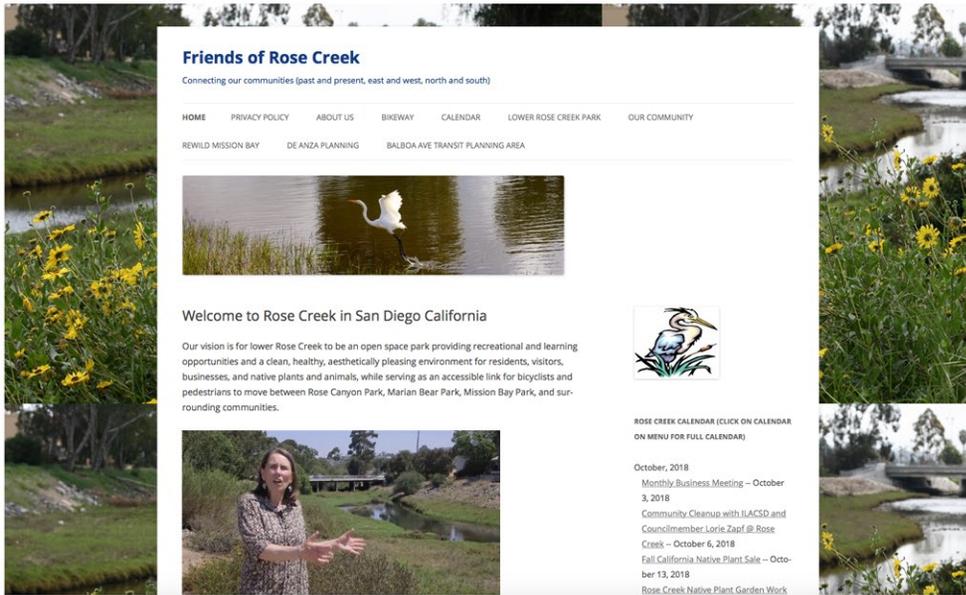


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Friends of Rose Creek representatives were in the community meeting



Photograph of canyon from site visit

*Community suggestions, from 10/08/16 meeting, for me to think about while conceptualizing the art:*

- *Beautiful canyon*
- *Kites*
- *Coyote*
- *Vernal pools*
- *Native species*
- *Biotech*
- *Concerns about light pollution*

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Community Input



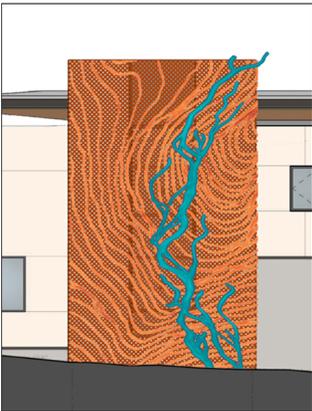
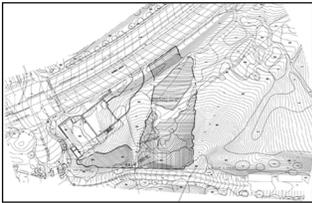
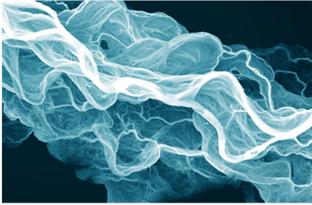
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#### Feedback and suggestions from PAC 2019

- Consider ways the colors in the piece complement each other.
- Given that the tubular elements represent the water course, could the patina color be on the bluer side of blue/green?
- Consider the potential for color-shift in "storytelling".
- The committee was taken by the scale with respect to the architecture, and very much liked the binary juxtaposition of the materials.
- Confirm that piece integrates with adjacent landscaping / does not clash with landscaped elements.

