sills or continuous sills on the top two floors, and scored cement molding on the second floor. All have a classical or scored column between the pairs. The ground floor windows are large multi-paneled with arched tops in cement block surrounds with slightly pointed Gothic arch. The continuous sill around the middle of the building has below it a frieze with Greek key and medallion decoration. Cement block smoothly courses the building between sidewalk and sill. This may be the handsomest industrial building in San Diego.

8. CONSTRUCTION DATE: 1926
9. ARCHITECT:
   Unknown
10. BUILDER:
    McDonald & Kohn
    McClintic-Marsh
11. APPROX. PROP. SIZE IN FT.
    FRONT: 150
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: A/C units 2nd floor, iron grill 1st floor
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X
   RESID., X. INDUST., COM’L., X. OTHER
16. THREAT TO SITE: NONE KNOWN, X., PVT DEVEL...ZONING
   VANDALISM...PUBLIC WORK PROJECT...OTHER
17. IS STRUCTURE ON ITS ORIG SITE? X. MOVED?...UNKNOWN
18. RELATED FEATURES: Transmitting tower

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   The Pacific Telephone building was constructed in 1926 at a cost of $216,000 by McDonald and Kohn, Inc. and an additional $44,900 for iron work by McClintic Marshall Co.
   The handsome structure underlines the effort San Diego firms made to contribute architecturally to their city by erecting industrial and commercial buildings of lasting quality and beautiful design.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
    LOCATIONAL SKETCH MAP
    DRAW AND LABEL SITE AND IS CHKD, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT, X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOVT...MILITARY...RELIG...
    SOCIAL/EDUCATION...
21. SOURCES: LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND THEIR DATES.
    S.D. County Recorders Office
22. DATE FORM PREPARED FALL 1980.
    BY (NAME): UNIVERSITY OF
    ORGANIZATION: SAN DIEGO
    ADDRESS: ALCALA PARK
    CITY: SAN DIEGO...ZIP 92110
    PHONE: (714) 293-4800
STATE OF CALIFORNIA — THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION
HISTORIC RESOURCES INVENTORY

HISTORIC NAME: ....Nichols Rental

STREET OR RURAL ADDRESS: ....1553-1555 9th Ave

CITY: ....San Diego

ZIP: ....92101

COUNTY: ....San Diego

PARCEL NUMBER: ....534-023-02

PRESENT OWNER: ....Warren Nichols

ADDRESS: ....1506 S. Coast Blvd

CITY: ....Laguna Beach, CA

ZIP: ....92651

OWNERSHIP IS: ....PUBLIC

PRIVATE: ....XX

PRESENT USE: ....Multiple residence

ORIGINAL USE: ....Residence

ARCHITECTURAL STYLE: ....Italianate Cottage

BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This Italianate cottage is a wooden framed rectangle of one story on a raised cement foundation and with a hip roof of asbestos shingles. There is a wide frieze band below the eaves and the siding is wide clapboard. The windows, multi-pane and double-hung, have plain wood surrounds. An open stoop with post balusters and rails leads to the front door and a similar side approach stoop to the bay on the south. Now a duplex, the house sits on an elevated site with cement steps to the sidewalk and a cobble stone retaining wall. Full shade trees cover the front of the house and lawn surrounds it. A charming bungalow with lattice work porch is at the rear of the property. Legal Description: Bayview Homestead, Block 18, Lot 2.

ARCHITECT:

BUILDER:

APPROX. PROP. SIZE IN FT.

FRONT: ....50

DEPTH: ....100

DATE(S) OF ENCL. PHOTO(S):

8. CONSTRUCTED DATE:

9. ARCHITECT:

10. BUILDER:

11. APPROXIMATE SIZE IN FT.

12. DATE(S) OF ENCL. PHOTO(S):

13. CONSTRUCTION: ....1895

14. PHYSICAL:

15. MATERIALS:

16. CONDITION:

17. SIGNIFICANCE:

18. CHANGES:
13. CONDITION: EXCELL.X.GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:........NONE VISIBLE........................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG...DENSELY BUILT-UP........
   RESID.X..INDUST...COM'L...OTHER........................
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER................
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?...UNKNOWN?........
18. RELATED FEATURES:...OTHER small houses at rear of lot.
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This little house is a well kept example of the simple
Victorian residence for the small family and has possibly
always been a rental. Two other small houses are at the
rear of the property.

20. MAIN THEME OF THE HISTORIC
   RESOURCE: (IF MORE THAN ONE
   IS CHKD, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL........
   EXPLORATION/SETTLEMENT.....
   GOVT...MILITARY..RELIG...
   SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office

22. DATE FORM PREPARED: Fall 1980.
   BY (NAME)...University of....
   ORGANIZATION...San Diego....
   ADDRESS...Alcala Park........
   CITY...San Diego...ZIP 92110...
   PHONE..(714) 293-4900........

Cedar

1653

9th

Beech

16th

1 N
HISTORIC RESOURCES INVENTORY

H1567

IDENTIFICATION:
1. COMMON NAME: Wilson Apartments.
2. HISTORIC NAME: James Simpson House.
3. STREET OR RURAL ADDRESS: 1567 9th Ave.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego.
4. PARCEL NUMBER: 534-023-01.
5. PRESENT OWNER: Claudia Davies.
   ADDRESS: 10413 San Vincente.
   CITY: Spring Valley.
   ZIP: 92077.
   OWNERSHIP IS: PRIVATE.
6. PRESENT USE: Apartments.
   ORIGINAL USE: Single family residence.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate.
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The 2 story, irregular five-sided single family dwelling has a hipped roof and 2 bays, one on the front, one on the south side. Ornate brackets inscribed with a tendril design decorate the eaves. The rectangular house is 20 feet wide and 30 feet deep. Several brick chimneys protrude through the roof. Two story bays have double-hung windows. Concrete stairs on north and south sides go to the second story of the house and apartment are at rear.

LEGAL DESCRIPTION: Bayview Homestead, block 19, lot 1.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1925.
   FACTUAL:
   9. ARCHITECT:
      Unknown.
10. BUILDER:
    Unknown.
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50.
    DEPTH: 100.
12. DATE(S) OF ENCL. PHOTO(S):
    1980.
13. CONDITION: EXCEL...GOOD..X, FAIR...DETERIORATED...
        NO LONGER IN EXISTENCE.....
14. ALTERATIONS: PICKET WINDOW GUARDS, (cont'd at #19).....
15. SURROUNDINGS: (CHK. MORE THAN ONE IF NECESSARY)
        OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....
        RESID. X. INDUST. .... COM'.... OTHER. ............
16. THREAT TO SITE: NONE KNOWN, X. PVT. DEVEL.... ZONING.....
        VANDALISM, PUBLIC WORK PROJECT.... OTHER. ........
17. IS STRUCT. ON ITS ORIG SITE, X. MOVED?....UNKNOWN?.....
18. RELATED FEATURES: APT. houses of various eras plus a few
        single family houses.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
        (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
        #14 cont'd., Torch. over side door & possible the door itself.
        Original porches enclosed, exterior staircases to
        2nd floor and apartment annex.
#19 - James & Mary Simpson lived in the house from 1893 -
        1938. A Scott Simpson lived in the U.S. 69 years; San Diego
        57 of those. A stone contractor, he discovered the silver
        gray granite of S.D. county and founded Simpson-Pirie
        Granite Co. in 1888 with Peter C. Pirnie. The firm was the
        county's oldest continually operated quarry and operated
        for 44 years until 1932. Specializing in stones for bldgs.
        and memorials, Simpson helped construct the Keating Bldgs.,
        Russ High School, the Plaza fountain, Bennington Monument,
        and many other downtown bldgs. In 1903 Simpson was elected
        the Republican delegate from the 4th Ward of the city of
        S.D. James Simpson died in a nursing home at 3695 1st Ave.
        on Nov. 20, 1945. Mary Simpson bought the house from Clara
        and E.S. Chase in 1924.

20. MAIN THEME OF THE HISTORIC

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
        THEIR DATES).
        S.D. City Directories
        S.D. UNION
        S.D. JOURNAL OF HISTORY
        Hellvorn, HISTORY OF SAN DIEGO, 1936

22. DATE FORM PREPARED, FALL 1980,
        BY (NAME), UNIVERSITY OF
        ORGANIZATION, SAN DIEGO
        ADDRESS, ALCAIA PARK
        CITY, SAN DIEGO, ZIP 92110
        PHONE, (714) 293-4900.
HISTORIC RESOURCES INVENTORY

H1665:1

IDENTIFICATION:
1. COMMON NAME: Turpin Apartments
2. HISTORIC NAME: Turpin Apartments
3. STREET OR RURAL ADDRESS: 1665 9th Ave.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego
4. PARCEL NUMBER: 534-022-02
5. PRESENT OWNER: Larry and Betty Landholm
6. ADDRESS: Star Route Box 146
   CITY: Spring Valley, Ca.
   ZIP: 92077
   OWNERSHIP: PRIVATE

PRESENT USE: Multiple Residential
ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional/Colonial

REVIVAL

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame building is 2 stories on the street side and 3 stories at the rear. The flat roof has a plain parapet with entablature and the siding is clapboard with beveled corners at the first floor basement line. The entry area, right of center is angled in from the front and the door itself, glass paneled with multi-paneled side panels and transoms, is recessed. The windows are double-hung, wide singles or narrower pairs. The transitional design combines Italianate features with plainer styles coming into popularity.
Bayview Homestead, block 17, lots 1 and 2.

ATTACH PHOTO(S) HERE:

...
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.

NO LONGER IN EXISTENCE...

14. ALTERATIONS:...

NONE APPARENT...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED SLEEPS...DENSERY BUILT-UP...

RESID., INDUST., COMM., OTHER...

16. THREAT TO SITE: NONE KNOWN, X...PUT DEVEL., ZONING...

VANDALISM...PUBLIC WORK PROJECT,...OTHER...

17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?

18. RELATED FEATURES:...Federalist style entry...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

The Turner Apartments are among the many buildings erected along the eastern slope above the harbor to house the influx of immigrants from the East and mid-west before WW I. Eliza Turner was the proprietor in 1923. Thomas Graham sold the property to Ernie Littlefield in 1903, and he sold to Mary K. and F. W. Carter, who lived at Cedar and 10th, the next year. The Carters appear to be active real estate investors.

20. MAIN THEME OF THE HISTORIC...

RESOURCES: (IF MORE THAN ONE)

ARCHITECT...ARTS & LEISURE...

ECONOMIC/INDUSTRIAL...

EXPLORATION/SETTLEMENT...

GOVT...MILITARY...RELIGION...

SOCIAL/EDUCATION...

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

S.D. County Recorders Office

S.D. City Directories.

22. DATE FORM PREPARED: Fall 1980.

NAME: University of...

ORGANIZATION: San Diego...

ADDRESS: Alcalal Park...

CITY: San Diego...

ZIP: 92110...

PHONE: (714) 293-4800...
IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 734 10th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-131-05
5. PRESENT OWNER: Bernice M. Fenwick
   ADDRESS: 2830 Columbia
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Apartments/rooms
   ORIGINAL USE: Likely Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
At 734 10th Ave, proudly stands a rectangular wooden framed 2 story house with a low hip roof and overhanging boxed cornice with heavy carved brackets, dentils and an ornamented frieze. A shingled hip roof with a center gable covers the porch across the front first floor. The siding is shiplap with end boards painted dark as the continuous vertical window surrounds that rise from the foundation to the eaves giving an elongated effect. The windows are narrow, double-hung and topped with shelves. The front door, with glass panel, is in the center. The porch, on a raised foundation has spindle balusters that seem too far apart to be original but are definitely in keeping with the turned support posts. The Italianate shape of the building is accented by the Eastlake trim. A plain but compatible addition is attached at the rear, and a former carriage house, now residence is at the back of the lot. Legal Des.: Block 74; Lot 1.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELS...GOOD.X.FAIR...DETERIORATED..........
   NO LONGER IN EXISTENCE.......    
14. ALTERATIONS: Porch balusters replaced/no major alter. 
15. SURROUNDING: CHK MORE THAN ONE IF NECESSARY)  
   OPEN LAND...SCATTERED BLDG.S.X.DENSELY BUILT-UP.........
   RESID.X..INDUST. .COM'L.X..OTHER..................... 
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL...ZONING...
   VANDALISM....PUBLIC WORK PROJECT....OTHER............. 
17. IS STRUCT. ON ITS ORIG SITE?.X.MOVED?..UNKNOWN?...... 
18. RELATED FEATURES:Out building in back, formerly a ....
   SIGNIFICANCE
   carriage house
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC, WITH THE SITE.)
   Mary Morse acquired half of this lot in 1883 and the remainder plus two adjoining lots in 1891. She arranged a mortgage with Mrs. F.K.Shephard for this lot in 1893 and deeded to her in 1894. The building is a prime example of a Victorian home, which with the large addition at the rear, indicates that the downtown building may have become a rooming house near the turn of the century. For many years the E.W.Morse family lived at 714 10th, and in 1905 they lived at 734 10th but there were no further listings for them. Mrs. Shephard never lived here either, presumably keeping the building as an investment. By 1927, the building was used for furnished rooms or apartments.
20. MAIN THEME OF THE HISTORIC RESOURCE:(IF MORE THAN ONE
   CHKD, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT..X..ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL............
   EXPLORATION/SETTLEMENT........
   GOVT...MILITARY..RELIG...
   SOCIAL/EDUCATION...............  
21. SOURCES(LIST BOOKS,DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorders Office
22. DATE FORM PREPARED.Fall 1980.
   BY(NAME)...University of...
   ORGANIZATION...San Diego...
   ADDRESS..Alcal Park........
   CITY..San Diego...ZIP.92110..
   PHONE..(714)293-4800........
IDENTIFICATION:
1. COMMON NAME: Tenth Avenue Apartments
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 743-45 10th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-132-04
5. PRESENT OWNER: Bernice Fenwick
   ADDRESS: 2830 Columbia
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP: PRIVATE
6. PRESENT USE: Commercial/Apartments
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular wooden frame house is on a raised foundation; it is 2 stories, and has a medium cross-gable shingled roof. The cornice is boxed with an overhang and heavy carved brackets on an ornamental frieze. The siding is shiplap with end boards. A 2nd floor balcony with solid balustrade across the front. Beneath is an open porch with plain posts and solid balustrade to the left but enclosed to the right. Cement steps with iron rails lead to the porch and the two wooden entry doors with glass panels and covered transoms. The narrow double-hung windows have plain surrounds. The enclosed porch has windows of a later period but similar surrounds. The symmetry of the house indicates that it was built as a two family dwelling. Legal Des: Block 75, lot C.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE
14. ALTERATIONS: Part of porch enclosed, transoms covered
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND, SCATTERED BLDG'S, DENSELY BUILT-UP
   RESID., INDUST., COM'L, OTHER
16. THREAT TO SITE: NONE, KNOWN, PVT DEVELOPMENT, ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER
17. IS STRUCTURE ON ITS ORIG SITE? MOVED? UNKNOWN
18. RELATED FEATURES: Front porch semi-enclosed, exposed
   SIGNIFICANCE: porch on 2nd floor of structure
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This building is similar to the house across the street in the ornate area; but the roof shape is totally different and the decoration plain in contrast to the Eastlake trim across the way. Many 2 family houses were built in the Victorian era to ease living costs, and this is a fine example of one style. John H. and E.F. Slater sold the property to Ellen C. Barrett in 1899 and she in turn sold the next year to M.L. Ward. Ward was elected State Senator in 1902, and died in 1930 at 95 years; "a pioneer resident of San Diego"

20. MAIN THEME OF THE HISTORIC RESOURCE: IF MORE THAN ONE
   LOCATIONAL SKETCH MAP
   RESOURCE: DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF SURROUNDING STREETS
   IMPORTANCE:
   ARCHITECT, ARTS & LEISURE
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVT., MILITARY, RELIGION
   SOCIAL/EDUCATION
21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   S.D. County Registrars Office
   S.D. UNION 11/15/1902, 5/7/1930
22. DATE FORM PREPARED: Fall 1980
   BY: NAME: University of ORGANIZATION: San Diego
   ADDRESS: Alcala Park CITY: San Diego ZIP: 92110 PHONE: (714) 293-4800
   "F" Street
   "G" Street
IDENTIFICATION:
1. COMMON NAME: Unnamed
2. HISTORIC NAME: Slater Apartments
3. STREET OR RURAL ADDRESS: 747 10th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-132-03
5. PRESENT OWNER: Charles & Angeles G. Whitney
   ADDRESS: 4737 Resmar Rd
   CITY: La Mesa, CA
   ZIP: 92031
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Multi-residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Colonial Revival Transitional
7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This rectangular wooden frame 2 story house has a low hip roof with exposed rafters beneath boxed eaves. The foundation is slightly raised; the siding clambord; the double-hung window surrounds plain. A porch crosses the front with open balcony above. The balustrades are solid; the balconies covered with asbestos siding. All but the entry area of the first floor porch has been enclosed with glass. Low solid rails of wood encase the two front steps. Tapered square posts support the balcony.
   Legal Description: Horton's Block 75, W 77' & S 36' lot B.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1912
   Factual: 1912
9. ARCHITECT:
   Unknown
10. BUILDER:
   J.A. Clarey &
   S.D. Bidrs. Assoc
11. APPROX. PROP.
   SIZE IN FT.
   FRONT: 36
   DEPTH: 77
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...X...DETERIORATED..........
NO LONGER IN EXISTENCE........
14. ALTERATIONS: FRONT PORCH ENCLOSED; BALCONY RESURFACED...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...........
RESID...X...INDUST.X...COMM.L....X...OTHER................
16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL....ZONING......
VANDALISM...PUBLIC WORK PROJECT...OTHER....................
17. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?...UNKNOWN?......
18. RELATED FEATURES:........2nd story porch....................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This building incorporates the wider windows and classical elements such as the tapered square porch posts to ease it out of the Victorian mold and into the simpler 20th Century trend. In 1912, J.A. Clary built the house for Fred Slater.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT...X...ARTS & LEISURE...
ECONOMIC/INDUSTRIAL..........
EXPLORATION/SETTLEMENT.......
GOVT...MILITARY...RELIG...SOCIAL/EDUCATION
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES),
S.D. County Recorders Office

22. DATE FORM PREPARED. Fall 1980.
BY (NAME)...University of...
ORGANIZATION...San Diego...
ADDRESS...Alcalde Park........
CITY...San Diego...ZIP...92110...
PHONE...(714)293-4800.........

[Diagram of a map showing streets and landmarks]
IDENTIFICATION:
1. COMMON NAME: The Buckner
2. HISTORIC NAME: The Buckner
3. STREET OR RURAL ADDRESS: 765 10th Ave
   CITY: San Diego
   COUNTY: San Diego
4. PARCEL NUMBER: 535-132-01
5. ADDRESS: 5 Cats Paw Cane; Coronado Ct.
   CITY: Coronado
   ZIP: 92118
6. OWNERSHIP: PUBLIC
7. OWNERSHIP IS: PRIVATE
8. ADDRESS: 10th Ave
   CITY: Coronado
   ZIP: 92118
9. OWNERSHIP IS: PRIVATE

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Colonial
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
   The Buckner is a rectangular wooden framed 2 story apart-
   ment building with a flat roof featuring a spindled balus-
   trade and boxed cornice with exposed decorative rafters.
   The building is sheathed in clapboard with end boards and
   has strong horizontal influences from plain but continuous
   frieze board; above and below window trim and foundation
   trim. The corner building has 2 wide angled bays on each
   street side with recessed entry in the center. The windows
   are double-hung in varying arrangements from single to
   triple. The upper half of many of the windows have leaded
   glass. The 10th Ave. entry has an elaborate shelf with
   dentils above it and the name of the building is cut out
   wooden letters. The door, reached by several cement steps
   is flanked by glass panels and is decorated with a painted
   "E", the east side has porches and stairs on both levels.