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Design team and PAC feedback 2019

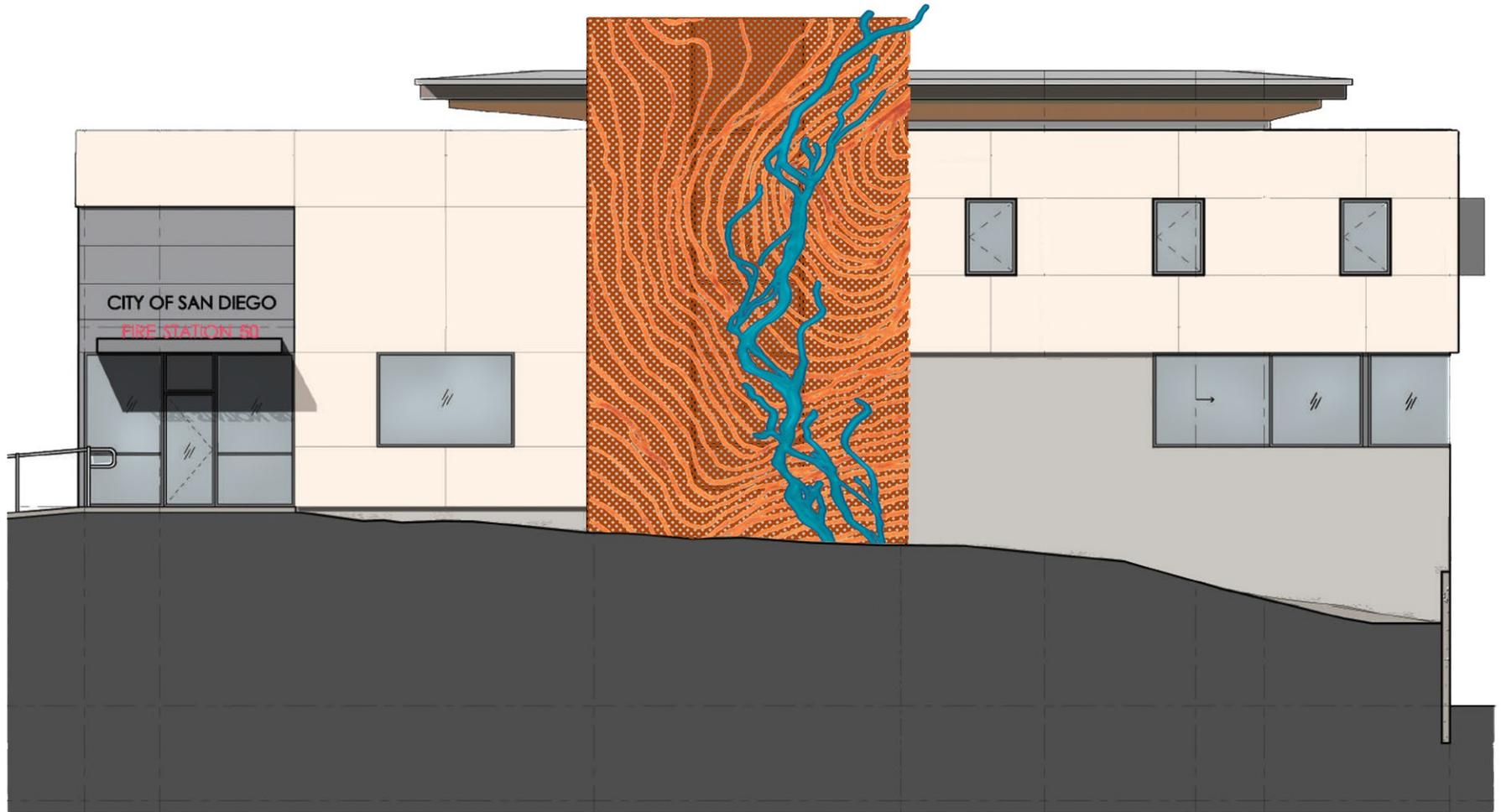


### CONCEPT:

This final artwork proposal has been inspired by my visit to Rose Canyon, community meetings, ride-alongs with the fire department, and input from the design team and Public Art Committee. When visiting with the fire fighters, I noted the complicated maps they must use to figure out routes around the canyons of San Diego, so the topography became really interesting to me. The visual references I'm using here are the topography of Rose Canyon, which the station is sited above, and the flowing water (current and old) of Rose Creek. The proposed sculpture is sited on the north elevation of the new station, facing Nobel Drive, an iconic location which will engage and welcome cars, pedestrians, and bicyclists. The artwork would use warm organic materials, in keeping with the natural beauty of the Canyon. The panels and lines of "water" would come out 3 dimensionally from the face of the building, and so visible from multiple angles. With the addition of lights, the art will be welcoming in the evening, supporting the community and station staff, also reflecting the 24/7 occupancy of the building.

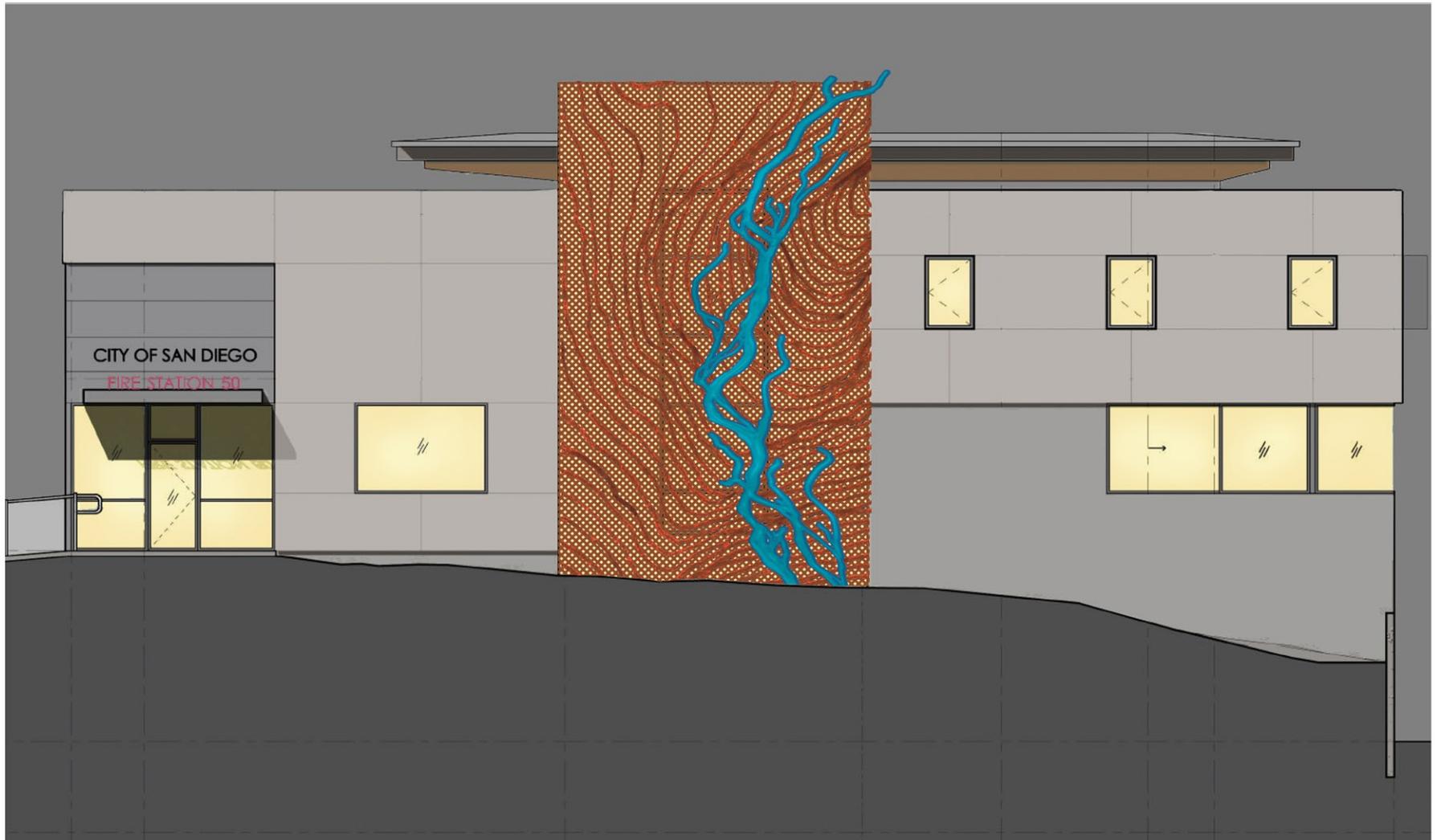
### FORM:

As illustrated in this package, I am proposing a multi-component sculpture to be installed on the concrete column wall on the north face of the building. The sculpture would be approximately 26' (h) x 16' (w) x 4' (d) and made with a variety of metals – steel, aluminum and/or copper. The art would be integrated into an engineered steel structure fabricated to anchor into the concrete panels after construction is complete. The "topo" imagery would be created with perforated metal layers, and the "water" elements would be fabricated out of metal that would be bent in curvilinear shapes and colored in blues (patinas or paints). Lighting will be designed to wash the concrete wall at night, creating a glow which will silhouette the topo panels, as well as lights from the ground aiming up which will accentuate the 'water' element. The lighting will be designed so that it is subtle and would not create more light than landscape lighting around the building. I have worked closely with the City and design team to make sure the artwork will be fabricated with durability and ease of maintenance in mind. See "Fabrication and Installation" plans for more details.



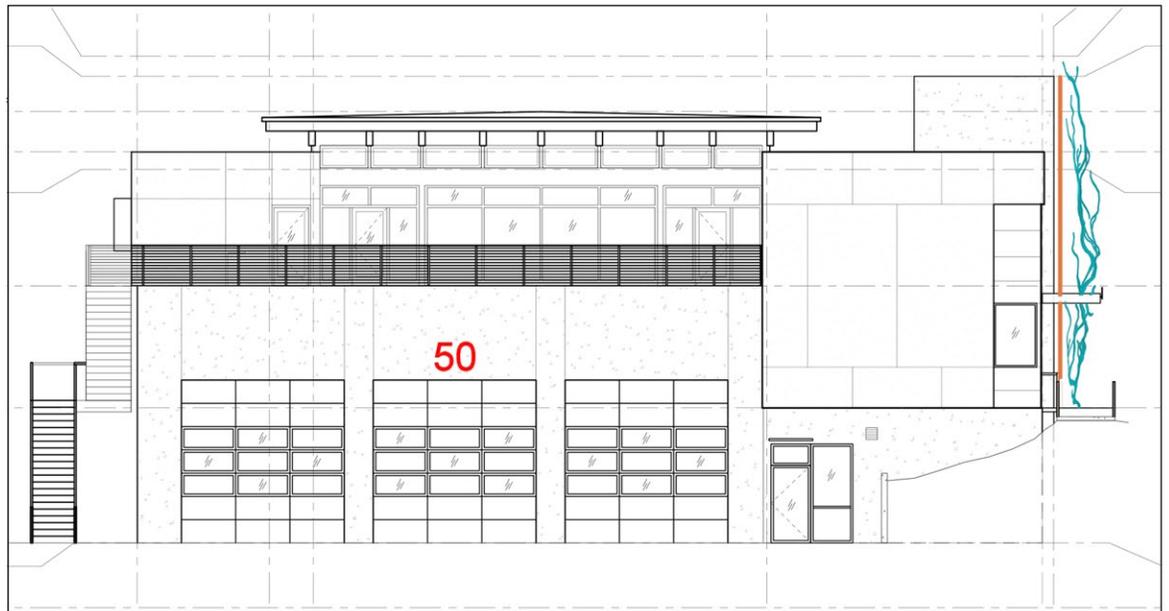
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Day view from Nobel Drive