Legal Description: Horton's block 75, W 46' lots A, B N 14'.

CONSTRUCTION:
8. CONSTRUCTION DATE: 1906
9. ARCHITECT:
   Unknown
10. BUILDER:
    Broderick Smith
11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 100
    DEPTH: 46
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980
13. CONDITION: EXCEL...GOOD, FAIR...DETERIORATED.........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS: Brick planters at entrance; no major alter
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.........
   RESID. X. INDUST....COM'L X. OTHER.....................
16. THREAT TO SITE: NONE KNOWN. X. PVT DEVEL....ZONING......
   VANDALISM....PUBLIC WORK PROJECT....OTHER...................
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?....UNKNOWN?.....
18. RELATED FEATURES:....Italianate houses nearby............
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES: EVENTS: AND PERSON ASSOC. WITH THE SITE.)
   The Buckner replaced a 2 story frame house on this site
   when it was built in 1906 for Elizabeth and John Buckner
   who bought the property from Fred Slater. It is City of
   San Diego Historical Landmark No. 109, and reflects the
   style predominant for its time just after the turn of the
   century, transitional between Victorian ornateness and
   the more austere modern styles. The building has served
   as a lodging place since 1907 and probably housed many
   significant San Diegans.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE, DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECTURAL/ARTS & LEISURE...LANDMARKS:
   ECONOMIC/INDUSTRIAL..............
   EXPLORATION/SETTLEMENT.........
   GOVT. MILITARY RELIG............
   SOCIAL/EDUCATION..............
21. SOURCES: LIST BOOKS DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   AIA GUIDE TO SAN DIEGO
   S.D. COUNTY RECORDERS OFFICE
   S.D. UNION
   S.D. CITY DIRECTORIES
22. DATE FORM PREPARED. FALL 1980.
   BY (NAME).... Univeristy of
   ORGANIZATION.... San Diego...
   ADDRESS.... Alca la Park
   CITY... San Diego... ZIP, 92110
   PHONE..... (714) 293-4800.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Mitchell Hotel and Apartments
2. HISTORIC NAME: Amelia Apartments
3. STREET OR RURAL ADDRESS: 901 10th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-332-04
5. PRESENT OWNER: Barrett & Susan Foerster
   ADDRESS: 2718 5th Ave
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Multiple Residential
   ORIGINAL USE: Multiple Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Mitchell Hotel is a cubical stucco covered building of 3 stories with a flat roof, plain sculptural parapet and
overhanging decorated shelf with broad brackets and a plain frieze edge with molding. Another continuous band runs
between the first and second floors. The street side has a recessed center area with projecting balconies with pierced
balustrade and support brackets on the 2nd and 3rd floors, with a door flanked by a small window on each wall. The
entry porch has two round columns and two round pilasters with entablature and shields the door and small windows.
The facade on each side of the entry holds a double window for each floor, the upper levels being casement with transoms. Legal Description: Horton Block 49, W 60' lot F.

ATTACH PHOTO(S) HERE:

8. ESTABLISHMENT DATE: 1911
9. ARCHITECT: Unknown
10. BUILDER: Edward L. Rempe
11. APPROX. PROP. SIZE IN FT. FRONT: 50
    DEPTH: 50
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED........
    NO LONGER IN EXISTENCE......
14. ALTERATIONS:...NONE APPARENT.................................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
    OPEN LAND...SCATTERED BLOGS...DENSELY BUILT-UP...X......
    RESID. X...INDUST. X...COM'L. X...OTHER....................
16. THREAT TO SITE:...NONE KNOWN...X...PVT. DEVEL....ZONING....
    VANDALISM...PUBLIC WORK PROJECT...OTHER...................
17. IS STRUCT. ON ITS ORIG. SITE?...X...MOVED?...UNKNOWN?......
18. RELATED FEATURES:...NEON SIGN.............................
    SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
    (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This downtown Colonial Revival apartment building is more
elegant in appearance than most of the others built at the
same time with unornamented and often clapboard surfaces.
The building contract was for $10,392. when Henry Feniman,
Jr. had it constructed in 1911.

20. MAIN THEME OF THE HISTORIC LOCAL MAP
    RESOURCE: (IF MORE THAN ONE)
    (DRAW AND LABEL SITE AND
    IS CHKD, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT, ARTS & LEISURE, LANDMARKS:
    ECONOMIC/INDUSTRIAL
    EXPLORATION/SETTLEMENT
    GOVT., MILITARY, RELIG.
    SOCIAL/EDUCATION
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. County Recorders Office

22. DATE FORM PREPARED. Fall 1980.
    BY (NAME)...University of...
    ORGANIZATION...San Diego....
    ADDRESS...Alcala Park....
    CITY...San Diego...ZIP...92110...
    PHONE...(714)293-4830........
IDENTIFICATION:
1. COMMON NAME: Olive Apartments
2. HISTORIC NAME: Parkinson House
3. STREET OR RURAL ADDRESS: 917-21 10th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 534-332-03
5. PRESENT OWNER: Miller E. Fintzebergs
6. OWNERSHIP IS: PUBLIC
7. PRESENT USE: Apartments
8. ORIGINAL USE: Residence

DESCRIPTION:
This L-shaped wooden frame 2 1/2 story house has an offset gable roof with a Greek style pediment with a stepped 3 part window on the gable end facing the street. The eaves are boxed and the pediment shelf wraps around the second floor bay as its roof. The windows are narrow and double-hung and are placed singly, in pairs or as on the bays in threes. A square stucco box of store front has been built from the sidewalk to the house, completely covering the first floor front of the clapboard building. The house has end boards, window shelves and lugsills, and expresses an attitude of dignity in spite of the lifeless addition to its face. Sometime over the years it was converted to apartments.

ATTACH PHOTO(S) HERE:
3. Condition: Excl... Good... Fair... Deteriorated

No longer in existence.


15. Surroundings: Open land... Scattered shrubs... Densely built-up... X...

Resid... Indust... Com'l... X, Other...

16. Threat to Site: None known... X, Pvt. development... Zoning...

Vandalism... Public work project... Other...

17. Is structure on its orig. site? X, Moved? Unknown...

18. Related Features: Picket fence, ornamental street lamp.

Significance

19. Briefly state historical and/or architectural importance

(Incl. dates, events, and person assoc. with the site.)

In spite of an unfitting addition hiding the first floor, this building continues to hold its ground with importance. Due to turns in circumstances, older houses of quality sometimes must endure the humiliation of inappropriate conversion to commercial uses. This one has been both apartments and stores. Hiram and Alice Parkinson lived here in the early 1900's and sold to Henry Wilcox, a real estate man, in 1907.

20. Main theme of the historic resource: (If more than one, number in order of importance.)

Architect, Arts & Leisure...

Economic/Industrial...

Exploration/Settlement...

Govt, Military, Religion...

Social/Education...

21. Sources: List books, documents, personal interviews, and their dates.

S.D. City Directory

S.D. County Recorders Office

22. Date form prepared: Fall 1980

By (Name): ... University of...

Organization: ... San Diego...

Address: ... Alcala Park...

City: ... San Diego... Zip: 92110...

Phone: ... (714) 293-4820...
HISTORIC RESOURCES INVENTORY

H534:1

IDENTIFICATION:
1. COMMON NAME: Keystone
2. HISTORIC NAME: Keystone Hotel
3. STREET OR RURAL ADDRESS: 943 10th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 534-332-02
5. PRESENT OWNER: Seymour M. & Frances S. Riechhart
6. PRESENT USE: Multiple Residential
   ORIGINAL USE: Multiple Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Commercial

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Keystone Hotel is a rectangular structure of 2 stories to the left and 3 stories to the right all within the same framework. The roof is flat with an overhanging entablature and brackets below the plain parapet. An open balcony with stick and post balustrade crosses four-fifths of the stucco face and is supported by three massive cast stone piers as it projects over the sidewalk. One pier is missing and replaced by metal supports. The entry is under the balcony to the left where the windows are fixed of large panes, probably to original dining room or lobby area. All other windows are double-hung with plain wood surrounds. The third floor center window has a stick balustrade balcony with floral metal braces. The building is very reminiscent of frontier western style.

Legal Description: Horton Block 49; Lots C & D.
ATTACH PHOTO(S) HERE:

.6. CONST. DATE:
   EST: 1907
.9. ARCHITECT:
   Unknown
.10. BUILDER:
   Willey & Hager
.11. APPROX. PROP. SIZE IN FT.
   FRONT: 100
   DEPTH: 100
.12. DATE(S) OF ENCL. PHOTO(S):
   1980
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:........No major alterations..........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDS...DENSELY BUILT-UP...X...
RESID...X. INDUST...COM'L...OTHER........
16. THREAT TO SITE: NONE KNOWN...X. PVT DEVEL...ZONING.....
VANDALISM...PUBLIC WORK PROJECT...OTHER...
17. IS STRUCT.: ON ITS ORIG SITE?...X. MOVED?...UNKNOWN?....
18. RELATED FEATURES:........Neon signs................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
The Keystone is one of the few older hotels in San Diego
that has kept its original name. Advertising in 1911 as a
"Tourist and Family Hotel", the place offered all outside
rooms and a fresh supply of fruits, vegetables, eggs and
poultry from its Keystone Ranch in Mission Valley. The
only American Plan hotel in downtown area, it offered
special attention to traveling men and first-class theat-
rical people. The structure was built for Emma A. Hoff,
the first proprietor.

20. MAIN THEME OF THE HISTORIC...LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)
(DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT...X. ARTS & LEISURE... LANDMARKS:
ECONOMIC/INDUSTRIAL.......
EXPLORATION/SETTLEMENT.....
GOVT...MILITARY...RELIG....
SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
S.D. County Recorders Office
S.D. City Directories

22. DATE FORM PREPARED: Fall 1980.
BY (NAME)....University of
ORGANIZATION....San Diego....
ADDRESS....Alcaza Park.........
CITY...San Diego...ZIP...92110..
PHONE...(714) 293-4800........
STATE OF CALIFORNIA – THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION
HISTORIC RESOURCES INVENTORY

H1143:1

IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 1143-1145 10th Ave.
   CITY: San Diego
   ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 534-192-03
5. PRESENT OWNER: James & Hazel Coles
   ADDRESS: 3360 4th Ave.
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP: PUBLIC PRIVATE: XX
6. PRESENT USE: Law Office
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This rectangular wooden frame 2 story house has a low hip roof with overhanging boxed cornice and continuous dentils above the plain frieze. The siding is shiplap with end boards and plain wood trim and ledges around the double-hung windows and wood doors with glass panes and mail slots. A 2 story bay, angled with three windows per floor rises up the right front. A one story porch, with stick balustrade above, is on the left, supported by square posts and pilasters and solid wood side balustrade. The brick steps and ornate metal balusters are not original. The two front doors standing side by side look natural enough to be original indicating the house may have been constructed as a duplex. There is footing on the center bay p ans and a brick chimney is at the rear. Legal Description: Horton’s Block 23, lot C.

B. CONSTRUCTION DATE:
   FACTUAL: 1899
9. ARCHITECT:
   Unknown
10. BUILDER:
    H.H. Landis
11. APPROX. PROPERTY SIZE IN FT:
    FRONT: 50    DEPTH: 100
12. DATE(S) OF ENHANCED PHOTO(S):
    1980
13. CONDITION: EXCEL...GOOD.X.FAIR..DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:. Partial restoration, new rear stairway........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND..SCATTERED BLDGS...DENSELY BUILT-UP....X....
RESID.X..INDUST....COM' L.X..OTHER................................
16. THREAT TO SITE: NONE KNOWN..X..PVT DEVEL...ZONING......
VANDALISM...PUBLIC WORK PROJECT...OTHER................................
17. IS STRUCT. ON ITS ORIG SITE?.X..MOVED?..UNKNOWN?....
18. RELATED FEATURES:....Slightly raised site, planting......
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES: EVENTS: AND PERSON ASSOC. WITH THE SITE.)
Solid houses like this kept many working families sheltered and comfortable at the turn of the century. As duplexes they made nice investments for the owner who often occupied one half.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X..ARTS & LEISURE......
ECONOMIC/INDUSTRIAL..............
EXPLORATION/SETTLEMENT..........
GOVT....MILITARY..RELIG......
SOCIAL/EDUCATION.................
S.D. County Recorders Office

22. DATE FORM PREPARED, Fall 1980.
BY (NAME)....University of...
ORGANIZATION....San Diego...
ADDRESS....Alcala Park
CITY..San Diego...ZIP. 92110
PHONE. (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 1151-1159 10th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-192-02
5. PRESENT OWNER: Gladys E. McLaughlin
   ADDRESS: 4995 Williams St.
   CITY: La Mesa
   ZIP: 92031
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Multiple Residence
   ORIGINAL USE: Single Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Greek Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This small rectangular wooden frame 2 story house grew into an apartment complex and its original charms are maimed by the cement and asbestos wall, glazed porch and attached clapboard building with store front. The original house is on a raised foundation and has a gable roof with boxed eaves and plain bargeboard. The gable end has fishscale shingles in varying patterns, the rest of the siding is shiplap with end boards. Two double-hung windows are symmetrically placed on the second floor front and side. A porch, now enclosed, crosses the front and is reached by brick steps. The adjoining building has plain double-hung windows also, and a modernized store front. Its north side previously joining a former building, is supported by metal pipe buttresses. Legal Desc.: Hortons add Blk 23, lot B.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED...
NO LONGER IN EXISTENCE....
14. ALTERATIONS: 1/2 of 1157 removed (cont'd at #19)....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP...X......
RESID... INDUST... COM' L...X... OTHER.......
16. THREAT TO SITE: NONE KNOWN... X... PVT DEVELOPMENT... ZONING....
VANDALISM... PUBLIC WORK PROJECT.... OTHER.......
17. IS STRUCT. ON ITS ORIG SITE?... X... MOVED?... UNKNOWN?
18. RELATED FEATURES: Parking lot....
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
#14 cont'd... Tubular iron buttresses support the N. wall of the S. half office.
#19 - This little frame cottage was expanded ruthlessly and consequently really did lose its validity. It has had a series of owners, residents and business occupants over the years. It appears to be a good example of absentee landlordism.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
ARCHITECTURE... ARTS & LEISURE... LOCATIONAL SKETCH MAP
ECONOMIC/INDUSTRIAL.......
EXPLORATION/SETTLEMENT....
GOVT.... MILITARY... RELIGION....
SOCIAL/EDUCATION....

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
S.D. County Recorders Office
S.D. City Directories

22. DATE FORM PREPARED... Fall 1980
BY (NAME)... University of...
ORGANIZATION...San Diego...
ADDRESS...Alcala Park....
CITY...San Diego... ZIP, 92110...
PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Seton Arms Apartments
2. HISTORIC NAME: Seton Arms Apartments
3. STREET OR RURAL ADDRESS: 1244 10th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-065-10
5. PRESENT OWNER: Title Insurance Trust Co.
   ADDRESS: 1323 6th Ave
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE: No
6. PRESENT USE: Multiple Residence
   ORIGINAL USE: Multiple Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Spanish Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Seton Arms is a rectangular 3 story plaster structure
with a red tile trimmed pediment and flat roof. Churri-
quereau spiral columns ornament the corner from founda-
tion to eave. Multi-paneled vertically opening casement
windows rise up the left and right, the top floor frames
being arched. Small double-hung windows flank the central
column of recessed arches to the entry and upper floor bal-
conies with iron balustrades. The top balcony is baroque in
shape; the second geometrical. A one story arched entry
with red tile steps projects from the south edge. A hedge
grows against the raised foundation. The entry has a cut
stone surround and tile stairs lead to the door. The build-
ing has an underground garage. Legal Description: Horton's
Lock, Block 5 lot J, N 10' I lot I.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   FACTUAL: 1927
9. ARCHITECT:
   Unknown
10. BUILDER:
    Unknown
11. APPROX. PROP. SIZE IN FT:
    FRONT: 60
    DEPTH: 100
12. DATE(S) OF ENCLOSURE:
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...... NO LONGER IN EXISTENCE......

14. ALTERATIONS:......None apparent......................

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS. ...DENSELY BUILT-UP............
RESID...INDUST...COM'L...X...OTHER..............................

16. THREAT TO SITE: NONE KNOWN...X...PVT DEVEL...ZONING......
VANDALISM...PUBLIC WORK PROJECT...OTHER........................

17. IS STRUCT. ON ITS ORIG SITE?...X...MOVED?...UNKNOWN?......

18. RELATED FEATURES:....Underground parking for tenants....

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This attractive apartment building is a good example of the Spanish Colonial theme used in San Diego after the 1915 Exposition and elaborated on in the 1920's. The Seton Arms offers 24 apartments and underground parking.

The property had belonged to Jennie M(or W) Caldwell until she sold it in 1919 to George D. Morris. The building first appears in the directory in 1928.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT...X...ARTS & LEISURE...
ECONOMIC/INDUSTRIAL........
EXPLORATION/SETTLEMENT....
GOVT...MILITARY...RELIG...
SOCIAL/EDUCATION...........

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
S.D. County Recorders Office
S.D. City Directory

22. DATE FORM PREPARED, FALL 1980
BY (NAME)......University of......
ORGANIZATION.....San Diego......
ADDRESS......Alcala Park......
CITY.....San Diego......ZIP.92110......
PHONE......(714)293-4800......
HISTORIC RESOURCES INVENTORY

H1520

IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Dye House
3. STREET OR RURAL ADDRESS: 1520-1524 10th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-023-08
5. PRESENT OWNER: Carmell R. Botte (Tr)
   ADDRESS: 233 A St., Suite 201
   CITY: Center City Bldg., San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Residential - Duplex
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Stick Style

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular wooden frame 2 story clapboard house, on a raised natural rock foundation, has a hip roof with overhanging eaves and exposed rafters. The windows are double-hung with plain board surrounds. Part of the second floor and a balcony project over the ground supported by square posts and stick braces. The balustrade is a criss-cross of sticks making an oriental effect. The building stands alone behind 1520 A and is a multiple residence.