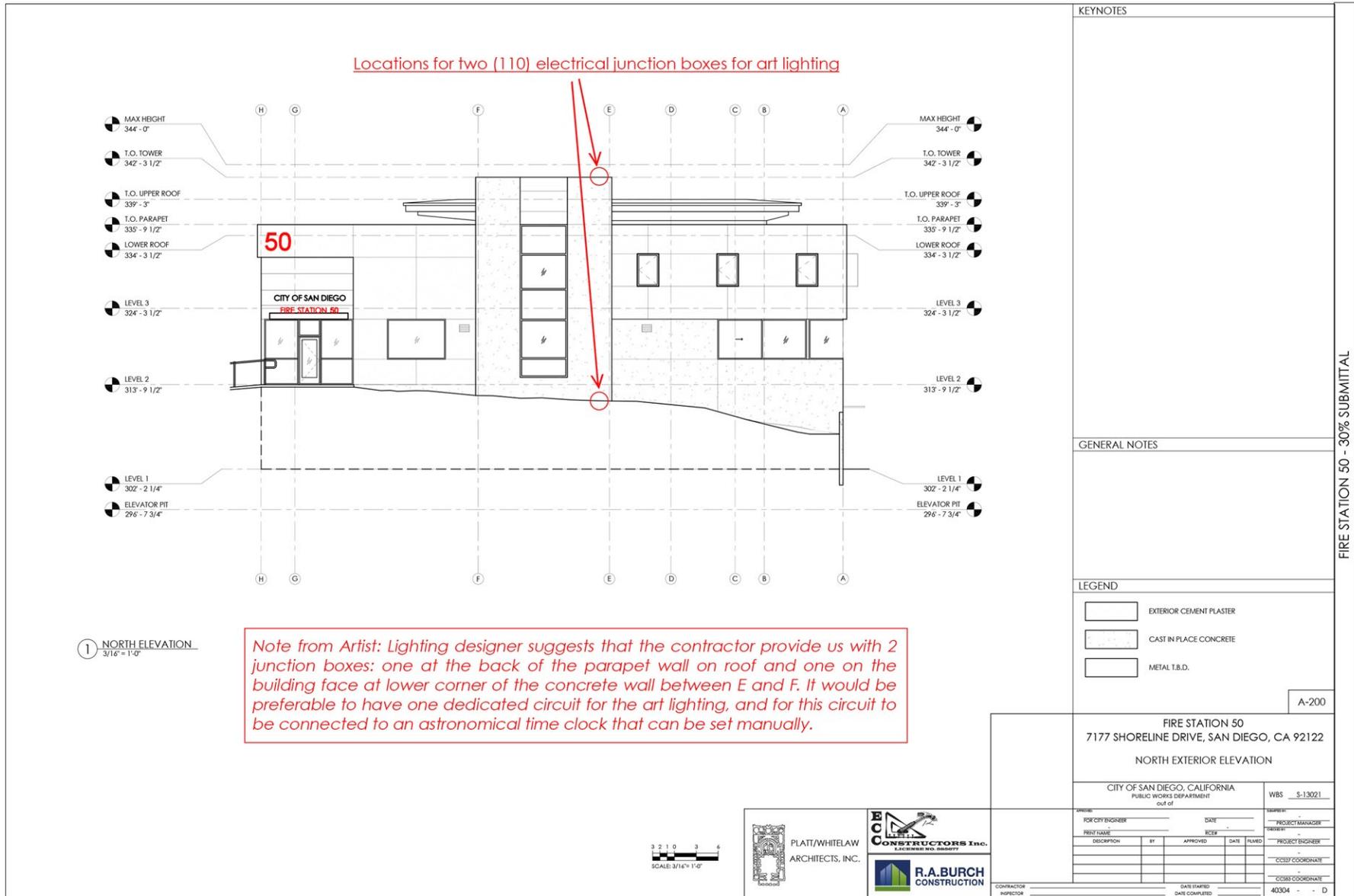
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Night view from Nobel Drive



View west from entrance

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FIRE STATION 50 - 30% SUBMITTAL

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Lighting infrastructure plan