LEGAL DESCRIPTION: Bayview Homestead, block 8, W 1/2 lot 9.
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED... NO LONGER IN EXISTENCE.
14. ALTERATIONS: A covered patio has been added...
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP... OTHER...
   RESID... INDUST... COMM... OTHER...
16. THREAT TO SITE: NONE KNOWN... PVT DEVEL... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT. ON ITS ORG SITE? X... MOVED?... UNKNOWN?
18. RELATED FEATURES: House on front of lot...
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1900 James R. Dye owned lots 8 and 9. In 1922 E.C. Mitchell sold to Nelson L. Coleman. This building is near the Dye Villa Apartments which have been renting since 1914.
In 1886, the property was in Balboa Park. Coleman, a native of New York State, moved to San Diego in 1913 and founded the Curtis Coleman Co., a real estate and mortgage loan firm. Eleanor Dye moved alone into 1524 in 1912 and is listed at that address thru 1914. There is no mention of her again, but Mrs. E.C. Mitchell is an Eleanor, living at that address in 1922 with E.C. By 1923 Eleanor Mitchell was manager of Dye Villa at 1550 10th and she was still there thru 1927.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   (DRAW AND LABEL SITE AND IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT... ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT... MILITARY... RELIG...
   SOCIAL/EDUCATION...
21. SOURCES: LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES.
3. D. County Recorders Office

22. DATE FORM PREPARED: Fall 1980
   BY (NAME).... University of.... ORGANIZATION.... San Diego....
   ADDRESS.... Alcala Park.... CITY.... San Diego.... ZIP.... 92110....
   PHONE.... (714) 293-4800..
HISTORIC RESOURCES INVENTORY

H1540

IDENTIFICATION:
1. COMMON NAME: Bristol Manor Apartments
2. HISTORIC NAME: Dye Villa Apartments
3. STREET OR RURAL ADDRESS: 1540-50-52-54 10th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 13-023-09
5. PRESENT OWNER: Harry P. Larson
   ADDRESS: 1550 10th Ave., Apt. D
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PRIVATE
6. PRESENT USE: Apartments
   ORIGINAL USE: Residence (?)

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Eastlake

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This large 3 story wooden frame house has a spindle porch across the front and around to side on the second floor level. Bay windows rise 3 stories on the south side. Gingerbread trim ornaments the top story. A sleeping porch is seen on an upper floor to the rear. Vegetation is so high the house is almost totally obscured. Lattice trim is used along stairways and the top floor. The siding is ship lap and the second floor entry door on the balcony has a leaded stained glass panel and a transom above.

Legal Description: Block 51E, Lot 10 (Previously Bayview Homestead)

ATTACH PHOTO(S) HERE:

6. CONSTRUCTION DATE:
   EST: 
   FACTUAL: 1893
   ARCHITECT:
   Unknown

10. BUILDER:
    Andrew Johnston

11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100

12. DATE(S) OF ENCL PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
NO LONGER IN EXISTENCE

14. ALTERATIONS:...EXCHANGES

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BUILDINGS...DENSELY BUILT-UP...X....
RESIDENTIAL...COMMERCIAL...OTHER...APARTMENTS

16. THREAT TO SITE: NONE KNOWN...X...PVT. DEVELOPMENT...ZONING
VANDALISM...PUBLIC WORK PROJECT...OTHER

17. IS STRUCTURE ON ITS ORIGINAL SITE?...MOVED?...UNKNOWN

18. RELATED FEATURES:...HEAVILY PLANTED YARD

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
Andrew Johnston apparently built the house in 1892-93 and
sold it to James R. Dye and his wife, Eleanor, a music teacher
who were living there in 1895. By 1914, the Directories
show it was known as Dye Apartments or Dye Villa Apart-
ments with a variety of tenants. Up to 1930, this prop-
erty was part of Balboa Park. Often large houses such as
this were converted to apartments as the owners economic
condition strained or new owners acquired the property for
investment. From 1914, James Dye and his wife, Agnes, man-
aged the Villa. In 1923 it was run by Eleanor Mitchell,
presumably Dye's first wife, and there is no further trace
of James and Agnes.

20. MAIN THEME OF THE HISTORIC...LOCATIONAL SKETCH MAP
RESOURCE: (IF MORE THAN ONE)...(DRAW AND LABEL SITE AND
IS CHNK, NUMBER IN ORDER OF)...SURROUNDING STREETS,
IMPORTANCE)...ROADS, AND PROMINENT
ARCHITECT...X...ARTS & LEISURE...LANDMARKS...
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOVT...MILITARY...RELIG
SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
S.D. County Recorders Office
S.D. City Directories

22. DATE FORM PREPARED: FALL 1980
BY (NAME)...University of...
ORGANIZATION...San Diego...
ADDRESS...Alcalá Park...
CITY...San Diego...ZIP...92110
PHONE...(714) 293-4500
IDENTIFICATION:
1. COMMON NAME: Davis Rentals
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 1560-1570 10th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-023-11
5. PRESENT OWNER: Claudia M. Davies
   ADDRESS: 10413 San Vicente St.
   CITY: Spring Valley, Cal
   ZIP: 92077
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Multi-unit residential
    ORIGINAL USE: Multi-unit residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Craftsman Bungalows

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Three little Craftsman Bungalows sit in a row; 2 are single story, one is a 2 story. All are clapboard sided on raised foundations covered with vertical planks, and all have low hip roofs with exposed rafters. Oriel windows project; one with stick brackets and a shed roof. One house has a gable end and porch with stick brackets; another has an open porch with solid balustrade. Windows are double-hung or casement variety, often with multi-pane uppers. The siding on the larger house bends as it meets the foundation. Legal Description: Bayview Homestead; Block 18; lot 12.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCEL...GOOD...FAIR...X...DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:...NONE APPARENT......
15. SURROUNDINGS:...NONE MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X...
   RESID...INDUST...COM’L...OTHER......
16. THREAT TO SITE:...NONE KNOWN...X...PRIVATE DEVELO...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER......
17. IS STRUCTURE ON ITS ORIG SITE?....X...MOVED?...UNKNOWN?......
18. RELATED FEATURES:...EACH OTHER......
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   These three buildings show the similarities and differences that exist in the bungalow world. No doubt built by and for the same person as rental units, possibly one for the owner, they feature all the compact, homely ambience of the inexpensive house without being carbon copies of each other. This property was part of Balboa Park until 1886. F.W. and Mary Carter mortgaged lot 11 and 12 with Rose Campbell in 1916. The Carters were very active in real estate in this neighborhood.

20. MAIN THEME OF THE HISTORIC RESOURCE:...IF MORE THAN ONE
   LOCATIONAL SKETCH MAP
   RESOURCE:...IF MORE THAN ONE
   (DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL......
   EXPLORATION/SETTLEMENT......
   GOVT...MILITARY...RELIG......
   SOCIAL/EDUCATION......
21. SOURCES:...LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorders Office
   S.D. City Directories

22. DATE FORM PREPARED: Fall 1980.
   BY (NAME)...University of......
   ORGANIZATION...San Diego......
   ADDRESS...Alcalá Park......
   CITY...San Diego...ZIP...92110......
   PHONE...(714) 293-4800......
HISTORIC RESOURCES INVENTORY

H227:1

IDENTIFICATION:
1. COMMON NAME: William Heath Davis House
2. HISTORIC NAME: William Heath Davis House
3. STREET OR RURAL ADDRESS: 227 11th Ave
   CITY: San Diego ZIP: 92101 COUNTY: San Diego
4. PARCEL NUMBER: 535-384-03
5. PRESENT OWNER: Esther Tanusa
   ADDRESS: 227 11th Ave
   CITY: San Diego ZIP: 92101
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Landmark
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Greek Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

The William Heath Davis house is Greek Revival style in the New England mode. The wooden frame structure, 2 1/2 story on a raised brick foundation, has a shingled gable roof, two protruding brick chimneys, and a 1 story rear addition with a shed roof joining the other forming a "salt box" effect. The shiplap siding is punctuated by symmetrically placed double-hung windows and a center door with glass side panels. Wooden steps take a side approach to a small entry porch with a flat roof supported by square posts and brackets. The porch is possibly an addition. One of the oldest remaining houses in New Town and moved from its original location near State and Market, the plans now are to move it to a mini-park site in the Gas Lamp District. The house is prefabricated of precut lumber from Maine shipped around Cape Horn by the brig "Cybell" and the design is typical of simple New England frame buildings.

Legal Description: Block 133, lot D.

ATTACH PHOTO(S) HERE:

................
8. CONSTRUCTION DATE:
   EST: 1850
9. ARCHITECT:
   Unknown
10. BUILDER:
   Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 10
12. DATE(S) OF ENCL. PHOTO(S):
    1980
13. CONDITION: EXCELLENT
   GOOD
   FAIR
   X.DETERIORATED
   NO LONGER IN EXISTENCE

14. ALTERATIONS: 
   X. Rear 1 story, front porch

15. SURROUNDINGS: 
   (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND
   SCATTERED BLDGS
   DENSLEY BUILT-UP
   RESIDENTIAL
   X. INDUSTRIAL
   OTHER

16. THREAT TO SITE: 
   X. NONE KNOWN
   X. Pvt DEVEL
   ZONING
   VANDALISM
   PUBLIC WORK PROJECT
   OTHER

17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?
   X. UNKNOWN

18. RELATED FEATURES: 
   Historic site plaque

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.

This is believed to be the oldest remaining house that was originally built in New Town by William Heath Davis who, in 1850 with surveyor Andrew Gray, planned to found a new community bounded by Front St., Broadway and the waterfront. Unfortunately they were about 20 years ahead of themselves. Davis was a wealthy San Francisco merchant who first came to S.D. as a boy in 1830. He became a sea captain known as "Kanaka Bill" and later married into the Estudillo family prominent in San Diego. Several buildings were constructed in New Town. Although Davis never lived in this house, Horton bought this house and several others from Davis. It is believed to be the Horton family's first San Diego residence after their arrival in 1868. It later served as the County hospital for "New Town". The Davis House is designated San Diego Historical Site No. 9.

20. MAIN THEME OF THE HISTORIC RESOURCE: 
   LOCATIONAL SKETCH MAP
   IF MORE THAN ONE
   DRAW AND LABEL SITE AND
   IS CHIEF, NUMBER IN ORDER OF
   SURROUNDING STREETS,
   IMPORTANCE.
   ARCHITECT, X, ARTS & LEISURE
   LANDMARKS:
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   X
   GOVT.
   MILITARY
   RELIGION
   SOCIAL/EDUCATION

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   AIA GUIDE TO SAN DIEGO
   Historical Site Report

22. DATE FORM PREPARED: Fall 1980
   BY (NAME): University of
   ORGANIZATION: San Diego
   ADDRESS: Alcala Park
   CITY: San Diego
   PHONE: 1293-4802
IDENTIFICATION:
1. COMMON NAME: Carnation Milk
2. HISTORIC NAME: Qualitee Dairy Products Bldg.
3. STREET OR RURAL ADDRESS: 554 11th Ave.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 535-362-10
5. PRESENT OWNER: Carnation Co.
   ADDRESS: P.O. Box 54200 Terminal Annex
   CITY: Los Angeles, CA
   ZIP: 90554
6. OWNERSHIP IS: PRIVATE
7. PRESENT USE: Commercial/Industrial
   ORIGINAL USE: Commercial/Industrial

DESCRIPTION:
7A ARCHITECTURAL STYLE: Art Deco

7B BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This large commercial/industrial building which takes up the whole block is U-shaped and has an irregular number of stories. It is of brick foundation with flat roofs and parapets decorated with horizontal bands and vertical corner ornaments in Art Deco style. The windows, set in slightly recessed rectangles, are the huge, multi-paned and metal factory type. The rectangular pattern is repeated across both floors of the main section, even where windows are not needed. The main entry facing 11th Ave. is through an EsPADANA shaped arch in the center of the wall. Several other entrances for trucks are available on different sides and a loading dock is west of the building. A wooden storage tower and gas pumps are visible. Legal Description:
Horton's Block 127, lots A - L.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
9. EST:
10. ACTUAL:
11. ARCHITECT:
12. BUILDER:
13. APPROX. PROP SIZE IN FT.
14. FRONT:
15. DEPTH:
16. DATE(S) OF ENCL. PHOTO(S):
17. 1980.
13. CONDITION: EXCELLENT.. GOOD.. FAIR.. DETERIORATED........
NO LONGER IN EXISTENCE........
14. ALTERATIONS:.... None visible......................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND.. SCATTERED BLDGS.. DENSELY BUILT-UP.. X.....
RESID.. INDUST.. X.COM'IL..X. OTHER........................
16. THREAT TO SITE: NONE KNOWN.. X.. PVT DEVEL.. ZONING....
VANDALISM.. PUBLIC WORK PROJECT.. OTHER....................
17. IS STRUCT. ON ITS ORIG SITE?.. X.MOVED?.. UNKNOWN?.....
18. RELATED FEATURES: Loading dock.. storage tower.. Parking...
SIGNIFICANCE: lot.. Gas pumps.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES.. EVENTS.. AND PERSON ASSOC. WITH THE SITE.)

This fine industrial structure was built for the Qualitee Dairy Products Co. in 1930 to satisfy the needs of the growing population for milk products prepared in a modern facility. The building conveys the feeling of cleanliness and efficiency in its smooth, slick modern appearance. Qualitee began business in 1923; bought out Campbell Creamery Co.; in 1931, and became a division of Carnation Co., in 1937.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
RESOURCES, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.. X. ARTS & LEISURE.. LANDMARKS);
ECONOMIC/INDUSTRIAL.. X......
EXPLORATION/SETTLEMENT......
GOVT.. MILITARY.. RELIG....
SOCIAL/EDUCATION............

21. SOURCES: (LIST BOOKS.. DOCUMENTS.. PERSONAL INTERVIEWS.. AND THEIR DATES).
S.D. County Recorders Office
S.D. UNION 9/28/30, 2/24/31,
1/23/59.

22. DATE FORM PREPARED: Fall 1960.
BY (NAME): University of..
ORGANIZATION: San Diego... ADDRESS: Alcala Park......
CITY: San Diego... ZIP: 92110...
PHONE: (714) 293-4800....
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Unnamed Apartments
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 727-733 11th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-133-15
5. PRESENT OWNER: Edwin Hom
6. OWNERSHIP: PUBLIC

ADDRESS: 2570 2nd Ave.
CITY: San Diego
ZIP: 92107
OWNERSHIP: PUBLIC

PRESENT USE: Apartments
ORIGINAL USE: Residences

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Transitional

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This property has 3 large sheds, of wooden frame construction and clapboard sheathing. The structure closest to the street is a 2 story rectangular and transitional in style, combining Victorian and Colonial Revival features. The roof is flat with a boxed cornice projecting over the facade and flat exposed rafters. Windows are wide, single or narrower pairs of double-hung sashes on the front, with triple arrangements on the side. The doors are wood with long glass panels and some seem to go nowhere as two on the 2nd floor that originally opened onto balconies that are no longer there. The ground floor has six doors, two of which have no stoop or screen door; two steps of concrete meet the other entries. The clapboard siding exists between floors with a continuous band of dentils broken only where the balconies were and at the line above the cut stone foundation. The other two buildings are "salt boxes" of 1 1/2 stories with high gable roofs and small front porches. Legal Desc.: Blk.

B. CONSTRUCTION: 1907
ARCHITECT: Unknown
BUILDER: Unknown
APPROX. PROP: SIZE IN FT.
FRONT: 33
DEPTH: 100
DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELL...GOOD.X.FAIR...DETERIORATED.........
NO LONGER IN EXISTENCE.........
14. ALTERATIONS: Balconies removed (cont'd at #19).........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND.....SCATTERED BLDG'S.DENSELY BUILT-UP.X.....
RESID.X. INDUST....COM'L.X.OTHER.................
16. THREAT TO SITE: NONE KNOWN.X.PVT DEVEL.....ZONING.....
VANDALISM.....PUBLIC WORK PROJECT.....OTHER............
17. IS STRUCT. ON ITS ORIG SITE?. X.MOVED?. UNKNOWN?......
18. RELATED FEATURES: Billboards; 2 other blogs. on ..... SIGNIFICANCE PROPERTY.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
#14 cont'd. = metal awnings added; porches on rear blogs.
#19 - This building appears originally to have had four
to six rental units which were probably leased to worker's
families during the great growth time in San Diego before
the turn of the century. Now 12 units are squeezed into
it, probably all single rooms. In 1887 lots D & I went
from Thos. J. Daley, capitalist, to Chas. E. Kelley, real
estate. Later that year Kelley was involved with a mort-
gage on the property with J.F. Handley, his business part-
tner, and James A. Bailey, another real estate operator.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X. ARTS & LEISURE....
ECONOMIC/INDUSTRIAL..........
EXPLORATION/SETTLEMENT......."F" Street
GOVT.....MILITARY.....RELIG.
SOCIAL/EDUCATION............
21. SOURCES: (LIST BOOKS; DOCUMENTS;
PERSONAL INTERVIEWS; AND THEIR DATES)
3. D. County Recorders Office
1. D. City Directories
2. DATE FORM PREPARED. Fall 1980.
   BY (NAME). University of......
   ORGANIZATION......San Diego......
   ADDRESS......Alcala Park......
   CITY......San Diego......ZIP. 92110......
   PHONE......(714) 293-4800......
HISTORIC RESOURCES INVENTORY

H941:1

IDENTIFICATION:
1. COMMON NAME:........California Apartments..............
2. HISTORIC NAME:......The Hamilton Apartments..............
3. STREET OR RURAL ADDRESS:....941 11th Ave.
   CITY:........San Diego........ZIP:92101.COUNTY:San Diego
4. PARCEL NUMBER:.....534-333-02..........................
5. PRESENT OWNER:....Domenica Diugheilo.....................
   ADDRESS:........5720 Hughes St..........................
   CITY:........San Diego........ZIP:92115..................
   OWNERSHIP IS: PUBLIC........PRIVATE:....XX..........
6. PRESENT USE:.........Apartments.........................
   ORIGINAL USE:.......Apartments.........................

DESCRIPTION:
7A: ARCHITECTURAL STYLE:.....Transitional Stick style....

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden frame structure, 2 stories on a raised cement foundation, has a slight hip roof with overhanging boxed cornice and stick brackets on a diagonal pattern frieze of tongue and groove boards. The siding is clapboard with end boards. A shingled hip hood, with stick bracket supports, shelter the front door recessed near the center. The plain, heavy window surrounds project slightly and encase fixed panes with double-hung side panels. No alterations are apparent. Legal Description: Horton's, block 5, lot C.

ATTACH PHOTO(S) HERE:

...REMARKS:

8. CONST. DATE:

9. ARCHITECT:

10. BUILDER:

11. APPROX. PROP.
   SIZE IN FT:
   FRONT: 50......
   DEPTH: 100.....
   12. DATE(S) OF
   ENCL. PHOTO(S):

DPR 523 (Rev. 4/79)
II

13. CONDITION: EXCELLENT, GOOD, FAIR, X, DETERIORATED, ...........
NO LONGER IN EXISTENCE

14. ALTERATIONS: ............... None apparent

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND, SCATTERED BLDGS, DENSELY BUILT-UP
RESID., INDUST., X, COMM., X, OTHER

16. THREAT TO SITE: NONE, KNOWN, .X, PVT DEVEL., ZONING
VANDALISM, PUBLIC WORK PROJECT, OTHER

17. IS STRUCT. ON ITS ORIG SITE? .X, MOVED, UNKNOWN

18. RELATED FEATURES: Wood siding and decorative brackets

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This apartment building is basically the classical box but
has surprising features from the stick style such as the
diagonal panels and the stick brackets. This type of
structure was built to provide shelter for workmen's fam-
ilies in the early 1900's as San Diego's industry was ex-
ploding. The building contract in 1911 was for $700.
It was called Hamilton Apartments. More recently it has
been known as California Apartments.

20. MAIN THEME OF THE HISTORIC

LOCATIONAL SKETCH MAP
RESOURCE: IF MORE THAN ONE (DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT, X, ARTS & LEISURE
ECONOMIC/INDUSTRIAL
EXPLORATION/SETTLEMENT
GOVT., MILITARY, RELIG.
SOCIAL/EDUCATION

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
THEIR DATES)

B. D. County Recorders Office

22. DATE FORM PREPARED, Fall 1980
BY (NAME), University of
ORGANIZATION, San Diego
ADDRESS, Alcala Park
CITY, San Diego, ZIP, 92110
PHONE, (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: ....... Queen Apartments
2. HISTORIC NAME: ....... Lesinsky House
3. STREET OR RURAL ADDRESS: ....... 1130-1134 11th Ave
   CITY: ....... San Diego
   ZIP: ....... 92101
   COUNTY: ....... San Diego
4. PARCEL NUMBER: ....... 534-192-06
5. PRESENT OWNER: ....... John A. & Carolyn Belanich
   ADDRESS: ....... 2435 Amity St
   CITY: ....... San Diego
   ZIP: ....... 92109
   OWNERSHIP IS: ....... PUBLIC
   PRIVATE: ....... XXX
6. PRESENT USE: ....... Residential
   ORIGINAL USE: ....... Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ....... Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR AL-
   TERATIONS FROM ITS ORIGINAL CONDITION:
This large rectangular house of 2 1/2 stories, on a raised granite foundation, has clapboard siding and a hip roof. The overhanging boxed cornice has flat exposed rafters. The gable end facing the front has a pediment with Paladian style woodwork screening a 3 part window. A 2 story wide angle bay projecting from the front left, has triple windows with leaded glass in the center upper. Beneath the 2nd story window the shingle trim belts to an entablature with dentils that joins the rafter trimmed porch roof to the right. The corner porch balustrades are solid and the supports are ionic columns. The entry door is off the porch. The house features another bay and exterior stairs on the south as an "art" brick chimney. A small classical balcony sits on part of the projecting hip roof of the porch. Attractive plants surround the front. Legal Description: Block 23,
lot 1 and N. 23' H.
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...NO LONGER IN EXISTENCE...

14. ALTERATIONS:...Exterior staircase.

15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP...X
RESID. X...INDUST...COM'L...X...OTHER...

16. THREAT TO SITE: NONE KNOWN...X...PYT DEVELOP...ZONING...
VANDALISM...PUBLIC WORK PROJECT...OTHER...

17. IS STRUCT. ON ITS ORI. SITE? X...MOVED?...UNKNOWN?

18. RELATED FEATURES:...Good plantings...

SIGNIFICANCE:

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This house is a lovely example of the Colonial Revival style as used in the large family house, which appears to ramble on and on with comfortable areas for everyone. As with many large homes, this was divided into apartments. George and Mattie Hannahs owned Lot I in 1891. Bertha Jesinsky, who owned lot I in 1903, purchased the north half of lot H from M.A. Weir later that year. Samuel Jesinsky was in men's clothing at 5th and G. He had the house built for his family in 1903-04.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE CHECK NUMBER IN ORDER OF IMPORTANCE)
ARCHITECTURE...ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...
GOVT...MILITARY...RELIGION...
SOCIAL/EDUCATION...

1. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
D. County Recorders Office
D. City Directory

2. DATE FORM PREPARED: Fall 1980
BY (NAME): University of...
ORGANIZATION: San Diego...
ADDRESS: Alcalá Park...
CITY: San Diego...ZIP: 92110
PHONE: (714) 293-4800
IDENTIFICATION:
1. COMMON NAME: The Palms Hotel
2. HISTORIC NAME: The Bayview Hotel
3. STREET OR RURAL ADDRESS: 509 12th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-151-05
5. PRESENT OWNER: Harry Schnell c/o Mildred G. Teawell
   ADDRESS: 10445 Russell
   CITY: La Mesa
   ZIP: 92031
   OWNERSHIP IS: PUBLIC
   PRIVATE: XX
6. PRESENT USE: Transient Apartments/Roofs
   ORIGINAL USE: Hotel
DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Palms is a 3 story brick and wood hotel of 150 rooms with 8 bays of rectangular, angular or octagonal style,
2nd story exterior galleries for promenaders and a glassed in veranda. The distinctive Italianate architectural
features such as cornices, brackets, friezes, window moldings and narrow double-hung windows remain unaltered and in
good condition. Balustrades on the 2nd and 3rd floors have been removed since 1926, as have 2 French Second Empire
roofed towers, the north and south ends, that were 30 foot square sitting rooms offering unequalled views of the surround
rounding countryside, harbor and ocean. Although freshly painted, the color is drab and the building looks dismal
with stark window shades pulled down at most of the grimey windows. The structure is an incomplete U in shape.
Legal Description: Block 103, Lots D, E, F and W 25' of lots G & H, all lot I except S, lO', Hortons Lochling.
13. CONDITION: EXCELLENT...GOOD...FAIR...X...DETERIORATED...X...NO LONGER IN EXISTENCE........
14. ALTERATIONS: Removal of observation (cont'd at #19)....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG...DENSELY BUILT-UP............
   RESID...INDUST...COM...L.X...OTHER...depressed area........
16. THREAT TO SITE: X...NONE KNOWN...X...PVT...DEVEL...ZONING........
   VANDALISM...PUBLIC WORK PROJECT...OTHER...................
17. IS STRUCT. ON ITS ORIG SITE?: X...MOVED?...UNKNOWN?............
18. RELATED FEATURES: Palm trees in park strip; other trees
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
#14 cont'd...-towers, addition of fire escapes.
#19 - the Palms was built as the Bayview by Joseph V. Collins on property he bought, with his brother Truman, from
John Dillingham in 1887 for $20,000. The Collins brothers had come to San Diego from Oil City, Pa., where for many
years Joseph had been proprietor of the leading hotel. In
1888 the land was cleared of old buildings, including the
original 2-story Bayview Hotel; the first of its type in
Horton's Addition. Built by R.D. Case in 1869; that struc-
ture was moved across the street as a private residence.
Collins built the handsome new hotel in mammoth propor-
tions with its 150 rooms "pleasantly and conveniently ar-
anged." As one of the best houses in Calif., it boasted gas
that could be controlled by the office; on every floor,
electric bells and a complete ringing office where menus
were run off for each meal. The S.D. UNION reported the new
Bayview to be one of the most solid and carefully construc-
ted buildings in the city. In 1927 the bldg. housed Rock-
wood Home for the Aged and the Welfare League of America.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...X
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT......
   GOVT...X...MILITARY...X
   SOCIAL/EDUCATION...............21. SOURCES (LIST BOOKS; DOCUMENTS,
   PERSONAL INTERVIEWS; AND
   THEIR DATES).
3. CITY Directories, S.D. UNION,
22. DATE FORM PREPARED, Fall 1980.
   BY (NAME)...University of........
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park.........
   CITY...San Diego...ZIP...92110...
   PHONE...(714)293-4600..........
IDENTIFICATION:
1. COMMON NAME: Montoya Rooming House.
2. HISTORIC NAME: John Engebretsen House.
3. STREET OR RURAL ADDRESS: 645 12th Ave.
   CITY: San Diego.
   ZIP: 92101.
   COUNTY: San Diego.
4. PARCEL NUMBER: 535-146-02.
5. PRESENT OWNER: Frank X. Montoya, Gregory Alexander Justo.
   ADDRESS: 645 12th Ave.
   CITY: San Diego.
   ZIP: 92101.
   OWNERSHIP IS: PUBLIC.
   PRIVATE: XX.
6. PRESENT USE: Commercial/Apartment.
   ORIGINAL USE: Apartments.

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival.

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The Engebretsen house is of that transitional period between ornate Victorian and Stick moderns. It is U shaped, wood framed, 2 stories tall, and has a flat roof with boxed cornices and flat rafters overhanging the facade. Two story wide angle bays rise up the left and right of the clapboard building with a wide recessed entry in the center. The solid balustrades are joined to the top of the square arch with Ionic columns. The three entry doors are wood with a glass pane, and reached by 3 low fixed cement steps to the porch. The windows in the bay are the standard fixed center pane with leaded glass top and double-hung sash windows. A hood with rafters exposed projects above the entry and is added support from a post to the roof eave. The raised foundation is cement block and the building has a full basement. The once private house is now apartments; one used commercially. Legal Description: Block 80; lot C.

ATTACH PHOTOS (S) HERF1.
13. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE.......
14. ALTERATIONS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSLEY BUILT-UP........
   RESID...INDUST...COM'L.X...OTHER...billboards........
16. THREAT TO SITE: NONE KNOWN...X.PVT DEVEL....ZONING....
   VANDALISM...PUBLIC WORK PROJECT...OTHER.............
17. IS STRUCT. ON ITS ORIG SITE? X.MOVED?...UNKNOWN?....
18. RELATED FEATURES:....Iron bars on one set of windows;
   abuts sidewalk
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   Originally the Engebretsen home, this later became the
   Twelfth Avenue Hotel. John Engebretsen was a native of
   Norway who, in the 1890's, was a general and paving con-
   tractor with many credits in that business. He was ap-
   pointed and commissioned Deputy Consul at San Diego for
   Sweden and Norway in 1894. The architecture combines the
   Victorian bay, the Prairie windows high at the eave line
   and classical columns of the Colonial Revival style.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE IS CHK, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE.......LANDMARKS):
   ECONOMIC/INDUSTRIAL.........
   EXPLORATION/SETTLEMENT....
   GOV'T...MILITARY...RELIG....
   SOCIAL/EDUCATION...........
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   Report by Thelma Adams, 12/16/78
   S.D. County Recorders Office

22. DATE FORM PREPARED, Fall 1980,
   BY (NAME)....University of....
   ORGANIZATION...San Diego.....
   ADDRESS...Alcala Park....
   CITY...San Diego...ZIP...92110...
   PHONE...(714) 293-4800.....
HISTORIC RESOURCES INVENTORY

H1145:1

IDENTIFICATION:

1. COMMON NAME: ......... Britton House .................
2. HISTORIC NAME: .......... Lowell-Taylor House ............
3. STREET OR RURAL ADDRESS: .... 1154 12th Ave ..............
   CITY: ............. San Diego .............. ZIP: 92101 ...........
   COUNTY: San Diego
4. PARCEL NUMBER: ........... 534-193-09 ...........
5. PRESENT OWNER: .......... James & Elizabeth R. Britton ............
   ADDRESS: .......... 1154 12th Ave ..............
   CITY: .......... San Diego .............. ZIP: 92101 ...........
   OWNERSHIP IS: PUBLIC .........
   PRIVATE
6. PRESENT USE: ............ Residence ..............
   ORIGINAL USE: ....... Single family residence ..............

DESCRIPTION:

7A: ARCHITECTURAL STYLE: ......... Italianate ..............

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This stately Italianate house is hidden from front view by overgrown trees and shrubs. The rectangular wooden frame 2 1/2 story building has a low hip roof with gabled dormer with decorative shingles to the south and projecting bays on the front. The sides are wood plank, the front clapboard, all with endboards. Fancy milled brackets with cut design support the eaves over the front bays. A gable roof projects from the center front. The pediment is supported by turned posts attached to the solid balustrade of the balcony which shelters the recessed entry on the ground floor. Legal Description: Block 24, lot K, Horton's Locking Addition.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: .........
   FACTUAL: ......... 1901.
9. ARCHITECT:
   ......... Unknown ..............
10. BUILDER:
    ......... Unknown ..............
11. APPROX. PROP.
    SIZE IN FT.:
    FRONT: ......... 50 .........
    DEPTH: ......... 100 .........
12. DATE(S) OF ENCL. PHOTO(S):
    ......... 1980 .........
13. CONDITION: EXCEL...GOOD.X.FAIR...DETERIORATED....... NO LONGER IN EXISTENCE....... 
14. ALTERATIONS: Window replacements (cont'd at #19)....... 
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY) 
OPEN LAND... SCATTERED BLDG'S... DENSELY BUILT-UP....... 
RESID... INDUST... COM'L... X. OTHER. Near City College....... 
16. THREAT TO SITE: X. NONE KNOWN...X. PVT DEVEL... ZONING....... VANDALISM... PUBLIC WORK PROJECT... OTHER............. 
17. IS STRUCT. ON ITS ORIG SITE? X. MOVED?... UNKNOWN?....... 
18. RELATED FEATURES: Brick entry, patio, window shutters....... SIGNIFICANCE: overgrown trees. 
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.) 
#14 cont'd... of metal frames/beeing restored. 
Blanch and O.M. Fox built this house in 1901. In 1903 Archibald and Edna Lowell Taylor were living in the house which widow Edna still occupied in 1927. Taylor was a wine and liquor merchant with W.G. Taylor Wines at 927 4th Ave., listed in the directory as early as 1889. Edna Lowell was a daughter of Fred Lowell, an ocean clipper captain. She grew up in a house on 11th St., and attended nearby Russ High School. She died at 83 in 1962 having served as a high priestess of the White Shrine of Jerusalem. 

20. MAIN THEME OF THE HISTORIC LOCAL SKETCH MAP RESOURCE: (IF MORE THAN ONE) 
DRAW AND LABEL SITE AND IS CHK'D; NUMBER IN ORDER OF IMPORTANCE. 
ARCHITECT... X. ARTS & LEISURE... LANDMARKS; 
ECONOMIC/INDUSTRIAL........... 
EXPLORATION/SETTLEMENT....... 
GOVT... MILITARY... RELIG... 
SOCIAL/EDUCATION.................. 
S.D. County Recorders Office 
S.D. City Directories 
S.D. UNION 

22. DATE FORM PREPARED: Fall 1980. 
BY (NAME)... University of ...... 
ORGANIZATION... San Diego..... 
ADDRESS... Alcala Park....... 
CITY... San Diego... ZIP, 92110. 
PHONE... (714) 293-4800. .........
HISTORIC RESOURCES INVENTORY

H534:1

IDENTIFICATION:
1. COMMON NAME: Unknown - (Schaefer rental)
2. HISTORIC NAME: Anderson House
3. STREET OR RURAL ADDRESS: 1323 11th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-071-01
5. PRESENT OWNER: J. Michael Schaefer
   ADDRESS: 333 Nutmeg
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Transitional Victorian
   Italianate
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This house has irregular plans and elevations. The wooden frame building is 2 1/2 stories at the front on a raised cement basement and with a flight of stairs with enclosed rail leading up to the entry in the center. A 3 sided bay projects on the left from the ground level to the eaves of the 2nd floor and is topped by a pediment with a small window. The siding is clapboard with end boards, and the window surrounds have scrolled mill work beneath the sills. There are square bays on the front right, and on the north side with an angled bay above on the 2nd floor. Many windows have leaded glass upper and many others are double hung. All of the basement windows appear to be additions. The broad hip roof has boxed cornices. Legal Description: Horton's Lochling Addn. Block 185, W. 66.67', 1st lot E.

ATTACH PHOTO(S) HERE:

9. ARCHITECT: Unknown
10. BUILDER: Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD...FAIR.X...DETERIORATED...........
   NO LONGER IN EXISTENCE.......  
14. ALTERATIONS: None apparent......................... 
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG'S...DENSELY BUILT-UP....... 
   RESID...INDUST..COM'L..X..OTHER.Freeway(163 N.)....... 
16. THREAT TO SITE: None known.X...PVT DEVEL...ZONING..... 
   VANDALISM....PUBLIC WORK PROJECT.....OTHER............ 
17. IS STRUCT. ON ITS ORIG SITE? X..MOVED?...UNKNOWN?....... 
18. RELATED FEATURES: Elaborate millwork facade, side porch
   SIGNIFICANCE
   Lead glass windows.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
   This tall, stately transition house is a good example of the large family residences popular at the turn of the
   century. Charles and Annie Collins sold the property to
   Maria Anderson in 1900. Maria's husband, Alfred, was a
   bookkeeper at First National Bank. In the 1920's, a car-
   penter, E. Harry Edeln lived here. The house is Victorian
   in its vertical lines, but with Colonial Revival bays,
   windows and pediments.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE:
   RESOURCE IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE... 
   ECONOMIC/INDUSTRIAL......... 
   EXPLORATION/SETTLEMENT..... 
   GOVT...MILITARY...RELIG... 
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
   THEIR DATES).
   S.D. County Recorders Office, 
22. DATE FORM PREPARED, Fall 1980.
   BY (NAME)...University of... 
   ORGANIZATION...San Diego..... 
   ADDRESS...Alcala Park........ 
   CITY...San Diego...ZIP, 92110... 
   PHONE... (714) 293-4808........
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Riviera Hotel
2. HISTORIC NAME: Riviera Hotel
3. STREET OR RURAL ADDRESS: 1312 12th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-071-04
5. PRESENT OWNER: James Michael Schaefer
   ADDRESS: 333 Nutmeg St.
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP: PUBLIC
6. PRESENT USE: Apartment Hotel
   ORIGINAL USE: Apartment Hotel

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Neo-Classical

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
The 4 story red brick apartment house is rectangular in shape with a flat roof with a plain parapet with band of dentils running continuously above the decorated yellow frieze. Another yellow brick band runs continuously beneath the 4th floor windows. The front of the building has a recessed center area, to the roof line, which incorporates the elaborate projecting entry surround and a rise of round arched windows on each floor above. Deep balcony recesses cut into the face in the center of the other two panels. Brick quoins appear on every wall corner. The windows are double-hung in singles and pairs. The roof has 3 pergolas and an elevator facility.

Legal Description: Block 185, lots G & H, Horton's.

ATTACH PHOTO(S) HERE:
3. CONDITION: EXCEL...GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE........
4. ALTERATIONS: ......None apparent................
5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID...INDUST...COM'L...OTHER.Educational S.D.H.S...
6. THREAT TO SITE: NONE KNOWN.X..PVT DEVEL...ZONING........
   VANDALISM...PUBLIC WORK PROJECT...OTHER........
7. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?..........
8. RELATED FEATURES: ..............................
9. SIGNIFICANCE
   BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
then the building was constructed in 1927-28 it must have been looked upon as the ultimate in modern multiple residences. The property was owned for many years and probably lived in, by Emeline and Harvey Warner. In 1927 R.Tischner bought it and had this apartment hotel constructed.

| MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE) | LOCATIONAL SKETCH | MAP 
|----------------------------------------------------------|-------------------|-------
| ARCHITECT...X...ARTS & LEISURE... | jetzt | LANDMARKS: |
| ECONOMIC/INDUSTRIAL............ | | |
| EXPLORATION/SETTLEMENT....... | | |
| GOVT....MILITARY...RELIG... | | |
| SOCIAL/EDUCATION............... | | |
| SOURCES (LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND THEIR DATES) | | |
| COUNTY RECORDERS OFFICE | | |

2. DATE FORM PREPARED, Fall 1980.
   BY (NAME): University of......
   ORGANIZATION: San Diego......
   ADDRESS: Alcala Park.........
   CITY: San Diego...ZIP: 92110..
   PHONE: (714) 293-4800......
IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Spanish Presbyterian Church
3. STREET OR RURAL ADDRESS: 13th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-377-04
5. PRESENT OWNER: Antonio Cavarrubias
   ADDRESS: 424 17th Ave
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP: PUBLIC
7. ORIGINAL USE: Church
8. PRESENT USE: Apartments

DESCRIPTION:
79: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

Originally a church, this little rectangular wooden frame building is one story with a wide gable roof with exposed rafters and a bargeboard on the gable, supported by stick braces. A small gable roof projects over the cement entry porch. It too has exposed rafters and beams and is supported by wood posts. The balustrade is open stick work. Wooden center painted Gothic arches surround the two windows on the front. The vent beneath the gable and the windows along the sides. The siding is shiplap and a brick chimney protrudes from the shingled roof. The full basement is completely exposed on the sides and rear and is faced with stucco. The basement doors and windows are plain. The two front doors have transoms and look old, but the wider shiplap between them indicates that originally there was one door to the church, possibly in the center. These two doors may have been installed at the time of the apartment conversion. Legal Description: Block 130, lot 6, Horton's.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT...GOOD...FAIR...X...DETERSIORATED.........
NO LONGER IN EXISTENCE........
14. ALTERATIONS: Originally i front door (cont'd at #19)........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDG'S...X...DENSELY BUILT-UP...........
RESID...X...INDUST...X...COM'T...OTHER...OLDER homes & whses.
16. THREAT TO SITE: X...NONE KNOWN...X...PVT DEVEL....ZONING......
VANDALISM...PUBLIC WORK PROJECT...OTHER..............
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?. at #19
18. RELATED FEATURES: ...Exposed Plumbing....................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
#14 cont'd...-4 arts. now, porch added.
#17 = Either numbers were changed or building moved.
#19 = Mary D. Howard sold this property to the First Pres-
byterian Church in 1906. The Spanish Presbyterian Church
was located here from 1907 until 1927 when the building
was listed as the "Mexican Presbyterian Church-Spanish
Presbyterian Church," with Rev. Jose Rodrumuez as Pastor.
This was possibly a center for the Protestant Spanish
speaking community of SanDiego. The simple approach to
Gothic style is charming still, in spite of the need for
paint and repairs. One would know in an instant that this
building was meant to house a church family with the sanctu-
ary on the ground floor and the social rooms in the
basement.

20. MAIN THEME OF THE HISTORIC LOCATION SKETCH MAP
RESOURCE: (IF MORE THAN ONE (DRAW AND LABEL SITE AND
IS CHK'D...NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT...X...ARTS & LEISURE...
ECONOMIC/INDUSTRIAL......
EXPLORATION/SETTLEMENT.......
GOVT...MILITARY...RELIG...X
SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
PERSONAL INTERVIEWS, AND
THEIR DATES).
3.D.City Directories
5.D.County Recorders Office
22. DATE FORM PREPARED Fall 1980.
BY (NAME)...University of......
ORGANIZATION...San Diego......
ADDRESS...Alcala Park......
CITY...San Diego...ZIP 92110...
PHONE...(714) 293-4800......
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Zomara House
2. HISTORIC NAME: Tent House
3. STREET OR RURAL ADDRESS: 434 13th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-158-07
5. PRESENT OWNER: Jesus Romana Zamora
   ADDRESS: 434 13th Ave
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PRIVATE

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Eastlake Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
    This 1 1/2 story cottage is a rectangular wooden frame structure with a gable roof, end toward the street, with stick work at the peak. Shiplap siding and end boards cover the building and a one-story porch with shingle roof and coric column supports the front. The balustrade is solid clapboard. Two steps lead to the porch and the transom entry door to the right. A multi-paned window with slightly arched surround is to the left. A double-hung window appears in the center of the gable with a square window added to the right. There is a square bay on the south and an octagonal bay on the north. Cactus trees grown in the front yard. Legal Description: Block 106, lot I, Horton's.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1890
   FACTUAL:
   ARCHITECT:
   Unknown
   BUILDER:
   Unknown

11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 50
    DEPTH: 100
    DATE(S) OF
    ENCLOSURE:
    PHOTO(S):
    1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...X....
   NO LONGER IN EXISTENCE....
14. ALTERATIONS: NONE APPEARANT OTHER THAN UPSTAIR WINDOWS....
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....X...
   RESID...X. INDUST...X. COM'L...X. OTHER. Depressed neighborhood.
16. THREAT TO SITE: NONE KNOWN...X. PVT DEVEL...X. ZONING....
   VANDALISM....PUBLIC WORK PROJECT...OTHER....
17. IS STRUCTURE ON ITS ORIG SITE?....X. MOVED?....UNKNOWN?....
18. RELATED FEATURES:....Cluttered yard.

SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   This charming little house is one of few remaining Victorian cottages in this area. In 1886, W.A. Begale abandoned
   this homestead. By 1899 it was in the estate of Antonio Ehrhardt and George W. Bowler had it in 1900. Bowler, in
   real estate, possibly bought this property as a rental or
   for resale.

20. MAIN THEME OF THE HISTORIC...LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   ARCHITECTURAL...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL....
   EXPLORATION/SETTLEMENT....
   GOVT....MILITARY...RELIG...!
   SOCIAL/EDUCATION....
21. SOURCES (LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND
   THEIR DATES):
   S.D. County Recorders Office
   S.D. City Directories

22. DATE FORM PREPARED: Fall 1980.
   BY NAME: University of....
   ORGANIZATION: San Diego....
   ADDRESS: Alcaia Park....
   CITY: San Diego....ZIP: 92110....
   PHONE: (714) 293-4500....
HISTORIC RESOURCES INVENTORY

H454

IDENTIFICATION:

1. COMMON NAME: Unknown

2. HISTORIC NAME: Wright Rental

3. STREET OR RURAL ADDRESS: 454 13th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego

4. PARCEL NUMBER: 533-156-08

5. PRESENT OWNER: Jesus Chavez
   ADDRESS: 10914 Duncan
   CITY: Lynwood, CA
   ZIP: 90263
   OWNERSHIP: PRIVATE

6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Italianate Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This small 1 story frame house has smooth plank siding with endboards and a flat roof with boxed cornice and scroll brackets. Two flat-roofed bays, with entablature, dentils and drums, project from the front wall. These 3 sided bays have 2 ornately surrounded windows instead of three. An open porch, on the north side, has round columns and entablature including dragon's tooth dentils, supports the porch's mansard roof with fishscale shingles. The little house is overgrown with vines and plants. Legal Description: Block 106, Lot K, Horton's.

ATTACH PHOTO(S) HERE:

8. CONST. DATE: 1874
   EST: Factual

9. ARCHITECT: Unknown

10. BUILDER: Unknown

11. APPROX. PROP SIZE IN FT: 50
    FRONT: 108
    DEPTH: 50

12. DATE(S) OF ENGL PHOTO(S): 1980
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
HISTORIC RESOURCES INVENTORY

Identification:
1. Common Name: Wonder Bread Bakery
2. Historic Name: Southern California Baking Company
3. Street or Rural Address: 171 14th Ave.
   City: San Diego
   Zip: 92101
   County: San Diego
4. Parcel Number: 535-603-01
   Address: P.O. Box 731
   City: White Plains
   Zip: 10601
   Ownership: Private
6. Present Use: Commercial/Industrial
   Original Use: Commercial/Industrial

Description:
7A. Architectural Style: Mission Style - Red Brick

7B. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This brick building is rectangular in shape, 2 stories tall and has a flat roof with decorated parapet including a central arch and stem motif with a Mission style feeling. Single sash windows with metal awnings cross the second story front. Beneath are seven loading bays with square arches. Shallow brick buttresses rise up the north side. Few alterations are apparent except for the brickling of a 2 story entry that used to be on the north side, where also a corner of the parapet has been removed to accommodate piping to a storage tank. A base band of cement visually ties the building to the ground. The decorative work is done with yellow brick. Legal Description: Block 170, lots A - E on W 32' of lots G and L, Horton's.

Additional Information:
8. Construction Date: 1924
10. Builder: M. Trempe & Son
    Depth: 300
12. Date(s) of Encl. Photo(s): 1980

Photo(s) Attached:
13. CONDITION: EXCEL...GOOD, X FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:...Closed entry, parapet..................
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID...INDUST, X, COM'L, X, OTHER.....................
16. THREAT TO SITE: X NONE KNOWN, X PUT DEVEL...ZONING....
   VANDALISM.....PUBLIC WORK PROJECT...OTHER.............
17. IS STRUCT...ON ITS ORIG SITE? X MOVED? X UNKNOWN?......
18. RELATED FEATURES: .Metal water tank, exposed industrial..
   SIGNIFICANCE: piping.
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This building was designed to add 17,000 square feet of
   space to the Southern California Baking Company's plant.
   Established in 1894 by Carl Winter and William Sick, the
   business was hard pressed to keep up with the city's
   growth and finally had to limit its sales to restaurants,
   cafes and grocery stores. The new plant had the latest in
   modern equipment and design. The building contract was for
   $30,900.

20. MAIN THEME OF THE HISTORIC. LOCATIONAL SKETCH MAP
    RESOURCE: (IF MORE THAN ONE ) (DRAW AND LABEL SITE AND
    IS CHKD NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT, X ARTS & LEISURE....X.......:
    ECONOMIC/INDUSTRIAL....X.......:
    EXPLORATION/SETTLEMENT......:
    GOVT...MILITARY...RELIG......:
    SOCIAL/EDUCATION...............:
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
    S.D. County Recorders Office
    S.D. UNION 8/27/1928

22. DATE FORM PREPARED. Fall 1980.
    BY (NAME)... University of......
    ORGANIZATION... San Diego,......
    ADDRESS... Alcala Park.........
    CITY... San Diego... ZIP, 92110...
    PHONE... (714) 293-4800........
HISTORIC RESOURCES INVENTORY

H501:1

IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Wilson House
3. STREET OR RURAL ADDRESS: 501-9 14th Ave.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 535-153-05
5. PRESENT OWNER: Helen & Charles W. Madilli
   McAllister
   ADDRESS: 4140 Park Blvd
   CITY: San Diego
   ZIP: 92103
6. OWNERSHIP: PUBLIC
7. PRESENT USE: Multiple-residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Prairie School
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular wooden frame 2 story house is on a raised foundation and has a low hip roof with broad overhanging boxed cornice. The second floor windows stop at the roof line of the clapboard house. A continuous plain frieze runs between floors. An open porch is recessed under the upper story at the left corner and is supported by a round column. The windows are symmetrically placed and double-hung with plain surrounds. The cluttered yard is enclosed with a chain link fence and a picket fence. Two smaller structures to the rear are of the same style.
Legal Description: Block 174; lot F; Horton's Locklione Add.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1900

9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROX. PROP. SIZE IN FT:
    FRONT: 50
    DEPTH: 100

12. DATE(S) OF ENC. PHOTO(S):
    1980
This building is a good example of the transitional use of elements from the Prairie School and the Colonial Revival style to create an attractive, up-to-date home for middle-income families at the turn of the century. Jefferson K. Wilson acquired the property in 1899 and lived at this address thru 1905 while he worked as a city policeman. By 1909, though living on 1 Street, he was listed as Keno Wilson, the famous San Diego Chief of Police.
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: San Diego Rooms
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 528 14th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-152-09
5. PRESENT OWNER: Bank of America N.T. & S.
   ADDRESS: P.O. Box 1631
   CITY: San Diego
   ZIP: 92112
   OWNERSHIP: PUBLIC
6. ORIGINAL USE: Rooms
   ORIGINAL USE: Houses

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Vernacular Italianate
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular wooden frame 2 story structure rambles across its lot to the adjacent buildings. The roof is flat with plain parapet to the left, and parapet with entablature across the main section which includes the 2nd story octagonal bay. The shiplap building has a recessed entrance right of center. Porches with stick balustrades cross the 2nd floor front, supported by square posts and stick braces. A porch on a cement foundation and with tongue and groove balustrades crosses the 1st floor, and cement stairs lead to it. The entire left section or at least the top floor, the cement porch foundation and cement stairs, so out of keeping with the rest, must be additions and alterations! There are several doors onto the front porch.

LEGAL DESCRIPTION: Block 104, lot 1.

ATTACH PHOTO(S) HERE:

9. CONSTRUCTION DATE:
   EST: 1900
   FACTUAL:
9. ARCHITECT:
   Unknown
10. BUILDER:
   Unknown
11. APPROX. PROP:
   SIZE IN FT:
   FRONT: 50
   DEPTH: 100
12. DATE(S) OF ENCL. PHOTO(S):
   1980
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IT 4J SN
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44444
CH ER
ASJR AP
32 AP
LE1
CCNC 4A
EX KCBIAT SET
GCY MTLJTA EL
2AP SC
44
44
7I42 44444444
488x205 II NAVH 44
ZATIO EAR 2U
CRY 44444
4444
7I42 44444444
AV

13. CONDITION: EXCEL...GOOD...FAIR.X...DETERIORATED...X.....
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:.........STuccoed basement..............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.........
   RESID.X...INDUST....COM'L.X...OTHER..................
16. THREAT TO SITE:NONE KNOWN.X...PVT DEVEL...ZONING......
   VANDALISM...PUBLIC WORK PROJECT...OTHER..............
17. IS STRUCT: ON ITS ORIG SITE?...MOVED?...UNKNOWN?...X...
18. RELATED FEATURES:................................................................
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This strange building appears to have been built for the
   rental trade, low income at that. Possibly day laborers
   found living quarters in such places. In 1902, Nicholas
   Steinmetz sold the property to J.V. Martini; from then on
   it was leased. Steinmetz was a partner in Flintzeberg &
   Steinmetz, a real estate, insurance and loan firm. Flintzeberg
   was secretary of San Diego Building & Loan Assn. of
   which Abraham Blochman was president.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHKD, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT.X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION SETTLEMENT.......
   GOVT....MILITARY...RELIG....
   SOCIAL/EDUCATION..............
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   S.D. County Recorders Office
   E.D. City Directories

22. DATE FORM PREPARED. Fall 1980.
   BY (NAME) University of
   ORGANIZATION San Diego
   ADDRESS Alcala Park
   CITY. San Diego ZIP 92110
   PHONE (714) 293-4800

\begin{tikzpicture}
  \node [market] at (0,0) {market};
  \node [island] at (0,-4) {Island};
  \node at (3,0) {528};
  \node at (3,-4) {528};
  \node at (6,0) {14th};
  \node at (6,-4) {13th};
  \node at (9,0) {N};
  \node at (9,-4) {S};
\end{tikzpicture}
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 545 14th Ave
CITY: San Diego
ZIP: 92101
COUNTY: San Diego
4. PARCEL NUMBER: 535-153-02
5. PRESENT OWNER: Antonio Ruelas
ADDRESS: 545 14th Ave
CITY: San Diego
ZIP: 92101
OWNER: PUBLIC
6. PRESENT USE: Residential
ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular wooden frame building is 2 stories with a flat roof and facing the street, a false front parapet of entablature with scroll brackets. The siding is ship lap on the 2nd floor, stucco on the first. The narrow windows have plain surrounds with a slightly pointed arch and dentil ornamentation. A hood projects from the side to protect the porch entry to the upstairs. The double-hung windows have 2 panes each.

Legal Description: Block 174, lot C.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
EST: 1900
FACTUAL:

9. ARCHITECT:
Unknown

10. BUILDER:
Unknown

11. APPROX. PROP:
SIZE IN FT:
FRONT: 50
DEPTH: 100

12. DATE(S) OF ENCL PHOTO(S):
1980
13. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED.
   No longer in existence.
14. ALTERATIONS: None visible.
15. SURROUNDINGS: (Check more than one if necessary)
   OPEN LAND, SCATTERED BUILDINGS, DENSELY BUILT-UP, RESIDENTIAL, COMMERCIAL, OTHER.
16. THREAT TO SITE: None known, PRIVATE DEVELOPMENT, ZONING.
   VANDALISM, PUBLIC WORK PROJECT, OTHER.
17. IS STRUCTURE ON ITS ORIGINAL SITE? Moved? Unknown.
18. RELATED FEATURES: Extensive plantings.
   SIGNIFICANCE:
   BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (Include dates, events, and person associated with the site.)
   This building is typical of rentals made available for
   workmen's families at the turn of the century.

20. MAIN THEME OF THE HISTORIC RESOURCE: (If more than one is checked, number in order of importance.)
   ARCHITECTURE, ARTS & LEISURE, ECONOMIC/INDUSTRIAL, EXPLORATION/SETTLEMENT, GOVERNMENT, MILITARY, RELIGIOUS, SOCIAL/EDUCATION.
21. SOURCES: (List books, documents, personal interviews, and their dates.)
   S.D. County Recorders Office

22. DATE FORM PREPARED: Fall 1980.
   BY (NAME): University of California, San Diego.
   ORGANIZATION: Alcala Park.
   ADDRESS: San Diego.
   CITY: San Diego.
   ZIP: 92110.
   PHONE: (714) 293-4800.
IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 719 14th St
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 135-143-05
5. PRESENT OWNER: H & H Properties Inc.
   ADDRESS: 3157 F Street
   CITY: San Diego
   ZIP: 92102
6. OWNERSHIP IS: PUBLIC
   ORIGIN: PRIVATE
   DESCRIPTION: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Stick Style
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
With the exception of the insensitively designed addition to the second floor, this house is a fine example of latter day stick style with the basic Victorian elements such as bays, and textural vanities, use of sticks, combine into the box shape of the Colonial Revival style
LEGAL DESCRIPTION: Block 17b, lot E

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1900
   ACTUAL:
9. ARCHITECT:
   ARCHITECT:
   BUILDER:
   BUILT:
11. APPROX. PROP.
   SIZE IN FT:
   FRONT:
   DEPTH:
12. DATE(S) OF
   ENCLOSURE:
   PHOTOS:
   DATE:

DPR 523 (Rev. 4/79)
13. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED... NO LONGER IN EXISTENCE...

14. ALTERATIONS:... Addition built on 2nd story front...

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND... SCATTERED BUILDINGS... DENSELY BUILT-UP... X...
RESID., INDUST., COMM., X, OTHER...

16. THREAT TO SITE: NONE KNOWN... X, PV'T DEVEL... ZONING...
VANDALISM... PUBLIC WORK PROJECT... OTHER...

17. IS STRUCTURE ON ITS ORIG SITE? X, MOVED?... UNKNOWN?...

18. RELATED FEATURES:... Cast stone retaining wall...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
INCL. DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

This irregular wooden frame 2 1/2 story house appears to have been constructed as a multi-family dwelling with 2 sets of stairs and entry doors on the right front. The medium hip roof has exposed rafters and offset gables with stick braces. The south side gable, with a stepped 3 window group on its end, tops a five sided pediment with double-hung windows and a band of decorative shingles and boards between floors. The front gable is visible above the 2nd story addition with composition siding and a shed roof. The entry roof is supported by square posts with stick brackets. The front room has 3 windows in one surround, and on the clapboard siding below are wooden frames in a semi-circular pattern on the siding. The clapboard belts at the foundation line. The house is on a raised cement foundation on a gently sloping lot. A stick style porch and balcony with stick balustrade are visible at the rear.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE, IS CHKED; NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT, X, ARTS & LEISURE...
ECONOMIC/INDUSTRIAL...
EXPLORATION SETTLEMENT...
GOV'T., MILITARY,... RELIG... SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
S.D. County Recorders Office...

22. DATE FORM PREPARED: Fall 1980...
BY (NAME)... University of...
ORGANIZATION... San Diego...
ADDRESS... Alcala Park...
CITY... San Diego... ZIP... 92110...
PHONE... (714) 293-4300...
HISTORIC RESOURCES INVENTORY

H360:1

IDENTIFICATION:
1. COMMON NAME: Unknown
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 360 15th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-395-02
5. PRESENT OWNER: Adrienne L. Kessler
   ADDRESS: 2219 La Callicita St
   CITY: San Diego
   ZIP: 92103
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Italianate Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This tiny Italianate house, rectangular in shape and one story tall, has a medium hip roof with a front offset gable, narrow side entry porch, shiplap siding, and is on a raised foundation. The house is very plain with plank endboards and flat surrounds on the double-hung windows. The wooden steps to the porch, the porch rails and posts, and the porch itself are decrepit. The front bay, however, to the left of the porch entry, is a gem. It has a 3 sided flat roof with entablature, carved brackets, dentils and frieze decorated with panels. The 3 double-hung windows are long and narrow and separated by ornately turned pilasters. Beneath each window is an ornamental panel. Legal Description: Block 35, lot 1, Sherman's Addition.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD...FAIR...DETERIORATED...X....
NO LONGER IN EXISTENCE....
14. ALTERATIONS: None apparent-insufficient repairs/patches
15. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...X....
RESID...X. INDUST...COM'L. X. OTHER
16. THREAT TO SITE: NONE KNOWN...X. PVT. DEVELOPMENT...ZONING...
VANDALISM...PUBLIC WORK PROJECT...OTHER
17. IS STRUCT. ON ITS ORIG. SITE? X. MOVED?...UNKNOWN?
18. RELATED FEATURES: Yard not maintained
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This little cottage shows how a very basic rectangle can
immediately take on the coloration of an architectural
style by the inclusion of one distinctive feature such as
this elaborate one story bay. In 1907, Geo. E. Tooms, pres-
ident of Toms & Blair Sheet Metal Company, located at the
S/E corner of 14th and 15th, mortgaged lots 1 and 2, and
later that year filed a notice of completion. He might have
had this house moved to the property or altered as a rent-
tal. The Tooms family lived on Island.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE)
   DRAW AND LABEL SITE AND
   IS CHKD, NUMBER IN ORDER OF
   IMPORTANCE:
   ARCHITECT...X. ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT...X. MILITARY...RELIG...X.
   SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES):
   S.D. County Recorders Office
   S.D. City Directories

22. DATE FORM PREPARED: Fall 1980.
   BY: (NAME)...University of... 
   ORGANIZATION...San Diego...
   ADDRESS...Alcala Park...
   CITY...San Diego...ZIP. 92110...
   PHONE: (714) 293-4800....
HISTORIC RESOURCES INVENTORY

H1037:1

IDENTIFICATION:
1. COMMON NAME: Valderama Rental
2. HISTORIC NAME: B.J. Grenell House
3. STREET OR RURAL ADDRESS: 1037 15th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-225-04
5. PRESENT OWNER: Octavio E. Valderama
   ADDRESS: 1514 McKinley
   CITY: National City, CA
   ZIP: 92050
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Queen Anne Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This diminutive 1 story Queen Anne cottage is irregular in shape with a high hip roof from which projects a gable to the front. The roof is covered with asbestos shingles. The gable pediment is faced with diamond pattern shingles. A square bay with 4 double-hung windows protrudes from the front wing and has a flat roof with entablature, covered with tar paper, carved brackets and plain frieze. The window surrounds are plain, but a board beneath the sill has a scalloped edge. The siding is shiplap, and a side entry porch with a shed roof from the main eaves supported by turned posts and carved bracket. A brick chimney protrudes at the rear. Legal Description: Block 17, Lot 10 N 12 1/2 feet.

B. CONST. DATE:
   EST: 1886
   FACTUAL:

9. ARCHITECT:
   Unknown

10. BUILDER:
    Unknown

11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 12 1/2
    DEPTH: 1000

12. DATE(S) OF
    ENCL. PHOTO(S):
    1980

DPR 523 (Rev. 4/79)
3. CONDITION: EXCELLENT...GOOD...FAIR...X...DETERIORATED...
   NO LONGER IN EXISTENCE....
4. ALTERATIONS:....Roof patching..........................
5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP....
   RESID.X...INDUST....COMM.L.X...OTHER..................
6. THREAT TO SITE:NONE KNOWN...X...PVT DEVEL....ZONING....
   VANDALISM....PUBLIC WORK PROJECT....OTHER.............
7. IS STRUCT.: ON ITS ORG SITE?...X...MOVED?...UNKNOWN?....
8. RELATED FEATURES:...House next door appears to have been.
   SIGNIFICANT built at same time, although altered.
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
   Fortunately this delightful little house retains its original
   appearance. The house next door, obviously constructed
   during the same period, had been so severely altered
   that the elaborately shingled gable pediment and aged
   brick chimney are the only signs of its real age. 1937
   15th Ave continues to proclaim that it was the home of a
   Victorian worker's family, and has continued to shelter
   families with low to moderate incomes. In 1886 G.G. Hammond
   a carpenter, sold to B.J. Greneel, whose widow occupied
   1041 until 1913. Hammond lived at 1027 15th until he died
   in 1911. Possibly he built all 3 houses. The Marks family
   lived here for many years.

20. MAIN THEME OF THE HISTORIC
    RESOURCE: (IF MORE THAN ONE
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT.X...ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...........
    EXPLORATION/SETTLEMENT.....
    GOVT....MILITARY....RELIG....
    SOCIAL/EDUCATION.............

21. SOURCES (LIST BOOKS; DOCUMENTS;
    PERSONAL INTERVIEWS; AND
    THEIR DATES).
    S.D. County Recorders Office

22. DATE FORM PREPARED, Fall 1980.
    BY (NAME):...University of......
    ORGANIZATION: San Diego......
    ADDRESS:...Alcalal Park......
    CITY...San Diego......ZIP...92110......
    PHONE:...(714)123-4560......
HISTORIC RESOURCES INVENTORY

H1081:1

IDENTIFICATION:

1. COMMON NAME: Social Worker Party House
2. HISTORIC NAME: Mathieson House
3. STREET OR RURAL ADDRESS: 1051-1055 15th Ave.
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 534-225-02
5. PRESENT OWNER: Edward K. & Janet B. Pulsifer
   ADDRESS: 1053 15th Ave.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP: PUBLIC
6. PRESENT USE: Commercial
   ORIGINAL USE: Residential

DESCRIPTION:

7A: ARCHITECTURAL STYLE: Colonial Revival

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular 2 story house on a raised cement foundation has a gable and hip roof, with the gable pediment facing the street and topping a 2 story porch that covers the left half of the front. The upper balcony has a stick balustrade with solid sides and the lower porch has solid sides, also of the clapboard that sheaths the whole house. There are turned columns with capitals supporting both levels. A door and window open on to the balcony; 2 entry doors and a window open onto lower porch; which had center cement steps and cast stone rails. A wide angle bay with 3 double-hung windows on each story rises up the right half of the front. The boxed cornice overhangs at the corner and all around the rest of the building. The house appears to have been built for 2 families. Legal Description: Block 17, lot 11; Gardener's Addition.

ATTACH PHOTO(S) HERE:

.8. CONSTRUCTION DATE: EST: 1904
.9. ARCHITECT: Unknown
.10. BUILDER: Unknown
.11. APPROX. PROP. SIZE IN FT.: FRONT: 50
.12. DATE(S) OF ENCL. PHOTO(S): 1980
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
NO LONGER IN EXISTENCE...

14. ALTERATIONS: None apparent

15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
RESID...INDUST...COM'L...X...OTHER...

16. THREAT TO SITE: NONE KNOWN...X...PRIVATE DEVELOPMENT...ZONING...
VANDALISM...PUBLIC WORK PROJECT...OTHER...

17. IS STRUCTURE ON ITS ORIGIN SITE? X...MOVED?...UNKNOWN?

18. RELATED FEATURES: Overgrown foundation planting...

SIGNIFICANCE

19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)
This house features the geometric balance of the Colonial Revival period, combining simplicity with Classical elements. J.K. Hamilton, an insurance agent, lived on this property from 1887 to 1892. Fred Mathieson (Mathieson & Tracy Pool & Soulingie Alley), bought in 1904 and presumably built this building.

20. MAIN THEME OF THE HISTORIC LOCATION: MAP
RESOURCE: (IF MORE THAN ONE) DRAW AND LABEL SITE AND
LS CHK #; NUMBER IN ORDER OF
IMPORTANT.)
ARCHITECT...ARTS & LEISURE...ECOMOMIC/INDUSTRIAL...
EXPLORATION/SETTLEMENT...GOVT...MILITARY...RELIGIOUS
SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES):
S.D. County Recorders Office
S.D. City Directories

22. DATE FORM PREPARED: Fall 1980
BY: (NAME)...University of...
ORGANIZATION...San Diego...
ADDRESS...Alcaia Park...
CITY...San Diego...ZIP...92110...
PHONE... (714) 293-4800...
HISTORIC RESOURCES INVENTORY

H1065#1

IDENTIFICATION:
1. COMMON NAME: ...... Marvin Sloben Photography Studio......
2. HISTORIC NAME: ..... ..............................................
3. STREET OR RURAL ADDRESS: ...... 1065 15th Ave. .........
   CITY: ...... San Diego ............. ZIP: 92101, COUNTY: San Diego
4. PARCEL NUMBER: ...... 534-225-01 .........................
5. PRESENT OWNER: ...... Edward K. & Janet B. Pulsifer ......
   ADDRESS: ...... 1055 15th Ave. .....................
   CITY: ...... San Diego ................ ZIP: 92101 ........
   OWNERSHIP IS: PUBLIC ................ PRIVATE: XX ....
6. PRESENT USE: ...... Commercial/Residential .................
   ORIGINAL USE: ...... Residential ........................

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ...... Queen Anne .................
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
   This irregular shaped residence of 1 1/2 stories combines
   hip and gable roofs and gable dormers; all shingled; and
   rests on a raised concrete foundation. The main feature is
   a 2 story polygonal turret with a tent roof. The cornices
   are all boxed and bracketed. Bands of timber and plaster
   friezes course the building between floors and at the founda-
   tion line. Ornately turned post support the front porch
   roof. The balustrade for the porch and side approach stairs
   is an inappropriate wrought iron alteration. The double-
   entry doors of wood have fan-topped glass panels. Leaded
   stained glass highlights the windows on both floors of the
   gabled wings. The turret and dormer windows are double-
   hung and have aluminum sash screens. A very strange pipe
   protrudes through the porch roof. The house appears to have
   recently been restored. The surface materials include ship-
   lap, plank, batten and shingles of diamond and fishscale
   pattern. Legal Description: Block 17, lot 12, Gardner's Add.

CONF. DATE: EST: 1890 ....
ARCHITECT: .................................
BUILDER: .................................
APPROX. PROP. SIZE IN FT. 50 ....
DEPT.: 100 ....
DATE(S) OF ENCL. PHO(T)O(S): 1980 ....
13. CONDITION: EXCEL., GOOD..., FAIR..., DETERIORATED.......
   NO LONGER IN EXISTENCE.....
14. ALTERATIONS: Apparent repairs, effort(s) in porch rails.....
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED SLOGS... DENSELY BUILT-UP.......
   RESID... INDUST... X.COM'L... X... OTHER...
16. THREAT TO SITE: NONE KNOWN... X... PVT DEVEL... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...
17. IS STRUCT. ON ITS ORIG SITE? X... MOVED? ... UNKNOWN?
18. RELATED FEATURES: Queen Anne turret...
   SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This recently renovated house shows what fun Queen Anne can be with its varied shapes, patterns, textures and elevations. The house was designed to advantage of its corner site when it can be seen from 2 sides.

20. MAIN THEME OF THE HISTORIC
    LOCATIONAL SKETCH MAP
    RESOURCE (IF MORE THAN ONE)
    (DRAW AND LABEL SITE AND
    IS CHK'D, NUMBER IN ORDER OF
    IMPORTANCE.)
    ARCHITECT, ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...
    EXPLORATION/SETTLEMENT...
    GOV'T... MILITARY...
    SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
S.D. County Recorder's Office...

22. DATE FORM PREPARED, Fall 1980.
    BY (NAME) ... University of......
    ORGANIZATION ... San Diego......
    ADDRESS ... Alcala Park......
    CITY ... San Diego... ZIP 92110...
    PHONE ... (714) 293-4820.
HISTORIC RESOURCES INVENTORY

H211

IDENTIFICATION:
1. COMMON NAME: Campbell-Tezenor House
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 21 16th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-623-06
5. PRESENT OWNER: Etoria V. Campbell & Mathie R.C. Tezenor
   ADDRESS: 21 16th Ave
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Eastlake/Queen Anne Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This small one story frame house jumps with Eastlake trim. The gable roof has asphalt shingles with boxed eaves. An open porch on a raised brick foundation as the rest of the building, has a shed roof that crosses the front and wraps around side, and is supported by square posts, with ornate braces and a frieze board with cut-out designs. The siding is clapboard with end boards, battens enclosing diamond shingle panels, and tongue and groove. The balustrade has jigsaw cut balusters and turned rails top and bottom. The tall narrow windows are double-hung in plain surrounds.
Legal Description: Block 57, lot 5, Sherman's Addition.

ATTACH PHOTO(S) HERE:
3. CONDITION: EXCELLENT...GOOD...FAIR...X...DETERIORATED

4. ALTERATIONS: None apparent

5. SURROUNDINGS: OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP

6. THREAT TO SITE: None known..X..PVT. DEVEL...ZONING

7. VANDALISM: PUBLIC WORK PROJECT...OTHER

8. IS STRUCT. ON ITS ORIG. SITE?..X..MOVED?..UNKNOWN?

9. RELATED FEATURES: White picket fence, foundation plants

IGNICANCE

10. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE is Chkd, number in order of importance.)

ARCHITECT..X..ARTS & LEISURE...ECONOMIC/INDUSTRIAL

EXPLORATION/SETTLEMENT

GOVT...X..MILITARY...RELIG.

SOCIAL/EDUCATION

11. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)

3. D. COUNTY RECORDERS OFFICE

5. D. CITY DIRECTORIES

22. DATE FORM PREPARED: Fall 1980.

BY (NAME)...University of...ORGANIZATION...San Diego...

ADDRESS...Alcala Park

CITY...San Diego...ZIP...92110

PHONE... (714) 293-4800

..................................LOCATIONAL SKETCH MAP

..................................DRAW AND LABEL SITE AND SURROUNDING STREETS,

..................................ROADS, AND PROMINENT LANDMARKS.
IDENIFICATION:
1. COMMON NAME: Garibay Rental
2. HISTORIC NAME: Holmes House
3. STREET OR RURAL ADDRESS: 53 16th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 535-623-03
5. PRESENT OWNER: Jean and Rosario Garibay
6. PRESENT USE: Residential
7A: ARCHITECTURAL STYLE: Eastlake/Queen Anne Cottage
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular 1 story house on a basement foundation has a hipped with a forward gabled wing and a side porch with stairs from near street level. The siding is shiplap with end boards and windows are tall, narrow double-hung pairs in simple surrounds. The gable pediment is classical with hexagonally cut shingles. The side entrance door is wood with a multi-panel. The porch supports are turned posts and serpentine brackets with perforated porch frieze. A wood panelled door on the front opens into the basement. The house is situated on a lot that slopes down to the street. There is a red brick chimney and a brick retaining wall. Legal Description: Block 57, S 25', lot 2 and N 12' of lot 3, Sherman's Addition.
ATTACH PHOTO(S) HERE:
1. CONDITION: EXCELLENT, GOOD, FAIR, DETERIORATED
   NO LONGER IN EXISTENCE

2. ALTERATIONS: None apparent

3. SURROUNDINGS: OPEN LAND, SCATTERED BUILDINGS, Densely built-up
   RESIDENTIAL, MIXED, COMERCIAL, OTHER

4. THREAT TO SITE: NONE KNOWN, X, PVT DEVELOPMENT, ZONING
   VANDALISM, PUBLIC WORK PROJECT, OTHER

5. IS STRUCTURE ON ITS ORIGINAL SITE? x, MOVED?, UNKNOWN

6. RELATED FEATURES: PLANNING, BRICK RETAINING WALL, SLOPE
   SIGNIFICANCE

7. BRIEFLY STATE HISTORICAL AND OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.
   Charming Victorian cottage, this features the vertical
   emphasis of Queen Anne shingling and Eastlake trim; a com-
   fortable place for a workingman's small family. From 1907
   to after 1927 Frances Holmes (wid. Edward C.) lived here
   with other members of her family. The daughter, Lucy, was
   milliner.

8. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE IS CHECK NUMBER IN ORDER OF IMPORTANCE)
   ARCHITECTURAL, ARTS & LEISURE
   ECONOMIC/INDUSTRIAL
   EXPLORATION/SETTLEMENT
   GOVERNMENT/MILITARY/RELIGIOUS
   SOCIAL/EDUCATIONAL

9. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)
   COUNTY RECORDS OFFICE

10. DATE FORM PREPARED: FALL 1980
    BY (NAME)... University of
    ORGANIZATION... San Diego
    ADDRESS... Alcaida Park
    CITY... San Diego... ZIP 92110
    PHONE... (714) 293-4800

LOCATIONAL SKETCH MAP
(DRAW AND LABEL SITE AND SURROUNDING STREETS, ROADS, AND PROMINENT LANDMARKS):
H465

IDENTIFICATION:
1. COMMON NAME: .......Carl's Baseball Inn
2. HISTORIC NAME: .......Harney's Furnished Rooms
3. STREET OR RURAL ADDRESS: 465-469 16th Ave.
   CITY: .......San Diego
   ZIP: .......92101
4. PARCEL NUMBER: .......535-393-01
5. PRESENT OWNER: .......H & H Properties
   CITY: .......San Diego
   ZIP: .......92102
6. OWNERSHIP IS: PUBLIC
7. PRESENT USE: .......Cocktail Lounge/Pool Hall
   ORIGINAL USE: .......Commercial/Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: .......Mission

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This is a rectangular 2 story, wooden frame building with a flat roof and red tile trimmed parapet. The beige upper floor appears to be living quarters with symmetrically placed double-hung windows. The lower floor is painted dark with set tiles and large glass brick windows to the left. One pair of entry doors has circular windows, the other diamond shaped. A large center area is boarded up. The pool hall windows are covered. The side and front are stucco covered, but the rear and south side reveal the original board and batten surface. Legal Description: Block 21, lot 1, Sherman's Addition.

ATTACH PHOTO(S) HERE:

B. CONST. DATE:
   EST: .......1900
   ACTUAL: .......
9. ARCHITECT:
   Unknown

10. BUILDER:
   Unknown

11. APPROX. PROP. SIZE IN FT.
   FRONT: .......50
   DEPTH: .......100
12. DATE(S) OF ENCL. PHOTO(S):
    .......1980
3. CONDITION: EXCEL...GOOD...FAIR...X.DETERIORATED.
   NO LONGER IN EXISTENCE.
5. SURROUNDINGS: CHK MORE THAN ONE IF NECESSARY.
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.
   RESID...INDUST...COM'L X...OTHER.
6. THREAT TO SITE: NONE KNOWN, X...PVT DEVEL...ZONING.
   VANDALISM...PUBLIC WORK PROJECT...OTHER.
7. IS STRUCT. ON ITS ORIG SITE?..X...MOVED?...UNKNOWN?...
8. RELATED FEATURES: Neon and painted signs, corner.
   SIGNIFICANCE:
   LOCATION.
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This building is shown on the Sanborn Fire Map (1888-1904).
   Its housing furnished rooms. Mrs. E.M. Harney was the owner
   from 1907 until she sold in 1922 to Joseph & Louise Gio-
   vanazzi who lived and ran a grocery store here. By 1927
   Carl Pariameo and Giovanazzi were also in the restaur-
   ant business here. Carl's Baseball Inn has for many years
   been a popular watering hole for sports enthusiasts.

0. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHKD, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...X
   ECONOMIC/INDUSTRIAL.
   EXPLORATION/SETTLEMENT.
   GOVT... MILITARY... RELIG.
   SOCIAL/EDUCATION.
1. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   D. County Recorders Office
   Sanborn Fire Map 1888-1904
   D. City Directories
2. DATE FORM PREPARED... FALL 1980.
   BY (NAME)... University of...
   ORGANIZATION... San Diego...
   ADDRESS... Alcala Park...
   CITY... San Diego... ZIP... 92110.
   PHONE... (714) 293-4800.
HISTORIC RESOURCES INVENTORY

HB15

IDENTIFICATION:
1. COMMON NAME: Dammann Rental
2. HISTORIC NAME: Lee House
3. STREET OR RURAL ADDRESS: 815 16th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-360-11
5. PRESENT OWNER: Bruce R. & Susan G. Dammann
   ADDRESS: 1355 28th St
   CITY: San Diego
   ZIP: 92102
   OWNERSHIP IS: PUBLIC
   PRIVATE
6. PRESENT USE: Multi-residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Colonial Revival

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This massive rectangular 2 1/2 story frame house has a medium hip roof with boxed cornice that overhangs with exposed rafters at the front. A 2 story wide angle bay rises up the front to the eaves. A porch with a flat roof and entablature supported by tapered columns crosses the front first floor and is reached by broad wooden steps with stick rails. The porch balustrade is stick with top and bottom rails. The entry door is to the left of the bay which has three windows on each level. The house is on a raised cement foundation and the original siding, possibly clapboard, has been replaced with a composition shingle. The wooden window surrounds are plain. There are dormers and brick chimneys protruding from the roof. A one story addition is on the rear. Legal Description: Block 8, lot 9, Culverwells.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED......
   NO LONGER IN EXISTENCE......
14. ALTERATIONS:......Composition single siding............... 
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...........
   RESID...X.INDUST...COM'L X...OTHER..................
16. THREAT TO SITE: NONE KNOWN X...PVT DEVEL...ZONING....
   VANDALISM...PUBLIC WORK PROJECT...OTHER..............
17. IS STRUCT. ON ITS ORIG SITE? X...MOVED?...UNKNOWN?.....
18. RELATED FEATURES:...Lot slopes to street, foundation.....
   SIGNIFICANCE: planting
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
This is a fine example of the Colonial Revival style with
its overhanging eaves, classical porch trim and massive
appearance. John M. and Julia Lee bought the property from
D.C. Place in 1907 and mortgaged it in 1913, possibly to
build this house. John, a real estate man, died in 1913.
His widow, Julia, is listed at 827 16th in 1914 only.

20. MAIN THEME OF THE HISTORIC
   LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SETTLEMENT.....
   GOVT...MILITARY...RELIG....
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
3. D. County Recorders Office
4. D. City Directories

22. DATE FORM PREPARED, FALL 1980.
   BY (NAME). University of....
   ORGANIZATION...San Diego....
   ADDRESS....Alcala Park....... 
   CITY...San Diego...ZIP.92110... 
   PHONE... (714)293-4800......
IDENTIFICATION:
1. COMMON NAME: ............George Marsh House
2. HISTORIC NAME: ............George W. Marsh House
3. STREET OR RURAL ADDRESS: ............837-847 16th Ave.
   CITY: ............San Diego
   ZIP: ............92101
4. PARCEL NUMBER: ............534-360-10
5. PRESENT OWNER# ............Bruce R. & Susan Dammann
   ADDRESS: ............1355 28th St.
   CITY: ............San Diego
   ZIP: ............92102
   OWNERSHIP IS: PUBLIC
   PRIVATE: ............XX
6. PRESENT USE: ............Multiple-residential
   ORIGINAL USE: ............Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: ............Colonial Revival
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This massive rect. 2 1/2 story residence sits on a cast stone raised foundation that is a full basement and has a medium hip roof with hipped dormers, both with overhanging boxed cornices. The upper story of the clapboard house has symmetrically placed tri-part windows, fixed flanked by double-hung panels and a center door to the solid railed balcony. The 1st floor front has an enclosed porch at the center, a glass door flanked by very large fixed pane windows repeated at the sides. Three sided bays at each side leave cut-away corners. A 3 story bay rises from the basement to the eaves. It also has double-hung and leaded windows. Small square windows with leading are placed appropriately. There is a 2nd story addition at the rear. Cast stone balustrades encase the cement stairs up to the porch door. The house is set high on a bank some 3' above the street level where a massive retaining wall of cast stone still holds the hill. The area between the house and wall has been filled with four 1 story hip roofed clapboard rental cottages which are

Legal Descrip-
3. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED...)
   NO LONGER IN EXISTENCE...
4. ALTERATIONS: Four cottages, poss. at 2 different times...
5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDG...DENIES BUILT-UP...
   RESID., INDUST., COMM'Li...OTHER...
6. THREAT TO SITE: NONE KNOWN...PVT. DEVEL...ZONING...
   VANDALISM...PUBLIC WORK PROJECT...OTHER...
7. IS STRUCT. ON ITS ORIG SITE?...MOVED?...UNKNOWN?...
8. RELATED FEATURES: Cement block walls & stairs, land-
   IGNIFICANCE:...scaping.
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
George W. Marsh bought this hilltop property in 1906. The
house, with a commanding view of the city and the harbor,
was the 3 remaining walls and stairways totaled $1000 more.
The comfortable interior was finished in
the two rental units nearest the street were built later
than the two closest, with windows matching those in the
house. The rental units were there in 1927 and Katta
marsh (George's widow) and Otto G. Marsh, a physician, were
living in 841 still. George Marsh was a real estate man-
and a firm called Marsh Realty, and he owned the adjoining
lot on which were built two small rentals.

0. MAIN THEME OF THE HISTORIC...LOCATIONAL SKETCH...MAP
   RESOURCE: (IF MORE THAN ONE
   IS CHK'd, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...%
   GOVT...MILITARY...RELIG...%
   SOCIAL/EDUCATION...

1. SOURCES: (LIST BOOKS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES).
   D. County Recorders Office
   D. UNION 1910

2. DATE FORM PREPARED, FALL 1980.
   BY (NAME)...University of
   ORGANIZATION...San Diego...
   ADDRESS...Alcala Park...
   CITY...San Diego...ZIP. 92110...
   PHONE... (714) 293-4500...
### Historic Resources Inventory

**Identification:**

1. **Common Name:** Covarrubias House
2. **Historic Name:** Selwyn House
3. **Street or Rural Address:** 420-424 4th Ave
4. **City:** San Diego
5. **Parcels Number:** 535-393-05
6. **Present Owner:** Antonio Covarrubias
7. **Address:** 424 17th Ave
8. **City:** San Diego
9. **Ownership:** Public
10. **Present Use:** Residential
11. **Original Use:** Residential

**Description:**

A tiny Queen Anne cottage, this frame house features a gable extending to the front from the medium hip roof. The pediment is faced with decorative shingles and its entablature becomes part of the low hip roof above the square entry bay. Another door to the left suggests that the door in the bay was formerly a window. The siding is smooth plank with end boards and plain window surrounds. The one story building is crossed on the front by an open porch, with plain square posts for support, added at a later date. Iron security grills cover most doors and windows. The small yard has well tended plants and shrubs. Legal Description: Block 21, lot 8, exc. S. 20', Sherman's.

**Attach Photo(s) Here:**

---

**B. Const. Date:**
- EST: 1890's
- FACTUAL: Unknown

**10. Builder:**
- Unknown

**11. Approx. Prop.:**
- Size in Ft.
- Front: 30
- Depth: 100
- Date(s) of Encl. Photo(s): 1980
3. CONDITION: EXCELLENT... GOOD... FAIR... DETERIORATED........
   NO LONGER IN EXISTENCE........

4. ALTERATIONS:....... Porch added across front............

5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSELY BUILT-UP........
   RESID... X. INDUST... COM'L... OTHER................

6. THREAT TO SITE: NONE KNOWN... X... PVT DEVELOPMENT... ZONING......
   VANDALISM... PUBLIC WORK PROJECT... OTHER................

7. IS STRUCTURE ON ITS ORIG SITE? X... MOVED?... UNKNOWN?......

8. RELATED FEATURES:.. Heavily planted with flowers and ... SHRUBS... FENCED YARD.
   SIGNIFICANCE

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

   L. Boone sold the property to George M. Belwyn in 1893.
   Considering the various occupants listed in the city
   directory, the house was possibly a rental for many years.
   Belwyn, a meat cutter, lived at 420 until 1907 when he is
   listed at 410 17th for many more years. This house was
   probably a rental most of its existence. It is still a
   charming Victorian cottage. L.L. Boone was president of L.
   Hanover Investment Co. in San Diego and Los Angeles, and
   an attorney.

0. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE)
   LOCATIONAL SKETCH MAP
   (DRAW AND LABEL SITE AND
   IS CHKD, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT, ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...........
   EXPLORATION/SITE...SETTLEMENT.....
   GOVT... MILITARY... RELIG....
   SOCIAL/EDUCATION..............

1. SOURCES (LIST BookS, DOCUMENTS,
   PERSONAL INTERVIEWS, AND
   THEIR DATES)
   A. County Recorders Office
   B. City Directories

2. DATE FORM PREPARED, FALL 1980.
   BY (NAME)... University of.........
   ORGANIZATION... San Diego......
   ADDRESS... Alcala Park........
   CITY... San Diego... ZIP... 92110....
   PHONE... (714) 293-4800........
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Unknown.
2. HISTORIC NAME: Unknown.
3. STREET OR RURAL ADDRESS: 421 17th Ave.
   CITY: San Diego.
   ZIP: 92101.
4. PARCEL NUMBER: 535-401-05.
5. PRESENT OWNER: Margaret R. & Roger B. Allen.
   ADDRESS: 1746 Duval St.
   CITY: San Diego.
   ZIP: 92102.
6. PRESENT USE: Residence.
   ORIGINAL USE: Residence.

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Vernacular Italianate.

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This rectangular wooden framed 2 story house, on a raised foundation, has a medium hip roof, and recessed wrap-around front porch. The open porch has milled posts and jigsaw-cut balusters with top and bottom rails. The front door is at the center and reached by wood steps. Double-hung windows are placed symmetrically; some are extremely narrow and grouped in pairs. The siding is a composition material. The upstairs right corner is cutaway, forming a bay with 3 windows. Lattice screens cover the space beneath the porch. There is a small lawn and a few landscaping plants.

Legal Description: Block 22, lot 5, S 40', Sherman's.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD. X. FAIR...DETERIORATED......
NO LONGER IN EXISTENCE......
14. ALTERATIONS:......Siding, roofing.
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND......SCATTERED BLDGS......DENSELY BUILT-UP......
RESID...X. INDUST....COM'L......OTHER. See at #19 below......
16. THREAT TO SITE: NONE KNOWN. X. Pvt. DEVEL......ZONING......
VANDALISM......PUBLIC WORK PROJECT......OTHER......
17. IS STRUCT: ON ITS ORIG SITE? X. MOVED?......UNKNOWN?......
18. RELATED FEATURES: chain link fence & gate, cement block.
SIGNIFICANCE: retaining wall; side yard
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
#15 cont'd.: residences of various periods.
The Vernacular structure at 421 17th seems to be in its
original state except for the siding and roofing materials.
It is devoid of ornamentation with the exception of the
front porch posts and balustrade. No doubt a simple work-
ing family lived here. In 1887, Harriet Caswell sold the
property to Walter G. Evans. He resided here for one year,
then sold or rented.

20. MAIN THEME OF THE HISTORIC
RESOURCE: (IF MORE THAN ONE
IS CHK'D, NUMBER IN ORDER OF
IMPORTANCE.)
ARCHITECT, X. ARTS & LEISURE......
ECONOMIC/INDUSTRIAL......
EXPLORATION/SETTLEMENT......
GOVT......MILITARY......RELIG......
SOCIAL/EDUCATION......
21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
3. D. City Directories
3. D. County Recorders Office

22. DATE FORM PREPARED. FALL 1980.
BY (NAME)...University of......
ORGANIZATION......San Diego......
ADDRESS......Alcala Park......
CITY......San Diego......ZIP, 92110......
PHONE......(714) 293-4800......
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:

1. COMMON NAME: Llanes House
2. HISTORIC NAME: Woods House
3. STREET OR RURAL ADDRESS: 430 17th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-393-09
5. PRESENT OWNER: Albert & Felisa Llanes
   ADDRESS: 430 17th Ave
   CITY: San Diego
   ZIP: 92101
6. ORIGINAL OWNER:
   ORIGINAL USE: Residence
   PRESENT USE: Residence

DESCRIPTION:

7A: ARCHITECTURAL STYLE: French 2nd Empire Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This solid rectangular 2 1/2 story brick house has shingled mansard roof of height nearly the same as its first floor. The dormer windows, double-hung and center door are topped with triangular shelves with diamond shaped appliques. The panelled door opens onto a balcony with a stick balustrade. Below is an open porch with post supports to the balcony and a spindle frieze. The entry door has a slightly rounded arch, stained glass, and transom. A band of dentils runs continuously below the roof line. The 1st floor surface is stucco with recessed panels on each side of the entry. Each panel holds 2 narrow double-hung windows, which may have had rounded arches to match the doorway before the stucco application. A square bay with mansard roof projects from the south side. The shingles have been replaced and walls stucco covered, but this is still very much a French 2nd Empire cottage. The striped metal awnings on the dormers are additions.

LEGAL DESCRIPTION: Block 21, lot 9, Sherman.
3. CONDITION: EXCELLENT. GOOD. FAIR. DETERIORATED. 

NO LONGER IN EXISTENCE. 

4. ALTERATIONS: Roof mat?; stucco facade; window awnings. 

5. SURROUNDINGS: (CHECK MORE THAN ONE IF NECESSARY) 

OPEN LAND. SCATTERED BLDGS. DENSELY BUILT-UP. 
RESID. X. INDUST. COM. L. OTHER, mixed eras & styles. 

6. THREAT TO SITE: NONE KNOWN. X. PVT. DEV. ZONING. 
VANDALISM. PUBLIC WORK PROJECT. OTHER. 

7. IS STRUCT. ON ITS ORIG. SITE?. X. MOVED?. UNKNOWN?. 

8. RELATED FEATURES: Trees and lawn; chain link fence. 
SIGNIFICANCE 

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE 
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.) 

French Second Empire building in San Diego is a rare find these days. The 1927 occupant was David Fiddel and his wife, Dora. Fiddel owned the Balboa Clothing Store in the same block on F. St. as the Liberty (Lyceum) Theatre and the Grand Horton Hotel. In 1889, Lucia Woods bought the property and lived here until 1906. She was a teacher and widow of Thomas E. Woods. The house is shown on the Sanborn Fire Map, 1888-1904, as being brick and having a mansard roof. 

8. MAIN THEME OF THE HISTORIC 

RESOURCE: (IF MORE THAN ONE) (DRAW AND LABEL SITE AND IS CHK'D: NUMBER IN ORDER OF: SURROUNDING STREETS, IMPORTANT.) 
ARCHITECT. X. ARTS & LEISURE. LANDMARKS: 
ECONOMIC/INDUSTRIAL. 
EXPLORATION/SETTLEMENT. 
GOV'T. MILITARY. RELIG. 
SOCIAL/EDUCATION. 

1. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES). 

2. DATE FORM PREPARED. FALL 1980. 
BY NAME: University of. 
ORGANIZATION: San Diego. 
ADDRESS: Alcala Park. 
CITY: San Diego. ZIP: 92110. 
PHONE: (714) 293-4800.
STATE OF CALIFORNIA — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Unnamed Rental
2. HISTORIC NAME: Unknown
3. STREET OR RURAL ADDRESS: 470 17th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 535-393-12
5. PRESENT OWNER: H & H Properties Inc
   ADDRESS: 3157 F Street, San Diego
6. OWNERSHIP: PUBLIC

ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Colonial Revival Bungalow

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR L-
   TERATIONS FROM ITS ORIGINAL CONDITION:
This is a rectangular frame 1 story bungalow with a hip
roof of asbestos shingles on a raised foundation of cast
stone. The boxed cornice overhangs the plain frieze that
becomes the top of the wide bay window surround on the
right and recessed porch on the left. The siding is clap-
board with a slight bay at the bottom corners. The porch
posts are turned; the balustrade is solid clapboard. Low
cement steps lead from the broken cement walk to the porch
where there is a 5 pane wooden entry door; a small high
window and an additional door into the bayroom. The sur-
rounds are wide boards with molded shelves. Legal Descrip-
tion: Block 21, lot 12 Sherman’s.

ATTACH PHOTO(S) HERE:

B. CONST. DATE: 1905
   EST: FACTUAL: Unknown
9. ARCHITECT: Unknown
   BUILDER: Unknown
11. APPROX. PROP.
   SIZE IN FT.
   FRONT: 50 DEPTH: 100
12. DATE(S) OF
   ENCL. PHOTO(S): 1980
3. CONDITION: EXCELLENT... GOOD, FAIR... DETERIORATED... NO LONGER IN EXISTENCE...

4. ALTERATIONS:...... None apparent...

5. SURROUNDINGS: (CH£ MORE THAN ONE IF NECESSARY)
   OPEN LAND... SCATTERED BLDGS... DENSITY BUILT-UP...
   RESID... INDUST... COMM... OTHER... see at #19...

6. THREAT TO SITE: NONE KNOWN... X... PREV DEVEL... ZONING...
   VANDALISM... PUBLIC WORK PROJECT... OTHER...

7. IS STRUCTURE ON ITS ORG. SITE? X... MOVED?... UNKNOWN?

8. RELATED FEATURES:... Landscaping includes plants and...

9. SIGNIFICANCE:... Furniture, yard needs care.

10. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES,EVENTS,AND PERSON ASSOC. WITH THE SITE.)

11. This house is a typical early bungalow with a definite feeling of the Colonial Revival in its turned posts with bases and capitals, the 3 window bay, and the balance of the design. Little houses such as this housed working people who were usually renters, not owners of the property. The tenants often changed yearly as their luck went up or down, and by 1925, this house was rented largely to Orientals.

20. MAIN THEME OF THE HISTORIC... LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE...
   IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
   ARCHITECT, ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL...
   EXPLORATION/SETTLEMENT...
   GOVT., MILITARY, RELIGious...
   SOCIAL/EDUCATION...

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).
   B. D. County Recorders Office
   B. D. City Directories

   BY (NAME): University of...
   ORGANIZATION: San Diego...
   ADDRESS: Alcala Park...
   CITY: San Diego... ZIP: 92110...
   PHONE: (714) 293-4800...
HISTORIC RESOURCES INVENTORY

IDENTIFICATION:
1. COMMON NAME: Ramirez Rental
2. HISTORIC NAME: Norris Rental
3. STREET OR RURAL ADDRESS: 525 17th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-190-40
5. PRESENT OWNER: M. Pilar Ramirez

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Victorian Cottage

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:
This small Victorian cottage is L shaped with irregular elevations on a raised cement foundation, and is 1 story with tar paper gable roof. The front gable end is asymmetrical with a sharper drop to the center as though it had been cut down to make room for what is now a main entry door on the recessed porch across the rest of the front. Another door, possibly the first, is to the left where it would have been in the center of the porch originally. The porch has its original square piers with molded capitals, shiplap siding, and replaced stick balustrade. The front window has a wood surround with molded ledge and sash sill with 3 small brackets. The window has a transom and 3 sashes, 2 of which open vertically. A decoratively framed air vent is near the gable peak. Legal Description: Block 15, lot 5 exc. S 17', Sherman's.
3. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED.

NO LONGER IN EXISTENCE.....

4. ALTERATIONS: ...........NONE APPARENT................

5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)

OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.....

RESID...X.INDUST...COMM.L..X.OTHER...Many other small house

6. THREAT TO SITE: NONE KNOWN...X...PVT DEVELOPMENT...ZONING

VANDALISM...PUBLIC WORK PROJECT.....OTHER.............

7. IS STRUCTURE ON ITS ORIG SITE?...X...MOVED?...UNKNOWN?.....

8. RELATED FEATURES: .......Leaded glass windows...........

SIGNIFICANCE

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE

(INCLUDE DATES, EVENTS, AND PERSON ASSOCIATED WITH THE SITE.)

This house has an unusual history for the neighborhood.

In 1872, G. G. Brait sold lots 5 & 6 to Wm. B. Norris.
Norris died in 1917 but the house remained in the Norris
family until at least 1933. Norris and sons Erwin and
Frank were carpenters; son Albert; a painter. His family
may have built this house and others in the area.

20. MAIN THEME OF THE HISTORIC RESOURCES: (IF MORE THAN ONE

ARCHITECT...X...ARTS & LEISURE...

ECONOMIC/INDUSTRIAL......

EXPLORATION/SETTLEMENT....

GOVT...X...MILITARY...RELIG.

SOCIAL/EDUCATION............

21. SOURCES: (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES)

S.D. County Recorders Office

S.D. City Directories

22. DATE FORM PREPARED: FALL 1980

BY (NAME)...University of......

ORGANIZATION...San Diego......

ADDRESS...Alcala Park......

CITY...San Diego..ZIP...92110......

PHONE... (714) 293-4800......
IDENTIFICATION:
1. COMMON NAME: Wineteer House
2. HISTORIC NAME: Martin House
3. STREET OR RURAL ADDRESS: 643 17th Ave
   CITY: San Diego
   ZIP: 92101
4. PARCEL NUMBER: 535-180-20
5. PRESENT OWNER: George L. Wineteer
   ADDRESS: 643 17th Ave
   CITY: San Diego
   ZIP: 92101
6. OWNERSHIP TYPE: PUBLIC
7. ORIGINAL USE: Residential
8. PRESENT USE: Residential
9. DATE: 1904
10. CONSTRUCTION METHOD: Unknown
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 100
12. DATE(S) OF ENCL PHOTOS: 1980

DESCRIPTION:
This New England style frame house is one story, on a partially raised foundation, with a high cross gable roof of various asphalt shingles, plain cornice and frieze. The shiplap siding is punctuated by double-hung windows with plain wooden surrounds, except the horizontally divided 3-sash front window. A raised porch crosses the front; its flat roof supported by square posts; decorative stick brackets; and an elaborate perforated frieze. Wooden steps and collapsing clapboard balustrades lead to the porch. A small bay with a pediment appears on the south side as does a shed hood supported by posts. Legal Description: Block 19 lot 6 and por. of lot 5, Culverwell's.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCEL...GOOD...FAIR.x to DETERIORATED......
NO LONGER IN EXISTENCE......
14. ALTERATIONS: TV antenna, metal pipe for chimney.........
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP.........
RESID...X.INDUST...COM'L...X.OTHER.....................
16. THREAT TO SITE: NONE KNOWN...X.PUT DEVEL...ZONING......
VANDALISM...PUBLIC WORK PROJECT...OTHER...................
17. IS STRUCT. ON ITS ORIG SITE?...X.MOVED?...UNKNOWN?........
18. RELATED FEATURES: Two majestic trees in front............
SIGNIFICANCE
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES; EVENTS; AND PERSON ASSOC. WITH THE SITE.)
David Martin acquired lots 3 and 6, doing business with
San Diego Building & Loan in 1904 and was living here from
1905 on. Martin was a millman, later a plumber. By the
1920's the house was occupied by renters. It is a simple
frame house with Victorian touches.

20. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
RESOURCES: CHK NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT...X. ARTS & LEISURE......
ECONOMIC/INDUSTRIAL............
EXPLORATION/SETLEMENT........
GOVT...X.MILITARY...RELIG...X
SOCIAL/EDUCATION..............
21. SOURCES: LIST BOOKS; DOCUMENTS; PERSONAL INTERVIEWS; AND THEIR DATES).
B. D. County Recorders Office

22. DATE FORM PREPARED, FALL 1980.
BY (NAME)...University of......
ORGANIZATION...San Diego......
ADDRESS...Alcala Park......
CITY...San Diego...ZIP.92110......
PHONE...714) 293-4560......
HISTORIC RESOURCES INVENTORY

H828:1

IDENTIFICATION:
1. COMMON NAME: Salgado House
2. HISTORIC NAME: O'ccon House
3. STREET OR RURAL ADDRESS: 828 17th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-360-15
5. PRESENT OWNER: Anna & Manuel Salgado
   ADDRESS: 828 17th Ave.
   CITY: San Diego
   ZIP: 92101
   OWNERSHIP IS: PUBLIC
   PRIVATE
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
    OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
    ALTERATIONS FROM ITS ORIGINAL CONDITION:
This rectangular frame 2 story house, on a raised cast
stone foundation, has a hip roof with boxed cornice and
overhanging eaves. The siding is clapboard. A front veranda
with turned posts and solid balustrade wraps around the
side of the house and has been partially enclosed with
glass bricks and louvered windows. The second story
porches on the hip roof. Wooden steps lead to the veranda. Pleasant
landscaping surrounds the house.
Legal Description: Block B, lot 4 E. 50', Culverwell.

ATTACH PHOTO(S) HERE:

8. CONSTRUCTION DATE:
   EST: 1910
   ACTUAL:
9. ARCHITECT:
   Unknown
10. BUILDER:
    Poss. A. A. Ay
    G. F. Jenkins
11. APPROX. PROP.
    SIZE IN FT.
    FRONT: 50
    DEPTH: 50
12. DATE(S) OF
    ENCL. PHOTO(S):
    1980
3. CONDITION: EXCELLENT, X.GOOD...FAIR...DETERIORATED........
   NO LONGER IN EXISTENCE.......... 
4. ALTERATIONS:..glass brick and louvered windows...........
5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP........
   RESID., INDUS?...COM?.....OTHER...dead end street.....
6. THREAT TO SITE: NONE KNOWN..X.PVT DEVEL...ZONING.....
   VANDALISM...PUBLIC WORK PROJECT...OTHER............... 
7. IS STRUCT. ON ITS ORIG SITE?..X.MOVED??..UNKNOWN??...
8. RELATED FEATURES:..a house in front of this, high ridge.
   SIGNIFICANCE: Location
9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
   This fine 2 story bungalow has been the comfortable residence
   of the present owners for 16 years. It is a fine
   example of a substantial bungalow with Colonial Revival
   decorative features. George Oden and wife, Kate, lived
   here from 1908 until his death, 1920, and Kate lived here
   through the 1920's. The house is so similar to the build-
   ings on lot 3, they must have had the same builder.

10. MAIN THEME OF THE HISTORIC RESOURCE: (IF MORE THAN ONE
    CHKD, NUMBER IN ORDER OF IMPORTANCE.)
    ARCHITECT, X. ARTS & LEISURE...
    ECONOMIC/INDUSTRIAL...........
    EXPLORATION/SETTLEMENT......
    GOVT., MILITARY...RELIG....
    SOCIAL/EDUCATION.............
    L. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND
     THEIR DATES).
    D. County Recorders Office
    D. City Directories

2. DATE FORM PREPARED, FALL 1980.
   BY (NAME)...University of......
   ORGANIZATION...San Diego......
   ADDRESS...Alcala Park......
   CITY...San Diego...ZIP, 92110...
   PHONE... (714) 293-4800..........
IDENTIFICATION:
1. COMMON NAME: Dammann Rental
2. HISTORIC NAME: Marsh Rental
3. STREET OR RURAL ADDRESS: 832 17th Ave.
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-360-16
5. PRESENT OWNER: Bruce R. & Susan Dammann
   ADDRESS: 1355 28th St.
   CITY: San Diego
   ZIP: 92102
   OWNERSHIP IS: PUBLIC
6. PRESENT USE: Residential
   ORIGINAL USE: Residential

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival Bungalow

7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This 1-story bungalow, a wooden frame rectangle, sits on a raised cast stone foundation, and has a hip roof with boxed cornice and wide overhang. The siding is clapboard. A front porch projects from the left front with a flat roof plain frieze, round columns and clapboard balustrade. A bamboo blind protects the opening on one side; a wooden wind baffle on the other. The entry door in the center is flanked by side lights. This house is attached to the front of the lot by an aluminum and wood passageway. Legal Description: Block B, lot 3, Culverwell.

ATTACH PHOTO(S) HERE:

8. CONST. DATE:
   EST: 1907
   FACTUAL:
9. ARCHITECT:
   Unknown
10. BUILDER:
    Arthur Assay
    G. F. Jenkins
11. APPROX. PROP. SIZE IN FT.
    FRONT: 50
    DEPTH: 50
12. DATE(S) OF ENCL. PHOTO(S):
    1980
This bungalow is one of a cluster of small buildings on lots 3 and 10, running from 16th to 17th. Many homes in this area have clapboard exteriors and sit on cast stone foundations. Possibly they were built by the same builder in an early subdivision created by George Marsh who lived in a house on lot 10, 841 16th.
STATE OF CALIFORNIA
THE RESOURCES AGENCY
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

H640:1

IDENTIFICATION:
1. COMMON NAME: Dammann Rental
2. HISTORIC NAME: Marsh Rental
3. STREET OR RURAL ADDRESS: 840 17th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 534-360-16
5. PRESENT OWNER: Bruce & Susan R. Dammann
   ADDRESS: 1355 28th
   CITY: San Diego
   ZIP: 92102
   OWNERSHIP: PUBLIC
   USE: PUBLIC
6. PRESENT USE: Residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A: ARCHITECTURAL STYLE: Colonial Revival Bungalow
7B: BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION
   OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR
   ALTERATIONS FROM ITS ORIGINAL CONDITION:
Another classical bungalow, 840 17th has a hip roof, boxed, 
overhanging eaves, a wide plain frieze, clapboard siding 
and sits on a slightly raised foundation of cast stone 
blocks. A gently angled 3 window bay appears on the side 
and front. Also on the front, where the recessed porch so 
often is located, a glass enclosed porch projects into the 
front yard. A belt course runs above the foundation and a 
small brick planter flanks the steps to the porch door.

LEGAL DESCRIPTION: Block B, lot 3 & 10, Culverwell.

ATTACH PHOTO(S) HERE:

S, Const. Date:
EST: 1907
FACTUAL:
ARCHITECT:
Unknown

BUILDER:
Arthur Ayers
G.F. Jenkins
APPROX. PROP:
SIZE IN FT:
FRONT: 50
DEPTH: 50
DATE(S) OF
ENCL. PHOTO(S):
1930
1. CONDITION: EXCELLENT...GOOD...FAIR...DETERIORATED
...NO LONGER IN EXISTENCE......

4. ALTERATIONS: possibly front porch added...

5. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
OPEN LAND...SCATTERED BLDGS...DENSELY BUILT-UP...
RESID.X...INDUST....COMM'L....OTHER: other houses on lot.

6. THREAT TO SITE: NONE KNOWN.X...PVT DEVEL....ZONING....
VANDALISM...PUBLIC WORK PROJECT....OTHER...

7. IS STRUCT. ON ITS ORIG SITE? X:MOVED?...UNKNOWN?.....

3. RELATED FEATURES: plantings, decorative rocks; high...
IGNIFICANCE: ridgeline location

9. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
(INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)

Mean and classical in trim, this bungalow is typical of the small houses that were home to thousands of San Diego workingmen's families before the 1920's. Attached to the bungalow directly behind it, this building is part of a 2 lot complex on 17th, that was part of George Marsh's building project on lots 3 and 10.

20. MAIN THEME OF THE HISTORIC LOCATION: MAP
RESOURCE: (IF MORE THAN ONE, DRAW AND LABEL SITE AND
IS CHK'D, NUMBER IN ORDER OF IMPORTANCE.)
ARCHITECT.X, ARTS & LEISURE... LANDMARKS:
ECONOMIC/INDUSTRIAL......
EXPLORATION/SETTLEMENT....
GOVT.... MILITARY... RELIG....
SOCIAL/EDUCATION..........

21. SOURCES (LIST BOOKS, DOCUMENTS, PERSONAL INTERVIEWS, AND THEIR DATES).

3. D. County Recorders Office
3. D. City Directories

22. DATE FORM PREPARED. FALL 1980.
BY (NAME): University of......
ORGANIZATION: San Diego......
ADDRESS: Alcalá Park......
CITY: San Diego.. ZIP: 92112......
PHONE: (714) 293-4800........
**Identification:**

1. **Common Name:** Dammann Rentals
2. **Historic Name:** Unknown
3. **Street or Rural Address:** 856 17th Ave.
   - **City:** San Diego
   - **Zip:** 92101
   - **County:** San Diego
4. **Parcel Number:** 534-360-12
5. **Present Owner:** Bruce R. & Susan Dammann
   - **Address:** 1355 26th St.
   - **City:** San Diego
   - **Zip:** 92102
   - **Ownership:** Public
6. **Present Use:** Apartments
   - **Original Use:** Residence

**Description:**

The 2-story patterned clapboard house has a flat roof with a pentagonal composition shingles, a plain, molded parapet, and end boards. A central porch is created by an overhanging second-story balcony with a roof that extends across the front of the house and is supported by brackets. The windows are double-hung with sills and lugsills. The 3-part front windows have leaded glass above the center pane. The entrance door is flanked by side lights. A small wing projects one window width on each side of the house for the height of the building. The foundation is raised cement block and appears to have a basement. Legal Description: Block B, lot 2, Culverwell.

**Attach Photo(s) Here:**
This clapperboard box is extremely plain and obviously a long time income property. John and Laura McClurken mortgaged the property with John and Evelyn Mason in 1907. In 1909 H.W. Wilcox, a real estate man, recorded a transaction on this property with S.D. Savings Bank. Dinky as it is, it still must make a profit; the unusually high location undoubtedly helps.
IDENTIFICATION:
1. COMMON NAME: Unnamed Apartments
2. HISTORIC NAME: Norris Cluster Apartments
3. STREET OR RURAL ADDRESS: 768 17th Ave
   CITY: San Diego
   ZIP: 92101
   COUNTY: San Diego
4. PARCEL NUMBER: 535-180-05
5. PRESENT OWNER: Poway Western Real Estate Exchange
   CITY: Poway
   ZIP: 92064
   OWNERSHIP IS: PRIVATE
6. PRESENT USE: Multiple residence
   ORIGINAL USE: Residence

DESCRIPTION:
7A. ARCHITECTURAL STYLE: Colonial Revival

7B. BRIEFLY DESCRIBE THE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE AND DESCRIBE ANY MAJOR ALTERATIONS FROM ITS ORIGINAL CONDITION:

This large residence is rectangular in shape with a front portico supported by oversize pillars. The 2 story house has clapboard siding, boxed and bracketed cornice, and a wide roof overhang. There is a balcony above the portico, and many windows have multiple panes in the upper sashes. The front door is flanked by side lights and a transom is above.

Legal Description: Block 13, E 50' of lot 1 and S 50' of lot 2, Culverwell's.

ATTACH PHOTO(S) HERE:
13. CONDITION: EXCELL...GOOD...FAIR.X.DETERIORATED.....
   NO LONGER IN EXISTENCE........
14. ALTERATIONS:.........None apparent..............
15. SURROUNDINGS: (CHK MORE THAN ONE IF NECESSARY)
   OPEN LAND....SCATTERED BLDGS....DENSELY BUILT-UP.......
   RESID.X..INDUST....COM'L.X..OTHER..truck yard in back...
16. THREAT TO SITE:NONE KNOWN..X.PVT DEVEL.....ZONING....
   VANDALISM....PUBLIC WORK PROJECT....OTHER..............
17. IS STRUCT. ON ITS ORIG SITE?..X.MOVED?..UNKNOWN?......
18. RELATED FEATURES:..Heavy growth of pine trees............
19. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE
   (INCLUDE DATES, EVENTS, AND PERSON ASSOC. WITH THE SITE.)
In 1912, this property was sold to J.E. Norris, apartment
owner and/or manager. The original cluster must have occu-
ried both lots 1 and 2; sometimes the address was 1627 F
and other times, 768 17th. Norris bought the property from
E.V. and Frank Mertzmann. In 1918 the proprietor was Floyd
Holsapple who had owned a lovely Queen Anne house at
2133 Second Ave in 1907. Norris was a partner in Norris &
Moore which in 1914 were proprietors of the Golden West
Hotel.

20. MAIN THEME OF THE HISTORIC LOCATIONAL SKETCH MAP
   RESOURCE: (IF MORE THAN ONE
   DRAW AND LABEL SITE AND
   IS CHK'D, NUMBER IN ORDER OF
   IMPORTANCE.)
   ARCHITECT...X...ARTS & LEISURE...
   ECONOMIC/INDUSTRIAL......
   EXPLORATION/SETTLEMENT....
   GOVT....MILITARY..RELI.
   SOCIAL/EDUCATION............
21. SOURCES (LIST BOOKS, DOCUMENTS,
    PERSONAL INTERVIEWS, AND
    THEIR DATES).
   S.D.County Recorders Office
   S.D.City Directories

22. DATE FORM PREPARED. FALL 1980.
    BY (NAME)...University of......
    ORGANIZATION...San Diego......
    ADDRESS...Alcalá Park...........
    CITY...San Diego..ZIP.92110...
    PHONE...(714) 293-4800........
Those individuals who participated in the Uptown Survey were:

Lucy Berk
Emily Wilt
Sherry Lorch
Jayme Moriarty
Sarah Tucker
Julia Erwin
Susan Carrico
Trish Klenner
Steve Valois

Karna Webster
Donna Regan
Larry Pierson